

JOHN J. FORD, Jr. COLLECTION

COINS, MEDALS AND CURRENCY

Part XV



NUMISMATIC AMERICAN HISTORY

American Paper Currency

**Paper Currency of the American Revolutionary and
Early Confederation Periods from the Thirteen Colonies**

Continental Currency

Guaranteed by the United States Notes

Civil War Era Obsolete Scrip and Banknotes

OCTOBER 4, 2006

Stack's

123 West 57th Street • New York, NY

PUBLIC AUCTION SALE

FRONT COVER

***The flag illustrated is the “Powell Standard,”
National Standard of the Philadelphia Light Horse
(First City Troop), circa 1797. Image courtesy
of “The Museum of the First Troop,
Philadelphia City Cavalry.”***

AUCTION RESULTS*

JOHN J. FORD, Jr. COLLECTION

COINS, MEDALS AND CURRENCY

Part XV



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PUBLIC AUCTION SALE

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
8001	800.00	8060	1000.00	8119	900.00	8178	1200.00
8002	1500.00	8061	900.00	8120	1500.00	8179	14000.00
8003	1400.00	8062	950.00	8121	2800.00	8180	900.00
8004	550.00	8063	1000.00	8122	3750.00	8181	3600.00
8005	1000.00	8064	1000.00	8123	4500.00	8182	1800.00
8006	800.00	8065	1500.00	8124	4000.00	8183	4000.00
8007	700.00	8066	1900.00	8125	3750.00	8184	2600.00
8008	750.00	8067	900.00	8126	3250.00	8185	1700.00
8009	220.00	8068	4500.00	8127	2800.00	8186	3250.00
8010	500.00	8069	1200.00	8128	2600.00	8187	4000.00
8011	1100.00	8070	850.00	8129	5500.00	8188	2800.00
8012	500.00	8071	2200.00	8130	3000.00	8189	9000.00
8013	850.00	8072	850.00	8131	1800.00	8190	5000.00
8014	325.00	8073	1800.00	8132	1900.00	8191	4500.00
8015	525.00	8074	450.00	8133	1600.00	8192	2800.00
8016	500.00	8075	3500.00	8134	1900.00	8193	5000.00
8017	600.00	8076	2800.00	8135	2000.00	8194	1650.00
8018	850.00	8077	1600.00	8136	1500.00	8195	800.00
8019	450.00	8078	1200.00	8137	4500.00	8196	850.00
8020	325.00	8079	1800.00	8138	2500.00	8197	1300.00
8021	375.00	8080	2600.00	8139	2200.00	8198	500.00
8022	500.00	8081	1100.00	8140	2000.00	8199	1200.00
8023	650.00	8082	1100.00	8141	9000.00	8200	1700.00
8024	450.00	8083	2200.00	8142	5000.00	8201	4500.00
8025	750.00	8084	2200.00	8143	2800.00	8202	5500.00
8026	130.00	8085	7000.00	8144	700.00	8203	1400.00
8027	600.00	8086	7000.00	8145	400.00	8204	1700.00
8028	350.00	8087	1600.00	8146	800.00	8205	1100.00
8029	900.00	8088	3500.00	8147	400.00	8206	950.00
8030	275.00	8089	3000.00	8148	950.00	8207	800.00
8031	900.00	8090	1700.00	8149	550.00	8208	1600.00
8032	450.00	8091	1500.00	8150	600.00	8209	950.00
8033	325.00	8092	1400.00	8151	900.00	8210	650.00
8034	375.00	8093	1400.00	8152	500.00	8211	550.00
8035	325.00	8094	1500.00	8153	325.00	8212	500.00
8036	650.00	8095	5000.00	8154	850.00	8213	1500.00
8037	850.00	8096	1800.00	8155	600.00	8214	1400.00
8038	1100.00	8097	4500.00	8156	1200.00	8215	850.00
8039	600.00	8098	1100.00	8157	450.00	8216	1100.00
8040	950.00	8099	4000.00	8158	1500.00	8217	2200.00
8041	550.00	8100	5000.00	8159	750.00	8218	4000.00
8042	500.00	8101	3500.00	8160	1100.00	8219	2000.00
8043	900.00	8102	1900.00	8161	500.00	8220	1500.00
8044	850.00	8103	2200.00	8162	700.00	8221	700.00
8045	600.00	8104	5500.00	8163	5500.00	8222	1000.00
8046	550.00	8105	2600.00	8164	2200.00	8223	750.00
8047	500.00	8106	3000.00	8165	2400.00	8224	800.00
8048	550.00	8107	1000.00	8166	3500.00	8225	3250.00
8049	1050.00	8108	1000.00	8167	2200.00	8226	2600.00
8050	550.00	8109	750.00	8168	4500.00	8227	4250.00
8051	500.00	8110	1100.00	8169	1600.00	8228	2500.00
8052	750.00	8111	1400.00	8170	6500.00	8229	1700.00
8053	450.00	8112	4000.00	8171	2600.00	8230	950.00
8054	1700.00	8113	1700.00	8172	11000.00	8231	1100.00
8055	1100.00	8114	1200.00	8173	2600.00	8232	1700.00
8056	750.00	8115	1300.00	8174	5000.00	8233	1600.00
8057	1000.00	8116	2200.00	8175	7500.00	8234	9000.00
8058	650.00	8117	1300.00	8176	850.00	8235	7000.00
8059	1800.00	8118	1400.00	8177	850.00	8236	4500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
8237	6000.00	8296	2000.00	8355	35000.00	8414	2000.00
8238	4750.00	8297	1600.00	8356	45000.00	8415	800.00
8239	550.00	8298	950.00	8357	1100.00	8416	1500.00
8240	1000.00	8299	3250.00	8358	750.00	8417	450.00
8241	1300.00	8300	2500.00	8359	1100.00	8418	750.00
8242	1300.00	8301	2600.00	8360	950.00	8419	800.00
8243	1100.00	8302	1100.00	8361	11000.00	8420	700.00
8244	2000.00	8303	1700.00	8362	11000.00	8421	750.00
8245	1000.00	8304	600.00	8363	1200.00	8422	500.00
8246	1200.00	8305	2800.00	8364	7000.00	8423	500.00
8247	1300.00	8306	3000.00	8365	1100.00	8424	700.00
8248	950.00	8307	1400.00	8366	4250.00	8425	1900.00
8249	500.00	8308	1700.00	8367	4000.00	8426	850.00
8250	1000.00	8309	6000.00	8368	550.00	8427	650.00
8251	550.00	8310	1800.00	8369	550.00	8428	750.00
8252	375.00	8311	1800.00	8370	1600.00	8429	450.00
8253	950.00	8312	550.00	8371	1500.00	8430	550.00
8254	550.00	8313	750.00	8372	1600.00	8431	375.00
8255	475.00	8314	3750.00	8373	1500.00	8432	1900.00
8256	325.00	8315	950.00	8374	1000.00	8433	1500.00
8257	700.00	8316	950.00	8375	1300.00	8434	6500.00
8258	325.00	8317	700.00	8376	1000.00	8435	1700.00
8259	750.00	8318	350.00	8377	1000.00	8436	1000.00
8260	500.00	8319	1300.00	8378	950.00	8437	600.00
8261	325.00	8320	1100.00	8379	850.00	8438	2200.00
8262	1600.00	8321	1100.00	8380	950.00	8439	800.00
8263	1600.00	8322	1600.00	8381	750.00	8440	850.00
8264	1300.00	8323	1400.00	8382	1200.00	8441	6000.00
8265	1100.00	8324	1450.00	8383	850.00	8442	1500.00
8266	1300.00	8325	850.00	8384	2000.00	8443	1000.00
8267	1700.00	8326	4250.00	8385	550.00	8444	1400.00
8268	2250.00	8327	1500.00	8386	650.00	8445	1300.00
8269	750.00	8328	1100.00	8387	850.00	8446	1900.00
8270	1900.00	8329	1500.00	8388	450.00	8447	500.00
8271	1500.00	8330	2000.00	8389	800.00	8448	500.00
8272	850.00	8331	1600.00	8390	800.00	8449	3250.00
8273	2000.00	8332	750.00	8391	1300.00	8450	1200.00
8274	1000.00	8333	600.00	8392	2400.00	8451	1300.00
8275	2000.00	8334	1600.00	8393	1200.00	8452	550.00
8276	1000.00	8335	1600.00	8394	900.00	8453	400.00
8277	1200.00	8336	2400.00	8395	800.00	8454	750.00
8278	1400.00	8337	950.00	8396	950.00	8455	1500.00
8279	1100.00	8338	1100.00	8397	750.00	8456	800.00
8280	1500.00	8339	1100.00	8398	1300.00	8457	300.00
8281	2100.00	8340	950.00	8399	750.00	8458	450.00
8282	750.00	8341	850.00	8400	1000.00	8459	525.00
8283	650.00	8342	950.00	8401	1300.00	8460	450.00
8284	1100.00	8343	950.00	8402	1100.00	8461	400.00
8285	425.00	8344	1200.00	8403	850.00	8462	850.00
8286	900.00	8345	1600.00	8404	500.00	8463	650.00
8287	1200.00	8346	1100.00	8405	2600.00	8464	500.00
8288	2250.00	8347	5000.00	8406	1100.00	8465	950.00
8289	375.00	8348	5000.00	8407	1300.00	8466	700.00
8290	800.00	8349	2800.00	8408	950.00	8467	350.00
8291	900.00	8350	1500.00	8409	550.00	8468	200.00
8292	1200.00	8351	1500.00	8410	950.00	8469	550.00
8293	700.00	8352	1200.00	8411	850.00	8470	500.00
8294	3000.00	8353	1400.00	8412	2200.00	8471	625.00
8295	1800.00	8354	28000.00	8413	800.00	8472	650.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
8473	400.00	8532	1700.00	8591	950.00	8650	3000.00
8474	400.00	8533	1200.00	8592	1200.00	8651	2200.00
8475	500.00	8534	2250.00	8593	1700.00	8652	2200.00
8476	450.00	8535	2800.00	8594	1500.00	8653	1700.00
8477	275.00	8536	2250.00	8595	1300.00	8654	550.00
8478	250.00	8537	1400.00	8596	1600.00	8655	550.00
8479	1600.00	8538	1700.00	8597	1300.00	8656	550.00
8480	850.00	8539	700.00	8598	850.00	8657	550.00
8481	450.00	8540	700.00	8599	600.00	8658	1300.00
8482	1600.00	8541	1600.00	8600	1100.00	8659	2200.00
8483	700.00	8542	550.00	8601	900.00	8660	7500.00
8484	1500.00	8543	475.00	8602	850.00	8661	1200.00
8485	650.00	8544	3000.00	8603	1400.00	8662	950.00
8486	600.00	8545	950.00	8604	1100.00	8663	1000.00
8487	1400.00	8546	3250.00	8605	800.00	8664	550.00
8488	950.00	8547	3000.00	8606	800.00	8665	550.00
8489	700.00	8548	2750.00	8607	2750.00	8666	1100.00
8490	1800.00	8549	450.00	8608	1300.00	8667	700.00
8491	350.00	8550	900.00	8609	800.00	8668	1000.00
8492	1000.00	8551	800.00	8610	1200.00	8669	1200.00
8493	275.00	8552	400.00	8611	650.00	8670	1700.00
8494	850.00	8553	1100.00	8612	550.00	8671	2200.00
8495	550.00	8554	425.00	8613	1500.00	8672	3500.00
8496	1800.00	8555	1500.00	8614	1100.00	8673	1600.00
8497	7000.00	8556	950.00	8615	850.00	8674	1600.00
8498	375.00	8557	2000.00	8616	1300.00	8675	550.00
8499	275.00	8558	1600.00	8617	1300.00	8676	1900.00
8500	275.00	8559	1600.00	8618	800.00	8677	1200.00
8501	1400.00	8560	1600.00	8619	1100.00	8678	5500.00
8502	275.00	8561	650.00	8620	1600.00	8679	5000.00
8503	325.00	8562	800.00	8621	1000.00	8680	1600.00
8504	1200.00	8563	1400.00	8622	900.00	8681	1600.00
8505	350.00	8564	1700.00	8623	1000.00	8682	750.00
8506	350.00	8565	600.00	8624	850.00	8683	5000.00
8507	200.00	8566	600.00	8625	800.00	8684	950.00
8508	750.00	8567	750.00	8626	4000.00	8685	3000.00
8509	325.00	8568	950.00	8627	3750.00	8686	2400.00
8510	700.00	8569	2000.00	8628	2500.00	8687	1500.00
8511	300.00	8570	900.00	8629	3000.00	8688	750.00
8512	550.00	8571	1900.00	8630	3250.00	8689	550.00
8513	350.00	8572	1400.00	8631	950.00	8690	1300.00
8514	1100.00	8573	1600.00	8632	550.00	8691	950.00
8515	300.00	8574	900.00	8633	950.00	8692	2800.00
8516	275.00	8575	1200.00	8634	1300.00	8693	12000.00
8517	220.00	8576	850.00	8635	1300.00	8694	11000.00
8518	300.00	8577	550.00	8636	1500.00	8695	3500.00
8519	300.00	8578	400.00	8637	1100.00	8696	650.00
8520	650.00	8579	900.00	8638	350.00	8697	950.00
8521	135.00	8580	500.00	8639	1300.00	8698	650.00
8522	650.00	8581	650.00	8640	750.00	8699	850.00
8523	500.00	8582	1200.00	8641	1800.00	8700	1800.00
8524	450.00	8583	850.00	8642	1700.00	8701	2600.00
8525	220.00	8584	1000.00	8643	4000.00	8702	2800.00
8526	950.00	8585	1300.00	8644	4000.00	8703	3750.00
8527	450.00	8586	1500.00	8645	3000.00	8704	2600.00
8528	1000.00	8587	1300.00	8646	1100.00	8705	2800.00
8529	450.00	8588	750.00	8647	1500.00	8706	1800.00
8530	1200.00	8589	1000.00	8648	2200.00	8707	1500.00
8531	2750.00	8590	1400.00	8649	2200.00	8708	1000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
8709	1600.00	8768	2400.00	8827	700.00	8886	1400.00
8710	1200.00	8769	2200.00	8828	1100.00	8887	1000.00
8711	325.00	8770	2000.00	8829	700.00	8888	450.00
8712	3500.00	8771	1600.00	8830	800.00	8889	1100.00
8713	2200.00	8772	1500.00	8831	800.00	8890	750.00
8714	500.00	8773	3750.00	8832	1100.00	8891	700.00
8715	1000.00	8774	3000.00	8833	600.00	8892	1250.00
8716	650.00	8775	550.00	8834	1000.00	8893	750.00
8717	550.00	8776	1600.00	8835	2250.00	8894	800.00
8718	400.00	8777	1500.00	8836	2250.00	8895	1800.00
8719	350.00	8778	4500.00	8837	2250.00	8896	1800.00
8720	750.00	8779	2000.00	8838	2500.00	8897	1100.00
8721	700.00	8780	600.00	8839	1100.00	8898	1000.00
8722	650.00	8781	1700.00	8840	700.00	8899	1300.00
8723	600.00	8782	1200.00	8841	750.00	8900	1300.00
8724	800.00	8783	1000.00	8842	550.00	8901	1500.00
8725	500.00	8784	900.00	8843	800.00	8902	2200.00
8726	300.00	8785	1000.00	8844	1800.00	8903	1500.00
8727	650.00	8786	1000.00	8845	1250.00	8904	1600.00
8728	600.00	8787	800.00	8846	700.00	8905	1200.00
8729	300.00	8788	700.00	8847	650.00	8906	1200.00
8730	450.00	8789	700.00	8848	750.00	8907	3200.00
8731	1000.00	8790	850.00	8849	900.00	8908	1600.00
8732	400.00	8791	900.00	8850	950.00	8909	2000.00
8733	550.00	8792	650.00	8851	1300.00	8910	1500.00
8734	375.00	8793	650.00	8852	500.00	8911	250.00
8735	900.00	8794	700.00	8853	650.00	8912	800.00
8736	350.00	8795	650.00	8854	600.00	8913	900.00
8737	425.00	8796	800.00	8855	700.00	8914	2000.00
8738	2000.00	8797	800.00	8856	550.00	8915	2700.00
8739	950.00	8798	750.00	8857	600.00	8916	2000.00
8740	900.00	8799	550.00	8858	500.00	8917	2200.00
8741	1200.00	8800	1400.00	8859	1400.00	8918	2200.00
8742	600.00	8801	375.00	8860	500.00	8919	2200.00
8743	600.00	8802	225.00	8861	1200.00	8920	2000.00
8744	850.00	8803	350.00	8862	800.00	8921	3750.00
8745	850.00	8804	400.00	8863	1800.00	8922	2600.00
8746	1400.00	8805	400.00	8864	450.00	8923	1400.00
8747	850.00	8806	400.00	8865	3750.00	8924	550.00
8748	2200.00	8807	300.00	8866	2500.00	8925	1000.00
8749	1500.00	8808	1300.00	8867	600.00	8926	450.00
8750	1400.00	8809	2000.00	8868	2750.00	8927	900.00
8751	3500.00	8810	1400.00	8869	1900.00	8928	650.00
8752	1100.00	8811	4500.00	8870	2500.00	8929	1900.00
8753	1600.00	8812	800.00	8871	2100.00	8930	700.00
8754	750.00	8813	450.00	8872	3500.00	8931	550.00
8755	4500.00	8814	325.00	8873	1200.00	8932	1100.00
8756	3250.00	8815	400.00	8874	3250.00	8933	450.00
8757	2200.00	8816	850.00	8875	1600.00	8934	950.00
8758	1800.00	8817	650.00	8876	1600.00	8935	3250.00
8759	1800.00	8818	800.00	8877	1400.00	8936	4500.00
8760	4500.00	8819	550.00	8878	2750.00	8937	3750.00
8761	3000.00	8820	450.00	8879	2000.00	8938	2200.00
8762	1900.00	8821	800.00	8880	2600.00	8939	3500.00
8763	5000.00	8822	3750.00	8881	2250.00	8940	4500.00
8764	3500.00	8823	1800.00	8882	1000.00	8941	1400.00
8765	1900.00	8824	1300.00	8883	1300.00	8942	2200.00
8766	3500.00	8825	375.00	8884	1500.00	8943	2800.00
8767	3000.00	8826	525.00	8885	1300.00	8944	3500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
8945	9000.00	9004	900.00	9063	450.00		
8946	5000.00	9005	325.00	9064	325.00		
8947	3750.00	9006	250.00	9065	325.00		
8948	2400.00	9007	900.00	9066	750.00		
8949	1600.00	9008	160.00				
8950	1400.00	9009	550.00				
8951	600.00	9010	850.00				
8952	950.00	9011	375.00				
8953	750.00	9012	220.00				
8954	1000.00	9013	200.00				
8955	800.00	9014	450.00				
8956	1100.00	9015	750.00				
8957	600.00	9016	185.00				
8958	900.00	9017	500.00				
8959	800.00	9018	650.00				
8960	1200.00	9019	450.00				
8961	800.00	9020	800.00				
8962	950.00	9021	300.00				
8963	1000.00	9022	350.00				
8964	600.00	9023	125.00				
8965	900.00	9024	550.00				
8966	1600.00	9025	225.00				
8967	2200.00	9026	1800.00				
8968	17000.00	9027	125.00				
8969	325.00	9028	325.00				
8970	1000.00	9029	300.00				
8971	750.00	9030	325.00				
8972	800.00	9031	550.00				
8973	220.00	9032	600.00				
8974	220.00	9033	250.00				
8975	550.00	9034	800.00				
8976	500.00	9035	1300.00				
8977	250.00	9036	325.00				
8978	225.00	9037	900.00				
8979	500.00	9038	2600.00				
8980	550.00	9039	400.00				
8981	300.00	9040	1400.00				
8982	700.00	9041	500.00				
8983	550.00	9042	500.00				
8984	850.00	9043	800.00				
8985	550.00	9044	200.00				
8986	575.00	9045	800.00				
8987	650.00	9046	450.00				
8988	450.00	9047	1300.00				
8989	600.00	9048	800.00				
8990	550.00	9049	400.00				
8991	850.00	9050	325.00				
8992	1100.00	9051	150.00				
8993	800.00	9052	300.00				
8994	300.00	9053	500.00				
8995	550.00	9054	500.00				
8996	550.00	9055	600.00				
8997	550.00	9056	550.00				
8998	550.00	9057	300.00				
8999	500.00	9058	3200.00				
9000	375.00	9059	270.00				
9001	400.00	9060	400.00				
9002	1000.00	9061	220.00				
9003	450.00	9062	400.00				

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**



**STACK'S
NUMISMATISTS**
Appraisals Auctions Retail
SINCE 1935

8001	500.00 to 750.00	8064	550.00 to 800.00	8127	1750.00 to 2500.00
8002	700.00 to 1000.00	8065	1250.00 to 1750.00	8128	2000.00 to 3000.00
8003	850.00 to 1250.00	8066	700.00 to 1000.00	8129	2500.00 to 3500.00
8004	450.00 to 650.00	8067	400.00 to 600.00	8130	1500.00 to 2000.00
8005	700.00 to 1000.00	8068	1500.00 to 2000.00	8131	800.00 to 1200.00
8006	600.00 to 900.00	8069	550.00 to 800.00	8132	800.00 to 1200.00
8007	550.00 to 800.00	8070	550.00 to 800.00	8133	700.00 to 1000.00
8008	550.00 to 800.00	8071	2000.00 to 3000.00	8134	550.00 to 800.00
8009	200.00 to 300.00	8072	800.00 to 1200.00	8135	1000.00 to 1500.00
8010	350.00 to 500.00	8073	1000.00 to 1500.00	8136	550.00 to 800.00
8011	400.00 to 600.00	8074	550.00 to 800.00	8137	1500.00 to 2000.00
8012	275.00 to 400.00	8075	1750.00 to 2500.00	8138	1000.00 to 1500.00
8013	400.00 to 600.00	8076	1250.00 to 1750.00	8139	800.00 to 1200.00
8014	275.00 to 400.00	8077	1000.00 to 1400.00	8140	600.00 to 850.00
8015	200.00 to 300.00	8078	700.00 to 1000.00	8141	1750.00 to 2500.00
8016	275.00 to 400.00	8079	800.00 to 1200.00	8142	1000.00 to 1500.00
8017	275.00 to 400.00	8080	1500.00 to 2000.00	8143	800.00 to 1200.00
8018	400.00 to 600.00	8081	550.00 to 800.00	8144	250.00 to 350.00
8019	200.00 to 300.00	8082	450.00 to 650.00	8145	250.00 to 350.00
8020	275.00 to 400.00	8083	1500.00 to 2000.00	8146	550.00 to 800.00
8021	350.00 to 500.00	8084	1250.00 to 1750.00	8147	500.00 to 750.00
8022	275.00 to 400.00	8085	3500.00 to 5000.00	8148	700.00 to 1000.00
8023	350.00 to 500.00	8086	2750.00 to 4000.00	8149	500.00 to 750.00
8024	275.00 to 400.00	8087	1500.00 to 2000.00	8150	275.00 to 400.00
8025	400.00 to 600.00	8088	2000.00 to 3000.00	8151	800.00 to 1200.00
8026	150.00 to 200.00	8089	1000.00 to 1500.00	8152	500.00 to 750.00
8027	400.00 to 600.00	8090	1000.00 to 1500.00	8153	300.00 to 450.00
8028	275.00 to 400.00	8091	700.00 to 1000.00	8154	600.00 to 900.00
8029	550.00 to 800.00	8092	1000.00 to 1400.00	8155	450.00 to 650.00
8030	275.00 to 400.00	8093	900.00 to 1300.00	8156	450.00 to 650.00
8031	550.00 to 800.00	8094	800.00 to 1200.00	8157	275.00 to 400.00
8032	350.00 to 500.00	8095	1750.00 to 2500.00	8158	700.00 to 1000.00
8033	275.00 to 400.00	8096	800.00 to 1200.00	8159	400.00 to 550.00
8034	275.00 to 400.00	8097	2750.00 to 4000.00	8160	550.00 to 800.00
8035	275.00 to 400.00	8098	1500.00 to 2000.00	8161	300.00 to 450.00
8036	300.00 to 450.00	8099	2000.00 to 3000.00	8162	400.00 to 600.00
8037	350.00 to 500.00	8100	1500.00 to 2000.00	8163	1750.00 to 2500.00
8038	600.00 to 900.00	8101	1600.00 to 2250.00	8164	800.00 to 1200.00
8039	400.00 to 600.00	8102	800.00 to 1200.00	8165	600.00 to 900.00
8040	350.00 to 500.00	8103	700.00 to 1000.00	8166	1500.00 to 2000.00
8041	350.00 to 500.00	8104	2000.00 to 3000.00	8167	350.00 to 500.00
8042	275.00 to 400.00	8105	1600.00 to 2200.00	8168	1000.00 to 1500.00
8043	500.00 to 750.00	8106	1500.00 to 2000.00	8169	350.00 to 500.00
8044	400.00 to 600.00	8107	350.00 to 500.00	8170	1750.00 to 2500.00
8045	250.00 to 350.00	8108	550.00 to 800.00	8171	550.00 to 800.00
8046	275.00 to 400.00	8109	550.00 to 800.00	8172	3500.00 to 5000.00
8047	250.00 to 350.00	8110	450.00 to 650.00	8173	550.00 to 800.00
8048	250.00 to 350.00	8111	800.00 to 1200.00	8174	1500.00 to 2000.00
8049	600.00 to 900.00	8112	1500.00 to 2000.00	8175	2250.00 to 3250.00
8050	450.00 to 650.00	8113	550.00 to 800.00	8176	275.00 to 400.00
8051	350.00 to 500.00	8114	600.00 to 900.00	8177	275.00 to 400.00
8052	300.00 to 450.00	8115	400.00 to 600.00	8178	1000.00 to 1500.00
8053	250.00 to 350.00	8116	800.00 to 1200.00	8179	4000.00 to 6000.00
8054	700.00 to 1000.00	8117	550.00 to 800.00	8180	500.00 to 700.00
8055	550.00 to 800.00	8118	350.00 to 500.00	8181	800.00 to 1200.00
8056	350.00 to 500.00	8119	450.00 to 650.00	8182	800.00 to 1200.00
8057	400.00 to 600.00	8120	600.00 to 900.00	8183	1750.00 to 2500.00
8058	400.00 to 600.00	8121	1000.00 to 1500.00	8184	1700.00 to 2400.00
8059	700.00 to 1000.00	8122	2000.00 to 3000.00	8185	1000.00 to 1500.00
8060	550.00 to 800.00	8123	1600.00 to 2250.00	8186	1500.00 to 2000.00
8061	350.00 to 500.00	8124	1500.00 to 2000.00	8187	2750.00 to 4000.00
8062	400.00 to 600.00	8125	2000.00 to 2750.00	8188	1000.00 to 1500.00
8063	600.00 to 900.00	8126	2000.00 to 3000.00	8189	3500.00 to 5000.00

8190	3000.00 to 4500.00	8253	450.00 to 650.00	8316	700.00 to 1000.00
8191	700.00 to 1000.00	8254	300.00 to 450.00	8317	300.00 to 450.00
8192	1750.00 to 2500.00	8255	250.00 to 350.00	8318	250.00 to 350.00
8193	2500.00 to 3500.00	8256	275.00 to 400.00	8319	500.00 to 750.00
8194	1000.00 to 1500.00	8257	500.00 to 700.00	8320	800.00 to 1200.00
8195	550.00 to 800.00	8258	250.00 to 350.00	8321	550.00 to 800.00
8196	400.00 to 600.00	8259	600.00 to 900.00	8322	800.00 to 1200.00
8197	500.00 to 750.00	8260	275.00 to 400.00	8323	800.00 to 1200.00
8198	275.00 to 400.00	8261	275.00 to 400.00	8324	700.00 to 1000.00
8199	500.00 to 750.00	8262	700.00 to 1000.00	8325	600.00 to 850.00
8200	700.00 to 1000.00	8263	800.00 to 1200.00	8326	1500.00 to 2000.00
8201	1500.00 to 2000.00	8264	700.00 to 1000.00	8327	600.00 to 900.00
8202	1750.00 to 2500.00	8265	600.00 to 900.00	8328	700.00 to 1000.00
8203	550.00 to 800.00	8266	600.00 to 900.00	8329	700.00 to 1000.00
8204	1000.00 to 1500.00	8267	800.00 to 1200.00	8330	1000.00 to 1400.00
8205	550.00 to 800.00	8268	700.00 to 1000.00	8331	700.00 to 1000.00
8206	600.00 to 900.00	8269	400.00 to 550.00	8332	400.00 to 600.00
8207	500.00 to 700.00	8270	800.00 to 1200.00	8333	400.00 to 600.00
8208	800.00 to 1200.00	8271	500.00 to 700.00	8334	500.00 to 750.00
8209	500.00 to 1200.00	8272	500.00 to 700.00	8335	500.00 to 750.00
8210	550.00 to 800.00	8273	800.00 to 1200.00	8336	1500.00 to 2000.00
8211	400.00 to 600.00	8274	700.00 to 1000.00	8337	500.00 to 750.00
8212	350.00 to 500.00	8275	850.00 to 1250.00	8338	800.00 to 1200.00
8213	800.00 to 1200.00	8276	700.00 to 1000.00	8339	800.00 to 1200.00
8214	700.00 to 1000.00	8277	1000.00 to 1400.00	8340	800.00 to 1200.00
8215	600.00 to 900.00	8278	800.00 to 1200.00	8341	700.00 to 1000.00
8216	600.00 to 900.00	8279	800.00 to 1200.00	8342	800.00 to 1200.00
8217	700.00 to 1000.00	8280	850.00 to 1250.00	8343	700.00 to 1000.00
8218	1000.00 to 1500.00	8281	800.00 to 1200.00	8344	550.00 to 800.00
8219	1000.00 to 1500.00	8282	450.00 to 650.00	8345	1000.00 to 1500.00
8220	550.00 to 800.00	8283	350.00 to 500.00	8346	600.00 to 900.00
8221	350.00 to 500.00	8284	500.00 to 750.00	8347	1000.00 to 1500.00
8222	550.00 to 800.00	8285	275.00 to 400.00	8348	2000.00 to 3000.00
8223	550.00 to 800.00	8286	400.00 to 600.00	8349	800.00 to 1200.00
8224	550.00 to 800.00	8287	500.00 to 750.00	8350	550.00 to 800.00
8225	1500.00 to 2000.00	8288	450.00 to 650.00	8351	500.00 to 750.00
8226	850.00 to 1250.00	8289	200.00 to 300.00	8352	800.00 to 1200.00
8227	2000.00 to 3000.00	8290	350.00 to 500.00	8353	800.00 to 1200.00
8228	800.00 to 1200.00	8291	350.00 to 500.00	8354	7000.00 to 10000.00
8229	850.00 to 1250.00	8292	550.00 to 800.00	8355	7000.00 to 10000.00
8230	600.00 to 900.00	8293	400.00 to 600.00	8356	7000.00 to 10000.00
8231	800.00 to 1200.00	8294	700.00 to 1000.00	8357	550.00 to 800.00
8232	1000.00 to 1500.00	8295	600.00 to 850.00	8358	275.00 to 400.00
8233	1250.00 to 1750.00	8296	800.00 to 1200.00	8359	1000.00 to 1500.00
8234	5500.00 to 8000.00	8297	550.00 to 800.00	8360	500.00 to 750.00
8235	4500.00 to 6500.00	8298	700.00 to 1000.00	8361	4000.00 to 6000.00
8236	3500.00 to 5000.00	8299	1000.00 to 1500.00	8362	2750.00 to 4000.00
8237	3000.00 to 4500.00	8300	1750.00 to 2500.00	8363	700.00 to 1000.00
8238	2000.00 to 3000.00	8301	1500.00 to 2000.00	8364	1500.00 to 2000.00
8239	350.00 to 500.00	8302	700.00 to 1000.00	8365	400.00 to 600.00
8240	500.00 to 750.00	8303	500.00 to 750.00	8366	700.00 to 1000.00
8241	450.00 to 650.00	8304	250.00 to 350.00	8367	700.00 to 1000.00
8242	700.00 to 1000.00	8305	1000.00 to 1400.00	8368	275.00 to 400.00
8243	450.00 to 650.00	8306	700.00 to 1000.00	8369	350.00 to 500.00
8244	800.00 to 1200.00	8307	500.00 to 750.00	8370	700.00 to 1000.00
8245	400.00 to 600.00	8308	800.00 to 1200.00	8371	700.00 to 1000.00
8246	600.00 to 900.00	8309	2000.00 to 3000.00	8372	700.00 to 1000.00
8247	500.00 to 700.00	8310	1500.00 to 2000.00	8373	1000.00 to 1400.00
8248	500.00 to 750.00	8311	400.00 to 600.00	8374	700.00 to 1000.00
8249	200.00 to 300.00	8312	350.00 to 500.00	8375	1000.00 to 1500.00
8250	400.00 to 600.00	8313	550.00 to 800.00	8376	700.00 to 1000.00
8251	200.00 to 300.00	8314	1500.00 to 2000.00	8377	550.00 to 800.00
8252	200.00 to 300.00	8315	700.00 to 1000.00	8378	600.00 to 900.00

8379	550.00 to 800.00	8442	1500.00 to 2000.00	8505	275.00 to 400.00
8380	600.00 to 900.00	8443	1500.00 to 2000.00	8506	275.00 to 400.00
8381	700.00 to 1000.00	8444	1000.00 to 1500.00	8507	200.00 to 300.00
8382	700.00 to 1000.00	8445	800.00 to 1200.00	8508	350.00 to 500.00
8383	500.00 to 750.00	8446	1000.00 to 1500.00	8509	275.00 to 400.00
8384	1000.00 to 1500.00	8447	550.00 to 800.00	8510	550.00 to 800.00
8385	350.00 to 500.00	8448	400.00 to 600.00	8511	200.00 to 300.00
8386	550.00 to 800.00	8449	1500.00 to 2000.00	8512	400.00 to 600.00
8387	800.00 to 1200.00	8450	1000.00 to 1500.00	8513	350.00 to 500.00
8388	350.00 to 500.00	8451	600.00 to 850.00	8514	700.00 to 1000.00
8389	450.00 to 650.00	8452	700.00 to 1000.00	8515	275.00 to 400.00
8390	400.00 to 600.00	8453	500.00 to 750.00	8516	275.00 to 400.00
8391	1000.00 to 1500.00	8454	500.00 to 750.00	8517	250.00 to 350.00
8392	1750.00 to 2500.00	8455	700.00 to 1000.00	8518	275.00 to 400.00
8393	450.00 to 650.00	8456	400.00 to 600.00	8519	400.00 to 600.00
8394	700.00 to 1000.00	8457	400.00 to 600.00	8520	800.00 to 1200.00
8395	400.00 to 600.00	8458	400.00 to 600.00	8521	175.00 to 250.00
8396	800.00 to 1200.00	8459	550.00 to 800.00	8522	800.00 to 1200.00
8397	350.00 to 500.00	8460	400.00 to 600.00	8523	550.00 to 800.00
8398	1000.00 to 1500.00	8461	550.00 to 800.00	8524	550.00 to 800.00
8399	500.00 to 750.00	8462	850.00 to 1250.00	8525	275.00 to 400.00
8400	700.00 to 1000.00	8463	350.00 to 500.00	8526	800.00 to 1200.00
8401	1000.00 to 1400.00	8464	700.00 to 1000.00	8527	400.00 to 600.00
8402	600.00 to 900.00	8465	850.00 to 1250.00	8528	700.00 to 1000.00
8403	600.00 to 900.00	8466	700.00 to 1000.00	8529	200.00 to 300.00
8404	400.00 to 600.00	8467	450.00 to 650.00	8530	350.00 to 500.00
8405	1500.00 to 2000.00	8468	275.00 to 400.00	8531	700.00 to 1000.00
8406	500.00 to 750.00	8469	700.00 to 1000.00	8532	500.00 to 750.00
8407	1000.00 to 1500.00	8470	350.00 to 500.00	8533	500.00 to 750.00
8408	1000.00 to 1500.00	8471	850.00 to 1250.00	8534	800.00 to 1200.00
8409	350.00 to 500.00	8472	400.00 to 600.00	8535	1250.00 to 1750.00
8410	600.00 to 900.00	8473	350.00 to 500.00	8536	700.00 to 1000.00
8411	600.00 to 900.00	8474	350.00 to 500.00	8537	700.00 to 1000.00
8412	1750.00 to 2500.00	8475	350.00 to 500.00	8538	550.00 to 800.00
8413	550.00 to 800.00	8476	550.00 to 800.00	8539	400.00 to 600.00
8414	1500.00 to 2000.00	8477	350.00 to 500.00	8540	275.00 to 400.00
8415	550.00 to 800.00	8478	200.00 to 300.00	8541	1000.00 to 1500.00
8416	1000.00 to 1500.00	8479	1000.00 to 1500.00	8542	550.00 to 800.00
8417	350.00 to 500.00	8480	700.00 to 1000.00	8543	275.00 to 400.00
8418	700.00 to 1000.00	8481	550.00 to 800.00	8544	1500.00 to 2000.00
8419	700.00 to 1000.00	8482	700.00 to 1000.00	8545	500.00 to 750.00
8420	550.00 to 800.00	8483	400.00 to 600.00	8546	2000.00 to 3000.00
8421	550.00 to 800.00	8484	700.00 to 1000.00	8547	1750.00 to 2500.00
8422	550.00 to 800.00	8485	350.00 to 500.00	8548	1500.00 to 2000.00
8423	550.00 to 800.00	8486	275.00 to 400.00	8549	200.00 to 300.00
8424	550.00 to 800.00	8487	700.00 to 1000.00	8550	700.00 to 1000.00
8425	1500.00 to 2000.00	8488	550.00 to 800.00	8551	350.00 to 500.00
8426	700.00 to 1000.00	8489	275.00 to 400.00	8552	500.00 to 750.00
8427	550.00 to 800.00	8490	1000.00 to 1500.00	8553	700.00 to 1000.00
8428	550.00 to 800.00	8491	250.00 to 350.00	8554	350.00 to 500.00
8429	450.00 to 650.00	8492	700.00 to 1000.00	8555	275.00 to 400.00
8430	500.00 to 750.00	8493	275.00 to 400.00	8556	350.00 to 500.00
8431	350.00 to 500.00	8494	700.00 to 1000.00	8557	600.00 to 900.00
8432	1500.00 to 2000.00	8495	500.00 to 750.00	8558	550.00 to 800.00
8433	850.00 to 1250.00	8496	850.00 to 1250.00	8559	700.00 to 1000.00
8434	2500.00 to 3500.00	8497	2500.00 to 3500.00	8560	400.00 to 600.00
8435	1500.00 to 2000.00	8498	350.00 to 500.00	8561	400.00 to 600.00
8436	850.00 to 1250.00	8499	200.00 to 300.00	8562	300.00 to 450.00
8437	500.00 to 750.00	8500	275.00 to 400.00	8563	700.00 to 1000.00
8438	1500.00 to 2000.00	8501	700.00 to 1000.00	8564	700.00 to 1000.00
8439	1000.00 to 1500.00	8502	275.00 to 400.00	8565	275.00 to 400.00
8440	850.00 to 1250.00	8503	275.00 to 400.00	8566	275.00 to 400.00
8441	2750.00 to 4000.00	8504	850.00 to 1250.00	8567	275.00 to 400.00

8568	275.00 to 400.00	8631	350.00 to 500.00	8694	2750.00 to 4000.00
8569	800.00 to 1200.00	8632	200.00 to 300.00	8695	400.00 to 600.00
8570	350.00 to 500.00	8633	275.00 to 400.00	8696	300.00 to 450.00
8571	450.00 to 650.00	8634	450.00 to 650.00	8697	400.00 to 600.00
8572	400.00 to 550.00	8635	300.00 to 450.00	8698	350.00 to 500.00
8573	350.00 to 500.00	8636	400.00 to 600.00	8699	275.00 to 400.00
8574	300.00 to 450.00	8637	350.00 to 500.00	8700	275.00 to 400.00
8575	400.00 to 600.00	8638	150.00 to 200.00	8701	550.00 to 800.00
8576	550.00 to 800.00	8639	400.00 to 600.00	8702	600.00 to 900.00
8577	300.00 to 450.00	8640	250.00 to 350.00	8703	800.00 to 1200.00
8578	175.00 to 250.00	8641	300.00 to 450.00	8704	800.00 to 1200.00
8579	400.00 to 600.00	8642	400.00 to 600.00	8705	550.00 to 800.00
8580	175.00 to 250.00	8643	800.00 to 1200.00	8706	600.00 to 900.00
8581	500.00 to 750.00	8644	2750.00 to 4000.00	8707	450.00 to 650.00
8582	500.00 to 750.00	8645	500.00 to 750.00	8708	400.00 to 550.00
8583	400.00 to 550.00	8646	275.00 to 400.00	8709	350.00 to 500.00
8584	300.00 to 450.00	8647	275.00 to 400.00	8710	550.00 to 800.00
8585	275.00 to 400.00	8648	300.00 to 450.00	8711	200.00 to 300.00
8586	450.00 to 650.00	8649	400.00 to 600.00	8712	550.00 to 800.00
8587	400.00 to 550.00	8650	500.00 to 750.00	8713	550.00 to 800.00
8588	300.00 to 450.00	8651	350.00 to 500.00	8714	350.00 to 500.00
8589	700.00 to 1000.00	8652	300.00 to 450.00	8715	700.00 to 1000.00
8590	500.00 to 750.00	8653	400.00 to 600.00	8716	300.00 to 450.00
8591	400.00 to 550.00	8654	275.00 to 400.00	8717	350.00 to 500.00
8592	800.00 to 1100.00	8655	350.00 to 500.00	8718	300.00 to 450.00
8593	1100.00 to 1600.00	8656	300.00 to 450.00	8719	250.00 to 350.00
8594	800.00 to 1100.00	8657	350.00 to 500.00	8720	300.00 to 450.00
8595	800.00 to 1100.00	8658	700.00 to 1000.00	8721	350.00 to 500.00
8596	800.00 to 1100.00	8659	800.00 to 1200.00	8722	300.00 to 450.00
8597	700.00 to 1000.00	8660	2000.00 to 3000.00	8723	300.00 to 450.00
8598	400.00 to 600.00	8661	600.00 to 900.00	8724	350.00 to 500.00
8599	400.00 to 600.00	8662	400.00 to 600.00	8725	300.00 to 450.00
8600	500.00 to 700.00	8663	550.00 to 800.00	8726	250.00 to 350.00
8601	400.00 to 600.00	8664	350.00 to 500.00	8727	350.00 to 500.00
8602	400.00 to 600.00	8665	275.00 to 400.00	8728	300.00 to 450.00
8603	700.00 to 1000.00	8666	700.00 to 1000.00	8729	250.00 to 350.00
8604	350.00 to 500.00	8667	350.00 to 500.00	8730	275.00 to 400.00
8605	300.00 to 450.00	8668	450.00 to 650.00	8731	275.00 to 400.00
8606	300.00 to 450.00	8669	500.00 to 750.00	8732	250.00 to 350.00
8607	1000.00 to 1500.00	8670	800.00 to 1200.00	8733	275.00 to 400.00
8608	500.00 to 700.00	8671	1000.00 to 1500.00	8734	250.00 to 350.00
8609	350.00 to 500.00	8672	800.00 to 1200.00	8735	350.00 to 500.00
8610	400.00 to 600.00	8673	700.00 to 1000.00	8736	275.00 to 400.00
8611	275.00 to 400.00	8674	700.00 to 1000.00	8737	250.00 to 350.00
8612	350.00 to 500.00	8675	350.00 to 500.00	8738	500.00 to 750.00
8613	500.00 to 750.00	8676	700.00 to 1000.00	8739	550.00 to 800.00
8614	350.00 to 500.00	8677	550.00 to 800.00	8740	550.00 to 800.00
8615	250.00 to 350.00	8678	2000.00 to 3000.00	8741	700.00 to 1000.00
8616	400.00 to 600.00	8679	1250.00 to 1750.00	8742	400.00 to 600.00
8617	500.00 to 700.00	8680	500.00 to 750.00	8743	200.00 to 300.00
8618	450.00 to 650.00	8681	800.00 to 1200.00	8744	275.00 to 400.00
8619	500.00 to 700.00	8682	400.00 to 600.00	8745	250.00 to 350.00
8620	500.00 to 750.00	8683	1500.00 to 2000.00	8746	200.00 to 300.00
8621	400.00 to 600.00	8684	400.00 to 600.00	8747	250.00 to 350.00
8622	400.00 to 600.00	8685	700.00 to 1000.00	8748	700.00 to 1000.00
8623	200.00 to 300.00	8686	550.00 to 800.00	8749	350.00 to 500.00
8624	350.00 to 500.00	8687	275.00 to 400.00	8750	250.00 to 350.00
8625	200.00 to 300.00	8688	275.00 to 400.00	8751	800.00 to 1100.00
8626	1000.00 to 1500.00	8689	275.00 to 400.00	8752	700.00 to 1000.00
8627	1000.00 to 1500.00	8690	550.00 to 800.00	8753	800.00 to 1200.00
8628	700.00 to 1000.00	8691	450.00 to 650.00	8754	700.00 to 1000.00
8629	700.00 to 1000.00	8692	550.00 to 800.00	8755	2000.00 to 3000.00
8630	800.00 to 1200.00	8693	2500.00 to 3500.00	8756	1500.00 to 2000.00

PUBLIC AUCTION SALE

**JOHN J. FORD, JR. COLLECTION
COINS, MEDALS AND CURRENCY**

Part XV

OCTOBER 4, 2006

Wednesday Evening, October 4, 2006

6:00 P.M. Sharp

Lots 8001-9066

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Stack's



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Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

info@stacks.com

Licensed Auctioneer: Harvey G. Stack, N.Y. License #0522763, Georgia License #AUNR003040;
Lawrence Stack, N.Y. License #0798114, Georgia License #AUNR003041

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8757	1000.00 to 1400.00	8820	275.00 to 400.00	8883	800.00 to 1200.00
8758	700.00 to 1000.00	8821	400.00 to 600.00	8884	600.00 to 900.00
8759	550.00 to 800.00	8822	700.00 to 1000.00	8885	600.00 to 900.00
8760	1500.00 to 2000.00	8823	400.00 to 600.00	8886	700.00 to 1000.00
8761	1250.00 to 1750.00	8824	600.00 to 900.00	8887	350.00 to 500.00
8762	1000.00 to 1400.00	8825	175.00 to 250.00	8888	250.00 to 350.00
8763	1750.00 to 2500.00	8826	350.00 to 500.00	8889	550.00 to 800.00
8764	1500.00 to 2000.00	8827	175.00 to 250.00	8890	350.00 to 500.00
8765	700.00 to 1000.00	8828	275.00 to 400.00	8891	300.00 to 450.00
8766	1000.00 to 1500.00	8829	175.00 to 250.00	8892	600.00 to 900.00
8767	1000.00 to 1500.00	8830	250.00 to 350.00	8893	200.00 to 300.00
8768	1000.00 to 1400.00	8831	350.00 to 500.00	8894	350.00 to 500.00
8769	1000.00 to 1400.00	8832	500.00 to 750.00	8895	800.00 to 1200.00
8770	1000.00 to 1400.00	8833	350.00 to 500.00	8896	700.00 to 1000.00
8771	800.00 to 1200.00	8834	500.00 to 750.00	8897	500.00 to 750.00
8772	700.00 to 1000.00	8835	700.00 to 1000.00	8898	400.00 to 600.00
8773	1500.00 to 2000.00	8836	700.00 to 1000.00	8899	600.00 to 850.00
8774	1500.00 to 2000.00	8837	700.00 to 1000.00	8900	600.00 to 900.00
8775	350.00 to 500.00	8838	1000.00 to 1500.00	8901	500.00 to 750.00
8776	600.00 to 900.00	8839	500.00 to 750.00	8902	800.00 to 1200.00
8777	800.00 to 1200.00	8840	500.00 to 750.00	8903	800.00 to 1200.00
8778	800.00 to 1200.00	8841	400.00 to 600.00	8904	700.00 to 1000.00
8779	400.00 to 600.00	8842	250.00 to 350.00	8905	600.00 to 850.00
8780	400.00 to 600.00	8843	350.00 to 500.00	8906	500.00 to 750.00
8781	600.00 to 900.00	8844	800.00 to 1200.00	8907	1500.00 to 2000.00
8782	450.00 to 650.00	8845	400.00 to 600.00	8908	600.00 to 900.00
8783	450.00 to 650.00	8846	350.00 to 500.00	8909	1000.00 to 1500.00
8784	300.00 to 450.00	8847	300.00 to 450.00	8910	700.00 to 1000.00
8785	350.00 to 500.00	8848	250.00 to 350.00	8911	200.00 to 300.00
8786	275.00 to 400.00	8849	400.00 to 600.00	8912	550.00 to 800.00
8787	500.00 to 700.00	8850	400.00 to 600.00	8913	500.00 to 750.00
8788	300.00 to 450.00	8851	400.00 to 600.00	8914	550.00 to 800.00
8789	500.00 to 750.00	8852	275.00 to 400.00	8915	500.00 to 750.00
8790	550.00 to 800.00	8853	700.00 to 1000.00	8916	700.00 to 1000.00
8791	550.00 to 800.00	8854	400.00 to 600.00	8917	500.00 to 750.00
8792	450.00 to 650.00	8855	400.00 to 600.00	8918	500.00 to 750.00
8793	550.00 to 800.00	8856	400.00 to 600.00	8919	700.00 to 1000.00
8794	400.00 to 600.00	8857	400.00 to 600.00	8920	550.00 to 800.00
8795	400.00 to 600.00	8858	300.00 to 450.00	8921	1000.00 to 1500.00
8796	700.00 to 1000.00	8859	400.00 to 600.00	8922	1750.00 to 2500.00
8797	450.00 to 650.00	8860	150.00 to 200.00	8923	1250.00 to 1750.00
8798	400.00 to 600.00	8861	550.00 to 800.00	8924	350.00 to 500.00
8799	275.00 to 400.00	8862	400.00 to 600.00	8925	500.00 to 750.00
8800	550.00 to 800.00	8863	800.00 to 1200.00	8926	250.00 to 350.00
8801	200.00 to 300.00	8864	275.00 to 400.00	8927	400.00 to 600.00
8802	175.00 to 250.00	8865	800.00 to 1200.00	8928	275.00 to 400.00
8803	300.00 to 450.00	8866	550.00 to 800.00	8929	500.00 to 750.00
8804	275.00 to 400.00	8867	300.00 to 450.00	8930	300.00 to 450.00
8805	175.00 to 250.00	8868	550.00 to 800.00	8931	275.00 to 400.00
8806	275.00 to 400.00	8869	700.00 to 1000.00	8932	500.00 to 750.00
8807	200.00 to 300.00	8870	550.00 to 800.00	8933	250.00 to 350.00
8808	500.00 to 750.00	8871	550.00 to 800.00	8934	700.00 to 1000.00
8809	800.00 to 1200.00	8872	400.00 to 600.00	8935	800.00 to 1200.00
8810	500.00 to 750.00	8873	350.00 to 500.00	8936	2500.00 to 3500.00
8811	1000.00 to 1500.00	8874	400.00 to 600.00	8937	1750.00 to 2500.00
8812	275.00 to 400.00	8875	700.00 to 1000.00	8938	550.00 to 800.00
8813	250.00 to 350.00	8876	700.00 to 1000.00	8939	1750.00 to 2500.00
8814	200.00 to 300.00	8877	800.00 to 1200.00	8940	1750.00 to 2500.00
8815	275.00 to 400.00	8878	800.00 to 1200.00	8941	1000.00 to 1500.00
8816	275.00 to 400.00	8879	1000.00 to 1500.00	8942	1000.00 to 1500.00
8817	300.00 to 450.00	8880	1500.00 to 2000.00	8943	850.00 to 1250.00
8818	350.00 to 500.00	8881	550.00 to 800.00	8944	1500.00 to 2000.00
8819	250.00 to 350.00	8882	500.00 to 750.00	8945	2000.00 to 3000.00

8946	1500.00 to 2000.00	9009	350.00 to 500.00
8947	1500.00 to 2000.00	9010	700.00 to 1000.00
8948	1500.00 to 2000.00	9011	150.00 to 200.00
8949	1000.00 to 1400.00	9012	275.00 to 400.00
8950	700.00 to 1000.00	9013	150.00 to 200.00
8951	300.00 to 450.00	9014	275.00 to 400.00
8952	400.00 to 600.00	9015	500.00 to 750.00
8953	400.00 to 550.00	9016	105.00 to 150.00
8954	450.00 to 650.00	9017	150.00 to 200.00
8955	450.00 to 650.00	9018	350.00 to 500.00
8956	450.00 to 650.00	9019	200.00 to 300.00
8957	250.00 to 350.00	9020	400.00 to 600.00
8958	400.00 to 600.00	9021	175.00 to 250.00
8959	350.00 to 500.00	9022	200.00 to 300.00
8960	400.00 to 600.00	9023	150.00 to 200.00
8961	350.00 to 500.00	9024	200.00 to 300.00
8962	400.00 to 600.00	9025	200.00 to 300.00
8963	400.00 to 600.00	9026	1500.00 to 2000.00
8964	350.00 to 500.00	9027	175.00 to 250.00
8965	250.00 to 350.00	9028	300.00 to 450.00
8966	550.00 to 800.00	9029	200.00 to 300.00
8967	800.00 to 1200.00	9030	400.00 to 600.00
8968	5000.00 to 7500.00	9031	400.00 to 600.00
8969	200.00 to 300.00	9032	400.00 to 600.00
8970	400.00 to 600.00	9033	200.00 to 300.00
8971	300.00 to 450.00	9034	400.00 to 600.00
8972	275.00 to 400.00	9035	350.00 to 500.00
8973	150.00 to 200.00	9036	350.00 to 500.00
8974	200.00 to 300.00	9037	275.00 to 400.00
8975	275.00 to 400.00	9038	1500.00 to 2000.00
8976	200.00 to 300.00	9039	275.00 to 400.00
8977	200.00 to 300.00	9040	350.00 to 500.00
8978	200.00 to 300.00	9041	275.00 to 400.00
8979	400.00 to 600.00	9042	300.00 to 450.00
8980	350.00 to 500.00	9043	350.00 to 500.00
8981	200.00 to 300.00	9044	175.00 to 250.00
8982	275.00 to 400.00	9045	200.00 to 300.00
8983	275.00 to 400.00	9046	200.00 to 300.00
8984	350.00 to 500.00	9047	350.00 to 500.00
8985	300.00 to 450.00	9048	200.00 to 300.00
8986	300.00 to 450.00	9049	200.00 to 300.00
8987	400.00 to 600.00	9050	200.00 to 300.00
8988	150.00 to 200.00	9051	175.00 to 250.00
8989	275.00 to 400.00	9052	175.00 to 250.00
8990	300.00 to 450.00	9053	350.00 to 500.00
8991	350.00 to 500.00	9054	200.00 to 300.00
8992	400.00 to 600.00	9055	350.00 to 500.00
8993	350.00 to 500.00	9056	200.00 to 300.00
8994	175.00 to 250.00	9057	175.00 to 250.00
8995	400.00 to 600.00	9058	400.00 to 600.00
8996	400.00 to 600.00	9059	150.00 to 200.00
8997	275.00 to 400.00	9060	150.00 to 200.00
8998	200.00 to 300.00	9061	150.00 to 200.00
8999	300.00 to 450.00	9062	150.00 to 200.00
9000	150.00 to 200.00	9063	200.00 to 300.00
9001	200.00 to 300.00	9064	275.00 to 400.00
9002	275.00 to 400.00	9065	200.00 to 300.00
9003	200.00 to 300.00	9066	400.00 to 600.00
9004	350.00 to 500.00		
9005	250.00 to 350.00		
9006	250.00 to 350.00		
9007	400.00 to 600.00		
9008	200.00 to 300.00		

8946	1500.00 to 2000.00	9009	350.00 to 500.00
8947	1500.00 to 2000.00	9010	700.00 to 1000.00
8948	1500.00 to 2000.00	9011	150.00 to 200.00
8949	1000.00 to 1400.00	9012	275.00 to 400.00
8950	700.00 to 1000.00	9013	150.00 to 200.00
8951	300.00 to 450.00	9014	275.00 to 400.00
8952	400.00 to 600.00	9015	500.00 to 750.00
8953	400.00 to 550.00	9016	105.00 to 150.00
8954	450.00 to 650.00	9017	150.00 to 200.00
8955	450.00 to 650.00	9018	350.00 to 500.00
8956	450.00 to 650.00	9019	200.00 to 300.00
8957	250.00 to 350.00	9020	400.00 to 600.00
8958	400.00 to 600.00	9021	175.00 to 250.00
8959	350.00 to 500.00	9022	200.00 to 300.00
8960	400.00 to 600.00	9023	150.00 to 200.00
8961	350.00 to 500.00	9024	200.00 to 300.00
8962	400.00 to 600.00	9025	200.00 to 300.00
8963	400.00 to 600.00	9026	1500.00 to 2000.00
8964	350.00 to 500.00	9027	175.00 to 250.00
8965	250.00 to 350.00	9028	300.00 to 450.00
8966	550.00 to 800.00	9029	200.00 to 300.00
8967	800.00 to 1200.00	9030	400.00 to 600.00
8968	5000.00 to 7500.00	9031	400.00 to 600.00
8969	200.00 to 300.00	9032	400.00 to 600.00
8970	400.00 to 600.00	9033	200.00 to 300.00
8971	300.00 to 450.00	9034	400.00 to 600.00
8972	275.00 to 400.00	9035	350.00 to 500.00
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8977	200.00 to 300.00	9040	350.00 to 500.00
8978	200.00 to 300.00	9041	275.00 to 400.00
8979	400.00 to 600.00	9042	300.00 to 450.00
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8983	275.00 to 400.00	9046	200.00 to 300.00
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8985	300.00 to 450.00	9048	200.00 to 300.00
8986	300.00 to 450.00	9049	200.00 to 300.00
8987	400.00 to 600.00	9050	200.00 to 300.00
8988	150.00 to 200.00	9051	175.00 to 250.00
8989	275.00 to 400.00	9052	175.00 to 250.00
8990	300.00 to 450.00	9053	350.00 to 500.00
8991	350.00 to 500.00	9054	200.00 to 300.00
8992	400.00 to 600.00	9055	350.00 to 500.00
8993	350.00 to 500.00	9056	200.00 to 300.00
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8997	275.00 to 400.00	9060	150.00 to 200.00
8998	200.00 to 300.00	9061	150.00 to 200.00
8999	300.00 to 450.00	9062	150.00 to 200.00
9000	150.00 to 200.00	9063	200.00 to 300.00
9001	200.00 to 300.00	9064	275.00 to 400.00
9002	275.00 to 400.00	9065	200.00 to 300.00
9003	200.00 to 300.00	9066	400.00 to 600.00
9004	350.00 to 500.00		
9005	250.00 to 350.00		
9006	250.00 to 350.00		
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8946	1500.00 to 2000.00	9009	350.00 to 500.00
8947	1500.00 to 2000.00	9010	700.00 to 1000.00
8948	1500.00 to 2000.00	9011	150.00 to 200.00
8949	1000.00 to 1400.00	9012	275.00 to 400.00
8950	700.00 to 1000.00	9013	150.00 to 200.00
8951	300.00 to 450.00	9014	275.00 to 400.00
8952	400.00 to 600.00	9015	500.00 to 750.00
8953	400.00 to 550.00	9016	105.00 to 150.00
8954	450.00 to 650.00	9017	150.00 to 200.00
8955	450.00 to 650.00	9018	350.00 to 500.00
8956	450.00 to 650.00	9019	200.00 to 300.00
8957	250.00 to 350.00	9020	400.00 to 600.00
8958	400.00 to 600.00	9021	175.00 to 250.00
8959	350.00 to 500.00	9022	200.00 to 300.00
8960	400.00 to 600.00	9023	150.00 to 200.00
8961	350.00 to 500.00	9024	200.00 to 300.00
8962	400.00 to 600.00	9025	200.00 to 300.00
8963	400.00 to 600.00	9026	1500.00 to 2000.00
8964	350.00 to 500.00	9027	175.00 to 250.00
8965	250.00 to 350.00	9028	300.00 to 450.00
8966	550.00 to 800.00	9029	200.00 to 300.00
8967	800.00 to 1200.00	9030	400.00 to 600.00
8968	5000.00 to 7500.00	9031	400.00 to 600.00
8969	200.00 to 300.00	9032	400.00 to 600.00
8970	400.00 to 600.00	9033	200.00 to 300.00
8971	300.00 to 450.00	9034	400.00 to 600.00
8972	275.00 to 400.00	9035	350.00 to 500.00
8973	150.00 to 200.00	9036	350.00 to 500.00
8974	200.00 to 300.00	9037	275.00 to 400.00
8975	275.00 to 400.00	9038	1500.00 to 2000.00
8976	200.00 to 300.00	9039	275.00 to 400.00
8977	200.00 to 300.00	9040	350.00 to 500.00
8978	200.00 to 300.00	9041	275.00 to 400.00
8979	400.00 to 600.00	9042	300.00 to 450.00
8980	350.00 to 500.00	9043	350.00 to 500.00
8981	200.00 to 300.00	9044	175.00 to 250.00
8982	275.00 to 400.00	9045	200.00 to 300.00
8983	275.00 to 400.00	9046	200.00 to 300.00
8984	350.00 to 500.00	9047	350.00 to 500.00
8985	300.00 to 450.00	9048	200.00 to 300.00
8986	300.00 to 450.00	9049	200.00 to 300.00
8987	400.00 to 600.00	9050	200.00 to 300.00
8988	150.00 to 200.00	9051	175.00 to 250.00
8989	275.00 to 400.00	9052	175.00 to 250.00
8990	300.00 to 450.00	9053	350.00 to 500.00
8991	350.00 to 500.00	9054	200.00 to 300.00
8992	400.00 to 600.00	9055	350.00 to 500.00
8993	350.00 to 500.00	9056	200.00 to 300.00
8994	175.00 to 250.00	9057	175.00 to 250.00
8995	400.00 to 600.00	9058	400.00 to 600.00
8996	400.00 to 600.00	9059	150.00 to 200.00
8997	275.00 to 400.00	9060	150.00 to 200.00
8998	200.00 to 300.00	9061	150.00 to 200.00
8999	300.00 to 450.00	9062	150.00 to 200.00
9000	150.00 to 200.00	9063	200.00 to 300.00
9001	200.00 to 300.00	9064	275.00 to 400.00
9002	275.00 to 400.00	9065	200.00 to 300.00
9003	200.00 to 300.00	9066	400.00 to 600.00
9004	350.00 to 500.00		
9005	250.00 to 350.00		
9006	250.00 to 350.00		
9007	400.00 to 600.00		
9008	200.00 to 300.00		

PUBLIC AUCTION SALE

JOHN J. FORD, JR. COLLECTION
COINS, MEDALS AND CURRENCY

Part XV

OCTOBER 4, 2006

Wednesday Evening, October 4, 2006

6:00 P.M. Sharp

Lots 8001-9066

To be Held in Conjunction with the Whitman Coin and Collectibles Expo., Atlanta, GA.

Lot Viewing—New York City

September 25, 2006	10:30 A.M. to 4:30 P.M.	September 27, 2006	10:30 A.M. to 4:30 P.M.
September 26, 2006	10:30 A.M. to 4:30 P.M.	September 28, 2006	10:30 A.M. to 4:30 P.M.

**Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Please note: no lots will be available for viewing in
New York City after September 28.**

Lot Viewing—Atlanta, GA

October 3, 2006	2:00 P.M. to 6:00 P.M.	October 4, 2006	9:00 A.M. to 5:00 P.M.
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**Lots will be available for viewing at the above times at the Cobb Galleria Centre,
Room 101, Atlanta, GA.**

**Auction Lot pick-up at the EXPO: Thursday, October 5, 2006, 9:00 A.M. to 12:00 P.M.
only—Cobb Galleria Centre, Room 101.**

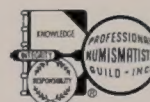
Public Auction Sale

**This Public Auction Sale will be held in the Cobb Galleria Centre,
Room 113/114, Two Galleria Parkway, Atlanta, GA.**

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THE PAPER CURRENCY OF THE AMERICAN REVOLUTIONARY WAR AND THE EARLY UNITED STATES CONFEDERATION

IMPORTANT NOTES FROM THE JOHN J. FORD, Jr. COLLECTION
OF COLONIAL AMERICAN PAPER CURRENCY,
EARLY UNITED STATES CONFEDERATION,
CONTINENTAL CURRENCY AND RELATED FISCAL PAPER

Formed from the Combined Collections of F.C.C. Boyd,
Henry Chapman, John Haseltine, T. James Clarke and Wayne Raymond

The battlefields of history are replete with the epic events and dates that remind us of their importance and substance in the hearts and minds of those who study them. In America, April 19, 1775 is known for "The Shot Heard Around the World." World history changed once musket balls rained across the fields of Lexington and Concord and those fatal skirmishes occurred among combatants sharing common bonds of language, culture, and heritage. Both sides conflicted over new concepts that would give birth to the American Nation and character. In the pockets and purses of these gallant warriors were perhaps

some of the very currency

notes we sell this

evening or those

like them. As

historians we

are fortunate

to bond

with arti-

facts such

as the

coins and

paper cur-

rency of the

period in

order for us to

"live within those

moments" in the

safety of leisure time,

scholarship and civilized soci-

ety. We still reflect upon the gallantry

and sacrifices of legendary, historical

figures such as Paul Revere, the Adams family, Patrick

Henry, Benjamin Franklin, numerous generals and mili-

tary leaders, and George Washington, the "Father of our

Country." However, the victors and the famous write the

books, but the soldiers pay the price and the Revolution-

ary War era paper currency is a tangible reminder of

their great sacrifices, despite being, as individuals, mere

footnotes within the endless bounds of history.

In numismatics we also have our, trivial in comparison, "battlefields" of honor. The auction sale's rooms and catalogues of our great hobby have certain parallels with battle. During the sale, the highest bidder triumphs with a potential prize, in competition with

perhaps a life-long rival collector, in the form of a desired treasure. The catalogues themselves are often important works that are created with passion, energy, and visionary desire of an auction firm's military style organization and battle plan for completion.

It is our honor and privilege here at Stack's to join together with our friends and clients here in Atlanta, Georgia for what we believe is **the Most Important Revolutionary War Era Paper Currency Auction Sale of all Time.** Any statement of that

magnitude will always elicit debate

among the elite scholars of

this subject matter.

However, the paper

currency notes

from the John

J. Ford, Jr.

Collection,

like his

other Nu-

mismatic

Americana

and Coins,

are the most

historically

significant and

diverse paper

currency notes to

ever be auctioned to the

public and numismatic com-

munity. This Part XV Sale is the

sixth catalogue to feature paper cur-

rency notes and the fifth catalogue including Colonial

paper currency from the incredible Ford-Boyd-Chap-

man-Haseltine core collection of Early American notes.

Included within this catalogue, for sale to the highest bidders, is a tremendously diverse panorama of currency notes from all Thirteen Colonies, the Continental Congress, individual State Guaranteed by the United States Issues, and related items. In many ways, this sale is the most accessible John J. Ford, Jr. Sale for virtually all collectors. This auction includes notes in all price ranges, many of which will represent tremendous value compared to other American paper currency notes. Not only is this offering blessed with



Death of General Warren at Bunker Hill

an impressive string of great rarities and condition census notes of their types, but also available note issues in superb grade. Notes such as this might only sell for a relatively low premium above their currently listed (and antiquated catalogue values). The majority of notes in this sale are more than worthy of defining new price levels for their genres, series, and types. The over-all quality is often two or three levels above the normally seen notes offered in other auctions or dealer inventories.

Today, the interest in collecting American paper currencies is at an all time high and in a "golden age" of significance. In 1946, the famous Grinnell Sales of American Federal Currency notes became the foundation of upper echelon U.S. Federal Currency collecting today. Nowadays, \$25,000, \$50,000, and even \$100,000 U.S. Federal Government issued notes populate many auction catalogues and show venue sites. We now have multiple \$1,000,000 Federal note transactions to examine and it seems like ancient history when we sold a "Grand Watermelon" note for \$121,000.00 in 1989.

The Early American paper currency notes from 1690 Massachusetts Bay Colony and the other Twelve Colonies, through the Revolutionary War Era, Federalist Period, War of 1812, and the private "Obsolete Currency" notes of the Nineteenth Century eras have lagged behind in price differential significantly in comparison. However, these very important areas are in their "emerging golden age" with the most visionary and sophisticated collectors augmenting their cabinets from the John J. Ford, Jr. Collection. In Early American Paper Money, these auctions are the equivalent in significance to what the 1946 Grinnell Sales were to U.S. Federal Notes. **The core collection of American Colonial Paper Currency included in John J. Ford, Jr.'s collection is the greatest ever formed** and covers the broadest spectrum of American fiscal history from 1690 until the 1782 Bank of North America establishment.

This Ford XV Sale contains important notes that are ambassadors that form the key bridge between early American fiscal development via Bills of Credit (sold in our May, 2004 Ford III Sale, the highest grossing Colonial Paper Currency offering of all time) and the early American Obsolete Banknote and Private Scrip issued notes of the 19th Century (emphasized in Ford Sale Part VIII in January, 2005 and Part X in Atlanta in May, 2005). In prior sales, items of epic scale and historical importance have been sold and have joined new homes as treasured "family members" within sophisticated collections. Many great notes from this fascinating field are featured tonight for sale to the highest bidder. Not only are they period pieces from a great segment of American history, they are rich in numismatic tradition as well. The state of preservation of the majority is a testament of their significance over 100 years ago in the lairs of Haseltine, Chapman and Boyd. Their efforts to preserve these notes in their era, and then under the curatorship of Mr. Ford for the past

decades, brings forth this important opportunity to live numismatic history. Within comparative moments of time, these notes will cross the block fleetingly.

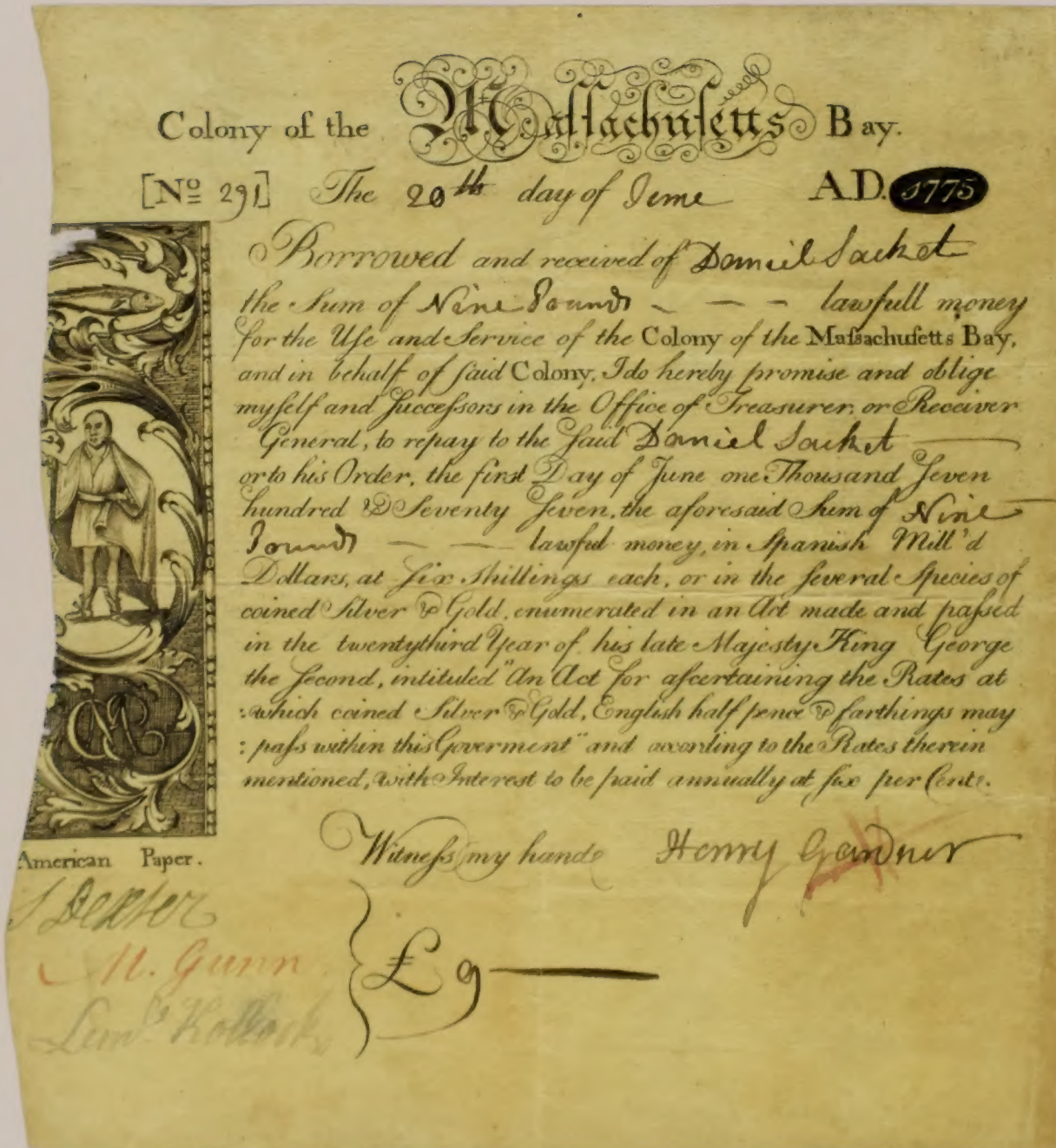
We have catalogued this sale, as well as the previous Ford paper currency sale, with "a heart and soul" reflected in the modern numismatic research techniques exemplified in the grand tradition of New Netherlands Coin Co. Sales, Pine Tree Auctions, and the early sales by NASCA. All three firms are tied together with common threads. In the 1970's to early 1980's period, they all had deep associations with Mr. Ford and his close friend and colleague, Douglas B. Ball. The 1974 "boom" coin market was centered around the upcoming 1976 Bicentennial celebration and a deep fascination with Colonial Americana and numismatics. The great modern era Colonial paper currency sales by those firms occurred then. The 1975 Affleck-Ball Sale had 923 lots (this sale has more!), Pine Tree's Elizabeth Morton, John Carter Brown, and Haffner Sales included important Colonial notes, and all of the early NASCA paper money sales featured Colonial paper currency in an era where "coins were king." John J. Ford, Jr.'s detailed cataloguing style influenced Doug Ball in his NASCA cataloguing. This complimented Douglas Ball's genius level of historical recall and the infusion of pertinent historical context to the notes. The 1930's style of catalogue description "one liners" for numismatic specialty auction houses was certainly extinct as we know it. If computers and the word processing technology of today had been afforded to Mr. Ford and Mr. Ball in their primes, imagine what details and additional flavor those great catalogues would have reflected upon their already legendary works!

The great importance of the Ford-Boyd-Chapman-Haseltine Colonial paper currency collection is further enhanced by our honored colleague-ship with Mr. Ford and Mr. Ball. Always a friend of the firm, Doug Ball worked with us in 1984 to catalogue the Roper Colonial paper currency and historical notes. Mr. Ford, even after moving to Arizona, was always available for us when needed to help to research the obscure and sophisticated topics of American coins and currency. Without these men, paper money cataloguing and stand-alone paper currency auctions would not be where they are today. In this printed catalogue, to the best of our abilities, we have presented the notes in the context of their rarity, condition, and most of all their historical significance and role in the emergence of America as an independent nation.

In this sale, we are fortunate to be walking among the giants of Colonial American paper currency. Not only the notes that speak for themselves within their vestments of catalogue descriptions, but also an interwoven tradition of numismatic study that spans across over 100 years and among the greatest luminaries of American numismatics. A significant numismatic event is about to unfold and we are fortunate to be living, active participants this evening in what will certainly be regarded as a foundational auction sale in historic American paper currency collecting.

JOHN J. FORD, Jr. COLLECTION
Part XV

AMERICAN PAPER CURRENCY



PUBLIC AUCTION SALE

WEDNESDAY EVENING, OCTOBER 4, 2006

6:00 P.M. SHARP

LOTS 8001 - 9066

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

This sale will be held at the Cobb Galleria Centre, Room 113/114, Atlanta, GA in conjunction with the Whitman Coin and Collectibles Expo.

CONNECTICUT

JUNE 1, 1773

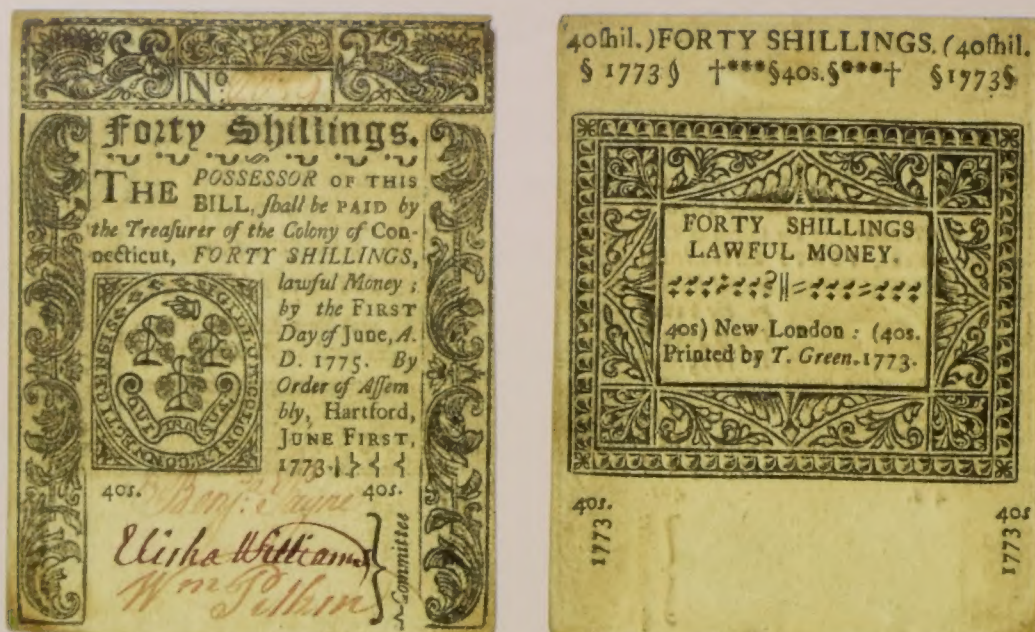
This is a scarcer series of non-interest bearing bills. The notes are the same style and imprint as the earlier notes from the 1760's. The notes were due on June 1, 1775 with £12,000 authorized. Five denominations issued from Two Shillings & Six Pence to Forty Shillings.

SHARP JUNE 1, 1773 PAIRING



Part of Lot No. 8001

- 8001 **Colony of Connecticut. June 1, 1773. Two Shillings & Six Pence.** No.2072. Signed by Payne, Williams, and [faded]. Printed on thick laid paper. Standard size (approximately 70mm wide by 90mm tall), face and back designs used on prior series. Elaborate border cuts, Arms left. Printed by Timothy Green, New London. **Extremely Fine**, bottom edge slash cancel. Though canceled, a **high grade note** on the issue date; **Five Shillings.** No.835. Signed by Williams, Pitkin, and Wyllys. **Very Fine to Extremely Fine**. Sharp horizontal crease with a short right end split. **Not canceled** and **choice** for the series. **2 pieces.**



Lot No. 8002

- 8002 **Colony of Connecticut. June 1, 1773. Forty Shillings.** No.8[3,?]019. Signed by Payne, Williams, and Pitkin. Printed on thick laid paper. Standard size, designs and Green imprint on back. A very sharp and **uncancelled bill. Crisp Uncirculated.** Lightly toned overall. Well margined with petty corner rubs, mostly at the lower right. Very faint glue remnant tone spots seen at the top corners. An **exceptional note on the issue date.**

JANUARY 2, 1775

Like the previous issue, £12,000 were authorized. The notes were due January 2, 1777 and bore no interest. Five denominations were issued from Two Shillings & Six Pence to Forty Shillings.



Part of Lot No. 8003

- 8003 **Colony of Connecticut. January 2, 1775. Two Shillings and Six Pence.** No.2927[?, partially faint]. Signed by Wyllys, Pitkin, and Williams. Printed on thick laid paper. Standard size, designs and Timothy Green, New London imprint as prior series. **About Uncirculated**, slash cancel from the bottom edge. Moderately toned; **Five Shillings.** No.3093. Signed by Payne, Seymour, and Williams. **Choice Extremely Fine and not canceled.** Lightly toned and attractive. High on the condition census is a likelihood; **Ten Shillings.** No.1714. Signed by Payne, Williams, and Seymour. **Extremely Fine** and also **not canceled.** The back is a trifle off ("tilting downward") center. Lightly toned and penned "13/4" at the bottom back. Well matched trio of **choice** type notes with two uncanceled bills. 3 pieces.

VERY BOLD IMPRESSION

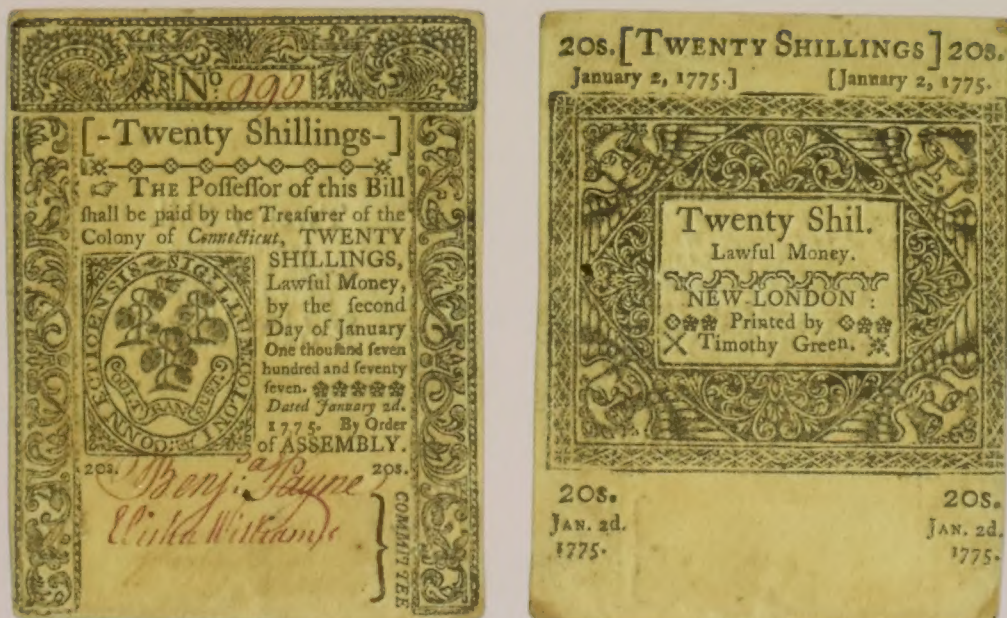


Lot No. 8004

- 8004 Colony of Connecticut. January 2, 1775. Ten Shillings. No.1996. Signed by Williams, Seymour, and Pitkin. Printed on thick laid paper. Standard size, designs and imprint as prior series. **About Extremely Fine and Choice** for the grade. A very bold impression and **not cancelled**. Lightly creased with a bent corner tip fold. The back is centered to the right and penned "13/4" at bottom back. A lovely type note on this or any other Connecticut date of this later style.

EXCEPTIONALLY RARE
UNCIRCULATED AND UNCANCELLED
TWENTY SHILLINGS

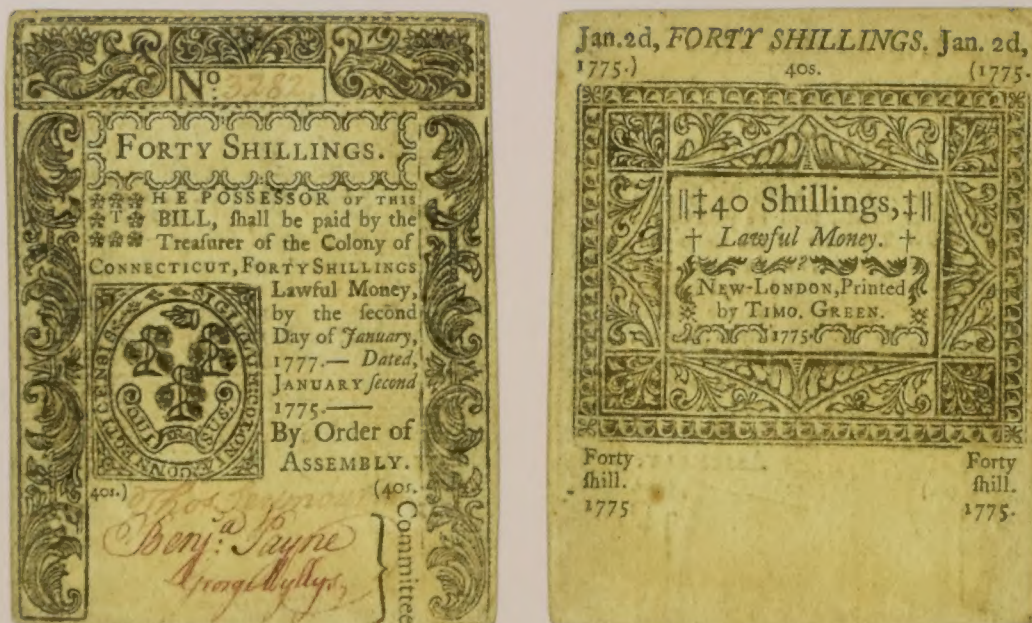
Possibly the Finest Known



Lot No. 8005

- 8005 Colony of Connecticut. January 2, 1775. Twenty Shillings. No.990. Signed by Payne, Williams, and [?, faded red]. Printed on thick laid paper. Standard size, designs and imprint as prior series. **Crisp Uncirculated**. Very lightly toned, but a lovely note. Boldly impressed with deep embossing on both sides. This note is a real beauty and **possibly the finest known of the issue and denomination**. The series is not priced over Very Fine condition in Newman with good reason, as few notes achieve that grade or higher in even slash cancelled state.

UNCIRCULATED JANUARY 2, 1775
FORTY SHILLINGS



Lot No. 8006

- 8006 **Colony of Connecticut. January 2, 1775. Forty Shillings.** No.3282. Signed by Seymour, Payne and Williams. Printed on thick laid paper. Standard size, designs and imprint as prior series. **Crisp Uncirculated.** Lightly toned, but also very sharp and an excellent match to the Twenty Shillings in lot 8005 of this sale. These notes have likely traveled together for over a century, probably back to the time of Haseltine-Chapman. The series not priced over Very Fine in Newman. Any note Extremely Fine or better is quite an achievement. A very sharp **uncancelled** note and certainly **high on the condition census of this type** if one were to be compiled. Another **exceptional** note worthy of the finest collection.

MAY 10, 1775

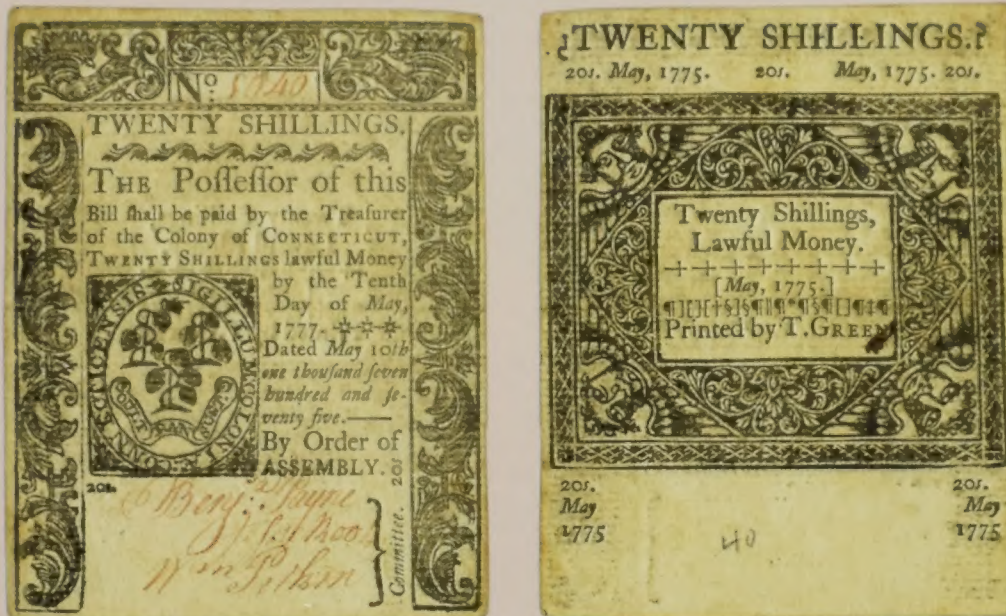
The authorization of notes increased substantially to £50,000 with the outbreak of hostilities in the Boston area. The notes still bore no interest payments and kept with the two year redemption date period (due on May 10, 1777). Only four denominations were emitted on this issue date with the need for small change bills (under Half a Crown) not yet being a necessity.

MAY 10, 1775 DENOMINATION SET

- 8007 **Colony of Connecticut. May 10, 1775. Two Shillings & Six Pence.** No.3546. Signed by Williams, Hamlin, and Seymour. Printed on thick laid paper. Standard size, designs and imprint as prior series. **Extremely Fine**, slash cancel from bottom. Paper strips on back; **Ten Shillings.** No.2649. Signed by Pitkin, Hamlin, and Seymour. **Extremely Fine.** Sharp crease and toned; **Twenty Shillings.** No.2765. Signed by Pitkin, Williams, and Seymour. **Extremely Fine.** Toned. Corner tip mounted on Boyd pencil coded card; **Forty Shillings.** No.12315. Signed by Pitkin, Seymour, and Williams. **Very Fine or better.** Creased, with handling. Back corner tip dismounting stains. An excellent quartet with the last three notes **not cancelled.** Scarcer in high grades than later issue dates. **4** pieces.

The individual print figures for this issue are not published in Newman's fourth edition. Notes are priced up to Very Fine condition (and in "cancelled" form) with a premium given to the three lowest denominations.

HIGHER DENOMINATION
MAY 10, 1775 UNCANCELLED NOTES



Part of Lot No. 8008

- 8008 **Colony of Connecticut. May 10, 1775. Ten Shillings.** No.1[4,?]616. Signed by Payne, Williams, and Pitkin. Printed on thick laid paper. Standard size, designs and imprint as prior series. **Extremely Fine.** A choice note with some toning, penciled "39" on back; **Twenty Shillings.** No.5040. Signed by Payne, Root, and Pitkin. **Choice Extremely Fine.** Modest crease, back ink speck (near 'GREEN') and penciled "40" on back; **Forty Shillings.** No.10641. Signed by Root, Pitkin, and Seymour. **Choice Extremely Fine.** Lightly creased, some toning and a penciled "41" on the back. An excellent trio of **uncancelled notes.** Worth a hefty premium as such. **3** pieces.

EX CLARKE COLLECTION PAIRING

- 8009 **Colony of Connecticut. May 10, 1775. Ten Shillings.** No.5354. Signed by Pitkin, Root, and Wyllys. Printed on thick laid paper. Standard size, designs and imprint as prior series. **Fine to Very Fine,** but split on the horizontal and paper stripped on the back; **Twenty Shillings.** No.28. Signed by Payne, Root, and Pitkin. **Very Fine Plus.** Toned moderately. A sharp and low numbered example. **2** pieces.

Ex T. James Clarke Collection.

*T.[homas] J.[ames] Clarke is an important pedigree in this Colonial Currency Collection and most notably an important "name" sale in the early days of NASCA auctions. A Canadian by birth, he was born in 1875, moved to upstate New York and passed in 1952. He collected Large Cents (the French Collection coins), Indian relics, Lincoln medals and paper money. Mehl bought his coins in 1939. His early core currency collection was in a 1955 Abe Kosoff Sale (November 8, 1955). [courtesy Pete Smith's **American Numismatic Biographies**] His notes are tagged with typewritten paper labels and he used cellophane to enclose the notes. Duplicates were no doubt consigned by Mr. Ford to the 1978 NASCA sale in support of their early efforts in the numismatic marketplace. His cost codes are typewritten, usually with a prefix and a "/". The "HC" seen logically would seem to be a Henry Chapman source code. However, that is conjecture on our part.*

JUNE 1, 1775

The need for notes continued and an additional £50,000 of notes were authorized and due on June 1, 1777. The size, style and imprint remained the same as the prior issues. Five denominations were issued, but different than the January 2, 1775 series with the Five Shillings note being replaced by a Six Shillings.

PARTIAL JUNE 1, 1775 DENOMINATION SET

- 8010 **Colony of Connecticut. June 1, 1775. Two Shillings & Six Pence.** No.3999. Signed by Williams, Hamlin, and Pitkin [?, faint]. Printed on thick laid paper. Standard size, designs and imprint as prior series. Fine. Split, silked on the back; **Six Shillings.** No.756. Signed by Root, Williams, and Hamlin. Very Fine, split, hinge taped; **Ten Shillings.** No.6618[50?, two blurry digits]. **Very Fine.** Left side split; **Twenty Shillings.** No.1002. Signed by Williams, Pitkin, and Hamlin. **Extremely Fine,** not creased, but heavy top corner rounding; **Forty Shillings.** No.13628[83?, partially blurry]. Signed by [?], [?], and Seymour. **About Uncirculated,** an edge crack on the bottom right. Corner rounding. Useful partial denomination set of **uncancelled notes.** 5 pieces.

UNCANCELLED JUNE 1, 1775 TRIO

- 8011 **Colony of Connecticut. June 1, 1775. Ten Shillings.** No.6391. Signed by Payne, Seymour, and Wylls. Printed on thick laid paper. Standard size, designs and imprint as prior series. Lowest print figure in Newman of 7,000 notes and given a premium value. **About Extremely Fine.** Toned, short side split. Penned "13/4" on bottom back; **Twenty Shillings.** No.1799. Signed by Pitkin, Hamlin, and Root. **Crisp Uncirculated** and some would call **Choice.** Uncreased, but with minor corner rubs and light toning. A lovely and **uncancelled** note; **Forty Shillings.** No.7508. Signed by Root, Hamlin, and Pitkin. **Extremely Fine.** Lightly creased and moderately toned. Another excellent trio of uncancelled notes, not often seen. 3 pieces.

The higher denominations are seen in higher grades as the issue dates evolved. These notes tended to be saved with more frequency than lower denominations (except for hoard notes).

SHARP AND UNCANCELLED
JUNE 1, 1775 FORTY SHILLINGS

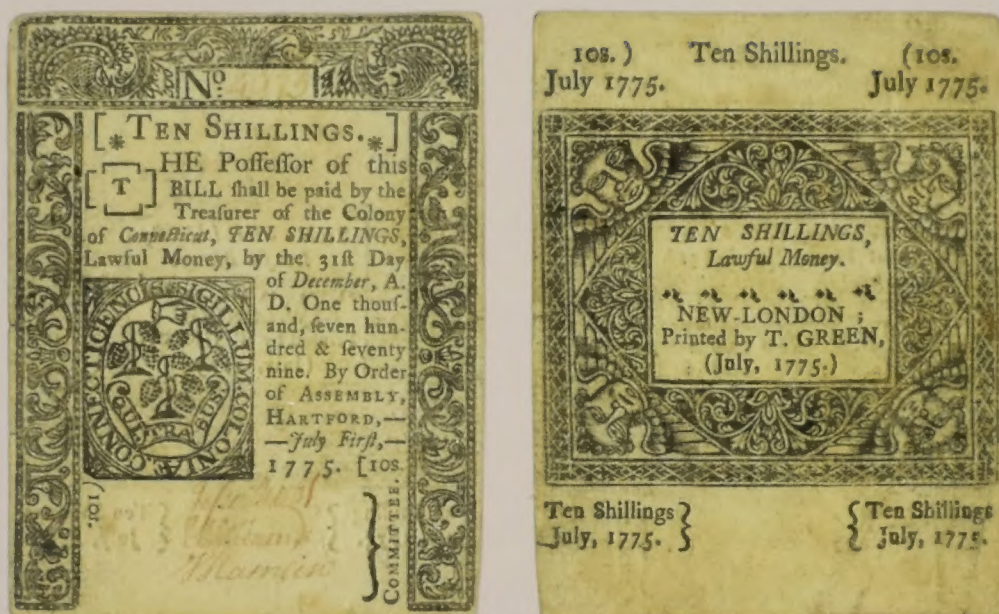
Lot No. 8012

- 8012 **Colony of Connecticut. June 1, 1775. Forty Shillings.** No.11574. Signed by Payne, Seymour, and Wylls. Printed on thick laid paper. Standard size, designs and imprint as prior series. There were 14,000 notes authorized. **Choice Crisp Uncirculated.** An uncanceled bill with some light toning. Lovely surfaces and very handsome. Another premium quality Connecticut bill. A perfect representative for a high end "Thirteen Colony" set. A vastly **undervalued note** in our opinion.

JULY 1, 1775

A further £50,000 were authorized and due on July 1, 1777. Six denominations were issued, identical to the June 1, 1775, except for an added Two Shillings.

PARTIAL JULY 1, 1775
DENOMINATION SET-ALL UNCANCELLED



Part of Lot No. 8013

- 8013 **Colony of Connecticut. July 1, 1775. Two Shillings.** No.1699[?, faint in red]. Signed by Seymour, Hamlin [?, faint], and [?, faint in red]. Printed on laid paper. Standard size, designs and imprint as prior series. **Very Fine.** A clean note with a short right side split; **Two Shillings and Six Pence.** No.950[20?, faint]. Signed by Payne, Seymour, and [?, faint]. **Very Fine.** Toned, some short right end splits; **Six Shillings.** No. 3193. Signed by Seymour, Payne, and Wyllys. **Extremely Fine.** Bright, but slightly rough at upper left. Short right edge split; **Ten Shillings.** No.4975. Signed by Root, Payne, and Hamlin. Printed on thicker laid paper than the three prior notes. **Almost Uncirculated.** Two very short and hard to see tears in the left edge. All four are **not cancelled** and are very pleasing in eye appeal. **4 pieces.**

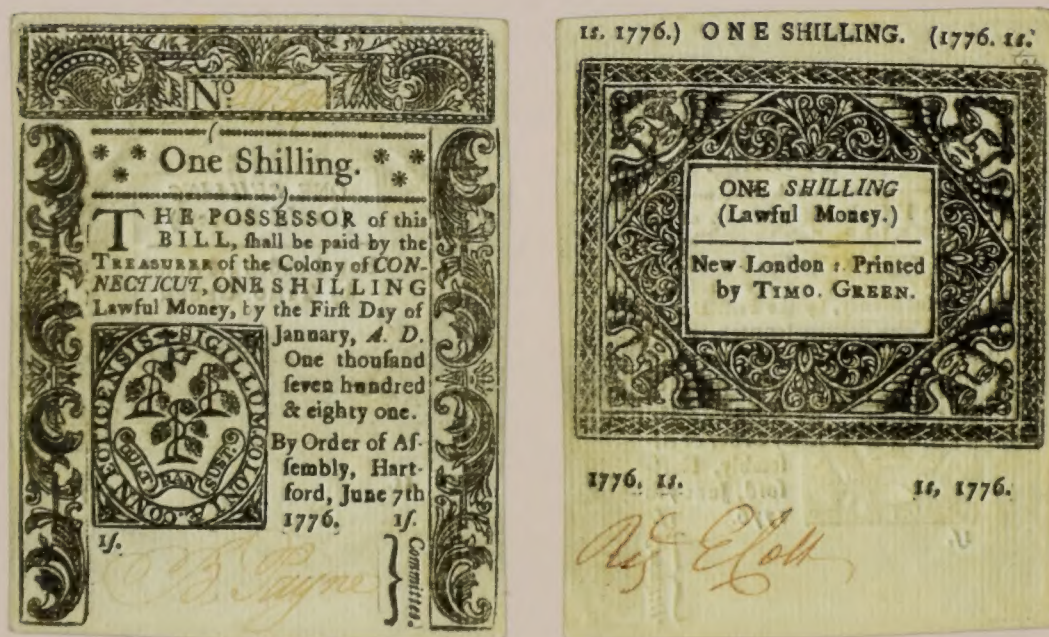
The border cut details and back plate are lighter in detail and bear evidence of plate wear. The paper also starts to show some variances as well from denomination to denomination.

- 8014 **Colony of Connecticut. July 1, 1775. Two Shillings.** No.9616[?]. Signed by Root, Pitkin, and Williams. Printed on laid paper. Standard size, designs and imprint as prior series. **About Uncirculated,** slash cancel in center. Light toning at right end; **Two Shillings and Six Pence.** No.767[363?, faint]. Signed by Payne, Seymour, and Wyllys. **About Uncirculated,** slash cancel from bottom. Penned on verso bottom; **Six Shillings.** No. 5865[?, blurry]. Signed by Payne, Wyllys, and Pitkin. **Extremely Fine,** slash cancel from bottom. Toned, upper right corner is rough; **Twenty Shillings.** No.442. Signed by Payne, Wyllys, and Pitkin. **Extremely Fine,** slash cancel in center. Right side edge split. Bright and attractive. **4 pieces.**

JUNE 7, 1776

The authorization and breakdown changed on this series. £60,000 in total were payable in over four years (not two) on January 1, 1781. Within that authorization, £10,000 were in notes Six Shillings and less. There were eleven denominations on this series from One Shilling up to a Two Pounds note (or Forty Shillings as on the prior dates). The Six Shillings appears to be a very rare note (not present in the Ford-Boyd Collection) with Newman listing a print figure of only 700 notes. The Two Pounds note appears to be a rarity (also, not in this collection) on this issue date as well.

CHOICE JUNE 7, 1776 ONE SHILLING



Lot No. 8015

- 8015 **Colony of Connecticut. June 7, 1776. One Shilling.** No.4[2?]/7590. Signed by Payne. Printed on thinner laid paper than prior issues. Watermark visible at upper right. Standard size, designs and imprint as prior series. **Choice Crisp Uncirculated.** A bold impression, well margined and **uncancelled.** A petty ding on the upper left corner. This note appears in high grade, but this is an exceptionally sharp-looking note.

PARTIAL DENOMINATION SET-
All ex T. James Clarke Collection

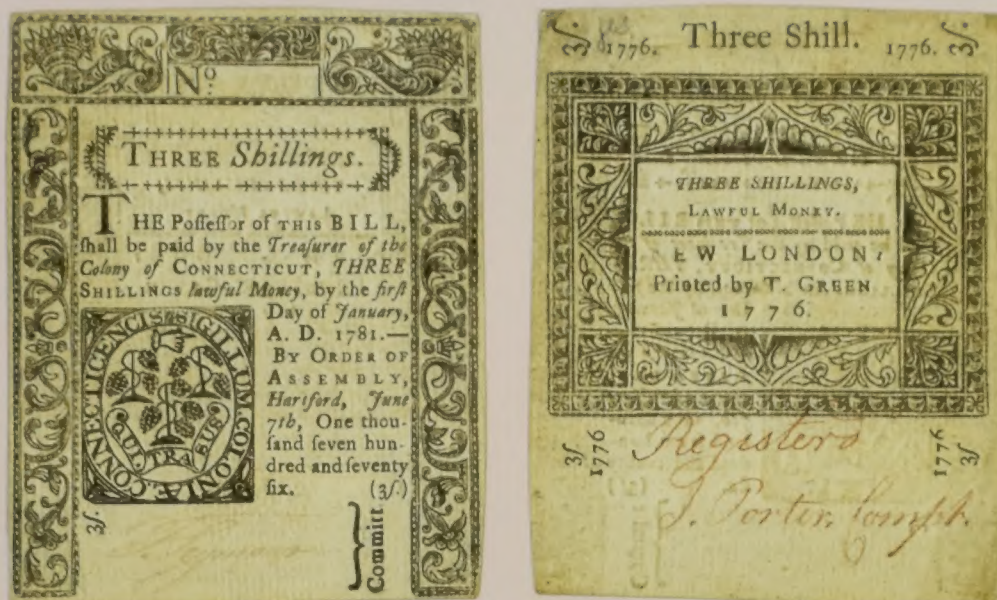
- 8016 **Colony of Connecticut. June 7, 1776. One Shilling.** No.21597. Signed by Pitkin. Printed on thinner laid paper. Standard size, designs and imprint as on prior series. **Crisp Uncirculated**, bright and vivid; **Two Shillings.** No.3111. Signed by Payne. **Crisp Uncirculated**, back hinge tape closes the cut cancels; **Two Shillings & Six Pence.** No.16956. Signed by Hamlin. **Extremely Fine**, a few short tears; **Three Shillings.** No.2338. Signed by Hamlin. **About Uncirculated**, back top corner mounting paper remnants; **Five Shillings.** No.3[2?]/671. Signed by Wyllys. **Crisp Uncirculated.** Bright and vivid from the face, but a large paper dismounting remnant on the back. All are slash or hammer cut cancelled. 5 pieces.

Ex T. James Clarke Collection.

PARTIAL DENOMINATION SET

- 8017 **Colony of Connecticut. June 7, 1776. One Shilling.** No.39491[?, faint]. Signed by Seymour. Printed on thinner laid paper. Standard size, designs and imprint as prior series. **Choice Crisp Uncirculated.** Bold, well margined and sharp; **One Shilling & Three Pence.** No.7[2?]/856. Signed by Payne. **Crisp Uncirculated**; **Two Shillings.** No.31975. Signed by Payne. **Crisp Uncirculated**, cancel in center; **Three Shillings.** No.607[?, faint]. Signed by Seymour. **Crisp Uncirculated**; **Five Shillings.** No.2429[?]. Signed by Wyllys. **Crisp Uncirculated.** Bright and vivid. Petty corner knocks at the top. All are slash or hammer cut cancelled. 5 pieces.

UNCANCELLED JUNE 7, 1776 TRIO



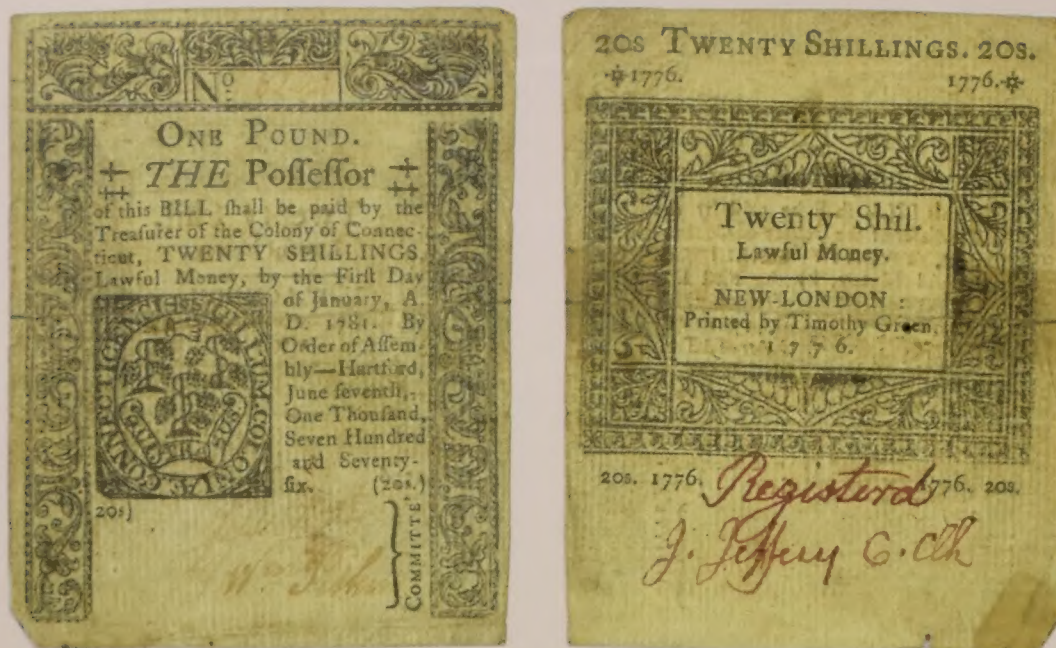
Part of Lot No. 8018

- 8018 **Colony of Connecticut. June 7, 1776. Three Shillings.** No.[?, faint]. Signed by Seymour. Printed on thinner laid paper. Standard size, designs and imprint as prior series. 7,000 issued and given a premium value in Newman. **Choice Almost Uncirculated.** Penned registration on the back; **Five Shillings.** No.964. Signed by Hamlin. **Crisp Uncirculated.** Tightly margined with a rubbed corner; **Ten Shillings.** No.30639[?]. Signed by Seymour and Pitkin. **Extremely Fine.** A crease and a paper fold on the bottom as made. A very attractive trio. All are **not hammer cut cancelled** and worth a premium as such. **3** pieces.

The vast majority of notes on this issue are seen with cut cancels or worse yet, large hole cancels. Intact notes from these so called "available" issue dates on Connecticut are undervalued in our opinion and have been unfairly "lumped" in with what many have considered common, cancelled bills.

*Israel Putnam's Escape*

- 8019 **Colony of Connecticut. June 7, 1776. Ten Shillings.** No.22653[?]. Signed by Hamlin and Williams. Printed on thinner laid paper. Standard size, designs and imprint as prior series. **Choice Almost Uncirculated,** slash cancel in center; **Fifteen Shillings.** No.13447. Signed by Hamlin and Seymour. This denomination is **scarcer** we believe. Only 14,000 issued and given a premium value in Newman. **Choice Crisp Uncirculated,** slash cancel from the bottom. Though cut cancelled, these are sharp looking notes. **2** pieces.

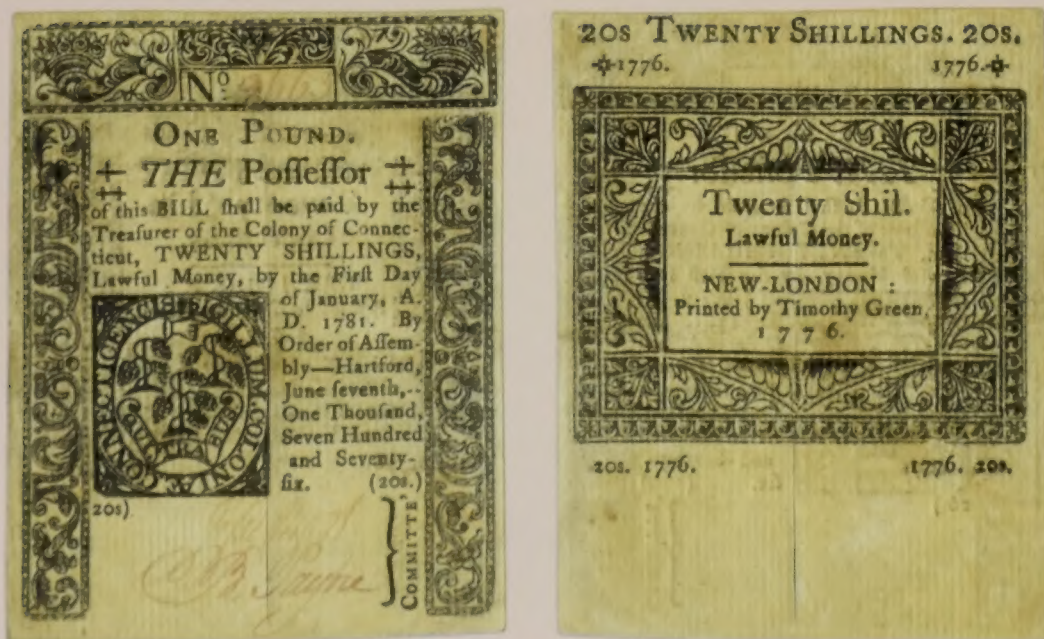


Part of Lot No. 8020

- 8020 **Colony of Connecticut. June 7, 1776. Fifteen Shillings.** No.10745. Signed by Seymour and Williams. Printed on thinner laid paper. Standard size, designs and imprint as prior series. Also, a scarcer denomination. **Very Fine**, slash cancel from bottom. Toned, crease split and cancel with hinge repairs; **One Pound or Twenty Shillings.** No.8204. Signed by [?, faint] and Pitkin. **Rare** and much **tougher note** on this issue date. **Fine to Very Fine.** Lightly toned. Some edge splits that are hinge repaired from the back and a torn corner reinforced with hinges. However, **not cancelled.** Both are "Registered" on the back types. 2 pieces.

Many Connecticut notes have countersignatures on the back in red and are referred to as "registered" notes.

CHOICE AND RARE JUNE 7, 1776 ONE POUND



Lot No. 8021

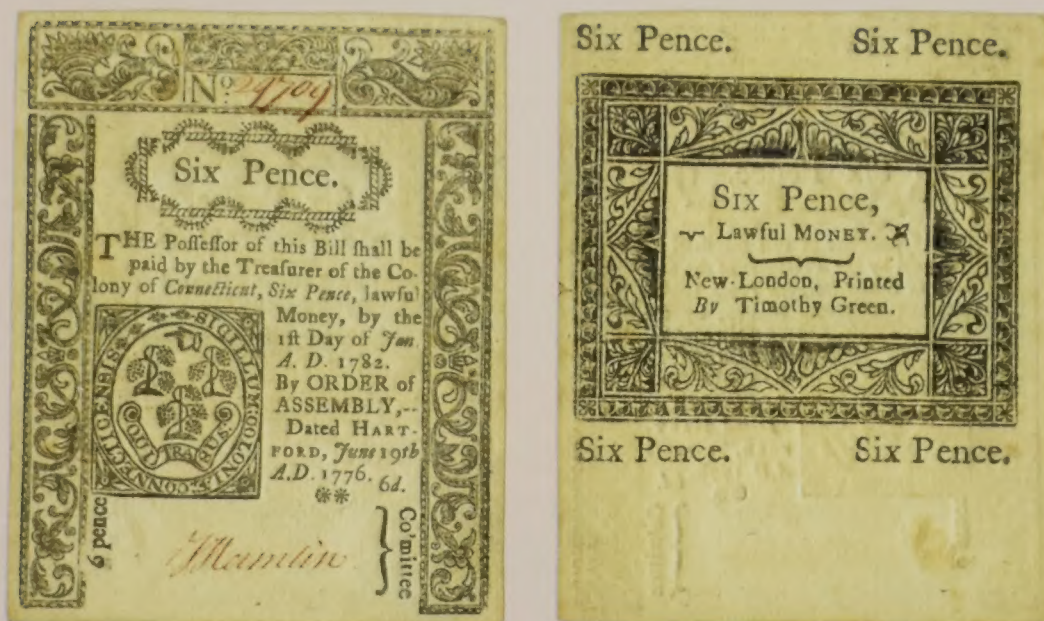
- 8021 **Colony of Connecticut. June 7, 1776. One Pound or Twenty Shillings.** No.2665. Signed by Root and Payne. Printed on thinner laid paper. Standard size, designs and imprint as prior series. Uses the 'ONE POUND' designation on the face making it rather distinctive. **Crisp Uncirculated**, slash canceled from the bottom. A bold impression, but lightly toned. Well margined and attractive. A **sleeper in our opinion** and **much rarer** than the lower denominations on the issue date. A great note for the specialist who recognizes the opportunity.

Note, the Two Pounds (or Forty Shillings) is not represented in this collection. That is a great statement of rarity of that type. These One Pound notes are truly tough to find.

JUNE 19, 1776

Ten denominations from Six Pence up to Forty Shillings were issued on this authorization date. Notes of Three, Six, Ten and Fifteen Shillings were also authorized, but not printed. The £50,000 of notes issued were not due until January 1, 1782.

UNCANCELLED, LOWER DENOMINATION NOTES



Part of Lot No. 8022

- 8022 **Colony of Connecticut. June 19, 1776. Six Pence.** No.29709. Signed by Hamlin. Printed on thinner laid paper. Standard size, designs and imprint as prior series. **Choice About Uncirculated.** A light horizontal bend only, not creased. A cluster of top center pinholes. Bold and vivid with the look of a Gem note; **Nine Pence.** No.19904. Signed by Williams. **Crisp Uncirculated.** Registered in red on the back. A bold note, though a bit tightly margined. Both notes are **uncancelled** and very sharp examples for the types. **2** pieces.

PARTIAL DENOMINATION SET

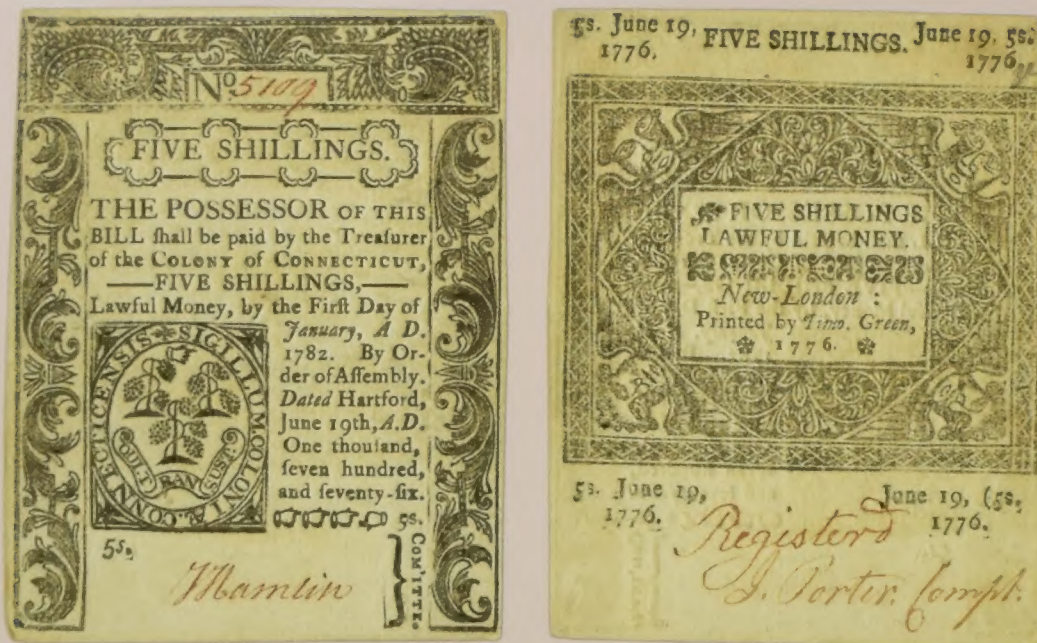
- 8023 **Colony of Connecticut. June 19, 1776. Six Pence.** No.8385. Signed by Hamlin. Printed on thinner laid paper. Standard size, designs and imprint as prior series. A faint signature; **Nine Pence.** No.19522. Signed by Williams. Boldly embossed and nearly **Gem.** Very short cancel; **One Shilling.** No.3914[?, red and faint]. Signed by Wyllys. Print figure of 3,000 in Newman and given a premium value. Upper right corner knock; **One Shilling and Three Pence.** No.2272. Signed by Root. Visible 'JW' [as Mr. Ford used for John Waterman] "palisade" watermark. Registered on the back. Upper right corner is nicked; **One Shilling & Six Pence.** No.5991. Signed by Williams. Deep black printing and an early plate state. All are **About Uncirculated to Crisp Uncirculated.** All are hammer or slash cut cancelled. An excellent partial denomination set. **5** pieces.

John Waterman erected what was probably the first paper mill in Rhode Island Colony. The mill was two miles from Providence. He later purchased a press from Samuel Kneeland from Boston, but appears to have done little printing [The History of Printing in America by Isaiah Thomas, 1970 reprint, The Imprint Society, page 324].

EX CLARKE COLLECTION QUARTET

- 8024 **Colony of Connecticut. June 19, 1776. Six Pence.** No.6421. Signed by Williams. Printed on thinner laid paper. Standard size, designs and imprint as prior series. **Very Fine.** Some hinge repairs on the back center and top edge. Pencil coded at bottom back; **One Shilling and Three Pence.** No.2291. Signed by Root. **About Uncirculated.** Top left, long corner fold; **Two Shillings.** No.12171. Signed by Hamlin. **About Uncirculated.** Rounded corner. Registered in red on the back; **Forty Shillings.** No.14457. Signed by Williams and Hamlin. **Crisp Uncirculated.** Lightly toned. Registered on the back in red. All are hammer or slash cut cancelled. **4** pieces.

**REGISTERED ON THE BACK NOTES-
Ex Clarke Collection**



Part of Lot No. 8025

- 8025 **Colony of Connecticut. June 19, 1776. Nine Pence.** No.10278. Signed by Wylls. Printed on thinner laid paper. Visible watermark. Standard size, designs and imprint as prior series. A sharp example and close to **Choice; One Shilling & Six Pence.** No.19548. Signed by Wylls. Minor upper corner rubs; **Two Shillings and Six Pence.** No.1978. Signed by Wylls. Lightly toned, but very handsome; **Five Shillings.** No.5109. Signed by Hamlin. Two paper ripples as made and minor handling. All are **Choice About Uncirculated to Crisp Uncirculated.** All are countersigned in red pen on the bottom back as "Registered". A **high quality group** of Clarke pedigree notes. 4 pieces.

Ex T. James Clarke Collection.

JUNE 19, 1776 ONE SHILLING WITH LOW PRINT FIGURE

- 8026 **Colony of Connecticut. June 19, 1776. One Shilling.** No.1[over '2?']500. Signed by Hamlin. Printed on thinner laid paper. Standard size, designs and imprint as prior series. The print figure reported is only 3,000 notes in Newman and given a premium value. **Crisp Uncirculated.** Not cancelled with a very short tear at the top right edge.

CHOICE AND UNCANCELLED TRIO

- 8027 **Colony of Connecticut. June 19, 1776. One Shilling & Six Pence.** No.19534. Signed by Wylls. Printed on thinner laid paper. Visible watermark at upper right. Standard size, designs and imprint as prior series. **Choice About Uncirculated.** Upper right corner rounding; **Two Shillings.** No.1635. Signed by Wylls. Nearly **Choice Crisp Uncirculated** with minor corner rubs; **Five Shillings.** No.5160. Signed by Hamlin. **Choice Crisp Uncirculated.** A bold and vivid note with deep embossing. Many would call this note a **Gem.** All three are lovely. All are **uncancelled** and countersigned in red pen on the bottom back as "Registered." 3 pieces.

HIGHER DENOMINATION NOTES

- 8028 **Colony of Connecticut. June 19, 1776. Two Shillings.** No.12144. Signed by Hamlin. Printed on thinner laid paper. Standard size, designs and imprint as prior series. Upper corners rounded; **Two Shillings and Six Pence.** No.7035. Signed by Seymour. Sharp with petty back rust specks; **Five Shillings.** No.1099. Signed by Pitkin. **Extremely Fine,** a light crease; **Forty Shillings.** No.14490[?]. Signed by Williams and Hamlin. Paper fold on the bottom as made. Registered on the back. The others are **About Uncirculated to Crisp Uncirculated.** All are hammer or slash cut cancelled. 4 pieces.

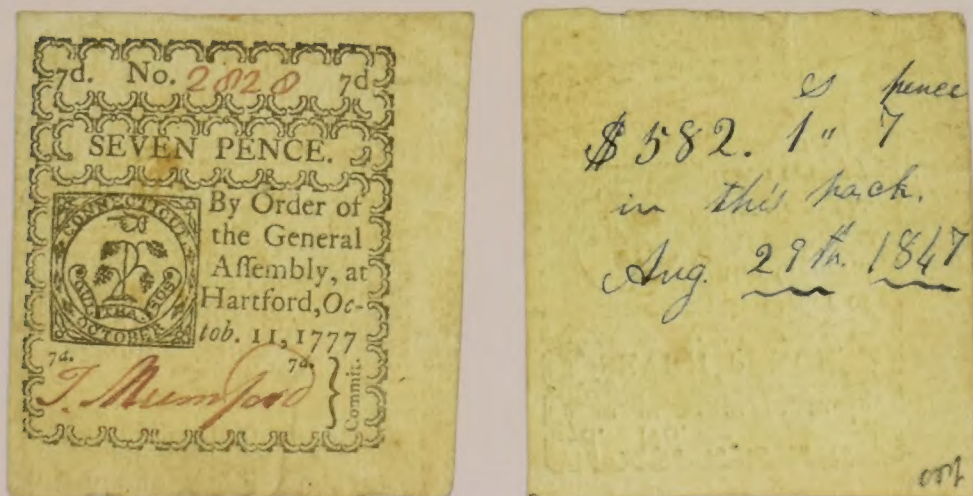
OCTOBER 11, 1777

This is a series of small format (approximately 55mm by 65mm) uniface, small change bills with only one signature. The issue used two paper types with the white paper being much, much scarcer than the blue paper type.

COMPLETE OCTOBER 11, 1777
WHITE PAPER DENOMINATION SET

Lot No. 8029

- 8029 [Connecticut] General Assembly at Hartford. October 11, 1777. Two Pence. No.19089[per Mr. Ford; 2, faint in red]. Signed by E. Plummer. Printed on white paper. Typeset, ornamental border. Arms at the left. **Crisp Uncirculated**, slash cancel from the bottom; **Three Pence**. No.10991. Signed by Plummer. **Extremely Fine**, slash cancel in center. Soiling smudge on top left edge; **Four Pence**. No.4006. Signed by T. Mumford. **Choice About Uncirculated**, slash cancel. Pinhole in top wide margin; **Five Pence**. No.9812[54?]. Signed by Plummer. **About Uncirculated**, slash cancel. Faint tone spots. Registered in red on the back; **Seven Pence**. No.9700, Signed by Plummer. **Extremely Fine**, slash cancel. Superb wide margins. A **Choice example**. This is quite a tough set of notes. 5 pieces.

RARE UNCANCELLED
WHITE PAPER SEVEN PENCE

Lot No. 8030

- 8030 [Connecticut] General Assembly at Hartford. October 11, 1777. Seven Pence. No.2828. Signed by T. Mumford. Printed on white paper. Typeset, ornamental border. Arms at the left. A **white paper note and uncanceled**. This is quite **rare as such**. Lightly toned and with a long corner fold. **About Uncirculated or nearly so**. A lovely note. Blue penned calculation on the back and corner pencil code by Raymond. A **true sleeper** on the later Connecticut series.

Ex F.C.C. Boyd Estate; Wayte Raymond.

COMPLETE OCTOBER 11, 1777
BLUE PAPER DENOMINATION SET-
ALL UNCANCELLED



Lot No. 8031

- 8031 [Connecticut] General Assembly at Hartford. October 11, 1777. Two Pence. No.31366. Signed by C. Phelps. Printed on blue paper. Typeset, ornamental border. Arms at the left. **Crisp Uncirculated.** Faint back corner mount remnants. Registered in red on back; **Three Pence.** No.30938. Signed by Phelps. **About Uncirculated.** Heavy glue residue on the top back edge; **Four Pence.** No.8639. Signed by C. Sage. **About Uncirculated.** A light bend. Evenly margined; **Five Pence.** No.30938. Signed by Phelps. **Crisp Uncirculated.** Wide top and bottom margin, large residue and strip on the top back edge; **Seven Pence.** No.8639. Signed by Sage. Sheet mate to the Four Pence. **Crisp Uncirculated.** Some light toning and tightly margined. Complete denomination set of blue paper and all **uncancelled notes.** 5 pieces.

A SECOND 1777 BLUE PAPER SET

- 8032 [Connecticut] General Assembly at Hartford. October 11, 1777. Two Pence. No.48649. Signed by C. Southworth. Printed on blue paper. Typeset, ornamental border. Arms at the left. Bright and vivid; **Three Pence.** No.16782. Signed by I.Lee. Close to **Choice.** Registered in red on back; **Four Pence.** No.47804. Signed by J. Ripley. **Choice,** minor rubs on the corners; **Five Pence.** No.7349. Signed by Lee. **Choice,** petty handling on bottom edge; **Seven Pence.** No.38797. Signed by John Brookes. Minor surface soiling and toning. "Registered" on the back. All are slash cut cancelled. All are **About Uncirculated to Crisp Uncirculated.** A useful and complete set in blue paper. 5 pieces.

CHOICE REGISTERED BACK
1777 BLUE PAPER NOTES

- 8033 [Connecticut] General Assembly at Hartford. October 11, 1777. Two Pence. No.31376. Signed by C. Phelps. Printed on blue paper. Typeset, ornamental border. Arms at the left. **Choice Crisp Uncirculated.** A minor tone spot; **Four Pence.** No.34951. Signed by Sam. Squier. **Choice Crisp Uncirculated.** Bright and vivid. A **superb note** for the type; **Seven Pence.** No.34967. Signed by Squier. **Choice Crisp Uncirculated.** Another lovely note. All are registered in red pen on the versos. All are **uncancelled bills** and desirable as such. 3 pieces.

MARCH 1, 1780

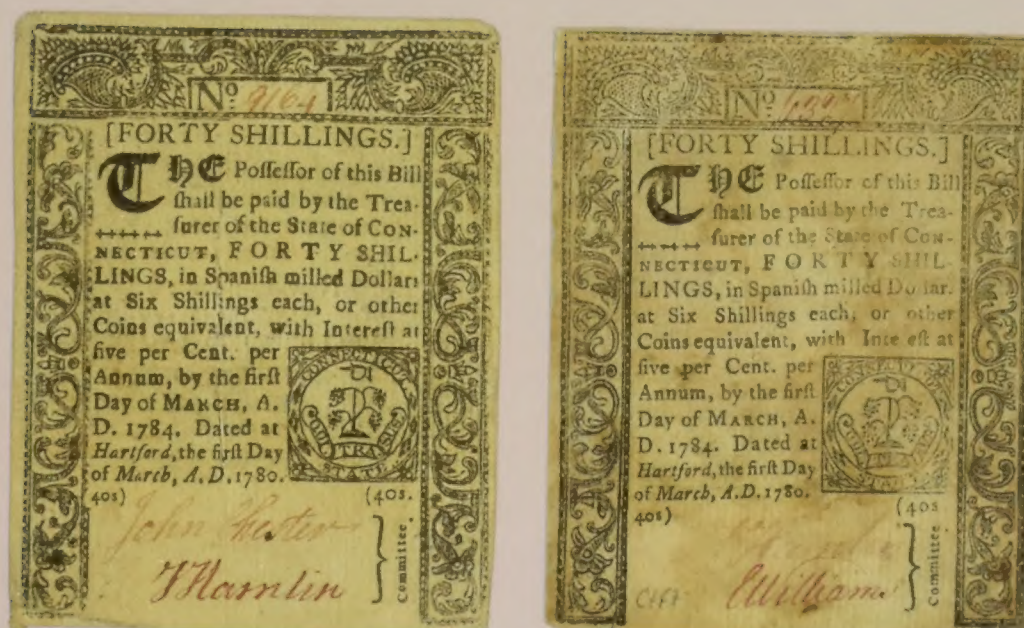
The war efforts and inflation caused this issue of £40,000 to pay 5% interest due March 1, 1784. The size and style returned to the issues prior to the small change bills of October 11, 1777. Note that this issue uses the "State of Connecticut" as opposed to the prior "Colony of Connecticut" issues. The face plate is different with small Arms cut and positioned to the right. Seven denominations were emitted from Nine Pence to Forty Shillings.

COMPLETE MARCH 1, 1780 DENOMINATION SET

- 8034 **State of Connecticut. March 1, 1780. Nine Pence.** No.3322. Signed by Chester and Williams. Printed on thinner laid paper. Return to the standard size, designs and imprint as series prior to October 11, 1777. Visible watermark. **Extremely Fine.** Some back paper residue; **One Shilling and Three Pence.** No.7573. Signed by Williams and [faded]. Roughly cancelled and rough tear at the right, all repaired with hinges; **Two Shillings & Six Pence.** No.4103. Signed by Wyllys and Payne. Large piece of paper residue on the back center closing the cut cancel; **Five Shillings.** No.2388. Signed by Chester and Hamlin. **Choice,** but with two small hinge remnants on the top back; **Ten Shillings.** No.420. Signed by Wyllys and Payne. Large piece of paper residue closing the cut cancel; **Twenty Shillings.** No.6817. Signed by Chester and Hamlin. **Very Fine.** Torn at the right and with a large piece of paper residue closing the cut cancel; **Forty Shillings.** No.1272. Signed by Hamlin and Williams. Large hole cancel. Others, **Extremely Fine to About Uncirculated,** mostly due to handling. All are slash cut cancelled, except the last note. 7 pieces.

Most notes on this issue date known are cancelled in some manner.

GENUINE/COUNTERFEIT COMPARISON PAIR



Lot No. 8035

- 8035 **State of Connecticut. March 1, 1780. Forty Shillings.** No.9164. Signed by Chester and Hamlin. Printed on thinner laid paper. Return to the standard size, designs and imprint as series prior to October 11, 1777. Visible Britannia in Oval watermark at upper right. **About Uncirculated,** slash cancel in center. Small back hinge repair. Ex T. James Clarke; **Forty Shillings.** No.6327. **Contemporary Counterfeit.** "Signed" by Hamlin and Williams. Printed on laid paper. Also, with visible watermark as used on the genuine. Design as last. Cruder details on both sides. A Newman counterfeit with listed diagnostic evident with the 'r' in 'Hartford' and upper case 'R' in 'MARCH' in listed positions. **Very Fine.** Toned. Three sides are partially rim mounted from the back with paper. **Rare.** A very intriguing pairing of notes for the specialist. 2 pieces.

JUNE 1, 1780

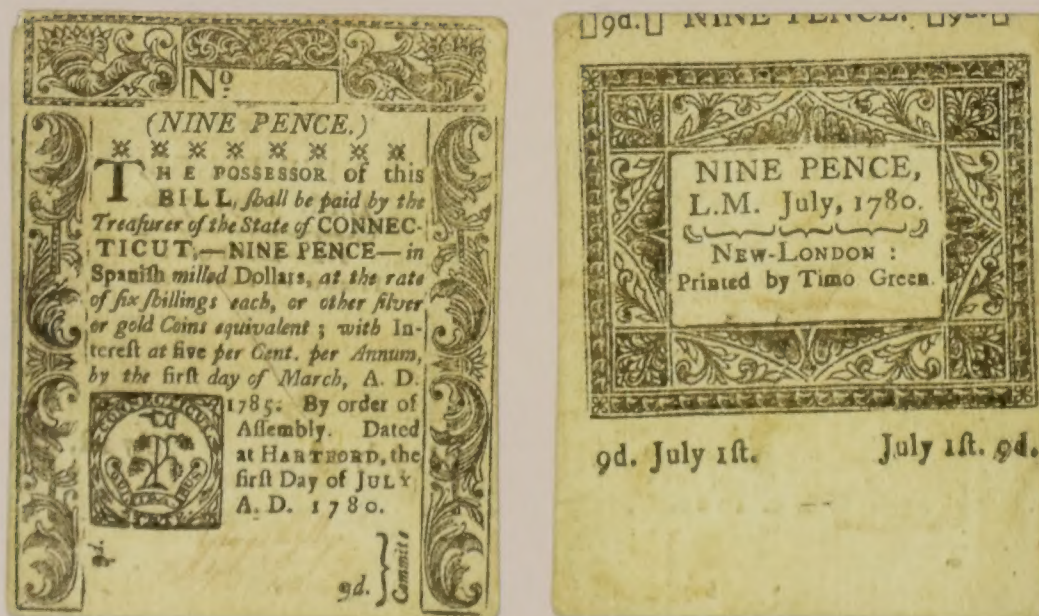
This issue date also paid 5% interest and was due May 1, 1784. There were £50,000 authorized in the same seven denominations as the previous issue. These notes were intended to redeem the Guaranteed notes that were never issued (they were destroyed by the U.S. Treasury in the 1790's).

JUNE 1, 1780 DENOMINATION SET

- 8036 **State of Connecticut. June 1, 1780. Nine Pence.** No.9515. Signed by Pitkin and Chester. Printed on thinner laid paper. Return to the standard size, designs and imprint as series prior to October 11, 1777. On thicker stock. A **Choice** note; **One Shilling & Three Pence.** No.4454. Signed by Pitkin and Chester. Bright and vivid; **Two Shillings & Six Pence.** No.5512. Signed by Williams and Hamlin. Visible watermark. Another bold note; **Five Shillings.** No.5435. Signed by Hamlin and Williams. Large piece of paper residue on the back closing cut cancel; **Ten Shillings.** No.700. Signed by Williams and Chester. Large piece of paper residue on the back closing cut cancel; **Twenty Shillings.** No.7545. Signed by Chester and Pitkin. Small spot on back bottom edge, otherwise a **Choice** note; **Forty Shillings.** No.7804. Signed by Chester and Pitkin. Well printed and sharp. All are **About Uncirculated to Crisp Uncirculated** and mostly the latter. All are slash cut cancelled. A complete denomination set on the issue date. 7 pieces.

JULY 1, 1780

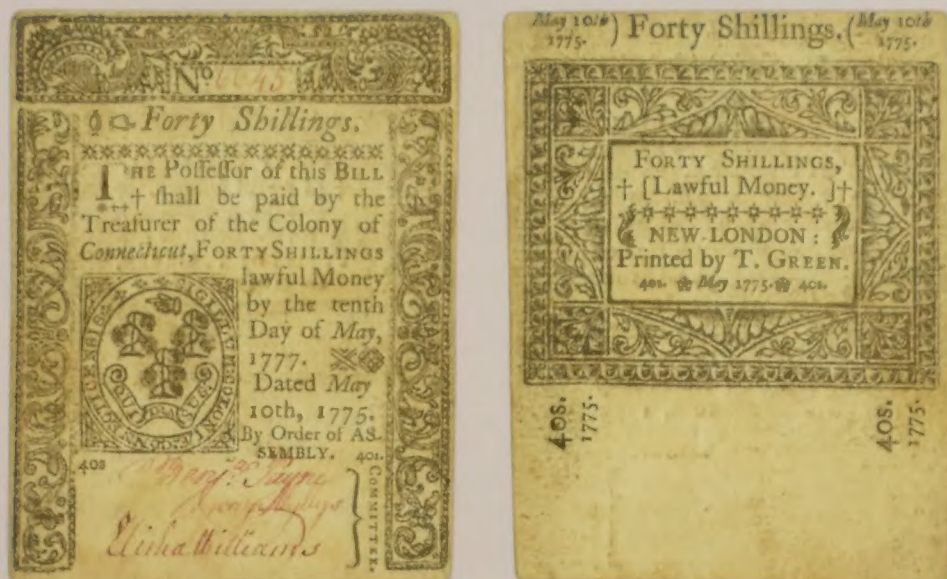
The authorization leaped to £100,000 for this final issue of bills. They paid 5% interest and were due March 1, 1785. Eight denominations were issued (the Two Shillings & Six Pence note returned) from Nine Pence to Forty Shillings. The majority of known notes are slash or hole cancelled.

JULY 1, 1780
DENOMINATION SET

Part of Lot No. 8037

- 8037 **State of Connecticut. July 1, 1780. Nine Pence.** No.38[??]37, faint in red]. Signed by Wyllys and Pitkin. Printed on thicker stock. Return to the standard size, designs and imprint as series prior to October 11, 1777. Tightly margined; **One Shilling.** No.8063. Signed by Pitkin and Chester. Central pin-holes and a short, slit cancel in center; **One Shilling & Three Pence.** No.6832. Signed by Hamlin and Williams. Backed onto a card. **Extremely Fine and Not cancelled; Two Shillings and Six Pence.** No.6500. Signed by [?, faint] and Wyllys. Back hinge remnants; **Five Shillings.** No.4563. Signed by Hamlin and Williams. A **Choice** note; **Ten Shillings.** No.1304[per Mr. Ford, ?, faint]. Signed by Wyllys and Payne. **Choice** and well margined; **Twenty Shillings.** No.11363. Signed by Hamlin and Williams. Single central slash; **Forty Shillings.** No.4731. Signed by Wyllys and Payne. Minor corner rubs. The others are all **About Uncirculated to Crisp Uncirculated**, and mostly the latter. All are slash cut cancelled, unless noted. A complete denomination set on the issue date. 8 pieces.

CONNECTICUT COLONIAL CURRENCY COLLECTION GROUPS



Part of Lot No. 8038

- 8038 **COLONY OF CONNECTICUT, UNCANCELLED TYPE NOTES, A CHOICE COLLECTION.** January 2, 1775. Ten Shillings. No.2234. Signed by Williams, Seymour, and Pitkin. **Very Fine.** Overall, uniform toning. Quarter inch tear lower right edge; **May 10, 1775. Forty Shillings.** No.6045. Signed by Payne, Wylls, and Williams. **Extremely Fine Plus.** A lovely note with modest toning. Minor corner rubs. A superior note; **June 1, 1775. Ten Shillings.** No.6845. Signed by Payne, Seymour, and Wylls. **Very Fine.** Creased and long corner fold. Moderate handling; **Same Issue. Forty Shillings.** No.14910. Signed by Wylls, Payne, and Seymour. **Crisp Uncirculated.** Light paper aging, tight margins and corner rubs; **July 1, 1775. Ten Shillings.** No.5283. Signed by Hamlin, Pitkin, and Root. **Choice About Uncirculated.** Bent corner tip and corner rubbing. Moderate age toning. Well matched quintet of **uncancelled bills.** A very sharp-looking and desirable collection. 5 pieces.



Lot No. 8039

- 8039 **COLONY OF CONNECTICUT, RARE COUNTERFEIT TYPES.** May 10, 1775. Forty Shillings. No.1735. **Contemporary Counterfeit.** "Signed" by Pitkin, Seymour, and Root. The plate is quite distinct from the genuine. Sloping "tenth" diagnostic per Newman. The "By Order of As." in last line is quite distinct compared to the genuine. Penned "Counterfeit" at the upper left face and cross cancel on back. **Fine to Very Fine.** Soiled on both sides and rounded corners; **June 1, 1780. Twenty Shillings.** No.465. **Contemporary Counterfeit.** "Signed" by Payne and Wylls. Very thin paper and crude plate. **Very Fine.** Pen cancels on face and "Counterfeit" on the back in pen; **Same Issue. Forty Shillings.** No.336. **Contemporary Counterfeit.** "Signed" by [?, faded]. Printed on very thin paper. Also, a rather crude plate compared to the genuine with blurry inking. Not period written "condemned" as a counterfeit (which is unusual), but with a light pencil notation on the bottom face to that effect. **Very Fine.** Some edge slits. These counterfeits are **much rarer** than the genuine notes of their respective types. Important notes for true specialists of the genre. 3 pieces.

DIVERSE SELECTION OF ISSUE DATES

- 8040 **COLONY OF CONNECTICUT NOTES, ALL BACKED ONTO CARDS. July 1, 1775. Two Shillings.** No.7857. Signed by Williams, Hamlin, and Root. **Very Fine.** Short edge tear. Boyd code on back; **Same Issue. Forty Shillings.** No.4055. Signed by Seymour, Wyllys, and Payne. **Extremely Fine.** Three tips still mounted to the card. Pleasing from the face; **June 19, 1776. Five Shillings.** No.11323. Signed by Seymour. Appears to be **Crisp Uncirculated.** Tip mounted to the card; **Same Issue. Forty Shillings.** No.14469. Signed by Williams and Hamlin. **Crisp Uncirculated.** Vertical slash cancel (rough at bottom); **June 1, 1780. Nine Pence.** No.10676. Signed by Chester and Pitkin. **Crisp Uncirculated.** Central cut cancel. Raymond price on back of card; **July 1, 1780. Nine Pence.** No.3158. Signed by Chester and Pitkin. **Extremely Fine,** rumpled and appears uncanceled from the face; **Same Issue. Two Shillings and Six Pence.** No.1124. Signed by Hamlin and Williams. Appears **Crisp Uncirculated** and **not cancelled.** All, mounted on thin white card stock. From the face these are very sharp-looking notes. Most have Raymond prices and cost on the back of the white cards. **7** pieces.

EXCELLENT STARTER COLLECTION

- 8041 **CONNECTICUT COLONIAL ISSUES, ALL DIFFERENT ISSUE DATES. June 7, 1776. One Shilling.** No.26444. Signed by Seymour. **About Uncirculated,** slight crease. Back hinge remnants; **June 19, 1776. Six Pence.** No.43093. Signed by Seymour. Central cut cancel; **October 11, 1777. Three Pence.** No.2867. Signed by Mumford. White Paper and **scarce. Extremely Fine.** Light fold, bottom slash cancel; **Same Issue. Two Pence.** No.31179. Signed by Phelps. Blue paper. Appears **Choice,** but a top edge thin; **March 1, 1780. Five Shillings.** No.1495. Signed by Payne and Wyllys. **Choice About Uncirculated.** Light handling; **June 1, 1780. Twenty Shillings.** No.8495. Signed by Hamlin and Williams. **About Uncirculated.** Corner fold; **July 1, 1780. Forty Shillings.** No.22310. Signed by Williams and Hamlin. Red ink speck on face. Registered on the back. All are slash cut cancelled. Unless noted, all **Crisp Uncirculated.** A diverse selection and excellent starter collection. **7** pieces.

EX T. JAMES CLARKE COLLECTION NOTES

- 8042 **CONNECTICUT COLONIAL NOTES, ALL EX T. JAMES CLARKE COLLECTION. October 11, 1777. Two Pence.** No.31144. Signed by Phelps. Blue paper. **Choice Crisp Uncirculated,** bottom slash cancel. Registered on the back. Minor top back edge paper remnant; **Same Issue. Five Pence.** No.'3876'. "Signed" by Bishop. Blue paper. The filling in seems false. **About Uncirculated,** slash cancel sealed with hinge tape; **June 1, 1780. Twenty Shillings.** No.9888. Signed by Hamlin and Williams. **Crisp Uncirculated,** central slash cancel closed with hinge tape. Pencil notation; **July 1, 1780. Two Shillings and Six Pence.** No.6502. Signed by Payne and Wyllys. Printed on a very thick paper stock for the issue date. **Choice Crisp Uncirculated,** short slash in the vertical center. Tiny pencil code 'U22' bottom right back; **Same Issue. Five Shillings.** No.12556. Signed by Pitkin and Chester. **Crisp Uncirculated,** vertical slash cancel in center. 'U22' back bottom center; **Same Issue. Forty Shillings.** No.3271. Signed by Pitkin and Chester. **About Uncirculated,** short diagonal cancel. **6** pieces.

Ex T. James Clarke Collection.

DELAWARE

JANUARY 1, 1776

There was a hiatus of sixteen years from the issue of 1760 (printed by Franklin and Hall) to the emission of these Bills of Credit. The Act was passed on September 2, 1775 based on sixteen year mortgage loans. The bills were payable in 1788. There were £30,000 of notes authorized in a printing of 12,000 sheets. Many of the notes were never "properly circulated" and technically, are "signed" remainders. Boaz Manlove, the Tory treasurer, fled with a large quantity of the sheets and "jettisoned" a majority into Indian River Bay to "speed his flight" [per Douglas B. Ball cataloguing our 1984 Roper, 2nd Americana Sale, lot 14, page 9]. The remaining 1,800 sheets not signed by Manlove were signed by James Sykes, obviously a bit more loyal to the Delaware and Patriot cause.

LOWER DENOMINATION TRIO



Part of Lot No. 8043

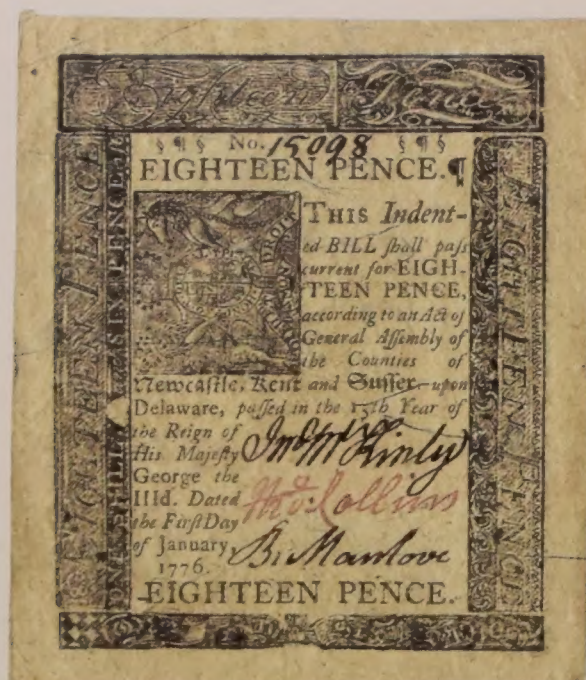
- 8043 **General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware. January 1, 1776. One Shilling.** No.19288. Signed by Jn. McKinly, Tho. Collins, and B.[oaz] Manlove. Printed on sturdy stock. Standard size for the series, approximately 75mm by 90mm. Elaborate border cuts, sideways English Arms. Wheat sheaf back. No imprint, cut and printing by James Adams. Jumbo margins. **Choice Crisp Almost Uncirculated.** Essentially, a **Gem**, but there is heavy handling on the wide upper right corner; **Two Shillings & Six Pence.** No.19204. Signatures as last. Bottom left corner of the sheet with jumbo margins. **Choice Almost Uncirculated.** Also, only heavy handling at the upper right wide corner. Essentially, a **Gem** note within the frame lines; **Four Shillings.** No.75238. Signed by Jn. McKinly, Tho. Collins, and James Sykes. Broadly margined. **Choice Crisp Uncirculated.** Fresh, bold and vivid. Petty corner knock at the lower left. A premium trio of type notes on this Act. **3** pieces.

As previously stated, Boaz Manlove was a Tory who absconded with the majority of the remaining sheets not issued for circulation.

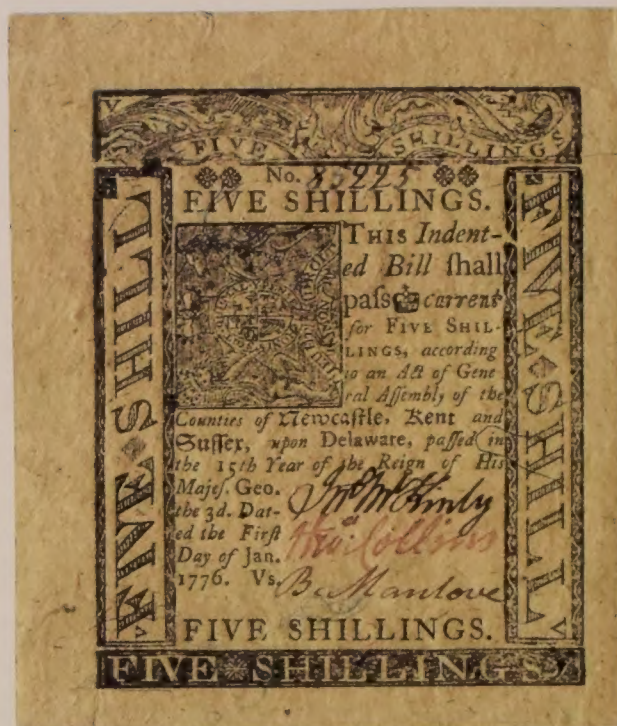
EX CLARKE COLLECTION NOTES

- 8044 **General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware. January 1, 1776. One Shilling.** No.19261. Signed by Jn. McKinly, Tho. Collins, and B.[oaz] Manlove. Printed on sturdy stock. Standard size for series, approximately 75mm by 90mm. Elaborate border cuts, sideways English Arms. Wheat sheaf back. No imprint, cut and printing by James Adams. Jumbo margins. **Choice Crisp Uncirculated** and on the cusp of **Gem**. A light partial bend at the lower left; **Eighteen Pence.** No.1658. Signatures as last. A low serial number for this issue date. Jumbo margins. **Crisp Uncirculated.** Tone spot. Pencil notation on back and penned neatly in blue under "EIGHTEEN PENCE."; **Four Shillings.** No.76786. Signed by Jn. McKinly, Tho. Collins, and James Sykes. **Choice Crisp Uncirculated.** Full, but normal margins. Light pencil notations by Clarke on the verso. All, bold and vivid examples. **3** pieces.

Ex T. James Clarke Collection.



Lot No. 8045



Lot No. 8046

JUMBO MARGINED EIGHTEEN PENCE

- 8045 **General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware. January 1, 1776. Eighteen Pence.** No.15098. Signed by Jn. McKinly, Tho. Collins, and B.[oaz] Manlove. Printed on sturdy stock. Standard size for series, approximately 75mm by 90mm. Elaborate border cuts, sideways English Arms. Wheat sheaf back. No imprint, cut and printing by James Adams. Jumbo margins. **Choice Crisp Uncirculated** and virtually **Gem**. Fresh and bold with blue thread visible on back. A hard to see streak of pen ink on the back from stacking. Perfect type for the Act.

Ex T. James Clarke Collection.

GEM FIVE SHILLINGS

- 8046 **General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware. January 1, 1776. Five Shillings.** No.85225. Signed by Jn. McKinly, Tho. Collins, and B.[oaz] Manlove. Printed on sturdy stock. Standard size for series, approximately 75mm by 90mm. Elaborate border cuts, sideways English Arms. Wheat sheaf back. No imprint, cut and printing by James Adams. Jumbo margins. **Gem Crisp Uncirculated**. A superb, wide margined note with immaculate surfaces and sharp as razor corners. There is a petty ding at the upper right.

- 8047 **General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware. January 1, 1776. Five Shillings.** No.72629. Signed by Jn. McKinly, Tho. Collins, and B.[oaz] Manlove. Printed on sturdy stock. Standard size for series, approximately 75mm by 90mm. Elaborate border cuts, sideways English Arms. Wheat sheaf back. No imprint, cut and printing by James Adams. Broad margins. **Very Choice Crisp Uncirculated**. A borderline **Gem** and nicer than the previous in terms of printing and centering. Small Clarke pencil on the top back margin.

Ex T. James Clarke Collection.

NEARLY GEM TEN SHILLINGS

- 8048 **General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware. January 1, 1776. Ten Shillings.** No.72680. Signed by Jn. McKinly, Tho. Collins, and B.[oaz] Manlove. Printed on sturdy stock. Standard size for series, approximately 75mm by 90mm. Elaborate border cuts, vertical English Arms. Wheat sheaf back. No imprint, cut and printing by James Adams. Jumbo margins. **Choice Crisp Uncirculated** and nearly a **Gem**. Another real beauty with some petty handling at the upper left. Clarke pencil code on the top back margin edge.

FOUR DIFFERENT DENOMINATIONS



Part of Lot No. 8049

- 8049 **General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware. January 1, 1776. Four Shillings.** No.85426. Signed by Jn. McKinly, Tho. Collins, and B.[oaz] Manlove. Printed on sturdy stock. Standard size for series, approximately 75mm by 90mm. Elaborate border cuts, sideways English Arms. Wheat sheaf back. No imprint, cut and printing by James Adams. Broad margins. **Choice Crisp Uncirculated** and nearly **Gem**. A bold note; **Five Shillings.** No.80769. Signed by Jn. McKinly, Tho. Collins, and James Sykes. Broad margins. **Choice Crisp Uncirculated.** Faint pencil code back upper left corner; **Six Shillings.** No.70811. Signed by Jn. McKinly, Tho. Collins, and B.[oaz] Manlove. **Choice About Uncirculated.** Well margined, but a light horizontal bending; **Twenty Shillings.** No.30579. Signatures last. Arms vertical. **Crisp Uncirculated.** Tightly margined at the top with a rubbed top corner. All are bold and vivid type notes. Excellent partial denomination set. 4 pieces.

WIDE MARGINED PAIRING

- 8050 **General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware. January 1, 1776. Six Shillings.** No.90847. Signed by Jn. McKinly, Tho. Collins, and James Sykes. B.[oaz] Manlove. Printed on sturdy stock. Standard size for series, approximately 75mm by 90mm. Elaborate border cuts, sideways English Arms. Wheat sheaf back. No imprint, cut and printing by James Adams. Jumbo margins. Bottom left corner of the sheet. **Choice Crisp Uncirculated.** The bottom left naturally rounded paper deckling; **Ten Shillings.** No.93112. Signed by Jn. McKinly, Tho. Collins, and B.[oaz] Manlove. Arms vertical. Broad margins. **Choice Crisp Uncirculated.** A bold note with reflective mica flecks. Both are lovely. 2 pieces.
- 8051 **General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware. January 1, 1776. Six Shillings.** No.92087. Signed by Jn. McKinly, Tho. Collins, and James Sykes. B.[oaz] Manlove. Printed on sturdy stock. Standard size for series, approximately 75mm by 90mm. Elaborate border cuts, sideways English Arms. Wheat sheaf back. No imprint, cut and printing by James Adams. **Crisp Uncirculated.** Margin a little close at the left. In the over grader's world, a "Gem"; **Ten Shillings.** No.67168. Signatures as last. Arms vertical. **Choice About Uncirculated** due to some heavy handling at the top. Essentially new. Complete margins, but close in spots; **Twenty Shillings.** No.39915. Signatures as last. Arms vertical. **Crisp Uncirculated.** Evenly margined to nearly a sixteenth of an inch. Bold and reflective. Useful type notes. 3 pieces.

MAY 1, 1777

Passed on February 22, 1777 was an act for an additional £25,000 of Bills of Credit. The notes featured new border cutouts with a new Delaware Arms (as opposed to the English style cuts on the January 1, 1776 issue). James Adams produced the new cuts and his imprint appears on this issue's backs (he printed the previous issue without an imprint). The paper used was identical to that used for the Continental Currency with blue threads in the paper.

GEM MAY 1, 1777 THREE PENCE



Lot No. 8052

- 8052 **Delaware State. May 1, 1777. Three Pence.** No.50928. Signed by R. Lockwood. Printed on sturdy stock. Small format note, approximately 60mm by 80mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with ornamental border. Imprint 'Printed by James Adams, 1777'. Broadly margined. **Gem Crisp Uncirculated.** A fresh and original note as nice as the day it was printed. A blue thread at the right margin of the face. Clarke pencil code on back top margin and Chapman code at the upper left corner in pencil with 1927 pedigree. Perfect for a type set.

Ex T. James Clarke Collection.

JUMBO SHEET MARGINED 1777 THREE PENCE NOTE

- 8053 **Delaware State. May 1, 1777. Three Pence.** No.50968. Signed by R. Lockwood. Printed on sturdy stock. Small format note, approximately 60mm by 80mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with ornamental border. Imprint 'Printed by James Adams, 1777'. Jumbo sheet margins at the left and superbly broad at the bottom. **About Uncirculated** due to some top edge handling. A crease in the bottom wide selvege. Fresh and bold.

1777 SMALL FORMAT NOTE DENOMINATION SET

- 8054 **Delaware State. May 1, 1777. Three Pence.** No.50800. Signed by R. Lockwood. Printed on sturdy stock. Small format note, approximately 60mm by 80mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with ornamental border. Imprint 'Printed by James Adams, 1777'. **Choice Crisp Uncirculated.** Broadly margined, but with upper back corner mounting remnants; **Four Pence.** No.50806. Signed by R. Lockwood. Also, **Choice Crisp Uncirculated.** Well margined, but with upper back corner mounting remnants; **Six Pence.** No.50757. Signed by R. Lockwood. **Choice to Gem Crisp Uncirculated.** Broadly margined, but with upper back corner mounting remnants (harder to see than the prior two notes); **Nine Pence.** No.50995. Signed by R. Lockwood. **Gem Crisp Uncirculated.** Faint back corner paper remnants from an old mounting. This set appears to have been together for many decades and is likely to be ex Chapman Collection. 4 pieces.

Ex F.C.C. Boyd Estate; likely, Henry Chapman.

EX 1924 ELDER SALE PAIRING



Part of Lot No. 8055

- 8055 **Delaware State. May 1, 1777. Four Pence.** No.50814. Signed by R. Lockwood. Printed on sturdy stock. Small format note, approximately 60mm by 80mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with ornamental border. Imprint 'Printed by James Adams, 1777'. **Choice Crisp Uncirculated.** Well margined. Penciled code "AK" and notation on back top edge as ex "Elder 6-11-24"; **Six Pence.** No.51021. Signed by R. Lockwood. **Choice Crisp Uncirculated.** Also, with the same penciled pedigree notation on the top back margin. 2 pieces.

Ex F.C.C. Boyd Estate; Thomas Elder Sale #196, June 11, 1924.

GEM MAY 1, 1777 NINE PENCE



Lot No. 8056

- 8056 **Delaware State. May 1, 1777. Nine Pence.** No.50731. Signed by R. Lockwood. Printed on sturdy stock. Small format note, approximately 60mm by 80mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with ornamental border. Imprint 'Printed by James Adams, 1777'. A boldly impressed **Gem Crisp Uncirculated.** Wide and even margins seen from both sides. The corners are razor sharp. **Absolutely stunning** and worthy of a premium. Lightly penciled Chapman code at back upper right corner. Not particularly rare, but the **highest end of the condition spectrum on this series and type.**

Ex T. James Clarke Collection; Henry Chapman.

CHOICE 1777 SHILLING



Lot No. 8057

- 8057 **Delaware State. May 1, 1777. One Shilling.** No.16138. Signed by Alex. Porter and Jno. Thompson. Printed on sturdy stock. Large format note, approximately 80mm by 90mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with wider ornamental border. Imprint 'Printed by JAMES ADAMS, 1777'. A sharp example from the larger format series. Notes from the larger format plate are generally tougher. **Choice Crisp Uncirculated.** Broad and even margins on both sides. Some minor corner rubs and a visible blue thread at the back upper right margin.

BOLD 1777 EIGHTEEN PENCE



Lot No. 8058

- 8058 **Delaware State. May 1, 1777. Eighteen Pence.** No.16138. Signed by Alex. Porter and Jno. Thompson. Printed on sturdy stock. Large format note, approximately 80mm by 90mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with wider ornamental border. Imprint 'Printed by JAMES ADAMS, 1777'. **Choice Crisp Uncirculated** and close to **Gem.** Clean surfaces, reflective mica and broad margins. Perfect for a type set.

HANDSOME MAY 1, 1777 HIGHER DENOMINATION PAIRING



Lot No. 8059

- 8059 **Delaware State. May 1, 1777. Two Shillings & Six Pence.** No.16140. Signed by Alex. Porter and Jno. Thompson. Printed on sturdy stock. Large format note, approximately 80mm by 90mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with wider ornamental border. Imprint 'Printed by JAMES ADAMS, 1777'. **Choice Crisp Uncirculated.** Clean, bright and vivid. Very faint show through to the back of some signature ink; **Four Shillings.** No.16139. Signatures as last. **Choice Crisp Uncirculated.** Two wide margins, complete at the right and bottom, but closer. Crisp and original pairing. Outstanding quality and "Boyd" fresh. **2** pieces.

ANOTHER VERY SHARP MAY 1, 1777 LARGE FORMAT NOTE PAIR

- 8060 **Delaware State. May 1, 1777. Five Shillings.** No.34907. Signed by Alex. John Laws and J.[ohn] Wiltbank. Printed on sturdy stock. Large format note, approximately 80mm by 90mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with wider ornamental border. Imprint 'Printed by JAMES ADAMS, 1777'. **Crisp Uncirculated.** Slightly dull with some handling. Not from the larger "hoard" of fresh sheets broken up decades ago. Still, broadly margined and attractive; **Six Shillings.** No.16140. Signed by Alex. Porter and Jno. Thompson. **Choice About Uncirculated,** most would call it fully "New", but we report a horizontal bending visible from the back. Clean, bright and vivid with glittering mica. A superb "slider" on this type. **2** pieces.

LARGE FORMAT 1777 PAIRING-BOTH EX CLARKE COLLECTION

- 8061 **Delaware State. May 1, 1777. Ten Shillings.** No.16140. Signed by Alex. Porter and Jno. Thompson. Printed on sturdy stock. Large format note, approximately 80mm by 90mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with wider ornamental border. Imprint 'Printed by JAMES ADAMS, 1777'. **Crisp Uncirculated,** but trimmed close and slightly in several areas. A sheet mate to some of the broad margined notes offered above and hard to figure why the close margins; **Twenty Shillings.** No.93165. Signed by Abm. Robinson and John Jones. A scarcer signature combination on this series. **Choice About Uncirculated.** A bend only and closely trimmed. Both are still bright and attractive notes. **2** pieces.

Ex T. James Clarke Collection.

DELAWARE UNCUT MULTIPLES



Lot No. 8062

Lot No. 8063

- 8062 **General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware. January 1, 1776. Four Shillings-Ten Shillings.** Vertical **uncut pair**. No.90846-90848. Signed by Jn. McKinly, Tho. Collins, and James Sykes. B.[oaz] Manlove. Printed on sturdy stock. Standard size for series, approximately 75mm by 90mm. Elaborate border cuts, sideways English Arms on the first and vertical on the second. Wheat sheaf back. No imprint, cut and printing by James Adams. Jumbo margins. A partial bend in the horizontal gutter and a short slit. Essentially **Choice Crisp Uncirculated**. Both notes are individually **Gem or nearly so**. Bold and vivid pairing with only faint handling. A sharp looking multiple.

Notes on these sixteen note double sheets were numbered consecutively within the sheet, not consecutively per denomination through a stack of sheets.

- 8063 **Delaware State. May 1, 1777. Nine Pence-Six Pence.** Vertical **uncut pair** with jumbo margins left and bottom. No.50967-50969. Signed by R. Lockwood. Printed on sturdy stock. Small format notes, each approximately 60mm by 80mm. The pair, overall 80mm by 178mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with ornamental border. Imprint 'Printed by James Adams, 1777'. A gutter fold just above the border line of the Six Pence. Overall, **Choice About Uncirculated** with the top note a Superb **Gem** and the bottom note close to **Choice Crisp Uncirculated**. The four note multiple from this series brought \$2,530.00 in the Ford X Sale in May, 2005. There were no complete sheets of these small size notes in the Ford-Boyd sheet assemblage in the Ford Part VI Sale. A very tough multiple.



Presentation of the Declaration of Independence

GEORGIA

The Colonial paper currency of Georgia is perhaps the richest in beauty, historical fabric and texture next to that of Massachusetts Bay Colony. It is hard to top the spirit, history and workmanship of Paul Revere, John Gill and Thomas Fleet on the Massachusetts bills of the Revolutionary War era (see Ford X Sale, May 2005). However the 1776 to 1778 Georgia typeset and color seal notes are very close competitors. The Ford-Boyd Collection is exceptional in representation from this southern colony. The notes we sold in our May, 2005 Ford X Sale were attacked with great enthusiasm and energetic bidding from many directions. Georgia numismatics has a rich tradition of strong collectors and Stack's is honored to bring these Georgia currency notes to the 2006 Atlanta Sale.

The Georgia Colonial paper currency series is simple, yet complex at the same time. The series has had several students and scholars approach it with zeal. However, like all fields of numismatics, there is always more to learn. Georgia typeset and color seal notes were printed with a bewildering variety of border ornaments. These were used in part as an anti-counterfeiting measure. Because the typeset used in the ornaments was small and not easily replaced (such type typically was imported from Great Britain and the War had effectively stopped exports of such items from the old motherland), when elements broke they were either repaired or replaced with others that were similar. These expedients lead to a near endless series of varieties that have been studied in the past (ground-breaking research by Florida obsolete book author, Harley Freeman for example), but that have never been offered as collectible variants in any quantity.

The present collection of Georgia seal notes (both in Ford X and in this sale) is described in detail and often

features several of the border varieties within a particular series or denomination. The border variants may have been studied as early as the 1880's or so based on this observation and differing varieties present in the Ford-Boyd-Chapman-Haseltine core collection.

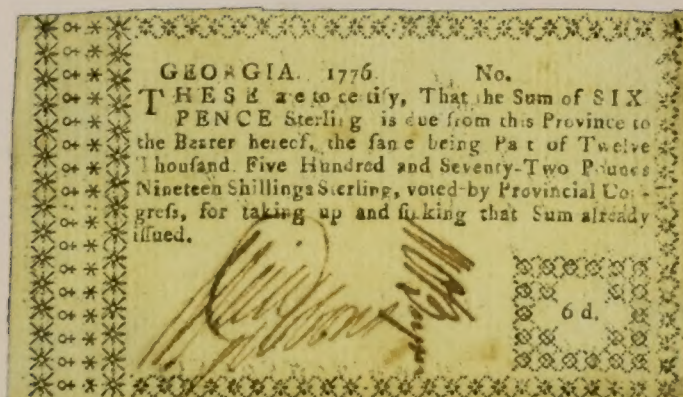
In regards to the nuances, the Newman descriptions are sometimes a bit tricky and we recommend serious border variety specialists to examine the plate photographs and the notes in person to ascertain exact attributions in some cases. There may be a few unknown variants in this collection as this is the **first time** most present day scholars and collectors alike will have the opportunity to view the Ford-Boyd Georgia notes and bid on them for their collections. There are also some paper variants, but for the most part the notes were printed on laid paper of American or European manufacture (John Waterman in Rhode Island was certainly one producer).

Who printed the Georgia notes of this period is presently unpublished. The first printing press in Georgia was established in 1762 in Savannah by Englishman James Johnston. Earlier, all Georgia documents were printed in Charleston. In March of 1762 the Georgia House appointed Johnston the colony's official printer at a salary of 100 Pounds per annum. Johnston's press was imported to Savannah by 1763 and in that year he published the first edition of *The Georgia Gazette*. Publication was suspended in 1765 in anticipation of the Stamp Act, but was resumed in May, 1766. Publication of the newspaper continued into 1776, being suspended during the war, only to resume again in 1783. Johnston was loyal to the Crown though and the shop and press were confiscated by the patriots and managed with their own men. Johnston's was the only press and newspaper in Georgia during the war years.

1776 STERLING DENOMINATIONS

The Provincial Congress authorized 12,572 Pounds 19 Shillings of these different size certificates to replace earlier issues and increase the money supply. The lower denomination notes are typeset bills with the ornamental patterns using different variants. The higher denominations began the use of small lower right corner vignettes and for the last two notes, the Five and Ten Shillings, color seals. This series of notes introduces Colonial Currency collectors to the complexity of the border varieties used. However, they are not as complex as the lowest denominations of the 1776 orange or green seal types to follow.

SHARP 1776 STERLING SIX PENCE

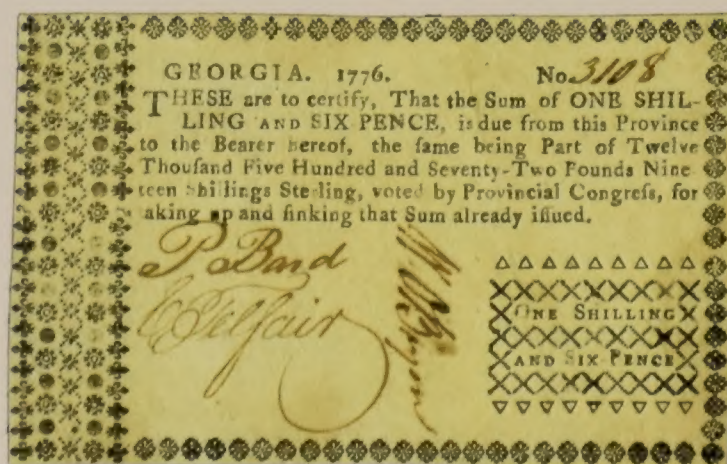


Lot No. 8064

- 8064 **Georgia. 1776. Six Pence.** Unnumbered. Border variety (h). Signed by Gibbons and O'Bryen. Printed on laid paper. Ornamental cartouche surrounds '6d.' at lower right. **Choice Very Fine.** Well printed and attractive. Complete ornaments and margins at the left end. Some tight margins, but the majority are complete. A petty pinhole at the bottom center. Faint Raymond pencil code at the back upper right corner. Excellent type note on the series.

Ex F.C.C. Boyd Estate; Wayte Raymond.

EXCEPTIONAL PAPER QUALITY 1776 ONE SHILLING AND SIX PENCE NOTE

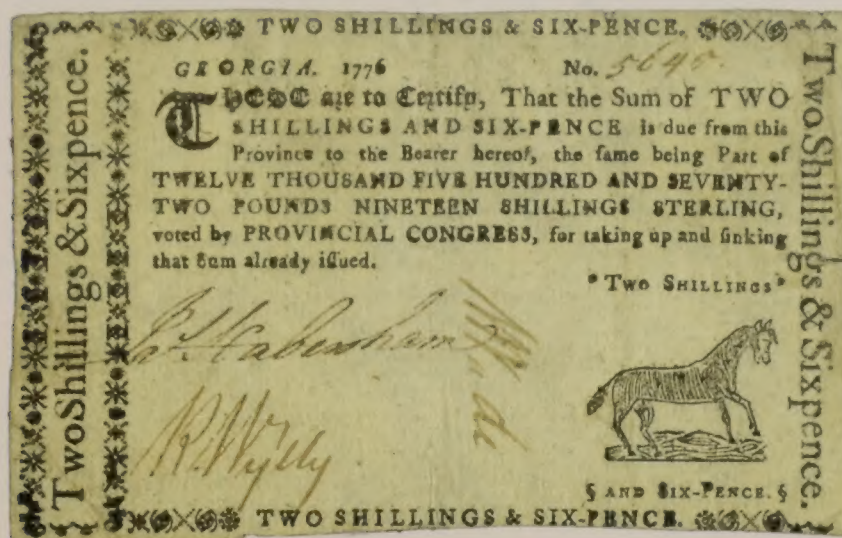


Lot No. 8065

- 8065 **Georgia. 1776. One Shilling and Six Pence.** No. 3108. Border variety (r). Signed by Bard, Telfair and O'Bryen. Printed on laid paper. At the lower right, written denomination 'One Shilling/And Six Pence' within rectangular cartouche with 'X' ornaments and triangles at base and apex. **Choice Crisp About Uncirculated**, and the look of **Gem New**. An exceptional Sterling issue note for any denomination. Exceptional paper quality. Crisp, bright and vivid with incredible embossing seen from the back at the lower right and ornaments. The margins are even and complete, but close in general. Not too many (if any!) could be finer. When a condition census is compiled, this will be **high** on it for the type in all likelihood. Throw away catalogue value and prior auction results and bid liberally. A **superior note** in all regards.

Edward Telfair was a member of the Continental Congress and was later a signer of the Articles of Confederation.

POPULAR HORSE MOTIF TYPE

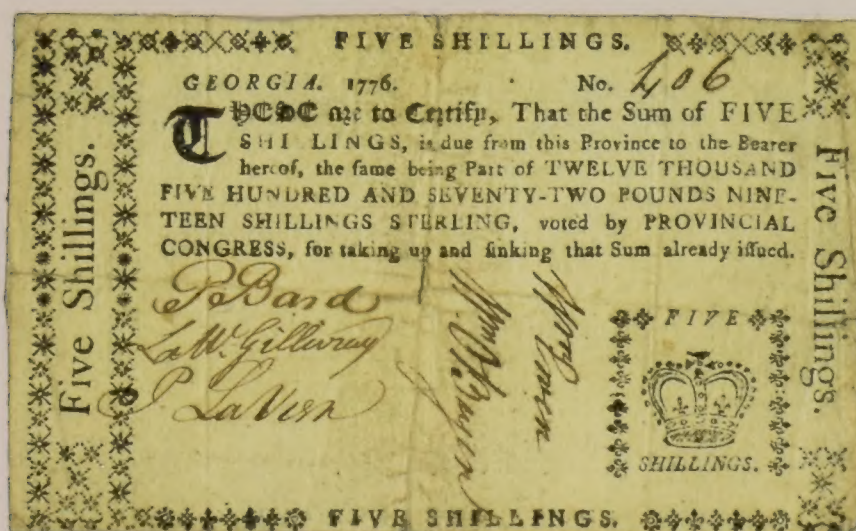


Lot No. 8066

- 8066 **Georgia. 1776. Two Shillings and Six Pence.** No.5645. Horse. Denomination on each side. Signed by Habersham, Wyly and Wade. Printed on laid paper. Horse vignette (with the look of a Zebra) at lower right. **About Very Fine** or perhaps a little better. Several light folds, generally seen from the back. There is a very short split at the right central fold. Soiling from the back. The face is fairly bright. The bottom margin line is trimmed in partially. However, a well above average example of a popular vignetted type. Most notes of this type have been damaged and repaired.

These larger Sterling issue notes were subject to much more folding than their smaller change bill cousins. The majority of the notes of this type we have handled have been flawed to some degree or have been damaged severely.

IRONIC CROWN VIGNETTED ISSUE

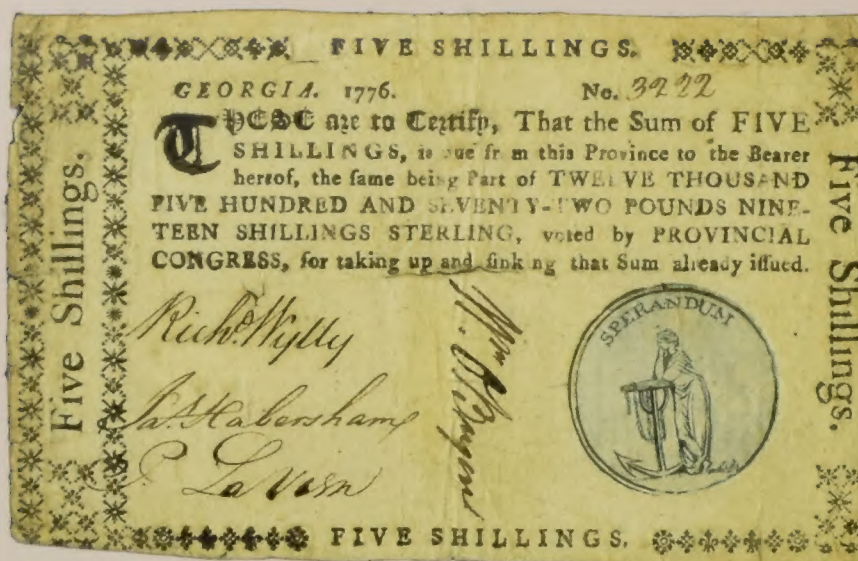


Lot No. 8067

- 8067 **Georgia. 1776. Five Shillings.** No.406. Crown. Border variety (t). Signed by Bard, McGillivray, LaVier, O'Bryen and Ewen. Printed on laid paper. Crown within ornamental frame, 'FIVE' above and 'SHILLINGS' below. Another popular motif and ironic in this newly patriotic time period. An easier border variety type to spot (eight ornaments left of 'F' on the bottom). **Fine.** Heavy quarter folds with vertical splitting. This is patched from the back with old paper stripping. Left end splits also reinforced with paper. Moderate soiling from the face, but overall appealing from the face. A useful note of this type and very few of which survive intact and choice. Average or slightly above in condition.

The Crown motif was not a popular one due to the antipathy to the Royals. It was subsequently replaced with the more patriotic color seal note type.

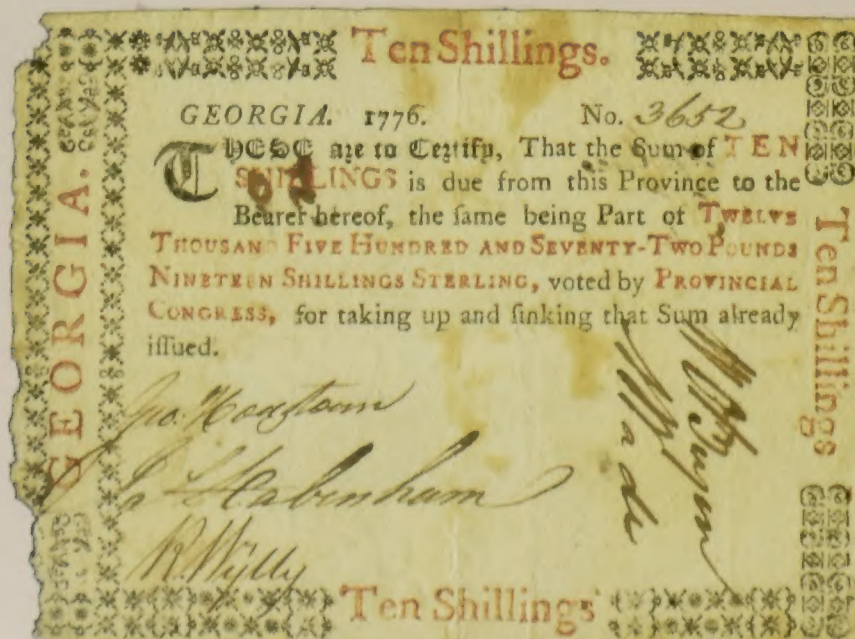
RARE 1776 STERLING BLUE SEAL FIVE SHILLINGS—The Initial Georgia Color Seal Type



Lot No. 8068

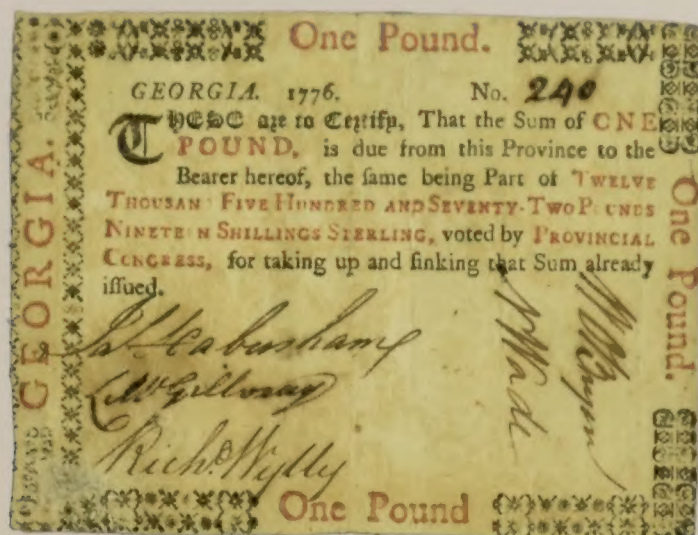
- 8068 **Georgia. 1776. Five Shillings.** No.3222. Blue Seal. Hope with anchor. *SPERANDUM*. Border variety (t). Signed by Wyly, Habersham, LaVern and O'Bryen. Printed on laid paper. A **rare type note** and the initial color seal type on Georgia Colonial currency. As such, this is a significant type note. **Fine or so.** The paper is still very crisp, with strong embossing despite several folds. A fairly long internal split in the center, a partial puncture at the left center and a left edge split. However, the paper is still quite bright and most importantly, the seal color is powder blue and powerfully even and clear. The seal is superbly struck on the paper and it projects from the field of the note with riveting blue beauty. The eye appeal is very handsome for the technical grade. Though not in the league of the Ford X Sale note (lot 4498), this is a **superior note** for the type. An important example for the specialist and **essential for a definitive collection of Georgia Colonial paper currency.**

On American Colonial currency, only the notes of colonial and independent Georgia bore seals of the very traditional sort. Round, vignetted seals were overprinted with a color inked die on notes in similitude of legal seals as they might be found affixed to official documents. The use of such seals is not unexpected in a conservative colony like Georgia, where tradition ran deep and the old ways were continued long after they had lost currency in northern colonies. The first Georgia notes to carry seals were these sterling Five Shillings issue of 1776. Originally, these notes were to have a printed crown vignette. When Georgia officials realized the inappropriateness of such an outdated mark of allegiance to the royal authorities, it was decided to replace the crown device. The expedient chosen was to overprint on the typeset notes a round, light blue circular seal that showed a figure representative of Hope and an appropriate motto.



Lot No. 8069

- 8069 **Georgia. 1776. Ten Shillings.** No.3652. Border variety (u). Signed by Houstoun, Habersham, Wyly, Wade and O'Bryen. Printed on laid paper. Typeset issue, red and black intermingled texts. 'GEORGIA' in red within left ornaments, denomination in red 'TEN SHILLINGS' in other borders. **Very Fine.** Bright and clean, but the lower left end is rough and into the ornaments (about 3/8). Scattered foxing, mostly towards the top. However the surfaces are natural and lack the normally seen, pesky repairs.



Lot No. 8070

- 8070 **Georgia. 1776. One Pound.** No.240. Border variety (u). Signed by Habersham, McGillivray, Wyll, Wade and O'Bryen. Printed on laid paper. Typeset issue, red and black intermingled texts. 'GEORGIA' in red within left ornaments, denomination in red 'ONE POUND' in other borders. **Fine to Very Fine.** Several folds, all fairly mild. Light, subdued toning overall with a slightly deeper patch among the left signatures. Tightly margined on all sides. There is a bottom corner thin with an old paper patch from the back. The serial number is deep brown and beginning to acidify. Like most high denominations on this series, subject to condition flaws. This is well above the norm for the type.

1776 LIGHT BLUE SEAL DOLLAR DENOMINATIONS

Use of the color seal on the 1776 Five Shillings denomination seems to have been well received by both officialdom and the public. Later in 1776 and in 1777 the new State of Georgia decided to use seals on their new (Spanish Milled) dollar issues. Seven seal types were designed and each was assigned to a particular denomination. Each was also meant to be printed in a particular color. However, errors occurred in assignment (the 1776 \$2 and \$4 sometimes show transposed seal types for example), ink supplies were not always consistent (green ink substituted for orange when the latter ran out), and sometimes the same seals were used for low and high denominations (see the issue of 1777). Nevertheless, the system of sealing bills seems to have been successful as it was continued through the issue of 1778. This particular issue's notes used left side indented patterns and were printed in sheets of four subjects. Again, there are border variants, but not more than four on a particular type (the Four Dollars Liberty Cap). On the Four Dollar and Two Dollar notes, the seal type is sometimes transposed, adding two varieties to the series.

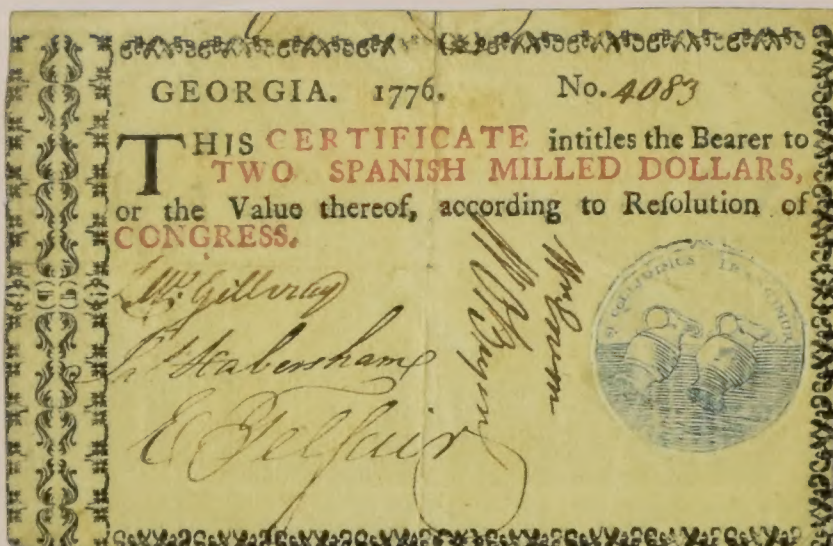


Lot No. 8071

- 8071 **Georgia. 1776. One Spanish Milled Dollar.** No.9657. Light blue seal. Justice. *SUSTINE RECTUM*. Border variety (b). Signed by McGillivray, Houstoun, Habersham, O'Bryen and Ewen. Printed on laid paper. Not the rarest seal series or type, however a fresh example. Clean and attractive. **Choice Very Fine.** Bold and bright. The paper quality is exceptionally crisp, but there are five visible folds, a long one across the center and a vertical crease. An exceptionally bright seal that is well struck with easily readable motto. The margins are slightly trimmed around in a uniform manner. However, the brightness and color certainly compensate for this minor shortcoming. Boyd pencil code on the back. Hands above the "over graded" Very Fine notes we have seen in other auctions or dealer inventories. A **premium blue seal note.**

Ex F.C.C. Boyd Estate.

BOLD FLOATING JUGS BLUE SEAL

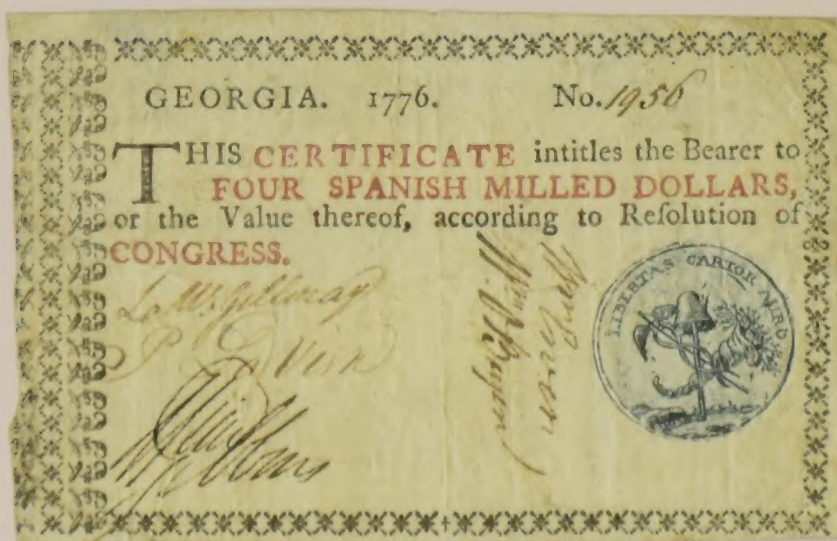


Lot No. 8072

- 8072 **Georgia. 1776. Two Spanish Milled Dollars.** No.4083. Light blue seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (d). Signed by McGillivray, Habersham, Telfair, O'Bryen and Ewen. Printed on laid paper. A great motif and patriotic type. **Fine or so.** Heavily quarter folded, but each quadrant is very crisp and vivid. Partially split at the top and central juncture with old paper strip repairs on the back. Well margined at the top, but close or slightly in on the other three sides. The seal is bold with excellent line definition on the water. Despite the old repairs from the back, very attractive. Superior to many notes in technically higher grade.

The motifs chosen for the seals along with their Latin legends were drawn from classical mythology and then contemporary iconography. Some are both colorful and very apropos, such as the floating jugs with legend *SI COLLIDIMUS FRANGIMUR* (if we collide we will break), drawn from a sentiment that if the colonies did not work together they would surely fall together. Others are obvious in their import to patriots, such as the Liberty Cap motif with translated legend "Freedom is more precious than gold" and the rattlesnake (a famous image of America) motif with legend "No one gets away with hurting me."

HANDSOME FOUR DOLLAR LIBERTY CAP



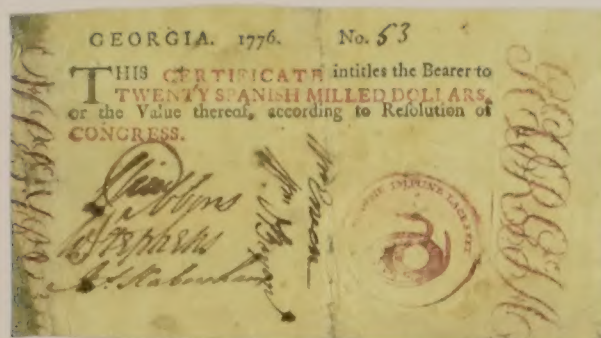
Lot No. 8073

- 8073 **Georgia. 1776. Four Spanish Milled Dollars.** No.1956. Light blue seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Border variety (c). Signed by McGillivray, LaVien, Gibbons, O'Bryen and Ewen. Printed on laid paper. **Fine to Very Fine.** Still fairly crisp for the grade and bright from the face. There is back soling and numerous folds. The grading services would count enough folds from the back to make this a "Good" or worse. However, that standard is harsh and not applicable to Colonial era paper money. Bright and clean on the face. The blue seal is bold, well struck and still very vivid and deep. The motto is readable. Fully margined except at the left where it is trimmed in slightly. Certainly a premium example of the technical grade.

William Gibbons was also a Continental Congressman and was the Acting Governor of Georgia in 1775.

1776 MAROON SEAL DOLLAR DENOMINATIONS

These indented certificates were also printed on four subject sheets. The Ten and Twenty Dollar notes use a color edge panel cut with a cursive 'GEORGIA' in maroon. This cut was later reused on the 1778 Forty Dollar notes.

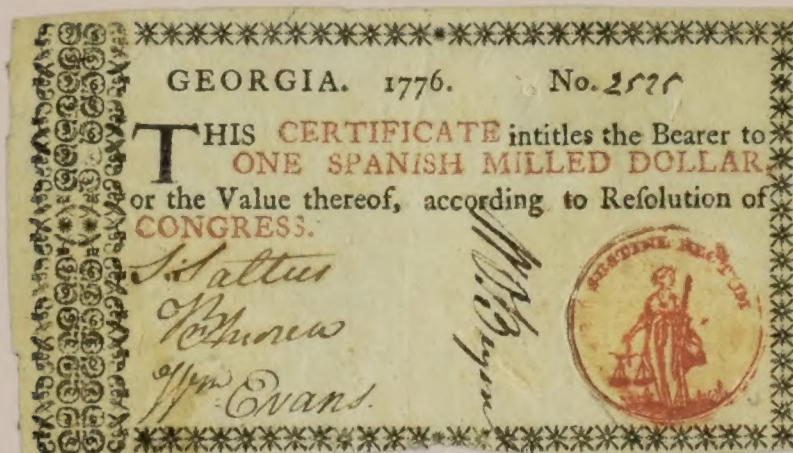


Lot No. 8074

- 8074 **Georgia. 1776. Twenty Spanish Milled Dollars.** No.53. Maroon seal. Rattlesnake. *NEMO ME IMPUNE LACESSET*. Signed by Gibbons, Stephens, Habersham, O'Bryen and Ewen. Printed on laid paper. From the face, fairly attractive in terms of color and seal. However, enough paper flaws to warrant a technical grade of **Good to Very Good**. Vertically split in two with some roughness. Patched with paper stripping. Left end voids at the top and bottom left corner that are also filled with matching paper. The seal is sharp with a detailed snake. Pleasing enough to fill a void in a type collection.

1776 ORANGE OR GREEN SEAL DOLLAR DENOMINATIONS

These notes were printed on nine subject sheets with black borders and parts of text along with red textual details. The initial seals were done in orange inks until the supply was exhausted and replaced with green ink. Sometimes, there is toning to the orange seals that makes a color determination less than perfect. The border varieties, particularly on the lower denominations are complex and sometimes attributions are less than perfect for even the most seasoned specialist of Colonial Currency. That complexity makes the vast majority into type note collectors on this series.

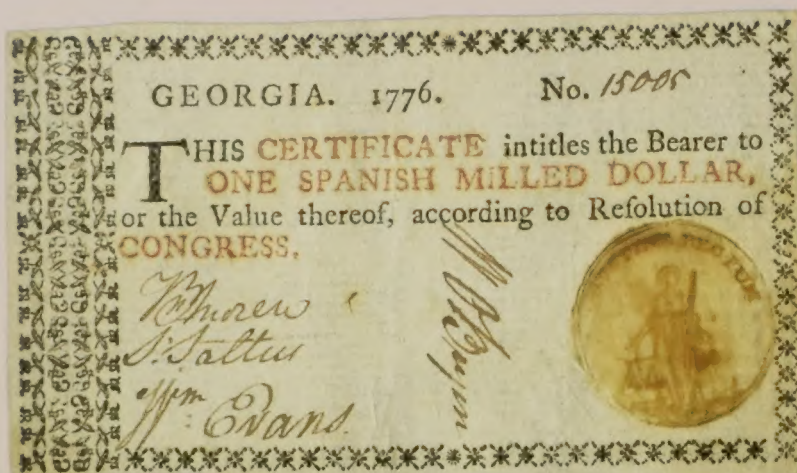


Lot No. 8075

- 8075 **Georgia. 1776. One Spanish Milled Dollar.** No.2525. Orange seal. Justice. *SUSTINE RECTUM*. Border variety (f). Signed by Saltus, Andrew, Evans and O'Bryen. Printed on laid paper. Another seal type and denomination that is not especially rare in general. However, this note is wonderfully bright and vivid. A very strong **Very Fine to Extremely Fine**. The folds are very light and seen from the back only. Well margined on three sides, but the bottom is trimmed in slightly on the bottom center. The motto is a bit distorted on the seal, but the color is deep orange and the vignette details are strong. The supply of these lovely color seal notes is not limitless in this or any collection we know of in private hands. This was a premium example even in 1899 and 1923. In this day and age, with greater demand and sophistication, it represents a **superb example** and a great opportunity.

There are nine border varieties listed in Newman for the one dollar notes of orange and green color types. Inspection of the borders on this denomination sometimes makes you think there are 900 varieties. Plate wear and odd placement of border ornament type during duress at the printing shop would likely have created sub-varieties. Because of this complexity, only the most resolute might attempt a complete border variety set of this denomination on this or both color seals. The challenge could be quite enjoyable for the right collectors.

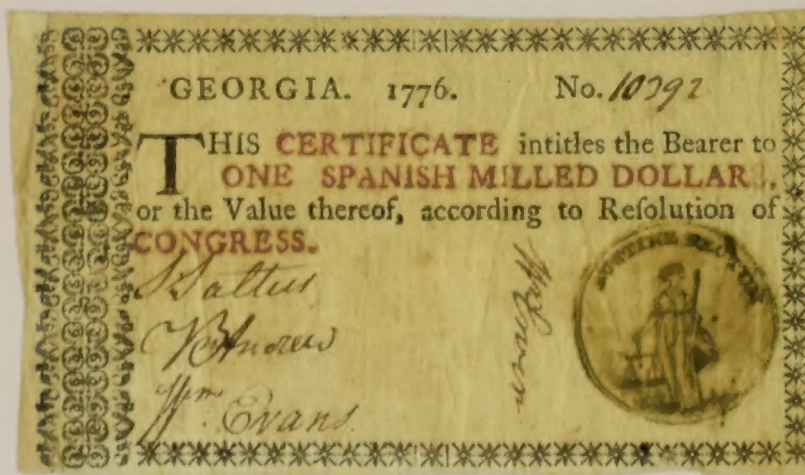
PREMIUM PAPER QUALITY
ORANGE SEAL ONE DOLLAR



Lot No. 8076

- 8076 **Georgia. 1776. One Spanish Milled Dollar.** No.15005. Orange seal. Justice. *SUSTINE RECTUM*. Border variety (a). Signed by Andrew, Saltus, Evans and O'Bryen. Printed on laid paper. A second orange seal One Dollar note with a different border variety. **About Extremely Fine or so.** Bright, crisp and clean. The seal is orange, but rather dull and lacking detail. The motto is readable only at the end. Fully margined, evenly so, but on the close side. There are three light and visible folds with handling. Premium paper quality and vivid eye appeal.

1776 GREEN SEAL ONE DOLLAR NOTE



Lot No. 8077

- 8077 **Georgia. 1776. One Spanish Milled Dollar.** No.10392. Green seal. Justice. *SUSTINE RECTUM*. Border variety (e). Signed by Saltus, Andrew, Evans and Ewen. Printed on laid paper. **Fine to Very Fine.** Uniform, subdued and natural paper toning. Well margined on all four sides. Multiple folding that of course could lead to "counting problems" for the overly fastidious. No major problems with the paper. The seal is a bit blurry, but otherwise very attractive. Quite a handsome example of this green seal type. Penciled Raymond code at the back upper right corner. Worth more than the technical grade in our opinion.

Ex F.C.C. Boyd Estate; Wayte Raymond.

- 8078 **Georgia. 1776. Two Spanish Milled Dollars.** No.4908. Orange seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (h). Signed by Saltus, Andrew, Evans, O'Bryen and Ewen. Printed on laid paper. From the face, **Apparent Choice Extremely Fine or better**. Corner tip mounted to a white card. No heavy folds seen from the face, but there is evidence of harsh paper mounting remnants on the back (seen when held up to a strong light source). The seal color is attractive with some light toning. Cut closely and uniformly all around. Raymond code and price of "4.50" on the back of the card. Expert conservation might very well restore a note that may border on the exceptional.

Ex F.C.C. Boyd Estate; Wayte Raymond.

ATTRACTIVE "MILLSTONE ON PALM TREE" ORANGE SEAL TYPE



Lot No. 8079

- 8079 **Georgia. 1776. Ten Spanish Milled Dollars.** No.1036. Orange seal. Millstone on Palm Tree. *OP-PRESSA SURGIT*. Border variety (d). Signed by Saltus, Andrew, Evans, O'Bryen and Ewen. Printed on laid paper. **About Very Fine**. A hard vertical crease and light vertical folds. The paper a little on the "soft" side. However, bright paper and bold seal color. The motto is not discernible and struck from a late seal state. The margins are average with some trimming in at the left end and bottom left. Overall, an attractive note.

POPULAR RATTLESNAKE SEAL TYPE



Lot No. 8080

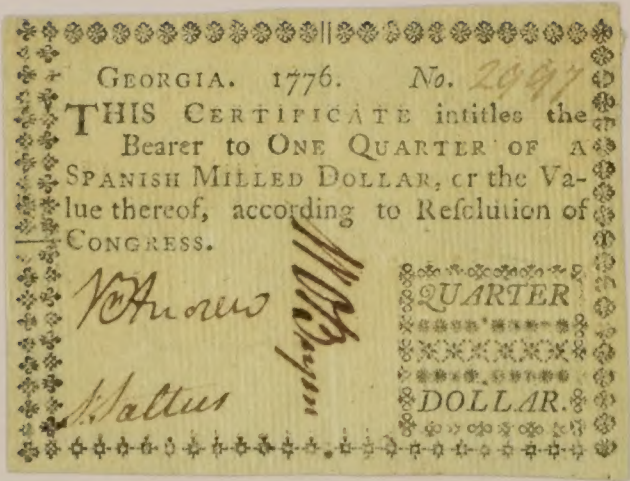
- 8080 **Georgia. 1776. Twenty Spanish Milled Dollars.** No.752. Orange seal. Rattlesnake. *NEMO ME IMPUNE LACESSET*. Border variety (i). Signed by Saltus, Andrew, Evans, O'Bryen and Ewen. Printed on laid paper. Always a popular motif on the Georgia Colonial series. **About Very Fine**. Hard quarter folds, seen from the back and partially from the face. Some surface soiling and the seal is a little on the dull side. Even wear and fully margined. A clean example from the Boyd core collection and pleasing for the type.

Ex F.C.C. Boyd Estate.

1776 FRACTIONAL DOLLAR
DENOMINATIONS

These nearly square and typeset bills were printed in sheets of eight notes without a color seal. The Quarter dollar notes have eight border varieties and the Half Dollar notes use four border varieties.

VERY CHOICE 1776
QUARTER DOLLAR NOTE

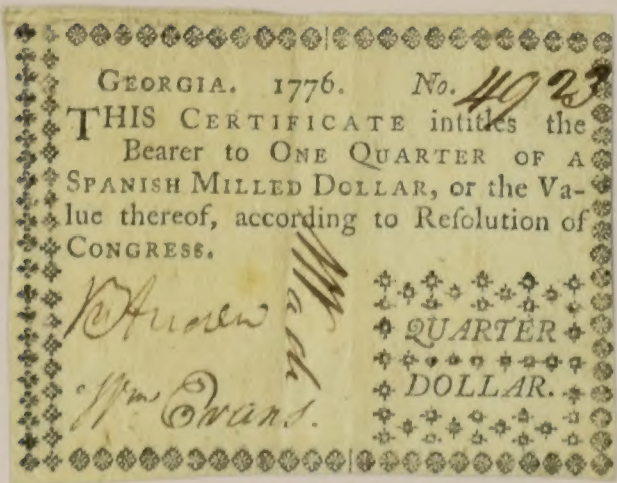


Lot No. 8081

- 8081 **Georgia. 1776. Quarter Spanish Milled Dollar.** No.2997. Border variety (e). Signed by Andrew, Saltus and O'Bryen. Printed on laid paper. At lower right, 'QUARTER' and 'DOLLAR' separated by ornaments within a square frame composed of ornaments. **Choice Extremely Fine.** A bold note with crisp originality. A heavy sheet fold (as made) across the top eighth seen more so from the back and a lighter fold across the bottom. Complete and even margins. **Outstanding** for the series and type.

There are eight border variants in the Newman (Harley Freeman compilation) listing on this type.

A SECOND ATTRACTIVE
1776 QUARTER DOLLAR NOTE



Lot No. 8082

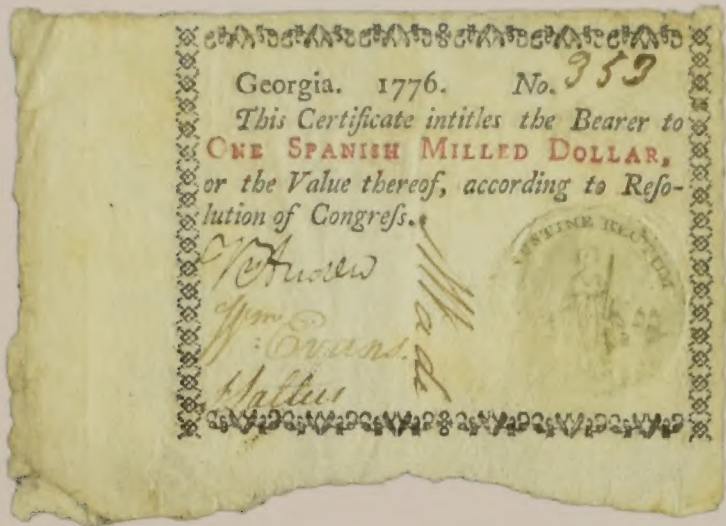
- 8082 **Georgia. 1776. Quarter Spanish Milled Dollar.** No.4923. Border variety (g). Signed by Andrew, Evans and Wade. Printed on laid paper. A second Quarter Dollar with a different border variety. At lower right, 'QUARTER' and 'DOLLAR' separated by ornaments within a square frame composed of ornaments. A second type note with a different border variant. **About Extremely Fine and Choice.** From the face, looks nearly new. The quarter folding is light and there are no repairs whatsoever. Trimmed in slightly at the right end and a slight bowing in along the bottom. Boyd's pencil code "nry" (for \$3.00!) on the verso.

Ex F.C.C. Boyd Estate.

1776 BLUE-GREEN SEAL

These nearly square notes were printed in sheets of eight impressions like the 1776 fractional denominations. The One Dollar notes use eight border varieties due to this. The series uses color seals that are often blurry and not as sharp as orange seal notes of 1776.

CHOICE 1776 BLUE GREEN SEAL NOTE
Bottom Corner Full Sheet Margins Present

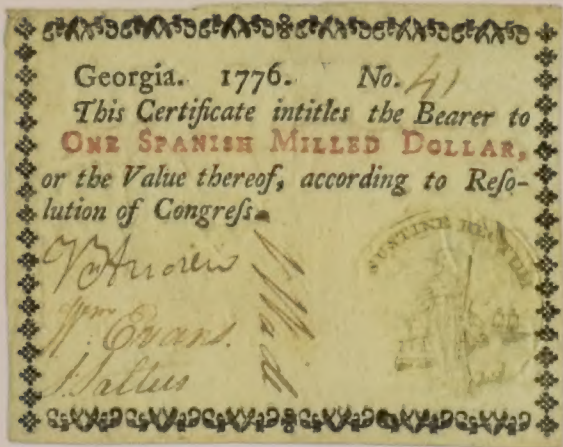


Lot No. 8083

8083 **Georgia. 1776. One Spanish Milled Dollar.** No.353. Blue-Green Seal. *SUSTINE RECTUM*. Border variety (a). Signed by Andrew, Evans, Saltus and Wade. Printed on laid paper. The bottom left corner of the sheet or block with full margins. Boyd pencil code at the upper right back corner. This note is from the bottom corner of the sheet or block with full selvege at the left and bottom, both with their natural deckling. **Choice Extremely Fine.** Three very light folds or bends on the note proper, none of them fully creased. Outstanding paper quality with printing quality superbly sharp and deeply embossed as seen from the back. The seal is also finely impressed and excellent color with a clear motto. A bold and original example that represents the type nicely. Boyd's pencil code on the verso and a harsh corner crease in the wide lower left.

Ex F.C.C. Boyd Estate.

The series also included a \$4 Liberty Cap seal note. This is a well documented rarity (perhaps less than half-a-dozen known in private hands) that does exist in a few private collections. Its great status as a rarity is confirmed by being absent from the Ford-Boyd-Chapman-Haseltine core collection and its added parts.



Lot No. 8084

8084 **Georgia. 1776. One Spanish Milled Dollar.** No.41. Blue-Green Seal. *SUSTINE RECTUM*. Border variety (g). Signed by Andrew, Evans, Saltus and Wade. Printed on laid paper. A second example with a distinctly different border variant (diamonds at the right end). **About Extremely Fine.** A vertical crease and some light handling folds. Boldly printed, but the seal is subdued, but deeply impressed. This is diagnostic to many we have seen of this type. Attractive and well margined with superior paper quality that is happily the norm in this outstanding collection and offering. Raymond pencil code at back upper right corner. A lovely type note to represent the seal variant and series.

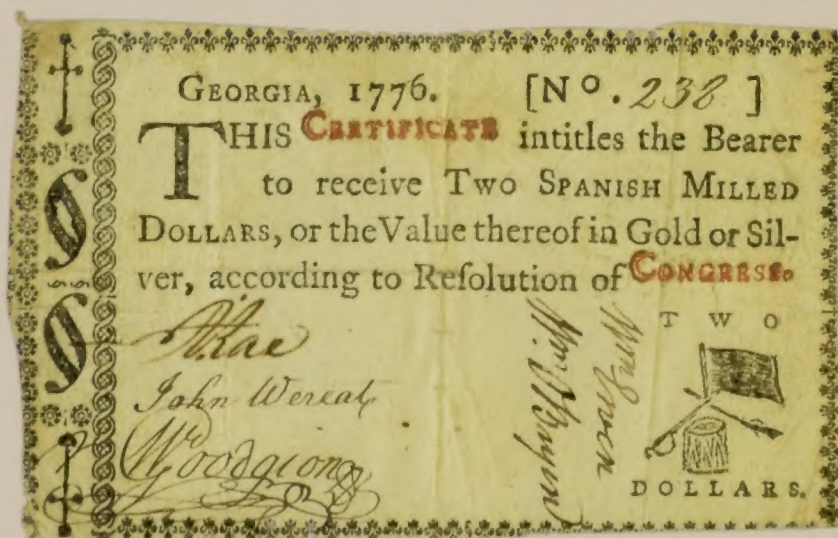
Ex F.C.C. Boyd Estate; Wayte Raymond.

1776 GOLD OPTION NOTES

The 1776 Gold Option notes were indented certificates printed in red and black, but the denomination was in black only. This also was the only issue payable in "Gold or Silver" and appears to have been part of the authorization for the (1776) undated issue. That conclusion can be drawn by the fact that there were no two dollar notes issued in the undated style. Perhaps, the "Gold or Silver" option in the obligation was considered risky by the Provincial Congress.

RARE AND IMPORTANT 1776
TWO DOLLAR GOLD OPTION NOTE

An Important and
Rarely Offered Patriotic Vignetted Type



Lot No. 8085

- 8085 **Georgia. 1776. Two Spanish Milled Dollars.** No.238. Flag, Drum, Sword and Gun. Signed by Rae, Wereat, Goodgion, O'Bryen and Ewen. Printed on laid paper, a slightly thicker stock than used on previous and following issue dates and seal types. Ornate left end indent style border, framed perimeter with ornaments. Vignette at lower left. Red text 'Certificate' in top line and 'Congress' in fourth line.

This is a classic vignette type on all Colonial currency of the Revolutionary War period with the flag and crossed weapons motif. An **important type** for a collection of Georgia colonial notes or superb Colonial paper currency in general. As this is a larger size note, they were generally subjected to harsher folding than the smaller notes of other series. **Fine to Very Fine** is accurate for this note overall. However, it presents itself well with much eye appeal. The paper is still crisp despite being folded into eighths. The vertical crease having a central slit that has an old paper strip repair. The ornaments are trimmed in partially around most of the note. Red text color is super sharp and the note is well printed. Boyd pencil code on the verso. The first (of two offered) Gold Option note in Ford X (lot 4535) was superior to this example and ran away to a \$10,925.00 realization. An important bidding opportunity to obtain a classic note type and rarity.

Ex F.C.C. Boyd Estate.

(1776) UNDATED SERIES

A Rare Series Using Patriotic Vignettes

These 1776 series were undated and printed in sheets of eight. The style is similar to the Gold Option series and each has a lower right vignette printed in black. The texts are printed in red and black. The border varieties are fairly simple on this five denomination series.

ATTRACTIVE "CROSSED CANNON"
THREE DOLLAR NOTE

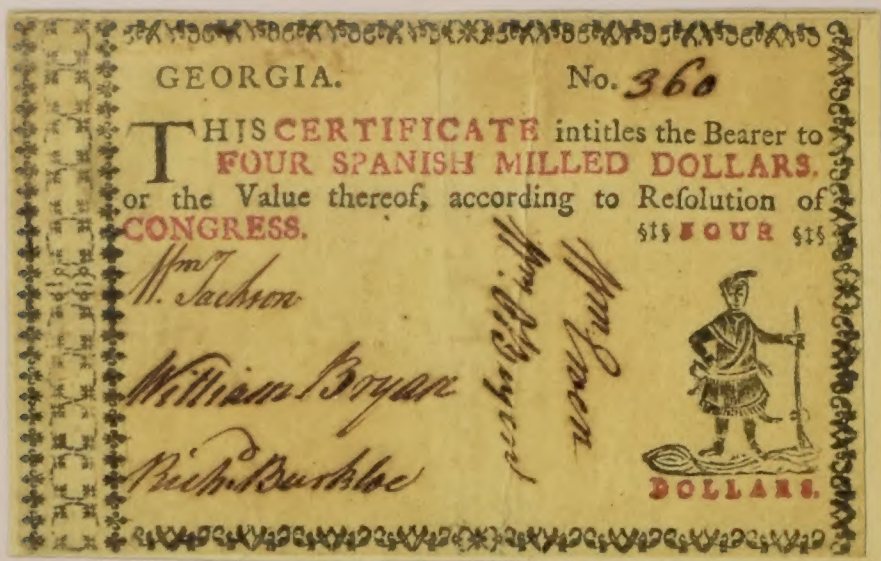


Lot No. 8086

- 8086 **Georgia. (1776). Three Spanish Milled Dollars. No.824. Crossed Cannon.** Signed by Bryan, Jackson, Burkloe, O'Bryen and Ewen. Printed on laid paper, visible Crown on Circle watermark at upper right. Pattern ornamental indent style border at left, framed in ornaments on other three sides. Texts in black and orange. Vignette lower right with 'THREE' above and 'DOLLARS' below, both in orange. **Fine to Very Fine.** Quarter folded with the vertical creased. Two short edge splits and lightly toned paper. The color is excellent and the paper body still very strong. Well margined with only some light rounding in at the bottom left corner. A lovely type note and a superb type.

Not quite on par with the example in Ford Part X in May, 2005 in Atlanta (lot 4537), but still a superior and untampered with note. That Ford-Boyd note brought a whopping \$10,925.00. This theoretically should be a little more affordable, but still "blast" away the Newman \$600.00 catalogue value (prices by the late Richard Picker as consultant).

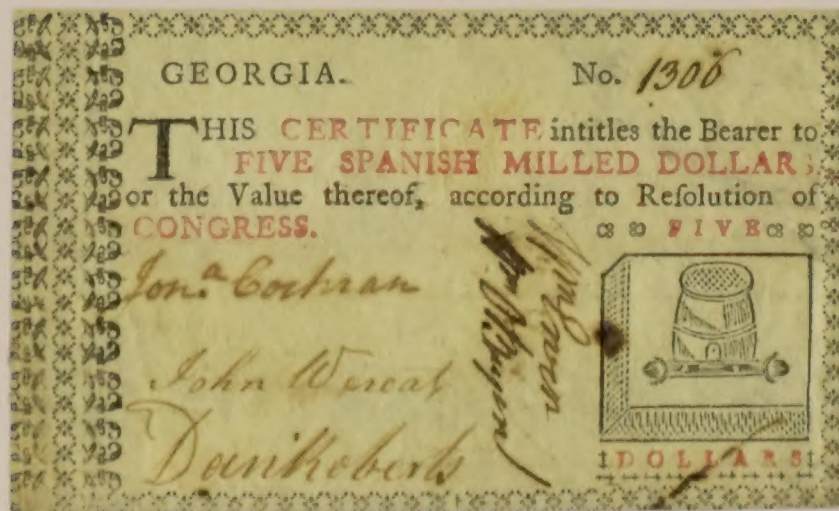
APPEALING "FRONTIERSMAN" VIGNETTE TYPE



Lot No. 8087

- 8087 **Georgia. (1776). Four Spanish Milled Dollars.** No.360. Frontiersman. Border variety (b). Signed by Jackson, Bryan, Burkloe, O'Bryen and Ewen. Printed on laid paper. Pattern ornamental indent style border, different from last, at left, framed in ornaments on other three sides. Texts in black and orange. Frontiersman (looks like the Brunswick "wildman" with a rifle!) vignette lower right with 'FOUR' above and 'DOLLARS' below, both in orange. Another quintessential type on this issue date and series. Very distinctive and popular. The majority seen are generally in some sort of disrepair due to folding and chinks caused by the larger size of note. From the face, an **Apparent Extremely Fine or Nearly So**, with the caveat that the note is backed to a card stock. The paper is uniformly toned and the ink from the face appears to be slightly acidic (diagnostic to this issue), but not burned through to the back. From the face, the note appears virtually immaculate.

HIGH GRADE FIVE DOLLAR UNDATED (1776) NOTE



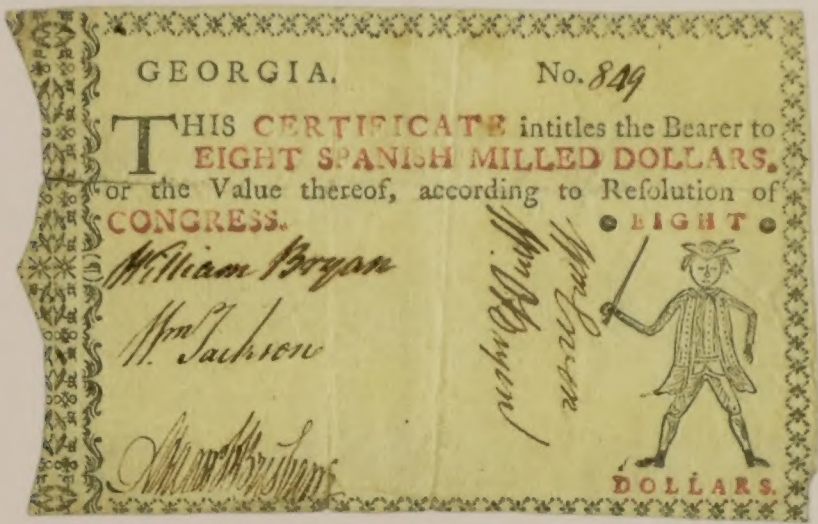
Lot No. 8088

- 8088 **Georgia. (1776). Five Spanish Milled Dollars.** No.1306. Barrel Beehive. Border variety (c). Signed by Cochran, Wreat, Roberts, O'Bryen and Ewen. Printed on laid paper, visible Crown on Circle watermark at upper right. Pattern ornamental indent style border, different from last, at left, framed in ornaments on other three sides. Texts in black and orange. Beehive in a barrel, mounted on a plinth vignette lower right with 'FIVE' above and 'DOLLARS' below plinth lines, both in orange. **About Very Fine and Very Choice** for the technical grade. A vertical crease and a few other folds. Fresh, vibrant colors and premium paper quality as espoused by the future analyst of numerical designation. The margins are trimmed with the top razor thin and the others slightly in. This may have been done to conceal some ancient splits. They are long gone and for all we know, never existed. There is a moderate ink spot on the right plinth line. Raymond pencil code upper right back corner. Another lovely example.

Ex F.C.C. Boyd Estate; Wayte Raymond.

HIGH GRADE UNDATED (1776) EIGHT DOLLAR NOTE

The Southern "Sword in Hand" Note

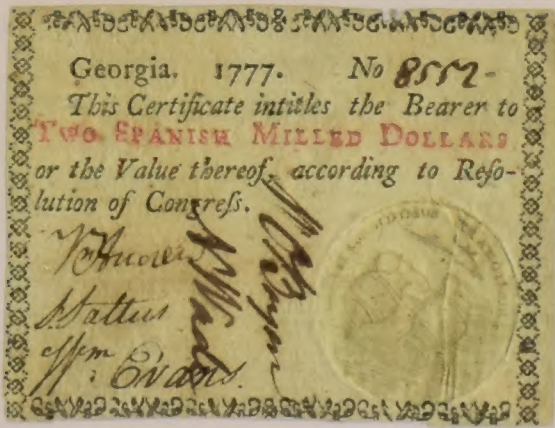


Lot No. 8089

8089 **Georgia. (1776). Eight Spanish Milled Dollars.** No.849. Man holding a Sword. Border variety (f). Signed by Bryan, Jackson, Brisbane, O'Bryen and Ewen. Printed on laid paper. Pattern ornamental indent style border, different from last, at left, framed in ornaments on other three sides. Texts in black and orange. Facing Patriot brandishes a sword wearing a tri-cornered hat vignette at lower right with 'EIGHT' above and 'DOLLARS' below, both in orange. A classic Colonial paper currency type if ever there was one. This is a Southern version of Revere's classic "Sword in Hand" back motif symbolizing the Revolutionary spirit of the era. A larger size note that also is usually seen with some damage, when encountered at all. **Fine to Very Fine.** The paper body is still strong despite the vertical and horizontal crease with other folds. There is a long split from the left indent just to the 'V' in 'Value'. Curved trim on the left indent with the other borders trimmed in somewhat (a jag to the bottom right corner). However, bold colors, bright and vivid. There are not many untampered with notes out there that surpass this and the \$500.00 Picker assigned catalogue value is peculiar, ancient and now irrelevant. Both notes of this type were well received in Ford X last May, 2005.

1777 NO RESOLUTION DATE

All notes on this series use a color seal except the Three Dollar notes. The two and three dollar notes are smaller than the higher denominations. The higher denominations were printed in sheets of nine certificates and the borders are complex, particularly the five dollar cannon seal notes.

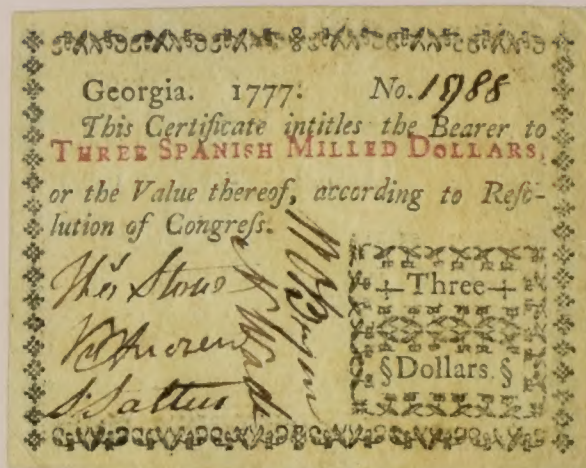


Lot No. 8090

8090 **Georgia. 1777. Two Spanish Milled Dollars.** No.8552. Blue-Green seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (b). Signed by Andrew, Saltus, Evans, Wade and O'Bryen. Printed on laid paper. **Extremely Fine** in terms of paper quality. The trimming is a little rough and slightly in. Bold orange text is joined by an even seal with light color. Natural ripple in the seal from printing. Well printed for the type and on par or superior to the three examples in the Ford X Sale in May, 2005.



Lot No. 8091

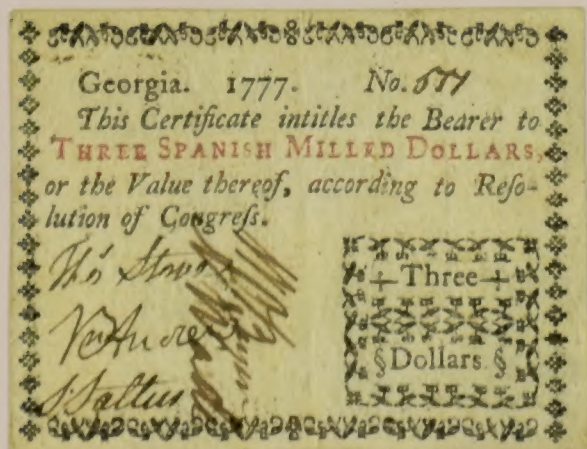


Lot No. 8092

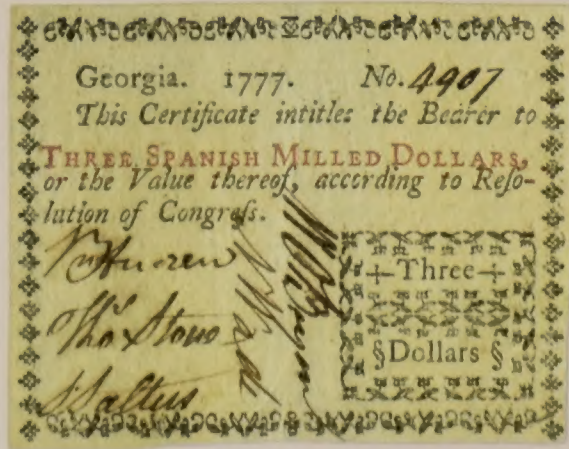
- 8091 **Georgia. 1777. Three Spanish Milled Dollars.** No.5457. 'THREE/DOLLARS' in ornamental frame. Border variety (b) with hourglass ornamentation in interior of denomination box. A distinctive type without a seal, but a pattern design. Signed by Stone, Andrew, Saltus, Wade and O'Bryen. Printed on laid paper. **Very Fine to Extremely Fine.** Three light vertical folds and some modest surface soiling. Two very modest foxing spots. Well margined with full sheet selvege at the left. Raymond code at back upper right corner.

Ex F.C.C. Boyd Estate; Wayte Raymond.

- 8092 **Georgia. 1777. Three Spanish Milled Dollars.** No.1988. 'THREE/DOLLARS' in ornamental frame. Border variety (g). Signed by Stone, Andrew, Saltus, Wade and O'Bryen. Printed on laid paper. A second Three Dollars with a different border variant. **About Extremely Fine.** Again, bold and vivid with **exceptional paper quality.** Fabulous margins that are boardwalk for this or any other Georgia note. The technical grade is foolhardy in the calculation of a bid. Worth twice what a dull uncirculated note should be. Toss the catalogue value away. Though not as popular as the seal types that surround it, a diminutive and charming type.



Lot No. 8093



Lot No. 8094

- 8093 **Georgia. 1777. Three Spanish Milled Dollars.** No.577. 'THREE/DOLLARS' in ornamental frame. Border variety (g). Signed by Stone, Andrew, Saltus, Wade and O'Bryen. Printed on laid paper. A third example, also variety (g) border type. **About Extremely Fine** with the look of "Choice Uncirculated." Three folds, the vertical central one harder than the off vertical fold and a long corner. Bright and vivid with even margins. Looks new at first and worth a premium as such.

- 8094 **Georgia. 1777. Three Spanish Milled Dollars.** No.4907. 'THREE/DOLLARS' in ornamental frame. Border variety (d). Signed by Andrew, Stone, Saltus, Wade and O'Bryen. Printed on laid paper. A fourth Three Dollars type with a different border variety. **About Extremely Fine or so.** Evidence of three folds from the back. Bright, vivid and fresh. Excellent color and clear margins, but cut unevenly along the bottom. Not often seen in this condition until exceptional collections such as this are offered for sale.

VERY HANDSOME AND COLORFUL
1777 CANNON SEAL TYPE NOTE

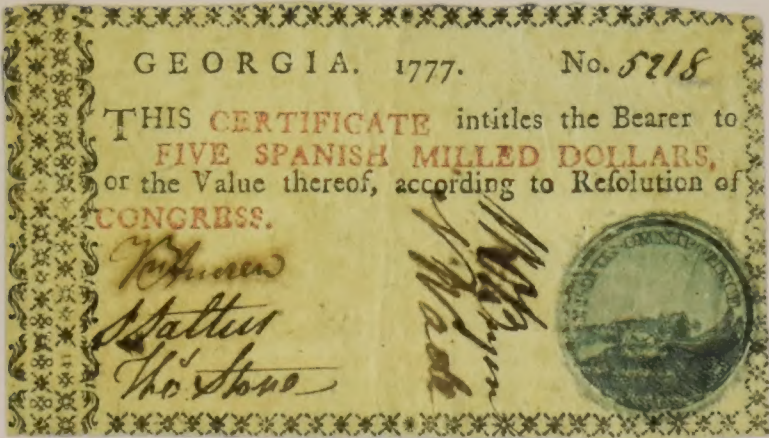


Lot No. 8095

8095 **Georgia. 1777. Five Spanish Milled Dollars.** No.2287. Blue-Green seal. Cannon. *ET DEUS OMNIPOTINCE*. Border variety (c). Signed by Andrew, Stone, Saltus, O'Bryen and Ewen. Printed on laid paper. This is one of the classic seal types and the three examples in the Ford X Sale in May, 2005 were fought over appropriately. Like so many Georgia seal notes, the vast majority of these wider format issues are torn, frayed or have dull seals. This note is **an exception to the rule**.

A lovely example for the technical grade. **Very Fine or Better**. A strong representative of the type. There are over ten or so folds (but who's counting?), vertical and wide off some of the corners. These are seen mostly from the back with some soiling as well. The bright and vivid face contrasts the sea blue-green seal that is well struck, evenly shaded and has a readable motto. Widely margined around the perimeter and "boardwalk" on three sides. The top left is close and slightly in. There is a very slight nick into the wide left margin. As stated, **exceptional eye appeal** and a wonderful type.

A SECOND 1777 CANNON SEAL NOTE



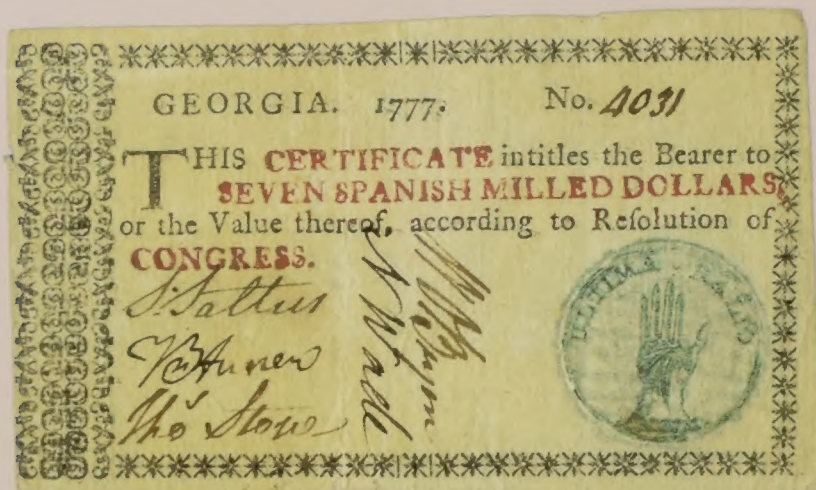
Lot No. 8096

8096 **Georgia. 1777. Five Spanish Milled Dollars.** No.5218. Blue-Green seal. Cannon. *ET DEUS OMNIPOTINCE*. Border variety (d). Signed by Andrew, Saltus, Stone, Wade and O'Bryen. Printed on laid paper. A second popular Cannon seal note with a different border variety. **About Very Fine** in terms of paper quality. The seal is deep blue and detailed, though slightly "muddy" around the motto. However, trimmed in significantly within the ornaments around the entire perimeter. The signature ink is a bit acidic. As such, not one of the most impressive seal notes in Ford-Boyd, but still an attractive cannon. Raymond pencil code at the upper right back corner. Very collectible at an affordable price.

Ex F.C.C. Boyd Estate; Wayne Raymond.

SHARP 1777 BLUE-GREEN HAND SEAL NOTE

Fabulous Seal Type and Motto - "The Ultimate Reckoning"

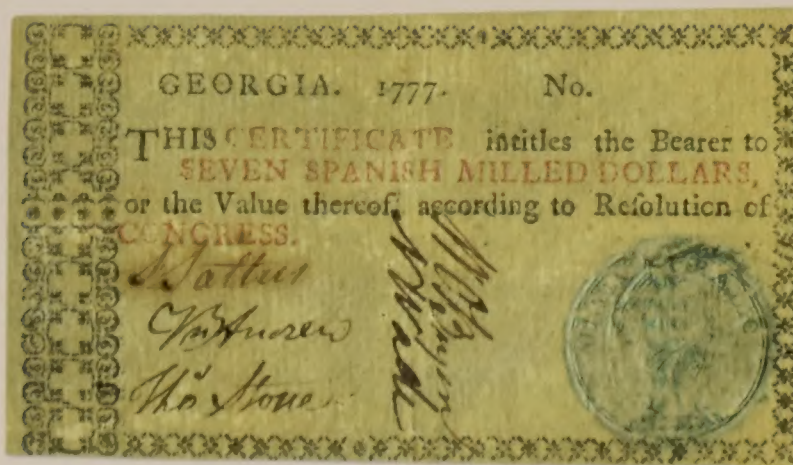


Lot No. 8097

- 8097 **Georgia. 1777. Seven Spanish Milled Dollars.** No.4031. Blue-Green seal. Hand. *ULTIMA RADIO*. Border variety (e). Signed by Saltus, Andrew, Stone, Wade and O'Bryen. Printed on laid paper. A bold and crisp example of this **superbly rendered** seal type and motto. This is a key piece in terms of theme. As a whole, not a tremendous rarity. However, this is yet another **high quality example** from the Ford-Boyd Collection. For eye appeal, besides the notes we sold in the Ford X Sale in May, 2005, we have seen few that equal or surpass this note. For the grade, worthy of a "runaway" price as a trip to the next paper money show (or several) does not secure another like or superior to it.

On technical merits, **Choice Very Fine to Extremely Fine** for the purists who will count four folds from the back and perhaps some corner "action." The note has fabulous paper quality as natural as it was nearly 230 years ago and it seems this was just spent for a drink at the pub and squirreled away in a neat stash, not surfacing for a century until placed in Haseltine or Chapman's hands. The seal is lighter in shade towards a natural light blue-green with the hand strongly rendered. Well margined to wide except at the extreme lower left. There is some light toning seen at the left when held at certain angles. Small ink specks on the verso that do not show to the front. Simply **gorgeous and impressive**. Without a doubt, a candidate for **one of the greatest American Colonial note types**.

The motto was meant to be **ULTIMA RADIO**. This seal type is one of our favorites with the hand reaching out of the base and towards the 'ULTIMA RADIO' [sic] motto with the figure tips beckoning the "The ultimate reckoning" symbolized.



Lot No. 8098

- 8098 **Georgia. 1777. Seven Spanish Milled Dollars.** Unnumbered. Blue-Green seal. Hand. *ULTIMA RADIO*. Border variety (i). Signed by Saltus, Andrew, Stone, Wade and O'Bryen. Printed on translucent, sturdier paper with different texture than used on most other 1777 seal notes we have observed. A second Hand seal type note with different border variety and unusual anomalies for the series. The seal is "muddy" due to being double struck. This is quite unusual and one of few we have seen in so dramatic a fashion. Besides the different paper, the note is clearly not numbered. However, the blurry seal has impaired the eye appeal slightly. **Choice Extremely Fine** or better. A light vertical fold and a light corner fold. Very crisp paper with moderate, uniform toning. A small cluster of bottom center pinholes. The blue seal color is attractive and the note has full margins except at the bottom left which is razor thin.

The note is intriguing indeed. Could this have been a signed sample of the different paper type?. We do not recall seeing a note without a number. Is it a coincidence that the seal is double struck as well? Many questions, few answers, but a fascinating note for the right specialist.

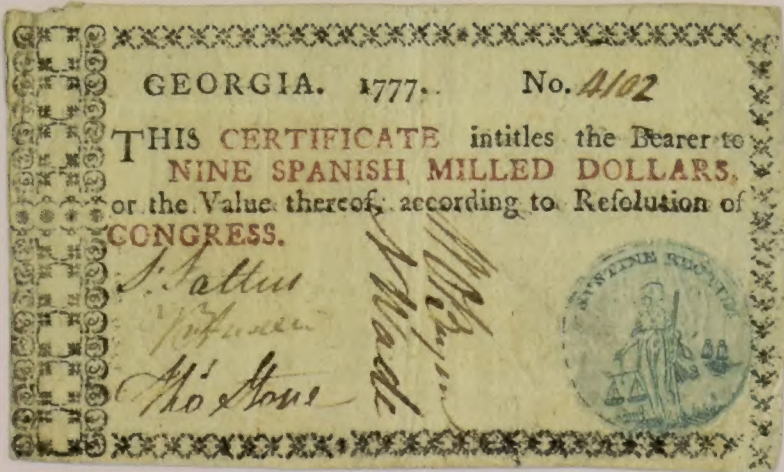
HIGH GRADE 1777
JUSTICE BLUE-GREEN SEAL NOTE



Lot No. 8099

8099 Georgia. 1777. Nine Spanish Milled Dollars. No.1986. Blue-Green seal. Justice. *SUSTINE RECTUM*. Border variety (h). Signed by Saltus, Andrew, Stone, O'Bryen and Ewen. Printed on laid paper. Another very attractive and high grade color seal type. **About Extremely Fine** or so. Two heavier vertical folds, two corner folds and other handling. Like most of the Ford-Boyd Georgia notes, seen from the back only. The seal color is rich and the strike is well defined with exceptional embossing seen from the back. Complete margins all around the block and superior in eye appeal to the vast majority. Another beauty for any **superb collection**.

A SECOND 1777
BLUE-GREEN SEAL JUSTICE NOTE



Lot No. 8100

8100 Georgia. 1777. Nine Spanish Milled Dollars. No.4102. Blue-Green seal. Justice. *SUSTINE RECTUM*. Border variety (i). Signed by Saltus, Andrew, Stone, Wade and O'Bryen. Printed on laid paper. A second example of a popular type with a different border variant. The folds are seen from the back, but technically **Fine to Very Fine**. Two numerous to count, the folds don't break any of the surface and the note has the appealing brightness of a note two grades higher. Excellent color seal and strike details as seen on this type. The margins are complete for the most part with some tightness at the left. Again, worth a premium over the run of the mill note in this technical designation.

WELL DEFINED 1777
FLOATING JUGS BLUE-GREEN COLOR SEAL NOTE

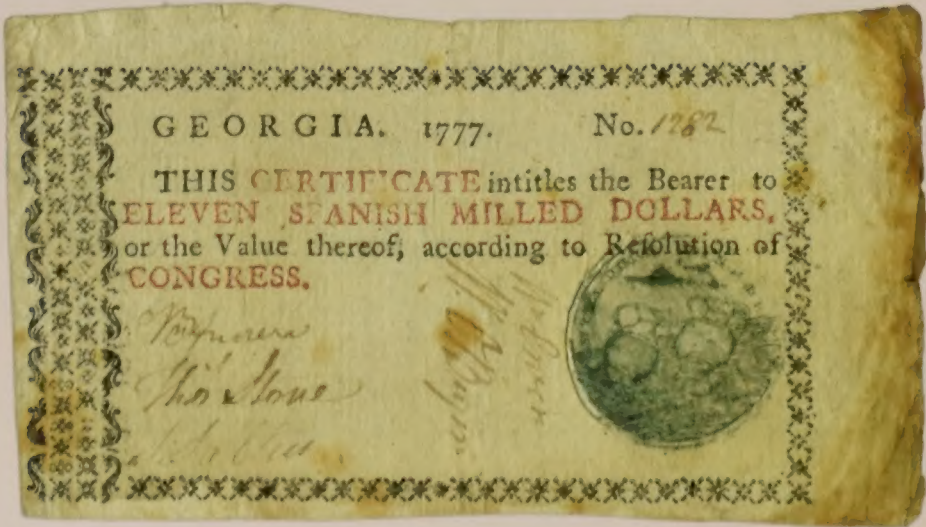


Lot No. 8101

- 8101 **Georgia. 1777. Eleven Spanish Milled Dollars. No.458. Blue-Green seal. Floating Jugs. SI COLLIDIMUS FRANGIMUR.** Border variety (h). Signed by Andrew, Stone, Saltus, O'Bryen and Ewen. Printed on laid paper. This is an attractive color seal used on several of the Georgia 1776-1777 series. **Very Fine or so.** Several folds, seen from the back. Bright and vivid though. The blue-green seal is vivid with wonderful waterline definition. The motto is a bit blurry like the two examples in the Ford X Sale (borders (b) and (e)). The margins are close on the opposing corners from the bottom left to the upper right. Raymond pencil code and date "1929" on the back upper right corner. Still, a bold and fresh note with even wear not detracting from its overall warmth and beauty.

Ex F.C.C. Boyd Estate; Wayte Raymond.

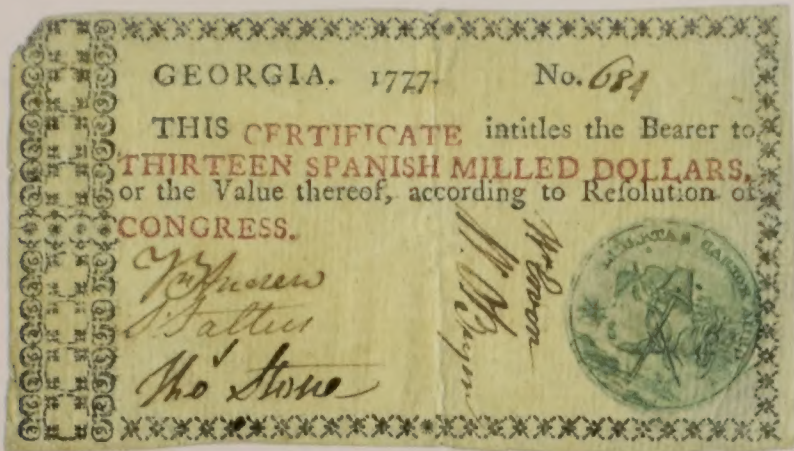
WIDE CORNER SHEET MARGINS



Lot No. 8102

- 8102 **Georgia. 1777. Eleven Spanish Milled Dollars. No.1282. Blue-Green seal. Floating Jugs. SI COLLIDIMUS FRANGIMUR.** Border variety (d). Signed by Andrew, Stone, Saltus, O'Bryen and Ewen. Printed on laid paper, slightly heavier than used on most 1777 issues. A second Eleven Dollars with a different seal variant. **About Very Fine.** A heavy vertical crease and other folds. Complete margins with wide sheet selvege at the top and right. There is severe foxing at the extreme right selvege end (destined to be trimmed away). There are two internal foxing patches, one on the vertical signatures. The seal is shifted upwards and is average in color and strength. Not exceptional, but a worthy 1777 color seal type.

POPULAR LIBERTY CAP STYLE SEAL



Lot No. 8103

8103 **Georgia. 1777. Thirteen Spanish Milled Dollars.** No.684. Blue-Green seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Border variety (h). Signed by Andrew, Saltus, Stone, O'Bryen and Ewen. Printed on laid paper. A popular seal type used on a few of the 1776-1777 Georgia issues. **Very Fine.** Strong paper, but with a shaved upper left corner. The vertical crease is heavy with short splits top and bottom. The good news is the seal is very sharply struck, bold and vivid, with excellent details. As such, the corner can be discounted as a minor flaw. Raymond pencil code back upper right corner. The overall beauty is quite attractive and the superior grade notes in Ford X in 2005 brought strong realizations against their prior catalogue value and auction trends.

Ex F.C.C. Boyd Estate; Wayte Raymond.

BOLD AND VIVIDLY PRINTED 1777
BLUE-GREEN SEAL "MILLSTONE IN
PALM TREE" SEAL

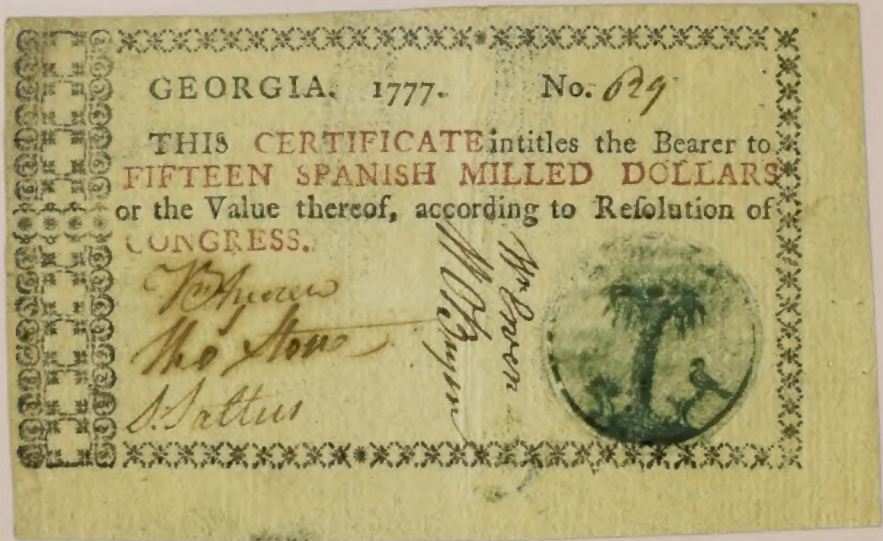


Lot No. 8104

8104 **Georgia. 1777. Fifteen Spanish Milled Dollars.** No.393. Blue-Green seal. Millstone in Palm Tree. *OPPRESSA SURGIT*. Border variety (a). Signed by Andrew, Stone, Saltus, O'Bryen and Ewen. Printed on laid paper. Yet another outstanding Ford-Boyd note for paper quality. **About Extremely Fine.** A sharp, vertical crease and handling. The paper with **exceptional crispness** and **boldly printed** to the extreme. Clearly, early plate state for the border and typeset. The margins are clear and even on all four sides framing the note beautifully. The seal color is a more subdued sea-green and is a bit murky. This seal diagnostic is clearly on par with the two examples in Ford X last May, 2005 (lots 4561 and 4562, borders (h) and (f) respectively). Faint glue remnants on the top of the back and a Boyd pencil code. Virtually a **"stunner."**

Ex F.C.C. Boyd Estate.

WIDE SHEET MARGINS
AND STRONG PAPER BODY

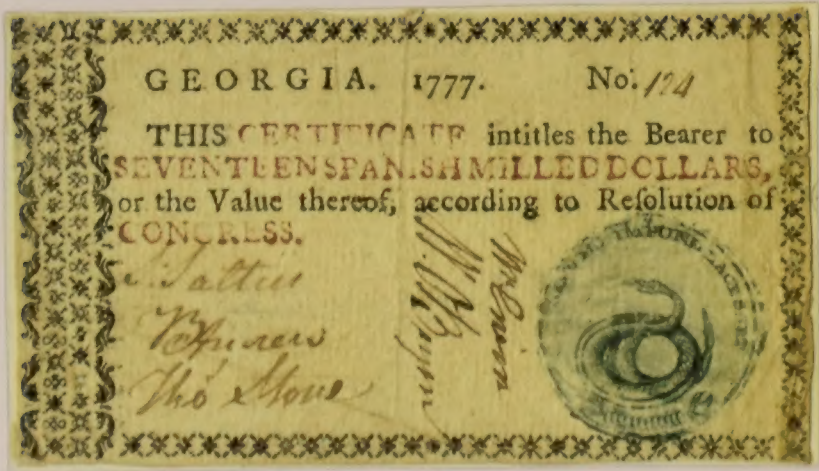


Lot No. 8105

8105 **Georgia. 1777. Fifteen Spanish Milled Dollars.** No.629. Blue-Green seal. Millstone in Palm Tree. *OPPRESSA SURGIT*. Border variety (i). Signed by Andrew, Stone, Saltus, O'Bryen and Ewen. Printed on laid paper. **About Extremely Fine.** Lightly quarter folded with the vertical creased. Again, exceptional paper body characteristic to the majority of the Ford-Boyd Georgia notes. The seal is also a little blurry, as most we have seen and catalogued. This is the bottom right corner of the sheet with two jumbo margins. The left and top are complete with the left margin having some light toning. There are a few, scattered pinholes. Two pen endorsements from the period on the back. A lovely note.

CLASSIC 1777 RATTLESNAKE SEAL TYPE NOTE

A Popular Period Theme and Seal Style



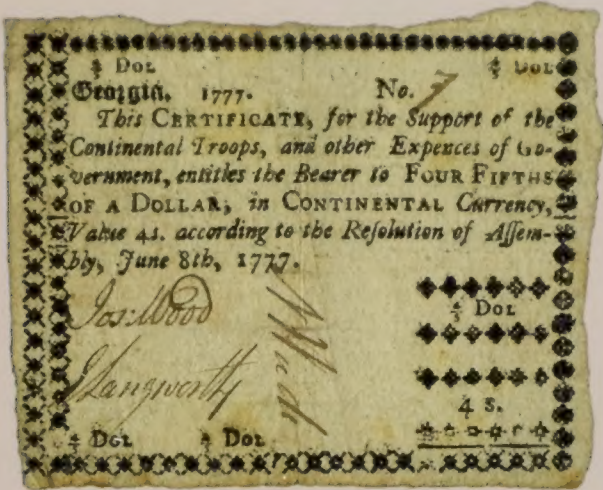
Lot No. 8106

8106 **Georgia. 1777. Seventeen Spanish Milled Dollars.** No.124. Blue-Green seal. Rattlesnake. *NEMO ME IMPUNE LACESSET*. Border variety (d). Signed by Saltus, Andrew, Stone, O'Bryen and Ewen. Printed on laid paper. One of the more interesting seal types on the series and used on early Patriot flags ("Don't Tread on Me"). **Very Fine to Extremely Fine.** Corner tip mounted to a white card, but from the face this grade seems accurate. The margins are close, but virtually complete. A well defined and detailed blue-green seal color. The motto is fairly well printed. An appealing note and a great thematic.

JUNE 8, 1777 RESOLUTION

These typeset certificates, denominations of One Dollar and higher using seals, differ from the previous issues in a major way. They were payable in Continental Currency and not in Spanish Milled Dollars. The denominations less than One Dollar are printed only in black. The color seal notes of One Dollar and over come in two type styles involving the type color of the word “in” of the denomination text. This was due to an alignment difficulty in printing the fourth line of the obligation (sixth if you count the denomination counters and ‘Georgia. 1777’ at the upper left) during the initial stages of certificate manufacture. Resetting the type, that fourth (sixth per Newman) line became four words only and was printed entirely in red.

SHARPLY PRINTED JUNE 8, 1777 \$4/5 TYPE



Lot No. 8107

- 8107 Georgia. June 8, 1777. Four Fifths of a Dollar or Four Shillings. No.7. Border variety (a). Signed by Wood, Langworthy and Wade. Printed on laid paper. A low serial number. The Ford-Boyd Georgia collection contained several low numbers (see the Ford X Sale catalogue). **Very Fine.** Lightly toned, but a very sharply printed example with boldly detailed ornaments and text. Several folds, but a clean and well margined note. Barely visible glue remnants on the back.

RED “IN” TEXT ONE DOLLAR



Lot No. 8108

- 8108 Georgia. June 8, 1777. One Dollar in Continental Currency. No.37. Red seal. Justice. *SUSTINE RECTUM*. The “in” of the text in red. Border variety (f). Signed by Langworthy, Wood and Wade. Printed on laid paper. **About Very Fine.** Seven or eight folds, but still fairly bright with sharp colors. There are a few scattered pinholes. The bottom and lower right margins are trimmed closely or slightly in. A pleasing type note of this style.



Lot No. 8109



Lot No. 8110

RED "IN" TEXT SHIP SEAL NOTE

- 8109 **Georgia. June 8, 1777. Two Dollars in Continental Currency.** No.77. Red seal. Ship. The "in" of the text in red. Signed by Wyly, Langworthy, Wood, Wade and O'Bryen. Printed on laid paper. **About Very Fine.** A hard crease and other light folds. A bright orange seal, but muddy as many are. Margins in at the right and rounding at the top right corner.

THREE DOLLARS WITH WIDE SHEET EDGE

- 8110 **Georgia. June 8, 1777. Three Dollars in Continental Currency.** No.75. Red seal. Frontiersman. The "in" of the text in red. Signed by Wyly, Langworthy, Wood, Wade and O'Bryen. Printed on laid paper. **Very Fine**, but slightly impaired. Bold seal color and bright, fairly crisp paper. There is some thinning and a minor flaw, paper patched, at the lower right corner. A small ink spot at the top right center edge and wide pinhole in the seal. A "budget" model June 8, 1777 note that is still quite pleasant to the eye.

HANDSOME RED SEAL "STAG" JUNE 8, 1777 RED "IN" TEXT TYPE



Lot No. 8111

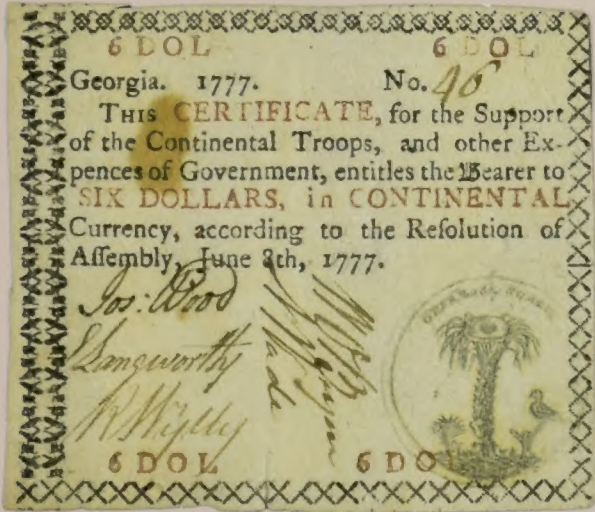
- 8111 **Georgia. June 8, 1777. Four Dollars in Continental Currency.** No.84. Red seal. Stag. The "in" of the text in red. Signed by Wyly, Langworthy, Wood, Wade and O'Bryen. Printed on laid paper. **Very Fine Plus.** Bright, fresh and vivid with strong paper quality. The stag seal is well executed, bright and bold. Well margined mostly, but slightly bowed in at the top left center. Raymond pencil code at back upper left corner. A very attractive type note on this series and seal type. A **premium quality note** for the grade and desirable for any collection.

SHARPLY EXECUTED JUNE 8, 1777 RATTLESNAKE SEAL

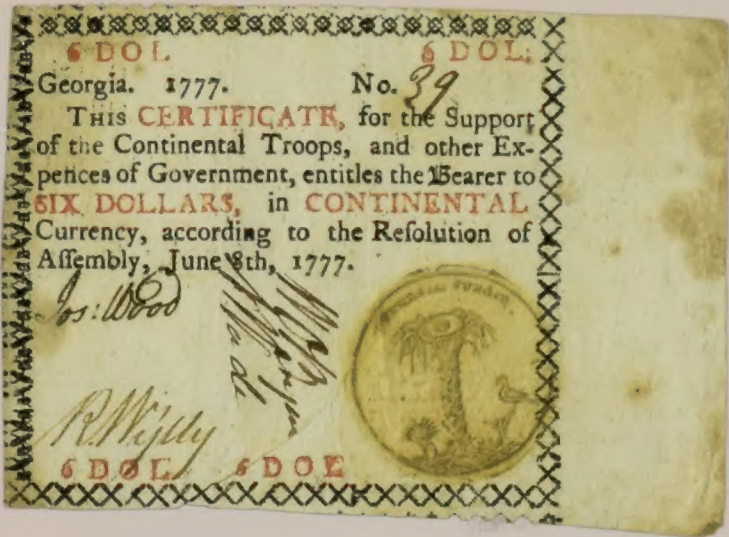


Lot No. 8112

- 8112 Georgia. June 8, 1777. Five Dollars in Continental Currency. No.79. Blue seal. Rattlesnake. *NEMO ME IMPUNE LACESSET*. The “in” of the text in red. Signed by Wood, Langworthy, Wyly, Wade and O'Bryen. Printed on laid paper. **Extremely Fine** or perhaps a little finer. The paper is superb, with only a moderate, borderline crease, a faint vertical fold and some corner handling. Bright paper with a small tone spot at the top edge. The seal color and rattlesnake details are sharp. The margins are mostly close and the top left center is bowed in slightly. Overall, a **very sharp note** and a superb seal type with patriotic fervor spilling forth.



Lot No. 8113



Lot No. 8114

MILLSTONE IN PALM TREE SEAL

- 8113 Georgia. June 8, 1777. Six Dollars in Continental Currency. No.46. Blue seal. Millstone in Palm Tree. *OPPRESSA SURGIT*. The “in” of the text in red. Signed by Wood, Langworthy, Wyly, Wade and O'Bryen. Printed on laid paper. **Very Fine or so**. Appears to have been once pressed. A foxing patch in the left text and 1/4” split on the bottom center. Average margins, but mostly complete. Penciled “FCCB” on back.

Ex F.C.C. Boyd Estate.

JUNE 8, 1777 SIX DOLLARS WITH OXIDIZED OR OFF COLOR SEAL

- 8114 Georgia. June 8, 1777. Six Dollars in Continental Currency. No.39. Blue seal. Millstone in Palm Tree. *OPPRESSA SURGIT*. The “in” of the text in black. Signed by Wood, Wyly, Wade and O'Bryen. Printed on laid paper. An unusual note with the seal color a rusted orange or green as opposed to the authorized blue. Hard to say whether this anomaly is oxidation or an unusual seal color formula. **Very Fine**. An off vertical crease and some adjacent folds. Full width sheet selvege at the right end. The other margins are close, but complete. Some foxing, some at the left and the rest confined to the wide sheet edge. Penciled “6-” on the back. An interesting anomaly.

SEVEN DOLLARS TYPE WITH LIBERTY CAP SEAL

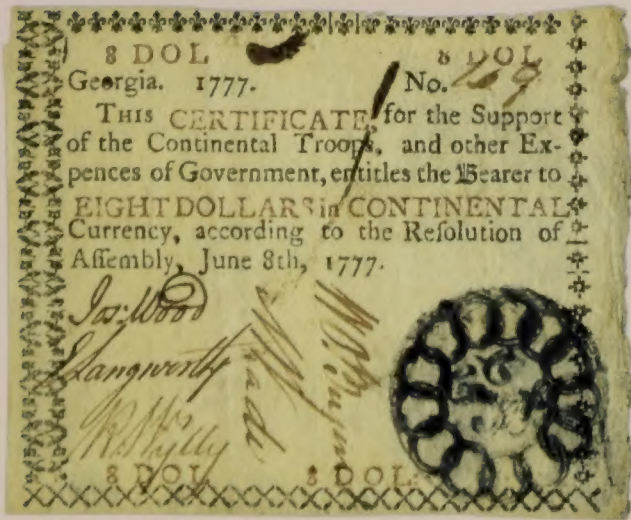


Lot No. 8115

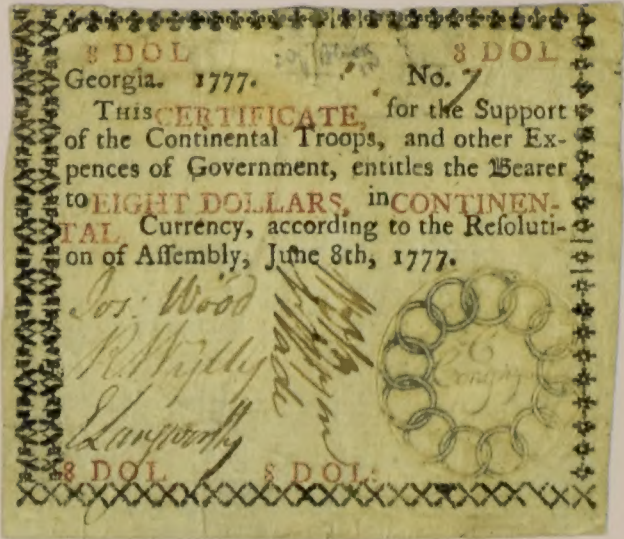
- 8115 **Georgia. June 8, 1777. Seven Dollars in Continental Currency.** No.108. Blue seal. Liberty Cap. *LIBERTAS CARIOR AURO*. The “in” of the text in red. Signed by Wood, Langworthy, Wyly, Wade and O'Bryen. Printed on laid paper. Visible watermark top center. **Fine to Very Fine.** Honest wear with several vertical folds and more than average surface soiling. The seal color is a bit light and there is a shear crack from the die during striking on the top of the seal. Top right corner shaved in slightly, the other margins are complete or nearly so.

POPULAR THIRTEEN LINKS BLUE COLOR SEAL MOTIF NOTES

Adapted from Franklin's Fugio Back Design



Lot No. 8116



Lot No. 8117

- 8116 **Georgia. June 8, 1777. Eight Dollars in Continental Currency.** No.109. Blue seal. Thirteen Links. *C CONGRESS*. The “in” of the text in red. Signed by Wood, Langworthy, Wyly, Wade and O'Bryen. Printed on laid paper. A popular seal type note, the chain adapted from Benjamin Franklin's Fugio back design for the Continental Currency. An excellent example from the T. James Clarke acquisition notes. **Very Fine to Extremely Fine.** A few vertical folds, but no hard creases and handling. Strong paper crispness and fairly bright. The seal is a bit over inked and blurred due to this. There are two stray streaks of brown serial ink near the top. Complete margins on 90% of the note. Clarke's pencil code on the back. A very useful type note and a Colonial paper currency classic.

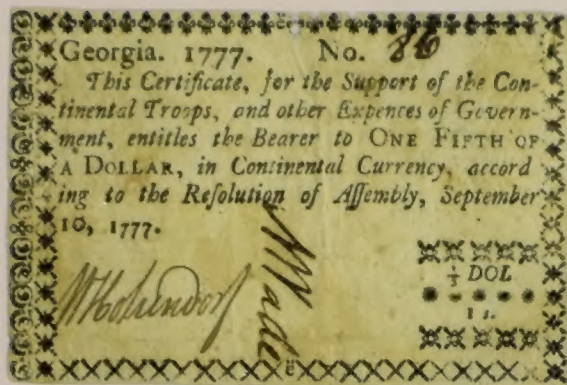
Ex T. James Clarke Collection.

- 8117 **Georgia. June 8, 1777. Eight Dollars in Continental Currency.** No.7. Blue seal. Thirteen Links. *C CONGRESS*. The “in” of the text in black. Signed by Wood, Wyly, Langworthy, Wade and O'Bryen. Printed on laid paper. A very popular motif seal. Not high grade, but pleasant enough in quality. **Fine to Very Fine.** Slightly impaired at the top center with a myriad of splits patched with a piece of paper. The chain is fairly light, but all there. Wide margins top and right, close on the other two with a “jag” towards the top right end. Raymond pencil code on the upper back left.

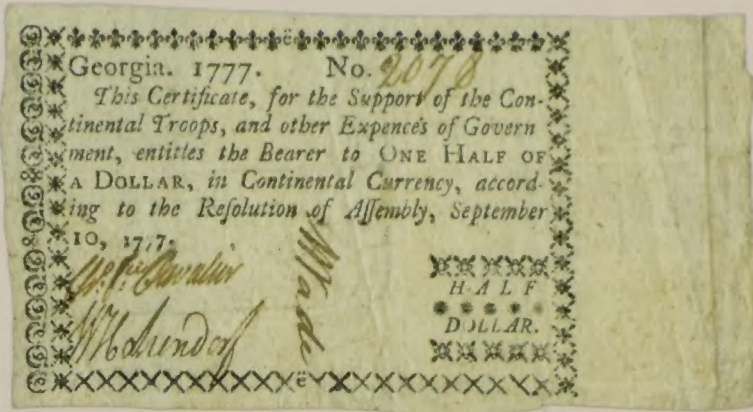
Ex F.C.C. Boyd Estate; Wayte Raymond.

SEPTEMBER 10, 1777 RESOLUTION

These certificates are similar to the June 8, 1777 in both style and seal types. The lower denominations are in black in white, but rectangular and not mostly square as on the June 8, 1777 notes. The color seals are orange-red for the one to four dollar notes and blue for the higher denominations. In the Ford-Boyd Collection we have noted some seal color variations.



Lot No. 8118



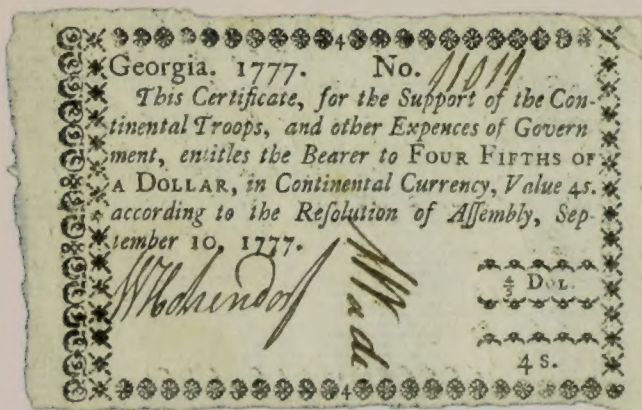
Lot No. 8119

- 8118 **Georgia. September 10, 1777. One Fifth of a Dollar or One Shilling.** No.86. Border variety (j). Signed by Hohendorf and Wade. Printed on laid paper. Denomination in ornaments lower right. **Very Fine or better.** Slightly toned, but strong paper quality. There is a hard to see, short crack in the serial number ink. The margins are close, but full. Raymond pencil code on the top right back corner. A tough note and under-appreciated compared to the color seal types.

- 8119 **Georgia. September 10, 1777. One Half of a Dollar in Continental Currency.** No.2078. Border variety (j). Signed by Chevalier, Hohendorf and Wade. Printed on laid paper. Denomination 'HALF' and 'DOLLAR' separated by ornaments. **Very Fine.** Several folds, but very bright and vivid with the look of a new note. Wide sheet margin at the right, the other three margins are wide. A lovely type note despite a myriad of folds counted best looking at this note's back in a dark room. Boyd pencil code on back.

Ex F.C.C. Boyd Estate.

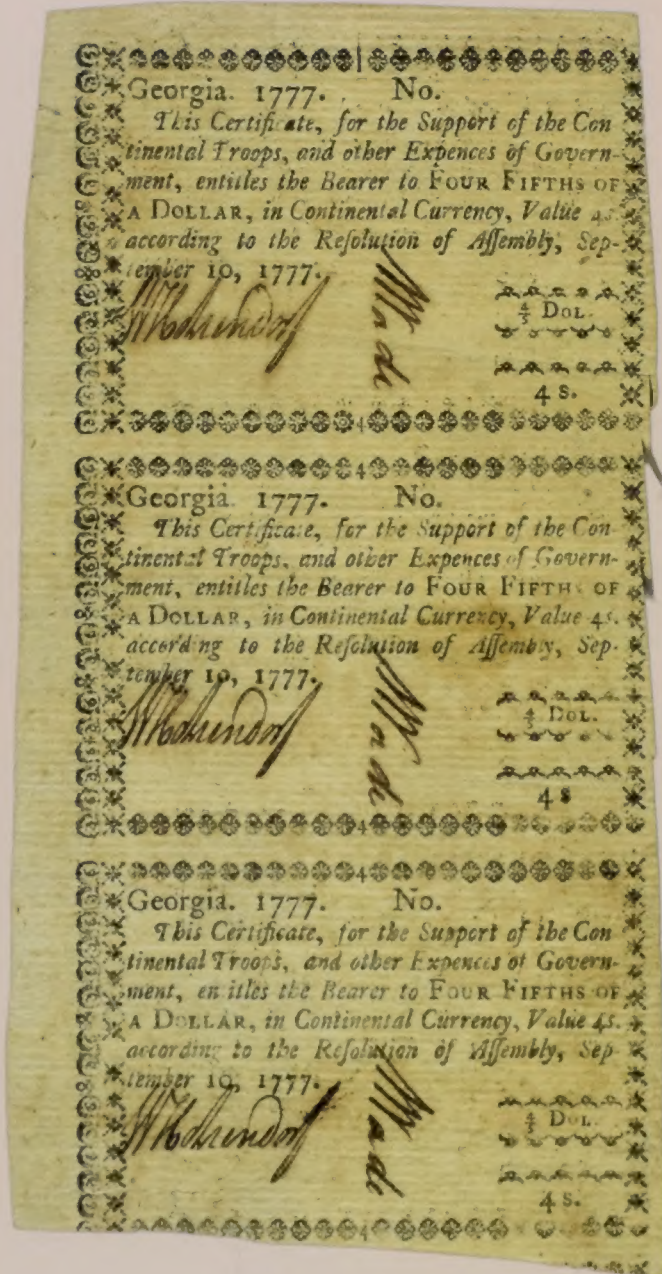
EXCEPTIONALLY VIVID FOUR FIFTHS OF A DOLLAR NOTE



Lot No. 8120

- 8120 **Georgia. September 10, 1777. Four Fifths of a Dollar in Continental Currency.** No.11011. Border variety (d). Signed by Hohendorf and Wade. Printed on laid paper. Three lines of ornaments at lower right, '4/5 Dol.' in top two and '4 S.' between other under the third. **Choice Extremely Fine.** This is an injustice, in a way, assigning this technical grade. The note is boldly printed and bright with look of "Gem New." Complete margins and fairly wide on the sides. This won't require an upgrade, should you acquire it, and as such is worth a **strong premium.** These typeset change bills represent a bargain compared to many other Georgia bills. Top notch Ford-Boyd-Chapman et al. quality.

SEPTEMBER 8, 1777
VERTICAL STRIP OF THREE



Lot No. 8121

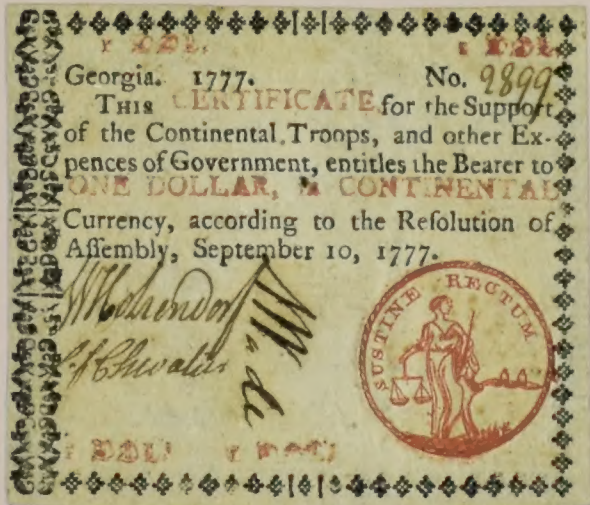
- 8121 **Georgia. September 10, 1777. Four Fifths of a Dollar in Continental Currency.** A vertical **uncut strip of three notes.** Unnumbered. Border varieties (a,d,d). Each signed by Hohenendorf and Wade. Printed on laid paper. Three lines of ornaments at lower right, '4/5 Dol.' in top two and '4 S.' between other under the third. Multiple items on Georgia don't grow on trees and only a collection like Ford-Boyd yield some. We sold the majority of complete sheets in the Ford VI Sale in October, 2004. That opportunity is long past.

The strip is **Extremely Fine or so.** Uniformly toned with full margins at the top and left. There is some rough shaving into the center position, with a darker patch of toning, and the bottom left corner is shaved in also. The strip is tri-folded across three notes. Overall, each would grade **Extremely Fine to About Uncirculated** with the toning. A very tough multiple and attractive.



MAGNIFICENT SEPTEMBER 10, 1777
RED SEAL JUSTICE TYPE

Vibrant Seal Details and Color



Lot No. 8122

8122 Georgia. September 10, 1777. One Dollar in Continental Currency. No.2899. Red seal. Justice. *SUSTINE RECTUM*. Signed by Hohendorf, Chevalier and Wade. Printed on laid paper. **Choice Extremely Fine** and close to a **Superb Note**. A very light fold on the horizontal quarter and lightly at the left. Both seen from the back only. However, these are trivial matters as the **orange-red seal is struck magnificently**, bright and even with exceptional details.

Fresh and vibrant paper quality with complete margins. A very petty ink speck on the red “in” of the text. Faint Raymond pencil code on the back. A powerful note and right up there with the **finest seen on the series and seal type**. Few can compare and worthy of multiples of “antique” catalogue trends and recent auction realizations.

Ex F.C.C. Boyd Estate; Wayte Raymond.

At first glance, the serial number appears to be No.9899, but the first digit should be a ‘2’ when compared to the clear resolution on the last two digits ‘99’.

VIBRANT SEPTEMBER 10, 1777
TWO DOLLAR SHIP SEAL TYPE



Lot No. 8123

8123 **Georgia. September 10, 1777. Two Dollars in Continental Currency.** No.2233. Red seal. Ship. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. Printed on laid paper. A very sharp example and the sheet mate of the \$4 note to follow (lot 8125). **Extremely Fine** and bordering to **Choice**.

Bold and bright with strong paper. A light vertical crease and some handling seen from the back. Another very richly detailed and vibrant orange-red seal with ship details sharp and well executed. Complete and even margins all around the perimeter with faintest hint of a foxing patch on the top edge. A solitary glassine stamp hinge on the back. **Top notch quality** for the series and type with the face appeal of a "Choice Uncirculated" note. A lovely note and worth a **significant premium**.

BOLD FRONTIERSMAN SEAL



Lot No. 8124

8124 **Georgia. September 10, 1777. Three Dollars in Continental Currency.** No.2404. Red seal. Frontiersman. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. Printed on laid paper. **About Extremely Fine**. Four longer folds and a corner crease. However, calling this "Very Fine" or some subset of that is patently ridiculous. Bright, vivid with strong paper. The seal is again, like many note on this issue, strong and vivid. Great details and orange-red color. The margins are full to nearly "boardwalk" for this issue. A very short slit at the right edge, mostly confined to the wide margin. Faint Raymond pencil code on upper right back corner. Great eye appeal on a popular type.

Ex F.C.C. Boyd Estate; Wayte Raymond.

FOUR DOLLARS RED SEAL WITH MAGNIFICENT EYE APPEAL



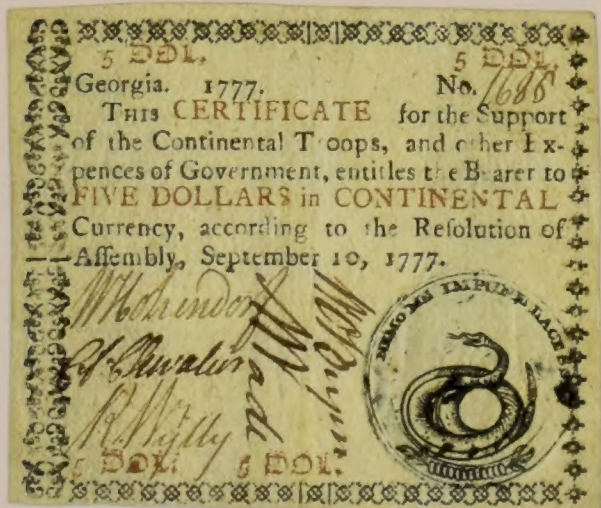
Lot No. 8125

- 8125 **Georgia. September 10, 1777. Four Dollars in Continental Currency.** No.2233. Red seal. Stag. Signed by Hohendorf, Chevalier, Wyll, Wade and O'Bryen. Printed on laid paper. This sharp note is the sheet mate to the above \$2 note (lot 8123) and matches well with it for eye appeal and strong character. This is another superb Ford-Boyd note with **magnificent eye appeal** that is not repetitive, but an awe inspiring journey through 100 plus years of illustrious pedigree and collecting tradition. **Choice Extremely Fine.**

Quarter folded very lightly, but with the horizontal fold towards the top edge. There is another faint fold off the left edge and some handling. Now that "folding" attendance has been taken, class can commence because this note has "class" to the "nth degree".

Rich, vibrant red-orange seal color with exceptional detailing on the stag. The margins are "board-walk" and did we mention the early plate state of deep black printing of the ornaments and texts? If the note were not signed, numbered and issued, this note could pass for a "printers proof" or specimen. There is a small strip repair on the back left edge, perhaps closing a vertical razor slice parallel to the ornaments. However, in no way does that flaw interfere with the great beauty of this note. Old mounting hinge on the back.

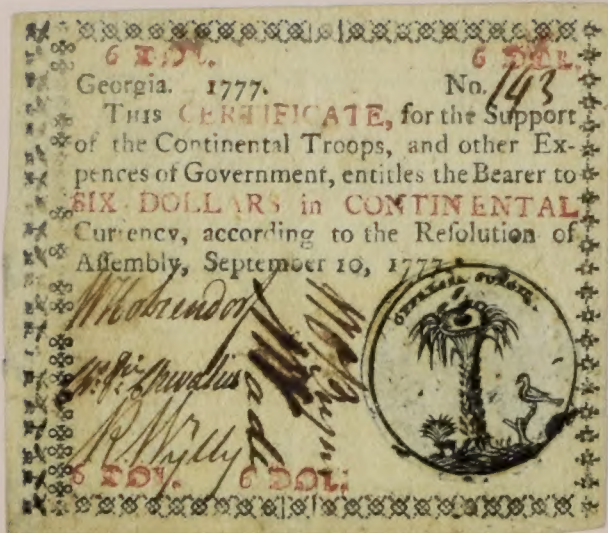
VERY SHARP RATTLESNAKE SEAL



Lot No. 8126

- 8126 **Georgia. September 10, 1777. Five Dollars in Continental Currency.** No.1686. Dark blue seal. Rattlesnake. *NEMO ME IMPUNE LACESSET*. Signed by Hohendorf, Chevalier, Wyll, Wade and O'Bryen. Printed on laid paper. **Very Fine to Extremely Fine** in terms of paper quality. However, with the face appeal of a "Choice Uncirculated" note. There are at least seven folds, three clustered vertically at the center, quarter folded with a corner crease. However, none are creased and the paper body is "Ford-Boyd" strong. The seal is attractive blue and is a few small ink blots from perfection. Overall, very sharply executed with excellent margins and boldly appealing. Always a popular motif and very handsome.

WELL EXECUTED AND BOLD
MILLSTONE IN PALM TREE BLUE SEAL



Lot No. 8127

- 8127 Georgia. September 10, 1777. Six Dollars in Continental Currency. No.143. Dark blue seal. Millstone on Palm Tree. *OPPRESSA SURGIT*. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. Printed on laid paper. **About Extremely Fine and Choice**. A lovely note with four vertical folds gathered together in the center, all rather light. Strong paper, bright paper with a vibrant seal. The blue color is sharp and the details are rich. Complete and even margins. Stupendous eye appeal and uncommon in this high state of preservation.

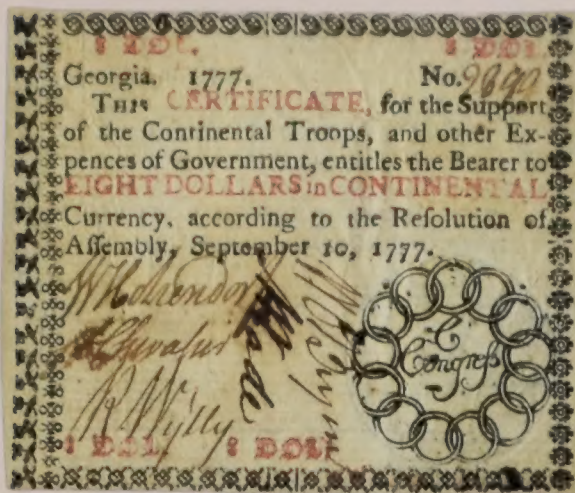
SEPTEMBER 10, 1777 SEVEN DOLLARS
WITH STRONG BLUE LIBERTY CAP SEAL



Lot No. 8128

- 8128 Georgia. September 10, 1777. Seven Dollars in Continental Currency. No.3044. Dark blue seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. Printed on laid paper. A wonderful patriotic motif and classic type on the Georgia color seal series. **Very Fine or better**, Strong for the grade with a vertical crease and a few folds seen from the back. The paper is still strong. Bold blue seal color with **exceptionally strong details**.

The motto is sharply typed and the contrast of the printing, bright paper and seal are wonderful. Well margined with only a slight bowing in at the top left. Premium quality for the technical grade. The very choice example (Choice About Uncirculated) of this type in the Ford Part X in Atlanta last May, 2005 (lot 4607) brought a stunning \$8,625.00 in frenzied bidding. Though certainly not up to that example, a strong price is more than destined for this very attractive note.



Lot No. 8129

- 8129 **Georgia. September 10, 1777. Eight Dollars in Continental Currency.** No.2699. Dark blue seal. Thirteen Links. *C CONGRESS*. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. Printed on laid paper. One of the greatest motifs, adapted from Franklin's Fugio back design used on Continental paper currency, and evocative of our first Large Cents with the chain on the reverse. **About Extremely Fine.**

There appear to be a few very light vertical folds, seen from the back and some natural paper ripples as made. This paper texture is seen in the top text mostly. Light toning overall with close, but complete margins. However, the blue chain seal is very sharply detailed and well struck. It resides in perfect harmony at the lower right and contrasts nicely with the orange text. Bold embossing is seen from the verso on this clean and natural note. A lovely example that will grace the next collection lucky enough to possess its charm and condition superiority.

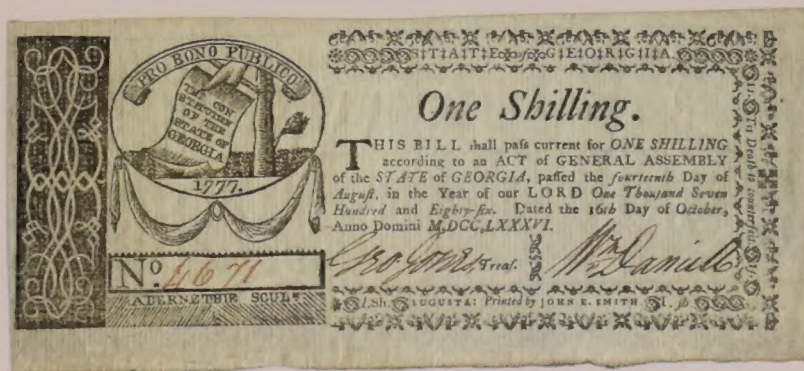
Ex F.C.C. Boyd Estate; Wayte Raymond.

The chain motif was a unifying statement amidst the attitudes of oppression expressed at the first Continental Congress. The chain motif used on the early large cents, a theme that would have been recalled from this and the Fugio back notes, was inappropriate in a newly free nation seeking to further its unity into a national government.

OCTOBER 16, 1786

This Act created 50,000 Pounds in vignetted Bills of Credit and were loans using real estate as security. The notes themselves eventually became defaulted securities after much haggling in the post-revolutionary period. The notes were printed in Augusta, Georgia by John E. Smith on Dutch produced paper. The watermark used in the paper was 'HONIG & ZOONEN'. A counterfeit warning was on the notes for the first time since the 1768 Lighthouse series. Notes less than Ten Shillings used two signatures and the highest two denominations used three.

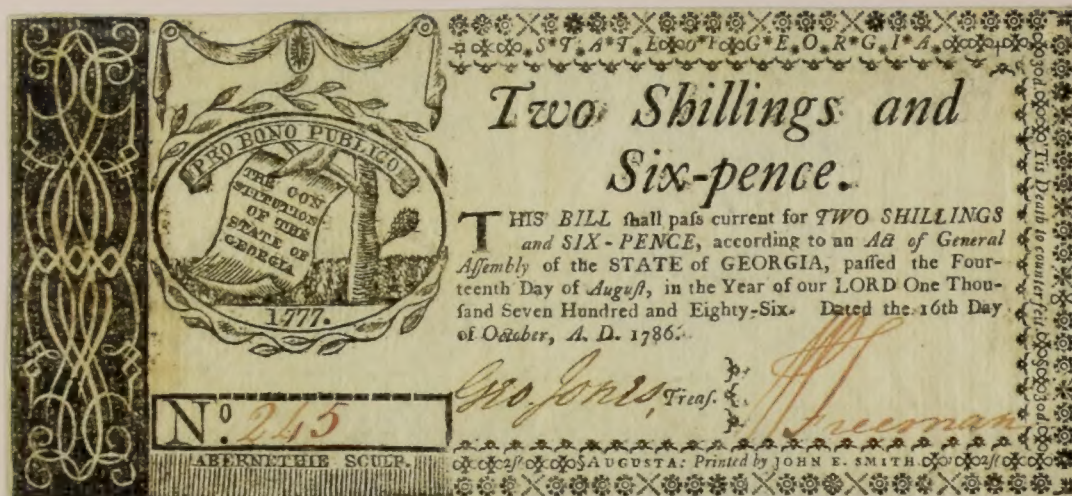
RARE 1786 ONE SHILLING—A Much Tougher Denomination on the Act



Lot No. 8130

- 8130 **State of Georgia. October 16, 1786. One Shilling.** No.4671. Signed by Jones and Daniell. Printed on watermarked paper manufactured by Honig & Zoonen. Approximately 160mm by 70mm. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCULPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH.' A denomination that is rarer than the higher (like the Twenty Shillings) ones. **About Extremely Fine.** A few light folds and some heavy handling. Bright, vivid and boasting the look of "Choice Uncirculated." Bottom right corner note, cut from the sheet with its two wide margins remaining. A very sharp example.

BRIGHT 1786 TWO SHILLINGS AND SIX PENCE



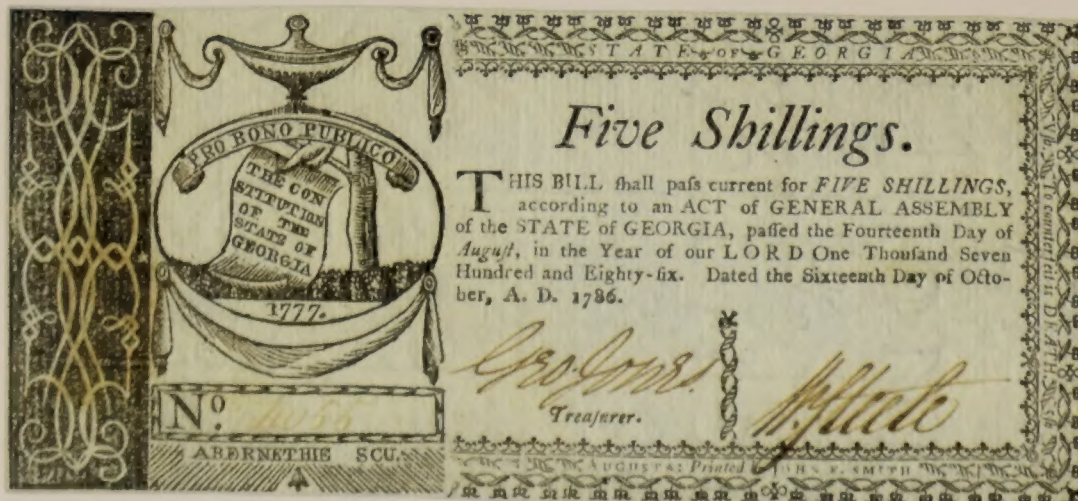
Lot No. 8131

- 8131 **State of Georgia. October 16, 1786. Two Shillings and Six Pence.** No.245. Signed by Jones and Freeman. Printed on watermarked paper manufactured by Honig & Zoonen. Visible watermark at left center. Approximately 160mm by 70mm. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCULPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH.' Also, a little scarcer than the higher denominations. **Very Fine to Extremely Fine.**

Some sharp folds seen from the back, one down the center and two on the corners. Boldly embossed, though tightly margined. A large glue remnant on the back left, but not showing through to the face. Penciled "91" [lot number from a sale or inventory number?] on the lower right back corner.

The Six Pence, Shilling and Two Shillings and Six Pence are given a significant premium in the Newman fourth edition and not priced over "Extremely Fine" grade. This is appropriate as these appear to have circulated with more frequency and were perhaps redeemed for higher denomination notes.

BRIGHT AND VIBRANT 1786 FIVE SHILLINGS



Lot No. 8132

- 8132 **State of Georgia. October 16, 1786. Five Shillings.** No.4055. Signed by Jones and Steele. Printed on watermarked paper manufactured by Honig & Zoonen. Visible watermark at right center. Approximately 160mm by 70mm. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCULPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH.' **Choice Extremely Fine.** Crisp, boldly embossed and well printed. Tightly margined on all four sides. A large glue remnant on the back left, showing through faintly to the face. Penciled "92" [lot number from a sale or inventory number?] on the lower right back corner.

Obviously from the same source as the Two Shillings and Six Pence note before this.

A SECOND 1786 FIVE SHILLINGS NOTE

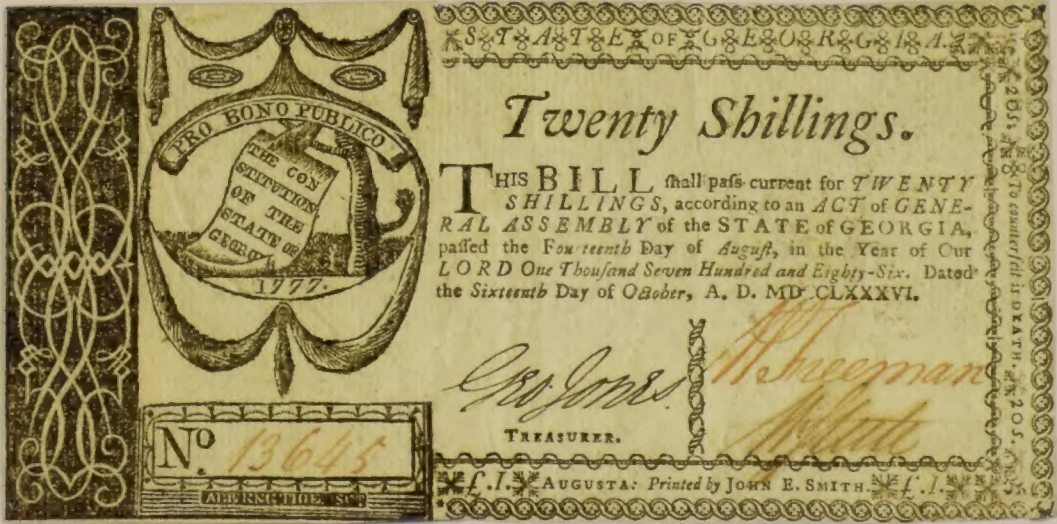
- 8133 **State of Georgia. October 16, 1786. Five Shillings.** No.4191. Signed by Jones and Steele. Printed on watermarked paper manufactured by Honig & Zoonen. Visible watermark at the right end. Approximately 160mm by 70mm. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCULPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH.' **About Extremely Fine.** Corner tip mounted to a white card. The folds seen from the face are very light. Superbly margined and bright with the look of a "Gem". Raymond pencil code and priced "5.25" on the back of the card. Sign us up!

Ex F.C.C. Boyd Estate; Wayte Raymond.

UNIQUELY STYLED TALL URN BASE TEN SHILLINGS

- 8134 **State of Georgia. October 16, 1786. Ten Shillings.** No.17210. Signed by Jones, Freeman and Steele. Printed on watermarked paper manufactured by Honig & Zoonen. Larger size format with three signatures, approximately 160mm by 80mm. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Slightly different vignette than other denominations with a tall base on the urn. Vignette signed 'ABERNATHIE SCULPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH.' **Very Fine.** A few vertical and horizontal folds, all light and still very bright and vivid. Well margined on three sides, however the upper right has been shaved in somewhat in a jagged fashion. The technical grade is a bit unfair as the note is still very handsome.

SHARPLY PRINTED 1786 TWENTY SHILLINGS NOTE



Lot No. 8135

- 8135 **State of Georgia. October 16, 1786. Twenty Shillings.** No.13645. Signed by Jones, Freeman and Steele. Printed on watermarked paper manufactured by Honig & Zoonen. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCULPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH.' Generally the most available type from this series, but still quite scarce. **Very Fine to Extremely Fine.** Again, a few folds, but most are light. A strongly inked and well printed impression. Tightly margined and complete. A lovely type note from this very well engraved series.

A SECOND 1786 TWENTY SHILLING NOTE

- 8136 **State of Georgia. October 16, 1786. Twenty Shillings.** No.8569. Signed by Jones, Freeman and Steele. Printed on watermarked paper manufactured by Honig & Zoonen. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCULPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH.' **Fine to Very Fine or so.** Multiple folds, honest wear and still very sharp for the grade. Lightly toned, more so at the right end. A short bottom split and a small excess piece of paper off the left engraved indent. This would fit well into any collection and is quite affordable for the appealing nature of this type.

MARYLAND
JANUARY 1, 1767

The notes from this issue date circulated extensively and there were \$173,733 in notes authorized. This issue uses Dollar denominations and this is the earliest governmental use of this denomination in the Americas and the world. The notes were still bi-denominational at a rate of 4 Shillings 6 Pence per dollar. They were authorized at the session held at Annapolis in November 1, 1766. Thomas Sparrow engraved face cuts and signed some of them. The nature print style backs from the extremely rare June 14, 1756 issue were reused.

The face of the notes used marks such as mixed fonts, misplaced hyphens, mirror images and other devices to thwart counterfeiters (devices used on the 1770 notes as well). The \$1 and \$2 notes also used Spanish mainland type 8 Reale coins as denomination protectors, also a first illustration usage on American currency. Eleven denominations were issued, with the lowest five being fractional notes. Often, these notes are seen in very low grades due to the thick stock used. Tattered, pinned together and backed notes are the norm. Grades over true Extremely Fine are rare.

NEARLY GEM 1767 \$1/3 NOTE—Among the Finest Seen

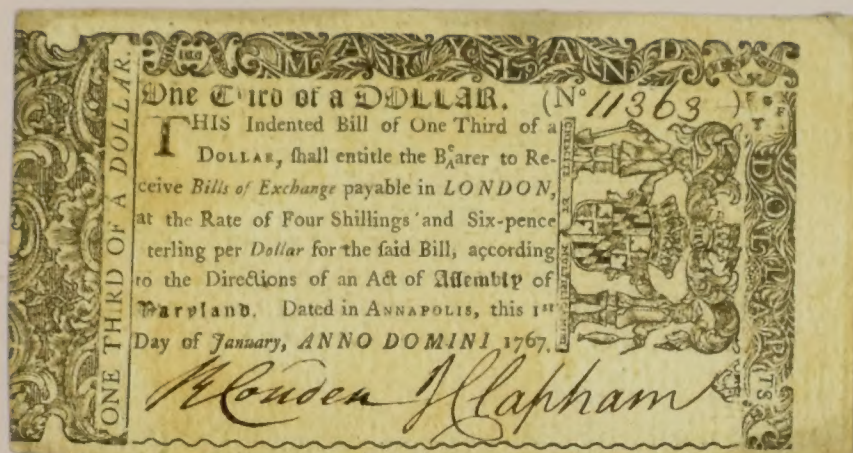


Lot No. 8137

8137 **Maryland. January 1, 1767. One Third of a Dollar or One Shilling Six Pence Sterling.** No.11373. Signed by R.[obert] Couden and J.[ohn] Clapham. Printed on sturdy stock. Elaborate border cuts by Sparrow, Colonial Maryland Arms sideways at right. Nature print back. Imprint 'Printed by JONAS GREEN' on back. Not a rare series or type, however a **superb example** that likely came from the Wayte Raymond estate inventory. Certainly the **finest we have seen or catalogued**. Average grade seen for this note type is "Very Good" or so, with many split, tattered and pinned together.

Choice Crisp Uncirculated, and on the cusp of **Gem Crisp Uncirculated**. Bold as the day it was printed on superbly crisp stock. There is some light handling at the left end with a tiny edge nick. Well margined on three sides, especially so at the right. The back is not centered, but skewed ten degrees to the upper right. A real beauty and for the **condition census advocate**. Hard to evaluate a note that catalogues in Newman only until Very Fine. There may have been a small "hoard" way back in 1930, but that event means little today. An awesome opportunity.

VERY CHOICE 1767 \$1/3 NOTE



Lot No. 8138

- 8138 **Maryland. January 1, 1767. One Third of a Dollar or One Shilling Six Pence Sterling.** No.11363. Signed by R.[obert] Couden and J.[ohn] Clapham. Printed on sturdy stock. Elaborate border cuts by Sparrow, Colonial Maryland Arms sideways at right. Nature print back. Imprint 'Printed by JONAS GREEN' on back. A second very sharp example of this type and **among the finest known as well.** A lovely note, just short of the previous example. **Choice Crisp Uncirculated.** Bold and crisp, but some heavier handling on bottom left corner. Incredible embossing and fairly well centered on the back. Again, an awesome opportunity for high grade collectors.

CHOICE 1767 \$2/3 NOTE-LIKELY FROM
THE WAYTE RAYMOND ESTATE



Lot No. 8139

- 8139 **Maryland. January 1, 1767. Two Thirds of a Dollar or Three Shillings Sterling.** No.11362. Signed by R.[obert] Couden and J.[ohn] Clapham. Printed on sturdy stock. Elaborate border cuts by Sparrow, Colonial Maryland Arms vertically right. Nature print back. Imprint 'Printed by JONAS GREEN' on back. Another wonderful and **superb grade example**. This certainly came from Raymond based on our study of plate notes in his 1940 *Standard Paper Money Catalogue*. **Choice Crisp Uncirculated**. There are two sheet folds as made at the right, a quarter of an inch apart. Three petty corner "dings." The left indent is virtually intact and evenly cut. A beauty!

SHARP 1767 \$2/3 NOTE



Lot No. 8140

- 8140 **Maryland. January 1, 1767. Two Thirds of a Dollar or Three Shillings Sterling.** No.11373. Signed by R.[obert] Couden and J.[ohn] Clapham. Printed on sturdy stock. Elaborate border cuts by Sparrow, Colonial Maryland Arms vertically right. Nature print back. Imprint 'Printed by JONAS GREEN' on back. A second very sharp example of this type and a sheet mate to the One Third Dollar above.

Crisp Uncirculated and close to **Choice**. The bottom right is trimmed in slightly and there is a small toning patch on the back nature print. Despite the miscutting, exceptional paper quality not seen in this day and age. This should find a level shy of the prior notes, but is still worthy of a strong realization.

EXCEPTIONAL 1767 ONE DOLLAR NOTE

The First Dollar Bill

Possibly the Finest Known



Lot No. 8141

8141 **Maryland. January 1, 1767. One Dollar or Four Shillings Six Pence Sterling.** No.11366. Signed by R.[obert] Couden and J.[ohn] Clapham. Printed on sturdy stock. Elaborate border cuts by Sparrow, Colonial Maryland Arms vertically in the center; Spanish mainland dollar 8 Reales coin flanked by pointing hands over the Arms. Nature print back. Imprint 'Printed by JONAS GREEN' on back.

An historic type and according to Eric Newman, the first governmental dollar usage on a currency note in the world and our first American soil "Dollar Bill". The Spanish Pillar Coin made for an excellent anti-raising device and pictogram for the barely literate populace who would have used this note and series.

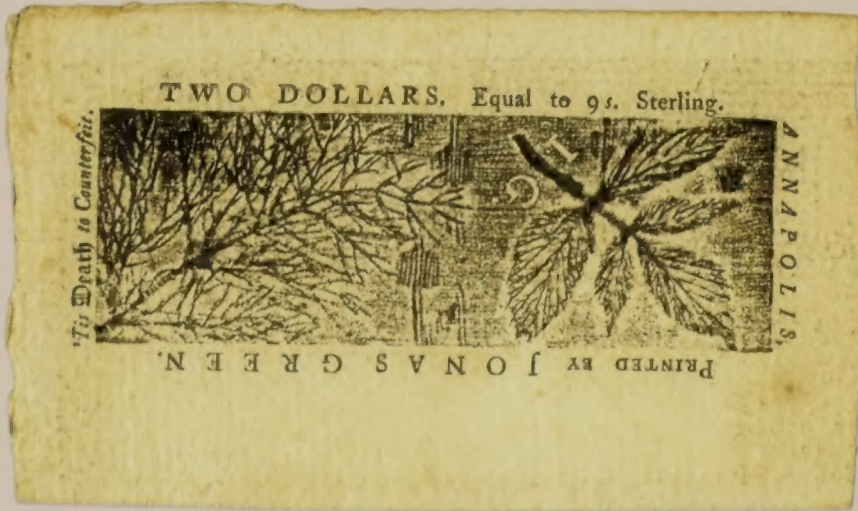
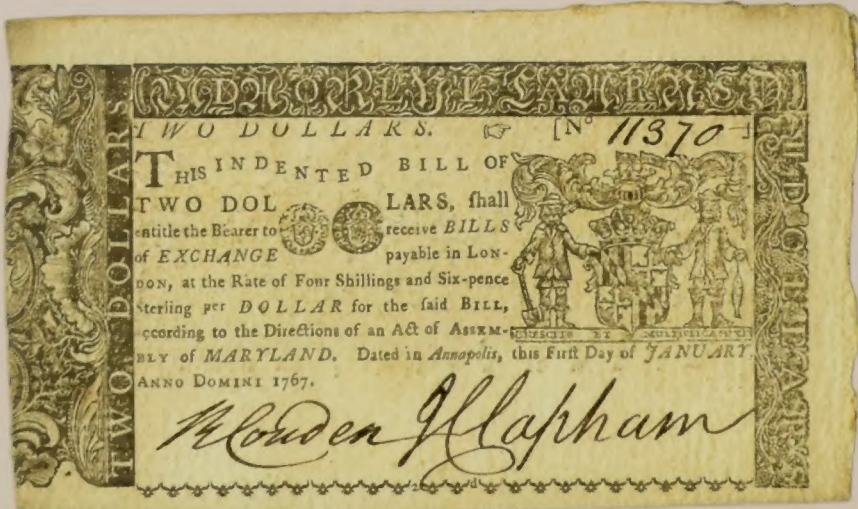
Another very sharp note, likely with a Raymond Estate pedigree. Hard not to call this **Gem Crisp Uncirculated**. Without exhaustive auction catalogue research, **we do not believe we have seen a finer example**. Duplicates from Raymond may have appeared in New Netherlands, Pine Tree or NASCA sales in the 1970's. However, that is ancient history and in our experience, **we have not handled a note from this issue of this caliber**.

Subtle toning, but exceptionally crisp and vivid. Well margined and perfect back centering. This should shatter any record price on this note which is common in Good, but **extremely rare** in Gem condition. A runaway price should not scare the eventual purchaser as **this is a showpiece of the first order**.

The Wayte Raymond connection seems likely since the \$1 note plated in his 1940 **Standard Paper Money Catalogue** on page 12 is serial No.11364. Obviously, this is a run of sheets, partial sheets or some sort of pack of fresh and original notes he or Fred Boyd (who edited this section) owned. They seem scattered in the wind nowadays.

VERY CHOICE 1767 TWO DOLLARS TYPE
WITH SPANISH REALE COIN VIGNETTES

A Condition Census Note

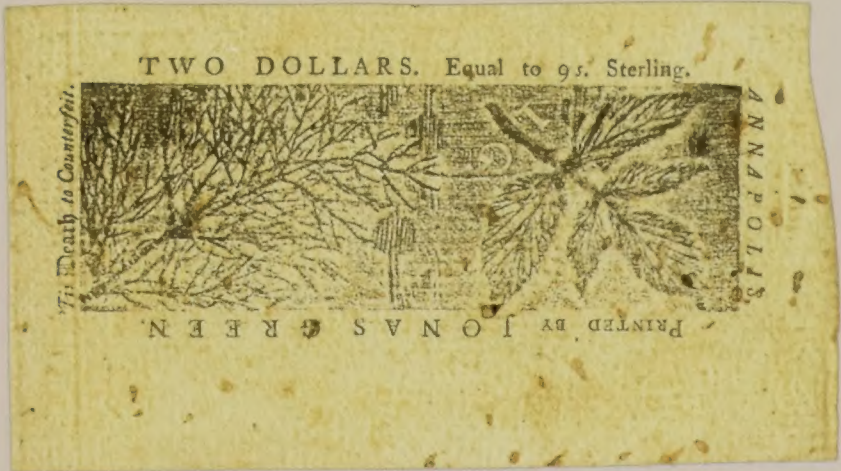
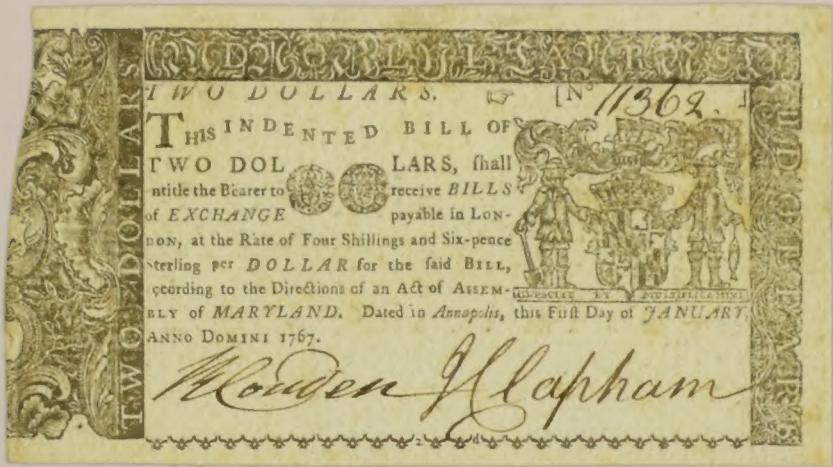


Lot No. 8142

- 8142 **Maryland. January 1, 1767. Two Dollars or Nine Shillings Sterling.** No.11370. Signed by R.[obert] Couden and J.[ohn] Clapham. Printed on sturdy stock. Elaborate border cuts by Sparrow, Colonial Maryland Arms vertically at the right; Two Spanish mainland dollar 8 Reales within the text. Nature print back. Imprint 'Printed by JONAS GREEN' on back. Another historic type, our first American governmental "Two Dollar Bill". Again, the Two Spanish Pillar Coins made for an excellent anti-raising device and pictogram for the many barely literate populace who would have used this note and series.

Another note that is **nearly exceptional**. Bold and appealing with wide margins at the right and top. **Very Choice Crisp Uncirculated**. Most cataloguers would call this a **Gem** note and purists can argue that the right end is handled, but most will call it thick paper deckling as made. There are two petty toning specks on the well centered back. No condition rarity research yet for this available series, but in our opinion, clearly a **condition census** note. Pairs up beautifully with the previous One Dollar note and obviously from this short run of incredible beauties from multiple decades ago.

UNCIRCULATED 1767 TWO DOLLARS



Lot No. 8143

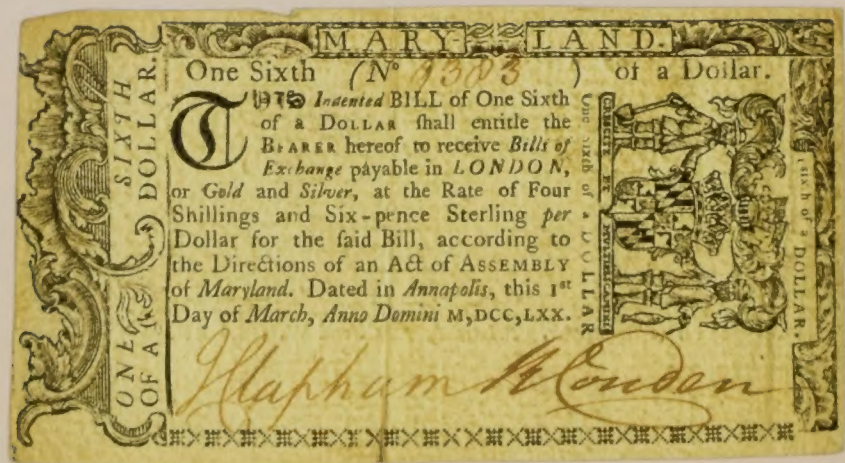
8143 **Maryland. January 1, 1767. Two Dollars or Nine Shillings Sterling.** No.11362. Signed by R.[obert] Couden and J.[ohn] Clapham. Printed on sturdy stock. Elaborate border cuts by Sparrow, Colonial Maryland Arms vertically at the right; Two Spanish mainland dollar 8 Reales within the text. Nature print back. Imprint 'Printed by JONAS GREEN' on back. A second Two Dollars note and also the sheet mate to the above Two Thirds of a Dollar above (lot 8139).

Crisp Uncirculated. From the face, appears **Choice to Gem**. However the back has scattered foxing specks and small patches. Not all that detracting and the paper crispness, body and wide face margins make this quite a strong example. A reminder, any hoard of uncirculated notes were in the coin shops decades ago when paper money (especially Colonial "junk") was less than an afterthought. Opportunity to obtain these superb 1767 notes is still knocking.

MARCH 1, 1770

The notes from this issue and the following are among the more available Colonial paper currency notes. This issue of notes was considerably larger with \$318,000 specified at the November 17, 1769 Session. They were to be payable, at the rate of 4 Shillings 6 Pence per dollar, as the 1767 notes. Eventually, in 1780, these notes were exchanged at a rate of 40 to 1 for 1780 and 1781 notes (see October 17, 1780 Act notes). The text was slightly different than the 1767 notes as these were ‘to receive Bills of Exchange payable in London, or Gold and Silver...’ The printer and imprint were A.[nne] C.[atherine] and F.[rederick] Green.

The “secret marks” continued on this and the next series as well. Many are not so secret as listed in the Newman fourth edition, page 168. Eleven denominations were emitted and the vast majority of bills known today are in very low grades.



Part of Lot No. 8144

- 8144 **Maryland. March 1, M,DCC,LXX [1770]. One Sixth of a Dollar or Nine Pence Sterling.** No.9383. Signed by J.[ohn] Clapham and R.[obert] Couden. Printed on sturdy stock, slightly thinner than the 1767 issue. Size, design and style as 1767 issue. Imprint ‘Printed by A. C. and F. Green’. Most notes of this issue are Fine or less. **Very Fine to Extremely Fine.** Very crisp, but a nick on the bottom edge of a hard crease. From the face exceptionally vivid and superior; **Half Dollar or Two Shillings Six Pence.** No.9200. Signers as last. **Very Fine.** Light crease and corner crease. Bold and bright, well margined with the look of a “new” note. Paper remnants on the top edge. A very useful pairing. 2 pieces.

Anne Catherine Green was the widow of Jonas Green. She got the Colony contracts upon the death of her husband. She was also the printer of *The Maryland Gazette*. Her period home is now a Bed and Breakfast in Annapolis today. Thousands of pieces of typeset were discovered during excavations around the property.

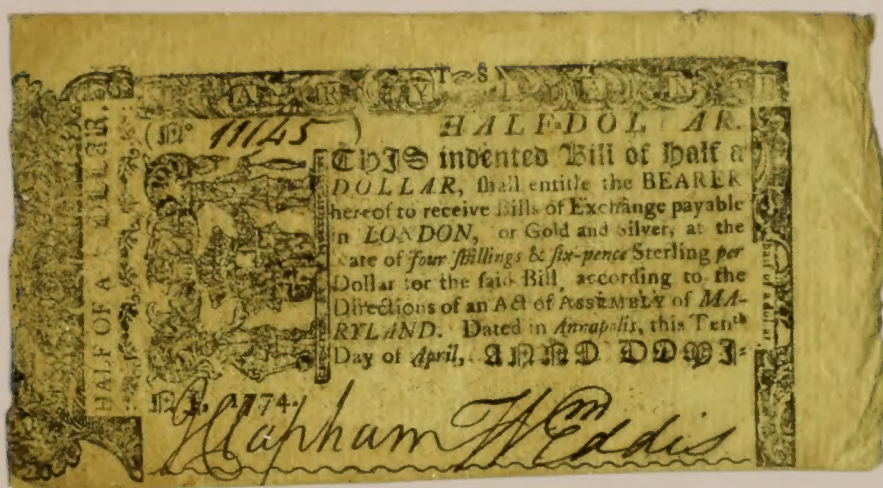
QUARTET OF 1770 TYPES

- 8145 **Maryland. March 1, M,DCC,LXX [1770]. One Dollar.** No.9383. Signed by J.[ohn] Clapham and R.[obert] Couden. Printed on sturdy stock, slightly thinner than the 1767 issue. Imprint ‘Printed by A.C. and F. Green’. Spanish 8 Reale coin on face. **Fine to Very Fine.** Some surface soiling, more so on the back. Back paper remnants; **Two Dollars.** No.15652. Signed as last. Two Spanish 8 Reale coins. **Very Fine.** The face looks finer, but the back shows folds and soiling; **Six Dollars.** No.3333. Signed as last. **Very Fine.** Toned, with some foxing patches. Penned calculations on broad back margins; **Eight Dollars.** No.7682. Signed as last. **Fine to Very Fine.** Hard crease and cut closely. Tiny splits. 4 pieces.

APRIL 10, 1774

The issue of note expanded again greatly to \$480,000 authorized at the November 16, 1773 Session. Many of these notes were required to redeem prior notes that became too worn for use. These notes later would be redeemed at a 40 to 1 ratio for 1780 notes. The paper used was thinner than in 1770 and the imprint remained the same. The denominations and sheet structure were also as 1767 and 1774. One of the most frequently seen Colonial paper currency series, but usually in lower grades.

NEARLY COMPLETE
1774 FRACTIONAL DENOMINATION SET



Part of Lot No. 8146

- 8146 **Maryland. April 10, 1774. One Ninth of a Dollar or Six Pence Sterling.** No.11220. Signed by W.[illiam] Eddis and J.[ohn] Clapham. Printed on sturdy stock, slightly thinner than the 1767 issue. Size and style as previous issue dates. Imprint 'Printed by A.C. and F. Green'. **Extremely Fine to About Uncirculated**, heavy handling on the corners. Trimmed closely. High grade for this; **One Sixth of a Dollar or Nine Pence Sterling.** No.7410. Signers as last. **Very Fine**, back soiling; **Two Ninths of a Dollar or One Shilling Sterling.** No.11160. Signed by Clapham and Eddis. **Fine to Very Fine**. Bright on the face, but several creases; **Half a Dollar of Two Shillings Three Pence Sterling.** No.11145. Signers as last. **About Extremely Fine**. Light crease, fold and handling. Wide upper corner sheet margins. **Choice** for the note which was a "work horse" in commerce; **Two Thirds of a Dollar or Three Shillings Sterling.** No.11175. Signed by Eddis and Clapham. **Extremely Fine or better**. Right side sheet folds. Lightly toned. Also, a very sharp note. A **premium group of notes** from the core Ford-Boyd-Raymond holdings. 5 pieces.

William Eddis' collection of letters was reprinted by Harvard in the 1960's as *Letters from America*. It was a picture of 1770's period Annapolis including a description of the building where these notes were signed and issued. This building is still in the shadows of the Statehouse.

CHOICE 1774 \$1/3 WITH WIDE SHEET MARGINS



Lot No. 8147

8147 **Maryland. April 10, 1774. One Third of a Dollar or One Shilling Six Pence Sterling.** No.2824. Signed by W.[illiam] Eddis and J.[ohn] Clapham. Printed on sturdy stock. Size and style as previous issue dates. Imprint 'Printed by A.C. and F. Green'. This issue on thinner paper circulated widely and these small notes took it hard. This is a lower right corner sheet example with extremely wide margins at the bottom (a small hole near the corner) and wide at the right. **About Uncirculated or close to it.** The mica reflects and glitters in the light. Heavy handling seen from the back and lightly toned. Still, a very sharp note.

Students who understand the grade dynamics of the 1767, 1770 and 1774 Maryland notes realize this note is not seen everyday. Not many were saved in 1774 and the majority of high grade notes came through Raymond, Boyd and Chapman in an era when the slow train was taken to auction sales in Philadelphia and New York, not jetting coast to coast after the slow security line at LaGuardia Airport. An opportunity again!

The sheet mate to the Wayte Raymond \$2/3 plate note on page 12 of the 1940 edition of his American paper catalogue. Obviously an ex Raymond or Boyd note (or both).

HIGH GRADE 1774 CHANGE NOTE TRIO



Part of Lot No. 8148

8148 **Maryland. April 10, 1774. One Third of a Dollar or One Shilling Six Pence Sterling.** No.22641. Signed by W.[illiam] Eddis and J.[ohn] Clapham. Printed on sturdy stock. Size and style as previous issue dates. Imprint 'Printed by A.C. and F. Green'. A very sharp note. **Crisp Uncirculated.** Light handling, complete and even margins. Two pinholes in the bottom field. Faint upper back corner pencil code by Raymond or Chapman; **Two Thirds of a Dollar or Three Shillings Sterling.** No.2827. Signed by Clapham and Eddis. **Choice Extremely Fine.** No creases, but heavy handling and heavy green paper remnants at the back left edge. The face with exceptional margins and vivid with the look of a "new" note. Might be from the famous circa 1922 "Stan V. Henkels Sale" due to the type of remnants present on the back; **Half a Dollar of Two Shillings Three Pence Sterling.** No.10547. Signed by Eddis and Clapham. **About Uncirculated.** Not folded, but heavy handling on the corners with the bottom left rounded in. Cut closely. Light Raymond code upper right back corner. All three notes with reflecting mica flecks. This evenly matched trio is **choice quality for the issue.** Worth a significant premium in excess of the Extremely Fine listing in Newman's 4th edition (\$90 or \$85 per note). 3 pieces.

CHOICE 1774 DOLLAR BILL



Lot No. 8149

8149 **Maryland. April 10, 1774. One Dollar or Four Shillings Six Pence Sterling.** No.1327. Signed by W.[illiam] Eddis and J.[ohn] Clapham. Printed on sturdy stock. Size and style as previous issue dates. Spanish 8 Reale coin vignette protector at top right. Imprint 'Printed by A.C. and F. Green'. **Choice About Uncirculated.** An absolute **premium example** that is "new," but with some heavier handling on the corners. This is mentioned for the super finicky. The margins are close on the three right sides, but the vast majority of the indent is seen at the left. The price established on the hammer might bring forth some other antique Raymond notes out there to market, or it might not. Use a multiplier with significance versus the last published catalogue price.

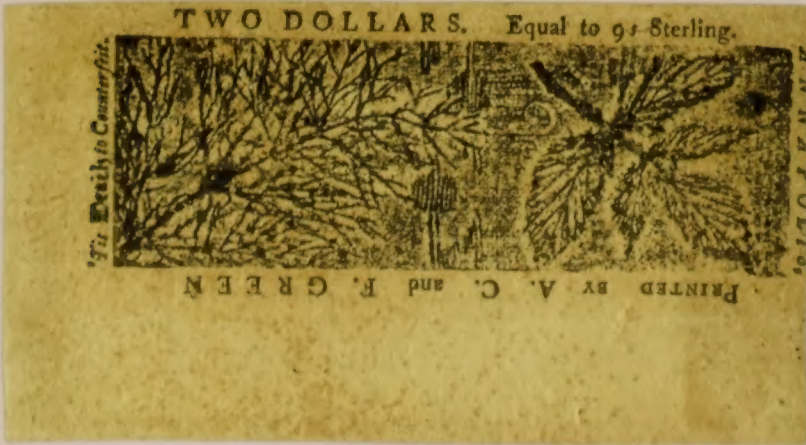
SERIAL NUMBER 1 1774 DOLLAR NOTE



Lot No. 8150

- 8150 **Maryland. April 10, 1774. One Dollar or Four Shillings Six Pence Sterling.** No.1. Signed by W.[illiam] Eddis and J.[ohn] Clapham. Printed on sturdy stock. Size and style as previous issue dates. Spanish Coin vignette protector top center. Imprint 'Printed by A.C. and F. Green'. A **fascinating note** that appears to have been a pocket piece, not a circulating example. **Fine or better.** The mica still reflects from the face. There is moderate to heavy soiling on the back, but the note is pleasing. Eclectic, but certain to entice the Maryland numismatic specialist since most serial numbers on this issue are five digits and not single digit. Should be the **one and only** for the denomination and date.

VERY CHOICE 1774 TWO DOLLARS NOTE - Ex Clarke



Lot No. 8151

- 8151 **Maryland. April 10, 1774. Two Dollars or Nine Shillings.** No.11174. Signed by W.[illiam] Eddis and J.[ohn] Clapham. Printed on sturdy stock. Size and style as previous issue dates. Two Spanish 8 Reale coins vignette protector. Imprint 'Printed by A.C. and F. Green'. An **exceptional note** on this issue date. **Choice Crisp Uncirculated.** The major faults (major being a hyperbole) are the close margins, subtle toning and the back being off center to the upper right. However, the exceptional paper quality and its survival for 232 years to this "30 seconds" of purchasing opportunity is a testament to Henry Chapman, T. James Clarke, Mr. Boyd and John Ford, Jr. Cast away the catalogue value and bid liberally.

Ex T. James Clarke Collection.

VERY CHOICE 1774
HIGHER DENOMINATION PAIRING



Part of Lot No. 8152

- 8152 **Maryland. April 10, 1774. Four Dollars or Eighteen Shillings.** No.7773. Signed by J.[ohn] Clapham and W.[illiam] Eddis. Printed on sturdy stock. Size and style as previous issue dates. Imprint 'Printed by A.C. and F. Green'. **Choice About Uncirculated** and many might argue **Choice New**. However, there is a bend in the paper and handling. The margins are tight only at the far right. The left indent is **full** and as such, **very rare**. A wonder note even as a "slider" in technical terms; **Eight Dollars or Thirty Six Shillings Sterling.** No.4272. Signed by W.[il- liam] Eddis and J.[ohn] Clapham. **About Extremely Fine** and **Choice** for this grade. Three light folds, two near the vertical center and one to the left quarter. These are seen from the back only. Well margined with most of the left indent present. Top margin pinhole. **2** pieces.

ATTRACTIVE 1774 MARYLAND NOTES
Ex T. James Clarke Collection

- 8153 **Maryland. April 10, 1774. Four Dollars or Eighteen Shillings.** No.10214. Signed by W.[illiam] Eddis and J.[ohn] Clapham. Printed on sturdy stock. Size and style as previous issue dates. Imprint 'Printed by A.C. and F. Green'. **Extremely Fine or near it.** Clean and bright. Close margins with light back soiling. Light Clarke pencil code at back right margin; **Six Dollars or Twenty Seven Shillings Sterling.** No.3174. Signers as last. **Very Fine.** Boldly printed and from an early plate state. Creased, edge handling, corner crease and some back soiling. Face margins and brightness make this a premium note. Not the Very Fine note seen in Bank Note Reporter advertisements. Both likely Chap- man to Clarke notes per the "HC" code on the tickets included. **2** pieces.

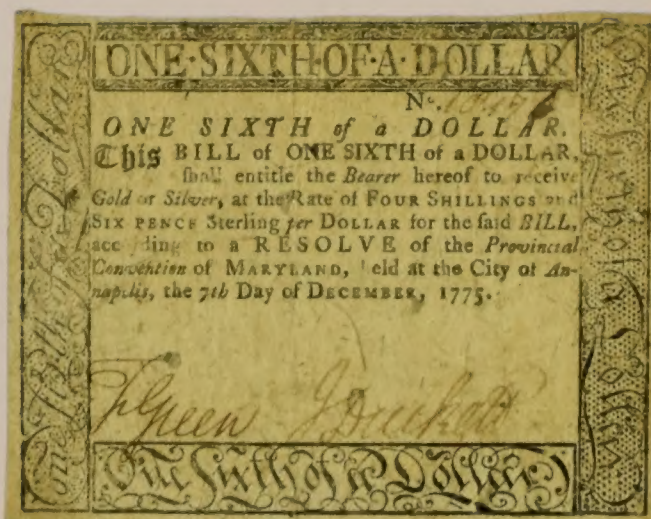
Ex T. James Clarke Collection.

DECEMBER 7, 1775 SESSION

This Revolutionary War issue differs greatly from the prior three in size and style. The prior notes were Royal in design, but these December 7, 1775 notes roughly mimic the format of the Continental Currency of the May 10, 1775 Session. There is no printage figure breakdown in Newman (page 171), but the emission amount of \$535,111 and 1/9 indicates high figures. However, the notes also were hard used, serving to redeem prior notes (such as the July 26, 1775 Allegorical series, thereby explaining the rarity of those important notes [see Ford III and Ford VIII sales]) and of course to pay the troops and militias.

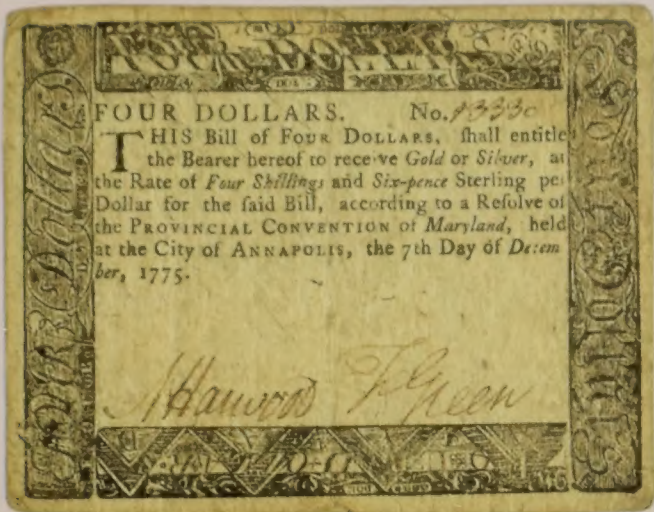
The copper plates were engraved in Philadelphia and printed by Frederick Green. There were twelve denominations emitted with the same equivalent to the English system of Four Shillings Six Pence per dollar. The notes were to be redeemed in 1786 at the mentioned Sterling rate.

DECEMBER 1775 NOTE TYPE NOTE QUARTET



Part of Lot No. 8154

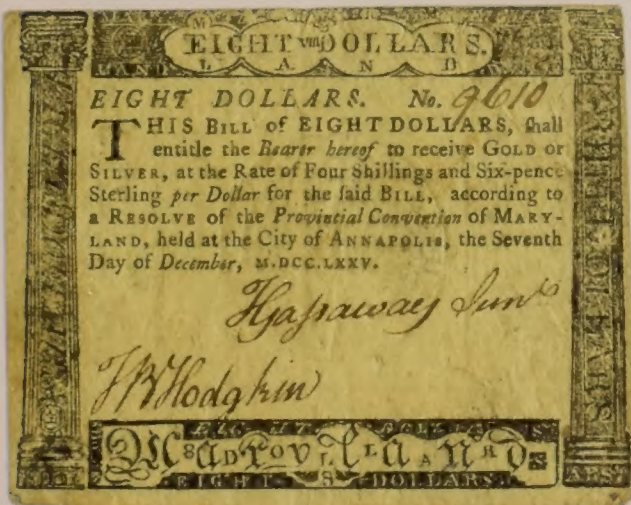
- 8154 **Maryland. December 7, 1775 Session. One Sixth of a Dollar or Nine Pence Sterling.** No.10176. Signed by F.[rederick] Green and J.[ohn] Duckett (not listed by Newman as a signer on this issue date, but clearly him). Printed on thick stock. Size and paper similar to Continental Currency, approximately 95mm by 72mm. Typeset with border cuts. Back with emblem, motto *SUB CLYPEO*. Imprint 'Printed by F. Green'. **About Extremely Fine.** The crease is hard, but bright for this series generally seen in Fine or so grades. The mica reflects from the face; **Half a Dollar or Two Shillings and Six Pence Sterling.** No.2772. Signed by Chas. E. Irvine and A.[lexander] Irvine. **Very Fine.** Creased with top and bottom splits. White paper back corner remnants; **Two Thirds of a Dollar or Three Shillings Sterling.** No.13004. Signed by T.[homas] B. Hodgkin and Duckett (both listed on the next Act, not this). **Fine.** Quarter folded, worn from the back. Face is rather clean. Light back corner remnants. Average to slightly above; **One Dollar and One Third or Six Shillings Sterling.** No.13317. Signers as last. **Very Fine Plus.** Creased, but a clean face. Margins tight at the upper right. A very well matched quartet for eye appeal. 4 pieces.



Part of Lot No. 8155

- 8155 **Maryland. December 7, 1775 Session. Four Dollars or Eighteen Shillings Sterling.** No.133301. Signed by N.[icholas] Harwood and F.[rederick] Green. Printed on sturdy stock. Size similar to Continental Currency, approximately 95mm by 72mm. Typeset with border cuts. Back with emblem, motto *SUB CLYPEO*. Imprint 'Printed by F. Green'. This series is priced up to "Very Fine" in Newman and fairly available. However, higher grade notes are premium examples. **Extremely Fine Plus.** A vertical crease seen from the back and corner rubs. Well margined and bright. The face mica reflects well and the note is very handsome for type; **Six Dollars or Twenty Seven Shillings Sterling.** No.8968. Signed by T.[homas] B. Hodgkin and J.[ohn] Brice. **About Extremely Fine.** Creased and heavier handling. The face is bright and well margined. Small tone spot on back bottom margin. These notes were real "work horses" in circulation. Obtaining "Gem Uncirculated" notes from this issue is not an option. **2** pieces.

CHOICE 1775 EIGHT DOLLARS—Plate Note in Wayte Raymond's Standard Catalogue



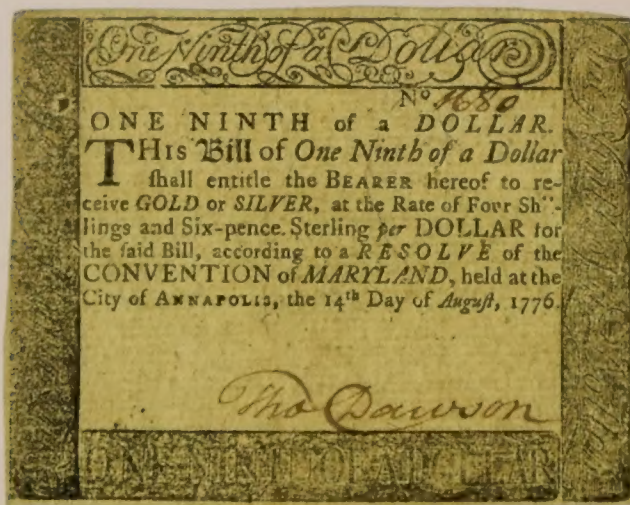
Lot No. 8156

- 8156 **Maryland. December 7, 1775 Session. Eight Dollars or Thirty Six Shillings Sterling.** No.9610. Signed by T.[homas] B. Hodgkin and T.[homas] Gassaway, Jr. Printed on sturdy stock, thinner than prior two notes. Size similar to Continental Currency, approximately 95mm by 72mm. Typeset with border cuts. Back with emblem, motto *SUB CLYPEO*. Imprint 'Printed by F. Green'. The **plate note** in Wayte Raymond's 1940 *Standard Paper Money Catalogue*, so pictured on page 13. High grade for the issue and the highest denomination on the series. **Choice Extremely Fine.** Boldly embossed due to the thinner stock. Bright and well printed with a particularly strong back. Trimmed close at the top and right. A lovely note worth multiples of the "Very Fine" catalogue value of \$70.00.
- 8157 **Maryland. December 7, 1775 Session. Eight Dollars or Thirty Six Shillings Sterling.** No.13305. Signed by N.[icholas] Harwood and F.[rederick] Green. Printed on sturdy stock, thicker than the last. Size similar to Continental Currency, approximately 95mm by 72mm. Typeset with border cuts. Back with emblem, motto *SUB CLYPEO*. Imprint 'Printed by F. Green'. A second example. **About Extremely Fine.** Vertical crease and handling. Lightly toned, but sharp. Narrow margins on the face. Not often seen this attractive.

AUGUST 14, 1776 SESSION

The authorization amount of \$525,111 and 1/9 was identical to August, 1775 notes and was ratified in the November 9, 1776 resolve. Sizes, styles and paper nearly identical to the 1775 notes. Newman lists the print figures for this issue, which amount to over 300,000 notes printed and emitted across the twelve denominations. After these notes were issued, they were declared legal tender along with the Continental Currency in February, 1777.

UNCIRCULATED 1776 \$1/9 NOTE



Lot No. 8158

- 8158 **Maryland. August 14, 1776 Session. One Ninth of a Dollar or Six Pence Sterling.** No.1680. Signed by ?[faint] and Tho.[mas] Dawson. Printed on sturdy stock. Size similar to Continental Currency, approximately 95mm by 72mm. Style identical to 1775 notes. Typeset with border cuts. Back with emblem, motto *SUB CLYPEO*. Imprint 'Printed by F. Green'. **Crisp Uncirculated and exceptional for the series.** Not a Gem, but crisp and not folded. The margins are tight with some light corner rubs. Clearly, a **condition census** note of the type. Difficult to evaluate in this grade. Bid liberally for this miracle of survival.

The first signature is faint, as is also often seen on the 1775 Allegorical series.

1776 NOTE PAIRING

- 8159 **Maryland. August 14, 1776 Session. One Ninth of a Dollar or Six Pence Sterling.** No.25611. Signed by N.[icholas] Harwood and F.[rederick] Green. Printed on sturdy stock. Size similar to Continental Currency, approximately 95mm by 72mm. Style identical to 1775 notes. Typeset with border cuts. Back with emblem, motto *SUB CLYPEO*. Imprint 'Printed by F. Green'. **Extremely Fine.** Toned uniformly with a light fold. Trimmed closely, but a premium note; **Two Dollars and Two Thirds or Twelve Shillings Sterling.** No.2513. Signed by Harwood and Duckett. **Very Fine.** Harder crease with soiling on it. Toned with some patchier foxing. An excellent type note. 2 pieces.

VERY CHOICE AUGUST 14, 1776 \$2/3 NOTE



Lot No. 8160

- 8160 **Maryland. August 14, 1776 Session. Two Thirds of a Dollar or Three Shillings Sterling.** No.21723. Signed by A.[lexander] Irvine and Chas. E. Irvine. Printed on sturdy stock. Size similar to Continental Currency, approximately 95mm by 72mm. Style identical to 1775 notes. Typeset with border cuts. Back with emblem, motto *SUB CLYPEO*. Imprint 'Printed by F. Green'. An **exceptional example** on the series and type. **Choice About Uncirculated**. The lower right corner is creased from old collector handling, not wear. Incredibly crisp, with trivial corner rubs. Truly an amazing note on the series. Tight margins at the right and top. Worthy of four figures or more in our estimation. Hard to replace in this lofty state of preservation at any price.
- 8161 **Maryland. August 14, 1776 Session. Two Thirds of a Dollar or Three Shillings Sterling.** No.1589. Signed by A.[lexander] Irvine and Tho.[mas] Dawson. Printed on sturdy stock. Size similar to Continental Currency, approximately 95mm by 72mm. Style identical to 1775 notes. Typeset with border cuts. Back with emblem, motto *SUB CLYPEO*. Imprint 'Printed by F. Green'. A second high grade \$2/3 note, nearly as emitted.

Choice Extremely Fine. A horizontal bend, two long corner bends and natural paper ripple at the lower left as made. Very well printed face from an early plate state. The back is printed lighter than the face. There is a hard to find pinhole, tight trimming and a minor glassine hinge remnant on the top back edge. **Premium quality.**



Part of Lot No. 8162

- 8162 **Maryland. August 14, 1776 Session. Six Dollars or Twenty Seven Shillings Sterling.** No.12382. Signed by F.[rederick] Green and T.[homas] Gassaway, Jr. Printed on sturdy stock. Size similar to Continental Currency, approximately 95mm by 72mm. Style identical to 1775 notes. Typeset with border cuts. Back with emblem, motto *SUB CLYPEO*. Imprint 'Printed by F. Green'. **Extremely Fine.** Toned and tightly trimmed. The vertical fold is modest and seen from the back. Trivial roughness from the bottom margin cut. Not the "flat" Very Fine notes often seen; **Eight Dollars or Thirty Six Shillings.** No.12692. Signed by F.[rederick] Green and T.[homas] Gassaway, Jr. **Very Fine Plus.** Quarter folded lightly and from the face subtly toned and well printed. The back has some small foxing patches and a green paper remnant on the back upper right corner. Both are premium quality examples on a generally well circulated series. **2 pieces.**

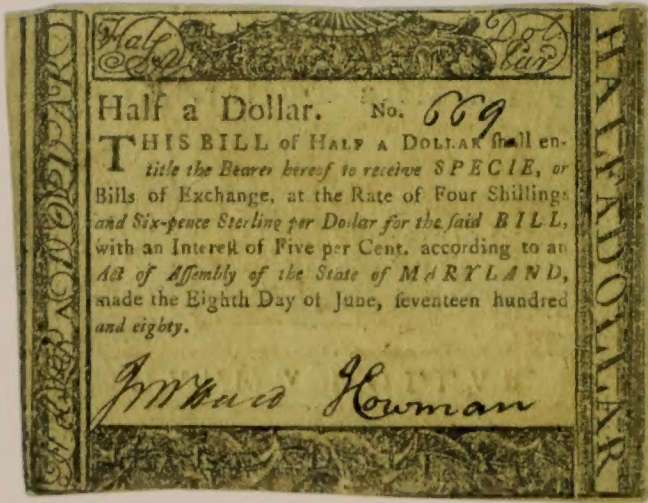
JUNE 8, 1780 ACT

The Maryland “Black Money” Issue

This is a rare series of 5% interest bearing notes, using the State of Maryland as title, authorized in the amount of £30,000 (equivalent to \$133,333 and 1/3), They were authorized by the June 8, 1780 Act and redeemable by May 1, 1786. The “Black Money” designation is in comparison to the “Red” notes issued in May, 1781. Twelve denominations issued identical to those from the 1775 and 1776 issues.

MAGNIFICENT JUNE 8, 1780
HALF A DOLLAR NOTE

Among the Finest Known on the Series



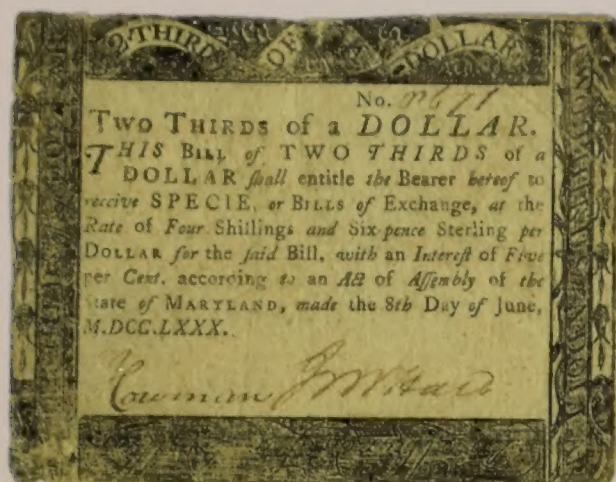
Lot No. 8163

8163 **State of Maryland. June 8, 1780 Act. Half a Dollar.** No.669. Signed by I.[saac] McHard and J.[oseph] Cowman. Printed on thinner stock. Size similar to 1775 and 1776 notes. Typeset, or-nate border cuts. Back with Maryland State Arms. Imprint ‘Printed by F. Green’. A rare issue and not priced in Newman. This note is **exceptional grade** for any Maryland note of this era. However, this is a **rare series** for any note. **Magnificent** for the series, clearly a **condition census candidate**, and one of the **finest** we have seen.

Choice Extremely Fine. Bright and vivid. Many will call it finer, but there is enough han-dling seen from the back and two corner creases to assign that technical grade. Three tight mar-gins and bowed in slightly on the lower left border cut. All this is meaningless since this is a tough note in even lesser grades. A **fabulous note** on Maryland.

Ex F.C.C. Boyd Estate.

PLEASANT JUNE 8, 1780 TWO THIRDS OF A DOLLAR NOTE



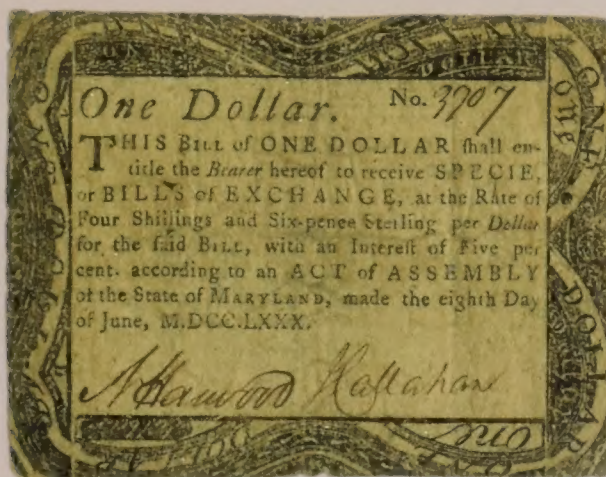
Lot No. 8164

- 8164 **State of Maryland. June 8, 1780 Act. Two Thirds of a Dollar.** No.8671. Signed by J.[oseph] Cowman and I.[saac] McHard. Printed on thinner stock. Size similar to 1775 and 1776 notes. Typeset, ornate border cuts. Back with Maryland State Arms. Imprint 'Printed by F. Green'. A rare series for any note and this is very pleasing.

Fine to Very Fine. Quarter folded and soft. Moderate handling and back soiling. Several minuscule edge nicks or splits. The corners show some wear. Boyd pencil code "ryx 94" on the bottom back margin. Very useful for type and affordable in comparison to the above. A reminder, notes from this Act date are seen only in advanced collections such as Ford-Boyd-Chapman or by random luck.

Ex F.C.C. Boyd Estate.

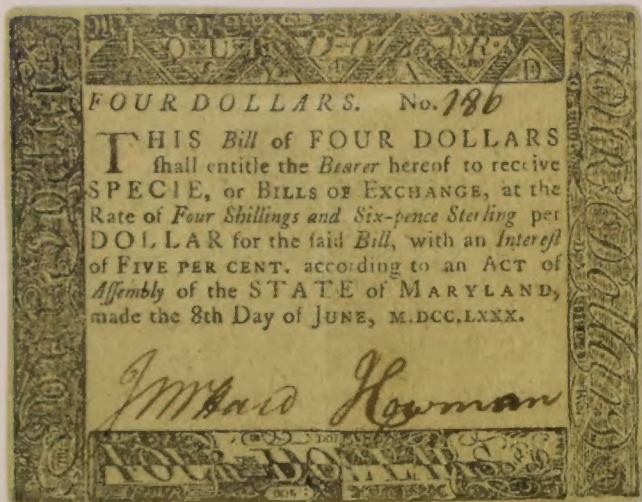
RARE JUNE 8, 1780 DOLLAR NOTE



Lot No. 8165

- 8165 **State of Maryland. June 8, 1780 Act. One Dollar.** No.3707. Signed by N.[icholas] Harwood and J.[ohn] Callahan. Printed on thinner stock. Size similar to 1775 and 1776 notes. Typeset, ornate border cuts. Back with Maryland State Arms. Imprint 'Printed by F. Green'. A rare series and a distinctive typeset style on the face. **About Fine.** Soft and showing wear on both sides. Back rather soiled with some petty voids, with two enlarged pinholes at the left, seen when held to the light. Tightly trimmed on all four sides. Excellent for type and desirable.

Ex F.C.C. Boyd Estate.



Lot No. 8166

8166 **State of Maryland. June 8, 1780 Act. Four Dollars.** No.186. Signed by J.[oseph] Cowman and I.[saac] McHard. Printed on thinner stock. Size similar to 1775 and 1776 notes. Typeset, ornate border cuts. Back with Maryland State Arms. Imprint 'Printed by F. Green'. A rare series for any note and a **sharp example**. Certainly one the **finer grade notes we have seen**. We had the pleasure of selling this note in the Roper Sale in 1984. Graded "Extremely Fine" in the Roper catalogue, we will call it **About Extremely Fine**. Lightly quarter folded with lower left corner crease. A bit "soft" and perhaps deacidified with a light pressing long ago. A superior note from this rare issue and the **fourth note** from this Act in one sale. An **uncommon occurrence**.

Ex John L. Roper 2nd Collection of Americana (Stack's, March 20, 1984, lot 45).

See Lots 8897 to 8908 for Maryland June 28, 1780 Act Guaranteed by the United States Notes.

OCTOBER 17, 1780 ACT

A Rare Series and a Complete Set of Denominations

Only £5,400 (\$24,000) were authorized in these small denomination, 5% interest, bills. The higher denomination notes from the 1767, 1770, 1774, and subsequent notes were to be redeemed at a revalued rate with a 40 to 1 ratio (see March, 1770); otherwise they were to be void. This series helped to "clean up" all of these prior acts. The Sterling rate in the obligation is still the same however. The format was smaller and the paper frailer. Only four denominations were emitted (the following lots represent a complete set) and notes on this date are all rarities.



Lot No. 8167

8167 **State of Maryland. October 17, 1780. One Fifteenth of a Dollar or Six Pence.** No.496. Signed by T.[homas] Johnson, Jr. [faint]. Printed on frail, laid paper. Smaller size format than previous acts, approximately 85mm by 62mm. Typeset face with different style border cuts than previous acts. Border with fleur-de-lys and roses. Back with State Arms center. Imprint 'Printed by F. Green'. This is another **rare series of notes** and only seen in advanced collections. Though not much to look at, an important piece and the lowest denomination on the series. There were 45,000 printed, but not many exist today. **Good**, but impaired. A chunk out of the right border cut. Splits, nicks and voids seen under the light. Still, for this rarity, collectible.

Ex F.C.C. Boyd Estate.

RARE AND CHOICE OCTOBER 17, 1780 TENTH OF A DOLLAR NOTE

Ex F.C.C. Boyd Collection



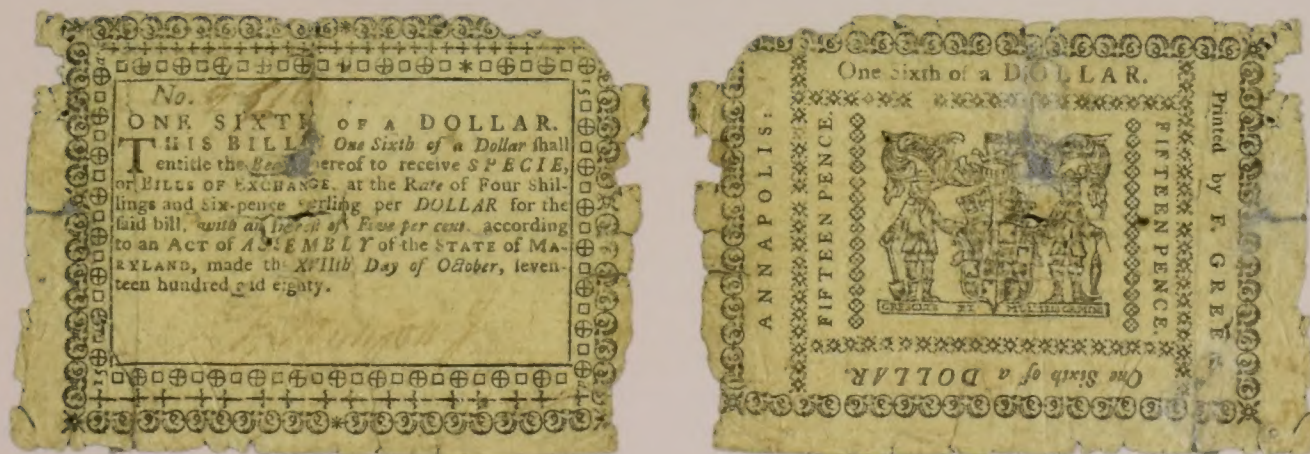
Lot No. 8168

- 8168 **State of Maryland. October 17, 1780. One Tenth of a Dollar or Nine Pence.** No.992. Signed by T.[homas] Johnson, Jr. [faint]. Printed on frail, laid paper. Smaller size format than previous acts, approximately 85mm by 62mm. Typeset face with different style border cuts than previous acts. Alternating Crown, fleur-de-lys, and rose face border patterns. Back with State Arms center. Imprint 'Printed by F. Green'.

A rare series and a **choice example on this series**. Any note on this date is a Maryland Colonial collectors prize. **Fine or better**. Problem-free with only honest wear and soiling. Wide right margin from the sheet. There are very minor nicks. Potentially a condition census note, but not up the magnificent Newman Plate note. Boyd pencil code on back, "ryx" for \$5.00! That might have been eighty years ago or more.

Ex F.C.C. Boyd Estate.

RARE ONE SIXTH OF A DOLLAR

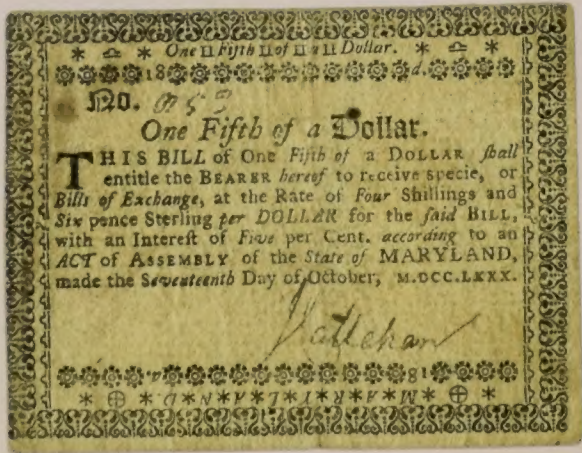


Lot No. 8169

- 8169 **State of Maryland. October 17, 1780. One Sixth of a Dollar or Nine Pence.** No.2610. Signed by T.[homas] Johnson, Jr. [faint]. Printed on frail, laid paper. Smaller size format than previous acts, approximately 85mm by 62mm. Typeset face with different style border cuts than previous acts. Small rose ornaments on the outer pattern. Inner ornaments similar to Georgia bills of the 1776-1777 era. Back with State Arms center. Imprint 'Printed by F. Green'. A rare series and this will fill a void for some collector. **Fair to Good**. The interior text is bright from the face, tears and rough edged mostly, particularly the upper right corner. Void in the top center and roughly rejoined with a hinge from the back. A few other hinge repairs. Much better looking than the description.

Ex F.C.C. Boyd Estate.

BOLD OCTOBER 17, 1780 FIFTH OF A DOLLAR NOTE
From the Affleck-Ball Collection Sale



Lot No. 1870

8170 **State of Maryland. October 17, 1780. One Fifth of a Dollar or Eighteen Pence.** No.853. Signed by J.[ohn] Callahan. Printed on frail, laid paper. Smaller size format than previous acts, approximately 85mm by 62mm. Typeset face with different style border cuts than previous acts. Ornate pattern border on the face. Back with State Arms center. Imprint 'Printed by F. Green'. A fourth and final denomination on this **rare series**. This note completes the run and it is close to **exceptional**.

The Newman plate looks Uncirculated (One Tenth of a Dollar, serial No.1010), but this note is bold as well. Clearly, among the **finest known** on the issue date. **Very Fine or better**. The face is exceptionally well printed. Even margins and bright. There is a petty tone patch next to 'No.' The back has some soiling, particularly on the crease. A simple note that represents a final opportunity to obtain a note on this rare Act. Last seen in 1975 at the Affleck-Ball sale held by New Netherlands.

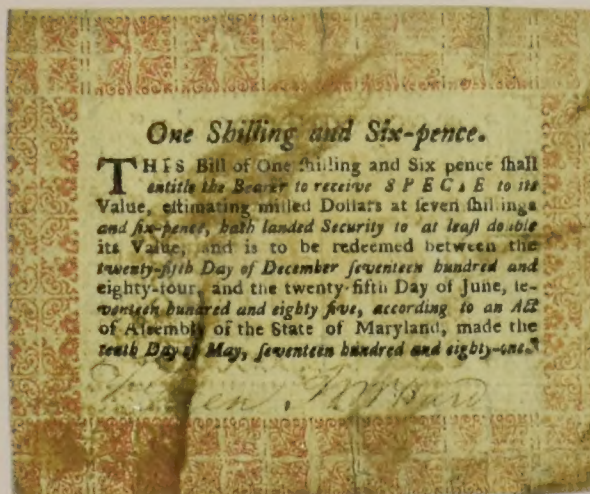
Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 242).

MAY 10, 1781 ACT

The Rare and Distinctive "Red Money"
Notes Payable in Specie

The "Red Money" notes of 1781 were a large emission. However, they are rare notes today and are seldom seen or offered. There were £200,000 authorized of this issue to be backed from the disposition of Tory properties that were seized during the War. Printed by Frederick Green with red face cuts and red State Arms on the back. The color makes this one of the most distinctive series of Colonial American notes. Eight denominations were issued from One Shilling to Three Pounds.

RARE ONE SHILLING AND SIX PENCE
1781 "RED MONEY" NOTE



Lot No. 8171

- 8171 **State of Maryland. May 10, 1781 Act. One Shilling and Six Pence.** Unnumbered. Signed by F.[rederick] Green and I.[saac] McHard. Printed on laid paper. Typeset face with full red border cuts with ornate style. Back with State Arms in red, surrounded by ornate ornamental frame. Imprint 'Printed by F. Green'. Issue backed by confiscated Tory properties. This is another **rare series of notes** for any denomination. Notes from this issue are generally in the provinces of advanced collections and the notes from the Ford-Boyd collection have resided here for generations.

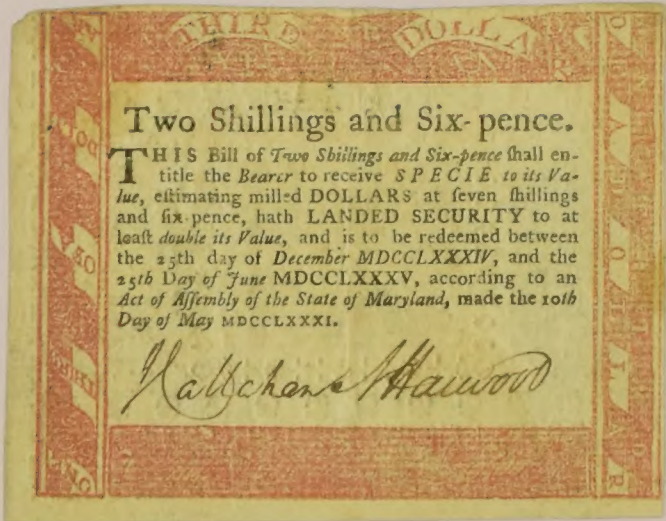
At auction, as single lots, they represent new notes to the marketplace and collecting fraternity. **Fine or better** in terms of paper quality. However, a large patch of foxing/staining across the left. The back is stained at the lower left and is soiled. The colors are sharp though for the grade. Several short splits with one repaired from the back. A useful example at a fraction of the price of an unimpaired note.

Ex F.C.C. Boyd Estate.

SUPERB TWO SHILLINGS AND SIX PENCE
MAY 10, 1781 "RED MONEY" RARITY

Exceptional Grade for the Act and Type

The Plate Note in the Bicentennial
Edition of Newman



Lot No. 8172

- 8172 **State of Maryland. May 10, 1781 Act. Two Shillings and Six Pence.** Unnumbered. Signed by I.[saac] McHard and N.[icholas] Harwood. Printed on laid paper. Typeset face with full red border cuts with ornate style. Back with State Arms in red, surrounded by ornate ornamental frame. Imprint 'Printed by F. Green'. Issue backed by confiscated Tory properties. A second denomination on this **rare** and lovely series of bills. The back pattern design for this denomination is fabulous in its scheme and boldly contrasts with the color. This was the **Newman Plate Note** in the 1976 Bicentennial edition on page 138.

Choice Extremely Fine, and perhaps finer. The point is academic: **one of the finest from the issue seen by us**. Bold color on both sides. A light vertical fold, upper left corner rounding and an enlarged pinhole top center. The top margin is tight for the overly particular. **A heart-stopping note** that matches well with the high grade notes, both the One Shilling and the Three Pounds, we sold in our Ford X Sale in May, 2005. Another **census condition note** from the Ford-Boyd collection.

Ex F.C.C. Boyd Estate.

RARE FIVE SHILLINGS "RED MONEY" NOTE



Lot No. 8173

- 8173 **State of Maryland. May 10, 1781 Act. Five Shillings.** Unnumbered. Signed by N.[icholas] Harwood and J.[ohn] Callahan. Printed on laid paper. Typeset face with full red border cuts with ornate style. Back with State Arms in red, surrounded by ornate ornamental frame. Imprint 'Printed by F. Green'. Issue backed by confiscated Tory properties. A third type on this rare series. Far from incredible grade, but basically an intact note with strong color for the grade.

Good to Very Good or so. A long vertical split, some other edge flaws and splits that are paper strip repaired from the back. The bottom face shows some staining from the old repairs. A body void in the lower center. The verbal description is slightly harsh since the color is sharp for the technical grade. Affordable and available for this fleeting moment. This will fit well into any Maryland collection. The pedigree is top notch and so is the rarity.

Ex F.C.C. Boyd Estate.

HANDSOME SEVEN SHILLINGS SIX PENCE
MAY 10, 1781 "RED MONEY" ISSUE NOTE



Lot No. 8174

- 8174 **State of Maryland. May 10, 1781 Act. Seven Shillings and Six Pence.** Unnumbered. Signed by N.[icholas] Harwood and I.[saac] McHard. Printed on laid paper. Typeset face with full red border cuts with ornate style. Back with State Arms in red, surrounded by ornate ornamental frame. Imprint 'Printed by F. Green'. Issue backed by confiscated Tory properties. A fourth denomination "Red Money" note in this epic offering (two "Red Money" notes were sold in Ford X in May, 2005).

A wonderful, intermediate grade note. **Fine to Very Fine.** A few folds with some short splits on this crisp laid paper. An enlarged pinhole and light soiling. The color is slightly subdued, but a very handsome note. All there and important. Time is running out to feast on this splendid quintet of "Red Money" notes.

Ex F.C.C. Boyd Estate.

CHOICE THIRTY SHILLINGS "RED MONEY" NOTE



Lot No. 8175

- 8175 **State of Maryland. May 10, 1781 Act. Thirty Shillings.** Unnumbered. Signed by N.[icholas] Harwood and I.[saac] McHard. Printed on laid paper. Typeset face with full red border cuts with ornate style. Back with State Arms in red, surrounded by ornate ornamental frame. Imprint 'Printed by F. Green'. Issue backed by confiscated Tory properties. The fifth "Red" note in this sale and a final example from this epic "Red Money" set in the Ford-Boyd Collection (complete sans one denomination, the Fifteen Shillings).

About Extremely Fine. Crisp with a vertical fold, lower right corner crease, and handling. Lower left corner rounded and very slightly chipped. The colors are bold on both sides. Typical tight margins seen on this series. Minor surface soiling seen on the back. Pleasing and vivid. An **incredible opportunity for the forward thinking.** Advanced collectors will recognize this historic event now and forever.

Ex F.C.C. Boyd Estate.

The margins on this issue are tight. We would surmise the notes were tight on the sheet of eight denominations.

MARYLAND COLONIAL CURRENCY COLLECTION GROUPS

EX CLARKE COLLECTION NOTES

- 8176 **MARYLAND COLONIAL CURRENCY, EARLY SERIES NOTES FROM THE CLARKE COLLECTION. January 1, 1767. One Sixth of a Dollar or Nine Pence Sterling.** No.0163. Signed by R.[obert] Couden and J.[ohn] Clapham. Printed on sturdy stock. Elaborate border cuts by Sparrow, Colonial Maryland Arms sideways at right. Nature print back. Imprint 'Printed by JONAS GREEN' on back. **Very Fine.** Folds and some back soiling. Still, very crisp; **March 1, 1770. Two Thirds of a Dollar or Three Shillings Sterling.** No.1520. Signed by Clapham and Eddis. Size, paper, and style as last.

Very Fine Plus. A strong face with excellent margins. Some back soiling only; **April 10, 1774. Six Dollars or Twenty Seven Shillings Sterling.** No.14090. Signers as last. **Very Fine Plus.** Also, quite pleasing. Minor back soiling. Well matched notes from the Clarke Collection. 3 pieces.

Ex T. James Clarke Collection.

- 8177 **MARYLAND COLONIAL CURRENCY, THREE DIFFERENT ACT TYPE NOTES. April 10, 1774. Six Dollars or Twenty Seven Shillings Sterling.** No.14103. Signed by Clapham and Eddis. Indented type with Arms. **Extremely Fine or so.** The folds are light and seen from the back. A strong plate and premium eye appeal; **December 7, 1775. Four Dollars or Eighteen Shillings Sterling.** No.10632. Signed by Green and Gassaway, Jr. **Very Fine.** Hard crease seen from the back. A strong plate and well printed; **August 14, 1776. One Dollar and One Third or Six Shillings Sterling.** No.205. Signed by Alex Irvine and Robt. Lloyd Nicols [in red, only note signed by this individual in the sale]. Typeset, ornate border cuts. Backed on a white card, appears to be **Extremely Fine or so.** Bright mica flecks on the face. Tight trimming. "50" penciled on card, likely by Wayte Raymond. 3 pieces.

MASSACHUSETTS BAY

The notes and fiscal paper of Massachusetts Bay from 1775 until the 1780's represent the epitome of northern Colonial notes utilizing Revolutionary and patriotic themes through vignettes, border cuts and mottoes. This extensive series includes the Paul Revere engraved "Sword in Hand" notes on four Act dates, the Codfish bills, and the Rising Sun issue. Revere also engraved plates and printed loan certificates for the Colony. In the May, 2005 Ford X sale in Atlanta, we offered the initial portion of the Ford-Boyd collection of currency notes from Massachusetts Bay. In that sale, the highest grade "Sword in Hand" notes, the 1775 copper plate issues, and 1776 John Gill engraved back high denomination notes crossed the auction block with fervor that was expected and exceeded with great enthusiasm by the sophisticated collecting community awaiting this momentous occasion in Colonial American paper currency collecting.

Massachusetts currency and debt certificates of this period revolve around patriot Paul Revere, obviously, a giant in the annals of our history and collectible Americana. His contributions to the history and development of American security printing is important. Paul Revere was born in Boston in 1735. Revere became a silversmith under his father's tutelage. Later he turned his hand to other endeavors including copper plate engraving, copper manufacturing, importing, and sedition against the Crown. Before the Revolution he was a member of the radical Sons of Liberty and served as a messenger for the organization, carrying dispatches from Boston southwards.

Although he wanted to enlist in the Massachusetts militia when war broke out in 1775, his role as the colony's security printer for its currency notes kept him home in Boston.

Revere (and his shop) engraved many of the plates and printed the Massachusetts currency issues of May 25, 1775 ("Copper Plate" notes), July 8, 1775 (second issue of "Copper Plate" notes), August 18, 1775 and December 7, 1775; September 17, 1776 and November 17, 1776; October 16, 1778; the 1779 Rising Sun issue; and the New Hampshire issue of June 20, 1775, which was modelled after the Massachusetts notes of May 25th of that year. By war's end, Revere was revered as one of the new nation's great patriots. He held civic office in Boston, was elected Grand Master of the Masonic lodge in the state, operated a successful copper import manufactory, and when he died in 1818 was accounted one of Boston's favorite sons. Revere to this day is considered by security printers as a foundation artisan and was used by the American Bank Note Company prominently in advertisements and brochures from the late 1850's until well into the 20th Century.

The Massachusetts Revere notes in this time frame from the Ford-Boyd collection are widely diverse in condition and variety. This popular series weaves itself within the fabric of Revolutionary War history in a such a way that numismatists of all interest levels should be drawn to them whether they are beginning a collection or are in the advanced stages of their collecting endeavors.

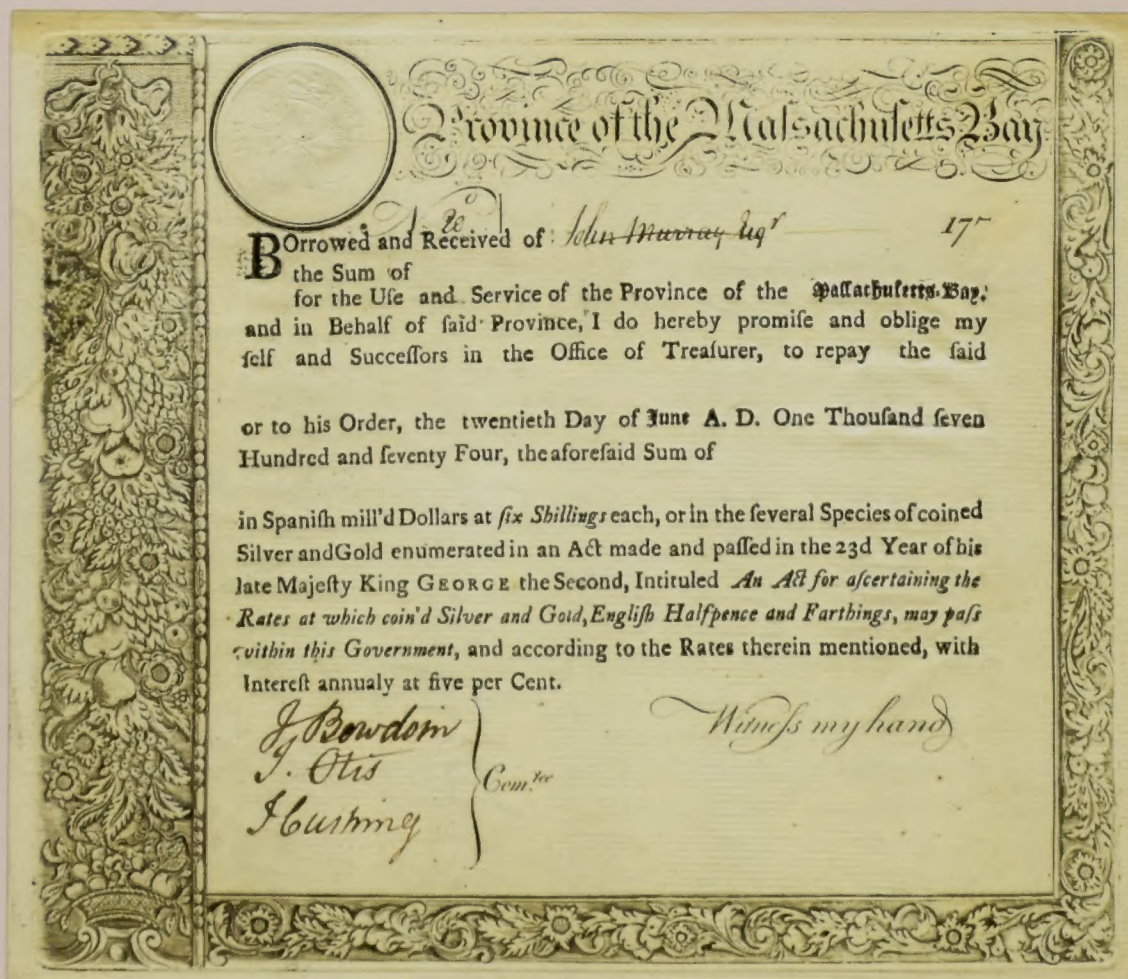
EARLY MASSACHUSETTS LOAN CERTIFICATES

The fiscal loan certificates from Massachusetts span the era from the Colonial Royal government, through the Revolutionary era debt certificates, and onto the State and early Commonwealth of Massachusetts period. The issues from here are the most varied of all the colonies and generally well printed due to Paul Revere's role as the official printer for the Colony. This area has been well studied and the important reference *The Price of Liberty: The Public Debt of the American Revolution* by William G. Anderson (1983, University Press of Virginia) contains the R.M. Smythe catalogue of American Revolution period (and slightly thereafter) fiscal paper and debt certificates of the colonies, states and early Federal period. Early collectors of this series include Fred Boyd, Eric P. Newman, John J. Ford, Jr., Douglas B. Ball, John E. Herzog, and a modern era group of financial historians with significant private collections.

Most of the plate notes in Anderson were contributed by the above-mentioned names and several historical societies. Often, these certificates are miracles of survival and great rarities. Currency notes have always been collected with more advanced fervor, but these large format certificates and bonds are integral to the financing of the American Revolution and the eventual society we have today.

VERY CHOICE 1774 ROYALIST ISSUE
PROVINCE OF MASSACHUSETTS BAY
LOAN CERTIFICATE

A Well Crafted Certificate from the Boyd Collection



Lot No. 8178

- 8178 Province of the Massachusetts Bay. 177-. June 24, 1774 'Act for ascertaining the Rates at which coin'd Silver and Gold, English Halfpence and Farthings, may pass within this Government'...at 5% Interest. No.20. Anderson/Smythe-Not listed [pre-1775 issue]. Numbered and not dated, a three signature remainder. Not signed by Witness, committee signatures at left of J. Bowdoin, J. Otis, and J. Cushing (signer of "Sword in Hand" notes). Embossed Royal seal at upper left in circle. Linear pen cancel on issue.

Printed on laid paper with visible *Fleur-de-Lis* watermark at bottom. 218 by 185mm. Printed from an engraved copper plate. Ornate border cuts on three sides, double frame line at the top. Typeset in three paragraphs. Signatures at lower left and Witness to sign lower right. The engraved cuts and typeset not attributed to Revere in Brigham's *Paul Revere's Engravings* (1969, Atheneum-New York).

From the face, a superb certificate. However, **Extremely Fine, impaired**. There is a chunk off the upper left border cut that has been replaced with period paper and well redrawn back in. Crisp, deeply embossed with four perimeter plate lines, bright and vivid. Boyd pencil code "ryx" on back and pencil check mark on bottom left corner. An appealing and a **rare certificate**.

We do not recall handling one before. Not in the Ford VI fiscal paper offering or our 1999 Americana Sale. The high grade and remainder status makes us suspect this is high Rarity 6 (13-20 known). However, that might be conservative. No matter what, a beautiful certificate.

Ex F.C.C. Boyd Estate.

IMPORTANT, CHOICE AND RARE 1775
COLONY OF MASSACHUSETTS REVERE ENGRAVED BOND

Superb Engraved Cut of King Phillip



Lot No. 8179

- 8179 Colony of the Massachusetts Bay. June 20, 1775. 6% Interest Bearing Loan per the June 24, 1774 (23rd Year of Reign of George III) 'Act for ascertaining the Rates at which coined Silver and Gold, English Halfpence and Farthings, may pass within this Government'. No.291. Anderson/Smythe-MA-1 (High Rarity 6, 13-20 known). Type of Brigham Plate 73 (page 215). Numbered, dated, fully issued and redeemed. Three committee signatures at left of S.[amuel], M.[oses] Gunn, and Lem.[uel] Kollock. Witness signature by Henry Gardner, signer of "Copper Plate" notes. His signature with small red pen cancel. Issued to Daniel Sacket for Nine Pounds. Printed on laid ("American Paper") paper, light watermark visible at center. 176mm by 191mm.

Engraved copper plate and ornate cut at left by **Paul Revere**. Titles at top with 'Massachusetts' in ornate Gothic. Outlined date '1775' in white on black oval (identical to "Copper Plate" notes). Large border cut at left end of King Phillip the Indian with a codfish at top. Below, 'American Paper'. A **superbly rendered Revere cut** and an awesome image of Americana. This was one of four plates Revere engraved for the Colony for a payment of £50. An **awesome certificate and impressive presentation**.

Choice Very Fine. Uniformly toned to a light brownish tan hue. The paper quality is superb with the certificate once folded into eighths. Redeemed and with two countersignatures on the verso upper right. A small pencil check mark at the lower left corner of the back (Boyd mark?, similar to the previous bond). The Rarity 6 rating in Anderson is accurate since the American Antiquarian Society reportedly has ten examples of different dates and denominations (Brigham, page 214). However, in private hands this **bond is much rarer by far**.

We have only seen one xerox copy of a bond (offered through Dick Picker decades ago privately) and the plate bond illustrated in the Anderson reference. **This is the first example we have catalogued or seen in person.** A wonderful Revere fiscal document that displays a great aura of Massachusetts history at the onset of Bunker Hill and the events that followed. This is an essential companion piece to any serious collection of Revere engraved and printed fiscal documents or engraved paper Americana. **An extremely important and Very Rare opportunity.**

Ex F.C.C. Boyd Estate.

Brigham in his reference **Paul Revere's Engravings** (1969, Atheneum-New York) refers to the left vignette as a patriot with staff and liberty cap.

AUGUST 18, 1775

The Initial Paul Revere
Engraved and Printed Sword in Hand Issue

This series of notes is an American classic. The inflationary spiral in financing had its start with this issue of 100,000 Pounds in legal tender bills issued pursuant to the Resolve of July 6, 1775 and enacted August 23, 1775. The face and back plates were engraved by Paul Revere with denominations ranging from One Shilling up to Forty Shillings. Within the textual obligations, there are three due dates for redemptions. The face plate was modified each time to reflect this. The backs all feature the standing patriot, grasping 'MAGNA CHARTA', brandishing a sword with the motto *ENSE PETIT PLACIDEM, SUB LIBERTATE, QUIETEM* (By arms he seeks peace with freedom) underneath and the slogan 'Issued in defence of American Liberty.'

The Sword in Hand notes from this and the later series are tricky to grade. The lowest grade and highest grade notes are the simplest. However, the notes were printed on a rigid, coarse paper stock that cracked upon the second or third folding (and perhaps the first if done harshly). Because of this, many are seen split and put back together in some fashion. In such cases we will attempt to "grade around" that common situation of splitting which is more often than not the norm. Many very attractive "Swords" are split and rejoined and these are very collectible.

In our opinion, these should not be considerably reduced in relative value compared to intact notes. This historic and useful selection of Sword in Hand notes has examples in several grades and price ranges. To our knowledge, this Ford-Boyd Collection of historic "Sword in Hand" notes is one of the most significant to cross the auction path in any era.

GENUINE TWO SHILLINGS &
SIX PENCE "SWORD IN HAND" NOTE



Lot No. 8180

- 8180 Colony of the Massachusetts Bay. August 18, 1775. Two Shillings and Six Pence. No.4130. Payable on August 18, 1779. Signed by [very faint] and T. Plympton. **Revere Sword in Hand Note.** Printed on thick, coarse stock. 75mm by 96mm. Standard design with face using ornate border frame with typeset in interior. Vignette in oval (varies in details depending on denomination) at lower left. Patriot holding Magna Charta wields sword on the back. **Good to Very Good or so.** Nearly split in half and very soiled on both sides. Rounded corners. Penned "3-4", from the period, at the bottom face. Pencil at the top back edge "Aug 18, 1775". Clarke pencil code, "AUZZ" [EQUALS \$12.00!], on the upper back corner. Heavily circulated, but a **genuine Sword in Hand note.** As such, historic and still desirable.

Ex T. James Clarke Collection.

The first signature is very faint or there was no signature. There were 10,000 notes printed of this and each denomination on the issue date with three due dates noted: 1778, 1779, and 1780.

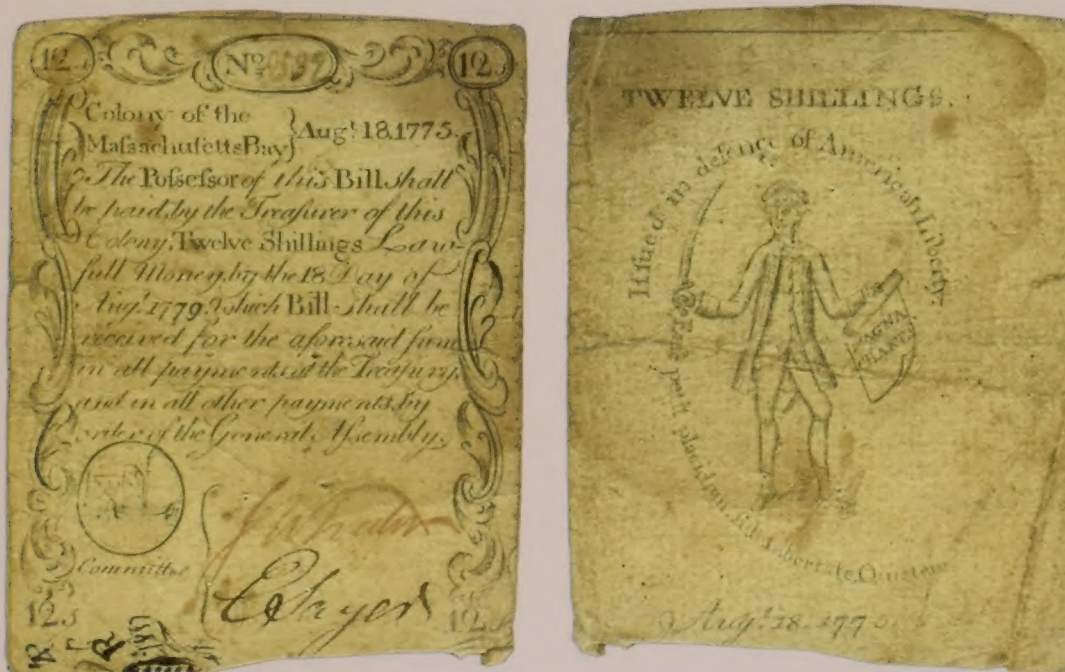
ATTRACTIVE ELEVEN SHILLINGS AUGUST 18, 1775 "SWORD IN HAND"



Lot No. 8181

- 8181 **Colony of the Massachusetts Bay. August 18, 1775. Eleven Shillings.** No.3384. Payable on August 18, 1779. Signed by Sayer and [Plympton?, very faint in brown]. **Revere Sword in Hand Note.** Printed on thick, coarse stock. 75mm by 97mm. Standard face and back designs. This denomination not represented in the epic Ford X Sale offering in May, 2006 and the only example of this series and denomination in the Ford-Boyd Collection. A **genuine** and fairly attractive Sword. **Nearly Fine.** Partial splits at the sides and some ink splatter at the upper left face. Overall bright on both sides. A pleasing note for the technical grade and untampered with. Boyd pencil coded, "ryx", at back lower right corner.

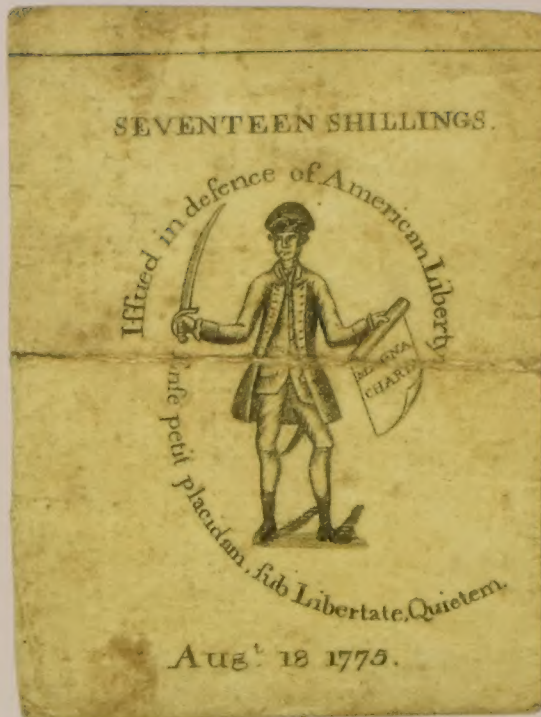
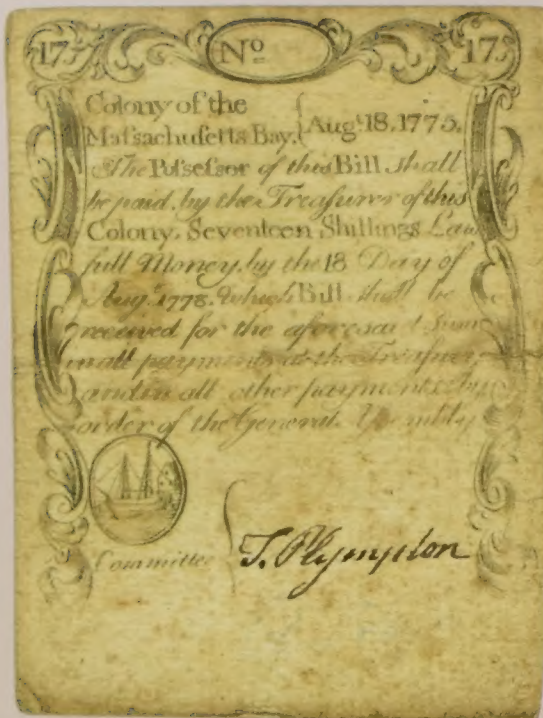
Ex F.C.C. Boyd Estate.



Lot No. 8182

- 8182 **Colony of the Massachusetts Bay. August 18, 1775. Twelve Shillings.** No.8532. Payable on August 18, 1779. Signed by Wheeler and Sayer. **Revere Sword in Hand Note.** Printed on thick, coarse stock. 75mm by 94mm. Standard face and back designs. This denomination represented in the epic Ford X Sale offering in May, 2006, but with the due date 1778. Note that example clearly used three signatures and not two as on this example. **Genuine** and mostly intact. **Fine or so.** Multi-folded and creased with a tear at the left. Mottled toning overall with several pinholes. The bottom edge is cut jaggedly. Later period penned notations at the lower left. A useful type note.

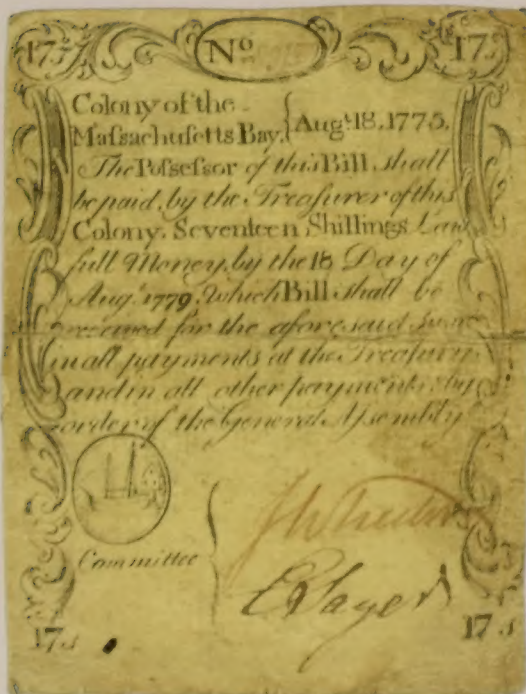
Ex F.C.C. Boyd Estate.



Lot No. 8183

- 8183 **Colony of the Massachusetts Bay. August 18, 1775. Seventeen Shillings.** No.836. Payable on August 18, 1778. Signed by Plympton and Sayer? [very faint in blue]. **Revere Sword in Hand Note.** Printed on thick, coarse stock. 76mm by 100mm. Standard face and back designs. This denomination represented in the epic Ford X Sale offering in May, 2006, but with a variety nuance (see Ford Part X, lot 4654). A strong example and **genuine**. The back printing is exceptionally sharp and from an early plate state for the issue. **Very Fine**. The note is creased, but not broken. Quite broad with great margins. The soiling is light and there is some moderate dirt on the back. A panned line across the top back edge, a quarter inch from the top. One of the finest Swords in this second group of Revere printed notes from the Boyd collection.

Ex F.C.C. Boyd Estate.



Lot No. 8184

- 8184 **Colony of the Massachusetts Bay. August 18, 1775. Seventeen Shillings.** No.3315. Payable on August 18, 1779. Signed by Wheeler and Sayer. **Revere Sword in Hand Note.** Printed on thick, coarse stock. 75mm by 99mm. Standard face and back designs. A second Seventeen Shillings with a different payable date. **Very Fine**, quarter folded moderately. Bold from the face, well printed with uniform toning. Reasonable margins with light face soiling. The crease is partially broken at the sides, each repaired with paper strips on the back edges. Small rust spots on the feet of the patriot. Pencil Boyd code "ryx" lower left back. A superior Sword despite the older repairs.

Ex F.C.C. Boyd Estate.



Lot No. 8185

- 8185 **Colony of the Massachusetts Bay. August 18, 1775. Seventeen Shillings.** No.3440. Payable on August 18, 1779. Signed by Wheeler and Sayer. **Reverse Sword in Hand Note.** Printed on thick, coarse stock. 75mm by 98mm. Standard face and back designs. A third Seventeen Shillings with the same payable date as above. This is an excellent type note.

Fine to Very Fine. The face and back are soiled, but the crease is not broken. A hinge remnant at the top back. Squared corners not showing wear. If not for the soiling, worthy of a higher grade. The majority of genuine Swords are tattered or worse. All there and **historic.** Hundreds of times rarer than many Federal notes that sell for the value of this or more.

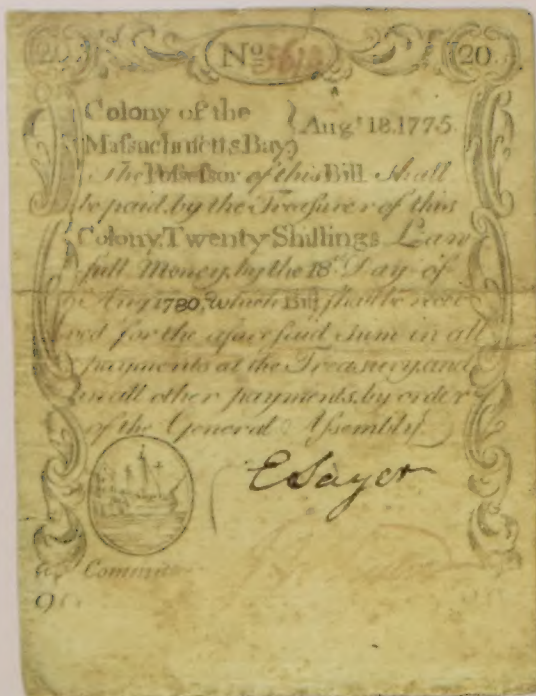
Ex F.C.C. Boyd Estate.



Lot No. 8186

- 8186 **Colony of the Massachusetts Bay. August 18, 1775. Twenty Shillings.** No.6569. Payable on August 18, 1779. Signed by J.[ames] Prescott and Plympton. **Reverse Sword in Hand Note.** Printed on thick, coarse stock. 76mm by 94mm. Standard face and back designs. This denomination represented in the epic Ford X Sale offering in May, 2006, but with a different payable date. A sharply printed and detailed note. **Very Fine or so.** Uniform toning with a sharp crease across the note as usual. This has a slight break at one side and has lifted up some of the central surface of the face. Moderately soiled on both sides. Overall, a **high grade note** on this issue or any other Sword in Hand note series. The clarity of the face adds considerably to the appeal.

Ex F.C.C. Boyd Estate.



Lot No. 8187

- 8187 **Colony of the Massachusetts Bay. August 18, 1775. Twenty Shillings.** No.5614. Payable on August 18, 1780. Signed by Sayer and Wheeler[?, faint]. **Revere Sword in Hand Note.** Printed on thick, coarse stock. 75mm by 100mm. Standard face and back designs. A second Twenty Shillings denomination, represented in the epic Ford X Sale offering in May, 2006, but with a different payable date from above. **Very Fine or better.** Two creases across the center, a quarter of an inch apart, that are not broken. Modest surface soiling. A strong note and **high grade** for the series and type. Uniform toning and evenly margined. The paper still exhibits much of its original character and is clearly a **premium note**.

Ex F.C.C. Boyd Estate.



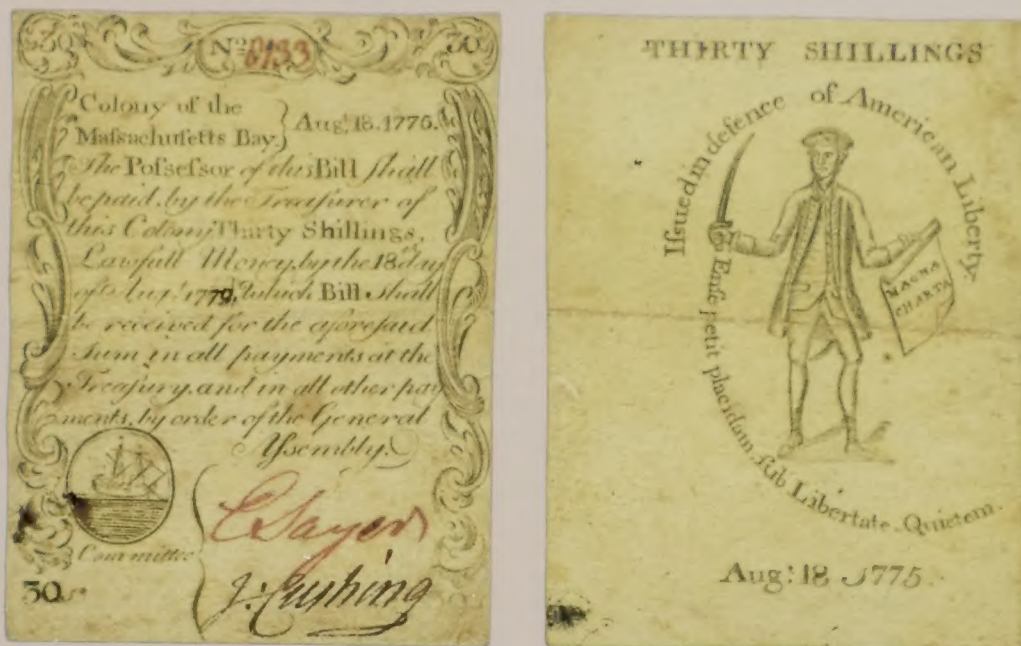
Lot No. 8188

- 8188 **Colony of the Massachusetts Bay. August 18, 1775. Twenty Four Shillings.** No.1387. Payable on August 18, 1778. Signed by Wheeler and Plympton. **Revere Sword in Hand Note.** Printed on thick, coarse stock. 75mm by 97mm. Standard face and back designs. This denomination represented in the epic Ford X Sale offering in May, 2006, but with a different payable date. Another genuine "Sword" and an attractive example. From the face, **Very Fine or so.** Toned with some moderate soiling. The back is printed from a strong plate. There is a large red paper remnant, close to an inch wide, at the bottom edge; pencil notation "not catalogued" in perhaps Chapman's cursive. The top corners have small paper remnants. Despite these "issues," natural and untampered with Ford-Boyd Collection paper quality. The availability of 36 Shilling counterfeits on this Revere Sword in Hand series (most mediocre in quality as well) has held prices down on genuine notes unjustifiably. These are way underpriced on the present market for rare American paper currency.

Ex F.C.C. Boyd Estate.

VERY CHOICE THIRTY SHILLINGS
REVERE NOTE

A Bright and Vivid Example



Lot No. 8189

- 8189 **Colony of the Massachusetts Bay. August 18, 1775. Thirty Shillings.** No.8133. Payable on August 18, 1779. Signed by Sayer and Cushing. **Revere Sword in Hand Note.** Printed on thick, coarse stock. 72mm by 93mm. Standard face and back designs. This denomination represented in the epic Ford X Sale offering in May, 2006, but with a different payable date (lot 4657, classified in the sale as Contemporary Counterfeit, but not noted as such by Mr. Ford). This note was also classified by Mr. Ford as genuine. As such, it is quite a **rare and choice** note. The Sword vignette is very well rendered with crisp and vibrant details. If this is the Newman listed counterfeit Thirty Shillings, then it is a dandy!

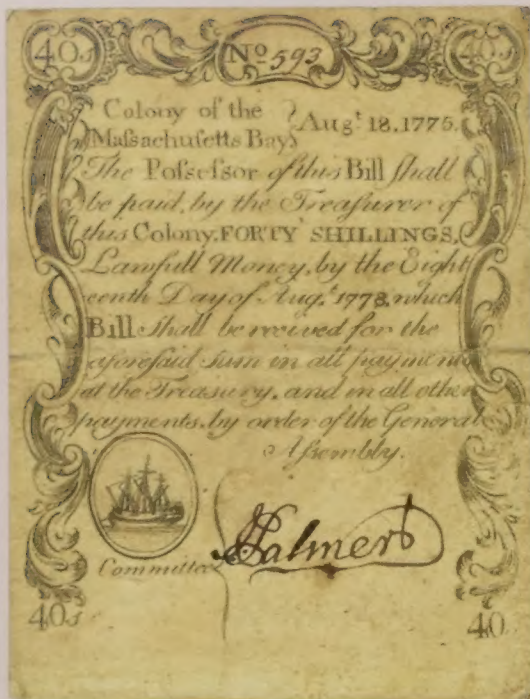
Extremely Fine. Horizontal crease as usual and not broken. Both halves are crisp and sharp. Bright with some petty ink specks at the lower left face. The back is very clean with a smudge at the lower left and a paper indentation at the left side under the crease.

Ex F.C.C. Boyd Estate.

The counterfeit listed on this issue needs further research. We quote the footnote from our Ford X catalogue with the strong caveat that we believe our initial analysis on this subject will require future adjustments.

As stated in Ford X "Several back plate diagnostics in the vignette can be seen when comparing the genuine notes of this issue with the known 30 Shillings counterfeit type. The width of the bottom of the waist coat is wider (16mm on the genuine versus 15mm), facial details stronger on the genuine, the genuine note has a broader hat, the lettering of 'MAGNA CHARTA' is taller on the genuine, the '1' on the back's '1775' is vertical on the genuine and curved on the counterfeit (except the Seven Shillings & Six Pence). There are several other diagnostics that can be scrutinized as well."

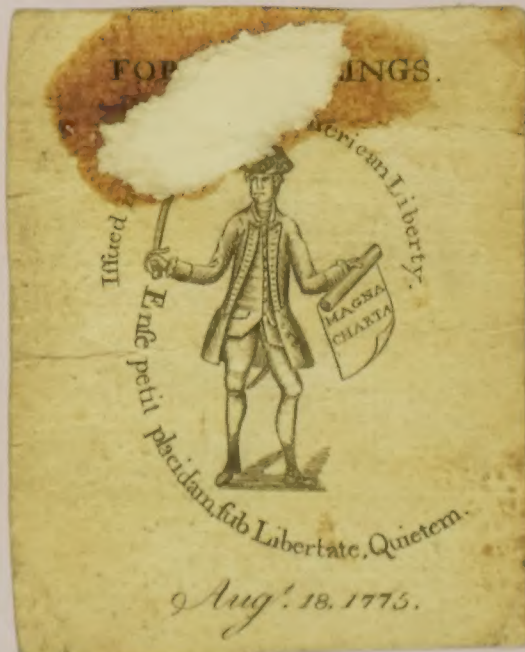
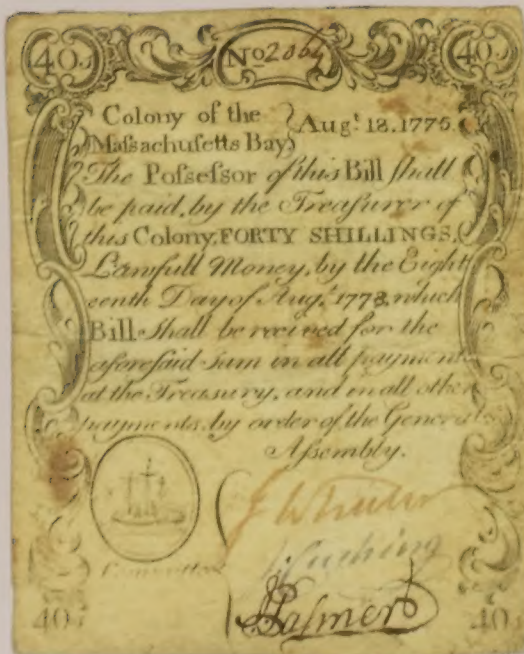
As we have stated in Ford X: "The Ford-Boyd Colonial has provided a wonderful research source to compare these diagnostics."



Lot No. 8190

- 8190 **Colony of the Massachusetts Bay. August 18, 1775. Forty Shillings.** No.593. Payable on August 18, 1778. Signed by Palmer and [faint in blue]. **Revere Sword in Hand Note.** Printed on thick, coarse stock. 75mm by 100mm. Standard face and back designs. This denomination represented in the epic Ford X Sale offering in May, 2006, but with a different payable date. Bright and clean from the face. The back is printed **from an exceptionally detailed plate.** The printing is dark, deep and flows into the paper beautifully. **Very Fine to Extremely Fine.** Some impairments and repairs seen on the back. The face is bright, modest soling, with even margins. Excellent details and a strong serial number. There are some narrow paper strip repairs on the back left edge, right end split and top edges. Very clean with only a small foxing fleck under the diploma. Boyd pencil code on one of the top paper strips. **High grade and one of the finest looking Swords** remaining in this amazing collection of Revere printed currency.

Ex F.C.C. Boyd Estate.



Lot No. 8191

- 8191 **Colony of the Massachusetts Bay. August 18, 1775. Forty Shillings.** No.2064. Payable on August 18, 1778. Signed by Wheeler, Cushing and Palmer. **Revere Sword in Hand Note.** Printed on thick, coarse stock. 75mm by 94mm. Standard face and back designs. A second Forty Shillings denomination of this payable date, represented in the epic Ford X Sale offering in May, 2006, similar to the above. An excellent face, but the back is impaired. **Nominally Very Fine Plus,** but a severe top back paper remnant and adherent/adjacent "horse glue" patch. Part of it touches the patriot's head. The back plate is not as strong as the previous example, but still a superior striking. The paper quality is exceptional and this severe remnant is a shame. However, lovely from the face and a **genuine Revere Sword.** Collectible despite the fault and the final August, 1775 Revere note in this sale. We stress, **few auction venues have offered a dozen or more Sword in Hand notes.**

Ex F.C.C. Boyd Estate.

DECEMBER 7, 1775

The Second Paul Revere Engraved and Printed Sword in Hand Issue

By an the Act of December 22, 1775, 75,000 Pounds of additional Sword in Hand vignetted notes, engraved and printed by Paul Revere, were authorized. The two face plates and back plates received the proper modifications for the new series date. Only one due date was used in the texts, 'December 7, 1781' despite the fact that there were two other redemption windows available. The lower denomination face plate still exists.

**EVENLY CIRCULATED AND ATTRACTIVE
DECEMBER 7, 1775 TEN SHILLINGS
"SWORD IN HAND" NOTE**



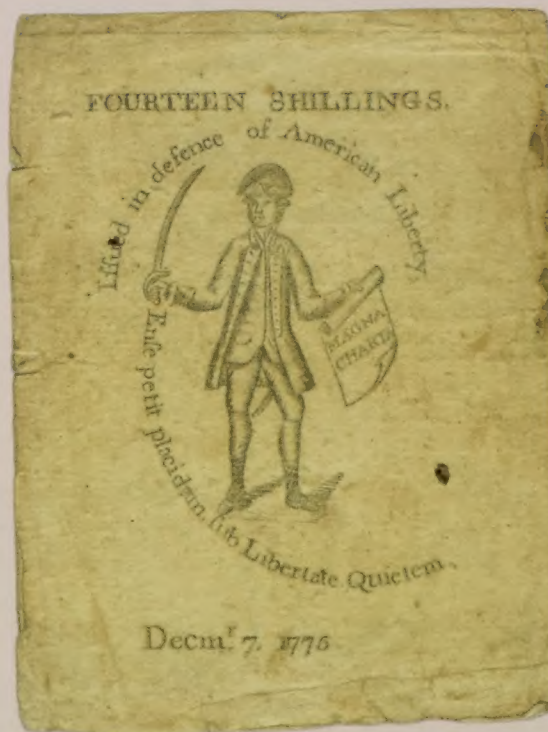
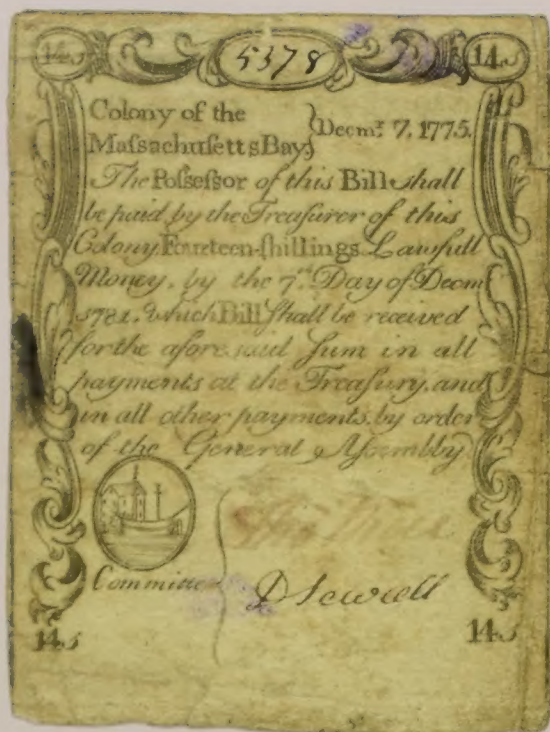
Lot No. 8192

- 8192 **Colony of the Massachusetts Bay. December 7, 1775. Ten Shillings.** No.2387. Signed by Wheeler and Plympton. **Revere Sword in Hand Note.** Printed on moderately thick stock, thinner than previous issues. 76mm by 98mm. Standard face and back designs, similar to the August 18, 1775 issue. This denomination note not represented in the Ford X in Sale in May, 2005. An attractive note, mainly free of serious detriments. **About Very Fine.** The crease is slightly diagonal across the center, with an adjacent fold.

The note is toned, slightly deeper on the edges. Moderate soiling on both sides, but only a slight split at the right end. The corners are fairly sharp, one with a light crease, and a little roughness at the left end. A **genuine** Sword from this second issue date of Revere engraved "Sword in Hand" notes. Quite pleasing to the eye with modest, natural usage. A perfect fit for a type set of historic Colonial American currency notes.

Ex F.C.C. Boyd Estate.

CHOICE DECEMBER 7, 1775
FOURTEEN SHILLINGS REVERE "SWORD" ISSUE



Lot No. 8193

- 8193 **Colony of the Massachusetts Bay. December 7, 1775. Fourteen Shillings.** No.5378. Signed by Tho. Rice and D.[ummer] Sewall. **Revere Sword in Hand Note.** Printed on moderately thick stock. 78mm by 102mm. Standard face and back designs. This denomination note represented in the Ford X in Sale in May, 2005 (lot 4662). For Swords of this type, **choice** and attractive. A sharp and well printed note.

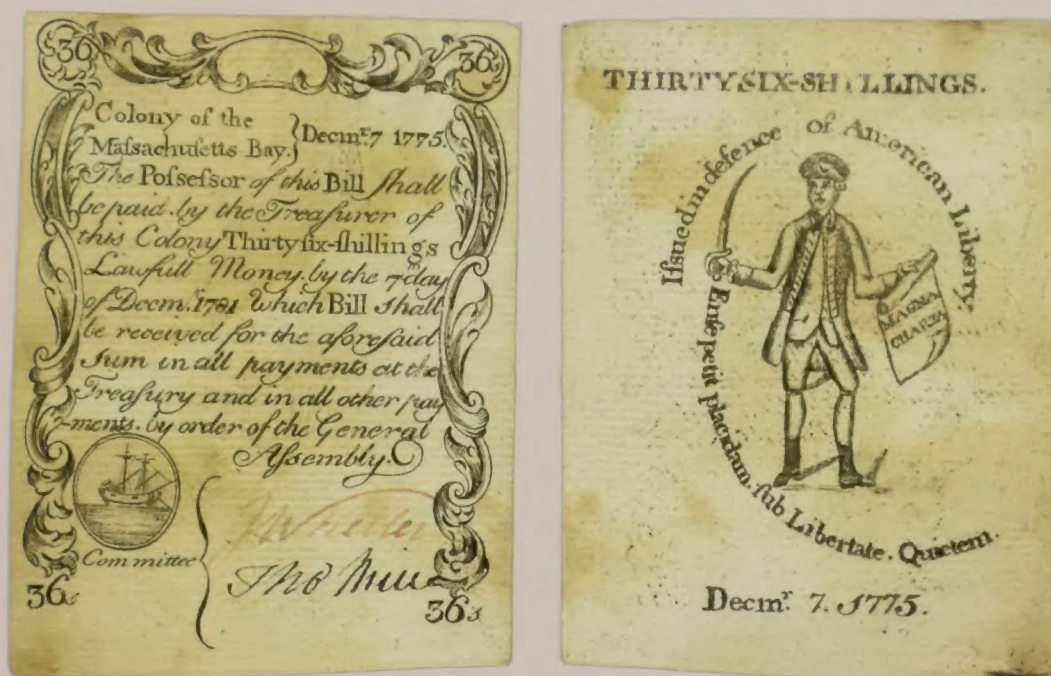
About Very Fine or so. Horizontal fold (not creased harshly), top edge fold, long lower left corner fold and other handling. Soiled on the face and back, but the back dirt is fairly light. A few very short tears at the right and an ink smear as made on the left border. Concealed purple smear on the top right ornaments and a back ink spot. A handsome note with honest circulation and no major flaws.

Ex F.C.C. Boyd Estate.



To Arms

UNCIRCULATED THIRTY SIX SHILLINGS COUNTERFEIT



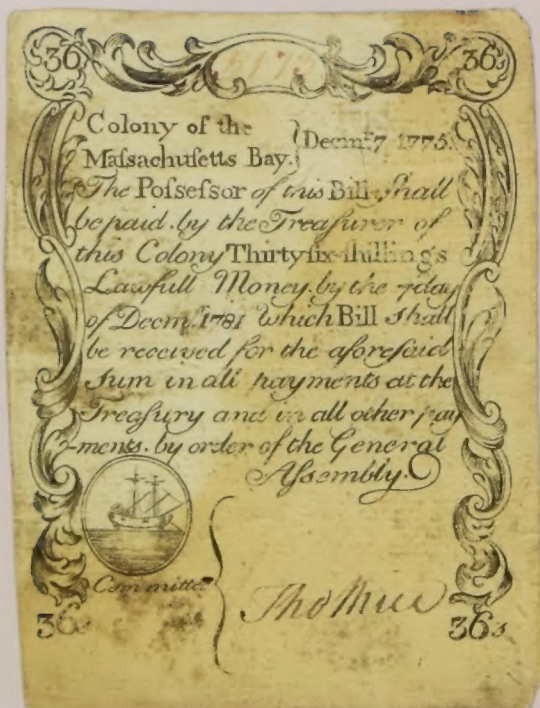
Lot No. 8194

- 8194 Colony of the Massachusetts Bay. December 7, 1775. Thirty Six Shillings. No. 5185. **Contemporary Counterfeit.** "Signed" by Wheeler and Rice. **Revere Sword in Hand Type.** Printed on thin, laid paper stock. 75mm by 98mm. Standard face and back designs. The diagnostics on this often seen counterfeit denomination require study. The plate appears to be identical to that used on the Ford X lot 4666 note. Bidders in that sale concurred on its contemporary counterfeit status.

Face flourishes are not as strong, perhaps cut too sharply compared to Revere, and show some vagueness in the line details in other areas. Penned details on the serial number and signatures are exactly the same as lot 4666 and 4667 in the Ford X Sale in May, 2006. The latter lot was clearly pen canceled as a counterfeit and printed on Dutch watermark paper. These Thirty Six Shilling notes were not classified as counterfeit types by Mr. Ford.

"Sword in Hand" notes are not often seen in this lofty grade. That is a major "tell" that something might be too good to be true. **Crisp Uncirculated or nearly so.** Not folded with fairly sharp corners. Mottled, light toning over 75% of the note compared with other notes we have seen of this type that may have come from the same bundle (seized by the patriots?). There is a small burn mark on the back bottom right edge. Not pen canceled. Though a counterfeit type, **superb grade** and attractive.

Ex F.C.C. Boyd Estate.

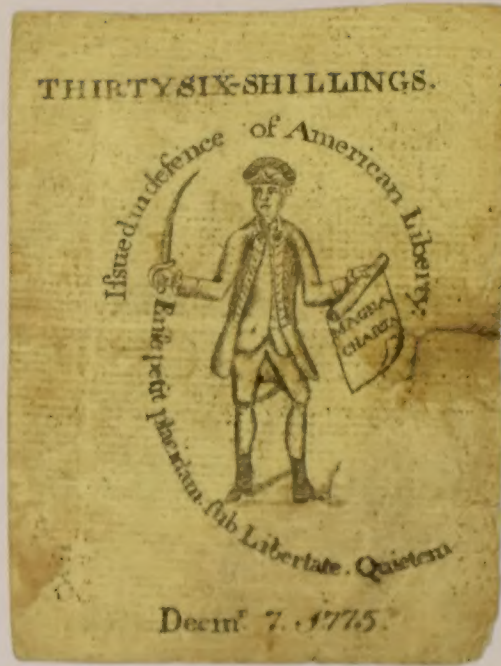
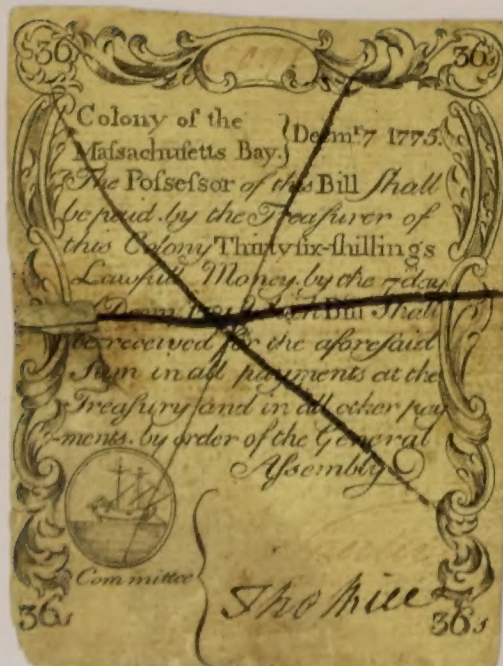


Lot No. 8195

- 8195 Colony of the Massachusetts Bay. December 7, 1775. Thirty Six Shillings. No.5173. **Contemporary Counterfeit.** "Signed" by Wheeler and Rice. **Revere Sword in Hand Type.** Printed on thin, laid paper stock. 76mm by 100mm. Standard face and back designs. A second example of this contemporary counterfeit type. Like the other Thirty Six Shilling notes in the Ford X Sale and these notes offered here, not classified as counterfeit types by Mr. Ford. Appears to be from the same plate as the previous lot and certainly the same paper. **Extremely Fine or so.** Impaired with some severe smears on the back, mainly at the top. Mottled water staining on the lower right diagonal half. This note certainly spent part of its early life with the previous note and others like it. Three corners are slightly rounded.

Ex F.C.C. Boyd Estate.

CANCELLED THIRTY SIX SHILLINGS COUNTERFEIT



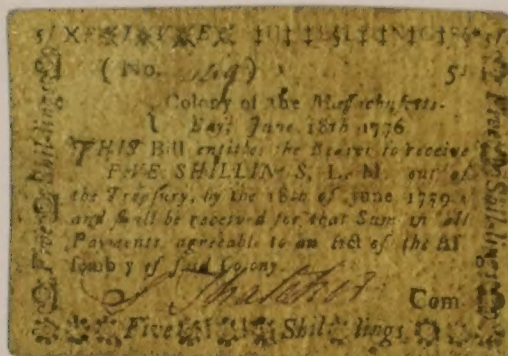
Lot No. 8196

- 8196 Colony of the Massachusetts Bay. December 7, 1775. Thirty Six Shillings. No.5091. Likely a **Contemporary Counterfeit.** "Signed" by Wheeler and Rice. **Revere Sword in Hand Type.** Printed on thicker, sturdy laid paper stock. 72mm by 95mm. Standard face and back designs. A third example of this contemporary counterfeit type, but the paper is perhaps different. Like the notes in the Ford X Sale and these notes offered here, not classified as counterfeit types by Mr. Ford. The note is severely pen canceled on the face in a "star" pattern. **Fine to Very Fine,** toned and trimmed. A rip at the left crease that extends slightly upward and a lower left border tear. The note is more convincing because it is worn. We are fairly certain it is the same plate as the above two notes and Lot 4666 in the Ford X sale last May, 2005.

Ex F.C.C. Boyd Estate.

JUNE 18, 1776

This was not a Revere printed issue but was contracted to Benjamin Edes. The Sword in Hand motif was continued on the highest eight denominations, but only using a small vignette at the left side of the face. There were 100,000 Pounds of these legal tender bills authorized with half due by June 18, 1778 and the other half due one year after that. Typeset designs were used for denominations less than One Dollar. The higher denomination (One Dollar and above) notes use dual denominations of Dollars and Shillings. All the notes were printed on a thick and coarse paper.

TRIO OF JUNE 18, 1776
CHANGE BILL TYPESET NOTES

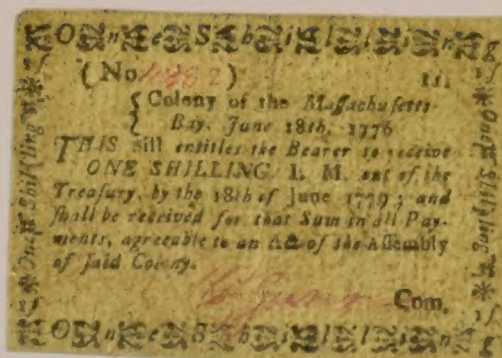
Part of Lot No. 8197

- 8197 **Colony of the Massachusetts Bay. June 18, 1776. One Shilling and Eight Pence.** No.2382. Payable on June 18, 1779. Signed by Hopkins. Printed on coarse paper. 80mm by 55mm. **Very Fine.** Very wide margins all around. Back with penned "1/8" designations; **Three Shillings and Six Pence.** No.6965. Payable on June 18, 1778. Signed by Thatcher. Printed on coarse paper. 80mm by 53mm. **Fine to Very Fine.** Vertical crease and a few folds and a bit soft. Tight at the top with a "tail" of extra paper off the bottom right margin; **Five Shillings.** No.449. Payable on June 18, 1779. Signed by Thatcher. Printed on coarse paper. 75mm by 51mm. **Extremely Fine or so.** Vertical fold and corner crease. Well margined and sharp. An attractive trio. 3 pieces.

Ex F.C.C. Boyd Estate.

SO CALLED "REMAINDER" ONE SHILLING

The Newman Plate Note



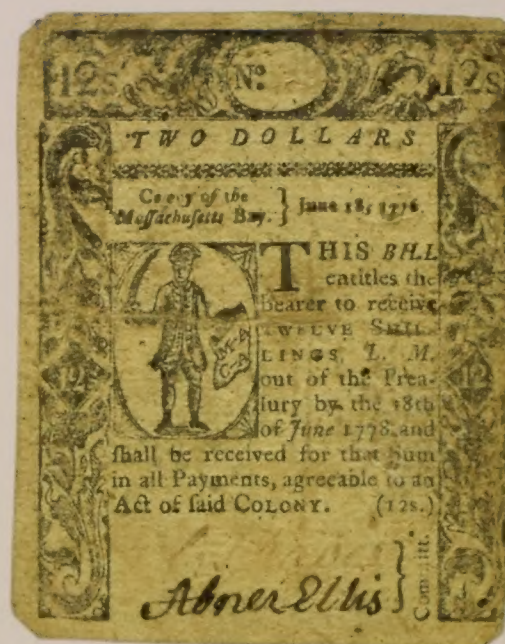
Lot No. 8198

- 8198 **Colony of the Massachusetts Bay. June 18, 1776. One Shilling.** No."4382"[in red]. Payable on June 18, 1779. Falsely signed in red. Printed on coarse paper. 71mm by 51mm. **The Newman Plate Note**, so illustrated on page 206 of the fourth edition. This note was a properly signed and issued note and is not a remainder as stated (i.e. "RM") in Newman. After the plate photo was shot, the note was later altered by being trimmed partially and given a red serial number and red signature. Both are diagnostics not seen on this change bill series to our knowledge. **Very Fine or so.** Two hard folds and two lighter ones seen from the back. Attractive from the face.

Ex Afleck-Ball Collection (New Netherlands Coin Company, December 3-4, 1975, lot 260).



Lot No. 8199



Lot No. 8200

LARGE SIZE FORMAT JUNE 18, 1776 ONE DOLLAR "SMALL SWORD IN HAND" TYPE

- 8199 **Colony of the Massachusetts Bay. June 18, 1776. One Dollar or Six Shillings.** No.2231. Payable on June 18, 1778. Signed by W. Palfrey and S. Carlton. Printed on coarse paper. 71mm by 92mm. The standard design for the series: Within an arch styled cartouche is a small vignette, to the left of the text, of a patriot brandishing sword in right hand and holding draft of Magna Carta [text not printed on the broadside, but initialed 'M-A'/C-A'] in left. Obligation text with due date enclosed. On the back perpendicular denomination text between two sets of double lines.

A scarce series of larger format bills and **genuine**. Fairly strong paper, but some flaws. **Fine or so**. Creased and long bottom fold. Soiled on the face and back with moderate side splitting stripped with narrow paper from the verso. Two stains on the face. Boyd pencil code "iiyx" and "22" on bottom back edge [perfect code break]

Ex F.C.C. Boyd Estate.

The \$22.00 price for this note is fairly high and indicates the esteem the rarity of this series was held in versus the earlier Swords in Boyd's collecting focus of the 1910's to 1940's.

SHARP JUNE 18, 1776 TWO DOLLARS

- 8200 **Colony of the Massachusetts Bay. June 18, 1776. Two Dollars or Twelve Shillings.** No.359[?]. Payable on June 18, 1778. Signed by C. Davis and Abner Ellis. Printed on coarse paper. 70mm by 91mm. The standard design for the series: within an arch styled cartouche is a small vignette, to the left of the text, of a patriot brandishing sword in right hand and holding draft of Magna Carta [text not printed on the broadside, but initialed 'M-A'/C-A'] in left. Obligation text with due date enclosed. On the back perpendicular denomination text between two sets of double lines.

A rare series and an attractive note with honest wear. **Fine to Very Fine**. Creased, but the paper type does not break as readily as Revere's prior "Swords." A well printed face with modest soling. Corner rounding and two paper mount marks at the top back edge. An ink blot at the back lower right from stacking. Excellent for a type set.

Ex F.C.C. Boyd Estate.

CHOICE JUNE 18, 1776 FOUR DOLLARS

Genuine Plate Type and Rare



Lot No. 8201

- 8201 **Colony of the Massachusetts Bay. June 18, 1776. Four Dollars or Twenty Four Shillings.** No.1839. Payable on June 18, 1778. Signed by W. Palfrey and S. Carlton. Printed on coarse paper. 80mm by 105mm. The standard design for the series: within an arch styled cartouche is a small vignette, to the left of the text, of a patriot brandishing sword in right hand and holding draft of Magna Carta [text not printed on the broadside, but initialed 'M-A'/C-A'] in left. Obligation text with due date enclosed. On the back perpendicular denomination text between two sets of double lines.

Proper diagnostics, **genuine and rare as such.** This denomination was subjected to much counterfeiting. The face text diagnostics are different than the counterfeit we catalogued in Ford X (lot 4682). The 'B' in 'BILL', the 'B' in 'Bearer' over the large 'T' in 'TWENTY', and the 'T' in 'Treasury' over the '1' in '18th' are all properly aligned. A **choice example** on the series and type. Wide margins at the left, top and bottom. **Extremely Fine.** A soft fold across center and bottom, handling confined to the lower margin and left corner. Trimmed closely at the right with a bottom left corner pinhole. A lovely example.

Ex F.C.C. Boyd Estate.

SEPTEMBER 17, 1776

**Modified Paul Revere Engraved Plate Issue
with 'State' Substituted for 'Colony'**

A rare series of Sword in Hand notes with only one face and one back plate used. Inflation of the paper money dictated only higher denominations starting at Ten Shillings be issued. The upper left of the face plate has the word 'Colony' replaced with 'State'. There were 50,004 Pounds of the legal tender bills authorized by the September 16, 1776 Act.

**RARE SEPTEMBER 17, 1776 FOURTEEN SHILLINGS
'STATE OF' TYPE "SWORD IN HAND" NOTE**

Genuine and Well Printed



Lot No. 8202

- 8202 **State of the Massachusetts Bay. September 17, 1776. Fourteen Shillings.** No.92. Signed by C. Davis [?, faint] and J.[ohn] Murray. **Revere Sword in Hand Note.** Printed on rigid, thick stock. 75mm by 98mm. A rarer series of Swords with only eight denominations printed from a solitary set of plates. The plate re-engraving work became very apparent on this issue and the diagnostics of genuine notes have the "blurry" look of some of the earlier series counterfeits. On this issue, Newman lists only the Thirty Six Shillings as having a known counterfeit. Denominations such as this seemed to be immune from the counterfeiter's wrath as they focused on the higher denomination bills.

The denomination represented in the Ford X Sale (lot 4688) and the last of three genuine notes from this rare Act date from the Ford-Boyd collection. **Genuine** and a fairly sharp plate state with well defined features. From the face, the look of a superior example. **Nominally About Extremely Fine or so.** Sadly, a severe impairment on the back with a large white paper remnant at the top adhering to heavy "horse glue." However, A very crisp note. Uniform toning with some mottling on both sides and light soiling. If not for the severe back mounting, **this would be high condition census** due to the strong paper quality and only a light fold. Difficult to evaluate, but if you need a note from this Act date, an opportunity knocks.

Ex F.C.C. Boyd Estate.

OCTOBER 18, 1776

First Paul Revere Engraved Codfish Issue

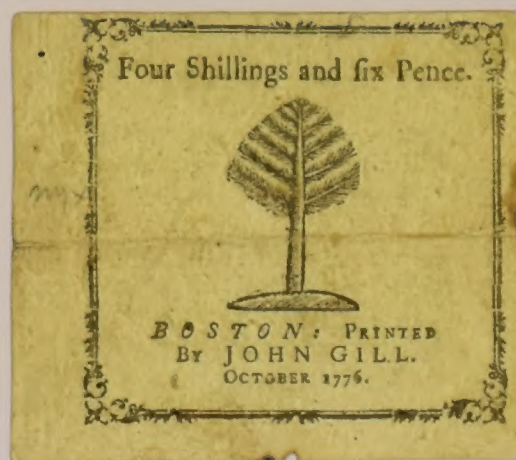
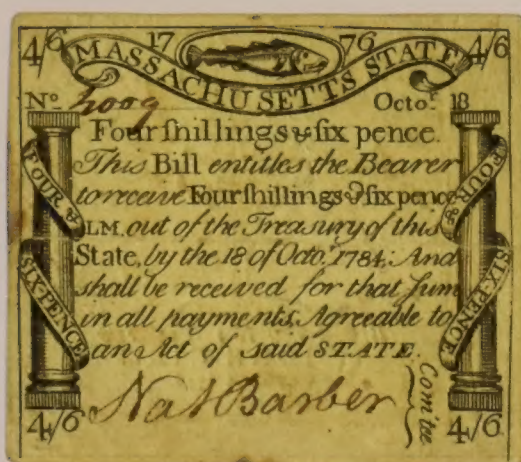
The first series of Revere "Codfish" bills was enacted as part of the Act of December 7, 1776 with 75,000 Pounds authorized. The bills were due October 18, 1784. The twelve subject face plate with denominations ranging from Two Pence to Four Shillings Six Pence was engraved by Paul Revere. The notes were virtually square with a small codfish vignette in the upper border of each denomination. The backs feature a pine tree cut with set type. Nathaniel Hurd was initially to engrave both the face and back plates, but the work was finished by Revere. The higher denomination notes of the Act feature twelve different dual shillings/dollar denominations. On this Act, the face plates were engraved and printed by Revere and the back plates engraved and printed by John Gill.



Battle of Lexington

SHARPLY ENGRAVED PLATE STATE
OCTOBER 18, 1776 REVERE CODFISH NOTE

John Gill Back Imprint Series



Lot No. 8203

- 8203 **Massachusetts State. October 18, 1776. Four Shillings and Six Pence.** No.4009. Signed by Barber. **Revere Codfish Note.** Printed on rigid, thick stock. 77mm by 67mm. Standard face and back designs. The face with text between two columns, encircled with denomination on a banner. At the top, a codfish vignette in oval cartouche, flanked by '17' and '76' over banner 'MASSACHUSETTS BAY'. Serial number space at the upper left and date at the right. The back with pine tree vignette, denomination above and imprint 'BOSTON: Printed/by JOHN GILL./October 1776'.

This earlier series has the John Gill imprint. A wonderful, early plate state with strong details. A superior example for the grade. **About Extremely Fine.** A horizontal crease, seen from the back. The paper quality is strong and both halves are crisp. Both sides center on the paper well. Small stain in the right margin. Boyd pencil code "myx" on the back left margin.

Ex F.C.C. Boyd Estate.

OCTOBER 16, 1778

Second Paul Revere Engraved Codfish Issue

This is the second series of Codfish bills printed from the twelve subject face and back plates. The 8,000 Pounds authorized were created to help retire earlier Five Shillings Four Pence and lower denominations that were well worn in circulation. The 8,571 sheets printed of this series basically wore out the face and back plates. Not enough notes were issued to alleviate the redemption and create new circulation. Therefore new plates were needed for the Act of January 26, 1779 that created the famous 1779 series by Revere with the Rising Sun motif.

BOLD OCTOBER 16, 1778 TWO PENCE
CODFISH BILL

Lot No. 8204

- 8204 **Massachusetts State. October 16, 1778. Two Pence.** No.1083. Signed by Dawes. **Revere Codfish Note.** Printed on rigid, thick stock. 75mm by 70mm. Standard face and back designs, nearly identical to the October 18, 1776 Codfish bills. The face with text between two columns, encircled with denomination on a banner. At the top, a codfish vignette in oval cartouche, flanked by '17' and '78' over banner 'MASSACHUSETTS BAY'. Serial number space at the upper left and date at the right. The back with pine tree vignette, denomination above and imprint 'BOSTON [Gothic font], October [Gothic] 1776'. All surrounded in various pattern frames.

Choice About Uncirculated. There is heavy handling on the upper left corner and a dinged upper right. The face is bold and printed from a strong plate state. It centers on the paper well with a wide bottom margin. The back, like often seen, is skewed to the right, but completely on the paper. Right border elements of the note to the left show. Clean and bright. A lovely Codfish bill for a high end set of Colonial currency. Worth more than a "dull plate" new note in our opinion.

Ex F.C.C. Boyd Estate.

The face to back register on this series is generally "off." They were flipping these sheets over for printing the other sides so fast, that it is a miracle that any well margined and centered examples exist at all.

OCTOBER 16, 1778 THREE PENCE CODFISH BILL

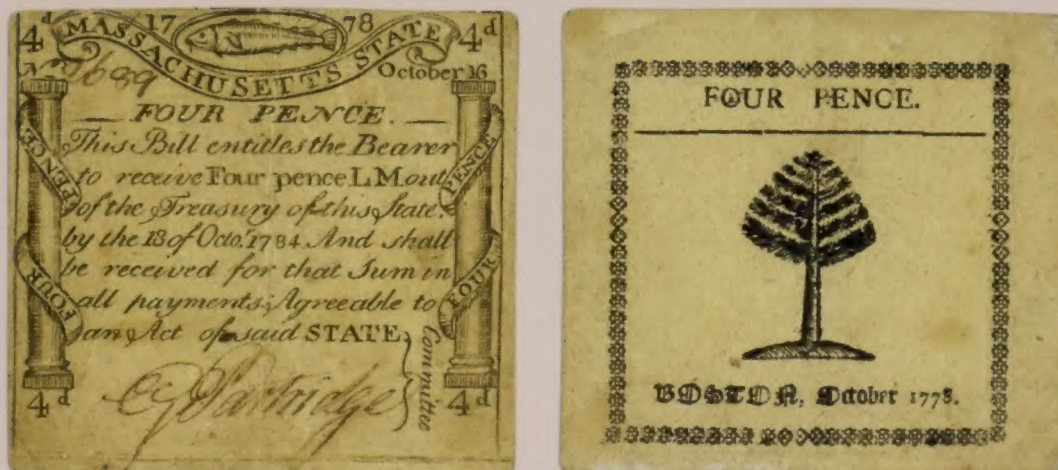


Lot No. 8205

- 8205 **Massachusetts State. October 16, 1778. Three Pence.** No.2508. Signed by Partridge. **Revere Codfish Note.** Printed on rigid, thick stock. 72mm by 66mm. Standard face and back designs, nearly identical to the October 18, 1776 Codfish bills as above. Back imprint 'BOSTON [Gothic font], October [Gothic] 1776'. A crisp and handsome note. **Choice Extremely Fine or better.** Not creased, but handled corner tips. Trimmed closely. The back is centered downwards with a spot on the 'E' of 'PENCE'. Quite pleasing.

Ex F.C.C. Boyd Estate.

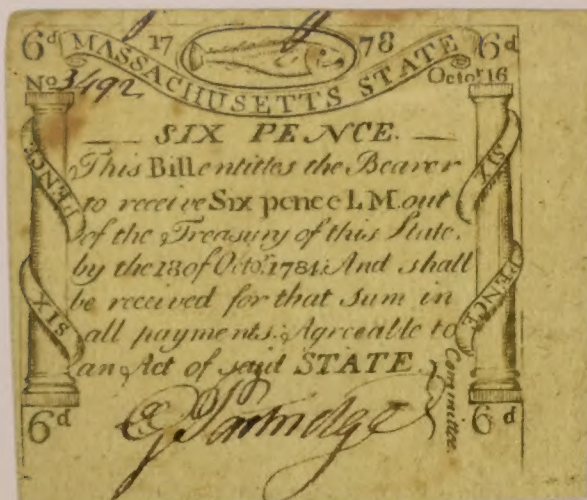
OCTOBER 16, 1778 FOUR PENCE CODFISH BILL



Lot No. 8206

- 8206 **Massachusetts State. October 16, 1778. Four Pence.** No.2689. Signed by Partridge. **Revere Codfish Note.** Printed on rigid, thick stock. 74mm by 70mm. Standard face and back designs, nearly identical to the October 18, 1776 Codfish bills as above. Back imprint 'BOSTON [Gothic font], October [Gothic] 1776'. **About Extremely Fine.** A vertical fold and bent at the upper right. Surface soiling on the face and trimmed in at the top slightly. The back is a very bold impression of the plate. Certainly one of the strongest we have seen. Another excellent type note.

Ex F.C.C. Boyd Estate.

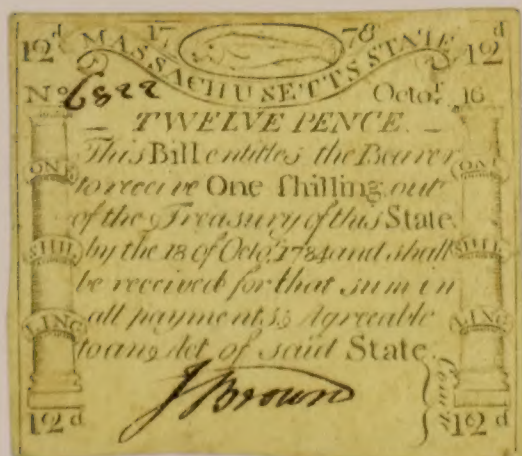


Lot No. 8207

- 8207 **Massachusetts State. October 16, 1778. Six Pence.** No.3492. Signed by Partridge. **Revere Codfish Note.** Printed on rigid, thick stock. 84mm by 71mm. Standard face and back designs, nearly identical to the October 18, 1776 Codfish bills as above. Back imprint 'BOSTON [Gothic font], October [Gothic] 1776'. **About Extremely Fine.** Bright with a wide margin at the right. Average printing strength with some minor foxing on both sides.

Ex T. James Clarke Collection; Henry Chapman.

UNCIRCULATED 1778 TWELVE PENCE CODFISH BILL



Lot No. 8208

- 8208 **Massachusetts State. October 16, 1778. Twelve Pence or One Shilling.** No.6822. Signed by Brown. **Revere Codfish Note.** Printed on rigid, thick stock. 73mm by 65mm. Standard face and back designs, nearly identical to the October 18, 1776 Codfish bills as above. Back imprint 'BOSTON [Gothic font], October [Gothic] 1776'. A new note, crisp and bright. **Crisp Uncirculated.** Trimmed tightly, but complete. The face is printed fairly light as typical. The back is printed well and deeply inked. It also is well centered on the paper. Small Clarke pencil code on upper right back margin. An excellent type note.

Ex T. James Clarke Collection; Henry Chapman.

TRIO OF 1778 CODFISH BILLS - All Ex T. James Clarke Collection

- 8209 **Massachusetts State. October 16, 1778. Eighteen Pence or One Shilling and Six Pence.** No.7455. Signed by Brown. **Revere Codfish Note.** Printed on rigid, thick stock. 79mm by 64mm. Standard face and back designs, nearly identical to the October 18, 1776 Codfish bills as above. Back imprint 'BOSTON [Gothic font], October [Gothic] 1776'. **Very Fine.** Quarter folded with soiling. Press bed smearing on back and bowed in bottom margin; **Three Shillings.** No.3248. Signed by Partridge. **Revere Codfish Note.** Printed on rigid, thick stock. 72mm by 70mm. Standard face and back designs as last. **Extremely Fine or so.** Long corner crease and a bit "soft." Trimmed in at the right.

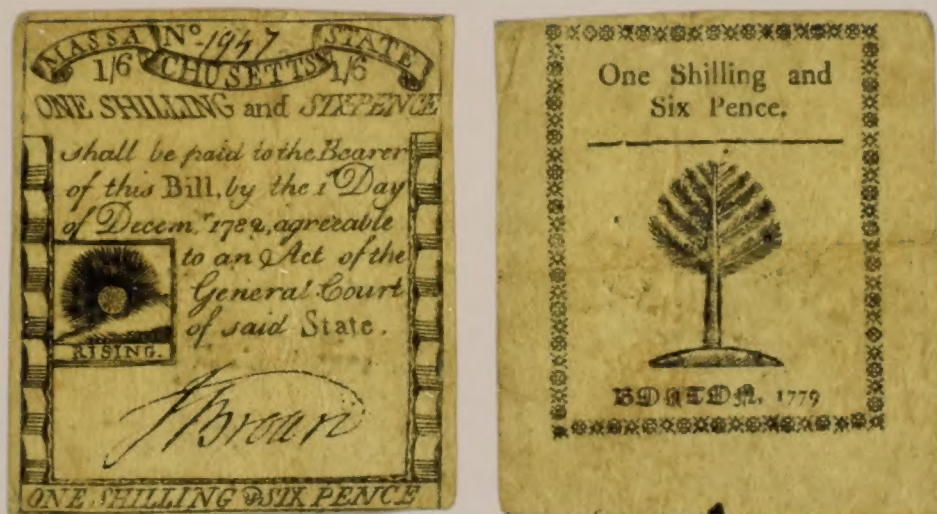
Four Shillings & Six Pence. No.2820. Signed by Partridge. **Revere Codfish Note.** Printed on rigid, thick stock. 75mm by 65mm. Standard face and back designs as last. **About Fine.** Rather soft with a hole at the top center and surface soiling. For the grade, fairly pleasing from the face. 3 pieces.

Ex T. James Clarke Collection; Henry Chapman.

1779 RISING SUN ISSUE

Paul Revere Engraved Face
and Thomas Fleet Engraved Back

As we stated, the Codfish plate became too worn for further use and needed to be replaced to keep up with increased demand for further notes. Commerce and common sense dictated this new issue, which became one of the most popular Colonial types among collectors. There were 20,000 Pounds of these notes referred to in Newman as "Substitute Denomination Bills." These were payable December 1, 1782. The face plate, still in existence, was executed by Revere with each note type having a small left or right side vignette of a rising sun. The backs used the pine tree cuts and similar borders to the Codfish issues. The backs were printed by Thomas Fleet.

ATTRACTIVE 1779 RISING SUN
ONE SHILLING AND SIX PENCE

Lot No. 8210

- 8210 **Massachusetts State. 1779. One Shilling and Six Pence.** No.1947. Signed by Brown. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 65mm by 75mm. Standard face and back styles for the issue. There is variance, particularly the location of the Rising Sun vignette and its detailing on a particular denomination.

The face with obligation texts that are enclosed within side pattern borders with a flowing banner across the top with 'MASSA/CHUSETTS/STATE', and along the bottom a border frame with written denomination within. The Rising Sun vignette in square with 'RISING' underneath, sun details vary according to denomination. The back, printed by Fleet, with pine tree at the center, denomination across the top and 'BOSTON [Gothic font], 1779' below. All this enclosed within pattern border.

This Two Shillings with face vignette at the right, the sun over left sloping mountain and exhibiting fine point details in the sun. **Fine Plus.** Strong for the grade, but quarter folded and other handling. Well inked on both sides with the face very sharp. Multiple pinholes in the center. A very clean and natural type note from the series.

Ex F.C.C. Boyd Estate.

- 8211 **Massachusetts State. 1779. Two Shillings.** No.1146. Signed by Partridge. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 69mm by 80mm. Standard face and back styles for the issue. Sun vignette at the right side, over the mountain 75%. **Very Fine to Extremely Fine.** Bright from the face and well margined. The upper right corner is rounded and a bald patch. The back is well centered for the type and lightly soiled. Pencil 'R' on the back margin.

Ex T. James Clarke Collection; Henry Chapman.

1779 RISING SUN TWO SHILLINGS & SIX PENCE



Lot No. 8212

- 8212 **Massachusetts State. 1779. Two Shillings & Six Pence.** No.2075. Signed by Partridge. **Revere and Fleet Rising Sun Note.** Printed on rigid, thick stock. 69mm by 76mm. Standard face and back styles for the issue. Rising sun vignette at the left side. The mountain slopes to the right with sun almost over the side. **Fine or so.** A bit "soft." Creased, "multi-folds" and handled. The face plate is sharp and the note well printed. Some patchy foxing on the back. Overall, attractive.

Ex F.C.C. Boyd Estate.

TRIO OF 1779 RISING SUN NOTES FROM THE CLARKE COLLECTION

- 8213 **Massachusetts State. 1779. Two Shillings & Six Pence.** No.1095. Signed by Partridge. **Revere and Fleet Rising Sun Note.** Printed on rigid, thick stock. 62mm by 73mm. Standard face and back styles for the issue. Vignette at left end. Mountain slopes to right. **About Fine.** Trimmed and toned. Bald patch on top back edge. **Four Shillings and Six Pence.** No.3984. Signed by Dawes. Standard size and designs. Vignette at left, mountain slopes right. **Very Fine.** Moderately toned to a uniform tan. The upper left corner is shaved in oddly and jagged; **Four Shillings and Eight Pence.** No.2178. Signed by Brown. Vignette at right, mountain slopes right. **About Very Fine.** Soiled face and back and a bit soft. A short top edge tear. Clarke pencil code on back top edge. **3 pieces.**

Ex T. James Clarke Collection; Henry Chapman.

HIGH GRADE 1779 RISING SUN THREE SHILLINGS SIX PENCE



Lot No. 8214

- 8214 **Massachusetts State. 1779. Three Shillings & Six Pence.** No.8171. Signed by Brown. **Revere and Fleet Rising Sun Note.** Printed on rigid, thick stock. 63mm by 73mm. Standard face and back styles for the issue. Vignette at the right, mountain slopes to the left. **Extremely Fine.** Subtle and attractive. Lightly toned with a right side fold seen from the back. Well margined with excellent back centering. Boyd pencil code on back margin. A lovely note for type.

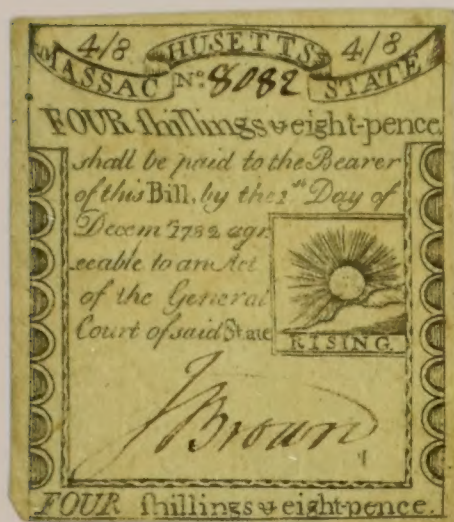
Ex F.C.C. Boyd Estate.

PAIR OF 1779 RISING SUN NOTES

- 8215 **Massachusetts State. 1779. Four Shillings.** No.3404. Signed by Brown. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 66mm by 74mm. Standard face and back styles for the issue. Vignette at the right, mountain slopes left. **Very Fine to Extremely Fine**. Lightly toned with some soiling. Back hinge remnants at the top.

Four Shillings & Six Pence. No.2364. Signed by Brown. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 63mm by 75mm. Standard face and back styles for the issue. Vignette at the left, mountain slopes right. **Fine Plus**. This presents a nice face, but the back is very soiled with paper mounting remnants at the right end. Both are well matched for face eye appeal and represent both vignette side location types. **2 pieces**.

Ex F.C.C. Boyd Estate.



Lot No. 8216



Part of Lot No. 8217

VIVID 1779 RISING SUN FOUR SHILLINGS & EIGHT PENCE NOTE

- 8216 **Massachusetts State. 1779. Four Shillings & Eight Pence.** No.8082. Signed by Brown. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 65mm by 76mm. Standard face and back styles for the issue. Vignette at the right, mountain slopes left. A bright and vivid note from the face. **Very Fine to Extremely Fine**. Well centered face and superior plate state. The back is centered well to the left and off the paper partially. Moderate soiling on the back. Lower left corner rounded. Pencil notation at the back upper right corner (appears to be by Chapman).

Ex F.C.C. Boyd Estate.

HIGHEST DENOMINATION 1779 RISING SUN NOTES

Human Features Sun Vignettes

- 8217 **Massachusetts State. 1779. Five Shillings and Four Pence.** No.5655. Signed by Cranch. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 62mm by 75mm. Standard face and back styles for the issue. Vignette at the left, mountain slopes right with human features on the sun. **Very Fine**. Trimmed and mottled foxing. Press bed smearing on back bottom edge. Penned "Martha" on top back edge.

Five Shillings and Six Pence. No.2745. Signed by Brown. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 68mm by 80mm. Standard face and back styles for the issue. Vignette at the right, mountain slopes near perpendicular with human features on sun face. **Very Fine**. Bold for the note and printed from a strong plate. Well centered with broad top margin. The back has some soiling, but is also fairly well centered. Back upper left pencil code by Raymond. Also, well matched for eye appeal. **2 pieces**.

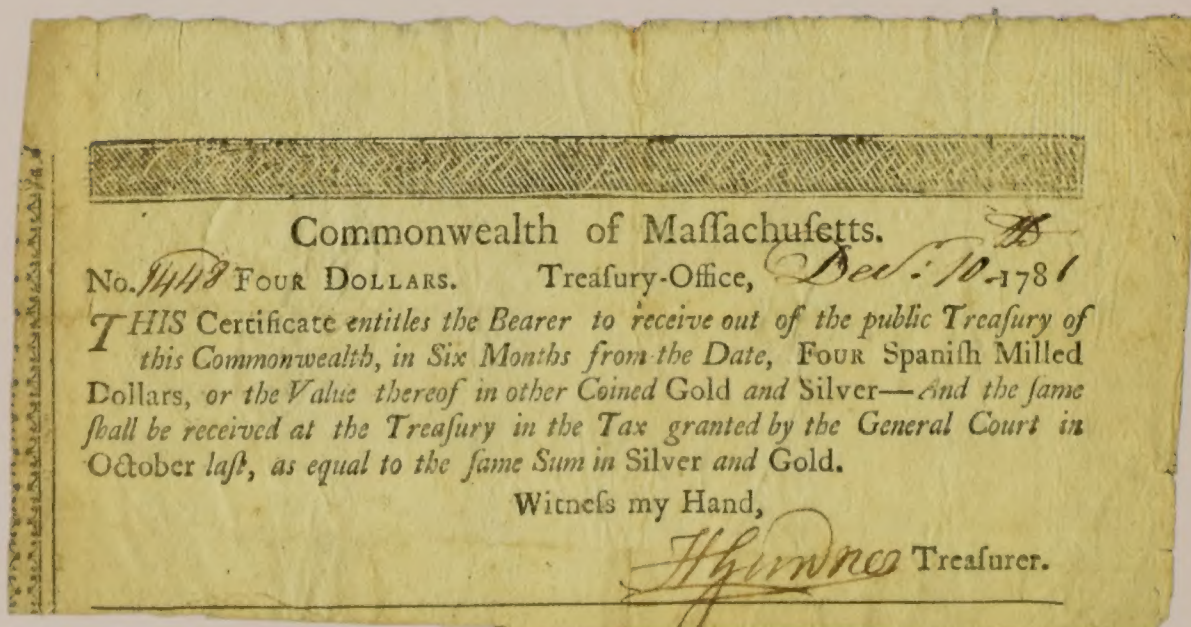
Ex F.C.C. Boyd Estate.

See Lots 8909 to 8912 for State of Massachusetts-Bay May 5, 1780 Act Guaranteed by the United States Notes.

1781 WRITTEN DATE CERTIFICATES

These are bearer certificates that are listed in Newman (page 212 of the 4th edition) and in the Anderson/Smythe catalogue of loan certificates. They did not specify interest and were payable six months after date. The authorization was for £51,000 or \$171,000 in four different dollar type denominations (\$4, \$6, \$8, and \$16).

RARE 1781 COMMONWEALTH FOUR DOLLARS CERTIFICATE



Lot No. 8218

- 8218 **Commonwealth of Massachusetts. 1781 Written Date Certificate. Four Spanish Milled Dollars.** Dec. 10, '1781 [written]. No.1448. Anderson/Smythe-MA-25 (Rarity 8, 1-3 known). Signed by H.[enry] Gardner. Embossed seal at left. Printed on laid paper. 192mm by 100mm. Typeset certificate with border cut at top with concealed 'COMMONWEALTH OF MASSACHUSETTS' in cursive. Small indent at left. Denomination at upper left. Text in five lines. Payable in 'Coined Gold and Silver....'

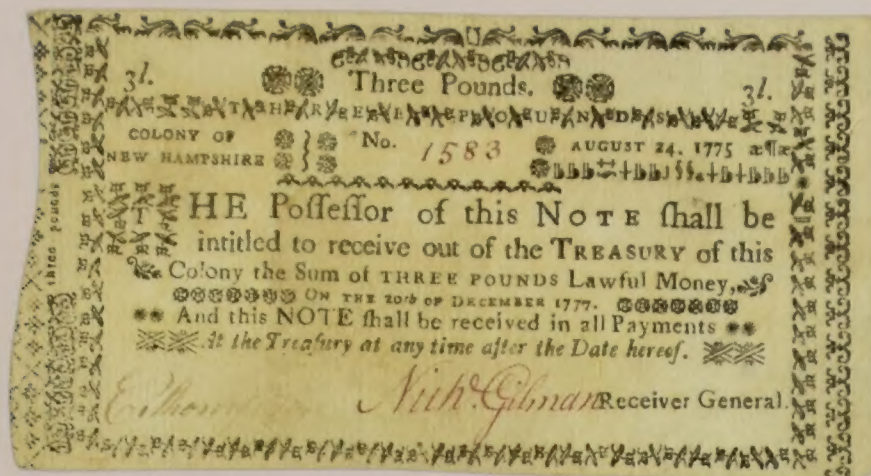
A rare form and a Newman listed piece. The rarity is skewed a bit since the Anderson catalogue was published in 1983. A few cancelled certificates have surfaced in the past decade (now a Rarity 7 or so). This not cancelled and attractive. **Very Fine.** Some subtle toning, but mostly bright. Petty handling folds only. Boyd pencil code on the back. Great pedigree and important to both Massachusetts note and loan certificate collectors.

Ex F.C.C. Boyd Estate.

COLONY OF NEW HAMPSHIRE

AUGUST 24, 1775

This series, following up June 20, 1775 "Copper Plate" notes by Paul Revere, was authorized by the July 5, 1775 Resolve. The 8,000 Pounds of notes, in five denominations, specified were initially slated to bear 6% interest and used three due dates. However, this was revoked by the August 22, 1775 Resolve.



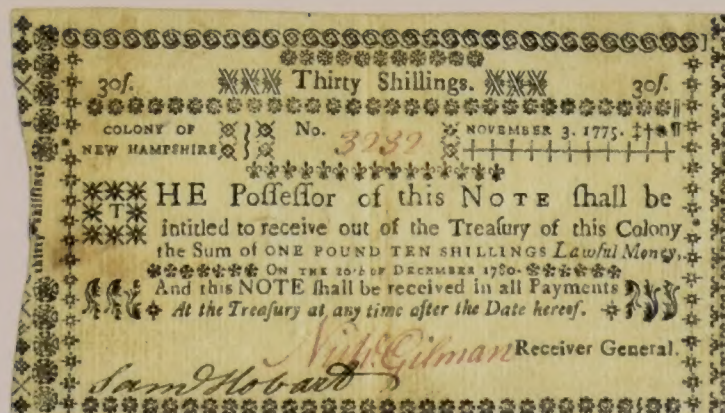
Lot No. 8219

- 8219 **Colony of New Hampshire. August 24, 1775. Three Pounds.** No.1583. Payable on December 20, 1777. Signed by Thompson and Gilman. Printed on fine laid paper, visible watermark at lower right corner. 130mm by 68mm. Uniface, standard typeset design in different size. The highest denomination of the five authorized and printed. These are seen in high grades and this example is sharp. **About Extremely Fine.** Vertical quarter folds, the center slightly heavier and some corner handling. Bright and vivid with the look of "new." Complete margins and most of the indent at the left. Premium grade for the type. Clarke pencil code on back upper right corner, but without his usual paper ticket. An excellent example from the 1,333 notes authorized.

Ex F.C.C. Boyd Estate; T. James Clarke Collection; Henry Chapman.

NOVEMBER 3, 1775

Inflation spurred on a larger authorization of 20,000 Pounds, payable on four different due dates, pursuant to the November 1, 1775 Resolve. The lowest six denominations employ the wider format plate style used on the July 25 issue. The five highest denominations are the same size as the larger notes used on the August 24, 1775 series. Daniel Fowle was the Colony's security printer. His nephew, Robert Fowle, was loyal to the British and broke off his partnership with his uncle in 1774. In 1777, the elder Fowle was arrested for counterfeiting this issue and it seems likely that official type from the formerly partnered workshop was used due to the high quality. Due to this, many of the "counterfeits" on this series are difficult to pinpoint exactly. The counterfeiting from these well defined plates caused a recall of this issue.

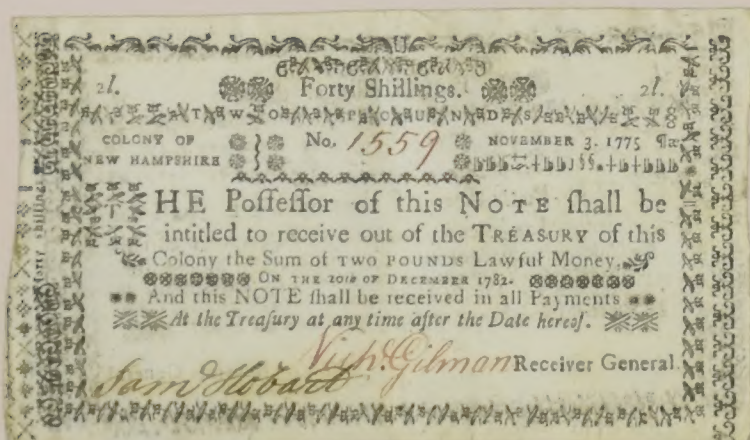


Lot No. 8220

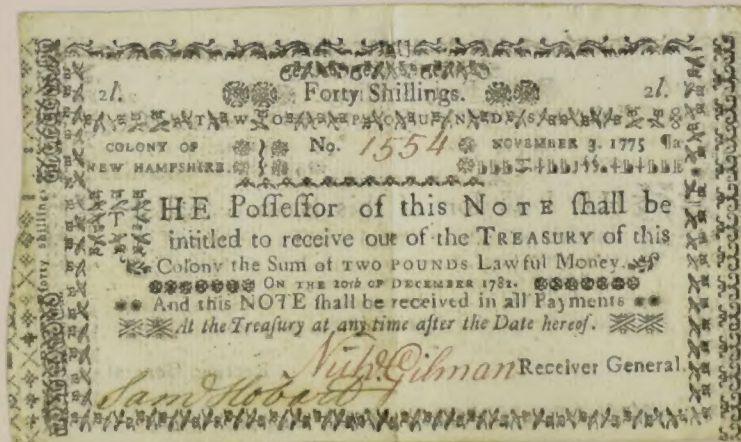
- 8220 **Colony of New Hampshire. November 3, 1775. Thirty Shillings.** No.3232. Payable on December 20, 1780. Signed by Hobart and Gilman. Printed on coarse laid paper. 120mm by 67mm. Uniface, standard typeset design in different size than small denomination notes. Indent at left with pattern borders, payable due date in the obligation text. Newman lists a counterfeit on this denomination and date. Printed from a strong plate and well inked. **Very Fine to Extremely Fine.** Vertical crease seen from the back, horizontal fold diagonally across the bottom, and two corner creases. Toned uniformly. Trimmed in slightly at the right with the other margins complete. An attractive type note.

- 8221 **Colony of New Hampshire. November 3, 1775. Forty Shillings.** No.2284. Payable on December 20, 1780. Signed by Hobart and Gilman. Printed on coarse laid paper. 119mm by 67mm. Uniface, standard typeset design in different size than small denomination notes. Indent at left with pattern borders, payable due date in the obligation text. Newman lists a counterfeit on this denomination and date as last. A second example with same due date. **Very Fine or so.** The note presents a clean face, however, there are some impairments. Creased vertically with top and bottom splits patched with paper on the back. A left side tear also patched from the back and a right back edge paper strip. Toned uniformly.

Ex F.C.C. Boyd Estate.



Lot No. 8222



Lot No. 8223

BRIGHT AND VIVID ROBERT FOWLE "TORY" FORTY SHILLINGS

- 8222 **Colony of New Hampshire. November 3, 1775. Forty Shillings.** No.1559. Payable on December 20, 1782. **Contemporary Counterfeit.** "Signed" by Hobart and Gilman. Printed on laid paper. 123mm by 72mm. Uniface, standard typeset design in different size. Indent at left with pattern borders, payable due date in the obligation text. This denomination was also counterfeited by the Robert Fowle shop.

This note has weakening in the ornament details and is probably what most have considered a contemporary counterfeit in the past and is given a Newman listing in the appendix (4th edition, page 468). The period after 'hereof' is below the 'e' of payments instead of the 'n' an 1/8th inch to the right. A classic "Tory" counterfeit note. **Extremely Fine or near it.** Vertical crease and upper left corner crease. Bright, vivid and well margined. There is a thin spot on the left face, seen when the note is held to the light. Quite attractive.

Ex Harmer, Rooke Numismatists. Ltd. via F.S. Werner, August 7, 1974.

BOLD ROBERT FOWLE "TORY" COUNTERFEIT NOTE

- 8223 **Colony of New Hampshire. November 3, 1775. Forty Shillings.** No.1554. Payable on December 20, 1782. **Contemporary Counterfeit.** "Signed" by Hobart and Gilman. Printed laid paper. 122mm by 72mm. Uniface, standard typeset design in different size. Indent at left with pattern borders, payable due date in the obligation text. This denomination was counterfeited. This note also has weakening in the ornament details with the Newman listed diagnostic with period after 'hereof' positioned under the 'e' of payments. **About Extremely Fine.** Vertical crease, right edge handling and two handled corners. Well margined and bright. A bold example of this type.

Ex Harmer, Rooke Numismatists. Ltd. via F.S. Werner, August 7, 1974.

- 8224 **Colony of New Hampshire. November 3, 1775. Forty Shillings.** No.2713. Payable on December 20, 1782. **Contemporary Counterfeit.** "Signed" by Hobart and Gilman. Printed laid paper. 123mm by 72mm. Uniface, standard typeset design in different size. Indent at left with pattern borders, payable due date in the obligation text. This denomination was counterfeited. This note also has weakening in the ornament details with the Newman listed diagnostic with period after 'hereof' positioned under the 'e' of payments. **About Extremely Fine.** Vertical crease and handling. Toned lightly. A well margined note and attractive. An excellent representative for a Thirteen Colony typeset collection.

Ex F.C.C. Boyd Estate.

JANUARY 26, 1776

The First Daniel Fowle Printed Portsmouth Issue

This is a rare series of notes and is printed on both sides with an imprint by patriot Daniel Fowle. His uncle, a Tory, would later be arrested for counterfeiting and it was essential to create an issue that would avoid both counterfeits and raising denominations. These Bills of Credit were authorized in the amount of 20,008 Pounds 16 Shillings with the dollar equivalent of \$66,696.00.

JANUARY 26, 1776 PORTSMOUTH
TWO DOLLARS NOTE BY FOWLE

Lot No. 8225

- 8225 Colony of New Hampshire. January 26, 1776. Two Dollars. No.1157. *Portsmouth Issue Printed by Daniel Fowle.* Payable on January 26, 1783. Signed by Smith and White. Printed on thick, coarse stock. 73mm by 86mm. Standard face and back designs.

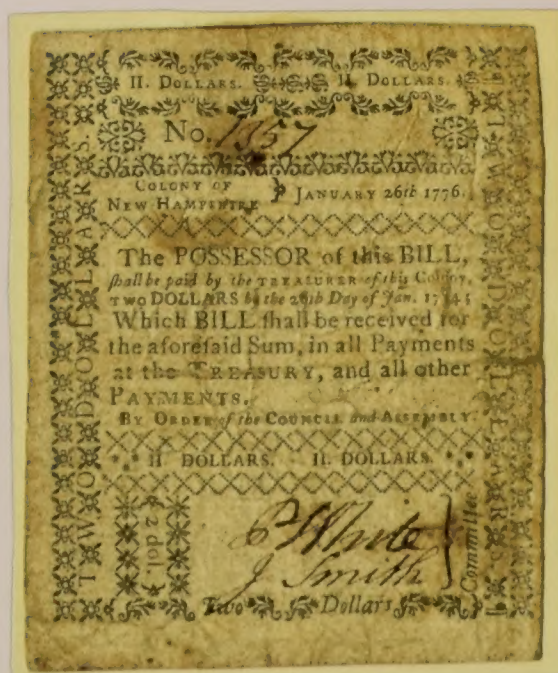
On the face, the obligation texts within ornate pattern borders and interior frames. The face using various repeating ornaments and mixed flourishes as dividers. Serial number cartouche at the top center. Signature area at the lower right. Latin motto across the top and with interwoven English motto on the bottom (on the Three Dollar and higher notes). Several denomination counters in various locations to prevent denomination raising. The back with four by four ornamental block pattern with denomination above and imprint below, 'PORTSMOUTH, Printed By Daniel Fowle, 1776.' Six lines of ornaments across note in various positions.

This is a **rare series on New Hampshire** for any example. The famous Wayne Rich Collection of New Hampshire Colonial notes sold by Bowers and Merena several years ago contained **only one note** from this series among his many rarities. The Ford Boyd Collection contained **ten notes of this rare act**. It featured four different denominations from the six authorized (an astounding six notes with four different were sold in the Ford X Sale) and some due date varieties. Collectors of New Hampshire will be awed by this holding for decades and the notes were perhaps obtained together from one collection. Ford X in 2005 contained two \$2 notes with different due dates.

A lovely type note from the face. **Fine to Very Fine or so.** Creased, short edge splits and some rough handling seen from the back mostly. The rigid note protected the face surface. Toned lightly overall to a natural and subtle hue. The back shows two bald patches, one at the top and one on the imprint. Upper right corner pencil code and numeral [by Chapman (?), a lot number from a sale (?)]. The minor flaws on the back should make this an affordable alternative for the specialist. After the Ford-Boyd notes are sold, this series will be seen at auction at infrequent intervals. We stress the importance of this opportunity highly.

Ex F.C.C. Boyd Estate.

**A SECOND JANUARY 26, 1776
PORTSMOUTH TWO DOLLAR NOTE BY FOWLE
1784 Due Date Variety and Thinner Paper**



Lot No. 8226

- 8226 **Colony of New Hampshire. January 26, 1776. Two Dollars. No.1357. *Portsmouth Issue Printed by Daniel Fowle.*** Payable on January 26, 1784. Signed by Smith and White. Printed on thinner, coarse stock than previous note. 76mm by 91mm. Standard face and back designs.

On the face, the obligation texts within ornate pattern borders and interior frames. The face using various repeating ornaments and mixed flourishes as dividers. Serial number cartouche at the top center. Signature area at the lower right. Latin motto across the top and with interwoven English motto on the bottom (on the Three Dollar and higher notes). Several denomination counters in various locations to prevent denomination raising. The back with four by four ornamental block pattern with denomination above and imprint below, 'PORTSMOUTH, / Printed By Daniel Fowle, / 1776.' Six lines of ornaments across note in various positions.

As we stated, this is a **rare series on New Hampshire** for any example. The Ford-Boyd collection with so many notes from a rare series should spur the opportunity to obtain notes of this rarity caliber. This second Two Dollars note has a different due date, 1784, and was also represented in Ford X (lot 4751, in superlative grade and perhaps the finest type note known on any denomination from the series). **Very Good to Fine.** Top edge strip mounted to a white card (not certain of the glue strength, depth or color). Honest wear on this paper type. Creased, multi-folded with a split at the right center. The face is soiled with a few patchy stains. Overall, a useful type note from this rare series.

Ex F.C.C. Boyd Estate.

The paper stock difference is dramatic and this print run with the 1784 due date is worthy of study for use of this paper on other denominations.

CHOICE PORTSMOUTH
THREE DOLLAR NOTE BY DANIEL FOWLE



Lot No. 8227

- 8227 Colony of New Hampshire. January 26, 1776. Three Dollars. No.1149. *Portsmouth Issue Printed by Daniel Fowle*. Payable on January 26, 1783. Signed by Smith and White. Printed on thick, coarse stock. 73mm by 85mm. Standard face and back designs by Fowle with his imprint. Another denomination on this rare series and in excellent grade. This 1783 due date type not represented on the denomination in Ford X in 2005. This should be considered a **choice** example for the type. The grading standard for this paper type is unique (or similar to New York thick notes from the 1750's).

Very Fine, but others might classify it higher. The note is not creased, but has two "bends" across the note trisecting the face. The lower left corner is heavily bent and there is other handling. There is a myriad of paper fold "bubbling" that apparently are as made. Lightly toned over and well margined. Overall, this is a very sharp note and **important**. Very worthy of strong attention as this is a **top notch** New Hampshire Colonial note.

Ex F.C.C. Boyd Estate.



John Paul Jones

RARE PORTSMOUTH SIX DOLLAR NOTE BY DANIEL FOWLE



Lot No. 8228

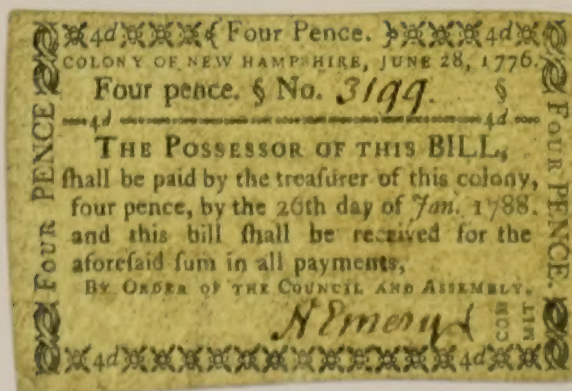
- 8228 **Colony of New Hampshire. January 26, 1776. Six Dollars. No.2527. Portsmouth Issue Printed by Daniel Fowle.** Payable on January 26, 1783. Signed by Smith and Moulton. Printed on thick, coarse stock. 75mm by 86mm. Standard face and back designs by Fowle with his imprint. A third denomination in this historic sale and fourth and final note on this rare series. The denomination and due date represented in Ford X in 2005. Impaired at the lower right corner, but this will fill a void in an important collection no doubt.

Very Fine in terms of paper quality. The lower margin is oddly cut in and burned severely. Toned overall with clean surfaces. Well margined and printed on both sides. There is also back foxing on the bottom center. It is what it is and **it is a rarity**. There may have been ten notes in the Ford-Boyd Collection from this Act (in two sales), but in the past twenty years we don't recall seeing even a half dozen other notes. The offering of notes of this issue from the Ford-Boyd Collection is essentially "the supply" of notes from this rare issue. When they are gone, it might be a generation before we see any offering that compares.

Ex F.C.C. Boyd Estate.

JUNE 28, 1776

This series consisted of ten different denomination typeset change bills from an authorization of 3,400 Pounds. The bills were authorized June 17, 1776 and carry two different due dates.

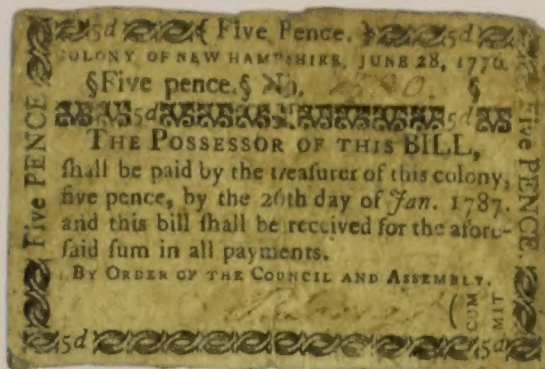


Lot No. 8229

- 8229 **Colony of New Hampshire. June 28, 1776. Four Pence. No.3199.** Payable on January 26, 1788. Signed by Emery. Printed on thick, coarse stock. 72mm by 46mm. Uniface, typeset with standard texts within ornamental borders with due date in the obligation. A lower denomination on the series and one of 6,000 printed and issued. This denomination not represented in the Ford X Sale in May, 2005. **Choice Extremely Fine Plus.** Lower left corner fold. Lightly toned and well margined. Mounting glue spots on the back corners.

Ex F.C.C. Boyd Estate.

RARE JUNE 28, 1776 FIVE PENCE BILL



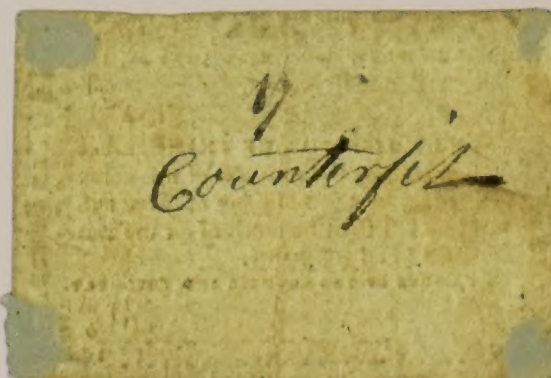
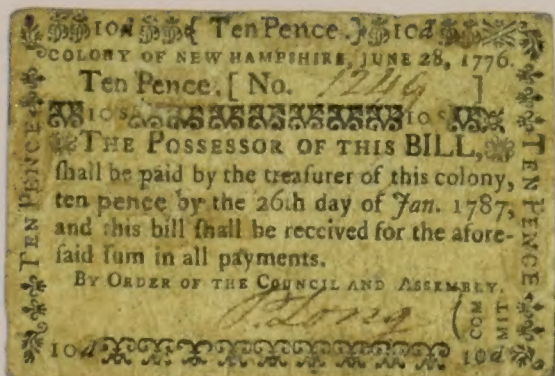
Lot No. 8230

- 8230 **Colony of New Hampshire. June 28, 1776. Five Pence.** No.2580. Payable on January 26, 1787. Signed by Long [?]. Printed on thick, coarse stock. 70mm by 46mm. Uniface, typeset with standard texts within ornamental borders with due date in the obligation. A lower denomination on the series and one of 6,000 printed and issued. This denomination represented in the Ford X Sale, but with the 1788 due date (lot 5757). **Fine to Very Fine or so.** Intact, heavy crease and dark aging. Scattered pinholes and a little rough on the wide edges. Boyd notation pencil code "miyx" (this was \$32.00! long ago).

Ex F.C.C. Boyd Estate.

These change bills were considered great rarities in Boyd's collecting time based on this cost code. Several of his Sword in Hand notes on Massachusetts were a fraction of this price.

JUNE 28, 1776 TEN PENCE BILL
WITH ODD BACK NOTATION



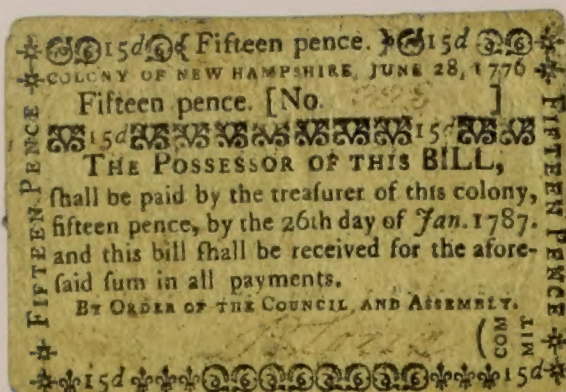
Lot No. 8231

- 8231 **Colony of New Hampshire. June 28, 1776. Ten Pence.** No.1249. Payable on January 26, 1787. Signed by Long. Printed on thick, coarse stock. 72mm by 57mm. Uniface, typeset with standard texts within ornamental borders with due date in the obligation. This denomination in the Ford X Sale, but with the 1788 due date (lot 5757). Another rarity with an unusual back notation. Penned on the verso is "7/Counterfeit" in contemporary cursive. What this means we do not know. Newman lists no counterfeits on the series. **Extremely Fine.** Light crease and toned. Back corners with green paper remnants (similar to several of the Delaware and Pennsylvania Franklin notes in Ford III and Ford VIII). An interesting rarity.

Ex F.C.C. Boyd Estate.

The Ten Pence in Ford X (lot 4760) in Atlanta was a wonder note ("Gem Crisp Uncirculated"). That note was payable in 1788.

ATTRACTIVE FIFTEEN PENCE BILL

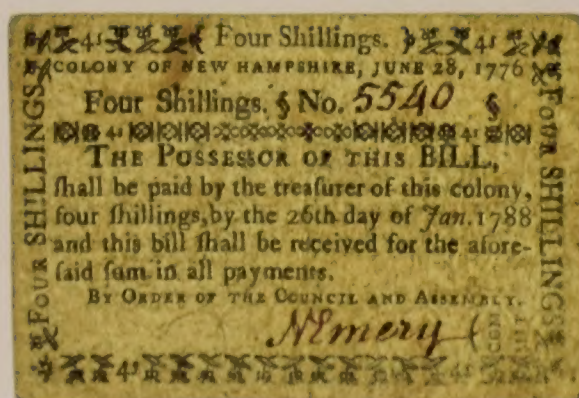


Lot No. 8232

- 8232 **Colony of New Hampshire. June 28, 1776. Fifteen Pence.** No. 398. Payable on January 26, 1787. Signed by Long. Printed on thick, coarse stock. 71mm by 48mm. Uniface, typeset with standard texts within ornamental borders with due date in the obligation. This denomination note not represented in the Ford X Sale in May, 2005. Serial and signature a bit lightly accomplished. **Very Fine to Extremely Fine.** Very lightly quarter folded with some handling. Subtle toning or natural paper hue. Complete margins, though tight at the right. Very light Boyd pencil code "miyx" on the back (this is \$32.00!). A wonderful example from this series.

Ex F.C.C. Boyd Estate.

RARE JUNE 28, 1776 FOUR SHILLINGS BILL



Lot No. 8233

- 8233 **Colony of New Hampshire. June 28, 1776. Four Shillings.** No. 5540. Payable on January 26, 1788. Signed by Emery. Printed on thick, coarse stock. 72mm by 50mm. Uniface, typeset with standard texts within ornamental borders with due date in the obligation. This highest denomination note on the act not represented in the Ford X Sale in May, 2005. A final note from this rare series. The Ford-Boyd Collection, spread between Ford X and this present Ford XV Sale, contained **nine of the ten denominations** on the Act (missing only the Two Shillings). **Very Fine Plus.** Creased, a light adjacent fold and upper right corner crease. Subtle tone, but excellent margins. A small tone spot at the upper left margin. A rarity and a sharp note.

Ex F.C.C. Boyd Estate.

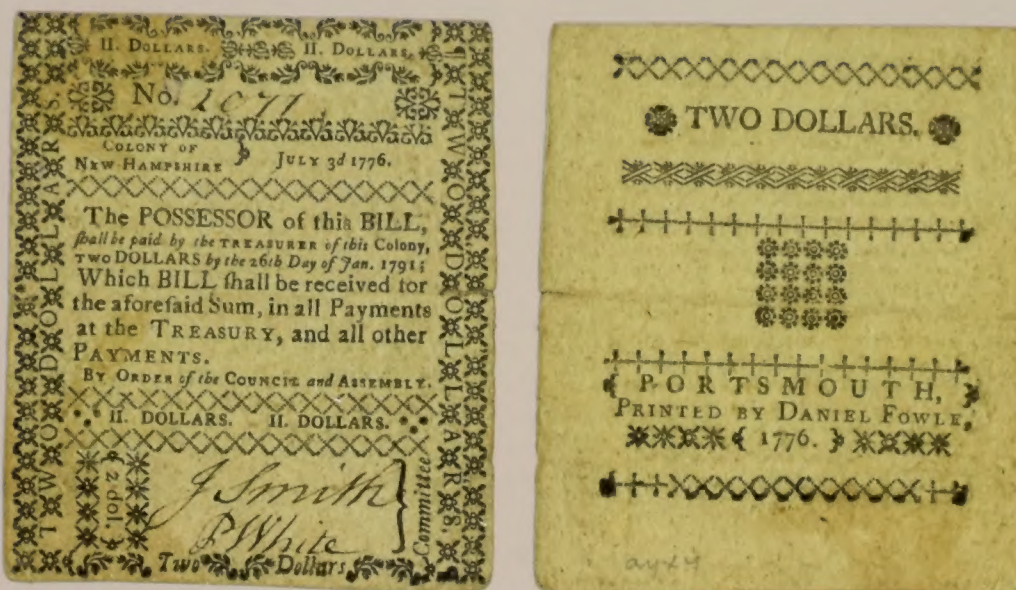
JULY 3, 1776

The Second Daniel Fowle Printed Issue on Portsmouth

An Impressive Selection of Five Notes from this Rare Issue Date

This was the second Fowle imprint back series and had an authorization of 20,160 Pounds (or \$67,200.00). Six denominations were printed with 3,200 emitted of each. These also used four different due dates like the prior Fowle issue. All notes from this series are rare and this sale includes **five notes** with three different denominations.

CHOICE JULY 3, 1776 TWO DOLLARS
PORTSMOUTH SECOND SERIES NOTE BY DANIEL FOWLE



Lot No. 8234

- 8234 **Colony of New Hampshire. July 3, 1776. Two Dollars. No.2071. Portsmouth Issue Printed by Daniel Fowle.** Payable on January 26, 1791. Signed by Smith and White. Printed on thinner coarse stock, similar to the 1784 due date notes on the January 26, 1776 act. 72mm by 84mm. Standard face and back designs, similar to the earlier Daniel Fowle series, but with some differences.

On the face, the obligation texts within ornate pattern borders and interior frames. The face using various repeating ornaments and mixed flourishes as dividers. Serial number cartouche at the top center. Signature area at the lower right. No motto at top as used on higher denominations. Several denomination counters in various locations to prevent denomination raising. The back with four by four ornamental block pattern with denomination above and imprint below, 'PORTSMOUTH, Printed By Daniel Fowle, 1776.' Six lines of ornaments across the note in various positions.

This is a **rare and very important** series on the Revolutionary War era New Hampshire Colonial series. Only 3,200 sheets of the six different denominations were printed of this enactment. Few of these notes exist today and the series was **not represented** in the Wayne Rich New Hampshire Collection. We do not recall ever handling an example from this particular series until the Ford X Sale in Atlanta in May, 2005. This is the first of an astonishing five notes from this act date and the denomination not represented in the Ford X Sale in May, 2005.

A very attractive note from this series. **Very Fine.** Attractive and **choice for the grade.** Creased and seen from the back. The face is rather bright with a region of light foxing at the upper left corner. The margins are close on the sides and trimmed in slightly at the top. Well accomplished signatures and serial number. The back is also quite clean and handsome. Boyd's pencil code, "oxy" (equals \$60.00!) on the bottom back. This represents this rare act type very well and merits strong attention.

Ex F.C.C. Boyd Estate.

A SECOND CHOICE JULY 3, 1776
TWO DOLLARS PORTSMOUTH NOTE BY DANIEL FOWLE

High Grade and a Different Payable Date



Lot No. 8235

- 8235 Colony of New Hampshire. July 3, 1776. Two Dollars. No.1828. *Portsmouth Issue Printed by Daniel Fowle.* Payable on January 26, 1792. Signed by Smith and White. Printed on thinner coarse stock, similar to the 1784 due date notes on the January 26, 1776 act. 79mm by 85mm. Standard face and back designs, similar to the earlier Fowle series but with some differences.

On the face, the obligation texts within ornate pattern borders and interior frames. The face using various repeating ornaments and mixed flourishes as dividers. Serial number cartouche at the top center. Signature area at the lower right. No motto as used on the higher denominations. Several denomination counters in various locations to prevent denomination raising. The back with four by four ornamental block pattern with denomination above and imprint below, 'PORTSMOUTH,/Printed By Daniel Fowle,/1776.' Six lines of ornaments across the note in various positions.

A second Two Dollars note, a type not represented in the Ford X Sale, from this **rare series of notes** with a different payable date. **Very Fine.** The crease is moderate and there is various other handling. Moderate toning with some short splits into the wide left margin edge. The top is trimmed in slightly and the other three margins are wide. The back is lightly soiled.

Overall, another **very attractive note** from this important series. This is an amazing opportunity that will be viewed in five, ten, and twenty years from now as Colonial paper currency collecting history. The collector community has anticipated these notes being sold for decades. The **moment to strike for these prize rarities is now** while they are available. The only requirement is the courage to pay more than the competition.

JULY 3, 1776 THREE DOLLARS
PORTSMOUTH NOTE BY DANIEL FOWLE



Lot No. 8236

- 8236 Colony of New Hampshire. July 3, 1776. Three Dollars. No.1726. *Portsmouth Issue Printed by Daniel Fowle.* Payable on January 26, 1791. Signed by Smith and Moulton. Printed on thinner coarse stock, similar to the 1784 due date notes on the January 26, 1776 act. 72mm by 84mm. Standard face and back designs, similar to the earlier Fowle series but with some differences.

On the face, the obligation texts within ornate pattern borders and interior frames. The face using various repeating ornaments and mixed flourishes as dividers. Serial number cartouche at the top center. Signature area at the lower right. Latin motto across the top, *SUB VERUTE SPERAMUS*, and with English motto, 'FOR LIBERTY', in the right interior ornament line. Several denomination counters in various locations to prevent denomination raising. The back with four by four ornamental block pattern with denomination above and imprint below, 'PORTSMOUTH, Printed By Daniel Fowle, 1776.' Six lines of ornaments across the note in various positions.

A rare series of notes and another important opportunity. **This denomination not represented in the Ford X Sale in May, 2005.** Intact with no major flaws. **Fine to Very Fine.** A trifle soft, quarter folded (?), the vertical is creased, and there is heavy handling. Toned uniformly usual. A short tear at the bottom left edge and some minor nicks. The margins are close to the ornaments, but not into them. A small tone spot on the back imprint. Pencil "DZZ" upper left back corner. Another very pleasing rarity and **we stress important.**

**JULY 3, 1776 SIX DOLLARS
PORTSMOUTH NOTE BY DANIEL FOWLE**

Payable in 1790 Variety



Lot No. 8237

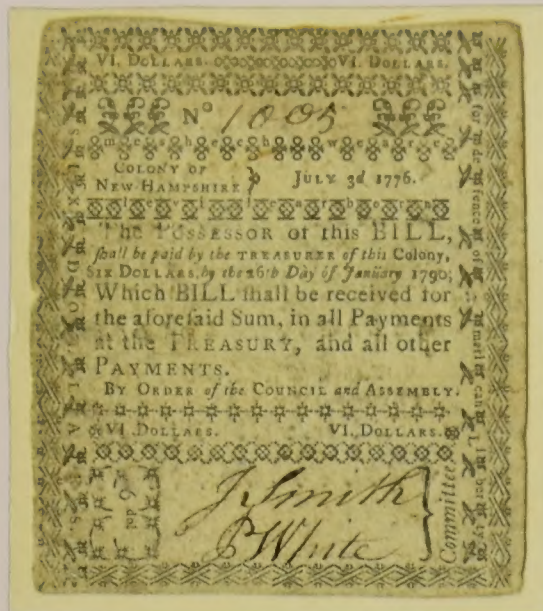
- 8237 **Colony of New Hampshire. July 3, 1776. Six Dollars.** No.2212. Payable on January 26, 1790. Signed by Smith and White. Printed thinner coarse stock, similar to the 1784 due date notes on the January 26, 1776 Act. 73mm by 84mm. Standard face and back designs with imprint of Fowle. Within the ornaments, the motto 'FOR DEFENCE OF AMERICAN LIBERTY' at the right. Concealed within upper ornaments are the names 'Meshech Weare' and 'Levi Dearborn'.

Like all notes from this act, also **extremely rare** and desirable. This denomination represented in the Ford X Sale in May, 2005 with a different due date. This is an excellent opportunity to have several chances to obtain a note from this issue from the Ford-Boyd Collection. When this short window of opportunity passes, it might be many years before a note from this issue is offered publicly.

Very Fine Plus. Creased lightly and handling. Brighter than usual for the series. There is a quarter inch diameter ink speck on the right face of the text and showing through the back into the bottom center ornament line. Some minor edge wear, but ignoring the ink spot, a very appealing note.

Ex F.C.C. Boyd Estate.

**A SECOND JULY 3, 1776 SIX DOLLARS
PORTSMOUTH NOTE BY DANIEL FOWLE**



Lot No. 8238

- 8238 **Colony of New Hampshire. July 3, 1776. Six Dollars.** No.1005. Payable on January 26, 1790. Signed by Smith and White. Printed on thinner coarse stock, similar to the 1784 due date notes on the January 26, 1776 Act. 73mm by 84mm. Standard face and back designs with imprint of Fowle. Within the ornaments, the motto 'FOR DEFENCE OF AMERICAN LIBERTY' at the right. Concealed within upper ornaments are the names 'Meshech Weare' and 'Levi Dearborn'.

A second Six Dollars note with the 1790 due date. The Ford-Boyd Collection has **three** Six Dollar notes (one sold as lot 4763 in May, 2005) from this act. That would be comparable to a coin collection with three sharp 1796 Quarter Dollars or the like. Colonial paper currency is not in the mainstream of American numismatics in our present era. However, in the era of Haseltine-Chapman-Boyd the Colonial paper rarities had recognition and these luminaries of the hobby treasured and studied them.

The Ford Colonial paper currency sales reveal the beginnings of what should be the 21st Century research base for this incredible series of numismatic Americana. Even the most mundane Colonial paper currency notes in this immense holding contain the fabric of American history that brought us to this time. Rarities such as the Robert Fowle note are the "Black Type" thoroughbreds of Colonial currency. They highlight the true importance of the entire series.

From the face, a pleasing note. **Very Fine to Extremely Fine.** However, top back edge strip mounted to a white card. Mounted with an unknown glue type that has not shown through to the face of the top edge. Does not appear to be creased, bend under the center, and some handling and pinholes. A nick in the left margin. Wider margined at the right, narrow at the left, and bowed in slightly at the top. Period penned calculation on bottom back corner. Mount remnants on the back of the white card. Card similar to several other Boyd notes in the collection.

Ex F.C.C. Boyd Estate.

*See Lots 8913 to 8923 for State of New Hampshire
April 29, 1780 Act Guaranteed by the United States Notes.*

NEW JERSEY

FEBRUARY 20, 1776

It is no secret that New Jersey printed an immense amount of paper currency in the Colonial era. From the May 15, 1755 issue until the April 16, 1764 series, fifteen issue acts emitted notes of basically the same style, sizes and designs. Most of these were used to press military activities in the period of King George's War and other endeavors. After a twelve year hiatus, this February 20, 1776 issue came about on the eve of the Revolution. Titled 'Proclamation Money' in the text and authorized in the amount of £30,000 by an ordinance of the Provincial Congress. They were to be redeemable by December 21, 1786. The faces have color texts and/or other devices. The back uses the standard leaf design as an engraved cut and not a nature print process. More often than not, these notes are seen in higher grades. This is particularly true of notes that were plundered in a British raid where many two signature notes (so called "raid" notes) were held. These had falsely added signatures and were circulated by the British. These examples are usually signed by **John Hart, later to be a Signer of the Declaration of Independence**. John Hart notes are hardly rare, but over the many decades they have been ever popular. In autograph signature collecting, the "Signers" have always been a classic set to obtain featuring 56 members.

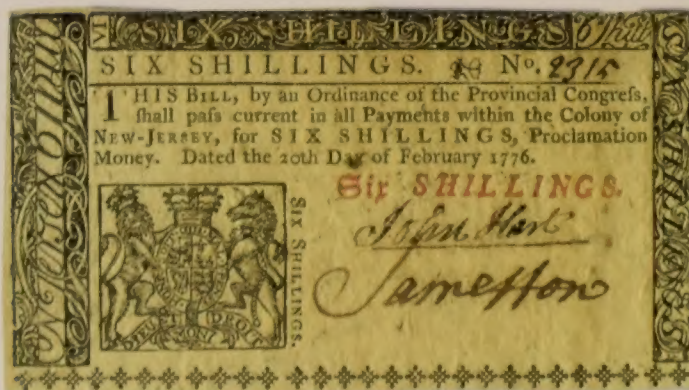


Lot No. 8239

- 8239 **Colony of New Jersey. February 20, 1776. Six Shillings.** No.—. Single signature, signed only by Hendrick Fisher. Printed on thick stock, watermarked 'NEW JERSEY'. Standard size and designs, Arms at lower left. ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. A very unusual remainder note from the "raid" issue. Complete and wide jumbo margins. **Choice About Uncirculated**, some edge handling and light perimeter foxing. The back with two large paper mounting remnants. A fascinating and **rare** anomaly on this series. Important for the specialist.

Ex F.C.C. Boyd Estate.

DOUBLE SIGNATURE "RAID NOTE" WITH JOHN HART



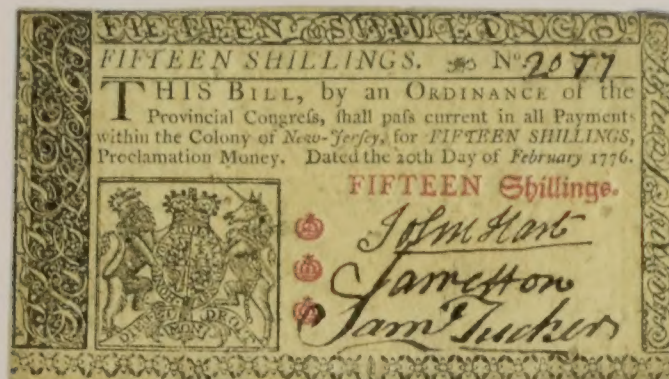
Lot No. 8240

- 8240 **Colony of New Jersey. February 20, 1776. Six Shillings.** No.2315. Double signature remainder, signed by **John Hart, Signer of the Declaration of Independence**, and Sam How. Printed on thick stock. Standard size and designs, Arms at lower left. Ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. This is from the "raid" issue and the majority have two signatures such as this. **Crisp Uncirculated**. Trimmed closely and slightly in here and there. Boldly embossed with a sharp signature.

Ex F.C.C. Boyd Estate.

John Hart was a signer of the Declaration of Independence fo New Jersey. He was born in Hopewell, New Jersey and Baptized in Lawrenceville (originally Maidenhead), New Jersey. He signs notes on this issue date and March 25, 1776.

FULLY ISSUED FIFTEEN SHILLINGS HART

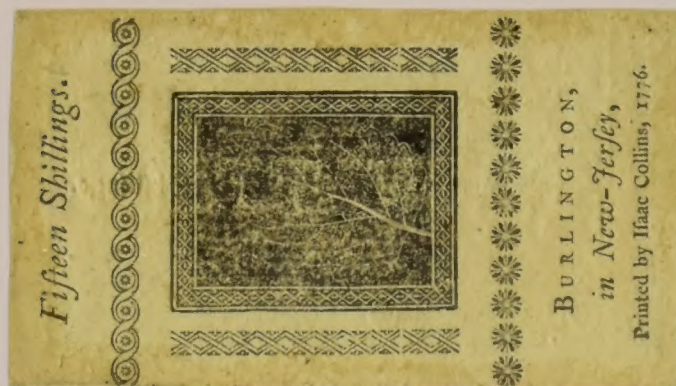
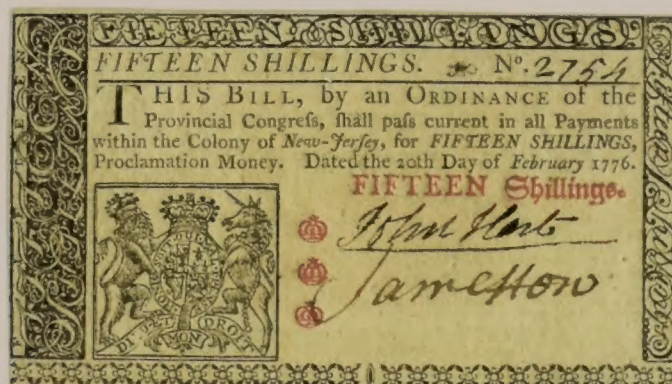


Lot No. 8241

- 8241 Colony of New Jersey. February 20, 1776. Fifteen Shillings. No.2077. Signed by **John Hart, Signer of the Declaration of Independence**, Sam How and Sam'l Tucker. Printed on thick stock. Standard size and designs, Arms at lower left. Ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. Fully issued. **Choice About Uncirculated**. Bold and crisp, some heavier handling at the left and seen on the back. Cut closely, but superior to most on this issue date. A very bold Hart signature.

Ex F.C.C. Boyd Estate.

CHOICE FIFTEEN SHILLINGS "RAID" HART SIGNED NOTE

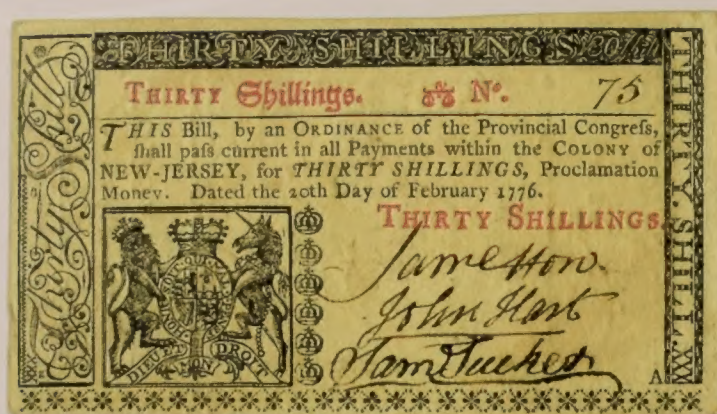


Lot No. 8242

- 8242 Colony of New Jersey. February 20, 1776. Fifteen Shillings. No.2754. Double signature remainder, signed by **John Hart, Signer of the Declaration of Independence**, and Sam How. Printed on thick stock. Standard size and designs, Arms at lower left. Ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. This is from the "raid" issue. **Choice Crisp Uncirculated**. Another very bold note with tremendous embossing to the back. Well margined for this note type. A bold Hart signature.

Ex F.C.C. Boyd Estate.

LOW NUMBER AND FULLY ISSUED HART SIGNED THIRTY SHILLINGS

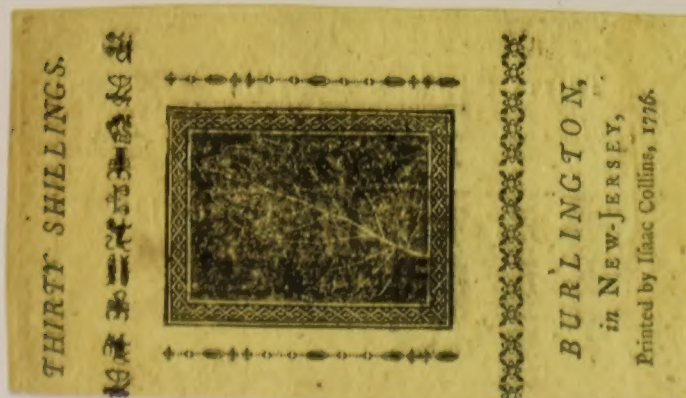
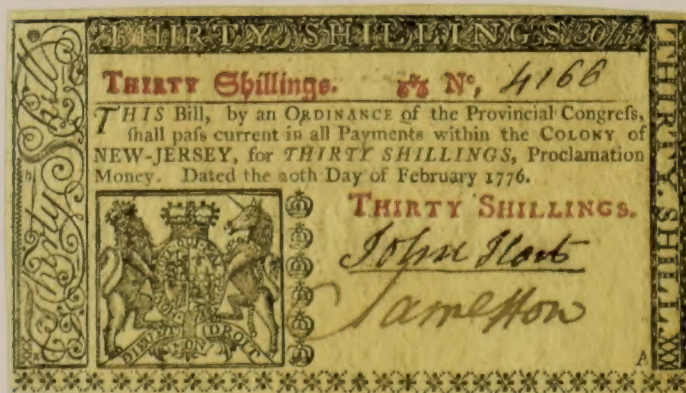


Lot No. 8243

- 8243 Colony of New Jersey. February 20, 1776. Thirty Shillings. No.75. Signed by Sam How, **John Hart, Signer of the Declaration of Independence**, and Sam'l Tucker. Printed on thick stock. Standard size and designs, Arms at lower left. Ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. Fully issued. **About Uncirculated**. Some heavy handling on the perimeter and edges. Very well margined and clear all the way around. A low serial number note and also boldly signed by Mr. Hart.

Ex F.C.C. Boyd Estate.

VERY SHARP "RAID" THIRTY SHILLINGS HART NOTE

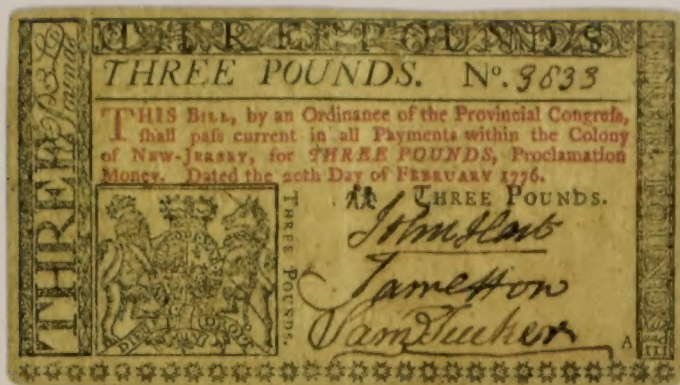


Lot No. 8244

- 8244 Colony of New Jersey. February 20, 1776. Thirty Shillings. No.4166. Double signature remainder, signed by **John Hart, Signer of the Declaration of Independence**, and Sam How. Printed on thick stock. Standard size and designs, Arms at lower left. Ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. This is from the "raid" issue. **Choice Crisp Uncirculated**. The note borders on **Gem** and some might consider it so. For the note, wide and even margins. Glittering mica and bold color. Worthy of breaking a record for the note. Hands above many mediocre Hart notes selling for \$600 or more today.

Ex F.C.C. Boyd Estate.

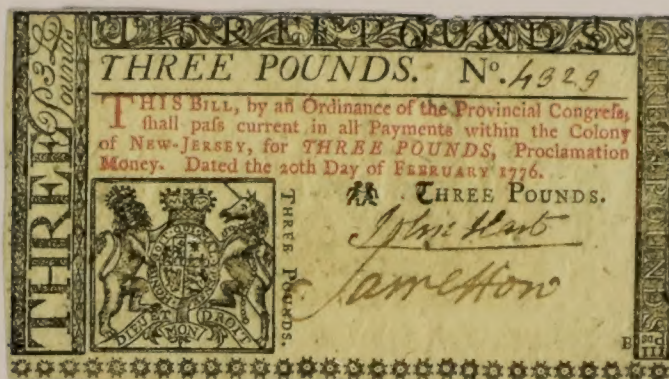
FULLY ISSUED JOHN HART SIGNED THREE POUNDS



Lot No. 8245

- 8245 Colony of New Jersey. February 20, 1776. Three Pounds. No.3833. Signed by **John Hart, Signer of the Declaration of Independence**, Sam How, and Sam'l Tucker. Printed on thick stock. Standard size and designs, Arms at lower left. Ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. Fully issued. **Choice Extremely Fine**. Moderate center fold, not creased and corner handling. Very subtle toning. Exceptional margins for the series. A handsome John Hart note.

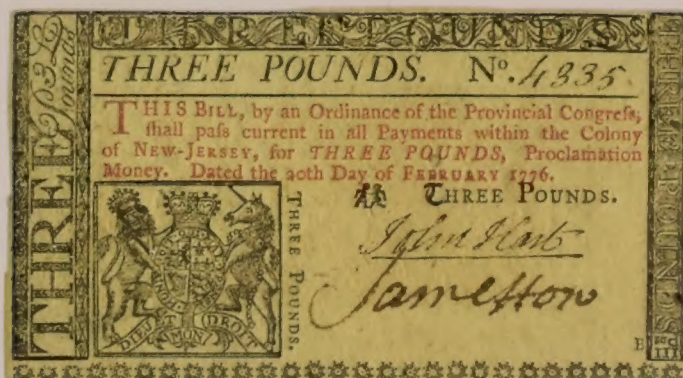
Ex F.C.C. Boyd Estate.



Lot No. 8246

- 8246 Colony of New Jersey. February 20, 1776. Three Pounds. No.4329. Double signature remainder, signed by **John Hart, Signer of the Declaration of Independence**, and Sam How. Printed on thick stock. Standard size and designs, Arms at lower left. Ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. This is from the "raid" issue. **Crisp Uncirculated**. Bold and vivid, but an even cut with some bowing in at the top and bottom. Pair of central pinholes with pin depression mark. Small ink blot at the left back on the Gothic 'T' of 'Three'.

Ex F.C.C. Boyd Estate.

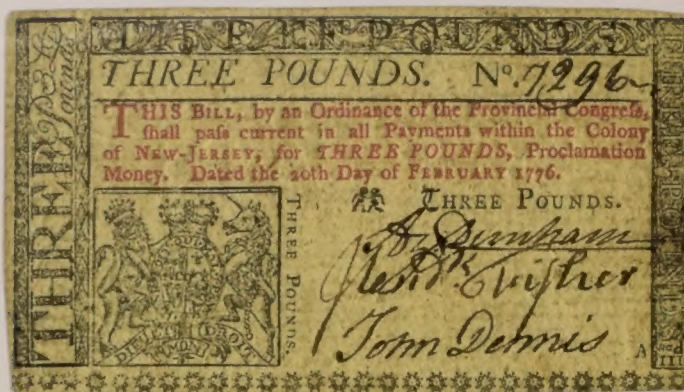


Lot No. 8247

- 8247 Colony of New Jersey. February 20, 1776. Three Pounds. No.4335. Double signature remainder, signed by **John Hart, Signer of the Declaration of Independence**, and Sam How. Printed on thick stock. Standard size and designs, Arms at lower left. Ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. This is from the "raid" issue. A second Three Pounds: note the proximity of the serial number to the prior Three Pounds note. **About Uncirculated**. A bit soft, not folded and toned lightly. Cut closely and Clarke pencil notation on the back. Attractive nonetheless.

Ex T. James Clarke Collection; Henry Chapman.

FEBRUARY 20, 1776 DENOMINATION QUARTET



Part of Lot No. 8248

- 8248 **NEW JERSEY FEBRUARY 20, 1776 DENOMINATION SET.** All standard sizes, designs and paper. Three signatures and fully issued. **Six Shillings.** No.4032. **Choice About Uncirculated.** Boldly embossed, but trimmed in along the bottom. Petty corner handling; **Fifteen Shillings.** No.3466. **Extremely Fine.** Face soiling and some back glue remnants; **Thirty Shillings.** No.6122. **Very Fine Plus.** Some face surface soiling and heavier back soiling; **Three Pounds.** No.7296. **About Uncirculated.** Some back soiling and trimmed in along the bottom right. This note from T. James Clarke. A well matched quartet and much, much harder to find than March 25, 1776 notes. These non-Hart signed notes on this Act are underrated compared to March 25, 1776 notes. **4 pieces.**

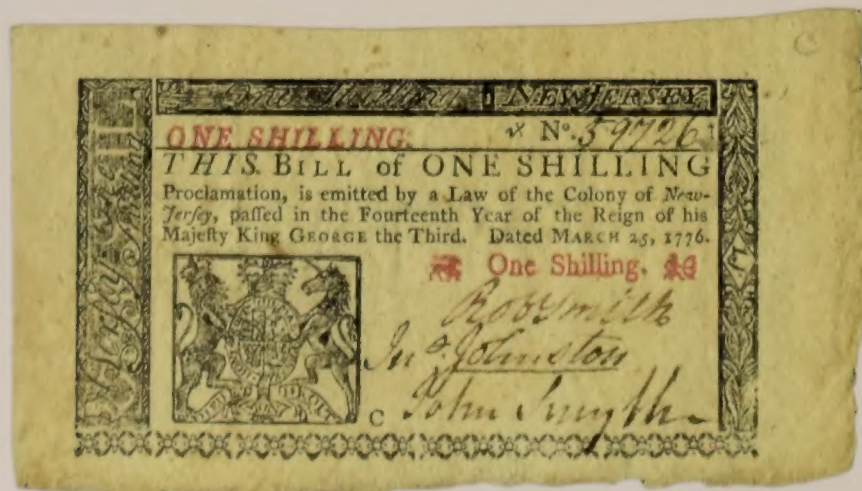
Ex F.C.C. Boyd Estate.

MARCH 25, 1776

The authorization of May 10, 1768 provided for £100,000 of legal tender Bills of Credit. The Crown sought to nullify this authorization of notes in 1769 based on this prior act. Changes, delays and the like in this period on the details of the provisions and status of the notes meant little when the Revolution broke out. The bills, issued in nine denominations, were authorized from One Shilling up to color £6 notes. The £6 note used border designed and signed in small letters by David Rittenhouse. Rittenhouse was later first Director of U.S. Mint.

The March 25, 1776 is the most plentiful issue of American Colonial currency. Numerous sheets, singles and the like survived into the twentieth century, often in high grade. Some denomination notes are rarer in Good than Choice Uncirculated. However, they are great historical notes like all Colonials and this selection of choice notes should spur the market to collect color and high grade examples. The issue also features notes signed by John Hart, Signer of the Declaration of Independence.

BROAD MARGINED ONE SHILLING NOTE



Lot No. 8249

- 8249 **Colony of New Jersey. March 25, 1776. One Shilling.** Plate C. No.59726. Signed by Rob't Smith, Jn. Johnston, and Smyth. Printed on thick stock, watermarked 'NEW JERSEY'. Standard size and designs, Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Very broad margins on all sides. Deckled at the bottom and right. **Crisp Uncirculated.** Handling in the wide bottom corner, not near the border lines.

Ex F.C.C. Boyd Estate.

ONE SHILLING PLATE LETTER TRIO

- 8250 **Colony of New Jersey. March 25, 1776. One Shilling.** Plate A. No.40833. Signed by Rob't Smith, Jn. Johnston, and Smyth. **Choice Crisp Uncirculated**, bold and vivid. Well margined and nearly immaculate; **One Shilling.** B. No.40843. Signed as last. **Choice Crisp Uncirculated**, there is some faint corner handling only; **One Shilling.** C. No.28793. Signed by Deare, Rob't Smith, and Joseph Smith. **Crisp Uncirculated.** Very petty handling on the two left corners. Bold and vivid plate letter trio of this denomination. Wonderful Boyd-Ford freshness and worth a premium as such. **3** pieces.

Ex F.C.C. Boyd Estate.

JUMBO MARGINED EIGHTEEN PENCE



Lot No. 8251

- 8251 **Colony of New Jersey. March 25, 1776. One Shilling and Six-Pence or Eighteen Pence.** Plate A. No.39950. Signed by Rob't Smith, Deare, and Smyth. Printed on thick stock. Standard size and designs, Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Broad, jumbo margin on all four sides. **Choice Crisp Uncirculated.** Some perimeter handling, well away from the note. Bold, sharp and vivid color. A premium note of the type. Not as common in this day and age.

Ex F.C.C. Boyd Estate.

- 8252 **Colony of New Jersey. March 25, 1776. One Shilling and Six-Pence or Eighteen Pence.** Plate C. No.39949. Signed by Rob't Smith, Deare, and Smyth. Printed on thick stock. Standard size and designs, Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Consecutive (one number less) to the last note. Also a broad, jumbo margined note on all four sides. **Choice Crisp Uncirculated.** Some light perimeter handling, well away from the note. Bold, sharp and vivid color like the previous.

Ex F.C.C. Boyd Estate.

TRIO OF NOTES

- 8253 **Colony of New Jersey. March 25, 1776. Eighteen Pence.** Plate A. No.6756. Signed by Deare, Rob't Smith and Jn. Johnston. Standard size, paper and designs. **Choice Crisp Uncirculated.** Well margined and deep red color. Premium note with light handling; **Eighteen Pence.** B. No.43239. Signed by Rob't Smith, Jn. Johnston, and Smyth. **Crisp Uncirculated**, but cut closely. Bright red Arms and handsome; **Eighteen Pence.** C. No.44881. Signed as last. **Choice Crisp Uncirculated.** Bold, vivid and well margined. Trivial handling and Gem in most other auctions. Mr. Ford did not toss the "Gem" word around much, merely referring to these as "U+" in his notes. **3** pieces.

Ex F.C.C. Boyd Estate.

JUMBO MARGIN
MARCH 25, 1776 THREE SHILLINGS



Lot No. 8254

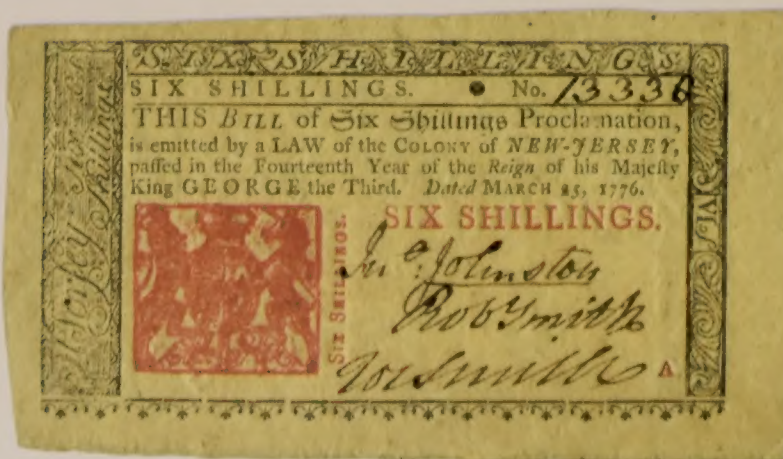
- 8254 **Colony of New Jersey. March 25, 1776. Three Shillings.** Plate B. No.30799. Signed by Rob't Smith, Deare, and Smyth. Printed on thick stock. Standard size and designs, Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Exceptionally broad and even margins. A **superb example** with stunning beauty with lovely color. **Gem Crisp Uncirculated** or nearly so. The light handling is at the far upper right (the "frontier") on the super jumbo margin. A natural paper bubble on the red Arms is mentioned for accuracy and is not distracting.

Ex F.C.C. Boyd Estate.

THREE SHILLINGS
PLATE POSITION PAIRING

- 8255 **Colony of New Jersey. March 25, 1776. Three Shillings.** Plate A. No.32880. Signed by Rob't Smith, Jn. Johnston, and Smyth. Printed on thick stock. Standard size and designs, Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. **Crisp Uncirculated.** Some margins a bit close. Bright and colorful; **Three Shillings.** Plate B. No.27195. Signed by Rob't Smith, Deare, and Smyth. Size, paper and designs as last. **Choice About Uncirculated.** Light upper right corner fold. Bright, vivid and well margined. A super "slider." 2 pieces.

Ex F.C.C. Boyd Estate.



Lot No. 8256

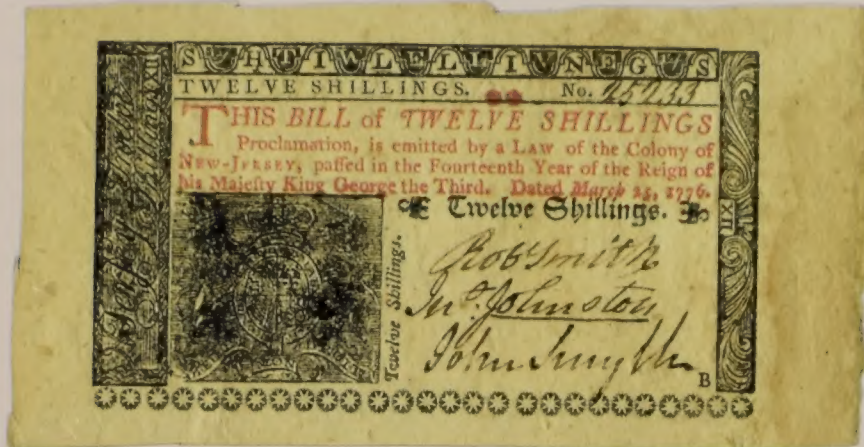
- 8256 **Colony of New Jersey. March 25, 1776. Six Shillings.** Plate A. No.13336. Signed by Jn. Johnston, Rob't Smith, Joseph Smith. Printed on thick stock. Standard size and designs, Arms in smaller size at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Three broad margins, the top narrowing slightly compared to the others. **Choice Crisp Uncirculated.** Two pinholes from a long pin visible. Bright colors and light handling. Very handsome.

Ex F.C.C. Boyd Estate.

- 8257 **Colony of New Jersey. March 25, 1776. Six Shillings.** Plate A. No.25234. Signed by Rob't Smith, Jn. Johnston, and Smyth. Printed on thick stock. Standard size and designs, Arms in smaller size at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Jumbo margins on all sides. **Choice Crisp Uncirculated.** Light toning around the signatures. A pinhole at the far right in the widest extremity; **Six Shillings.** Plate B. No.25233. Signed by Rob't Smith, Jn. Johnston, and Smyth. Printed on thick stock. Standard size and designs, Arms in larger size at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Jumbo margins as last. **Gem Crisp Uncirculated** and a beauty. Bold colors and evenly centered on the face. The back shows a light foxing patch from an old hinge. Top notch for the series and type. **2 pieces.**

Ex F.C.C. Boyd Estate.

The Six Shilling notes used two different cuts of the Coat of Arms. The smaller style is on the plate A notes and the larger is on the Plate B notes.

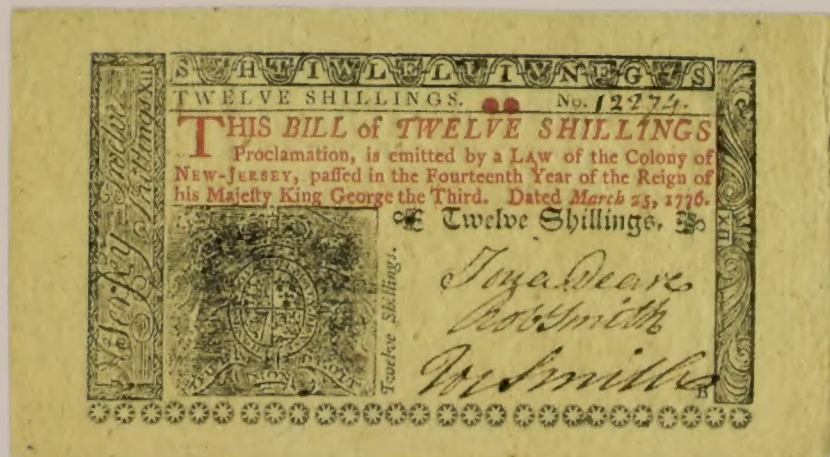


Lot No. 8258

- 8258 **Colony of New Jersey. March 25, 1776. Twelve Shillings.** Plate B. No.25233. Signed by Rob't Smith, Jn. Johnston, and Smyth. Printed on thick stock. Standard size and designs, Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Broad margins at the top and bottom, jumbo margins on the sides. **Choice Crisp Uncirculated** and nearly **Gem**. There is subtle toning, mostly seen at the far right wide margin. Reflective mica and natural beauty.

Ex F.C.C. Boyd Estate.

This comparative "onslaught" of supply should be viewed not as a market depressing effect, but an energizing stimulus for new collectors and experienced hands alike. Vastly undervalued compared to many type of American paper money. The old Newman catalogue value of \$120.00 shouldn't buy the picture of this note.

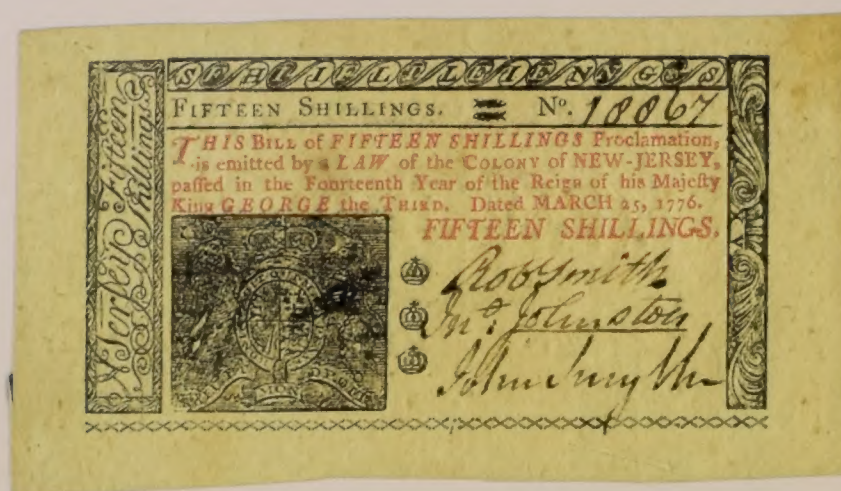


Part of Lot No. 8259

- 8259 **Colony of New Jersey. March 25, 1776. Twelve Shillings.** Plate A. No.25234. Signed by Rob't Smith, Jn. Johnston, and Smyth. Printed on thick stock. Standard size and designs, Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Broad to jumbo margins on all sides. A sheet mate to the Six Shillings "A" note offered above (lot 8257). **Gem Crisp Uncirculated.** A riveting beauty, bright and bold. There is a small foxing patch on the back where an old hinge was and a closed pinhole concealed in the top left border cut; **Twelve Shillings.** Plate B. No.12274. Signed by Deare, Rob't Smith, and Jo. Smith. Printed on thick stock. Standard size and designs, Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Jumbo margins as last. **Gem Crisp Uncirculated** and **Superb.** Evenly placed on the paper and a **premium example.** Some light handling on the extreme right end. **2 pieces.**

Ex F.C.C. Boyd Estate.

GEM FIFTEEN SHILLINGS



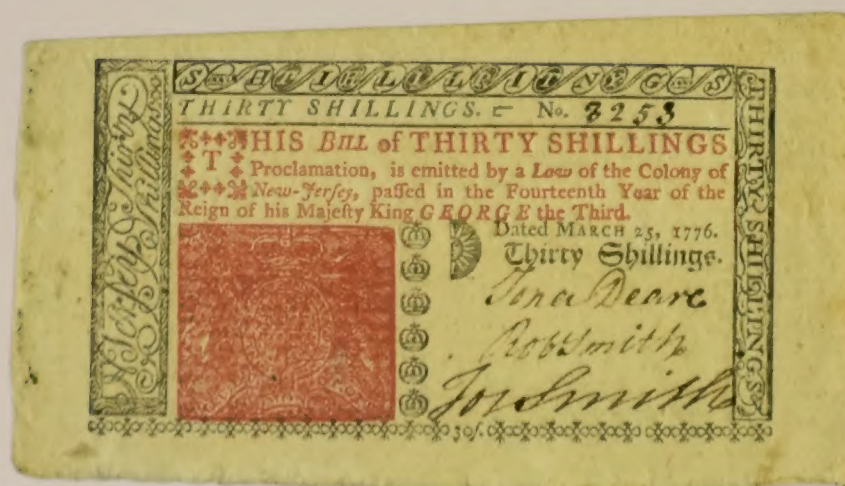
Lot No. 8260

- 8260 **Colony of New Jersey. March 25, 1776. Fifteen Shillings.** No.18867. Signed by Rob't Smith, Jr. Johnston, and Smyth. Printed on thick stock. Standard size and designs, Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Jumbo margins on all four sides. **Gem Crisp Uncirculated.** Faint trace of foxing in upper right corner margin. Faint top back margin glue remnant. A beauty for this available type.

Ex F.C.C. Boyd Estate.

Only one plate (no letter used) position on this denomination with 25,000 printed. The fourth edition Newman catalogue value is \$150.00. That was considered high in 1997: bring on the 5th!

BROAD MARGINED AND CHOICE THIRTY SHILLINGS



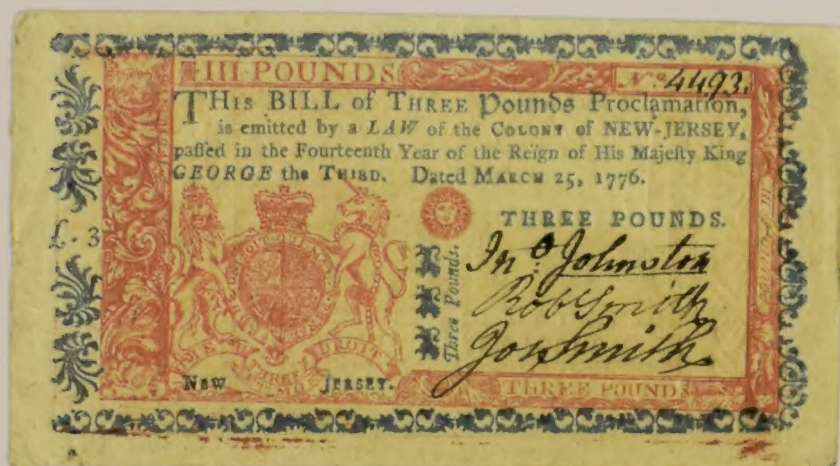
Lot No. 8261

- 8261 **Colony of New Jersey. March 25, 1776. Thirty Shillings.** No.3253. Signed by Deare, Rob't Smith, Joseph Smith. Printed on thick stock. Standard size and designs, Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Broad, jumbo margins on all four sides. **Choice Crisp Uncirculated.** Some handling on the perimeter. Bold red color Arms and text. Vibrant and appealing. A trivial patch of toning on the left back edge from an ancient hinge mounting.

Ex F.C.C. Boyd Estate.

Only one plate (no letter used) position on this denomination with 12,500 printed. The fourth edition Newman catalogue value is \$200.00. That also was considered high in 1997. Jumbo margin notes have always brought a justifiable premium. This supply infusion should fuel demand and create collectors of these exciting and for too long underappreciated, yet historic currency notes.

VIVID AND COLORFUL
MARCH 25, 1776 THREE POUNDS



Lot No. 8262

- 8262 **Colony of New Jersey. March 25, 1776. Three Pounds.** No.4493. Signed by Jn. Johnston, Rob't Smith, and Jos. Smith. Printed on thinner, rigid paper watermarked 'NEW JERSEY'. Standard face designs with red New Jersey Arms and inside frame. An outer pattern in blue with blue texts. Standard leaf back in black. Burlington printed by Isaac Collins. A **very scarce note and popular**. The majority seen today are high grade, when encountered, as the two highest denominations appear to have not circulated widely.

A boldly visual note with exceptional blue and red color contrast. **Choice Crisp Almost Uncirculated.** Bold embossing on both sides. Wide margins on all four sides, narrower on the top. There is some heavy handling on both left corners on this essentially as issued note. A small body hole in the lower left wide margin. Notes of this caliber have flirted with the \$1,500 level from time to time in the past five years.

Ex F.C.C. Boyd Estate.

MARCH 25, 1776 RED AND BLUE £6 NOTES

Border Cuts by David Rittenhouse

The blue and red border cut issue of March 25, 1776 has always been popular. In very small letters at the left side of the red interior frame, David Rittenhouse cut his name along the curve of crown base. The use of color tints and border frames in security printing has its early usages on New Jersey going back several series well before these March 25, 1776 notes.

BOLD AND VIVID RITTENHOUSE COLOR CUT SIX POUNDS NOTE



Lot No. 8263

- 8263 **Colony of New Jersey. March 25, 1776. Six Pounds.** No.338. Signed by Rob't Smith, Jr. Johnston, and Smyth. Printed on thinner, rigid paper watermarked 'NEW JERSEY'. Standard face designs with red New Jersey Arms and inside frame. An outer pattern in blue with blue texts. David Rittenhouse engraved the decorative border of this type and signed his work in fine letters. Standard leaf back in black. Burlington printed by Isaac Collins. Not a very rare type, but always in demand due to color, designs and the Rittenhouse tie.

Crisp Uncirculated. The paper quality is exceptional and right up there with the finest we have seen. Boldly impressed on both sides with the richest color contrast of blue and red you can imagine. However, not well anointed in the margin department. The top right is trimmed in slightly and the other margins are dead on close. The color magnification makes this quite a beauty though. Very faint depression on the bottom center edge. Often considered overpriced compared to other Colonial notes. However, the critiques emanate from those who have been "without;" opinions best ignored.

Ex F.C.C. Boyd Estate.

The depression on the bottom edge would seem to be a fold split. However, it is likely to be from the string used to secure this bundle of notes long ago. These high denominations were not used widely and the bundled notes could have been used in the treasury to back other obligations. This depression has been observed on other notes in the Ford-Boyd Collection and over the years.

UNCIRCULATED AND VIVID SIX POUNDS



Lot No. 8264

- 8264 **Colony of New Jersey. March 25, 1776. Six Pounds.** No.334. Signed by Rob't Smith, Jn. Johnston and Smyth. Printed on thinner, rigid paper watermarked 'NEW JERSEY'. Standard face designs with red New Jersey Arms and inside frame. An outer pattern in blue with blue texts. David Rittenhouse engraved the decorative border of this type and signed his work in fine letters. Standard leaf back in black. Burlington printed by Isaac Collins. Not a very rare type, but always in demand due to color, designs and the Rittenhouse tie.

A second bold and vividly colored example of this type. This is from the same bundle as the above example (note the serial is four ticks away). **Crisp Uncirculated.** Wonderful paper quality and colors. The margins are razor thin narrow but uniform, and the note presents quite well. A tiny nick from being part of a bundle seen when the note is held to the light.

Ex F.C.C. Boyd Estate.

SHARP AND BOLD COLORS



Lot No. 8265

- 8265 **Colony of New Jersey. March 25, 1776. Six Pounds.** No.1653. Signed by Jn. Johnston, Rob't Smith, and Jos. Smith. Printed on thinner, rigid paper watermarked 'NEW JERSEY'. Standard face designs with red New Jersey Arms and inside frame. An outer pattern in blue with blue texts. David Rittenhouse engraved the decorative border of this type and signed his work in fine letters. Standard leaf back in black. Burlington printed by Isaac Collins. Not a very rare type, but always in demand due to color, designs and the Rittenhouse tie.

A third example of this colorful issue type. **Choice About Uncirculated.** Upper left corner crease. Well margined on three sides, but the top is trimmed in slightly. The bottom margin has the depression seen from an old band and the nick is large into the wide margin. A sharp note with vivid colors.

Ex F.C.C. Boyd Estate.

**A FOURTH COLORFUL RITTENHOUSE
BORDER CUT SIX POUNDS COLOR NOTE**



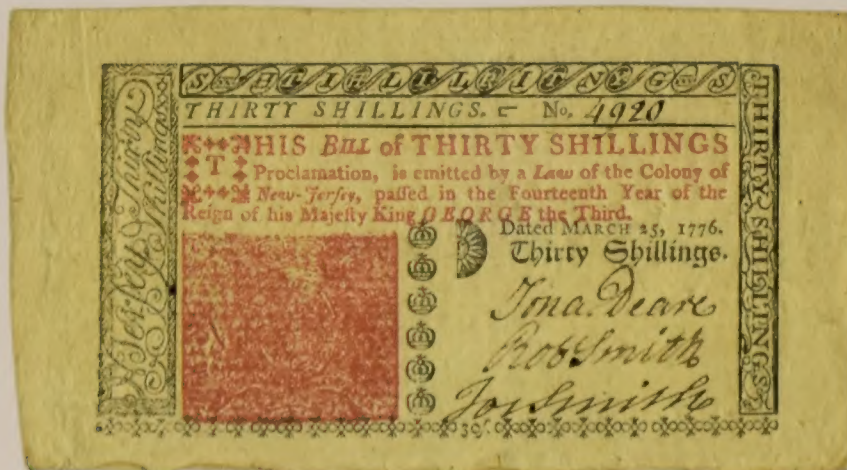
Lot No. 8266

- 8266 **Colony of New Jersey. March 25, 1776. Six Pounds.** No.253. Signed by Rob't Smith, Jn. Johnston and Smyth. Printed on thinner, rigid paper watermarked 'NEW JERSEY'. Standard face designs with red New Jersey Arms and inside frame. An outer pattern in blue with blue texts. David Rittenhouse engraved the decorative border of this type and signed his work in fine letters. Standard leaf back in black. Burlington printed by Isaac Collins. Not a very rare type, but always in demand due to color, designs and the Rittenhouse tie.

A fourth example of this popular classic. **Almost Uncirculated.** Bold and vivid colors, but heavier handling on the upper right and other corner handling. The back has a glue remnant near the top with some light toning.

Ex F.C.C. Boyd Estate.

**SIX BROAD MARGINED
MARCH 25, 1776 NOTES**

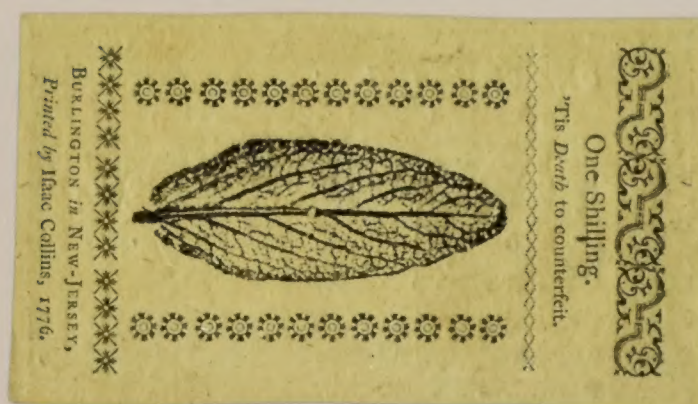
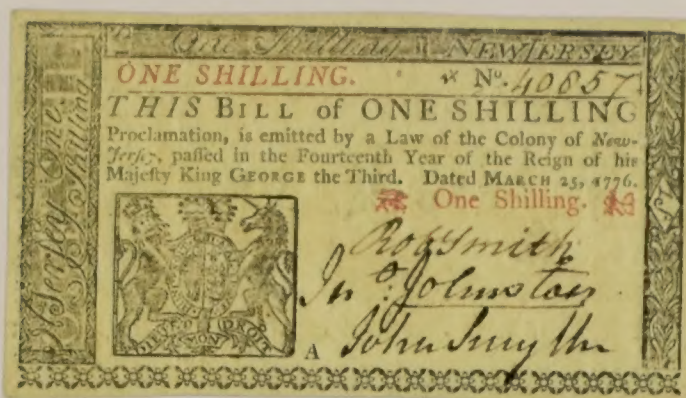


Part of Lot No. 8267

- 8267 **COLONY OF NEW JERSEY, MARCH 25, 1776 PARTIAL DENOMINATION SET WITH WIDE TO BROAD MARGINS.** All standard paper, size and designs. Various three signatures combinations (no John Hart signed notes). **One Shilling.** Plate B. No.49315. **Crisp Uncirculated**, close to **Choice**. Upper left corner handling; **Eighteen Pence.** A. No.4818. **Choice Crisp Uncirculated.** Broad margins at top and bottom; full, but narrower at sides. Petty corner rubs; **Three Shillings.** A. No.25942. **Crisp Uncirculated.** Toned, slightly "soft" with corner handling; **Six Shillings.** B. No.12380. **Bold color. Crisp Uncirculated.** Corner fold in upper right broad margin. The other corners with heavy handling; **Twelve Shillings.** B. No.10175. **Crisp Uncirculated.** Some handling on the upper wide corners. Even, broad to jumbo margins; **Thirty Shillings.** No.4920. **Choice About Uncirculated.** A partial bend and heavy handling. Four broad margins and excellent color. Not exceptional examples, but way above the norm. An excellent starter collection of New Jersey Colonial paper currency. **6 pieces.**

Ex F.C.C. Boyd Estate.

UNCIRCULATED MARCH 25, 1776
PARTIAL SET



Part of Lot No. 8268

- 8268 **COLONY OF NEW JERSEY, MARCH 25, 1776 PARTIAL DENOMINATION SET.** All standard paper, size and designs. Various three signatures combinations (no John Hart signed notes). All are **Crisp Uncirculated**, some slightly better. Average margin width for the series. **One Shilling.** Plate A. No.40857. A **Choice** note; **Eighteen Pence.** B. No.31413. Close at the bottom; **Three Shillings.** A. No.16362. Bold color, but tightly cut and petty corner rubs; **Six Shillings.** B. No.9415. Lightly toned with tight to slightly into borderline trimming; **Twelve Shillings.** B. No.11070. Full margins, but close. **Choice** in most other auctions; **Fifteen Shillings.** No.2829. Tightly trimmed, bowed in slightly in a few spots; **Thirty Shillings.** No.5970. Vivid color or slightly toned paper. Trimming tight to slightly bowed in. All fresh and superb paper quality notes. Another useful set of note. 7 pieces.

Ex F.C.C. Boyd Estate.

CHOICE MARCH 25, 1776 TRIO

- 8269 **COLONY OF NEW JERSEY, MARCH 25, 1776 LOWER DENOMINATION TRIO.** All standard paper, size and designs. Various three signatures combinations (no John Hart signed notes). Average, but full, margin width for the series. All are **Choice Crisp Uncirculated** or near it. Evenly matched for eye appeal. **One Shilling.** Plate A. No.40821. Trivial corner handling from **Gem.** Just lovely; **Eighteen Pence.** B. No.22473. Sharp color, minor lower right edge handling; **Three Shillings.** A. No.15686. Great color. A partial corner bend at the right. Therefore, perhaps just short of Choice. A lovely trio of note. 3 pieces.

Ex F.C.C. Boyd Estate.

MARCH 25, 1776 ASSORTMENT INCLUDING A SIX POUND NOTE



Part of Lot No. 8270

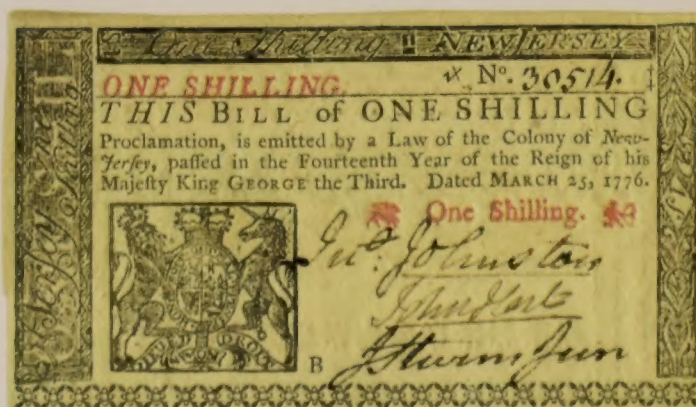
- 8270 **COLONY OF NEW JERSEY, MARCH 25, 1776 PARTIAL DENOMINATION SET INCLUDING A RITTENHOUSE SIX POUNDS.** All standard paper, size and designs. Various three signatures combinations (no John Hart signed notes). All with back mounting hinges or with remnants. **Eighteen Pence.** Plate C. No.51888. **Crisp Uncirculated**, two top back hinges; **Three Shillings.** B.No.30351. **Crisp Uncirculated.** Hinges at top as last; **Six Shillings.** B. No.23610. **Crisp Uncirculated, close to Choice.** Corner rubs, top back hinges as last two; **Twelve Shillings.** B. No.24781. **Crisp Uncirculated.** Trimmed across top, wide bottom margin. Top back hinges; **Thirty Shillings.** No.3394. **Crisp Uncirculated.** Tightly cut, toning. Top back hinges; **Six Pounds.** No.214. Red and blue border cuts by Rittenhouse. **Choice About Uncirculated.** Lightly toned with close to slightly in margins. Corner tip crease and other corner rubbing. Two top back hinges and large paper remnant at the back right bottom edge. **6 pieces.**

Ex F.C.C. Boyd Estate.

AN IMPRESSIVE SELECTION OF JOHN HART SIGNED
MARCH 25, 1776 NOTES

In a typical Colonial currency auction sale, perhaps there will be one or two John Hart notes. The Ford-Boyd collection represents an influx of high quality notes that should only spur collecting activity of these and other Colonial notes. This selection is not only high quality, **but perhaps the finest offered in decades.** The majority are jumbo margin examples with strong signatures. At least one example is essential to any comprehensive collection of Colonial currency. Often, in our experience, coin collections that have American currency notes for diversity include a John Hart New Jersey note, Ben Franklin and other historical types. That is how popular Hart notes have been and traditionally collected for 100 years or more.

CHOICE ONE SHILLING HART NOTE

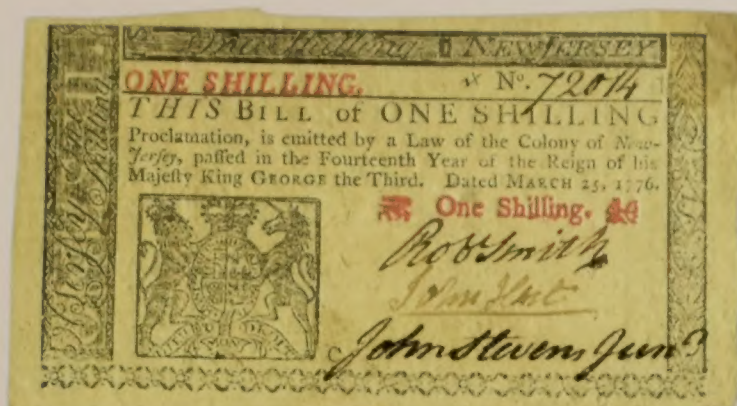


Lot No. 8271

- 8271 **Colony of New Jersey. March 25, 1776. One Shilling.** Plate B. No.30514. Signed by Jn. Johnston, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. The first example in this impressive selection of John Hart signed notes. **Choice Crisp Uncirculated.** Well margined with a slightly uneven cut at the lower left. Boldly embossed with excellent color. The signature is dead center and boldly accomplished.

Ex F.C.C. Boyd Estate.

WIDE MARGINED HART
ONE SHILLING NOTE



Lot No. 8272

- 8272 **Colony of New Jersey. March 25, 1776. One Shilling.** Plate C. No.72014. Signed by Rob't Smith, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Very wide margins, nearly broad. **Choice Crisp Uncirculated.** Toned upper right corner with some handling mostly confined to widest part. The top margin is complete, but unevenly cut. Incredible embossing to the back and a good signature.

Ex F.C.C. Boyd Estate.

STUNNING JUMBO MARGIN
EIGHTEEN PENCE JOHN HART NOTE



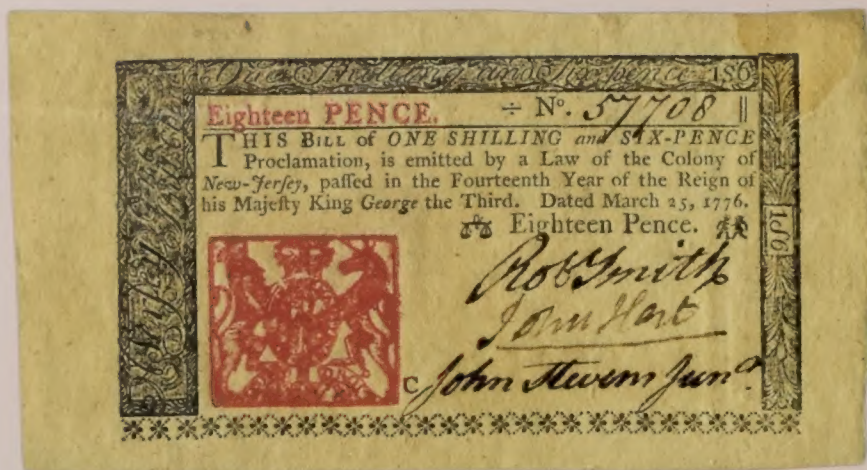
Lot No. 8273

- 8273 **Colony of New Jersey. March 25, 1776. Eighteen Pence.** Plate B. No.57709. Signed by Rob't Smith, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in black and Arms in red. Nature printed leaf back. Burlington printed by Isaac Collins. Full jumbo margins on all four sides. A **stunning example.** Not perfect, which is a hard act to follow in 230 years, but certainly close.

Gem Crisp Uncirculated. Immaculate surfaces on both sides with rich red color on the Arms. There is light handling in the widest portion of the upper left jumbo margin. Otherwise, perfect paper quality from coast to coast and razor sharp corner to corner. The Hart signature is full with the slightest blur on the "a". Certain to elicit competition. Most notes of this caliber are long locked up in collections.

Ex F.C.C. Boyd Estate.

**A SECOND JUMBO
MARGINED EIGHTEEN PENCE**

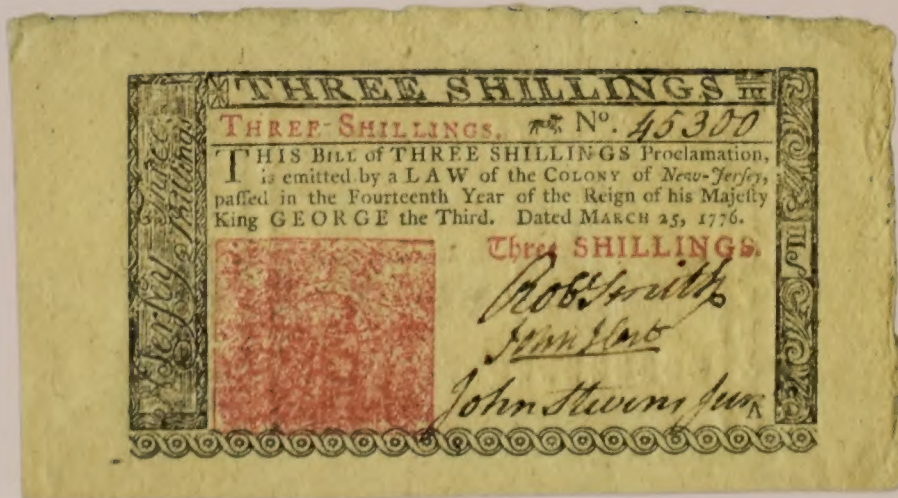


Lot No. 8274

- 8274 **Colony of New Jersey. March 25, 1776. Eighteen Pence.** Plate C. No.57708. Signed by Rob't Smith, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in black and Arms in red. Nature printed leaf back. Burlington printed by Isaac Collins. A second jumbo margin marvel with a different plate letter. A sheet mate to the prior, serial No.57709, note. **Choice Crisp Uncirculated** and nearly a **Gem**. There is a small patch of toning at the right corner, slightly into the note proper. The paper and embossing are immaculate with glorious centering. Excellent Hart signature.

Ex F.C.C. Boyd Estate.

**IMMACULATE JUMBO MARGINED
THREE SHILLINGS JOHN HART NOTE**



Lot No. 8275

- 8275 **Colony of New Jersey. March 25, 1776. Three Shillings.** Plate A. No.45300. Signed by Rob't Smith, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in black and Arms in red. Nature printed leaf back. Burlington printed by Isaac Collins. A simply awesome type note for any March 25, 1776 denomination, but a sharply signed Hart as a bonus.

Gem Crisp Uncirculated and from the face **Superb**. Even, jumbo boardwalk margins with natural deckling only. Excellent color and embossing deep as expected. There is a faint tone spot on the back from an ancient mounting. Clarke left his pencil at home on this one luckily, but his ticket typed neatly on his "red and the black" typewriter is included. Bordering **phenomenal!** Worth a record price for this note.

Ex T. James Clarke Collection; Henry Chapman.

SHARP JUMBO MARGINED
THREE SHILLINGS HART NOTE



Lot No. 8276

- 8276 **Colony of New Jersey. March 25, 1776. Three Shillings.** Plate A. No.45214. Signed by Rob't Smith, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in black and Arms in red. Nature printed leaf back. Burlington printed by Isaac Collins. A second excellent Three Shillings. **Choice About Uncirculated.** There is a light bend into the wide upper right corner through part of the note. The look of **Gem** though with rich colors, reflective mica and immaculate paper surfaces. The signature is slightly "degenerative", but attractive. Fresh and vivid Ford-Boyd quality and from the same serial number run as the above note.

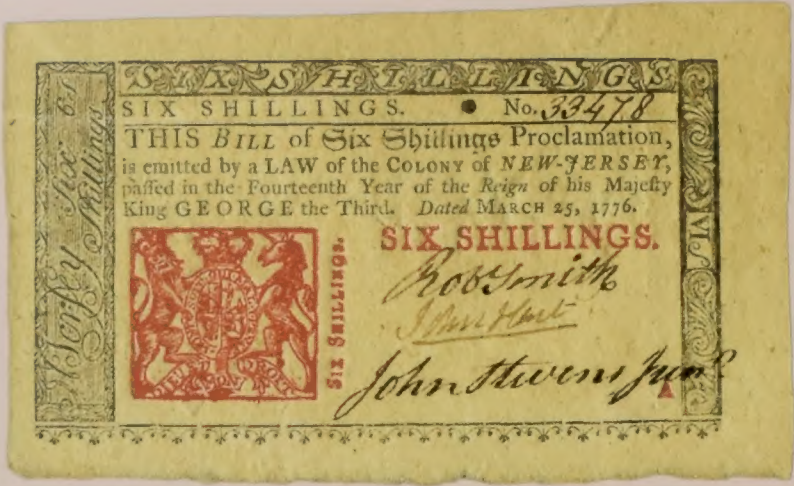
Ex F.C.C. Boyd Estate.

It is amazing that sixty, seventy, and eighty years ago these sat on the shelves of major numismatic dealers like silver dollars do today. The good news is the relative supply of these compared to common Morgan dollars is a ratio of 1,000,000 to one Hart note. This is an incredible opportunity as we will continue to remind the bidding and collecting community. Rumors of market collapse seem ill advised for the those in need of a Gem quality Hart note.



Battle of Trenton

AWESOME JUMBO MARGINED
SIX SHILLING JOHN HART NOTE

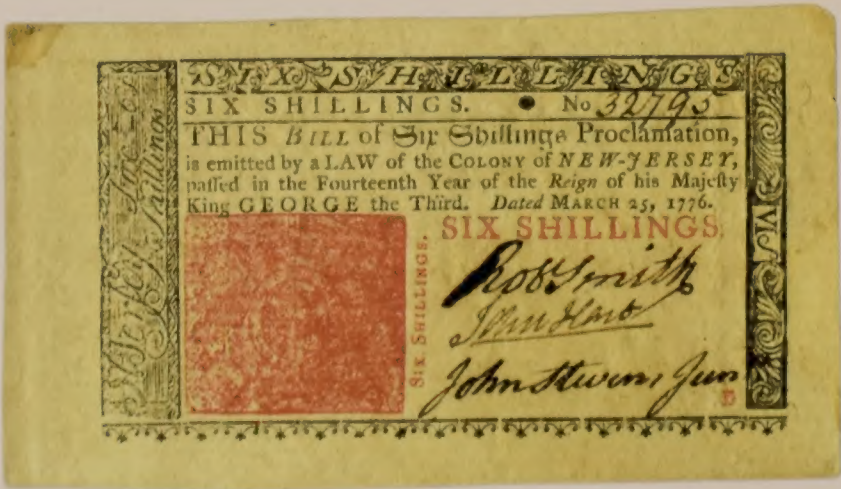


Lot No. 8277

8277 Colony of New Jersey. March 25, 1776. Six Shillings. Plate A. No.33478. Signed by Rob't Smith, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms in smaller size at lower left. Text in black and Arms in red. Nature printed leaf back. Burlington printed by Isaac Collins. Simply an **awesome example**. Wide jumbo margins, a little narrow at the left. This is compensated by the rich red color and vibrant printing quality. **Gem Crisp Uncirculated**. Bright, incredible paper quality and printing. This will "blast out" of an encapsulation if sent to the grading services. Perfect for a type set and not many upgrades on this or any of the known planets.

Ex F.C.C. Boyd Estate.

A SECOND GEM
SIX SHILLINGS HART NOTE

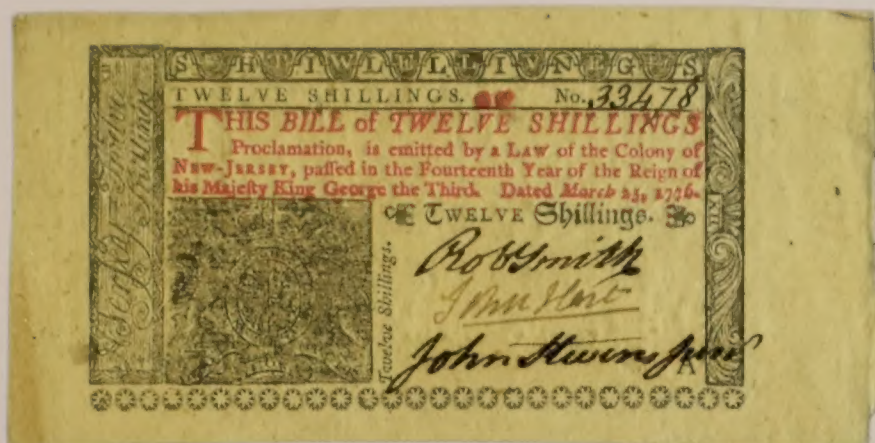


Lot No. 8278

8278 Colony of New Jersey. March 25, 1776. Six Shillings. Plate B. No.32795. Signed by Rob't Smith, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms in larger size at lower left. Text in black and Arms in red. Nature printed leaf back. Burlington printed by Isaac Collins. A second Six Shillings with Plate B and different style Arms. Jumbo margins on all sides. **Gem Crisp Uncirculated** or nearly so. The upper left wide corner is toned slightly and handled. There is a small ink blot on the back leaf that is hard to notice. An excellent Hart signature and another top notch quality note.

Ex F.C.C. Boyd Estate.

**SUPERB TWELVE SHILLINGS
JOHN HART SIGNED NOTE**

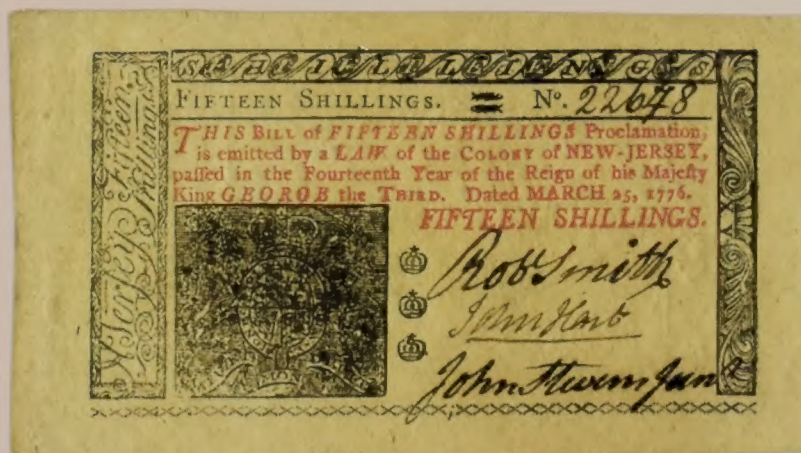


Lot No. 8279

- 8279 **Colony of New Jersey. March 25, 1776. Twelve Shillings.** Plate A. No.33478. Signed by Rob't Smith, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Broad, jumbo margins. The right is full sheet edge with modest deckling. **Gem Crisp Uncirculated.** Bold, centered well and bright. The Hart signature is sharp. Trivial tone patch at the widest left end. Light pencil code by Clarke at extreme right end of the back.

Ex T. James Clarke Collection; Henry Chapman.

**GEM FIFTEEN SHILLINGS
JOHN HART SIGNATURE NOTE**



Lot No. 8280

- 8280 **Colony of New Jersey. March 25, 1776. Fifteen Shillings.** No.22648. Signed by Rob't Smith, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. It is getting repetitive (but still enjoyable) that this is stunning for the type. Jumbo margins on all sides.

Gem Crisp Uncirculated. Evenly placed on the paper to perfection. The left margin is a little wider. Just immaculate in terms of paper quality, brightness and color. A very sharp John Hart signature. Inferior notes of this type have sold in the \$1,000 to \$2,000 range. Supply, demand and vision will set the levels tonight in this fascinating opportunity to bid on these John Hart notes clearly in the highest league of condition. Off the market for generations and now for your bidding consumption.

Ex T. James Clarke Collection; Henry Chapman.

A SECOND GEM FIFTEEN SHILLINGS HART



Lot No. 8281

- 8281 **Colony of New Jersey. March 25, 1776. Fifteen Shillings.** No.22604. Signed by Rob't Smith, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Jumbo margins on all sides. **Gem Crisp Uncirculated.** There are three petty corner "dings." Evenly placed on the paper to perfection with virtually even margin widths. Immaculate in terms of paper quality, very subtle toning and rich color. Another very sharply accomplished John Hart signature. A beauty.

Ex F.C.C. Boyd Estate.

ATTRACTIVE FIFTEEN SHILLINGS HART NOTE

- 8282 **Colony of New Jersey. March 25, 1776. Fifteen Shillings.** No.2778. Signed by Deare, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. **Choice About Uncirculated.** There is a partial corner crease at the lower left. Complete margins, one closer at the left. There are a few ink specks on the back bottom edge. Bold color and excellent paper. Not from the five digit hoard from long ago. An excellent signature.

Ex F.C.C. Boyd Estate.

THIRTY SHILLINGS HART NOTE

- 8283 **Colony of New Jersey. March 25, 1776. Thirty Shillings.** No.5482. Signed by Deare, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Printed on thinner stock than other denominations. Standard size and designs, Arms at lower left. Text in black and Arms in red. Nature printed leaf back. Burlington printed by Isaac Collins. **Extremely Fine.** Bold color. Creased and some handling. Trimmed into the bottom margin. The Hart signature is slightly light.

Ex F.C.C. Boyd Estate.

TRIO OF JOHN HART NOTES

- 8284 **Colony of New Jersey. March 25, 1776. Three Shillings.** Plate B. No.18991. Signed by Deare, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. **Very Fine.** Creased, toned and handled. Large right back edge mounting stain; **Fifteen Shillings.** No.22956. Signed by Rob't Smith, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Size, paper and style as last. **Very Fine.** Creased with a short top edge split and handled. Uniform toning and back soiling. Sharp signature for the grade; **Thirty Shillings.** No.5881. Signed by Deare, **John Hart, Signer of the Declaration of Independence**, and Stevens, Jr. Size, paper and style as last. **Very Fine Plus.** Folds and handling. Lightly toned and cut closely. Lower right corner stain. An attractive circulated note from Clarke with a fairly strong Hart signature. 3 pieces.

Ex T. James Clarke Collection; Henry Chapman.

*See Lots 8924 to 8934 for State of New Jersey
June 9, 1780 Act Guaranteed by the United States Notes.*

JANUARY 9, 1781 ACT

The notes from this issue date are early State of Jersey titled notes like the previous Guaranteed by the United States issue from the June 9, 1780 Act. There were £30,000 of these bills authorized and redeemable by December 31, 1787. Ten denominations were issued, each with 20,000 notes printed, from Six Pence up to 7 Shillings 6 Pence (One Dollar). The bills were revalued versus specie at a rate of 3 to 1 by December 21, 1768. The face features a State Arms cut and the back has the traditional leaf design with the stem at the opposite (right) end compared to notes from the prior New Jersey currency acts.

SCARCER 1781 SIX PENCE NOTE

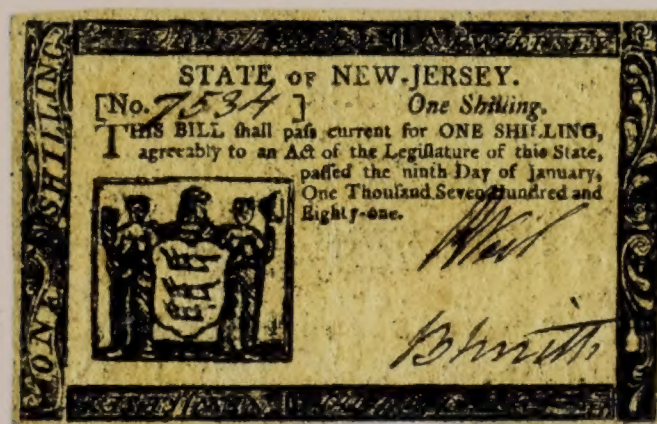


Lot No. 8285

- 8285 **State of New Jersey. January 9, 1781 Act. Six Pence.** No.7112. Signed by R.[obert] Neil and B.[enjamin] Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Slightly different size format than prior acts. Standard design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. The issue is plagued with poor trimming on a several of the denominations. From our observations, this lowest denomination note is quite scarce compared to some of the higher denominations on the Act and the only example in the Ford-Boyd Collection. **Extremely Fine.** However, poorly cut and significantly so along the top and left. Vertical bend and heavy handling on the upper corners. Well printed and sharp. Two back mounting hinges.

Ex F.C.C. Boyd Estate.

WELL MARGINED 1781 NINE PENCE NOTE

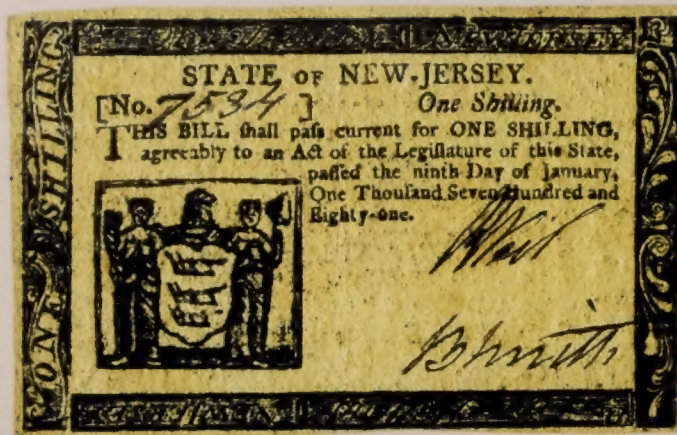


Lot No. 8286

- 8286 **State of New Jersey. January 9, 1781 Act. Nine Pence.** No.10119. Signed by P.[hilemon] Dickinson and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. A **superior example** of this denomination and two grades higher than the DuPont Collection (R.M. Smythe Sale #115/#116, March, 1993) note relegated to the Mail Bid only section. **Extremely Fine Plus.** A light vertical fold, slightly diagonal to the center. Lightly toned paper with a small ink blot on the bottom margin. Beautifully centered on both sides with wide face margins for the issue. A much tougher note than most collectors realize.

Ex F.C.C. Boyd Estate.

EXCEPTIONALLY WELL
PRINTED 1781 ONE SHILLING



Lot No. 8287

- 8287 **State of New Jersey. January 9, 1781 Act. One Shilling.** No.7534. Signed by R. Neil and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. Exceptionally well printed and inked deeply. This is a vivid and bold note that just "jumps out" at the viewer. **Choice Extremely Fine or Better.** Superior margins, paper quality and printing. The fold is moderate and seen only from the back. Superior in eye appeal to the DuPont note that brought \$231.00 back in 1993. Should be worth multiples of that. A perfect fit to represent the type in any New Jersey collection.

Ex F.C.C. Boyd Estate.

VERY CHOICE 1781
ONE SHILLING AND SIX PENCE



Lot No. 8288

- 8288 **State of New Jersey. January 9, 1781 Act. One Shilling and Six Pence.** No.14161. Signed by B. Smith and D.[avid] Brearly. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. Another eye popping type note on this series. Most notes on this issue seen today are on the dull side or have the aforementioned poor trimming.

Choice Extremely Fine. Fresh, bright and vivid. Exceptional paper clarity and superior printing quality. A very light handling bend or borderline fold, for the fussier, along the top third and upper right corner handling. Back upper corners with very faint mounting traces. Boyd pencil code, "iyx" on the back bottom left.

Ex F.C.C. Boyd Estate.

David Brearly was the first Chief Justice of New Jersey and Signer of the Constitution. He was born in Lawrenceville (originally Maidenhead), New Jersey. He was fighting in Quebec at the time of the Battle of Trenton while some of the fighting took place about a mile from his home. Besides this issue, he signs on the June 9, 1780 Guaranteed by the United States notes.

1781 "HALF A CROWN" NOTE

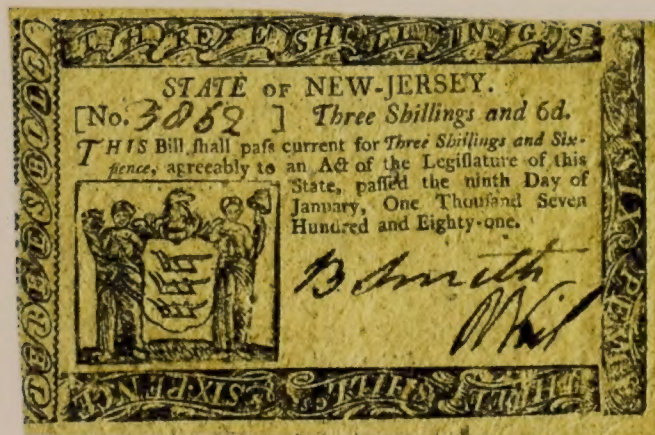


Lot No. 8289

- 8289 **State of New Jersey. January 9, 1781 Act. Two Shillings and Six Pence.** No.2934. Signed by R. Neil and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. **Very Fine to Extremely Fine.** A hard crease with fold soiling on the back. Trimmed closely and slightly in at the top. Tone patch on 'B.' of face signature and through to the back. A circulated example and attractive still.

Ex F.C.C. Boyd Estate.

JANUARY 9, 1781 THREE SHILLINGS
AND SIX PENCE NOTE-EX CLARKE



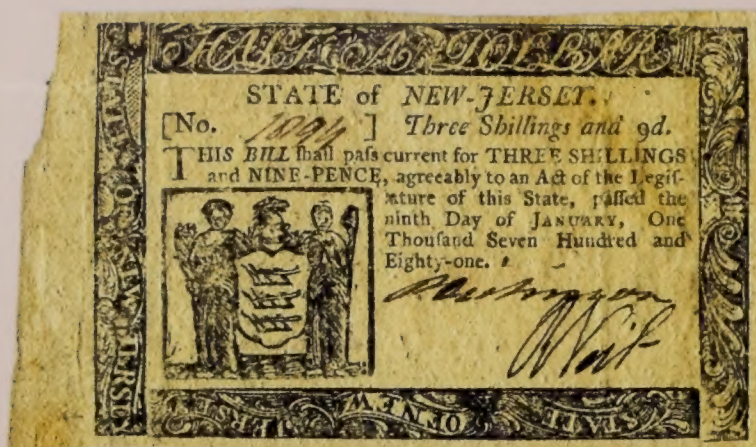
Lot No. 8290

- 8290 **State of New Jersey. January 9, 1781 Act. Three Shillings and Six Pence.** No.3862. Signed by B. Smith and R. Neil. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. This is an odd denomination in a way since the 3 Shillings 9 Pence was the equivalent to a Half Dollar (7 Shillings 6 Pence equaled one Spanish Milled dollar). A bright, clean surfaced and fresh example.

Almost Uncirculated. Hard to detect vertical bending. Fairly typical cutting with some "diving" in at the upper right and lower left. Minor corner rubs, but mainly a very bold note. Light pencil code upper right back corner and priced lower right back corner '7.00'.

Ex T. James Clarke Collection; Henry Chapman.

JANUARY 9, 1781 "HALF DOLLAR" NOTE

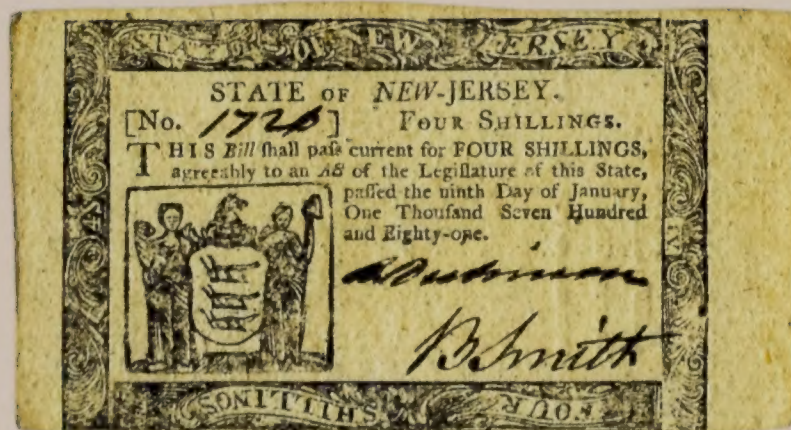


Lot No. 8291

- 8291 **State of New Jersey. January 9, 1781 Act. Three Shillings and Nine Pence.** No.1894. Signed by P. Dickinson and R. Neil. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. This unusual denomination (3 Pence added to 3 Shillings 6 Pence) is the equivalent to half of the highest note on the Act, the 7 Shillings 6 Pence (which equaled one dollar). **Extremely Fine Plus.** Bright, clean and vivid. Top edge horizontal handling fold and left side bending confined mostly to the wide left sheet margin. The other margins are complete, even and excellent for the series. Faint traces of mottled toning at the upper right of the face.

Ex F.C.C. Boyd Estate.

BRIGHT AND RARER
JANUARY 9, 1781 FOUR SHILLINGS



Lot No. 8292

- 8292 **State of New Jersey. January 9, 1781 Act. Four Shillings.** No.1726. Signed by P. Dickinson and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. A **rarer denomination** per Douglas Ball in his 1993 DuPont sale cataloguing. Oddly, the DuPont example merited mail bid section status where it still achieved several bids and reached \$275.00 for an inferior example ("Very Fine to Extremely Fine," and a dull note). This is another fresh, exceptionally clean and bright note with wide sheet margins at the left and right. For purists, **Choice About Uncirculated.** The vertical center has light bending only. In reality, this is virtually a Choice Uncirculated note and it should be evaluated as such. The top and bottom margins are complete. An important opportunity for the specialist. A **superb** Ford-Boyd Collection note on New Jersey, the home of visionary collector and student Fred Boyd.

Ex F.C.C. Boyd Estate.

CRISP JANUARY 9, 1781
FIVE SHILLINGS



Lot No. 8293

- 8293 **State of New Jersey. January 9, 1781 Act. Five Shillings.** No.8601[?]. Signed by R. Neil and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. This also should be a rarer denomination on the Act (the specialists will know for certain). This denomination was **not in the 1993 DuPont Sale** held by Smythe. **Extremely Fine.** Bright and vivid with a vertical crease, slightly diagonal to center line and a corner bend. Mostly well margined, but the top is jagged and slightly inwards at the left center. A very faint printing void in the face text.

Ex F.C.C. Boyd Estate.

CHOICE JANUARY 9, 1781
SEVEN SHILLINGS AND SIX PENCE
OR ONE DOLLAR NOTE



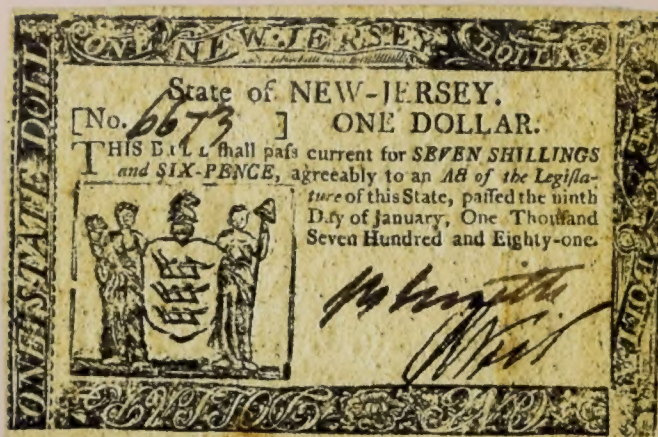
Lot No. 8294

- 8294 **State of New Jersey. January 9, 1781 Act. Seven Shillings and Six Pence or One Dollar.** No.15374. Signed by D. Brearley and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. The highest denomination on the Act date and denominated 'ONE DOLLAR' at the top right. This should also fall into the higher rarity rating of denominations on this issue date. This type also, **not represented in DuPont in 1993.** A lovely note, bright and clean.

About Uncirculated. Well printed and well margined. A light vertical fold, bordering on a bend only. There are a few toning patches on the face. Light Boyd pencil code on the back, "ryx". A real beauty and perhaps a "sleeper" rarity for the specialist.

Ex F.C.C. Boyd Estate.

A SECOND SHARP
JANUARY 9, 1781 DOLLAR NOTE



Lot No. 8295

- 8295 **State of New Jersey. January 9, 1781 Act. Seven Shillings and Six Pence or One Dollar.** No.6673. Signed by B. Smith and R. Neil. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. A second example of this tough note that eluded the DuPont Collection. This with a different signature combination. **About Uncirculated** and claims to **Choice**. Bright, exceptionally clean and vivid. Superior to the above note in face appeal. Light vertical fold. The face with complete and even margins. Traces of glue at the left end of the back from an old mounting and toning lightly.

Ex F.C.C. Boyd Estate.

PARTIAL SET OF
JANUARY 9, 1781 NOTES



Part of Lot No. 8296

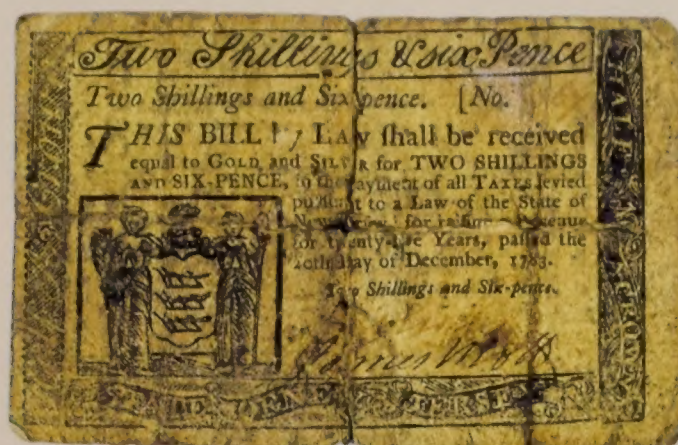
- 8296 **STATE OF NEW JERSEY, JANUARY 9, 1781 ACT PARTIAL DENOMINATION SET.** All have trimming problems, minor flaws or back mounting hinges or remnants. Standard paper, sizes, designs, and imprint as previous. **Nine Pence.** No.19837. Signed by R. Neil and B. Smith. Standard paper, designs and imprint. The paper quality is **Extremely Fine**, but severely trimmed. Toned at the right end. Two back hinges at top; **One Shilling and Six Pence.** No.19817. Signed by Smith and Neil. **Crisp Uncirculated.** Poorly cut with rounded upper left corner, the right end is trimmed in and the back imprint is nearly off the paper. Stained upper left corner and back mounting hinges; **Two Shillings and Six Pence.** No.846. Signed by Brearley and Dickinson. **Extremely Fine.** Lightly printed, but well margined. There is some light water staining at the right. The back with heavy paper mounting remnants on the corners; **Three Shillings and Six Pence.** No.12690. Signed by Smith and Brearley. **Crisp Uncirculated** in terms of paper quality, but poorly trimmed on three sides. Two top back mounting hinges; **Five Shillings.** No.12661. Signed by Smith and Brearley. Also, **Crisp Uncirculated** with poor trimming at the right and both right corners with chipping. Two back hinges on the back. Not the finest known notes of the types, but still very collectible at an affordable price. **5** pieces.

Ex F.C.C. Boyd Estate.

DECEMBER 20, 1783 ACT

An Incredible Offering of Six Different Denominations on This Very Rare Act Date

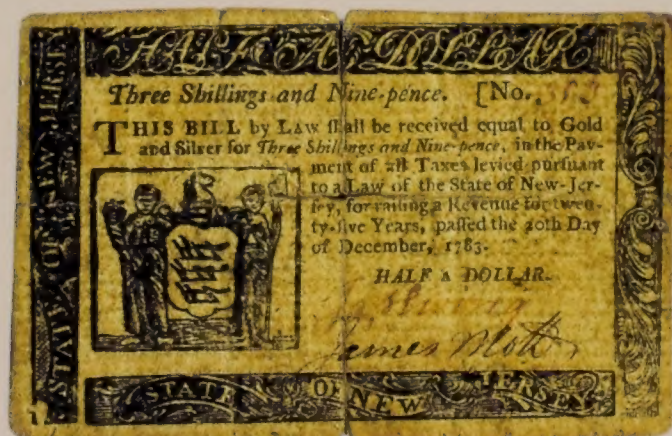
The January 9, 1781 Act notes are scarce and when encountered are usually in higher grades. That is not the case for this issue of notes where the relatively few known notes are in lower grades. The notes were withdrawn within a year which helps to explain the rarity of this series. These were tax notes with the text boldly using 'TAXES' in the central obligation. The authorization of £31,259 and 5 Shillings was spread across nine denominations from Two Shillings and Six Pence up to a Six Pounds note. The State Seal was at the left face and the back stem is the same orientation as the 1781 notes.



Lot No. 8297

- 8297 **State of New Jersey. December 20, 1783 Act. Two Shillings and Six Pence.** No.??67. Signed by Ewing and Mott. Printed on coarse stock. Size similar to 1781 issue. Standard designs, State seal on face. Leaf design on back and date '1784'. Trenton printed by Isaac Collins. A **very rare series**, withdrawn with few surviving notes of any type. Only one note from the issue date contained in the impressive DuPont Collection Sale of New Jersey Colonial notes and lottery tickets with this denomination note **not represented**. For the issue and great rarity, a more than acceptable example. **Good to Very Good**. Hard quarter creased with splitting. The vertical is cloth strip patched. The horizontal split is internal with the ends still maintaining their natural integrity. Soiled on both sides with rounded corner. This might be the only game as this note is **an extreme rarity**.

Ex F.C.C. Boyd Estate.



Lot No. 8298

- 8298 **State of New Jersey. December 20, 1783 Act. Three Shillings and Nine Pence or Half a Dollar.** No.353. Signed by Ewing and Mott. Printed on coarse stock. Size similar to 1781 issue. Standard designs, State seal on face. Leaf design on back and date '1784'. Trenton printed by Isaac Collins. A **very rare series**, withdrawn with few surviving notes of any type. This was the only denomination on the Act represented in the DuPont Sale (Ex 1977 NASCA Maryland Historical Society Sale, lot 239). This note is superior to the DuPont which was split and pinned backed together. **Very Good to Fine**. Moderate vertical folds and heavy quarter crease splits on this thick paper and nearly into four pieces, hanging together by three short areas around the splitting. However, each quarter is fairly crisp and clean surfaced on the face. The back has moderate soiling. The note is quite bright for the type and presents a higher grade appearance. Professional restoration (encouraged by Mr. Ford to protect the integrity of such notes, particularly when the presence of deteriorating glues or acidic paper had been used in the past) on this note will enhance the eye appeal considerably.

Ex F.C.C. Boyd Estate.

VERY RARE DECEMBER 20, 1783
ONE DOLLAR NOTE



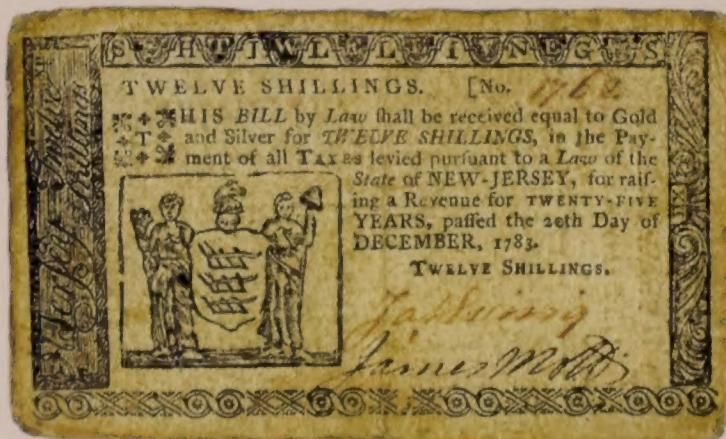
Lot No. 8299

- 8299 **State of New Jersey. December 20, 1783 Act. Seven Shillings and Six Pence or One Dollar.** No.3424. Signed by Ewing and Mott. Printed on coarse stock. Size similar to 1781 issue. Standard designs, State seal on face. Leaf design on back and date '1784'. Trenton printed by Isaac Collins. A third denomination on this **rarely seen series** that was withdrawn rapidly with few surviving notes of any type. Not represented in the 1993 DuPont sale and significant as a One Dollar denominated note. The English equivalent is only in the text on the face.

A **superior note** and **choice for the series**. **Fine** for the paper type. Folded into eighths with only some minor splits seen when held to light. Both left corners are lightly creased. Aged overall with moderate soiling. The back is fairly clean. Technical grade means little as this is one of very few notes known on the entire Act date. Truly, a **very important note on New Jersey** and an awesome opportunity.

Ex F.C.C. Boyd Estate.

VIVID AND VERY RARE
DECEMBER 20, 1783 TWELVE SHILLINGS



Lot No. 8300

- 8300 **State of New Jersey. December 20, 1783 Act. Twelve Shillings.** No.1762. Signed by Ewing and Mott. Printed on coarse stock. Size similar to 1781 issue. Standard designs, State seal on face. Leaf design on back and date '1784'. Trenton printed by Isaac Collins. An amazing fourth different denomination from this **very rare series**, withdrawn with few surviving notes of any type. This was also a denomination note **not represented** in the important 1993 DuPont Sale of New Jersey Colonial notes and lottery tickets. For the series, an **exceptional grade note**. This should be **high on the condition census** for any note on this Act date and certainly the denomination.

It is tempting to allow the rarity to temper the grade upwards. **Very Fine or so**. Fully intact without a split or void in sight, even when held up to the light. Vertical fold, upper corner creases and handling. Lightly toned with broad margins and slightly rounded corners. Based on the notes of this Act in this offering, very bright and clean on both sides. New Jersey Colonial notes in this league of rarity tend to be underpriced due to the extensiveness of the pre-Revolutionary issues. However, this Confederation era note is a **great rarity** and should justly find a place in a top notch collection of New Jersey banknotes or any American Colonial paper currency cabinet.

Ex F.C.C. Boyd Estate.

A SECOND DECEMBER 20, 1783 TWELVE SHILLINGS

The Newman Plate Note



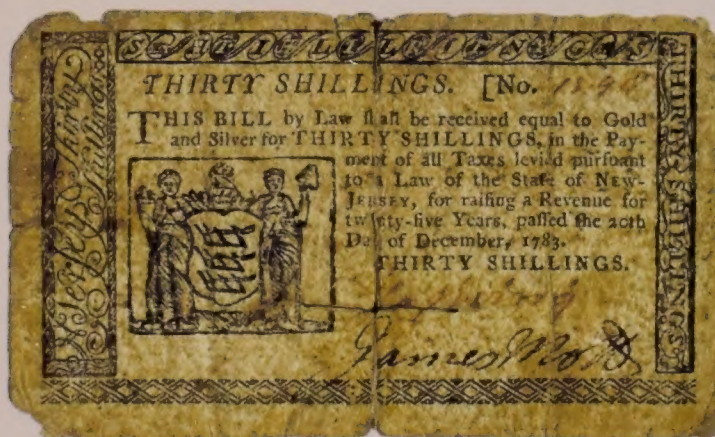
Lot No. 8301

- 8301 **State of New Jersey. December 20, 1783 Act. Twelve Shillings.** No.3497. Signed by Ewing and Mott. Printed on coarse stock. Size similar to 1781 issue. Standard designs, State seal on face. Leaf design on back and date '1784'. Trenton printed by Isaac Collins. **The Newman Plate Note**, so illustrated on page 259 of the fourth edition. A fifth note from this **very rare series** of hastily withdrawn notes and a second Twelve Shillings. As we stated, the denomination note **not represented** in the important 1993 DuPont Sale.

This amazing selection on this series is deceiving because this ample selection of notes from the Act in no way renders them as "common". On the contrary, this sextet of notes is an **historic occasion** for New Jersey collectors. We might not see an example of this Act date appear for another decade plus. A pleasing note. **Fine Plus**. Solid mostly, folded into eighths which seems to have been the norm on this issue. Short, internal splitting present. Lightly aged overall with light soiling on the face and moderate soiling on the back. A pleasing type note and important opportunity.

Ex F.C.C. Boyd Estate.

VERY RARE DECEMBER 20, 1783 THIRTY SHILLINGS



Lot No. 8302

- 8302 **State of New Jersey. December 20, 1783 Act. Thirty Shillings.** No.1598. Signed by Ewing and Mott. Printed on thinner coarse stock than prior denominations. Size similar to 1781 issue. Standard designs, State seal on face. Leaf design on back and date '1784'. Trenton printed by Isaac Collins. The final note from this **very rare series** of notes that was withdrawn rapidly, with few surviving notes of any denomination. Another denomination note **not represented** in the important 1993 DuPont Sale of New Jersey Colonial notes and lottery tickets.

The six notes in this epic offering indicate that "Extremely Fine" notes are not an option on this issue date. The paper yielded rapid splitting and this note was printed on much thinner paper than the previous five note. **Good to Very Good**. Vertical crease with splitting, fold along bottom quarter with internal splitting and other folds. Aged and moderately soiled. Some roughness, mostly confined to wide extremities of the margins. It is mostly whole and fairly appealing. It is what it is and is **virtually irreplaceable**. Mere money won't replace this example or the other notes from this Act upon the fall of the hammer.

Ex F.C.C. Boyd Estate.

STATE OF NEW JERSEY 1786 ISSUE

A Rare Post-Revolution Era and Early State Issued Series

An important Act date as these were the last State notes issued on New Jersey in the Colonial period. The authorization was for £100,000 of Bills of Credit. They were to remain legal tender until 1798. The 1786 notes are not as rare as the 1783 issues, but they are seldom found in high grades. This series circulated heavily and is priced in Newman in grades up to Fine only. However, this is slightly misleading as any note from this series, in any grade, is tough to find. This sale features six of the eight denominations issued.



Lot No. 8303



Lot No. 8304

BRIGHT 1786 SHILLING

- 8303 **State of New Jersey. 1786. One Shilling.** Plate A. No.30258. Signed by J.[ames] Ewing and B. Smith. Printed on thinner, wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms in black. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end '...Trenton,... 1786'. The DuPont 1993 Collection Sale had nine notes from this issue with some duplicates.

A complete denomination run would be an achievement as we believe the Six Pounds to be an important rarity. The good news about the Ford-Boyd notes on this Act is the condition. Most are strong grade as is this example. **About Very Fine.** The paper is soft from multiple folds and a vertical crease. The eye appeal is of a higher grade note due to the paper having the integrity for better wear, despite many foldings. The surfaces and color are bright with some of the mica still reflecting. A very minor juncture split seen at the bottom center. An excellent type note from this series.

Ex F.C.C. Boyd Estate.

James Ewing signed on the prior Act date, but is not listed as a signer on this Act. The signature is clearly his though.

RARE 1786 SHILLING NOTE

- 8304 **State of New Jersey. 1786. One Shilling.** Plate D. No.20989. Signed by M. Ewing and B. Van Cleve. Printed on thinner wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms in back. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end '...Trenton,... 1786'. A rare note, despite 50,000 printed using three plate positions. **Fine**, impaired. A piece at the top center chipped out and placed back and secured from the back with a hinge. Soiled on both sides, but the face color is quite sharp. Appealing still and an affordable example from this tough issue.

Ex F.C.C. Boyd Estate.

Benjamin Van Cleve was an officer in the Revolution. His house was located north of Trenton and Colonel Hand (later General Hand) led a group of Pennsylvania Rifleman right past Van Cleve's house during a famous delaying maneuver protecting George Washington and allowing Washington to win the Second Battle of Trenton, January 2nd, 1777, and the Battle of Princeton. Today this house is used as an alumni office for Rider University, located in Lawrenceville (originally Maidenhead), New Jersey.

VERY CHOICE 1786 THREE SHILLINGS



Lot No. 8305

- 8305 **State of New Jersey. 1786. Three Shillings.** Plate D. No.35398. Signed by B. Van Cleve and M. Ewing. Printed on thinner wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms printed in red. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end 'Trenton, 1786'.

Based on statistics alone, 40,000 printed with four plate positions (A, B, C, and D) making this not a rare note statistic-wise. However, except for 1993 DuPont and a few stragglers seen in the past fifteen years, there have been few to be seen for public sale. In reality, **a rare and very choice note on the Act.** This is superior by two full grades to the two DuPont sale notes of this denomination sold in the now "ancient history" of 1993 in terms of American paper currency collecting fervor.

Very Fine Plus. There is a claim to a higher grade, but that point is academic. Much crispness remaining with deep, original embossing to the back. Mostly well margined, but tight at the right. The back with a small toned patch from an old hinge mounting. Basically, **nearly exceptional** for the type. Perfect for a high end type set to represent this Act. There will be a day when New Jersey Colonial currency is collected with the fervor the New Jersey coppers are. When that day arrives, the grandeur of this lovely note will be more than apparent and the new owner will thank his wisdom and vision for being the high bidder on this lovely example.

Ex F.C.C. Boyd Estate.

A SECOND VERY ATTRACTIVE
1786 THREE SHILLINGS



Lot No. 8306

- 8306 **State of New Jersey. 1786. Three Shillings.** Plate A. No.28705. Signed by J. Ewing and B. Smith. Printed on thinner wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms in red. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end '...Trenton, 1786...'. A second **rare** Three Shillings with a different plate position.

Fine Plus. Exceptionally clean for the technical grade with a bold red State Arms vignette. Folded into eighths with handling. Excellent paper quality with embossing to the back present. The mica flecks on both sides still reflect like a new note. Well margined and centered. Another superior note from this Act. Notes of this caliber are seen only in the great collections such as this and soon to be yours.

Ex F.C.C. Boyd Estate.

RARE 1786 SIX SHILLINGS



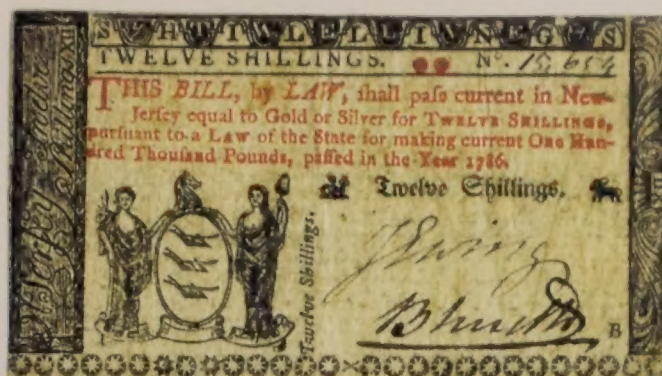
Lot No. 8307

- 8307 **State of New Jersey. 1786. Six Shillings.** No Plate Letter. No.20918[0?]. Signed by J. Ewing and B. Smith. Printed on thinner, rigid paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms in red. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back, bees on back, in black printed by Isaac Collins. At the back left end '...Trenton, 1786...'. Another rare note with a significantly lesser print run of 17,500 notes with this unlettered plate position known. Superior to the DuPont note, but with a mounting.

Fine. The top back edge is strip mounted with paper to a gilt edged white card. Bright color, wide margined and moderately soiled. There are two glue splatters on the back top corners. Pencil priced '7.50' on the back of the card. Hardly the cost of breakfast at the diner these days!

Ex F.C.C. Boyd Estate.

HANDSOME 1786 TWELVE SHILLINGS



Lot No. 8308

- 8308 **State of New Jersey. 1786. Twelve Shillings.** Plate B. No.15654. Signed by J. Ewing and B. Smith. Printed on thinner, rigid paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms in black. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end '...Trenton, ...1786'. Another rare note from this issue and Ford-Boyd high quality. Fred Boyd lived in New Jersey and perhaps no one in the history of numismatics appreciated colonial notes from this state more than he did. This note came from T. James Clarke and has a faint Chapman code on the upper back corner.

Very Fine. Tightly cut, but very evenly so. Bright text color and excellent contrast. The back is moderately soiled and critics grading from this vantage point (for their advantage) will lighten the grade. Appealing and a handsome note.

Ex T. James Clarke Collection; Henry Chapman.

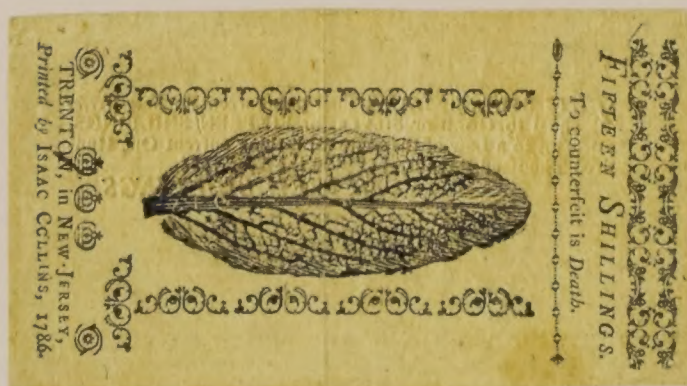
The Newman catalogue value (\$1,200 in Fine) is higher versus some of the lower denominations (like the 3 Shillings at \$750). Difficult to ascertain the price ratio amongst notes offered infrequently in a decade, let alone in the final five minute span that this 1786 section of the auction represents.



Washington Crossing the Delaware

SUPERB 1786 FIFTEEN SHILLINGS

Perhaps the Finest Known
and the Newman Plate Note



Lot No. 8309

- 8309 **State of New Jersey. 1786. Fifteen Shillings.** No.2844. Signed by M. Ewing and B. Van Cleve. Printed on thinner wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms in black. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end '...Trenton, ...1786'. **The Newman Plate Note**, so illustrated on page 260 of the fourth edition.

We continue to remind you that this is a **rare series**. This is not only an excellent example, but for the issue it is **quite stunning**. The DuPont Collection was fortunate to have had one in Fine to Very Fine with a stain. That note brought \$1,430.00 in 1993. This example does hand stands, cartwheels, and wins the all around gold medal compared to that important note. Obviously, **high condition census** for the note and series. Perhaps **the finest known** of the type.

About Extremely Fine. In a way, an unfriendly action to call it that. Vertical fold, two off diagonal fold on the left half and a lower left corner fold. The surfaces and color are immaculate and clean. The margins are tight as typical. Embossed sharply to the back with reflecting mica picking up all the light that seems destined to head towards its riveting beauty. A note that makes collecting New Jersey more and more relevant to those jaded to the plethora of March 25, 1776 notes. **Extremely significant** and for **the highest end collection of any genre of paper money**.

Ex F.C.C. Boyd Estate.

VERY RARE 1786 THIRTY SHILLINGS

Denomination Not in the DuPont Collection



Lot No. 8310

- 8310 **State of New Jersey. 1786. Thirty Shillings.** No.8540. Signed by J. Ewing and B. Smith. Printed on thinner wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end '...Trenton, ...1786'.

Without a doubt, **an important rarity on the series and the entire State.** This impressive offering includes eight notes, one less than DuPont, but the overall condition is markedly superior to the notes in that 1993 sale.

This **denomination not in the 1993 DuPont Sale.** Only 10,000 printed of this denomination and certainly among the rarest of the types on this 1786 Act. **Fine Plus.** Vertical crease and multifold on this paper that wore well. Moderately soiled on both sides with sharp color. Tightly cut and slightly inwards on the lower left of the face. The back with a burn patch on the bottom center. Bold pencil code "myxx" on the back top edge. A final opportunity in this sale to obtain a rare note from this Act date.

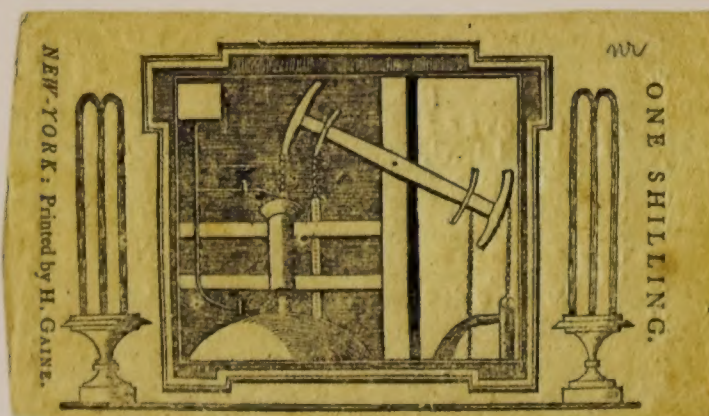
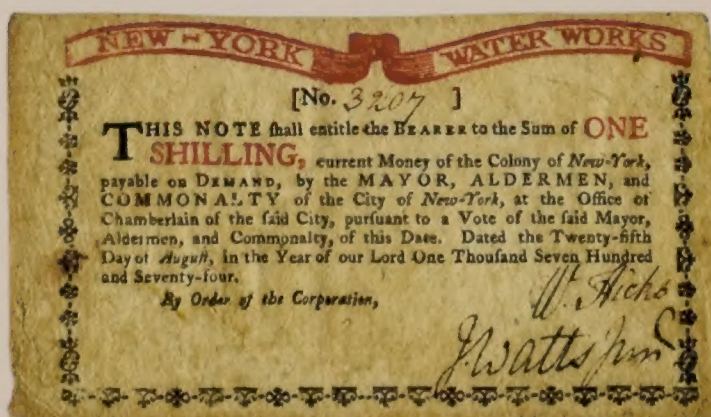
Ex F.C.C. Boyd Estate.

The Ford-Boyd Collection was represented by seven of the eight denominations on this Act. Six of them are in this sale from the One Shilling to this Thirty Shillings note. The Three Pounds note was sold in last May, 2005's Ford X Sale in Atlanta. That note, lot 4769, was Very Fine and mounted to a card. That did not stop it from realizing \$5,500.00. The DuPont Collection also had a Three Pounds note which in 1993 realized \$2,200. The print run on the Six Pounds was only 2,500 notes and we have not seen an example of that note in person.

NEW YORK
CITY OF NEW YORK-
AUGUST 25, 1774 WATER WORKS ISSUE

This is an interesting series of city issued scrip notes that would be followed by three further issue dates. In this time period, water was almost as precious as gold in some regards. The notes are very distinctively engraved, use face color borders or texts, and use unusual paper. The cuts were engraved by Elisha Gallaudet and printed by Hugh Gaine.

AUGUST 25, 1774 DENOMINATION TRIO



Part of Lot No. 8311

- 8311 **Mayor, Alderman and Commonalty of the City of New-York. August 25, 1774 Water Works Issue. One Shilling.** No.3207. Signed by Whitehead Hicks and J. Watts, Jr. Printed on two part stock, the face thin white and the back coarse brown board. Typeset, red banner at top. Black texts with red denomination. Back with Christopher Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. **Choice About Uncirculated**, very petty handling rubs. Bold and vivid. Boyd penciled price code upper right back corner ('nr'=35 cents!); **Four Shillings.** No.4425. Signed by Jacob Lefferts and Jno. Cruger. Printed thinner stock. Style as last. Extremely Fine. The color slightly off. Face toning spot showing through to the back and a back ink blot. Ex Clarke; **Eight Shillings.** No.2443. Signed by Hicks and Watts, Jr. Thinner paper as last. Red banner and border ornaments. **About Extremely Fine.** Some surface soiling. An excellent trio of notes. 3 pieces.

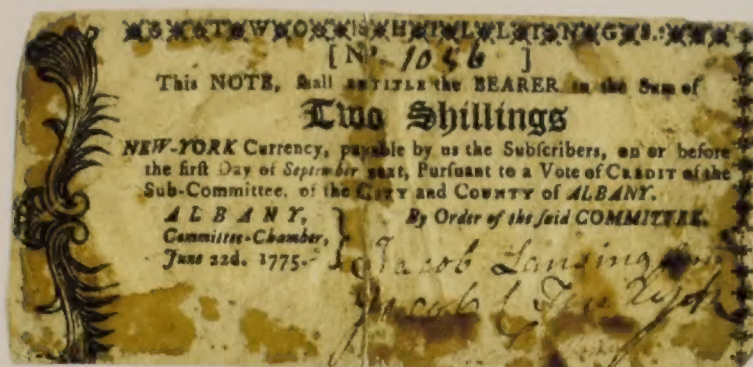
Ex F.C.C. Boyd Estate.

CITY AND COUNTY OF ALBANY-JUNE 22, 1775 ISSUE

A Superb Offering of Five Different Denominations
on this Very Rare Municipal Series

The First Notes from this Series Catalogued for Public Auction

This was an emergency issue of £500 in notes of five denominations. The sheets appear to have been printed vertically in strips. They were redeemable in New York Currency. According to Newman's listing, the denominations issued are Two Shillings, Five Shillings, Ten Shillings, Twenty Shillings, and Forty Shillings.



Lot No. 8312

- 8312 **City and County of Albany. June 22, 1775. Two Shillings.** No.1056. Signed by Jacob Lansing, Jr. and Jacob C. Ten Eyck, and Abraham Yates, Jr. [in red, mostly faded]. Printed on laid paper. Wide format. Uniface, typeset note with left end flourish and ornamental borders. A **rare series** of municipal notes. The Ford-Boyd Collection has a complete run of denominations as listed in Newman. The series is so rare, that it **was not represented in the 1993 Dupont Colonial Private Scrip offering** held by R.M. Smythe & Co. **Fine or so.** Vertically split, backed to white paper. Rather stained along the bottom and center. However, intact, readable and **very rare.**

Ex F.C.C. Boyd Estate.

The March, 1993 Smythe Sale was not a "named" sale but contained Colonial era portions of DuPont's historical paper money collection. Focused in that sale catalogue were his lottery tickets, Colonial Currency (strongest in New Jersey), and private issuer bills of the Colonial era. Many of the Newman Plate Notes on the private issuers came from the DuPont Collection. Due to the broadness of that holding, it reflects well on the great rarity of this series of municipal notes.



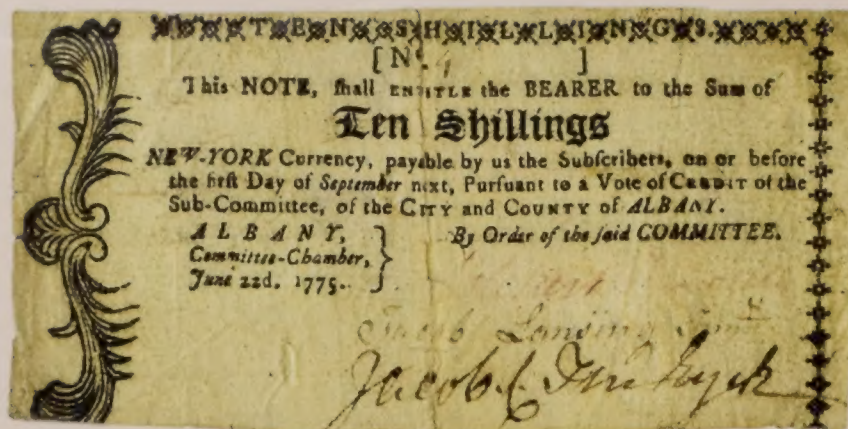
Lot No. 8313

- 8313 **City and County of Albany. June 22, 1775. Five Shillings.** No.575. Signed by Jacob Lansing, Jr., Jacob C. Ten Eyck, and Abraham Yates, Jr. [in red ink]. Printed on laid paper. Wide format. Uniface, typeset note with left end flourish with ornamental borders. The top of the sheet or strip with three wide margins and a full indent flourish at the left. **Fine**, but folded in eighths with splitting. These are backed old paper strips, but the paper quality overall is strong around splits. Moderate glue stains at the bottom and left. Well accomplished signatures including the bottom red one. Another great rarity on New York.

Ex F.C.C. Boyd Estate.

**BOLD AND VIVID ALBANY
JUNE 22, 1775 TEN SHILLINGS**

Serial Number 4 and The Newman Plate Note



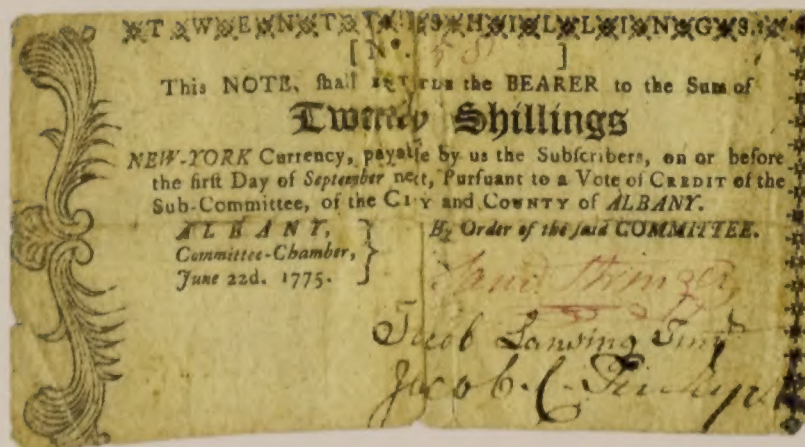
Lot No. 8314

- 8314 **City and County of Albany. June 22, 1775. Ten Shillings.** No.4. Signed by Abraham Yates, Jr. [in red, fading], Jacob Lansing, Jr. and Jacob C. Ten Eyck. Printed on laid paper. Wide format. Uniface, typeset note with left end flourish with ornamental borders. **The Newman Plate Note**, so illustrated on page 237 of the fourth edition. A bright and vivid example, sharply printed and bold.

Very Fine with a vertical split down the center. This is backed with an old postage stamp selvege. From the face, the note is exceptional and presents great eye appeal. We would not be surprised if this is the **finest known on the series and date**. An important note for Colonial specialists and an exceptionally early obsolete private scrip note on New York.

Ex F.C.C. Boyd Estate.

**VERY RARE ALBANY
JUNE 22, 1775 TWENTY SHILLINGS**

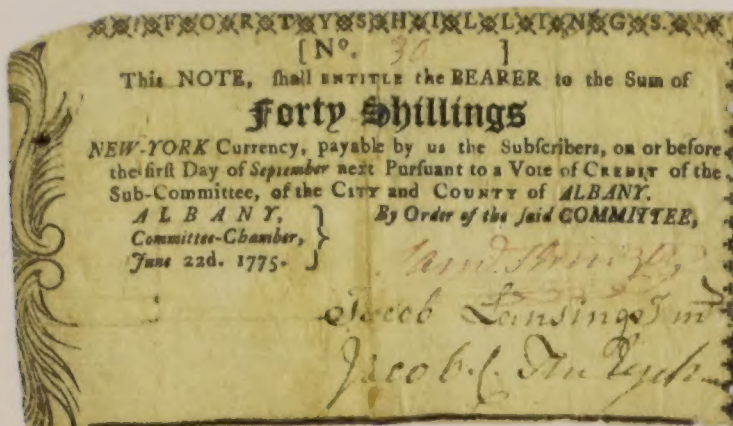


Lot No. 8315

- 8315 **City and County of Albany. June 22, 1775. Twenty Shillings.** No.58. Signed by Samuel Stringer [in red], Jacob Lansing, Jr. and Jacob C. Ten Eyck. Printed on laid paper. Wide format. Uniface, typeset note with left end flourish with ornamental borders. The first we have seen or catalogued. **Very Fine**, split vertically and strip repaired from the back postage stamp selvege. Bright with both halves having strong paper crispness. Some pinholes and other minor voids seen under the light. **Very rare** as are all notes from this series.

Ex F.C.C. Boyd Estate.

BRIGHT AND SUPERBLY PRINTED
ALBANY JUNE 22, 1775 FORTY SHILLINGS



Lot No. 8316

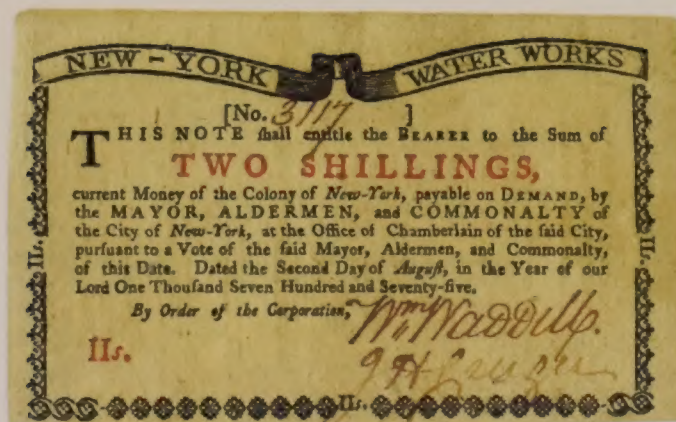
- 8316 **City and County of Albany. June 22, 1775. Forty Shillings.** No.30. Signed by Samuel Stringer [in red], Jacob Lansing, Jr. and Jacob C. Ten Eyck. Printed on laid paper. Wide format. Uniface, type-set note with left end flourish with ornamental borders. **Fine or better.** Vertical splitting from the bottom, but not all the way up to the top edge. Backed with paper stripping. Upper right corner re-joined with paper tape and a shaved in upper left corner. However, from the face, a bright and vivid note. An amazing **fifth and final denomination** on this very rare municipal issue. The **first notes** from this series we have ever catalogued for sale. An important offering to say the least.

Ex F.C.C. Boyd Estate.

CITY OF NEW YORK-
AUGUST 2, 1775 WATER WORKS ISSUE

This was the second issue of Water Works notes by the City. The style is the same and the use of the dark, coarse paper on the back continued. Not emitted were the 2,000 One Shilling notes authorized with only a proof existing.

NEARLY GEM AUGUST 2, 1775 TWO SHILLINGS

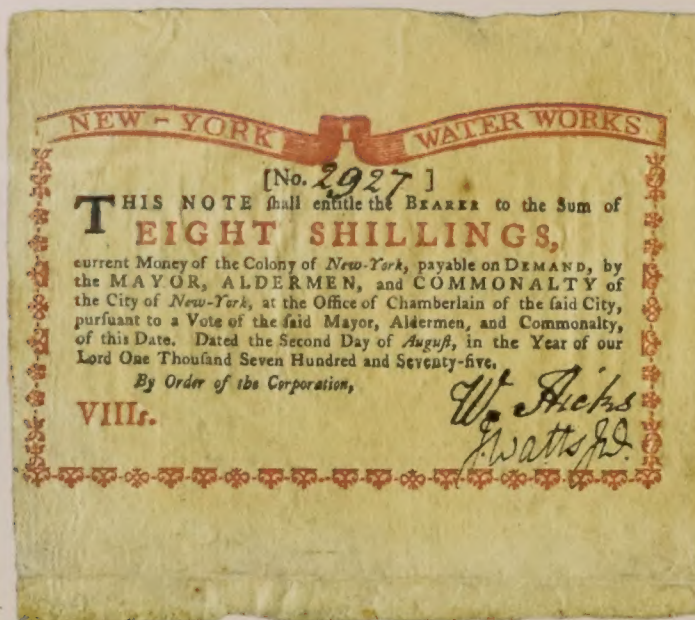


Lot No. 8317

- 8317 **Mayor, Alderman and Commonalty of the City of New-York. August 2, 1775 Water Works Issue. Two Shillings.** No.3117. Signed by Wm. Waddell and J.H. Cruger. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issue. Typeset, banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. **Choice Crisp Uncirculated** and many will call this a **Gem**. For the fussy, the bottom margin is narrower than others, but complete.

Ex F.C.C. Boyd Estate.

BROADLY MARGINED EIGHT SHILLINGS



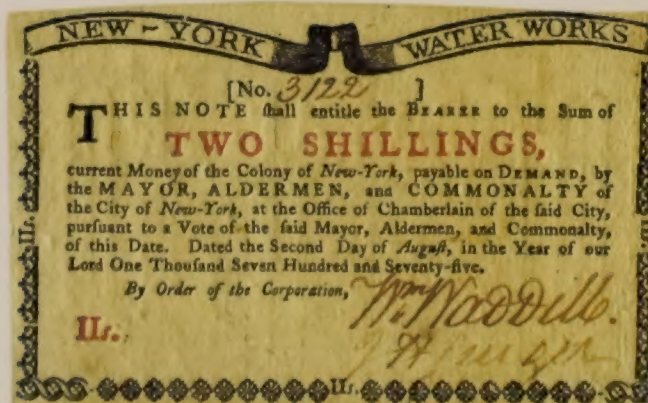
Lot No. 8318

- 8318 **Mayor, Alderman and Commonalty of the City of New-York. August 2, 1775 Water Works Issue. Eight Shillings.** No.2927. Signed by Hicks and Watts, Jr. Printed on two part stock, the face thin white and the back coarse brown board. Typeset, red banner at top with red ornamental border. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. Extremely wide top and bottom margins. **Choice About Uncirculated.** Bold and vivid colors. Handling mostly confined to the outer extremities of the wide margins.

Ex F.C.C. Boyd Estate.

The bottom margin shows the two part paper construction with the white face sheeting being nearly an eighth of an inch wider than the back, brown coarse sheet.

TRIO OF WATER WORKS NOTES - All ex T. James Clarke Collection

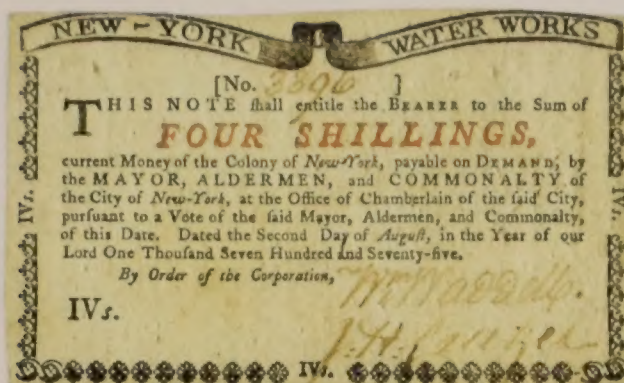


Part of Lot No. 8319

- 8319 **Mayor, Alderman and Commonalty of the City of New-York. August 2, 1775 Water Works Issue. Two Shillings.** No.3122. Signed by Wm. Waddell and J.H. Cruger. Printed on two part stock, the face thin white and the back coarse brown board. Typeset, red banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. **Crisp Uncirculated** and close to **Choice**. Boldly printed and well executed. The lower right is trimmed in ever so slightly. A very sharp example; **Four Shillings.** No.2764. Signed by Wm. Waddell and J.H. Cruger. Printed thinner stock. Style as last. **Extremely Fine.** Clarke's pencil code deftly concealed on the back; **Eight Shillings.** No.2899. Signed by Hicks and Watts, Jr. Thinner paper as last, the back is clearly dark brown; an interesting paper variance. Red banner and border ornaments. Wide sheet margins on all sides. **About Uncirculated** due to some edge handling. Bright colors and handsome. 3 pieces.

Ex T. James Clarke Collection; Henry Chapman.

UNCIRCULATED DENOMINATION TRIO



Part of Lot No. 8320

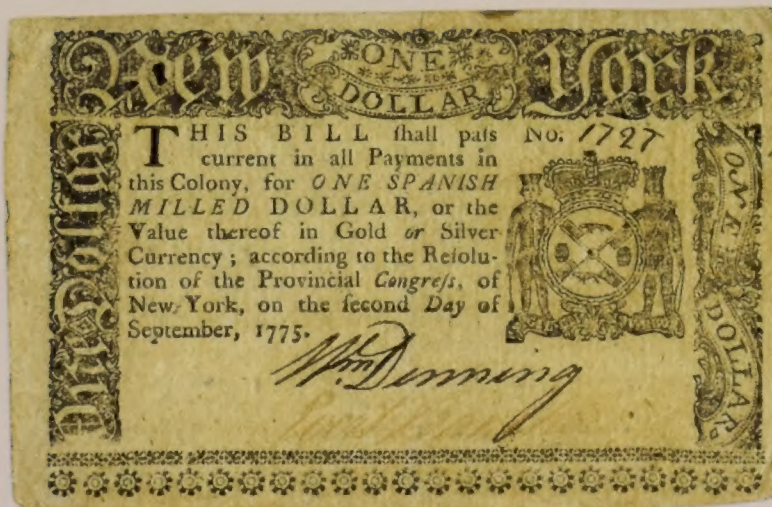
- 8320 **Mayor, Alderman and Commonalty of the City of New-York. August 2, 1775 Water Works Issue. Two Shillings.** No.3107. Signed by Wm. Waddell and J.H. Cruger. Printed on two part stock, the face thin white and the back coarse brown board. Typeset, red banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. **Crisp Uncirculated** and close to **Choice**. Bold and vivid. Quite sharp with very petty corner rubs; **Four Shillings.** No.3396. Signed by Wm. Waddell and J.H. Cruger. Printed thinner stock, the back is quite bright for the series. Style as last. **Crisp Uncirculated**, and nearly **Choice**. Bold and vivid, but slightly close at the top of the face; **Eight Shillings.** No.4379. Signed by Hicks and G. Brewerton. Thinner paper as last, the back is clearly dark brown. Red banner and border ornaments. Wide sheet margins on all sides. **Crisp Uncirculated**. Bright colors, but trimmed in somewhat. Another lovely trio of high grade notes. 3 pieces.

Ex F.C.C. Boyd Estate.

SEPTEMBER 2, 1775

This series of legal tender bills was well circulated in the Colony and featured six denominations. There were \$112,500 in Spanish Milled Dollars (£45,000) of notes authorized on this resolution. Each had a distinctive back motif with a Latin motto. The face designs used border cuts and the New York Arms at the right. High grade notes are encountered, but the majority of notes seen on this issue are Very Fine or less.

PLEASING SEPTEMBER 2, 1775 ONE DOLLAR NOTE



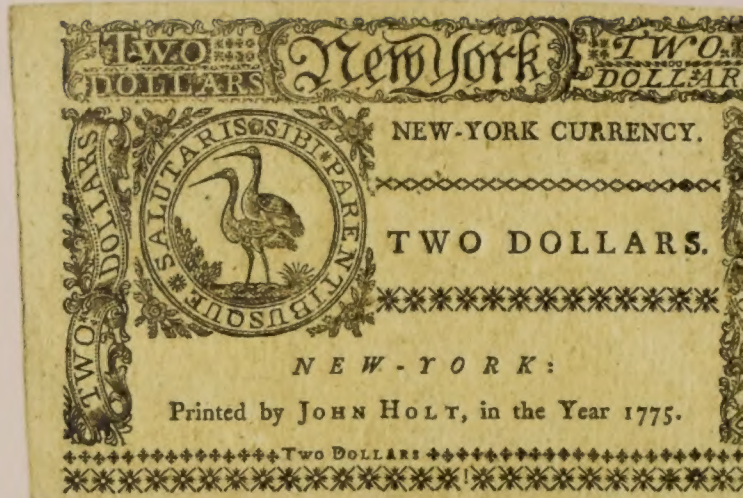
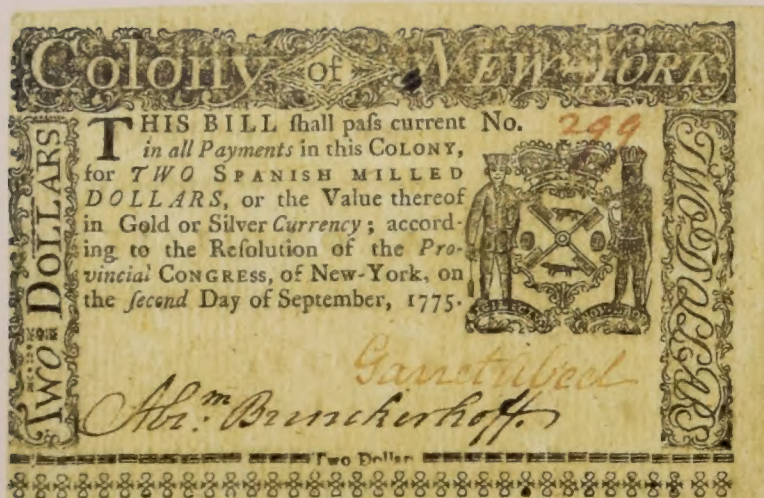
Lot No. 8321

- 8321 **Colony of New York. September 2, 1775. One Dollar.** No.1727. Signed by Wm. Demming and Evert Bancker [in red, very faint]. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, circular medallion with sheaf of wheat, motto *ACERVUS E PARVIS GRANDIS*. Imprint 'Printed by John Holt, in the Year M, DCC, LXXV'. The red signature is quite faint. **Almost Uncirculated**, and essentially a mishandled new note. The upper corners are handled, otherwise an uncreased and sharp example. Excellent for the type and series.

Ex F.C.C. Boyd Estate.

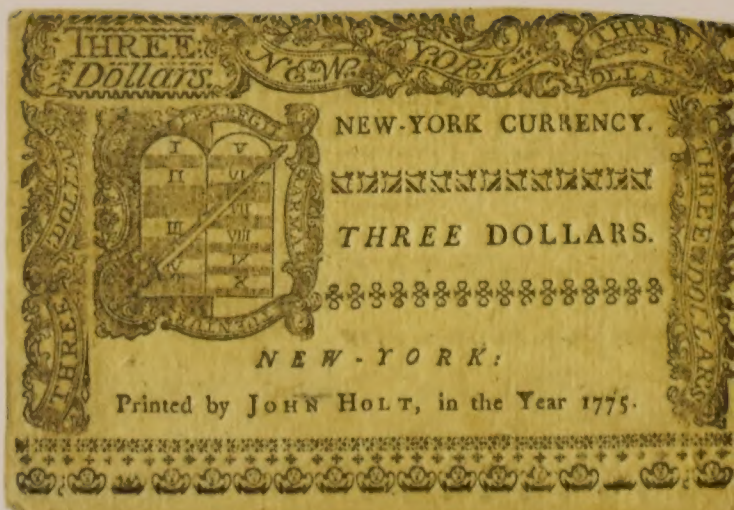
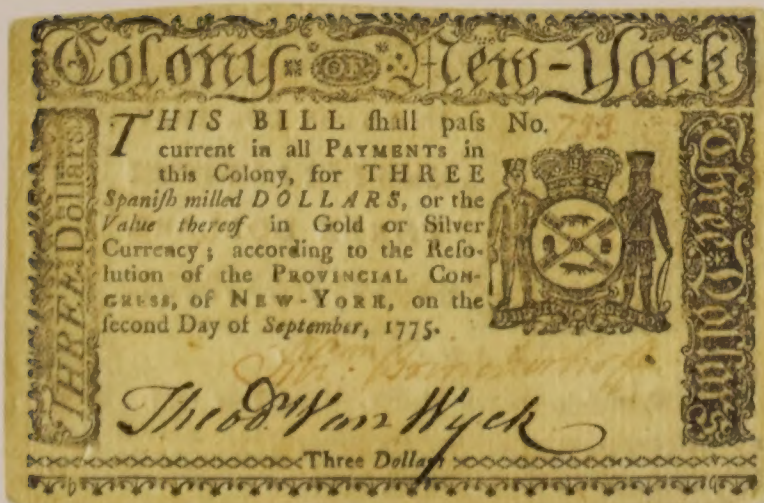
There were 10,000 \$1 notes printed as opposed to only 5,000 notes of the other five denominations.

CHOICE TWO DOLLARS NOTE



Lot No. 8322

- 8322 **Colony of New York. September 2, 1775. Two Dollars.** No.299. Signed by Garrit Abeel [in red] and Ab'm Brinckerhoff. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, circular medallion with pair of storks, motto *SALUTARIS SIBI PARENTIBUSQUE*. Imprint 'Printed by John Holt, in the Year 1775'. **Choice Crisp Uncirculated.** Not a perfect note some may argue, but very fresh for its 225 plus years on the planet. Boldly impressed with an exquisite back. The left margin is tight and there is an ink speck on the top face border cut. Only 5,000 notes were printed and very few of that number remain in grade. A lovely note, **uncommon in this lofty state, and worthy of a record price for the type.**

*Ex F.C.C. Boyd Estate.*CHOICE EXAMPLE OF THE
POPULAR "TEN COMMANDMENTS" MOTIF BACK

Lot No. 8323

- 8323 **Colony of New York. September 2, 1775. Three Dollars.** No.233. Signed by Ab'm Brinckerhoff [in red] and Theo.[odore] Van Wyck. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, vignette of with tablets with The Ten Commandments, a sword diagonally across, motto *LEX REGIT ARMS TUENTUR*. Imprint 'Printed by John Holt, in the Year 1775'. **Crisp Uncirculated** with the appearance of **Choice**. There is handling at the left end and rubbed top corners. However, the note is virtually as cut from the sheet and issued. Calling this "About Uncirculated" is unfair. Uncommon quality and a popular thematic note.

Ex F.C.C. Boyd Estate.

LOW SERIAL NUMBER
"TEN COMMANDMENTS" TYPE

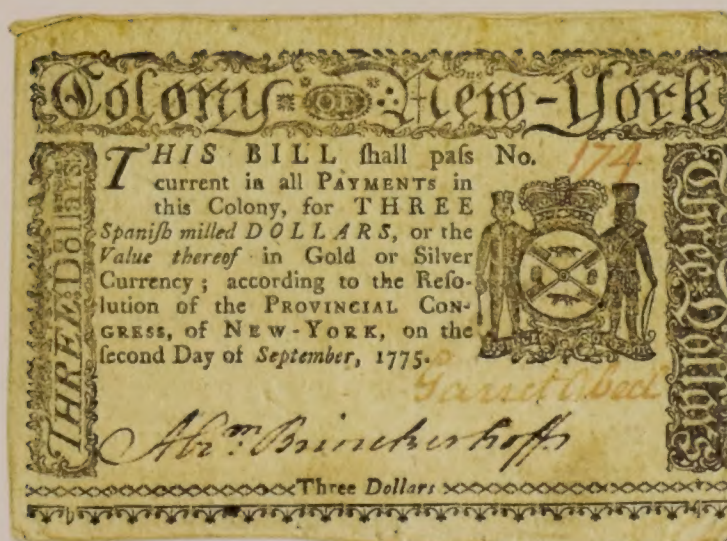


Lot No. 8324

- 8324 **Colony of New York. September 2, 1775. Three Dollars. No.-9.** Signed by Garrit Abeel [in red] and Ab'm Brinckerhoff. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, vignette of tablets with The Ten Commandments, a sword diagonally across, motto *LEX REGIT ARMS TUENTUR*. Imprint 'Printed by John Holt, in the Year 1775'. A lovely **low serial** number note. **Crisp Uncirculated and close to Choice.** Crisp, bright and vivid. However, the top margin is bowed in slightly to border line seen from the face and back. Otherwise, only slight handling and nearly an exceptional note.

Ex F.C.C. Boyd Estate.

A THIRD ATTRACTIVE EXAMPLE
WITH THE "TEN COMMANDMENTS" MOTIF BACK



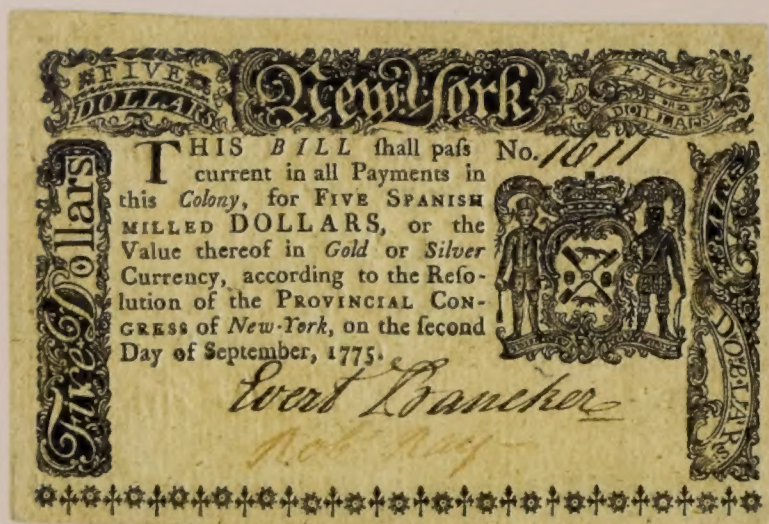
Lot No. 8325

- 8325 **Colony of New York. September 2, 1775. Three Dollars. No.174.** Signed by Garrit Abeel [in red] and Ab'm Brinckerhoff. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, vignette of tablets with The Ten Commandments, a sword diagonally across, motto *LEX REGIT ARMS TUENTUR*. Imprint 'Printed by John Holt, in the Year 1775'. **Choice Almost Uncirculated.** Essentially a new note, but a long sheet handling fold along the bottom margin and some corner handling. The right margin is tight, but this is another very sharp example. Worthy of eclipsing perceived current value trends handily.

Ex F.C.C. Boyd Estate.

EXCEPTIONAL FIVE DOLLARS
THIRTEEN BRANCH CANDELABRUM TYPE

A Stunning Example



Lot No. 8326

- 8326 **Colony of New York. September 2, 1775. Five Dollars.** No.1611. Signed by Evert Bancker and Rob't Ray [in red]. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, vignette of 13 Branched Lit Candelabrum, motto *UNO EODEMQUE IGNI*. Imprint 'Printed by John Holt, in the Year 1775'. This is another great allegorical theme on this series of printed back by Holt.

An **exceptional example** and quality not seen often on many Colonial notes except for a few dwindling "hoard" series (this once was a "hoard", but long dispersed in 1935 or so in Wayte Raymond's shop). Though some notes from this issue were saved, they are far from commonplace at the highest end of the condition spectrum.

Gem Crisp Uncirculated. Fully so and considered as such by Mr. Ford, or near enough for "government work." The surfaces are immaculate with the printed portions perfectly placed on the paper with full and wide margins. Sharply printed with embossing that "rolls like the sea" across the paper surfaces. There are some petty dings on the corners from the storage in the "Boyd Boards," but otherwise this is virtually a **perfect example of the type and series**. Throw out the catalogue value and any preconceptions of prior worth for this potentially **condition census topping note**.

This peach of a note is for the finest quality cabinet of New York Currency, Colonial era currency or all Numismatic Americana.

Ex F.C.C. Boyd Estate.

SHARP FIVE DOLLARS-EX CLARKE

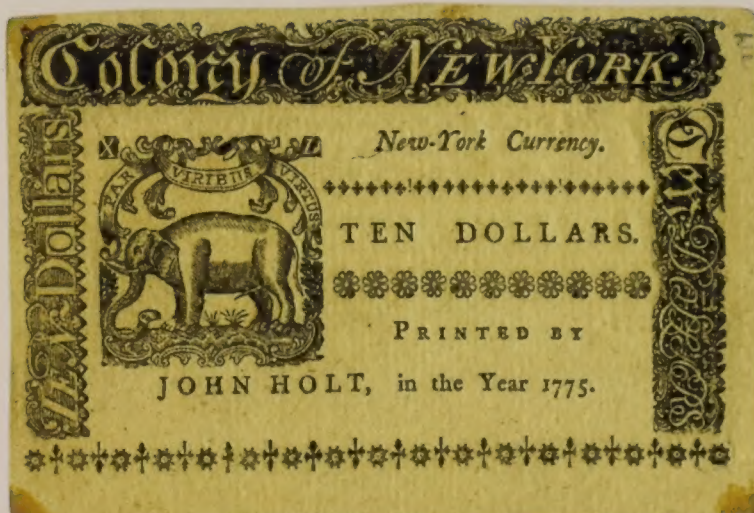
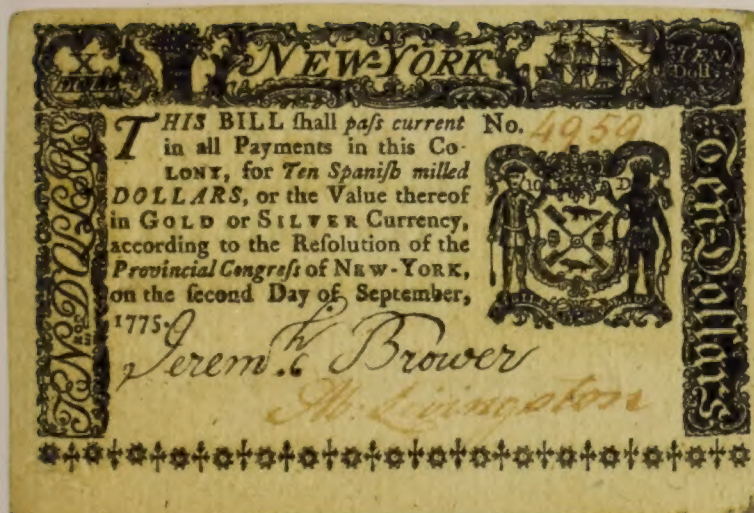


Lot No. 8327

- 8327 **Colony of New York. September 2, 1775. Five Dollars.** No.4949. Signed by Jerem'h Brower and Ab: Livingston [in red]. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, vignette of 13 Branched Lit Candelabrum, motto *UNO EODEMQUE IGNI*. Imprint 'Printed by John Holt, in the Year 1775'. **Crisp Uncirculated.** Looks like the top corner of the sheet with two wide margins and tightness at the right and bottom. Natural paper ripples along the top wide margin. The upper left corner is soft. Well printed and embossed. Pinhole in wide left margin near the top. Pencil code at back right margin "hc/rzz" by Clarke.

Ex T. James Clarke Collection; Henry Chapman.

CHOICE ELEPHANT MOTIF TEN DOLLARS



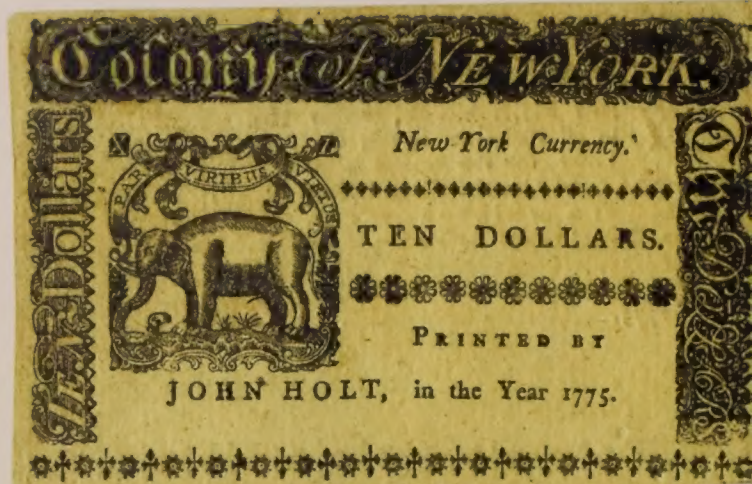
Lot No. 8328

- 8328 **Colony of New York. September 2, 1775. Ten Dollars.** No.4959. Signed by Jerem'h Brower and Rob: Livingston [in red]. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, vignette of Elephant, motto *PAR VIRIBUS VIRTUS*. Imprint 'Printed by John Holt, in the Year 1775'. Another very popular motif back on this series. Not a rare series with many notes known in the Fine, Very Fine and Extremely Fine grade ranges. However of the 5,000 printed, few crisp new notes or those nearly so were saved. Uncirculated notes from this issue are not seen often on today's market.

Crisp Uncirculated and nearly **Choice**. The lower left corner is lightly bent, to call this "About Uncirculated" is not logical. Wide margins, particularly the bottom (a petty nick at the left) and well printed. Three back corners with light toning from an old mounting. Light Raymond pencil code at the upper right.

Ex F.C.C. Boyd Estate.

A SECOND ATTRACTIVE ELEPHANT MOTIF TEN DOLLARS

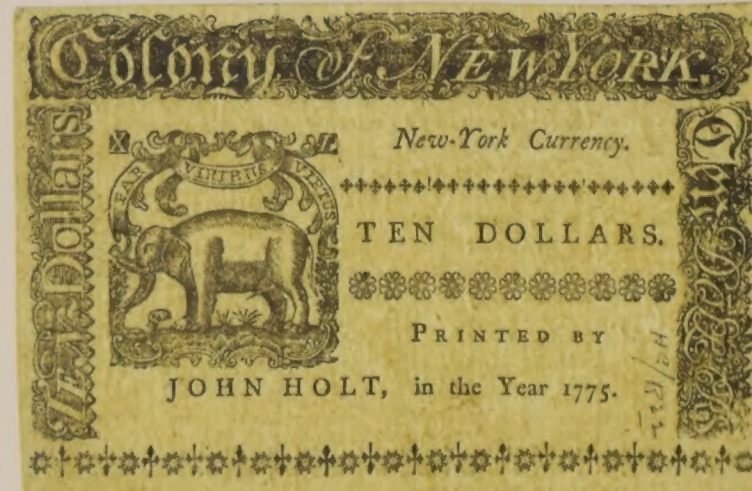


Lot No. 8329

- 8329 **Colony of New York. September 2, 1775. Ten Dollars.** No.316. Signed by Garrit Abeel [in red] and Abrm. Brinckerhoff. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, vignette of Elephant, motto *PAR VIRIBUS VIRTUS*. Imprint 'Printed by John Holt, in the Year 1775'. Another attractive type note on this series with the popular Elephant vignette. **Crisp Uncirculated** and nearly **Choice**. The corners exhibit rubbing from collector handling over 225 plus years. Complete margins, though narrow at the top right. Subtle toning of this paper and very pleasing to the eye.

Ex F.C.C. Boyd Estate.

SEPTEMBER 2, 1775 NOTES ON THINNER PAPER



Lot No. 8330

- 8330 **Colony of New York. September 2, 1775. Five Dollars.** No.1101. Signed by Ab: Livingston [?, in red, fading] and Rob't Ray. Printed on thinner stock than previous \$5 notes from this act. Ornate border cuts, New York Arms right. Printed back, vignette of 13 Branched Lit Candelabrum, motto *UNO EODEMQUE IGNI*. Imprint 'Printed by John Holt, in the Year 1775'. A lovely note. **Choice About Uncirculated or better**. Essentially new, but the corners are heavily rubbed with some rounding. Pencil code by Clarke in the interior of the back; **Ten Dollars.** No.1600. Signed by Evert Bancker and Rob't Ray [in red]. Printed on thinner stock than previous \$10 notes from this act. Ornate border cuts, New York Arms right. Printed back, vignette of Elephant, motto *PAR VIRIBUS VIRTUS*. Imprint as last. **Crisp Uncirculated**. The right margin trimmed in slightly, the others were wide. Fresh and vibrant. Clarke pencil code at right back inside edge of border cut. An attractive note. 2 pieces.

Ex T. James Clarke Collection; Henry Chapman.

The paper on both of these notes is noticeably thinner than the \$5 and \$10 notes catalogued above. These variances can be studied in a collection such as Ford-Boyd. Printers often used what paper was available at the time.



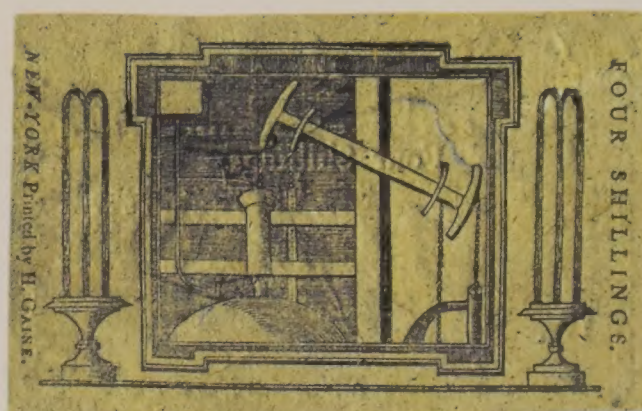
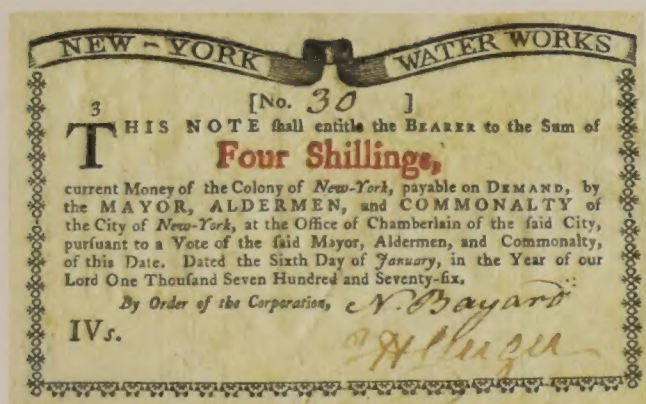
Part of Lot No. 8331

- 8331 **Colony of New York. September 2, 1775. Half a Dollar.** No.3216. Signed by John Reade and Robt. Livingston [?, in red, faded]. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, vignette in circle of Tree being Planted, motto *POSTERITATE*. Imprint 'Printed by John Holt, in the Year M, DCC, LXXV'. **Very Fine to Extremely Fine.** A hard vertical crease with a short split at the top. Some upper left foxing, seen more so from the back. Moderate surface soiling. Lowest denomination on the series and likely to be the toughest to find in high grades; **One Dollar.** No. 1070. Signed by W. Denning [in red] and Rob't Ray. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, circular medallion with sheaf of wheat, motto *ACERVUS E PARVIS GRANDIS*. Imprint 'Printed by John Holt, in the Year M, DCC, LXXV'. **Extremely Fine** or nearly so. Creased, but crisp and vivid. Heavy handling on three corners. The top margin shows the note above on the face and back; **Two Dollars.** No. 4445. Signed by Tho. Tucker and Ab. Livingston. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, circular medallion with pair of storks, motto *SALUTARIS SIBI PARENTIBUSQUE*. Imprint 'Printed by John Holt, in the Year 1775'. The face printing is a bit light. **Extremely Fine.** Softly creased with side handling. Bright on both sides with very modest soiling. An excellent trio from this attractive series of New York Colonial notes. **3** pieces.

Ex F.C.C. Boyd Estate.

CITY OF NEW YORK - JANUARY 6, 1776 WATER WORKS ISSUE

The third Water Works issue and indicated with a small '3' placed over the large 'T' in the obligation introduction. The cuts, paper style and imprint are similar to the prior issues.

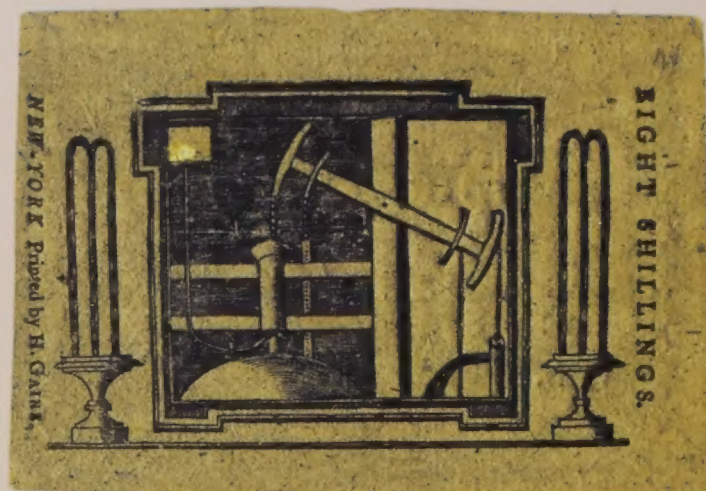
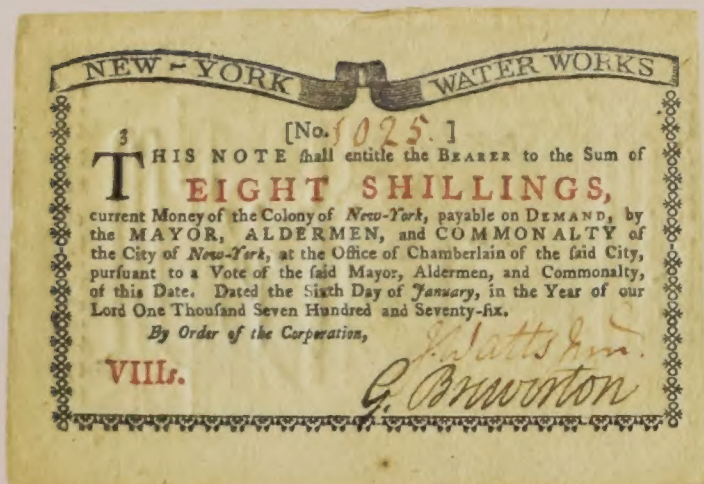


Lot No. 8332

- 8332 **Mayor, Alderman and Commonalty of the City of New-York. January 6, 1776 Water Works Issue. Four Shillings.** No.30. Signed by N. Bayard and J.H. Cruger. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issue, '3' over the large 'T' in 'This'. Typeset, banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. Not considered a rarity, but an **exceptional example** of the series and type. **Gem Crisp Uncirculated.** The face bold and white with deepest impression, the red blasting off the paper. The embossing to the back is superb. Complete and even margins. The back is centered perfectly and beautifully.

Ex F.C.C. Boyd Estate.

JUMBO MARGINED EIGHT SHILLINGS

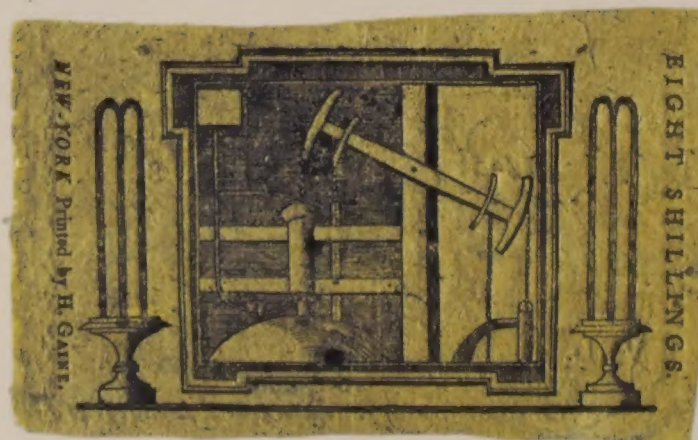
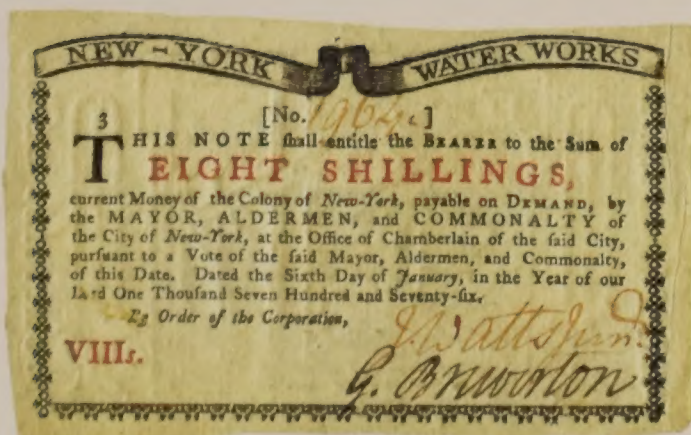


Lot No. 8333

- 8333 Mayor, Alderman and Commonalty of the City of New-York. January 6, 1776 Water Works Issue. Eight Shillings. No.1025. Signed by Watts, Jr. and G. Brewerton. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issue, '3' over the large 'T' in 'This'. Typeset, banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. Wide margins around all sides. **Choice Crisp Uncirculated** and perhaps a **Gem**. Some handling on the wide top edge. A hard to notice, natural paper thin on the coarse brown back confined away from the dark printing. Exceptionally attractive.

Ex F.C.C. Boyd Estate.

SHARP WATER WORKS TRIO WITH A VERY LOW NUMBER NOTE



Part of Lot No. 8334

- 8334 Mayor, Alderman and Commonalty of the City of New-York. January 6, 1776 Water Works Issue. Two Shillings. No.4102. Signed by And'w. Gautier and J.H. Cruger. Standard size, paper, designs and imprint. **About Uncirculated** and appears **Choice Uncirculated** at first glance. A light handling bend. Bold, vivid and well margined; **Four Shillings**. No.8. Signed by N. Bayard and J.H. Cruger. An exceptionally low serial number on an available type. **Crisp Uncirculated**. Tightly margined at the top and some faint surface soiling. Pencil notation on the back, "D-2-27-1922 BHH". Probably, from Chapman; **Eight Shillings**. No.1964. Signed by Watts, Jr. and G. Brewerton. **Crisp Uncirculated** and most would call **Choice**. Fully margined, but slightly uneven cut. Solitary pinhole in wide top margin. First time on the market in decades and a lovely trio. 3 pieces.

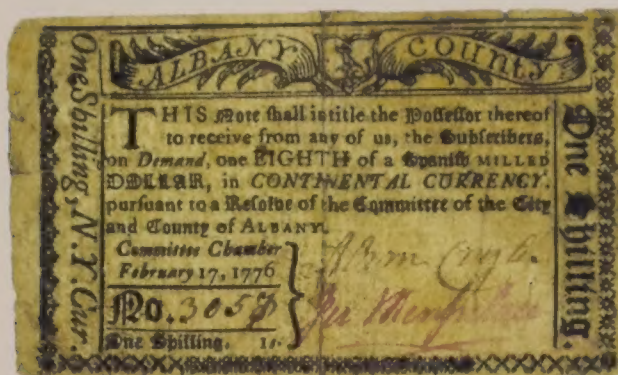
Ex T. James Clarke Collection; Henry Chapman.

CITY AND COUNTY OF ALBANY-FEBRUARY 17, 1776 ISSUE

Very Rare Second Albany Series Payable in Continental Currency

This was the second issue of notes from Albany with a date that coincides with the Continental Currency Resolution and was payable in "Continental Currency." Note that the denominations do not completely align with the small change bills from that Resolution date (i.e. the change bills with Fugio motifs). Known notes are generally low grade with a few examples in the Dupont Collection. This series is listed (the first issue is not) in Gordon Harris' *New York State Scrip and Private Issues* (author, 2001). The majority are high Rarity 6 or Rarity 7 notes.

RARE ALBANY FEBRUARY 17, 1776 ONE EIGHTH OF A DOLLAR NOTE



Lot No. 8335

- 8335 **City and County of Albany. February 17, 1776. One Eighth of a Spanish Milled Dollar or One Shilling.** No.3057[over '6']. Signed by Abrm. Cuyler[?, an unlisted signature] and Jn. Van Rensselaer [in red]. Printed on laid paper. Uniface, ornate border cuts and type set. Banner 'ALBANY COUNTY' in the top cut. Serial number block lower left with denomination in Gothic sideways in the right end cut. Gordon Harris H1; Rarity 7. If not Rarity 7, then certainly high Rarity 6.

A superior note. **Fine**, split in half and paper stripped from the back. Uniformly toned as the majority of known notes on the series are. It presents a clean face with only some moderate soiling. A few pinholes. We will continue to remind collectors that grading early American Colonial notes is not the same as the fold counting used for U.S. Federal issues. For the most part, another example might not be seen for years or decades, if at all. A fascinating rarity payable in Continental Currency.

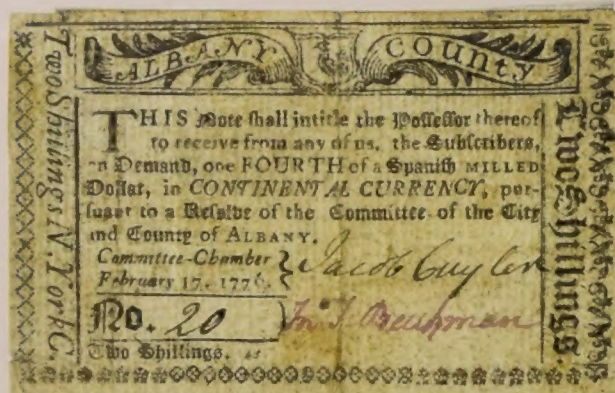
Ex F.C.C. Boyd Estate.

The top signature is clearly not Jacob Cuyler or any of the listed signers on the series. The first name abbreviation appears to be clearly "Abr'm" for "Abraham", but the rest appears to be "Cuyler" and Jacob Cuyler is a note signer on this series. A relative is certainly a logical conclusion.



Washington's Headquarters at Newburgh

**VERY CHOICE AND RARE
ALBANY FEBRUARY 17, 1776 QUARTER DOLLAR
The Newman Plate Note and Possibly Finest Known**



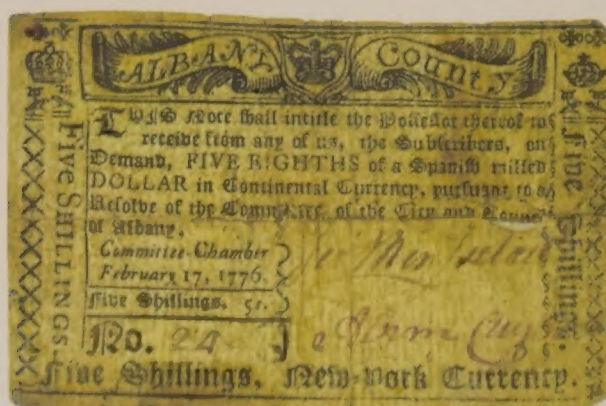
Lot No. 8336

- 8336 **City and County of Albany. February 17, 1776. One Quarter of a Spanish Milled Dollar or Two Shillings.** No.20. Signed by Jacob Cuyler and Jn. T. Beekman [in red]. Printed on laid paper. Uniface, ornate border cuts and type set. Banner 'ALBANY COUNTY' in the top cut. Serial number block lower left with denomination in Gothic sideways in the right end cut. Gordon Harris H3. Rarity 7. **The Newman Plate Note**, so illustrated on page 283 of the fourth edition.

An **exceptional note** and likely the **highest Condition Census example on the series**. We can't imagine a finer example. Vastly superior to the DuPont Collection note (Smythe, March 1993 Sale, Lot 2191 at \$528.00). A bold **Very Fine**. Well margined, bright, crisp and vivid. A vertical crease with a short split at the bottom. The embossing of the printing shows to the back and we emphasize the amazing quality of this note. A piece of paper backing strip on the uniface back top edge. **Simply stunning!**

Ex F.C.C. Boyd Estate.

ALBANY FEBRUARY 17, 1776 FIVE EIGHTHS OF A DOLLAR



Lot No. 8337

- 8337 **City and County of Albany. February 17, 1776. Five Eighths of a Spanish Milled Dollar or Five Shillings.** No.24. Signed by Jn. Van Rensselaer and Abr'm Cuyler[?, an unlisted signature]. Printed on laid paper. Uniface, ornate border cuts and type set. Banner 'ALBANY COUNTY' in the top cut. Serial number block lower left with denomination in Gothic sideways in the right end cut. Gordon Harris H5; Rarity 7.

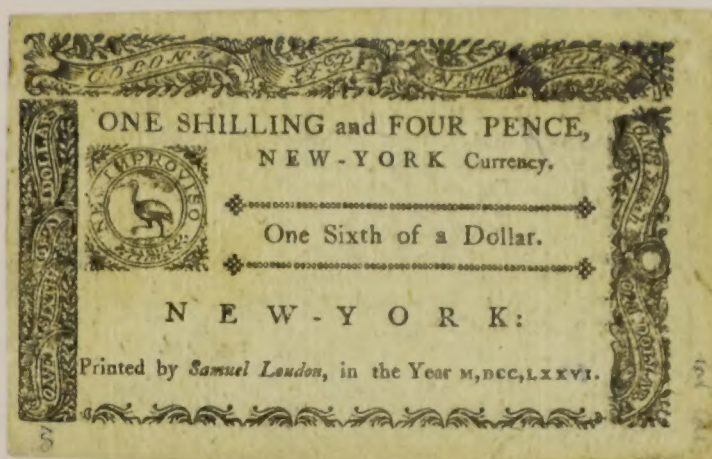
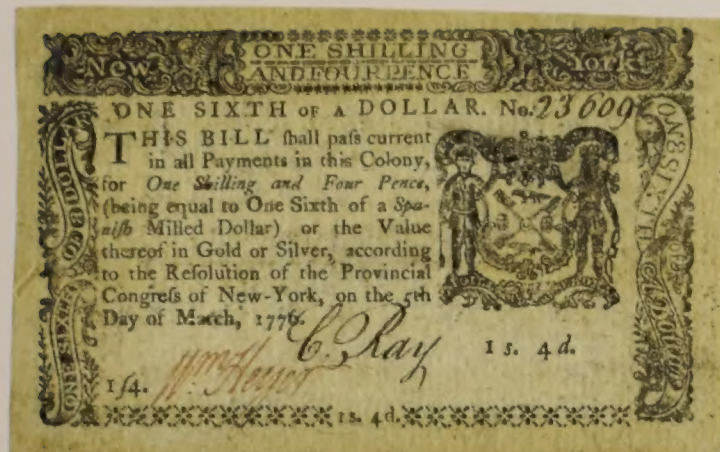
Very Good to Fine. Horizontally split across the center and rejoined. Uniformly toned (as most known notes from the issue date). Some moderate surface soiling, but overall quite attractive. Another great rarity from the Ford-Boyd Collection. Coveted by New York Colonial and obsolete scrip note specialists.

Ex F.C.C. Boyd Estate.

MARCH 5, 1776

There were \$137,500 (£55,000) in notes created by this resolution. The notes were printed on thick paper by Loudon. Eleven denominations were created and the designs and mottoes are similar in style, but not identical to the September 2, 1775 issue notes. The emblems were copied from a book by J.C. Wiegels. The notes were signed by a long string of individuals resulting in many different combinations. The issue circulated well and most known notes are low grade. Uncirculated notes are seen from the old time holdings such as the Ford-Boyd Collection.

VERY CHOICE MARCH 5, 1776 ONE SIXTH DOLLAR NOTE

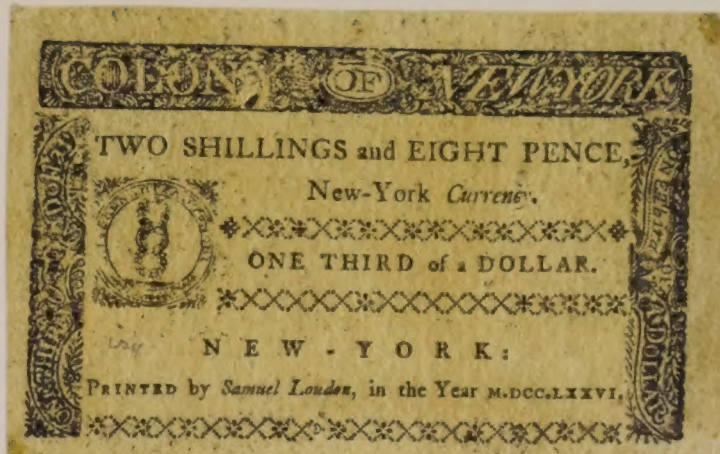
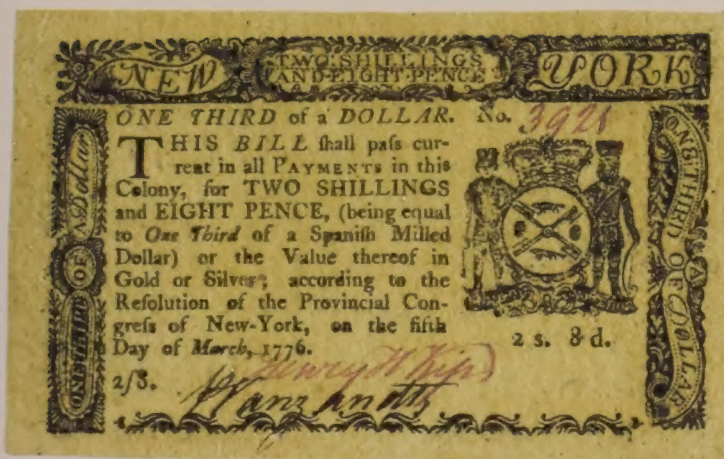


Part of Lot No. 8338

- 8338 **Colony of New York. March 5, 1776. One Sixth of A Dollar or One Shilling and Four Pence.** No.23609. Signed by C. Ray and Wm. Heyer. Printed on thick stock. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with stork, motto *NE IMPROVISIO*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. A low denomination note in **superb grade**. Virtually a full bore Gem. **Choice Crisp Uncirculated**. There is only very petty corner handling at the upper left. Wide margined and centered on the face. The back is centered slightly to the left, but fully margined. Lightly penciled code (looks like Boyd) at the back bottom right corner and priced '1.50' at the bottom left margin. Worth several hundred times that \$1.50!

Ex F.C.C. Boyd Estate.

CHOICE ONE THIRD OF A DOLLAR NOTE



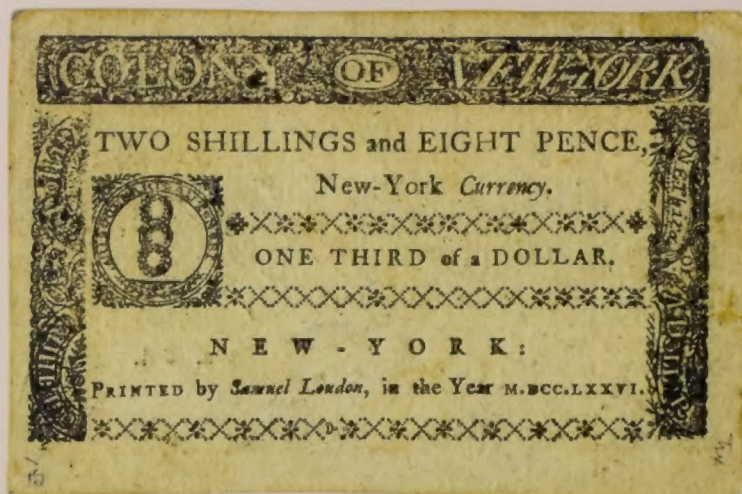
Lot No. 8339

- 8339 **Colony of New York. March 5, 1776. One Third of a Dollar or Two Shillings and Eight Pence.** No.3921. Signed by Henry H. Kip and Peter Van Zandt. Printed on thick stock. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with three wreaths, motto *HIS ORNARI AUT MORI*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. A **premium quality note** on the series and denomination.

Choice Crisp Uncirculated. Toned moderately and uniformly to an attractive light tannish hue. Well centered and margined. The corners are slightly "dinged" and there is a petty spot on upper right back corner from an old mount. Faint Boyd code, "irx", in the left back field. The 4th edition Newman catalogue value was \$300.00 in Uncirculated. Prior editions priced this note only to Very Fine which is more realistic.

Ex F.C.C. Boyd Estate.

A SECOND CHOICE MARCH 5, 1776
ONE THIRD OF A DOLLAR NOTE

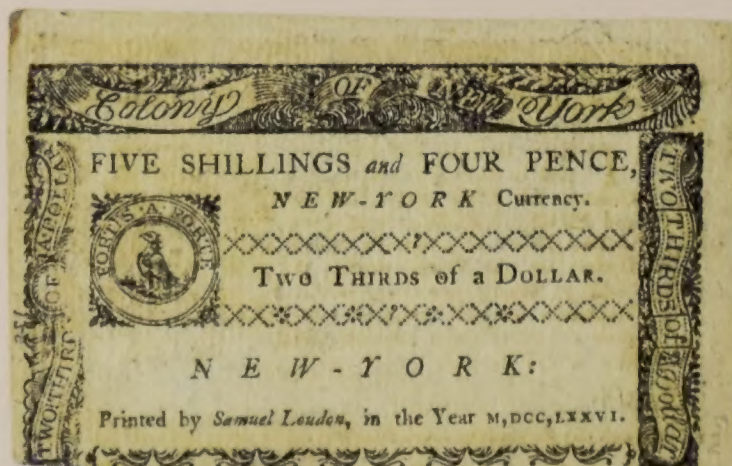
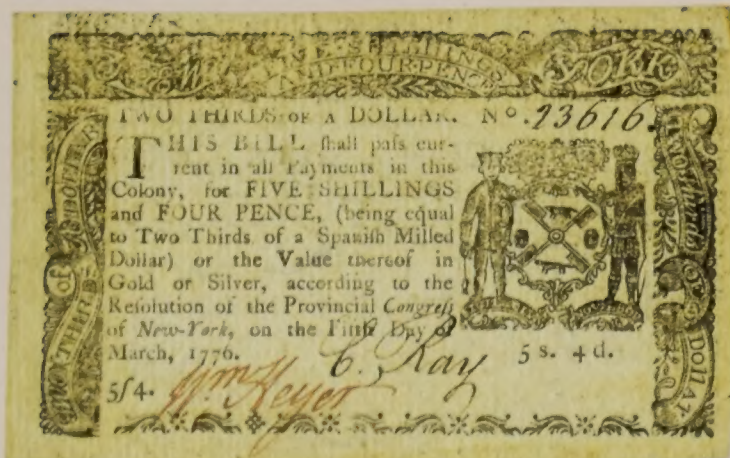


Lot No. 8340

- 8340 Colony of New York. March 5, 1776. One Third of a Dollar or Two Shillings and Eight Pence. No.12291. Signed by S.[amuel] Ray and R.[obert] Smith. Printed on thick stock. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with three wreaths, motto *HIS ORNARI AUT MORI*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. Another very choice example from this series. **Choice Crisp Uncirculated**. Bright and well centered on both sides. Some very faint peripheral edge stains and corner "dings." Raymond pencil code on back corner and pencil price at lower left back corner.

Ex F.C.C. Boyd Estate; Wayte Raymond.

SHARP MARCH 5, 1776
TWO THIRDS OF A DOLLAR NOTE

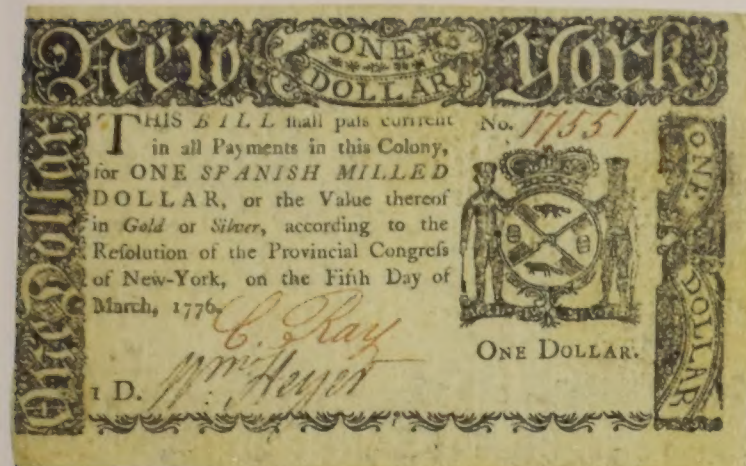


Lot No. 8341

- 8341 Colony of New York. March 5, 1776. Two Thirds of a Dollar or Five Shillings and Four Pence. No.23616. Signed by C.[ornelius] Ray and Wm. Heyer. Printed on thinner stock than previous notes. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with eagle, motto *FORTIS A FORTE*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. Another lovely note from this well matched and nearly complete denomination set on the issue. A bright and vivid example. **Choice Crisp Uncirculated** in terms of paper quality. The face exhibits wide margins and is well centered. The back however is shifted far down and is not completely on the paper. Very faint corner knock at the upper right.

Ex F.C.C. Boyd Estate.

THE CLASSIC NEW YORK DOLLAR BILL



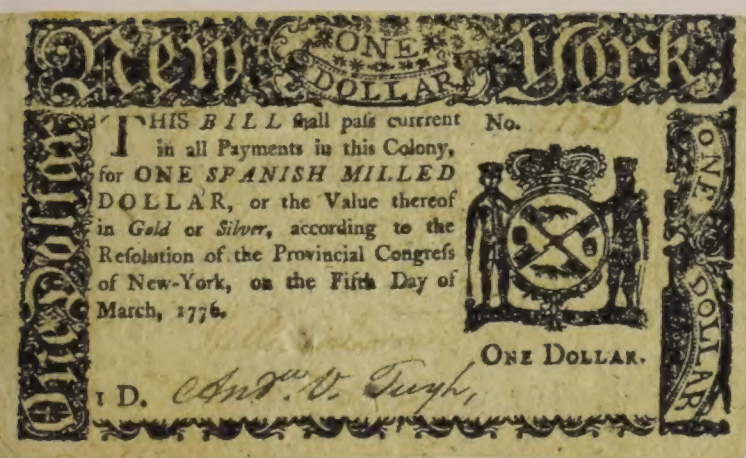
Lot No. 8342

- 8342 **Colony of New York. March 5, 1776. One Dollar.** No.17551. Signed by C.[ornelius] Ray and Wm. Heyer. Printed on thinner stock than previous notes. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with sheaf of wheat, motto *ACERVUS E PARVIS GRANDIS*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. A classic American and New York Colonial dollar note this was not denominated in British Sterling as well). **Crisp Uncirculated** and close to **Choice**. The centering on the face is shifted to the right and the back is shifted down and to the left. Excellent (an understatement) paper quality with some minor rubbing on the corners. A beauty!

Ex T. James Clarke Collection; Henry Chapman.

This note style is plagued by thousands of modern fakes on the thin, false parchment paper sold as souvenirs.

DEEPLY PRINTED MARCH 5, 1776 DOLLAR NOTE



Lot No. 8343

- 8343 **Colony of New York. March 5, 1776. One Dollar.** No.1150. Signed by William Willocks [?, faint in red] and A. Van Tuyl. Printed on thick stock. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with sheaf of wheat, motto *ACERVUS E PARVIS GRANDIS*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. A second classic New York dollar note from this series. **Crisp Uncirculated**. A boldly printed note from a deeply inked plate. Some edge handling at the right. Paper bubble as made in the lower central field of the face. The face top margin is tight, the others broad. The back is shifted down and partially off the paper. The premium paper quality and strong printing make this quite sharp.

Ex F.C.C. Boyd Estate.

TEN COMMANDMENTS TYPE



Lot No. 8344

8344 **Colony of New York. March 5, 1776. Three Dollars.** No.897. Signed by Abraham C. Lott and Jacob Abramse [fading]. Printed on thick stock. Ornate border cuts, New York Arms at the right. Back with vignette of the tablets with the Ten Commandments, motto *LEX REGIT ARMS TUENTUR*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. Based on the print runs, a much tougher note. Only 2,350 notes authorized and printed compared with 30,000 each for the notes \$1 and less. A popular back vignette type. The look of a new note. **Extremely Fine.** Light vertical fold and light toning. Cut closely and bowed in slightly on the bottom. Partially closed pinhole in the left field. Boyd pencil code, "myx" [\$1.00] at back top center.

Ex F.C.C. Boyd Estate.

CHOICE MARCH 5, 1775 FIVE DOLLARS
CANDELABRUM TYPE

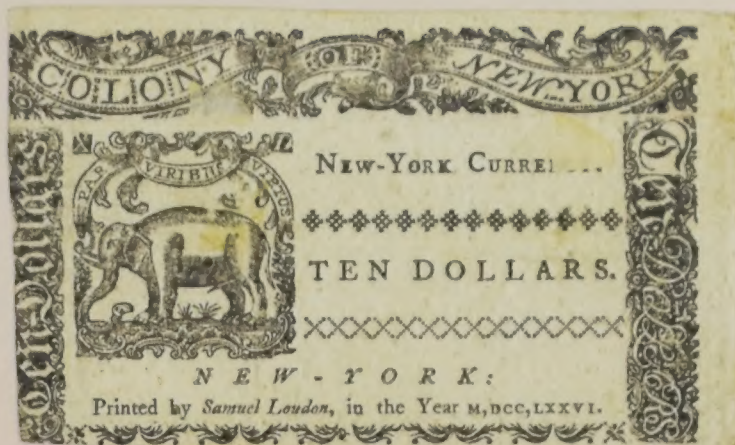
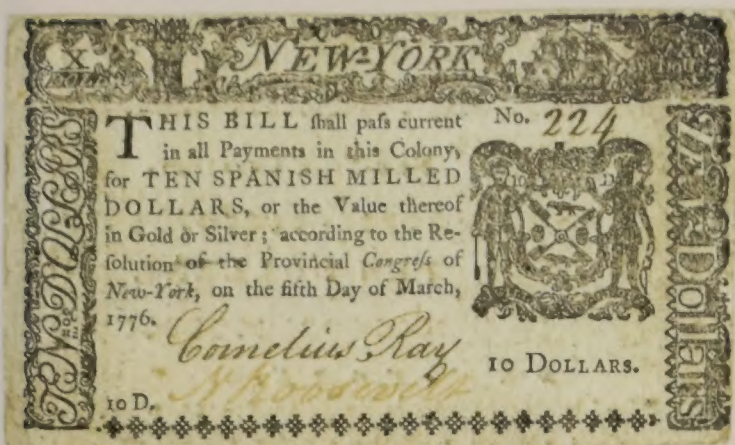


Lot No. 8345

8345 **Colony of New York. March 5, 1776. Five Dollars.** No.1095. Signed by Abraham C. Lott and Jacob Abramse. Printed on thick stock. Ornate border cuts, New York Arms at the right. Back with vignette of 13 Branched Lit Candelabrum, motto *UNO EODEMQUE IGNI*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. A lovely note that would be superb if better margined. Like the \$2 and \$3 notes on this issue, a much shorter print run of only 2,350 notes. **Choice Crisp Uncirculated.** Wonderful printing and paper quality. The margins are complete, but narrow. There are some very petty "dings" on the corners. Pencil code at back bottom right corner. In this superb grade, quite an important note.

Ex F.C.C. Boyd Estate.

POPULAR ELEPHANT TYPE

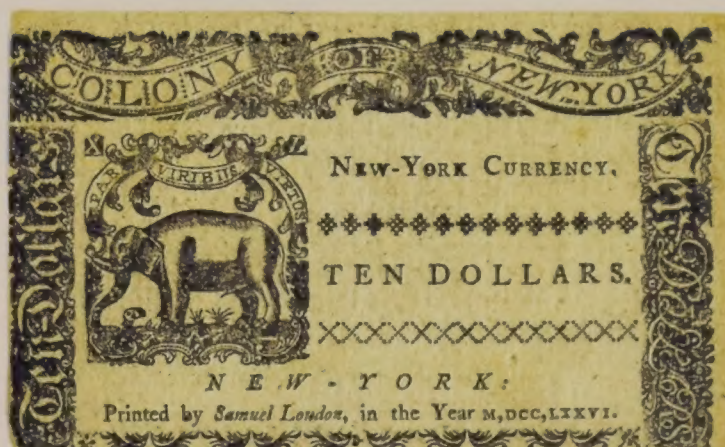
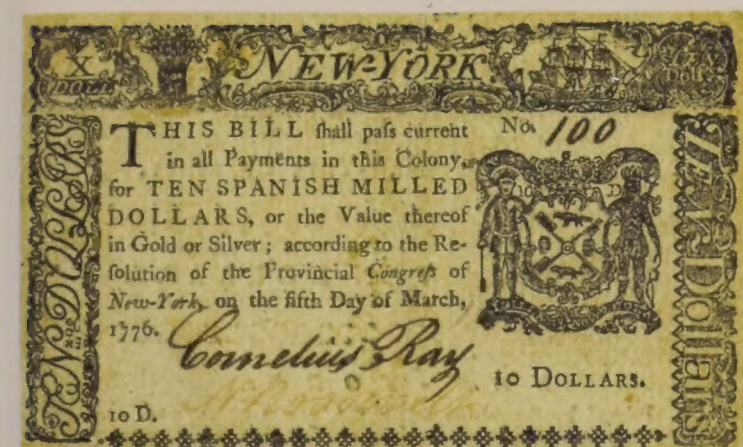


Lot No. 8346

- 8346 **Colony of New York. March 5, 1776. Ten Dollars.** No.224. Signed by Cornelius Ray and N. Roosevelt. Printed on thick stock. Ornate border cuts, New York Arms at the right. Back with vignette of Elephant, motto *PAR VIRIBUS VIRTUS*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. The \$10 note on this issue also with a much lesser print run of 2,350 notes. Crisp and vibrant from the face. **About Uncirculated.** A lower left corner crease and edge handling. The back is centered down and partially off the paper at the lower left. There are two paper back hinge remnants.

Ex F.C.C. Boyd Estate.

PARTIAL DENOMINATION SET OF MARCH 5, 1776 NEW YORK NOTES

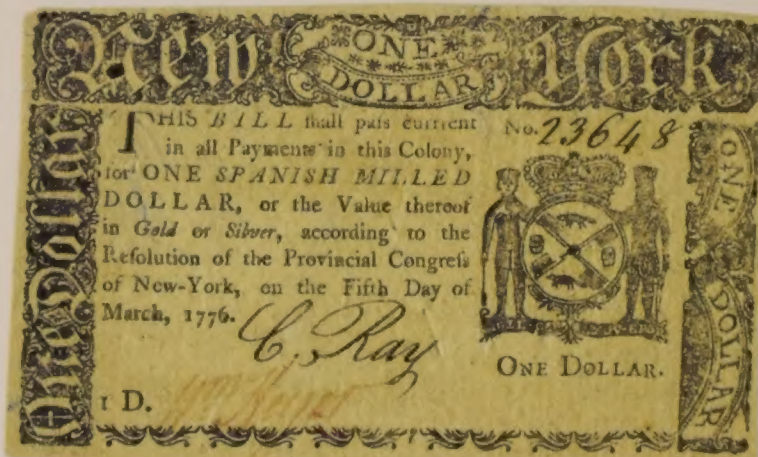
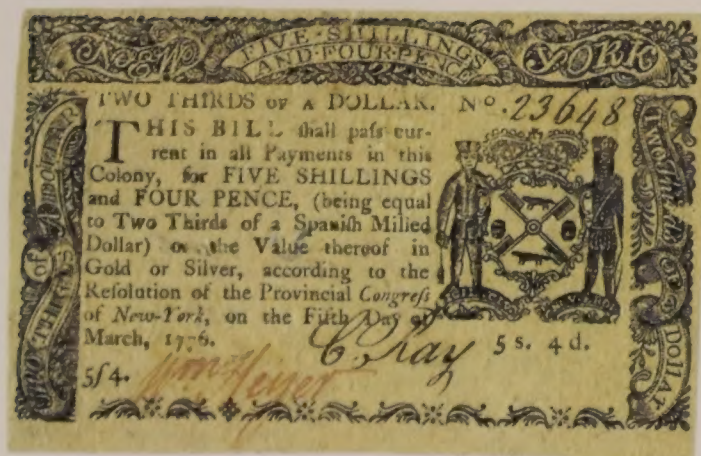
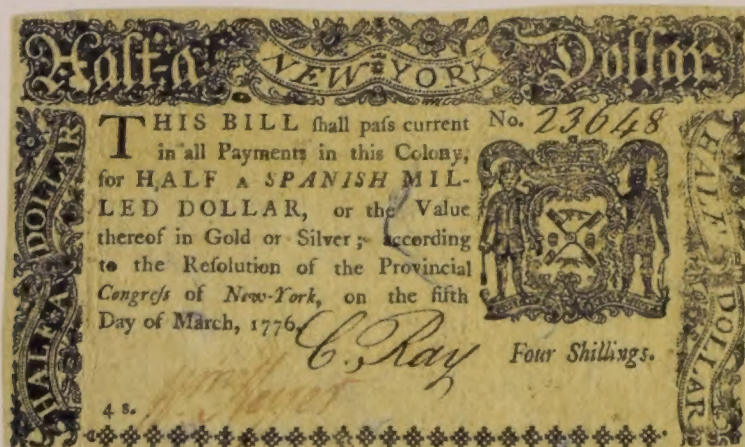
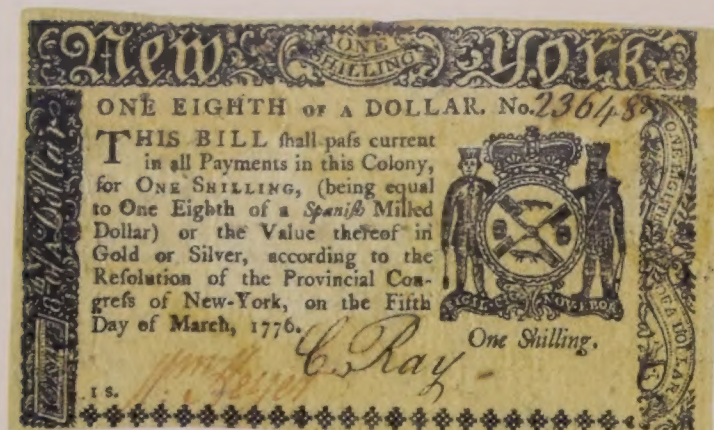


Part of Lot No. 8347

- 8347 **Colony of New York. March 5, 1776. One Eighth of a Dollar or One Shilling.** No.9278? [per Ford, very faint]. Signed by {?, faint] and J. Jarvis[?]. Printed on thick stock. Standard size and designs. Arms at right face. Fire vignette, motto *NON DIU*. **Very Fine Plus.** Hard crease, aged; **One Sixth of a Dollar or One Shilling and Four Pence.** No.18541. Signed by Winter and ?[faint]. Back with Stork, motto *NE IMPROVISO*. **Very Fine to Extremely Fine.** Some mottled toning; **Two Thirds of a Dollar or Five Shillings and Four Pence.** No.9914. Signed by P. Lott and Bray. Back with Eagle, motto *FORTIS A FORTE*. **Extremely Fine.** Hard fold, nearly creased. Close margins, but complete. Nice and crisp still; **One Dollar.** No.426. Signed by N. Roosevelt and Peter Byvanck. Back with sheaf of wheat, motto *ACERVUS E PARVIS GRANDIS*. **Extremely Fine.** Light vertical fold. The back is centered to the right. Attractive and crisp; **Two Dollars.** No.1393. Signed by Henry H. Kip and Samuel Ray. Back with pair of storks, motto *SALUTARIS SIBI PARENTIBUSQUE*. **Fine,** split at bottom center and edge tears; **Three Dollars.** No.745. Signed by N. Roosevelt and Cornelius Ray. Back with Ten Commandments, motto *LEX REGIT ARMA TUENTUR*. **Very Fine to Extremely Fine.** Creased and handled. fairly bright still; **Ten Dollars.** No.100. Signed by Cornelius Ray and N. Roosevelt. Back with elephant, motto *PAR VIRIBUS VIRTUS*. A popular type as is the Three Dollars type. **Extremely Fine.** Lightly folded. Well margined on the face, but the back is towards the left. An attractive selection of seven of the eleven denominations emitted on the series with an excellent variety of signature combinations. **7 pieces.**

Ex F.C.C. Boyd Estate.

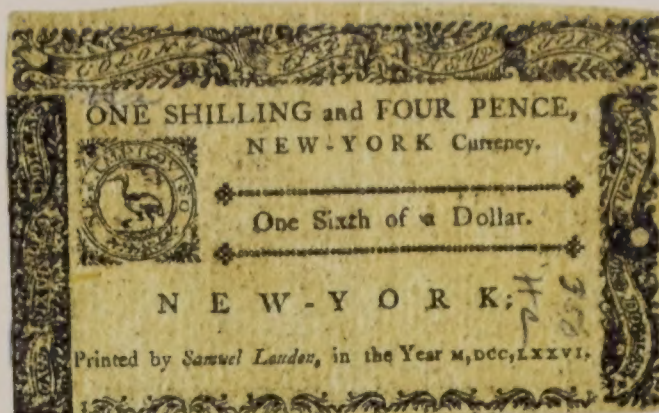
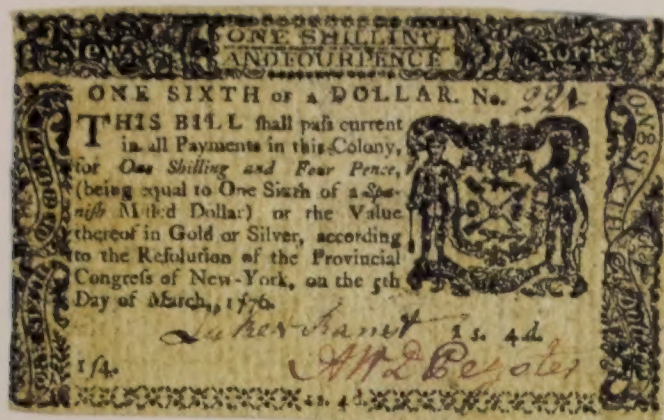
PARTIALLY RECONSTRUCTED MARCH 5, 1776 SHEET



Lot No. 8348

- 8348 Colony of New York. March 5, 1776. One Eighth of a Dollar or One Shilling. No.23648. Signed by C. Ray and Wm. Heyer. Printed on thick stock. Standard size and designs. Arms at right face. Fire vignette, motto *NON DIU*. **Crisp Uncirculated.** Narrow margins and lightly toned. Scattered, faint back foxing; **One Sixth of a Dollar or One Shilling and Four Pence.** No.23648. Signatures as last. Stork vignette, motto *NE IMPROVISO*. **About Uncirculated.** Heavier handling. Toned as last. Narrow margins; **Half a Dollar.** No.23648. Signatures as last. Tree planting vignette, motto *POSTERITATE*. **Extremely Fine.** Side fold at left. Blue thread on face as made; **Two Thirds of a Dollar or Five Shillings and Four Pence.** No.23648. Signatures as last. Eagle, motto *FORTIS A FORTE*. **About Uncirculated.** Hard to see upper left corner fold. Lightly toned as the other notes in this set; **One Dollar.** No.23648. Signatures as last. Sheaf of wheat, motto *ACERVUS E PARVIS GRANDIS*. **Crisp Uncirculated.** Lightly toned. The face margins are excellent, but the bottom left is miscut in slightly. A fascinating group and unusual set of notes. Fresh, original and matched for color and high quality. 5 pieces.

Ex F.C.C. Boyd Estate.



Part of Lot No. 8349

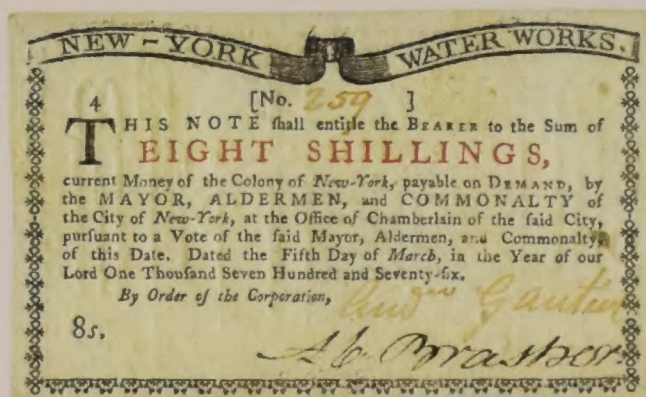
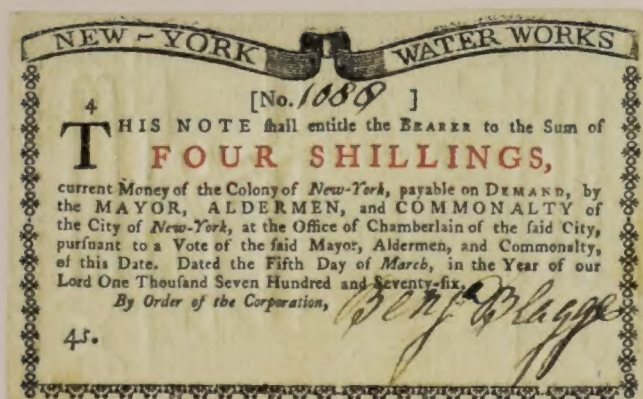
- 8349 **Colony of New York. March 5, 1776. One Sixth of A Dollar or One Shilling and Four Pence.** No.221. Signed by Luke Bassett and A. W. DePeyster. Printed on thick stock. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with stork, motto *NE IMPROVISO*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. **Extremely Fine Plus.** A central bend only. Well printed, but trimmed in at the left; **One Quarter of a Dollar or Two Shillings.** No.19490. Signed by C. Duyckinck and A. Van Wyck. Book and candle vignette, motto *CLARET AB ICTU*. **Extremely Fine.** Mottled aging, tone spot on back. Well margined on both sides; **One Third of a Dollar or Two Shillings and Eight Pence.** No.6600. Signed by Jn. Roosevelt and Abraham Van Alstyne. Three wreaths vignette, motto *HIS ORNARI AUT MORI*. **Very Fine.** Vertical quarter folds. Tightly trimmed; **Two Thirds of a Dollar or Five Shillings and Four Pence.** No. 5969. Signed by N. Roosevelt and P. Byvanck. Eagle vignette, motto *FORTIS A FORTE*. **Extremely Fine.** Lightly folded. Margins, close or slightly in; particularly the bottom back edge. All are clean and well matched notes. Not at all common in these grades. 4 pieces.

Ex T. James Clarke Collection; Henry Chapman.

CITY OF NEW YORK - MARCH 5, 1776 WATER WORKS ISSUE

This is the fourth Water Works issue of notes authorized for £2,000 in two denominations. There were 5,000 Four Shilling notes and 2,500 Eight Shilling notes printed. To mark the issue, the numeral '4' was placed on the face plate over the large 'T' in 'This'. The issue was printed by Hugh Gaine with the complex back design. The face used bright white paper and the back coarse brown.

MARCH 5, 1776 DENOMINATION PAIRING



Lot No. 8350

- 8350 **Mayor, Alderman and Commonalty of the City of New-York. March 5, 1776 Water Works Issue. Four Shillings.** No.1089. Signed by Benj. Bragge only. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issue, '4' over the large 'T' in 'This'. Typeset, banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. **Choice Crisp Uncirculated.** Exceptionally clean and bright. Complete margins, even all around. Faint pencil notation on back upper right corner; **Eight Shillings.** No.259. Signed by Gautier and Abraham Brasher. Paper, size, designs and style as last. **Choice Crisp Uncirculated.** Nicely margined and bright. A sliver of excess paper at the right end of the face. Both are well matched for eye appeal. 2 pieces.

Ex F.C.C. Boyd Estate.

AUGUST 13, 1776

This was a very large authorization of 500,000 Spanish Milled Dollars (£200,000) with eight different denominations from a 1/16th of a Dollar to Ten Dollars. The emblems and mottoes are the same as March 5, 1776, but with the counterfeiters warning reinstated. The One Dollar note was not used on this issue due to the anticipation of the metallic Continental Dollar Currency being issued.

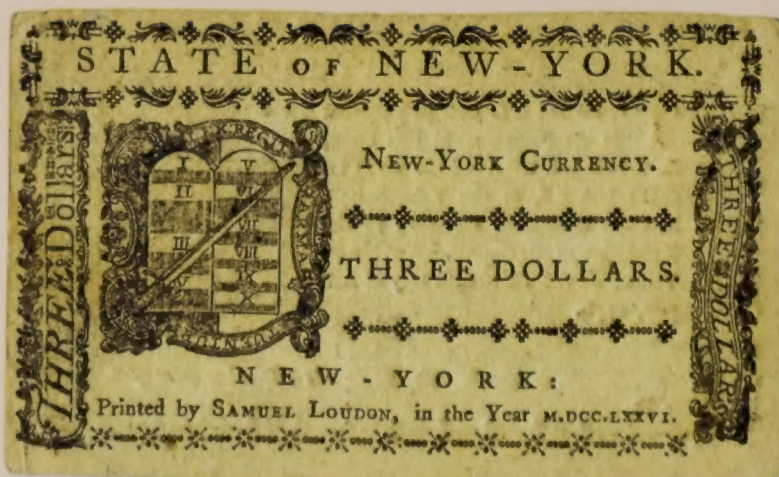
CHOICE PAIR OF LOWER DENOMINATIONS



Lot No. 8351

- 8351 **State of New York. August 13, 1776. One Sixteenth of A Dollar or Six Pence New York Currency.** No.35501. Signed by Wm. Beekman Jun. and Jno. Goodwin. Printed moderately thick wove paper. Style similar to September 2, 1775 and March 5, 1776 series. New York Arms at right with elaborate border cuts with ornaments. Ornamental back with typeset text (no vignette or motto). Imprint 'Printed by Samuel Loudon, in the Year M, DCC,LXXVI.' **Extremely Fine.** Bright, vivid and well margined. Looks new at first glance. Very faint foxing around the back perimeter; **One Eighth of a Dollar or One Shilling New York Currency.** No.16519. Signed by M. Adgate and Alex. Webster. Style as last, 'NEW YORK' in top border cut. Back with border cuts, ornaments and small circular vignette of a blazing fire, motto *NON DIE*. **Extremely Fine.** A long, double lower right corner fold. Boldly printed and bright. A well matched pairing of the two lowest denominations on the Act. These are notes often seen in Fine or less. 2 pieces.

Ex F.C.C. Boyd Estate.



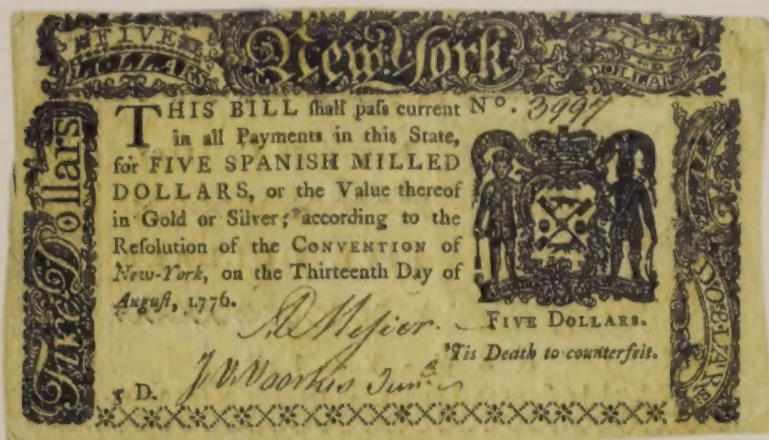
Lot No. 8352

- 8352 **State of New York. August 13, 1776. Three Dollars.** No.3994. Signed by A. Mesier and J.V. Voorhis, Jr. Printed moderately thick stock. Style similar to September 2, 1775 and March 5, 1776 series. New York Arms at right with elaborate border cuts with ornaments. Back with vignette of the tablets with the Ten Commandments, motto *LEX REGIT ARMS TUENTUR*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC,LXXVI.' Significantly less notes were printed of this type (20,000 notes) than the lesser denominations (\$1/16 to \$1/2). A lovely type note, crisp as a board, deeply embossed and fresh.

Crisp Uncirculated. Better margins would bring it to Choice. Tight at the top with wide margins elsewhere. Very petty rubs on the wide corners. This beauty is easily worth breaking four figures in our opinion.

Ex F.C.C. Boyd Estate.

CRISP, BRIGHT, AND
WELL PRINTED FIVE DOLLARS



Lot No. 8353

- 8353 **State of New York. August 13, 1776. Five Dollars.** No.3997. Signed by A. Mesier and J. V. Voorhis, Jr. Printed on thinner stock than previous note. Style similar to September 2, 1775 and March 5, 1776 series. New York Arms at right with elaborate border cuts with ornaments. Back with vignette of 13 Branched Lit Candelabrum, motto *UNO EODEMQUE IGNI*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC,LXXVI.' The print run of 20,000 is one fifth that of the notes \$1/2 or lesser. As such, quite a sleeper in high grades.

Crisp Uncirculated. Boldly printed with deep embossing. Moderate rubbing on the corners. The trimming is tight and slightly in at the top. The bottom back edge is also trimmed in. Still, a fresh and vibrant note.

Ex F.C.C. Boyd Estate.

*See Lots 8935 to 8941 for
State of New York June 15, 1780 Act
Guaranteed by the United States Notes.*

MARCH 27, 1781 ACT

An Exceptionally Rare Act Date Engraved by John Holt of Poughkeepsie

The notes from this Act date are a follow up to the June 15, 1780 Guaranteed by the United States issue. Some notes from that Act did not get into circulation and this vignetted back issue was created. There is no guaranty on these notes that paid 5% interest. One of the notes here has an Interest stamping on the face in red, similar to that used on Guaranteed by the United States notes. The notes were printed by John Holt of Poughkeepsie.

IMPRESSIVE MARCH 27, 1781 ACT ONE DOLLAR "LIBERTY CAP ON GLOBE" NOTE BY JOHN HOLT

The Boyd Collection Example and Excessively Rare



Lot No. 8354

- 8354 **State of New York. March 27, 1781 Act. One Dollar.** No.182. Signed by A.[ugustin] Lawrence and G. Livingston. Printed on sturdy wove paper, unwatermarked. Typeset face (style like the June 15, 1780 Guaranteed Act notes) with border cuts and ornaments, 'State of New-York' at top. Interest statement lower left. Vignetted printed back with Liberty cap on pole hoisted from the top of the globe. The back is at a ninety degree angle to the face. Imprint 'POUGHKEEPSIE: Printed by John Holt, 1781.' at the right.

An **extremely rare and important series of New York notes**. It is interesting to observe that this series with back vignettes by Holt has only three descriptions in the fourth edition (last published) of Eric Newman's opus on American Colonial Currency. These might be the only three notes he observed in his years of study until publication of his reference.

This note is **excessively rare** and is perhaps **unique in private hands**. We do not recall seeing or handling any examples of this Act date. This and the following two denominations from the series have certainly created much excitement for us as cataloguers of this magnificent Ford-Boyd-Chapman gathering of early American paper money. This note is from one of the **key series on all Revolutionary War era Colonial currency**.

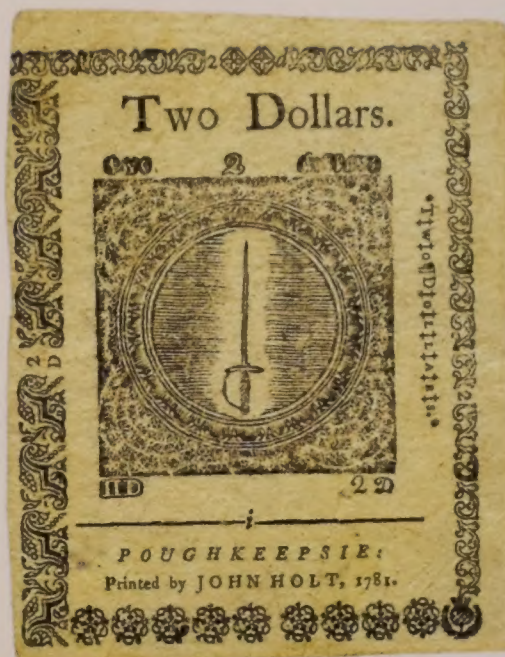
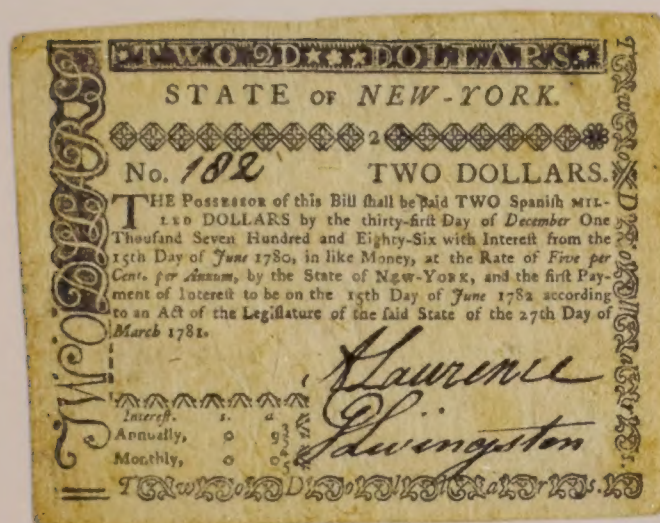
A lovely example of the type (and any great Colonial rarity of the Revolutionary period). **Choice Extremely Fine**. No heavy creases or major detractors. The note mainly exhibits handling that is mostly confined to corner rubs and one minor corner fold at the upper right. Any surface soiling is trivial at best. For the most part, the note is **magnificent in grade and style**. Despite the simplicity of design, this note and the next two are truly exceptional pieces of New York Colonial history and merit close attention. Like many of the Ford-Boyd notes in Sale Part III, Part VIII, and Part X, **this might be a once in a lifetime opportunity to obtain a note of this Act date**.

Ex F.C.C. Boyd Estate.

IMPORTANT MARCH 27, 1781 ACT
TWO DOLLARS "VERTICAL SWORD" NOTE BY JOHN HOLT

The Boyd Collection Example and The Newman Plate Note

Sheet Mate to the One Dollar Note



Lot No. 8355

- 8355 State of New York. March 27, 1781 Act. Two Dollars. No.182. Signed by A.[ugustin] Lawrence and G. Livingston. Printed on sturdy wove paper, unwatermarked. Style as other denominations on Act. Typeset face (style like the June 15, 1780 Guaranteed Act notes) with border cuts and ornaments, 'State of New-York' at top. Interest statement lower left. Vignetted printed back with vertical sabre with ornate handle. The back is at a ninety degree angle to the face. Imprint 'POUGHKEEPSIE:/Printed by John Holt, 1781.' at the right.

A second **excessively rare note** from this very important Act. Like the previous note, perhaps **unique in private hands**. This is **The Newman Plate Note**, so illustrated on page 288 of the fourth edition. It is the sheet mate to the One Dollar note offered above from the Ford-Boyd Collection and gives us hope that the other five denominations with no Newman descriptions of the back vignettes exist out there somewhere.

Again, an impressive and lovely note in all regards. **Extremely Fine** and perhaps some will argue better. There are two visible folds across the note, mostly hard to see except with some scrutiny. Handling on the corners is also evident and there is a streak of soiling across the face typeset. Face margins are wide with the back shifted slightly to the left. Such facts are blithely trivial compared to the **exceptional rarity and great importance of this note**. It is an honor to handle this caliber of note from our home State.

Ex F.C.C. Boyd Estate.

EXCESSIVELY RARE AND CHOICE MARCH 27, 1781 ACT
EIGHT DOLLARS "JUSTICE" NOTE BY JOHN HOLT

The Boyd Collection Example



Lot No. 8356

8356 **State of New York. March 27, 1781 Act. Eight Dollars.** No.587. Signed by A.[ugustin] Lawrence and G. Livingston. Printed on sturdy wove paper, unwatermarked. Style as other denominations on Act. Typeset face (style like the June 15, 1780 Guaranteed Act notes) with border cuts and ornaments, 'State of New-York' at top. Interest statement lower left. Vignetted printed back with Justice standing with scales and sword, the blindfold in black. The back is at a ninety degree angle to the face. Imprint 'POUGHKEEPSIE:/Printed by John Holt, 1781.' at the right.

A third **excessively rare and possibly unique note** from this very important Act. This example is stamped at the right face 'Int. pd. one Year'. Another **exceptional example**, and essentially nearly as **issued**. There are three very light corner tip folds, so we will call this example **Choice About Uncirculated**. However, the technical grade or its possible future assignment of a "numerical" designation for its nearly print shop freshness is undermined by being overly conservative. This **immaculate example** is a miracle of survival. The back is bold and sharp. Wide to acceptable margins on both sides.

This note and the two previous examples are easily among the most important New York notes and **likely one of the greatest landmark Colonial Currency rarities in the entire Ford-Boyd Collection**. A final opportunity to obtain an **epic rarity** on New York Colonial Currency and all of Colonial American Currency.

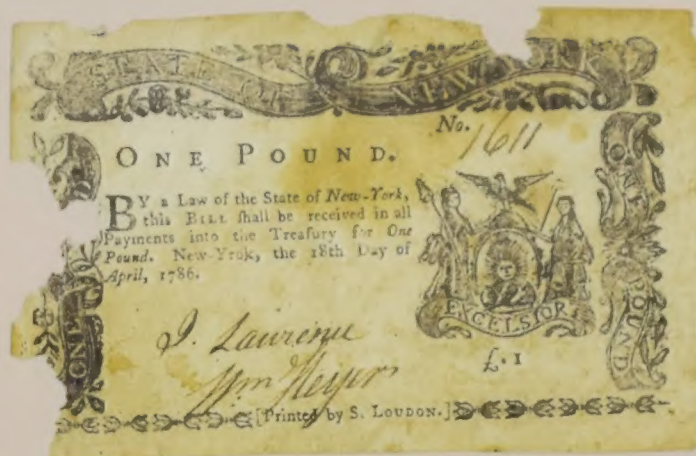
Ex F.C.C. Boyd Estate.

APRIL 18, 1786

This post War Act was a much shorter issue than planned. The uniface nature and less sophisticated border cuts led to the high denominations being counterfeited. The original cuts were done by Peter R. Maverick (father of engraver Peter Maverick) and printed by Samuel Loudon. Notes from this issue are rare, even counterfeits, with the majority seen being rather low grade.



Lot No. 8357



Lot No. 8358

RARE APRIL 18, 1786 FIVE SHILLINGS

"Excelsior" Outlined in White Variety

- 8357 **State of New York. April 18, 1786. Five Shillings.** No.9174. Signed by Wm. Heyer and Evert Bancker. Printed on frail, coarse wove paper. Uniface, ornate border cuts on three sides. Banner at top, 'STATE OF NEW YORK'. New York Arms at the left with motto *EXCELSIOR* outlined in white. Imprint within bottom border 'Printed by S. Loudon'.

This is a **rare series of notes** with higher denominations being subjected to counterfeiting and causing a premature withdrawal from circulation. This lower denomination bill (one of two motto text varieties) was not subjected to counterfeiting (less profit in the undertaking) and certainly any example (especially genuine) of this series is tough to find. Nominally **Good to Very Good**. Split in half with the entire note backed on contemporary thick paper. Some staining in the center, but essentially whole and fairly clean considering. Back pen endorsed on the backing and penciled coding, likely by Chapman on the back upper right corner.

Ex F.C.C. Boyd Estate; likely Henry Chapman.

UNUSUAL 1786 ONE POUND NOTE

- 8358 **State of New York. April 18, 1786. One Pound.** No.1611. Likely, a **Contemporary Counterfeit**. "Signed" by J. Lawrence and Wm. Heyer. Printed on laid paper. Uniface, ornate border cuts on three sides. Banner at top, 'STATE OF NEW YORK'. New York Arms at the left with motto *EXCELSIOR* in black. Imprint within bottom border 'Printed by S. Loudon'.

A second denomination from this **rare series of notes** that was subjected to counterfeiting. Newman lists a counterfeit of this type, but with no diagnostics in the appendix. On notes such as this from rare series, it is often difficult to judge without known genuine comparison notes or if by some miracle plate proofs pulled in the period and saved for counterfeit detection. The border cuts on this note are different and not as "snappy" as we would like to see and the paper is too "fine" and not the coarse wove paper of the genuine Five Shillings or the raised denomination One to "Ten" Pounds in the collection (lot 8360 in this sale).

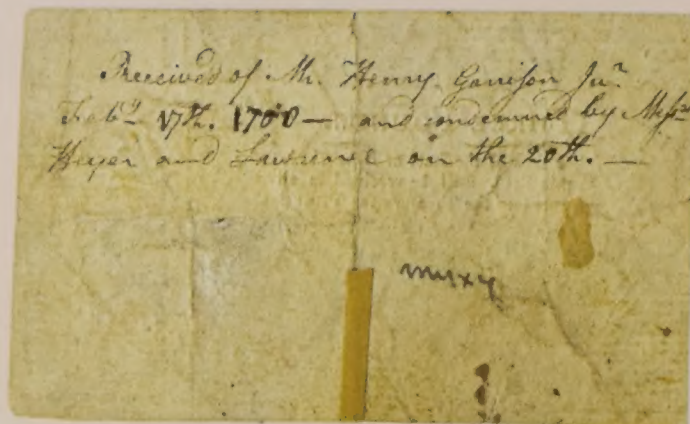
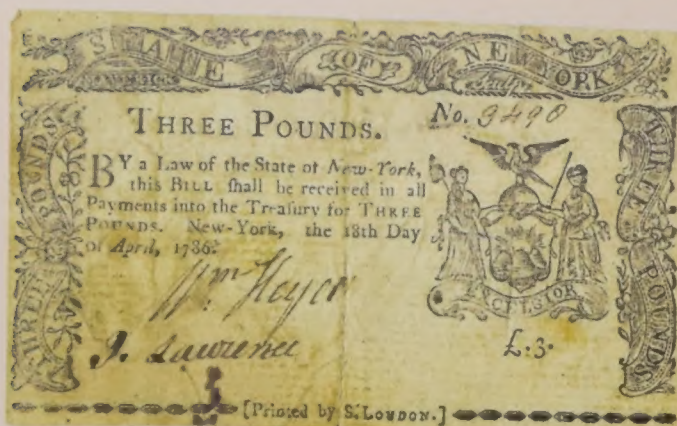
Overall **Fair to Good**. An impaired note, as this appears to have been harshly dismounted from an album from the left end. As such, there is 15% or so missing from the left end. The paper quality is Very Fine or so and shows the laid lines. There is a chip off the top and some moderate foxing in the top center. Boyd penciled price code on the back. An enigmatic and interesting note for the specialist.

Ex F.C.C. Boyd Estate.

The border cuts don't necessarily have to be identical. This depends on the plate arrangements. Often, notes of the same denomination would be differentiated by diagnostics and not plate letters as used from Colonial times to the modern era.

UNLISTED COUNTERFEIT APRIL 16, 1786 THREE POUNDS

Endorsed by the Signers as "Condemned"



Lot No. 8359

- 8359 **State of New York. April 18, 1786. Three Pounds.** No.3498. *Contemporary Counterfeit*, and considered as such by Mr. Ford. "Signed" Wm. Heyer and by J. Lawrence. Printed on laid paper. Uniface, ornate border cuts on three sides. Banner at top, 'STATE OF NEW YORK'. New York Arms at the left with motto *EXCELSIOR* in black. Imprint within bottom border 'Printed by S. Loudon'. An **Unlisted Counterfeit Denomination in Newman** on the Act date. A third denomination type from this **rare series of notes** that was subjected to counterfeiting. Newman does not list a counterfeit of this type. The status as a counterfeit is quite interesting. Some of the plate diagnostics are similar to the above One Pound note with the details a bit cruder than the known genuine Five Shillings. The back is pen endorsed from the period "Received of Mr. Henry Garrison Jr./Febr. 17th, 1788-and condemned by Messr/Heyer and Lawrence on the 20th-". Note, the prior two men were signers on the issue. In any form this is a **rare note** and this endorsement certainly makes this fascinating. For a note of this series and type, a **very choice example**. Lovely paper quality, **Fine to Very Fine**. Perhaps, finer in many respects. A long bottom split on the vertical fold with a paper strip repair. Some other minor splits and a crack in the New York Arms. A minor rust stain on the bottom left edge. Pencil Boyd code 'myxy' (= \$10.00) on the back. This was a well regarded rarity over fifty (or more) years ago. An important piece.

Ex F.C.C. Boyd Estate.

FASCINATING RAISED DENOMINATION APRIL 18, 1786 NOTE



Lot No. 8360

- 8360 **State of New York. April 18, 1786. "Ten" Pounds.** No.1941. *Raised Denomination Note from a Genuine One Pound.* Signed Evert Bancker and Wm. Heyer. Printed on frail, coarse wove paper. Uniface, ornate border cuts on three sides. Banner at top, 'STATE OF NEW YORK'. New York Arms at the left with motto *EXCELSIOR* in black. Imprint within bottom border 'Printed by S. Loudon'. A fascinating note and an amazing fourth note on this **rare Act**. Any note from this Act date is an opportunity, but only collections of this magnitude and tradition contain multiple chances at a rare prize. This is a genuine One Pound note that appears to have been raised twice. First to a Two Pounds note and then to a Ten Pounds Note. The 'S' after 'POUND' is oversize, the large 'T' placed before the old 'ONE' is crude, and the counter under the Arms was left at '2'! **Fine or so**. Backed onto a thin piece of contemporary paper. Intact from the face with a vertical split that has broken through and been patched on the verso with paper tape. A plethora of pinholes across the top. Modest staining at the right and around the alteration. Quite **unique** and interesting.

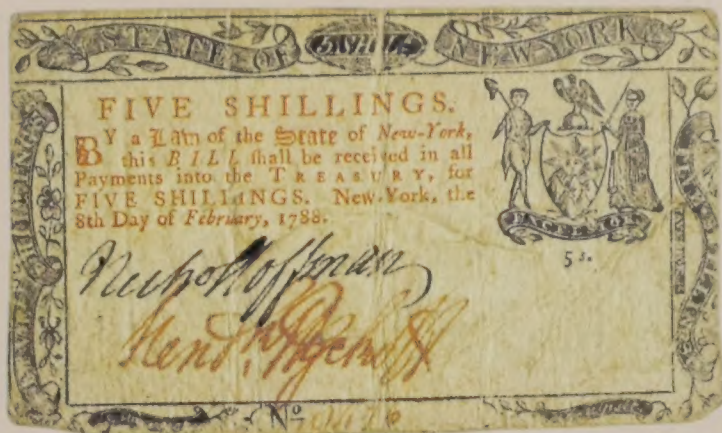
Ex T. James Clarke Collection; Henry Chapman.

FEBRUARY 8, 1788

The notes from this Act replaced the heavily counterfeited 1786 notes. The designs are quite attractive with the face cuts by Peter R. Maverick (father of engraver Peter Maverick) and the backs by Hugh Gaine. The use of color, elaborate cuts and back vignettes made this series impossible to duplicate. The majority must have been redeemed as this notes from this Act are **extremely rare**.

EXTREMELY RARE AND CHOICE
FEBRUARY 8, 1788 TWO COLOR FIVE SHILLINGS NOTE

The Newman Plate Note



Lot No. 8361

- 8361 **State of New York. February 8, 1788. Five Shillings.** No.10476. Signed by Nicholas Hoffman and Hendrick Wyckhoff. Printed on thick stock. Elaborate border cuts, banner 'STATE OF NEW YORK' in top cut with '5 SHIL' in center. Typeset in red texts, New York Arms at upper right with '5 s.' below. Imprint 'Maverick, sc.' in right border cut outlined in white on black. Ornate vignetted back (180 degrees, coin turn orientation) with ornamental flourishes. At center, plowshare and agricultural implements. Counterfeit warning and imprint 'Printed by H. Gaine' at the right end. **A very late and extremely rare series of Colonial notes.** This is an exceptional note and **excessively rare**. It is **The Newman Plate Note**, so illustrated on page 289 of the fourth edition. This is another enactment date we do not recall handling or cataloguing before. The condition is lovely. **Choice Very Fine.** A hard vertical crease, seen mostly from the back. The bottom edges are trimmed in slightly and rounded. However, the surfaces on both sides are bright, vivid and free from any serious soiling. Not only would this note be difficult to improve on, it might be **nearly impossible to duplicate**. A stunning example where high rarity meets superb condition. One of the most important notes in this Ford XV Sale. **Exceptional is the word!**

Ex F.C.C. Boyd Estate.

We cite an auction appearance of this type in the August, 1965 Federal Brand Blue Ridge Numismatic Association Sale. Catalogued as lot 773 was serial No.12031 which appears to be fully Very Fine or thereabouts. The note was estimated in the \$200 range, which at that time, that was a hefty sum for any Colonial note.

EXTREMELY RARE FEBRUARY 8, 1788
ONE POUND

A Second Denomination on this Important Act



Lot No. 8362

- 8362 **State of New York. February 8, 1788. One Pound.** No.42—[?]. Signed by Nicholas Hoffman and Hendrick Wyckhoff. Printed on thick stock. Elaborate border cuts, banner 'STATE OF NEW YORK'. Imprint of 'Maverick Sc' outlined in white on black. Typeset in red texts, New York Arms at upper right with '£.1' below. Ornate vignetted back (90 degrees, orientation) with ornamental flourishes. At center, loosely (very loosely) draped Liberty walking with Pileus Liberty cap on a pole. Counterfeit warning above vignette and imprint 'Printed by H. Gaine' at the bottom.

A second note from this **very late and extremely rare series of New York Colonial Currency**. One note from this Act in a collection is an achievement, but two different examples with strong condition is **exceptionally important**.

This note is also excellent condition, though not quite in the league of the above Five Shillings. Still, a strong **Fine or better**. Very solid with a strong crease, but no breaks or serious paper flaws. There is a burn spot at the bottom right of the face. The back is soiled moderately, but is still rather sharp. A beautiful example, a **great rarity**, and another very important note in this Ford XV Colonial offering.

Ex F.C.C. Boyd Estate.

NORTH CAROLINA

AUGUST 21, 1775 SESSION AT HILLSBOROUGH ACT

An Impressive Selection of Seven of the Nine Authorized Denominations on this Rare Enactment

The 1775 Hillsborough has always had a reputation for rarity, particularly in high grades. They were printed on thin paper, in large size and were generally subject to chipping and splitting. The £125,000 authorized of these Bills of Credit were created by the September 7, 1775 Resolution (note the earlier date engraved on the notes). The bills were vignetted and used ornamental borders.

VERY RARE 1775 HILLSBOROUGH ONE QUARTER OF A DOLLAR NOTE The Lowest Denomination on the Series



Lot No. 8363

- 8363 **North Carolina Currency. August 21, 1775 Session at Hillsborough Act. One Quarter of a Dollar.** No.3694. Four signatures, signed by Andrew Knox, R.[ichard] Caswell, R.[ichard] Cogdell, and Sam.[uel] Johnston. Printed on laid paper (similar to December 1771 Act paper type). 124mm by 75mm. Uniface, ornate left end border, various fonts with 'North Carolina Currency' in Gothic type, and vignette at lower left. Ornate vertical trefoil style key (a Masonic reference?) in hashed circle.

The lowest denomination note on this **rare Act date** on North Carolina. Notes from this series are rarely seen. The note price listings in Newman were placed there inadvertently (note similarity to the Halifax listings) and was noted in the cataloguing of the Pine Tree Elizabeth Morton Sale in October, 1975. The Morton sale featured the most comprehensive selection of North Carolina Colonial notes catalogued up to that time (112 lots). That auction, held amidst the frenzy for Bicentennial related numismatica such as Colonial coins and paper currency, had four denominations on this session date. However, the Ford-Boyd collection has **seven denominations** of the authorized nine different. This is an amazing achievement for one collection.

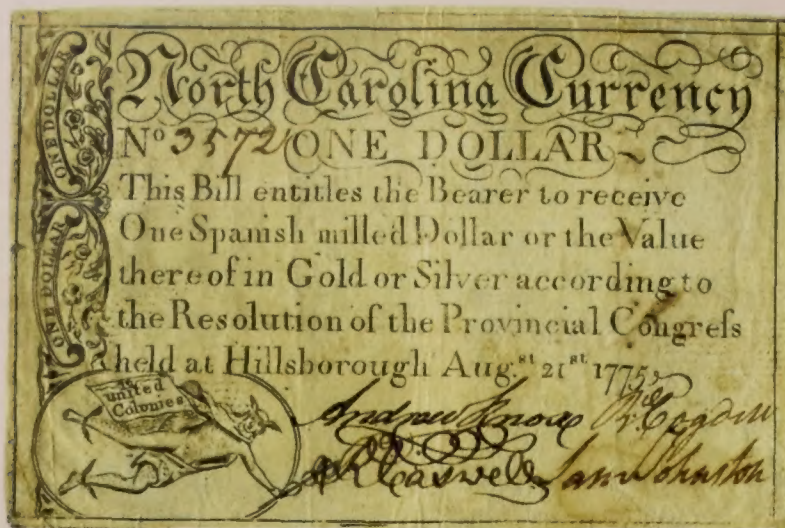
This might be one of the **rarest denominations** on the issue. The rarest is likely the Two Dollars with no vignette description in Newman and we have no data (though we know of at least one example) for what the vignette design is. This low denomination type would have circulated heavily and survivors would border on nil. The inferior example in Pine tree's Elizabeth Morton sale was classified by Breen as "possibly unique," but more properly **very rare** is more accurate as the cataloguers on I.U. Willets Road were sometimes subject to prejudicial hyperbole.

Hard to classify the technical grade succinctly as this thin paper note is securely backed to a thin white card. From the face, **Very Good or so**, but with numerous linear glue stains to the face. Most of the paper is there, the printing clear and the signatures boldly accomplished. Quite acceptable given the rarity of this note. Boyd pencil code "nyxy" on back of card and Raymond pencil code at upper left corner.

Ex F.C.C. Boyd Estate; Wayte Raymond.

VERY CHOICE AND VIVID AUGUST 21, 1775 HILLSBOROUGH ONE DOLLAR NOTE

One of the Finest Condition Notes Known on the Series



Lot No. 8364

- 8364 **North Carolina Currency. August 21, 1775 Session at Hillsborough Act. One Dollar.** No.3572. Four signatures, signed by Andrew Knox, R.[ichard] Caswell, R.[ichard] Cogdell, and Sam.[uel] Johnston. Printed on laid paper (similar to December 1771 Act paper type). 112mm by 75mm. Uniface, ornate left end border, various fonts with 'North Carolina Currency' in Gothic type, and vignette at lower left. Hermes (Mercury) holding banner *12 united Colonies* in oval vignette. Printed from engraved plates with no imprint. A second denomination from this **rare series of notes** for any denomination. This note is **riveting** and beautiful. A wonderful design and presentation and in strong grade. **Choice Very Fine.** A bright and vivid note. The technical grade does little justice to this example that looks nearly new at first glance. Several vertical folds with a few bunched up adjacent to each other in the center. A strong side crease at the right and handling. Broad margins with a small "tail" off the lower right corner. Boyd pencil code "ryx" on the back. Quite stunning and undervalued compared to available 1771 vignetted note types.

Ex F.C.C. Boyd Estate.

Note that there are '12 Colonies' referenced due to the exclusion of Georgia. The Georgia representative was not at the Continental Congress at the time of this note issue.

MASONIC THEME THREE DOLLARS NOTE



Lot No. 8365

- 8365 **North Carolina Currency. August 21, 1775 Session at Hillsborough Act. Three Dollars.** No.549. Four signatures, signed by Andrew Knox, R.[ichard] Caswell, R.[ichard] Cogdell, and Sam.[uel] Johnston. Printed on laid paper (similar to December 1771 Act paper type). 97mm by 75mm. Uniface, ornate left end border, various fonts with 'North Carolina Currency' in Gothic type, and vignette at lower left. Vignette with Masonic altar, all seeing eye at top with emblems at sides of the pillars. A **rare series** for any example and an interesting vignette. **Impaired About Fine.** A chunk out of the top center and vertically split with a patching strip on the back. Lightly aged and a multiplicity of pinholes in the center. There is some other minor chipping and this note displays the flaws seen on this rare series. Boyd pencil code on the backing strip. The vignette is sharp and that makes this note much more than a mere "filler" for the specialist.

Ex F.C.C. Boyd Estate.

IMPORTANT AND DISTINCTIVE MASONIC THEME HILLSBOROUGH FOUR DOLLARS



Lot No. 8366

- 8366 **North Carolina Currency. August 21, 1775 Session at Hillsborough Act. Four Dollars.** No.371. Four signatures, signed by Sam.[uel] Johnston, R.[ichard] Cogdell, R.[ichard] Caswell, and Andrew Knox. Printed on laid paper (similar to December 1771 Act paper type). 111mm by 73mm. Uniface, ornate left end border, various fonts with 'No. Carolina Currency' in Gothic type, and vignette at lower left. Vignette with Masonic altar (differing from the Three Dollars note), all seeing eye at top, emblems within sides of the pillars including the beehive and the Ark of the Covenant; motto *AERA OF MASONRY* around the perimeter. Printed from engraved plates with no imprint. A fourth denomination from this **rare series of notes** for any example and another interesting vignette. Again, grading standards for notes of this paper type require some "uniqueness" of criteria. **Fine to Very Fine.** A vertical split as often the case. Paper strip repaired from the back. Both halves are bright and crisp still with some light folds, corner creases, and edge handling. This note is nicely margined and presents a strong face. Boyd pencil code "iry" on the back.

Ex F.C.C. Boyd Estate.

GOVERNOR TRYON'S PALACE AT NEWBERN VIGNETTE TYPE



Lot No. 8367

- 8367 **North Carolina Currency. August 21, 1775 Session at Hillsborough Act. Five Dollars.** No.2067. Four signatures, signed by R.[ichard] Caswell, Andrew Knox, Sam.[uel] Johnston, and R.[ichard] Cogdell. Printed on laid paper (similar to December 1771 Act paper type). 110mm by 73mm. Uniface, ornate left end border, various fonts with 'No. Carolina Currency' in Gothic type, and vignette at lower left. Vignette of Governor Tryon's Palace at Newbern. Printed from engraved plates with no imprint. A superb vignette type from this **rare series of notes** for any example. **Fine to Very Fine.** A beautiful note that should be forgiven a common flaw to the series as it is split vertically and paper strip repaired from the back like the above Four Dollars. Both halves still crisp with light folds and handling. Central pinholes and narrow margins. Boyd pencil code "iry" on the back and lower right back pencil notation in perhaps Chapman's hand. An ornate North Carolina type and very desirable.

Ex F.C.C. Boyd Estate.

SATIRICAL BRITANNIA SELF INFLICTED SWORD WOUNDING VIGNETTE



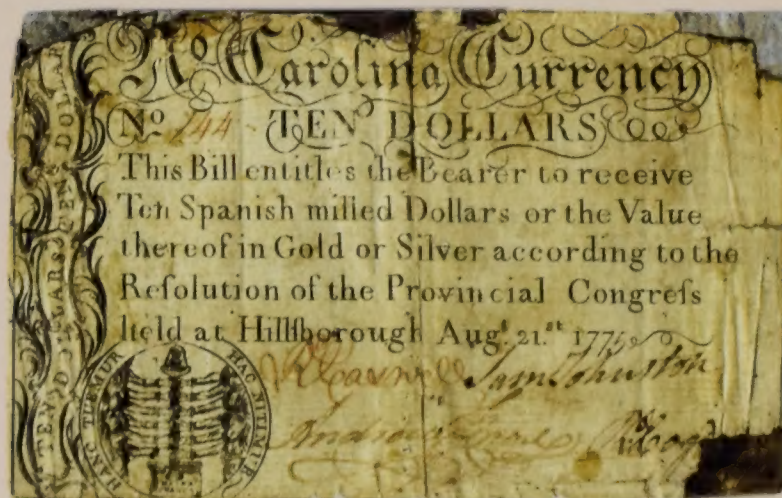
Lot No. 8368

- 8368 **North Carolina Currency. August 21, 1775 Session at Hillsborough Act. Eight Dollars.** No.3853. Four signatures, signed by R.[ichard] Cogdell, Sam.[uel] Johnston, Andrew Knox, and R.[ichard] Caswell. Printed on laid paper (similar to December 1771 Act paper type). 110mm by 70mm. Uniface, ornate left end border, various fonts with 'No. Carolina Currency' in Gothic type, and vignette at lower left. Vignette with Britannia self impaling herself with sword, motto *INFELIX BRITANNIA* [Unhappy England]. Printed from engraved plates with no imprint. A fifth denomination from this **rare series of notes** for any denomination. A wonderful vignette type, but sadly a filler only. **Fair to Good.** Vertical splitting with wide paper patch on the back. Rough edged, particularly so at the top right and right end. Other corner rounding, but the vignette is intact and visible. Boyd wasn't able to improve on this note or did not make the effort.

Ex F.C.C. Boyd Estate.

TEN DOLLAR NOTE WITH "12 COLONIES" THEME VIGNETTE

The Highest Denomination on the Act



Lot No. 8369

- 8369 **North Carolina Currency. August 21, 1775 Session at Hillsborough Act. Ten Dollars.** No.144. Four signatures, signed by R.[ichard] Caswell, Andrew Knox, Sam.[uel] Johnston, and R.[ichard] Cogdell. Printed on laid paper (similar to December 1771 Act paper type). 111mm by 70mm. Uniface, ornate left end border, various fonts with 'North Carolina Currency' in Gothic type, and vignette at lower left. Vignette with twelve arms, six on each side, reaching at a pole with Liberty cap upon altar of *Magna Charta*; motto *HANC TUEMAR HAC NITIMUR* [This we guard, for we strive]. Printed from engraved plates with no imprint. A final note from this **rare series of notes** and the highest denomination issued. Only 3,000 notes emitted (compared to 4,000 for the others) and most were hard used. **Good to Very Good.** Vertical split, paper patch on the back. Three chipped and rough corners, all crudely patched. Some other back repairs to protect the note's integrity. The vignette is still quite sharp and not all that bad looking. High grade notes on this issue and type are not "order off the shelf" luxuries.

Ex F.C.C. Boyd Estate.

APRIL 2, 1776 CONGRESS AT HALIFAX ISSUE

A Distinctive and Popular Vignetted Note Series

This is truly one of the most interesting series on all Colonial American paper currency and is certainly worthy of its own monograph. The issue was quite immense with \$1,250,000 (£500,000) of these Bills of Credit created on two different resolution dates. Like the 1775 Hillsborough notes, the engraved date was the beginning of the legislative session. These were printed from engraved copper plates ordered from Baltimore and crafted by silver and goldsmith Gabriel Lewyn. Some of the denomination's border cuts are signed by him with his initials 'GL'.

There is no detailed research about Lewyn work on the plates he cut. Lewyn's prolific period was from 1770 to 1780 at his shop located on Gay Street. The spelling of his name is not clear cut and it may have been Liwyn based on his church records. Some of his signed silver is known and it is very rare. The reason for the use of fifty-six different vignettes on the notes can only be conjectured at this point. As a series, they certainly are reminiscent of the Georgia color seal notes from 1776 and 1777.

All the notes were printed uni-face on many different paper types from thin laid paper to very thick paper similar to that used on the 1767-1774 Maryland bills and later issue date North Carolina notes. The notes range in denomination from \$1/16 (6 types) up to the highest denomination \$20 type with the rattlesnake vignette. Thinner paper seems to have been used mainly on the lower denominations from \$2 and less. However, thick paper notes are also seen on some lower denominations as well and thinner paper was used on \$3, \$4, \$5 and \$6 notes.

The small denomination \$1/16 and \$1/8 notes were well received as needed change and as such are generally not seen in choice condition. Often, the majority of such notes known today are damaged, chipped, split or otherwise flawed. Many higher denomination notes were printed on thick paper (commencing with the \$2-1/2 notes) that wore much better, but still were subject to splitting. It might have been more effective for the authorities to use the thicker paper on the small notes and thinner laid paper on the higher denominations. The paper variances are yet another technical study itself on this complex series.

There are 56 note types needed to complete the set of denomination and vignette types (notice there were also 56 signers of the Declaration of Independence; just a coincidence!). The size ratio is smaller for the lower denominations (less than \$1) compared to the higher denomination notes. The plate positions and sheeting are uncertain to us as well. If eight notes per plate were used, than there would have been seven total plates on the issue.

The six different \$1/16 dollar may have had two odd notes (perhaps the \$2-1/2 notes?) on their plate. The difference in size could be compensated by wide margins be-

tween the impressions. Most high grade notes exhibit these wide, often double border plate line margins. Denominations with the same print figures seem straightforward. The \$1/8, \$1/4, and \$1/2 notes all had the same print run figure and likely were ganged together on three consecutive plates, one for each denomination. The six \$1 notes and \$2 notes were also likely to be on the same plate. However, the rest of the denominations are certainly harder to place on their respective plates with ease.

The print figures change from denomination to denomination and there are odd denominations (such as \$2-1/2, \$7-1/2, and the low printage \$12-1/2 note) as well. The relationship of the paper types and the plate structure definitely interrelated. Specialized research on this subject could be an excellent challenge for the right student.



The vignette styles used are quite fascinating as well. They range from the "odd and curious", mythological, and to patriotic themes. The highest denomination \$20 note uses the classic rattlesnake motif and the motto *Don't Tread on Me*. The rattlesnake was also used on the Georgia seal bills. The majority of vignettes are animal types with some monograms and other motifs thrown into the mix. The animal vignettes are classic Colonial era folk art style and very much in "period" character.

The purpose for so many different vignettes is unknown. On the small notes, they would indicate plate positions perhaps. Many different vignettes used made them harder to counterfeit readily. There are some listed counterfeit types on the series, but not many. The multiple vignettes on low denominations may have had control purposes for the circulation and retirement of worn notes. If more than one vignette was used, than a withdrawal of a particular type could be announced and the next style placed into commerce. In order to prove any of this, much more empirical data would require an analysis and first hand accounts from primary sources during the period would help shed more light.

This offering of April 2, 1776 will be a memorable one for many years or decades. Included are 52 of the 56 type notes. Missing are four notes which might give a clue to the rarity of those types since the combination of Haseltine-Chapman-Boyd-Clarke and Mr. Ford were unable to augment them to complete the set. We know of at least one complete set in private hands at the moment. In the past several others have also completed the series as well.

The general condition of notes on this issue is sometimes less than desired. Overall, the quality of this selection is high with many notes that might be considered **condition census** for their respective types. In the future, this issue will only attract more collectors since generalists and topical theme collectors from other areas of numismatics have pursued these lovely notes with enthusiasm.

DISTINCTIVE AND CHOICE \$1/16 BEETLE



Lot No. 8370

- 8370 **North Carolina Currency. April 2, 1776 Halifax Issue. One Sixteenth of a Dollar. Beetle Vignette.** No.4787. Signed by McCulloch and Bradford. Printed on laid paper. Smaller format size, approximately 75mm by 50mm. Floral pattern left. These lower denomination notes are rare and generally seen chipped and flawed, when encountered at all. Printage of 13,333 for each of the six types. **Very Fine.** A few folds on strong paper. A choice example with petty detriments. Some pinholes and a few minor thins. Lightly aged with a darker patch of toning at the bottom center. A short slit at the upper right and back mounting hinges. Period pen back endorsements.

Ex F.C.C. Boyd Estate.

It is logical to conjecture that the \$1/16 dollar notes were printed from a six subject plate of the six vignette types. The vignette order is alphabetical in Newman and not based on their plate positions on the plate which is, as of yet, unknown.

ATTRACTIVE PAIR OF
\$1/16 DOLLAR TYPES



Lot No. 8371

- 8371 **North Carolina Currency. April 2, 1776 Halifax Issue. One Sixteenth of a Dollar. Butterfly Vignette.** No.11188. Signed by McCulloch and Bradford. Printed on laid paper. Small format size. Floral pattern at left. **Fine to Very Fine.** Vertical crease, sheet fold at right and other handling. Splitting at the top and bottom center. Lightly aged and **no repairs** as often seen. No back endorsements; **One Sixteenth of a Dollar. Nautilus Vignette.** No.12006. Signed by McCulloch and Bradford. Printed on laid paper. Repeating pattern border at left. The paper is crisp, but split in half vertically with cloth backing strip. Otherwise **Fine Plus.** Short tear at right. Both notes match up well with each other. Both are quite tough to find. **2 pieces.**

Ex F.C.C. Boyd Estate.

THREE DIFFERENT SIXTEENTH DOLLAR TYPES



Part of Lot No. 8372

- 8372 **North Carolina Currency. April 2, 1776 Halifax Issue. One Sixteenth of a Dollar. Cornucopia Vignette.** No.4658. Signed by Bradford and McCulloch. Printed on laid paper. Small format size. Vine border at left end. The lower left corner of the sheet with wide selvege at left and bottom. **Very Fine.** Quarter folded, but impaired with a chip off the aged top edge. Chipping off the upper top left edge. Strong paper with visible printing paper lines; **One Sixteenth of a Dollar. Griffin Vignette.** No.12584. Signed by McCulloch and Bradford. Printed on laid paper. Size as last. Outlined white vine on black at left, morse code-like pattern at right end. **Fine or so,** but the top edge is rather rough, trimmed in and with numerous splits. Several folds and lightly toned. The vignette is sharp and the grade is more than adequate of a tough, low denomination type; **One Sixteenth of a Dollar. Vase of Flowers Vignette.** No.5426. Signed by McCulloch[?, faint] and Bradford. Printed on laid paper. Diamond repeating pattern at left and thick line at right. Lower right position note with wide margins at right and visible plate lines on bottom (rounded plate corner visible). **Fine to Very Fine.** Lightly aged with a rough top edge. This is slightly into the note. Strong paper body. All three notes have printages of 13,333 each and circulated heavily. Not often seen compared to higher dollar denomination notes. **3** pieces.

Ex F.C.C. Boyd Estate.

SUPERB \$1/8 DOG TYPE

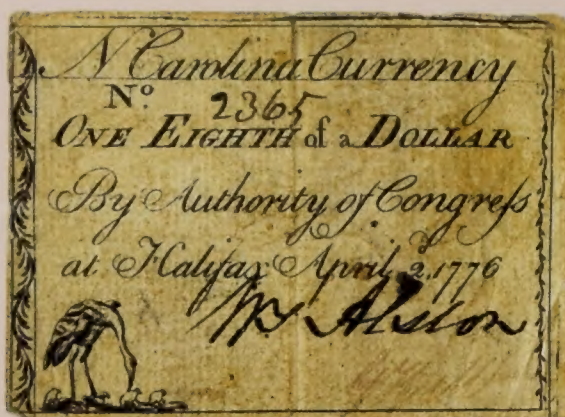


Lot No. 8373

- 8373 **North Carolina Currency. April 2, 1776 Halifax Issue. One Eighth of a Dollar. Dog Vignette.** No.8041. Signed by Hill and Alston. Printed on laid paper. Small format size. Repeating pattern border at left. There were eight different vignette types used for the \$1/8 dollar notes. Each with 12,500 notes printed (That is \$12,500 from the authorization or 1% of the issue). This dog (we would have called it a hound) vignette is quite delightful and details his smile and whiskers distinctly. A sharp impression from a strong plate. A **superb example** for a lower denomination note from the series. **Very Fine to Extremely Fine.** A 3/4" inch vertical split at the top on the hard crease. A paper sheet fold as made and two light diagonal folds. Lightly toned and well margined for the series. A **lovely note** and an appealing topical type. Old Newman catalogue of \$350.00 in Extremely Fine says "the big Aloha" in just a moment!

Ex F.C.C. Boyd Estate.

ATTRACTIVE \$1/8 HERON TYPE



Lot No. 8374

- 8374 **North Carolina Currency. April 2, 1776 Halifax Issue. One Eighth of a Dollar. Heron Vignette.** No.2365. Signed by Alston and Hill. Printed on laid paper with visible palisade (J. Whatman) watermark. Small format size. Vine border pattern left. Another attractive note with no pesky repairs often plaguing this issue. **About Very Fine.** Uniformly toned with eight or so folds, several on the corners. A short top edge split and very short tear at the right. A very clean note and attractive.

Ex F.C.C. Boyd Estate.

EXCEPTIONAL \$1/8 LION TYPE



Lot No. 8375

- 8375 **North Carolina Currency. April 2, 1776 Halifax Issue. One Eighth of a Dollar. Lion Vignette.** No.12509. Signed by Alston and Hill. Printed on thick laid paper, much different than the previous \$1/8 and \$1/16 notes above. Smaller format size. Thin vine border at left and thin ornaments at right. One of the 12,500 printed and a splendid example.

The vignettes on this series are quite enjoyable when viewed with a magnification loop. This lion is not exactly bound for the "Dreyfus Fund" commercials. His mane is not his "main" asset as this is his bad hair day. His repose is sphinx-like and interestingly drawn to say the least.

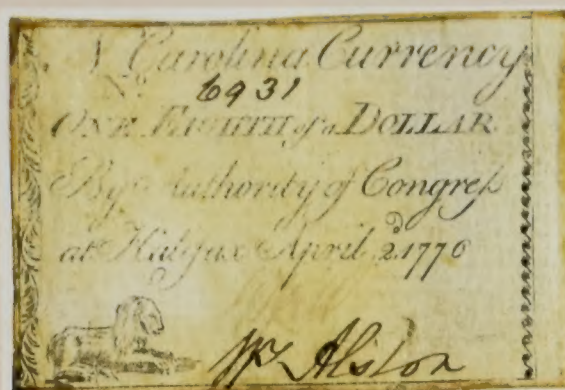
A **very sharp note, exceptional grade** and a tough type. **Choice Extremely Fine.** A light vertical fold only on the stiffer paper. Corner bends on both right corners. There is a very short slit at the right end that is paper patched from the back. Lightly toned overall. Pencil price on back "10-" on back upper left corner. The paper quality is stunning for any note from this issue.

Ex F.C.C. Boyd Estate.

The pricing column for Uncirculated notes in the 4th edition of Newman was inadvertent. Strictly uncirculated notes of any type on this issue date would be incredible. Any note from this issue classified strictly **Extremely Fine** or better is likely to be heading onto the condition census when such data is accumulated by qualified specialists in the future.

This note will not be overpaid for tonight, even for a strong hammer price many multiples of the last catalogue value. When this note and price is viewed later in the future, such notes will finally be recognized for their great significance.

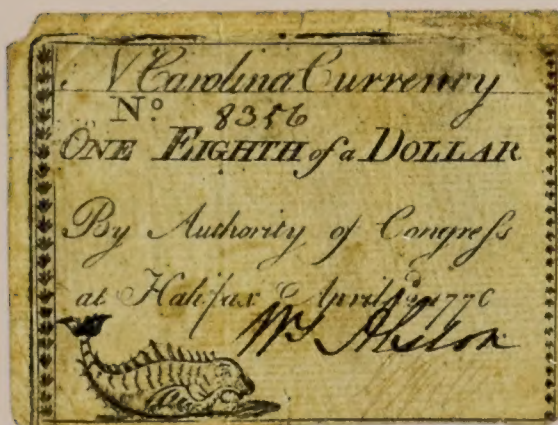
A SECOND \$1/8 LION NOTE



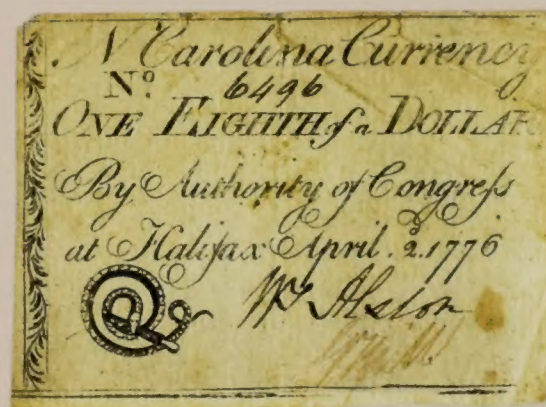
Lot No. 8376

- 8376 **North Carolina Currency. April 2, 1776 Halifax Issue. One Eighth of a Dollar. Lion Vignette.** No.6931. Signed by Hill and Alston. Printed on thin laid paper, similar to most other \$1/16 and \$1/8 notes on the series. Small format size. Thin vine border at left and thin ornaments at right. A second example of this Lion vignette type, but on a completely different paper. A **choice example** with strong paper quality. Printed from a weaker plate state than the previous note with lighter details on the vignettes and the texts weak at the left. **Extremely Fine or better.** Rim mounted on white card stock around all four edges. The glue uses shows to the face edges and is toned a uniform light brown. Very crisp and one of the highest grade notes of any denomination we have seen.

Ex F.C.C. Boyd Estate.



Lot No. 8377



Lot No. 8378

SHARP \$1/8 SCULPIN NOTE

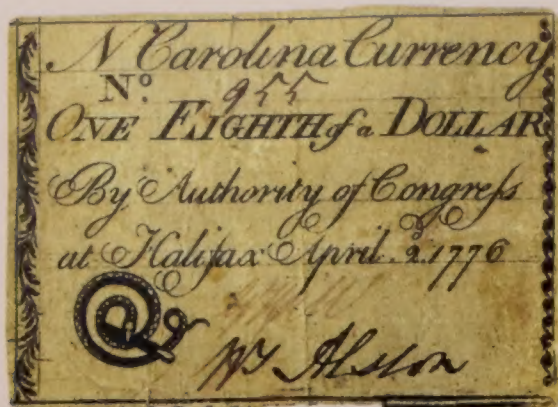
- 8377 **North Carolina Currency. April 2, 1776 Halifax Issue. One Eighth of a Dollar. Sculpin Vignette.** No.8356. Signed by Alston and Hill. Printed on laid paper. Small format size. Repeating pattern ornaments at left and small ornaments at right. An interesting vignette type which mimics a mythological beached whale with the tail up in the air. The upper left corner of the plate with wide margins at the left and top. Rounded corner plate line is very strongly inked. **About Very Fine.** Multifolds, some long corner creases and handling. Lightly toned and modestly soiled. Several short slits and a small chip off the upper left corner, not touching the border plate line. The vignette is exceptionally sharp.

Ex F.C.C. Boyd Estate.

CHOICE \$1/8 "SNAKE" VIGNETTE

- 8378 **North Carolina Currency. April 2, 1776 Halifax Issue. One Eighth of a Dollar. Snake Biting Sword in Scabbard Vignette.** No.6496. Signed by Alston and Hill. Printed on laid paper. Small format size. Vine border at left and ornaments at right. Another great vignette type and a scarcer low denomination notes. Most notes seen at auction in this day and age are \$1 denominated or higher. **Very Fine.** Vertical crease with a short split at the top. Several other folds and heavy top handling. Mostly bright, though a small tone patch at the right, with a very sharp vignette. The right end is weakly printed, missing the right ornaments, and might be slightly trimmed in. Top left corner tip shaved and the Boyd pencil code at upper right back corner. A very attractive example from the original 12,500 printed. The figure is deceiving as not that many exist to this day. Destroyed, redeemed for later notes or frayed to beyond recognition status.

Ex F.C.C. Boyd Estate.



Lot No. 8379



Lot No. 8380

- 8379 **North Carolina Currency. April 2, 1776 Halifax Issue. One Eighth of a Dollar. Snake Biting Sword in Scabbard Vignette.** No.955. Signed by Hill and Alston. Printed on laid paper. Small format size. Vine border at left and ornaments at right. A second example of this great vignette type note and a scarcer low denomination notes. Printed from an earlier and stronger plate state compared to the previous notes. **About Very Fine.** Vertical crease, diagonal fold, corner crease and handling. Lightly toned overall. Even margins with strongly printed plate lines. Several short edge splits with one longer one on the bottom of the crease. Great eye appeal due to the strong printing quality.

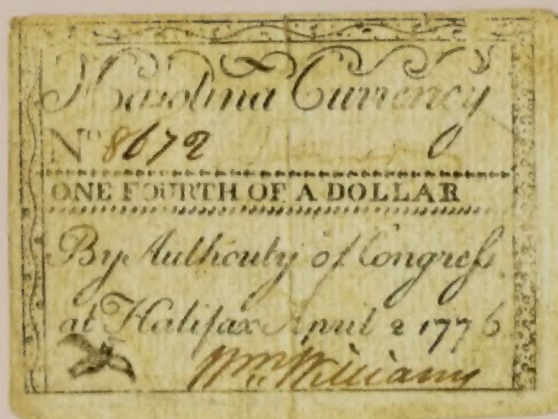
Ex F.C.C. Boyd Estate.

- 8380 **North Carolina Currency. April 2, 1776 Halifax Issue. One Eighth of a Dollar. Steer Vignette.** No.8116. Signed by Hill and Alston. Printed on laid paper. Small format size. Pattern border at left and thin ornamental border at right. A fine cut of the steer and attractive. The paper quality on this note is very strong with distinct vertical laid lines as made. **Very Fine to Extremely Fine.** Closer to the latter and **Choice** for the note. Vertical crease and two corner folds. Very short crease splits at the top and bottom center. Lightly toned overall and modestly soiled. Well margined with a few other short edge splits typical to the series. A sharp example of this type.

Ex F.C.C. Boyd Estate.

Of the eight different vignette types for the \$1/8 notes, the Ford-Boyd Collection has six of the eight. Missing are the mirrored 'H' Monogram and the 'JM' Monogram type. That might say something about the rarity of those missing two.

CRISP AND BRIGHT \$1/4 BIRD FLYING VIGNETTE

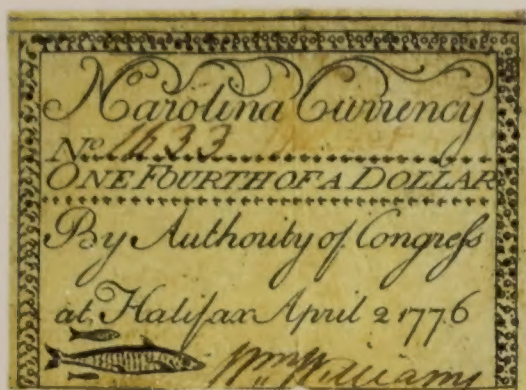


Lot No. 8381

- 8381 **North Carolina Currency. April 2, 1776 Halifax Issue. One Fourth of a Dollar. Bird Flying Vignette.** No.8672. Signed by Sumner and Williams. Printed on slightly thicker laid paper, visible J. Whatman watermark ('HATM') at left end. Smaller format size. Face style different than \$1/16 and \$1/8 notes. Border cuts on three sides. Eight different vignettes used for the \$1/4 notes with 12,500 notes printed from each type (\$25,000 worth of notes or 2% of the issue). A **very sharp note**, crisp and bright, with outstanding paper quality for the series. **Extremely Fine.** This could claim a higher grade by the over zealous, but there is a quarter inch split at the top center and a corner fold at the upper right. Well margined with wide sheet selvege at the right and bottom. Two central pinholes. Light Raymond pencil code at the back upper right.

Ex F.C.C. Boyd Estate; Wayte Raymond.

One signature is at the bottom right and the other is over the text denomination running across the top center.



Lot No. 8382



Lot No. 8383

- 8382 **North Carolina Currency. April 2, 1776 Halifax Issue. One Fourth of a Dollar. Three Fish Vignette.** No.1633. Signed by Sumner and Williams. Printed on laid paper, visible watermark at bottom center, 'P-'. Small format size. Three sided ornate border cut. A curious vignette with one large fish and two little guys, all facing right. There were 12,500 printed and few other examples exceed the grade of this note. Strong paper integrity and **choice** for this note series. **About Extremely Fine.** Vertical crease and a light diagonal corner fold at the upper right. Three wide margins, but the bottom is trimmed in slightly with a bottom center edge nick. Handsomely toned to a uniform light brownish-tan. Pencil codes and priced "1.50" on back.

Ex F.C.C. Boyd Estate.

WELL PRINTED \$1/4 HARE

- 8383 **North Carolina Currency. April 2, 1776 Halifax Issue. One Fourth of a Dollar. Hare Vignette.** No.7230. Signed by Sumner and Williams. Printed on laid paper. Small format size. Three border cuts. Well inked and deeply printed hare vignette. **About Very Fine.** A hard crease, light diagonal fold and corner fold. Soiled on the face along the crease. Wide margins left and bottom, narrower at the right and top. Petty nick at right end.

Ex F.C.C. Boyd Estate.

SUPERB \$1/4 MONOGRAM 'FB' VIGNETTE

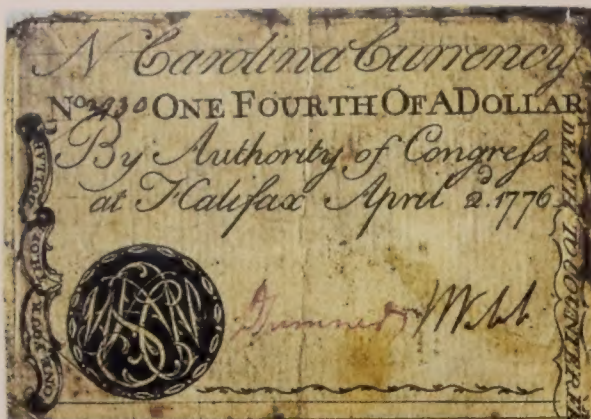


Lot No. 8384

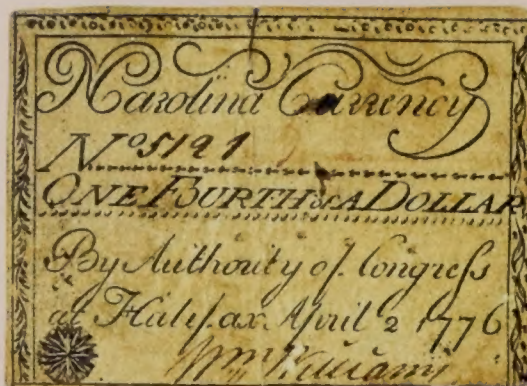
- 8384 **North Carolina Currency. April 2, 1776 Halifax Issue. One Fourth of a Dollar. Monogram FB in Black Script Vignette.** No.4196. Signed by Haywood and Webb. Printed on laid paper. Small format size. Three border cuts, 'Death to Counterfeit' at right end. A stunning note quality-wise and well printed. The paper quality is exceptional and this note has escaped much of the usual splits, nicks and other flaws that plague many of these thin laid paper notes. **Choice Extremely Fine** and boasting the look of a "new" note. A long diagonal fold at the right and a narrower diagonal sheet plate impression line at upper left. Both are fairly light. There is a slight jog into the upper right border, but the margins are more than acceptable. A few very fine pinholes. Few thin paper notes are seen this fine.

Ex F.C.C. Boyd Estate.

William Haywood was State Treasurer from 1776 to 1826.



Lot No. 8385



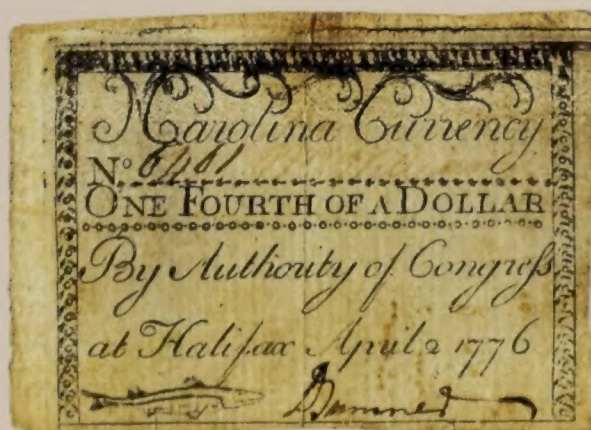
Lot No. 8386

- 8385 **North Carolina Currency. April 2, 1776 Halifax Issue. One Fourth of a Dollar. Monogram NCSN in White Script Vignette.** No.3930. Signed by Sumner and Webb. Printed on laid paper. Small format size. Denomination in banner left and counterfeit warning at right. **Fine to Very Fine.** Vertical crease and a few light, mostly corner folds. There are some small chips and splits on the top and bottom edge that are paper reinforced with paper strips. The note presents a clean face.

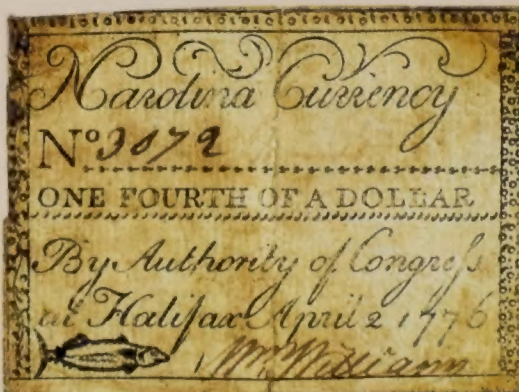
Ex F.C.C. Boyd Estate.

- 8386 **North Carolina Currency. April 2, 1776 Halifax Issue. One Fourth of a Dollar. Sea Urchin Vignette.** No.5121. Signed by Sumner and Williams. Printed on thicker laid paper. Small format size. Three border cuts. This note is printed on thicker stock than used on most of the lower denomination, small format notes. The vignette is certainly one of the more unusual on the series and is a tough type. **Very Fine.** Crease with a few light folds. Short split at the top and closely trimmed. A spot of ink on the 'u' of 'Currency'. Quite a tough note.

Ex F.C.C. Boyd Estate.



Lot No. 8387



Lot No. 8388

- 8387 **North Carolina Currency. April 2, 1776 Halifax Issue. One Fourth of a Dollar. Barracuda Vignette.** No.6461. Signed by Williams and Sumner. Printed on thick laid paper. Small format size. Three border cuts. Another one of the more interesting types on this series. The upper left of the sheet with wide margins at the left and top. Well printed with sharp plate lines on the edges. A very crisp note.

Very Fine to Extremely Fine. Creased, long lower left corner fold and two corner tip creases. Mottled toning, mostly seen from the back and some face surface soiling. For the type, a **top grade example** with no repairs or restorations. Gem Uncirculated is probably not an option on this series making this one of the higher end notes on the condition ladder available on this type to pursue.

Ex F.C.C. Boyd Estate.

- 8388 **North Carolina Currency. April 2, 1776 Halifax Issue. One Fourth of a Dollar. Halibut Vignette.** No.3072. Signed by Sumner and Williams. Printed on laid paper, visible palisade (J. Whatman) watermark. Small format size. Three border cuts. John Ford referred to this note as a "Tuna" vignette. **Fine.** Mottled toning overall with back soiling. Creased, corner folds and handling. A small wormhole in the fish's tail. Trimmed very tightly. Attractive for the technical grade.

Ex F.C.C. Boyd Estate.



Lot No. 8389



Lot No. 8390

- 8389 **North Carolina Currency. April 2, 1776 Halifax Issue. Half a Dollar. North American Bear Vignette.** No.864. Signed by Haywood and Webb. Printed on laid paper. Banner at top and denomination at the left. This type has the vignette title 'American Bear' under the vignette. There were also eight different vignettes used for the \$1/2 series. Each had a printage of 12,500 notes for a total of \$50,000 from the authorization. An excellent note, though the printing is moderately light, but still clear. Excellent paper quality. **Fine Plus.** Quarter folded and other handling. Trimmed closely at the right and a left edge split. Clarke pencil code on back (but no ticket included).

Ex T. James Clarke Collection; Henry Chapman.

- 8390 **North Carolina Currency. April 2, 1776 Halifax Issue. Half a Dollar. North American Bear Vignette.** No.840. Signed by Haywood and Webb. Printed on laid paper, partial watermark at the right 'GR' in wreath. Banner at top and denomination at the left. This type has the vignette title 'American Bear' under the vignette. A second example of this type with a much stronger plate impression. A distinct and darkly inked vignette (note only 24 serial numbers from the previous note). There is much paper integrity despite the note being **About Fine or so.** Hard vertical crease and other handling folds. The top with a quarter inch split and a much shorter one at the bottom. Toned to a uniform light brown. Quite an attractive example due to the strong plate impression.

Ex F.C.C. Boyd Estate.

This series has many complexities from paper types, watermarks and particularly plate states. It may have been the case that plates were subjected to re-engraving by local printers and studies of particular vignette type may prove that in the future.

CHOICE \$1/2 COCK FIGHTING VIGNETTE



Lot No. 8391

- 8391 **North Carolina Currency. April 2, 1776 Halifax Issue. Half a Dollar. Cock Fight Vignette.** No.10301. Signed by Haywood and Webb. Printed on thicker laid paper. Ornate border at the top and denomination at the left. A fabulous vignette type and a type we have not catalogued before. Only the advanced collectors who have chased a complete set of these notes know which ones are the toughest to encounter. This might be one of them and it is **a very choice example.** Very crisp and sharp. **Very Fine or better.** A hard crease down the center with a short split on the top and bottom. Both halves are crisp as new with only a partial diagonal fold and one long corner fold. From the face, looks nearly new. The vignette is sharp and clear, but there is caked on soiling over the oval enclosing our fighting friends. A pinhole in the lower left oval. The top margin is full width. Pencil code by T. James Clarke on the back.

Ex T. James Clarke Collection; Henry Chapman.

SUPERB \$1/2 CROW AND PITCHER TYPE

The Roper and Affleck-Ball Collection Note



Lot No. 8392

- 8392 **North Carolina Currency. April 2, 1776 Halifax Issue. Half a Dollar. Crow and Pitcher Vignette.** No.1520. Signed by Webb and Haywood. Printed on laid paper. Coil (a snake with no head?) around a long staff at the top and denomination at the left. A **superb note** that we last sold in 1984 in the Roper 2nd Americana Sale. This example (previously from the Affleck-Ball Sale) brought \$725.00 in 1984 which was nearly triple estimate. This note is very deeply inked (the bird actually looks like a crow!) for the type and series. A very bold impression. The paper is quality is first rate. Essentially **Crisp Uncirculated** or very close to it. Catalogued as such by Doug Ball (known sometimes to over-scrutinize a note from Uncirculated to Very Fine in just a single fold from time to time). Under our scrutiny (since this is a "wonder note"), we don't see any folds either. There is natural and very slight paper ripple as made at the left. Lightly toned overall. The margins are complete, but razor thin narrow and there is a slit at the lower right that is slightly "bubbled" up. Mind you, all of this has to be done with detective work since the first impression is **stunning**. Not many notes on this series have claims to full Uncirculated status and this should be considered a "**wonder note**" on the issue date. Some purists will argue against this note's Uncirculated status, but the hammer price will likely carry the day. John Ford recognized this note's importance at the Roper sale and appropriately upgraded his Boyd Collection note willingly to the tune of \$725.00. Since it earlier came from the Affleck-Ball sale, it may have escaped him then. On that note, **don't miss what may be your only opportunity** at this treasure.

Ex John L. Roper 2nd Collection of Americana (Stack's, March 20, 1984, lot 94); Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 496).

WELL DETAILED \$1/2 CROW AND PITCHER TYPE



Lot No. 8393

- 8393 **North Carolina Currency. April 2, 1776 Halifax Issue. Half a Dollar. Crow and Pitcher Vignette.** No.7257. Signed by Haywood and Webb. Printed on laid paper. Coil (a snake with no head?) around a long staff at the top and denomination at the left. This is printed on a very fine laid paper and is one of the more frequently seen types in our experience. A second example and not as deeply inked as the above Roper note. Still, a sharp and even impression. **Fine to Very Fine** due to multifold. However, still quite crisp and fairly bright. Top and bottom splits are deftly patched from the back with stamp hinges. Well margined with a full sheet margin at the bottom. Penciled '10-' on upper right back corner. Lovely for the type.

Ex F.C.C. Boyd Estate.



Lot No. 8394



Lot No. 8395

- 8394 **North Carolina Currency. April 2, 1776 Halifax Issue. Half a Dollar. Hunter, Dog and Target 'Hit or Miss' Vignette.** No. 9059. Signed by Webb and Haywood. Printed on moderately thick laid paper. Floral wreath banner at top and denomination at left. To the left of the vignette 'Hit or miss'. No day in the date. At the right end are two dots inside two right leaning "goal posts" adjacent the plate border line. An interesting patriotic type with the subtle motto referring to the conflict. A beautiful type with excellent paper surfaces and strong printing character.

Very Fine or so. Quarter creased with a few other light folds. Sadly a longer split at the left and several shorter splits on the perimeter, mostly at the top. However, at first glance the look of an Extremely Fine or better note. Excellent eye appeal and another example of the difficulty in assigning technical grades to Colonial currency. Certainly worth much more than a higher grade, dull note with repairs often associated with the issue. Most of these repairs performed by the over stimulated old cadre of collectors with too much faith in bad tape, hinges and acidic glues.

Ex F.C.C. Boyd Estate.

The unusual plate mark at the lower right of the note is certainly there for a reason.

- 8395 **North Carolina Currency. April 2, 1776 Halifax Issue. One Half a Dollar. Monogram with Toothed Border of Radial Lines Vignette.** No. 2145. Signed by Haywood and Webb. Printed on laid paper. Shaded left border with denomination and engraver's initials 'GL' at top right corner. Pattern border at right with counterfeit warning. **Fine to Very Fine.** Quarter folded and wrinkled. A few short splits with old tissue repairs on the back. The face of the note is clean and attractive. Small hinge fragment on back with penned "1.00" on it.

Ex F.C.C. Boyd Estate.

CHOICE \$1/2 OWL VIGNETTE



Lot No. 8396

- 8396 **North Carolina Currency. April 2, 1776 Halifax Issue. Half a Dollar. Owl Vignette.** No. 12121. Signed by Webb and Haywood. Printed on laid paper. Pattern floral border at the top and denomination at the left. The owl vignette in a circle. A **choice example** with very crisp paper and clean surface. **Very Fine to Extremely Fine.** Harsh in a way, but two adjacent vertical folds down the center and upper corner folds. All four are light and the note has no pesky splits, chips or other nastiness. Trimmed very tightly to a razor thin fineness. However, full and complete. Period pen endorsement on back. Penciled "UEZ" code by Clarke and "myx" by Boyd on the back.

Ex F.C.C. Boyd Estate; T. James Clarke Collection; Henry Chapman.

- 8397 **North Carolina Currency. April 2, 1776 Halifax Issue. Half a Dollar. Owl Vignette. No.910.** Signed by Webb and Haywood. Printed on laid paper. Pattern floral border at the top and denomination at the left. The owl vignette in a circle. A second owl vignette type with excellent paper quality. **Fine Plus.** Quarter folded with handling. Still fairly bright. Well margined on all sides, but the lower left corner is chipped off and rounded in slightly. A dozen or so micro-narrow pinholes. A very attractive note.

Ex F.C.C. Boyd Estate.

VERY CHOICE \$1/2 SHIP VIGNETTE TYPE ON THICK PAPER



Lot No. 8398

- 8398 **North Carolina Currency. April 2, 1776 Halifax Issue. Half a Dollar. Ship Vignette. No.7113.** Signed by Webb and Haywood. Printed on thick laid paper. Denomination at left and end and top left margin. Floral details at the upper right. Three masted brig vignette at lower left. A very sharp note with incredible, natural paper quality. **Extremely Fine Plus.** Only a light, long lower right corner fold. The right margin has been trimmed in an eighth of an inch, skewed to the bottom right corner. The other three margins are wide. Bright and well printed with a small tone spot at the bottom right. Back pencil code by Clarke, "HC/RZZ". If the margin were full at the right, this would be a blockbuster note on the series. However, it is a great note and worth multiples of old catalogue. New levels will be established tonight in this diverse and virtually complete offering of North Carolina animal vignette notes.

Ex T. James Clarke Collection; Henry Chapman.

A SECOND \$1/2 SHIP VIGNETTE NOTE



Lot No. 8399

- 8399 **North Carolina Currency. April 2, 1776 Halifax Issue. Half a Dollar. Ship Vignette. No.9425.** Signed by Haywood and Webb. Printed on laid paper. Denomination at left and end and top left margin. Floral details at the upper right. Three masted brig vignette at lower left. A second \$1/2 ship vignette note and one of the 12,500 printed. **Fine to Very Fine.** Long splits at the top and bottom of the vertical crease with the note held together in the center. A few corner creases and other handling. Well margined on four sides with a short split at the right sheet margin. Some modest surface soiling on the face and inking weakness at the lower right corner.

Ex F.C.C. Boyd Estate.

The Ford-Boyd Collection has seven of the eight different \$1/2 type vignettes. Missing is the monogram type with the toothed border.

CRISP ONE DOLLAR "DUCK OR GOOSE" VIGNETTE TYPE



Lot No. 8400

- 8400 **North Carolina Currency. April 2, 1776 Halifax Issue. One Dollar. Duck Vignette.** No. 329. Signed by Alston and Hill. Printed on laid paper. Wider format note, approximately 85mm by 65mm. Pattern border at the left and floral vine along the top. The vignette in ornamental circle. Duck (or goose) in water, visible water lines engraved. This type is referred in Mr. Ford's notes as the "Goose" vignette and not Duck as used in Newman. The first of six \$1 types on the series. Each had a print run of 10,000 notes each. **Very Fine Plus.** Lightly toned. A crisp note that is creased vertically with three long corner folds. There is a short bottom edge split, mostly in the very wide bottom sheet margin. The centering is upwards resulting in part of the top of the note being off the paper. The other three margins are wide. A long paper mounting strip remnant on the top back edge. This is certainly premium quality for this note.

Ex F.C.C. Boyd Estate.

CHOICE ONE DOLLAR JUSTICE VIGNETTE NOTE



Lot No. 8401

- 8401 **North Carolina Currency. April 2, 1776 Halifax Issue. One Dollar. Justice Vignette.** No. 6001. Signed by Webb and Williams. Printed on thinner laid paper. Wider format note. "Lyre" repeating border at the top and denomination in white on black right end border cut. Floral detail at left over the circular vignette frame. An attractive type and a rather thin laid paper type, similar to the \$1/16 notes of this issue. **About Extremely Fine.** Well margined and centered. Lightly toned with darker patches on the lower left corner and slightly rounded upper right corner. The note is lightly folded and not creased with some other light folds, mostly near the corners. A pair of pinholes at the lower right and one in the wide top sheet margin. This note is also **premium quality** for the type and series. When encountered, these notes are usually damaged in some way and often crudely repaired. This might be among the finest of the type and for the specialist in the series, a **key opportunity**.

Ex F.C.C. Boyd Estate.

BOTH TYPES OF ONE DOLLAR "SCROLL WITH DENOMINATION"



Lot No. 8402

- 8402 **North Carolina Currency. April 2, 1776 Halifax Issue. One Dollar. Scroll with Denomination in Black Vignette.** No.5488. Signed by Williams and Webb. Printed on laid paper. Wider format note. Denomination in right. Floral vine hanging over vignette at left. Lettering 'ONE DOLLAR' in black within the line. Appears to be **Fine**, but probably split down the center crease. Backed to a white "new" card snugly. Toned moderately with sufficient margins. A small glue spot on the face. Clarke pencil code on the back of the card (no ticket). Despite being a "backed" note, quite handsome; **One Dollar. Scroll with Denomination in White Vignette.** No.1932. Signed by Hill and Webb. Printed on laid paper. Wider format note. Floral vine details from the bottom of left corner to the upper right with counterfeit warning at right. The banner is black in the vignette block with the 'ONE DOLLAR' outlined in white. **Fine.** Three sides trimmed severely with upper corners clipped. The paper is still fairly crisp despite a vertical crease, corner folds and other light folds. Lightly stained lower right corner and a few pinholes. Period penned "Ja.[mes] Craige" countersignature (seen on other notes of this issue) upside down on the back. Clarke pencil code on the back. **2 pieces.**

Ex T. James Clarke Collection; Henry Chapman.

BRIGHT ONE DOLLAR "WHITE OUTLINED" SCROLL TYPE



Lot No. 8403

- 8403 **North Carolina Currency. April 2, 1776 Halifax Issue. One Dollar. Scroll with Denomination in Black Vignette.** No.3293. Signed by Alston and Hill. Printed on thinner laid paper. Wider format note. Floral vine details from the bottom of left corner to the upper right with counterfeit warning at right. The banner is black in the vignette block with the 'ONE DOLLAR' outlined in white. This is probably one of the more appealing looking notes of the 10,000 printed and issued. A bright example, well printed, and the look of a higher grade note. **Very Fine.** Quarter folded with the vertical crease, not split or broken. A few corner folds and handling. Three very wide margins with only the bottom being trimmed into the bottom plate line slightly. There are numerous, very fine pinholes scattered across the note. Period penned "Ja.[mes] Craige" countersignature on back. Boyd pencil code, "iyx", on the back. A very sharp example of this type.

Ex F.C.C. Boyd Estate.

SNAKE STRANGLES BIRD ONE DOLLAR VIGNETTE TYPE



Lot No. 8404

- 8404 **North Carolina Currency. April 2, 1776 Halifax Issue. One Dollar. Snake Strangling Bird Vignette.** No.8122. Signed by Hill and Webb[?, very faint]. Printed on laid paper. Wider format note. Wide floral scroll at left, slender vine with central flower along the top, and counterfeit warning at the right end. A fascinating and **rare type** we believe. We do not recall cataloguing an example of this vignette style and only the staunch specialist will know the true comparative rarity ratio of this type to others in the series. It is a great patriotic theme with the classic snake taking control over an oppressor. **Very Good to Fine.** However, vertically split in half and rejoined with a paper strip on the back. Moderately toned overall with fairly tight margins. The upper right corner is rough. T. James Clarke pencil code on the back. The presents well from the face and is still attractive to the eye.

Ex T. James Clarke Collection; Henry Chapman.

The April 2, 1776 notes with the Clarke pencil codes on the verso are interesting. None of them have his type-written paper tags (written on his "red and the black" typewriter) included. Some of them have had Boyd pencil codes as well. We are not certain of the pedigree chain, but perhaps Fred Boyd bought or traded for Clarke's set of this series to augment his own. That of course is just conjecture.

STUNNING \$2 DEER TYPE—A Candidate for Finest Known



Lot No. 8405

- 8405 **North Carolina Currency. April 2, 1776 Halifax Issue. Two Dollars. Deer Vignette.** No.5573. Signed by Alston, Bradford, Hill and McCulloch. Printed on thin laid paper. Wider format note. Outlined denomination on shaded region at left, "II" at bottom corner. Right end with split shaded rectangles with denomination. Counterfeit warning in bottom border cut. There were only two different \$2 vignette types both with 10,000 notes printed. A demure and lovely type. **Stunning is the word for this note.** An **exceptional example** with the look of "Gem Uncirculated." Might be the **finest known of the type.** Certainly, the **condition census** for this type will revolve around this note, if not being the parade leader itself. **Choice Extremely Fine.** Always tempting to say "About Uncirculated," but there is a light vertical fold, slightly diagonal to center and a double corner fold at the upper left. Wide margined and exceptionally clean surfaced. A pinhole under the top border line. Period penned "Ja.[mes] Craige" countersignature (seen on other notes of this issue) on the back. If you owned one note from the Act for type, this should be it.

Ex F.C.C. Boyd Estate.

We believe that the \$2 notes may have been on the same plate as the six \$1 note types based on the 10,000 notes printed for each. Note also that commencing with this denomination, four signatures are used and not two as on the lesser denominations.

A SECOND DEER VIGNETTE \$2 NOTE

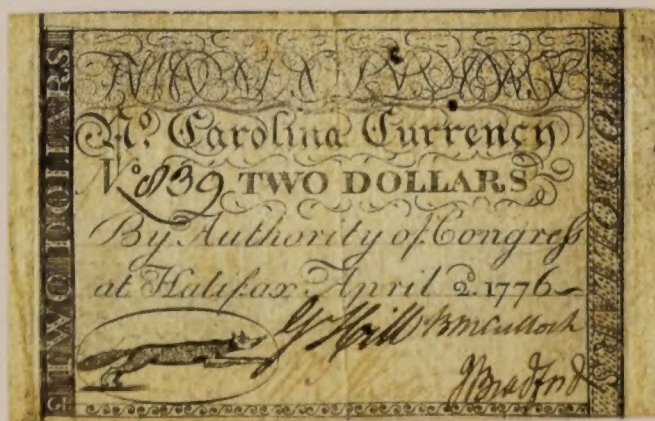


Lot No. 8406

- 8406 **North Carolina Currency. April 2, 1776 Halifax Issue. Two Dollars. Deer Vignette.** No.1903. Signed by Hill, Alston, McCulloch and Bradford. Printed on laid paper. Wider format note. Outlined denomination on shaded region at left, "II" at bottom corner. Right end with split shaded rectangles with denomination. Counterfeit warning in bottom border cut. A second example of the Deer type. One of 10,000 notes printed. An attractive, circulated note. **Very Fine.** A fairly crisp note with a hard crease down center with a short top split and light corner folds. Toned uniformly. The top and left margins are bowed in slightly and there is a region of ink smearing at the upper left corner. Top edge pinhole and period penned endorsement on back. Clarke pencil code (sans tag) on the back.

Ex T. James Clarke Collection; Henry Chapman.

WHIMSICAL AND CHOICE FOX VIGNETTED TWO DOLLARS

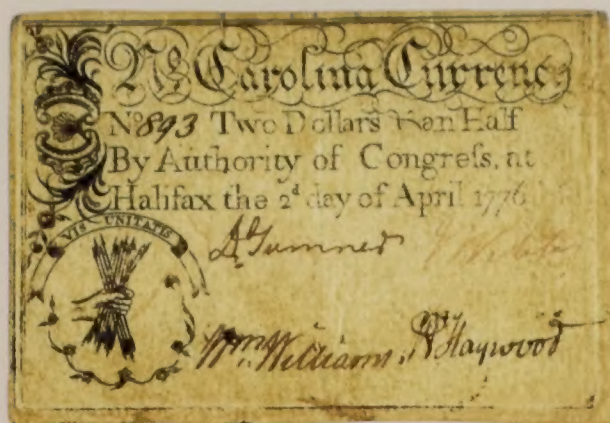


Lot No. 8407

- 8407 **North Carolina Currency. April 2, 1776 Halifax Issue. Two Dollars. Fox Vignette.** No.839. Signed by Hill, Alston, McCulloch and Bradford. Printed on laid paper. Wider format note. Side border cuts with denomination. Engravers initials 'GL' at lower left. Cursive header at top with concealed 'NORTH CAROLINA'. Ornamental border on bottom. A whimsical vignette type, enclosed in a small oval. The fox is long tailed and whiskered. Another superior and clean example. Crisp, untampered with, fresh, and exhibiting embossing from the plate lines. **Choice Very Fine.** Light vertical quarter folds, the center is creased. There is a very short top center split. Other long corner folds and handling are light. Wide margined at the sides and trimmed razor thin and perfectly to the top and bottom border lines. Two small ink specks at the top of the face. A **premium note** and very appealing. Notes on this series in this quality are not everyday occurrences. Most notes known of this type have some sort of problem to devalue it. This note's eye appeal enhances considerable the technical and ancient catalogue value in Newman of \$275.00.

Ex F.C.C. Boyd Estate.

CHOICE \$2-1/2 HAND CLASPING THIRTEEN ARROWS TYPE



Lot No. 8408

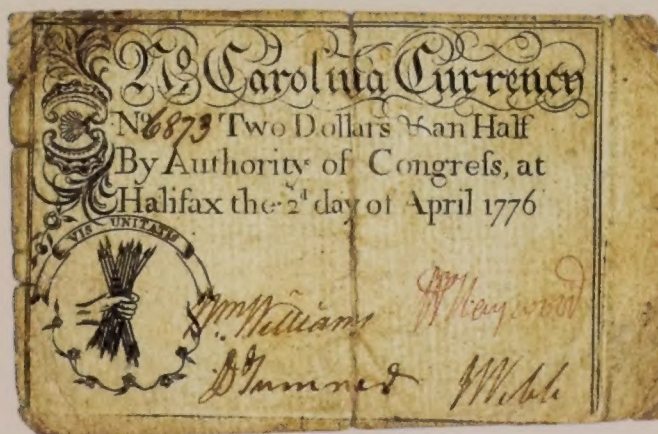
- 8408 **North Carolina Currency. April 2, 1776 Halifax Issue. Two Dollars and an Half. Hand Claspings Thirteen Arrows Vignette, motto VIS UNITATIS.** No.893. Signed by Sumner, Williams, Webb and Haywood. Printed on thick laid paper. Wider format note. Wide floral detail over the motto banner. Vignette with vine underneath. Double border line all around. An excellent period allegory type and motto.

Extremely Fine. A very crisp note with a light vertical fold, some handling "bends" and corner rubs. Well margined and deeply embossed with the plate lines showing clearly to the back. A short top edge slit and a pinhole at the right end. The printing at the right end is a little light. Period penned "Ja.[ames] Craige" countersignature (seen on other notes of this issue) on the back. Raymond pencil code at back upper right corner. Absolutely untampered with and superb paper quality. A top of the line example of this type note.

Ex F.C.C. Boyd Estate.

This denomination type commences our observation of thick laid paper usage for some of the notes \$2-1/2 and higher. Though this thick paper type was subject to the inherent crease splitting, they still wore much better overall than the thinner paper types.

A SECOND HAND CLASPING THIRTEEN ARROWS

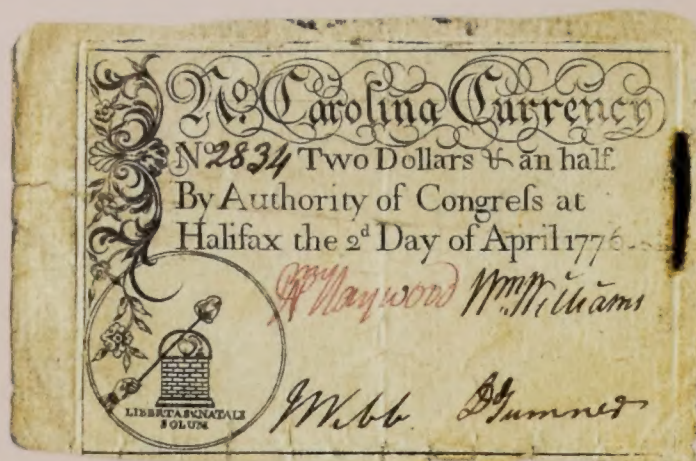


Lot No. 8409

- 8409 **North Carolina Currency. April 2, 1776 Halifax Issue. Two Dollars and an Half. Hand Claspings Thirteen Arrows Vignette, motto VIS UNITATIS.** No.6873. Signed by Williams, Sumner, Haywood and Webb. Printed on thick laid paper. Wider format note. Wide floral detail over the motto banner. Vignette with vine underneath. Double border line all around. The paper stock is thick, but slightly thinner than the above example. **Very Good to Fine.** A fairly bright note with a hard crease that is soiled and nearly split in two. Several other folds, handling and surface soiling that is deeper on the back. Several short edge splits, mostly at the left and a rounded lower left corner. Wide sheet margin at the right with a weakening upper right corner. Clarke pencil code on the back. Despite the crease, the note is pleasant.

Ex T. James Clarke Collection; Henry Chapman.

BRIGHT LIBERTY CAP OVER ALTAR \$2-1/2 TYPE

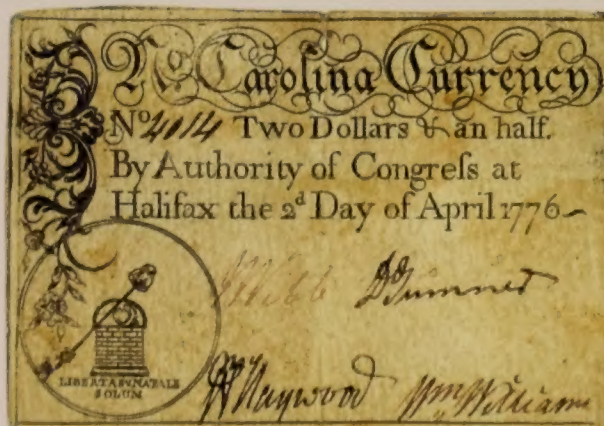


Lot No. 8410

- 8410 **North Carolina Currency. April 2, 1776 Halifax Issue. Two Dollars and an Half. Liberty Cap over Altar Vignette, motto LIBERTAS & NATALE SOLUM.** No.2834. Signed by Haywood, Webb, Williams and Sumner. Printed on thick laid paper. Wider format note. Ornate floral detail at left over circle enclosing vignette. A bold, vivid and bright note with a wide sheet margin at the left. **About Very Fine.** This is still very crisp, though quarter folded with a long corner crease and heavier handling. From the face, the look of a much higher grade. Several bottom edge splits as typical to this thicker paper type. Deeply embossed plate and well printed. There is a strip of excess ink at the right plate line on the right side of the margin. A top border line pinhole and faint juncture slit at the center seen under the light. Very sharp eye appeal.

Ex F.C.C. Boyd Estate.

A SECOND \$2-1/2 LIBERTY CAP OVER ALTAR NOTE



Lot No. 8411

- 8411 **North Carolina Currency. April 2, 1776 Halifax Issue. Two Dollars and an Half. Liberty Cap over Altar Vignette, motto LIBERTAS & NATALE SOLUM.** No.4014. Signed by Webb, Haywood, Sumner and Williams. Printed on thick laid paper. Wider format note. Ornate floral detail at left over circle enclosing vignette. A second example of this interesting and well styled vignette and motto type. In technical terms, slightly higher grade than the previous. **Very Fine.** Creased with top and bottom splits and some handling. Toned lightly overall. The margins on the sides are close and there are some light nicks here and there. The right end exhibits some light thinning. Enlarged pinhole at the top center. Period penned "Ja.[mes] Craige" countersignature on the back. Clarke pencil code on the back lower right corner.

Ex T. James Clarke Collection; Henry Chapman.

EXCEPTIONAL GRADE ALLIGATOR AND BEAVER \$3 NOTE



Lot No. 8412

- 8412 **North Carolina Currency. April 2, 1776 Halifax Issue. Three Dollars. Alligator at Top and Beaver at Left Vignettes.** No.225. Signed by Williams, Webb, Haywood and Sumner. Printed on thick laid paper. Wider format note. Floral vine at the left, over the top title text is a long alligator. Beaver in oval at the lower left. Denomination at the right. An interesting style and double vignette type. One of 10,000 notes printed of this type and one of only two \$3 note designs. The paper is thick, but slightly thinner than the \$2-1/2 notes above. An **absolutely extraordinary note**. Not perfect, which is virtually impossible on this series, but way up the ladder of success in terms of technical grade. **About Uncirculated** and at first glance, the light corner fold at the lower left is nearly invisible. There is some other light corner handling. The note is tightly margined, but the strong printing clarity and stunning paper quality make this a triumph of endurance. A small foxing spot under the alligator at the top. Wayte Raymond pencil code on the upper right back corner. Advanced Colonial note specialists recognize that strictly graded Extremely Fine or better notes of any kind on this Act are important. Every time the grade crosses another "half" upwards a shade, the rarity might increase ten or a hundred fold. Certainly, **one of the highest caliber notes on this Act in the Ford-Boyd Collection and in existence-period!**

Ex F.C.C. Boyd Estate; Wayte Raymond.



Lot No. 8413

- 8413 **North Carolina Currency. April 2, 1776 Halifax Issue. Three Dollars. Alligator at Top and Beaver at Left Vignettes.** No.8212. Signed by Webb, Haywood, Sumner and Williams. Printed on thick laid paper. Wider format note. Floral vine at the left, over the top title text is a long alligator. Beaver in oval at the lower left. Denomination at the right. An interesting style and double vignette type. One of 10,000 notes printed of this type and one of only two \$3 note designs. **Fine.** A multiply folded note in several directions ("spoke-like" from one left central point), but still very crisp. Sadly, a severe diagonal tear from the right end sheared into the note nearly an inch and roughly so. Well printed and bright. Wide right sheet margin and well margined elsewhere. Excess ink at the bottom left inside the plate line and under the beaver vignette. Professional sealing of the tear will protect this attractive note well.

Ex F.C.C. Boyd Estate.

IMPRESSIVE "NEARLY NEW"
\$3 BEEHIVE VIGNETTE TYPE



Lot No. 8414

- 8414 **North Carolina Currency. April 2, 1776 Halifax Issue. Three Dollars. Beehive Vignette.** No.247. Signed by Webb, Haywood, Sumner and Williams. Printed on laid paper. Wider format note. Vine border cut at left end, outlined in white on dark background. Denomination reversed on top border cut and in the plinth at the right. Vignette in circle at lower left. A **superb note** that at first glance appears to be "Gem Uncirculated" or at the very least "Nearly New." Exceptionally well printed from an early plate state with even and ample margins. **Choice Extremely Fine.** This is basically a new note with light corner tip folds and one longer corner fold at the lower right. Fabulous paper quality. There is pinhole in the center just above the 'A' in 'April'. Period penned "Ja.[mes] Craige" countersignature on the back. Obviously, **high on the condition census** when it is compiled. This will likely not require an upgrade for many years or decades. Ignore the "book value" and bid your heart.

Ex F.C.C. Boyd Estate.

A SECOND \$3 BEEHIVE



Lot No. 8415

- 8415 **North Carolina Currency. April 2, 1776 Halifax Issue. Three Dollars. Beehive Vignette.** No.9856. Signed by Sumner, Williams, Haywood and Webb. Printed on thick laid paper. Wider format note. Vine border cut at left end, outlined in white on dark background. Denomination reversed on top border cut and in plinth at the right. Vignette in circle at lower left. A second Beehive type with honest wear. The paper type is thicker than the previous example and more like the \$2-1/2 notes in the Ford-Boyd Collection. **Fine.** Right side crease with a split at the bottom. A long diagonal fold from the lower right and several small folds near the corners. Well margined with excellent printing. A few small slits around the edges as usual and a few pinholes in the top margin. Quite attractive.

Ex F.C.C. Boyd Estate.

**CHOICE \$4 BEE VIGNETTE
WITH WIDE PALISADE WATERMARK**



Lot No. 8416

- 8416 **North Carolina Currency. April 2, 1776 Halifax Issue. Four Dollars. Bee Vignette.** No.349. Signed by Webb, Haywood, Sumner and Williams. Printed on laid paper with visible palisade (J. Whatman) watermark. A nearly complete watermark with lion wielding a scimitar and holding arrows. Denomination outlined in shaded left border cut and outlined in white vine in right shaded border cut. There were two different \$4 types with 10,000 printed of each. A **very choice** note. Boldly printed, excellent paper quality and super crisp.

About Extremely Fine. A light vertical fold, a shorter fold adjacent to it, a long corner fold and some other light handling. The margins are fairly close, but mostly even and full. The lower right corner is trimmed across the double line. Period pen endorsed on the back edge. A **superb example** of this note with a superior watermark.

Ex F.C.C. Boyd Estate.

**A SECOND \$4 BEE
VIGNETTE NOTE**



Lot No. 8417

- 8417 **North Carolina Currency. April 2, 1776 Halifax Issue. Four Dollars. Bee Vignette.** No.2046. Signed by Williams, Sumner, Webb and Haywood. Printed on laid paper. Wider format note. Denomination outlined in shaded left border cut and outlined in white vine in right shaded border cut. There were two different \$4 types with 10,000 printed of each. In comparison to some of these other Ford-Boyd notes, rather "pedestrian." However, still an above average note. **Fine Plus.** Vertical crease and a few light folds. Toned overall and the bottom left margin is trimmed in severely. Moderate soiling, mainly on the back. Period back pen endorsements.

Ex F.C.C. Boyd Estate.

**SUPERIOR PAPER QUALITY
\$4 WHEAT SHEAF TYPE**



Lot No. 8418

- 8418 **North Carolina Currency. April 2, 1776 Halifax Issue. Four Dollars. Sheaf of Wheat Vignette.** No.5632. Signed by Williams, Sumner, Webb and Haywood. Printed on laid paper. Wider format note. Denomination outlined in white on shaded border cut at the left and white floral pattern outlined on shaded block at the right border cut. The second of two \$4 types and 10,000 notes printed. A very bright note with superb paper quality. The printing is rather light at the top as made. **Very Fine to Extremely Fine.** Crisp and problem-free. Five or six very light folds, but no creases and not a split in sight. Mostly ample margins, though slightly skewed in and close at the upper left corner. If the note had been printed from a deeply inked and evenly struck plate, the note would be simply heart-stopping.

Ex F.C.C. Boyd Estate.

**SHARPLY PRINTED
\$4 SHEAF OF WHEAT TYPE**



Lot No. 8419

- 8419 **North Carolina Currency. April 2, 1776 Halifax Issue. Four Dollars. Sheaf of Wheat Vignette.** No.5062. Signed by Webb, Haywood, Sumner and Williams. Printed on laid paper. Wider format note. Denomination outlined in white on shaded border cut at the left and white floral pattern outlined on shaded block at the right border cut. A second example, printed on thinner laid paper stock similar to the \$1 and \$2 notes from this series. Very attractive with strong printing definition and excellent, clear all around margin length. **Very Fine to Extremely Fine.** A light vertical fold, long upper right corner bending, corner crease, and some other light handling. Toned lightly and uniformly to an attractive, natural tan hue. Two foxing patches in the upper titles. Partial period pen endorsement on the back top edge. Clarke pencil code on verso (but no ticket). Quite a sharp example and difficult to improve. No "evil" repairman have needed to attempt to or have tampered with this near jewel of the type.

Ex T. James Clarke Collection; Henry Chapman.

CRISP \$4 SHEAF OF WHEAT VIGNETTE TYPE



Lot No. 8420

- 8420 **North Carolina Currency. April 2, 1776 Halifax Issue. Four Dollars. Sheaf of Wheat Vignette.** No.7302. Signed by Williams, Sumner, Webb and Haywood. Printed on moderately thick laid paper. Wider format note. Denomination outlined in white on shaded border cut at the left and white floral pattern outlined on shaded block at the right border cut. A third example and another very crisp note. Evenly and well printed. Untampered with and natural. **Very Fine Plus.** There is a horizontal fold, about 2/3rds from the bottom edge and hard enough to create a split at the right end of it. Long corner fold at the right and some corner handling. Well margined at the sides and close in places at the top and bottom. Two small ink blots on the left signature. Period pen endorsements on the back. A very sharp example.

Ex F.C.C. Boyd Estate.

A FOURTH \$4 SHEAF OF WHEAT NOTE



Lot No. 8421

- 8421 **North Carolina Currency. April 2, 1776 Halifax Issue. Four Dollars. Sheaf of Wheat Vignette.** No.1248. Signed by Webb, Haywood, Sumner and Williams. Printed on laid paper. Wider format note. Denomination outlined in white on shaded border cut at the left and white floral pattern outlined on shaded block at the right border cut. A fourth and final example of this type note. The middle denominations on this series are more frequently seen in present day auctions compared to the very low and very high denominations. However, the high quality of these Ford-Boyd notes is hard to exceed in overall scope. Another very attractive and natural note. **About Very Fine.** From the face, the appearance of higher grade. Light vertical crease, diagonal vertical fold, long corner fold, short corner crease, and handling (that adds up to "Very Good" at the grading services). However, there is no splitting. The margins are ample to wide, the note well balanced on the paper, subtly and attractively toned. Penned 'M.B.' on the back. Raymond pencil code at the back upper right corner. This note represents the series well for style, but not for most of their wretched condition brethren (most of whom have taken the day off for this historic offering!).

Ex F.C.C. Boyd Estate; Wayte Raymond.



Lot No. 8422

- 8422 **North Carolina Currency. April 2, 1776 Halifax Issue. Five Dollars. Thrush Vignette.** No.3787. Signed by Sumner, Williams, Haywood and Webb. Printed on laid paper. Wider format note. Wide border cut at top with title outlined in white. Left side with denomination in shaded border cut and outlined vine in right border cut. In our experience, one of the more available types. There were 10,000 printed and the Thrush type is one of two different style \$5 notes. A well printed note from a strong plate. Excellent definition of the thrush. **Very Fine.** Vertical crease and a left side fold with adjacent handling. Close margining with a shaved upper right corner tip. Period pen endorsements on the back. Not particularly rare, but a strong example of this note and perfect for a type set.

Ex F.C.C. Boyd Estate.



Lot No. 8423



Lot No. 8424

- 8423 **North Carolina Currency. April 2, 1776 Halifax Issue. Five Dollars. Thrush Vignette.** No.1469. Signed by Williams, Sumner, Webb, and Haywood. Printed on laid paper, visible palisade (J. Whatman) watermark. Wide border cut at top with title outlined in white. Left side with denomination in shaded border cut and outlined vine in right border cut. A second example and very attractive note, virtually problem-free. **About Very Fine or so.** Light toning overall. Quarter folded, diagonal fold near the center line, two long (but light) corner folds, and handling. Excellent margins and printing, closer at the bottom. Petty split in wide top selvege. Unidentified pencil code on the back. A sharp example of this type.

Ex F.C.C. Boyd Estate.

- 8424 **North Carolina Currency. April 2, 1776 Halifax Issue. Five Dollars. Thrush Vignette.** No.2757. Signed by Sumner, Williams, Haywood and Webb. Printed on laid paper. Wider format note. Wide border cut at top with title outlined in white. Left side with denomination in shaded border cut and outlined vine in right border cut. A third well printed Thrush type. Superior in some ways to the previous two Thrush vignetted notes in face eye appeal. However, technically **Fine to Very Fine.** Vertical crease, left side fold, long corner crease, and heavy handling on three corners. Top and side margins are broad and show deep inking from the plate line. The bottom is full, but narrow. There are a few very slight slits at the left, confined to the wide region of the paper. Trimming them away would not be wise as the centering and balance are lovely. This is as sharp a "Fine-ish" note on this type as you will encounter.

Ex F.C.C. Boyd Estate.

This is another one of those notes that amplify the near uselessness of applying U.S. Federal note standards to the grading of early American historical notes, obsoletes and the like. Counting the folds to ascertain a technical grade might be expedient to sell a "holder." However, in the end, this note that is slightly lesser grade in technical terms, might sell for the higher price than its compatriot. Only the fall of the hammer makes the point in either direction.



Lot No. 8425



Lot No. 8426

VERY CHOICE \$5 TRITON VIGNETTE NOTE

- 8425 **North Carolina Currency. April 2, 1776 Halifax Issue. Five Dollars. Triton Vignette.** No.8920. Signed by Webb, Haywood, Sumner and Williams. Printed on thick laid paper. Wider format note. Elaborate border cuts on three sides, mostly white outlined on black. Pattern border on the bottom. Engravers initials 'GL' intertwined in cursive at lower left. A very handsome type with the Triton vignette in a vertical oval. There is a plate engraving error by the date where it is 'd2' rather than '2d'. A beautiful and bright example with three wide sheet margins.

Extremely Fine or close to it. Very light vertical fold and horizontal bending. Some heavy handling confined to wide left edge sheet margin. A fabulous impression with deep plate line embossing to the back. Some corner roughness, also on the wide corners. Tack hole in top margin. Clearly, **among the finest known of the type.** Technical grade trivialities aside, this note has **vivid eye appeal** and is **borderline stellar grade.** Worth a stiff fight for advanced or emerging collectors of this rich, varied and lovely series.

Ex F.C.C. Boyd Estate.

The three wide margins on this note on the top make us believe this came off a two, four or six subject (most likely four) subject vertical plate. The thicker paper has returned like that used on the two styles of \$2-1/2 notes. The print run of these Triton types was 10,000, which is the same as both types of \$2-1/2 bills. Therefore, perhaps the plate was each \$2-1/2 type, the Triton \$5 and another note.

CRISP \$5 TRITON TYPE

- 8426 **North Carolina Currency. April 2, 1776 Halifax Issue. Five Dollars. Triton Vignette.** No.9590. Signed by Sumner, Williams, Haywood and Webb. Printed on thick laid paper. Wider format note. Elaborate border cuts on three sides, mostly white outlined on black. Pattern border on the bottom. Engravers initials 'GL' intertwined in cursive at lower left. A second example of this attractive type with the error engraved 'd2'. One of 10,000 printed on the thicker type paper stock. **Very Fine.** A crisp note with two vertical folds, two long corner folds, and handling. A short, uneven tear off the top edge. Well margined and fairly bright. Some surface soiling by the left signature. In terms of paper quality, one of the finest we have seen.

Ex F.C.C. Boyd Estate.

A THIRD \$5 TRITON

- 8427 **North Carolina Currency. April 2, 1776 Halifax Issue. Five Dollars. Triton Vignette.** No.6544. Signed by Webb, Haywood, Sumner and Williams. Printed on laid paper. Wider format note. Elaborate border cuts on three sides, mostly white outlined on black. Pattern border on the bottom. Engravers initials 'GL' intertwined in cursive at lower left. A third example of this excellent type note. **Very Fine.** Again, a crisp note with a vertical crease, an adjacent light fold, and corner rubbing. All four corner are clipped lightly to some degree. Short top and bottom edge splits and top border cut tack hole. Illegible period back pen endorsement. Attractive and well above the norm.

Ex F.C.C. Boyd Estate.

WELL MARGINED \$6 GOAT VIGNETTE TYPE



Lot No. 8428

- 8428 **North Carolina Currency. April 2, 1776 Halifax Issue. Six Dollars. Goat Vignette.** No.4185. Signed by Bradford, Alston, McCulloch and Hill. Printed on laid paper, similar to the \$4 and \$5 Thrush notes. Shaded black border cuts on three sides, outlined white vine at the left, title at top and denomination at right. One of two \$6 types on the issue, each with 10,000 printed. The Goat type is fairly available as one of the middle denomination types. **Fine to Very Fine.** Quarter folded, multi-folds, a few long corner folds, and corner creases. However, very solid body still remaining, crisp and attractive. Well margined on three sides with the top being close (bottom of the plate?). Lightly toned overall with a darker foxing patch left of center. Period penned "Ja.[mes] Craige" countersignature on the back. An excellent type of this style.

Ex F.C.C. Boyd Estate.

SECOND \$6 GOAT TYPE



Lot No. 8429

- 8429 **North Carolina Currency. April 2, 1776 Halifax Issue. Six Dollars. Goat Vignette.** No.1523. Signed by Alston, Bradford, Hill and McCulloch. Printed on laid paper, similar to the \$4 and \$5 Thrush notes. Shaded black border cuts on three sides, outlined white vine at the left, title at top and denomination at right. A second \$6 Goat type. A very well printed example with splatter of ink on the outside of the right plate line as made. **Fine to Very Fine.** Scattered folds, a few on the vertical and a few diagonal. The paper still rather crisp with natural toning characteristic to this paper type. Wide margined at the right and bottom with the lower left corner rounded in. Top left corner nick patched from the back with a paper strip. Penciled "5-" on the back. Not the finest known, but still above the norm of most we have seen.

Ex F.C.C. Boyd Estate.

SQUIRREL EATING NUT VIGNETTE \$6 TYPE



Lot No. 8430

- 8430 **North Carolina Currency. April 2, 1776 Halifax Issue. Six Dollars. Squirrel Eating Nut Vignette.** No.1625. Signed by Alston, Bradford, Hill and McCulloch. Printed on laid paper. Wider format note. Shaded border cut left with outlined white vine, thin black vine along the top, and denomination at the right. A delightful vignette, well detailed within a small oval. This vignette is a symbol of thrift. Like the "Goat," there were 10,000 notes printed. One of the most available types on the series. This is a pleasing example. **Very Fine or better.** The paper quality is there, but moderately toned. Vertical fold with a short split at the bottom. Closely margined with slightly rounded corners. Upper right back corner Raymond pencil code.

Ex F.C.C. Boyd Estate; Wayte Raymond.

SECOND \$6 "SQUIRREL"

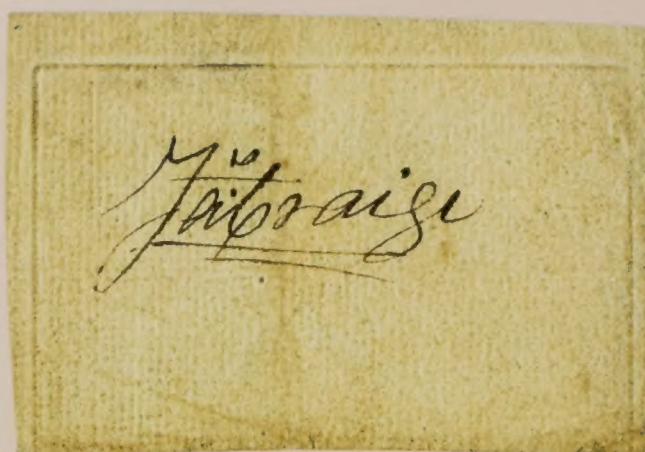


Lot No. 8431

- 8431 **North Carolina Currency. April 2, 1776 Halifax Issue. Six Dollars. Squirrel Eating Nut Vignette.** No.577. Signed by Alston, Bradford, Hill and McCulloch. Printed on laid paper with well centered and visible crown and 'GR' within wreath watermark. Shaded border cut left with outlined white vine, thin black vine along the top, and denomination at the right. A second "Squirrel" \$6 type. Honest wear, but no major flaws. **Very Good Plus.** Creased with a split on the bottom. Multi-folds, soft with some surface soiling, very short splits at left end, and a few pinholes. The "bad banknote repairmen" with their tape, glue and arsenal of other "evil" have been kept away from this note (and the others in the collection under the protection of Mr. Boyd and Ford for generations.

Ex F.C.C. Boyd Estate.

SUPERB \$7-1/2 FLAG VIGNETTE TYPE



Lot No. 8432

- 8432 **North Carolina Currency. April 2, 1776 Halifax Issue. Seven Dollars and an Half. American Flag with 13 Stripes and Union Jack Vignette.** No.8407. Signed by Williams, Sumner, Haywood and Webb. Printed on thick laid paper. Wider format note. Elaborate left end shaded border cut outlined denomination and engraver's initial 'GL' at lower left. Right end with denomination and interior pattern of interlocking rings symbolizing the unity of the new nation. A very desirable type note on several fronts. This odd denomination note was one of 10,000 printed and certainly a Colonial American paper currency classic. Truly a lovely example with **superb** eye appeal. **Very Fine to Extremely Fine**, and perhaps a shade short from the latter. Crisp, bright and vivid. A light vertical fold, light upper left diagonal fold, upper right corner handling, and upper right corner crease. That might be enough discussion for some to say this is a mere "Very Fine" note, which is unfair. A fresh and natural note with wide margins on three sides. The top is close and slightly bowed in. This note is clearly the bottom position of a strip-like vertical plate and shows excellent embossing on the plate border lines. Period penned "Ja.[mes] Craige" countersignature on the back. Interestingly, the catalogue value in the 4th edition of Newman is \$400. That shouldn't buy a photo of this lovely note as a souvenir. The true value of these high quality Ford-Boyd April 2, 1776 notes will be established in this auction. This note may very well represent a bargain at ten times "old" catalogue value or more. On the fall of the hammer, the high bidder will own a beautiful note that will bring immense enjoyment.

Ex F.C.C. Boyd Estate.



Lot No. 8433

- 8433 **North Carolina Currency. April 2, 1776 Halifax Issue. Seven Dollars and an Half. American Flag with 13 Stripes and Union Jack Vignette.** No.2918. Signed by Williams, Sumner, Haywood and Webb. Printed on thick laid paper. Wider format note. Elaborate left end shaded border cut outlined denomination and engraver's initial 'GL' at lower left. Right end with denomination and interior pattern of interlocking rings symbolizing the unity of the new nation. A tough note and one of 10,000 printed. Uniquely styled and unusual. A pleasing example. **Very Fine to Extremely Fine**. A crisp note, but trimmed closely all around and not up to the standards set by the above well margined note. Vertical crease, light vertical diagonal fold, and a corner crease. Trivial foxing patch at the right and an ever so tiny pinhole. Period pen back endorsements. Should fit into any high end type set of these notes.

Ex F.C.C. Boyd Estate.

STUNNING \$8 LEOPARD TYPE—Likely the Finest Known



Lot No. 8434

- 8434 **North Carolina Currency. April 2, 1776 Halifax Issue. Eight Dollars. Leopard Vignette.** No. 2482. Signed by Williams, Sumner, Webb and Haywood. Printed on laid paper. Wider format note. Shaded upper left edge border cut with white outlined vine, across the top a fine vine with top central flower, and outlined denomination border cut at the right end. The paper is similar to that used on the \$3, \$4, \$5 and \$6 notes, not the thick paper used on the \$2-1/2 notes or the above \$7-1/2 notes. There were two types of \$8 notes, each with 10,000 printed. A classic vignette and a wonderful rendition. This is one of our favorite types and is much harder to find than the \$5 and \$6 notes. This note is **one of the highlights, if not the most exciting note** in this impressive April 2, 1776 set. The note is a miracle of survival and should be considered a **wonder note**. Benignly evaluated at a low catalogue value on Newman's list of 56 types. The series inadvertently had a column of prices for Uncirculated notes. As we stated earlier (see Crow and Pitcher type), notes in new condition are an extraordinary happening. In this case, with a larger format note, it might be even more significant. Fully **Crisp Uncirculated**. There is only some light collector handling from its preservation by the collecting community in the past 230 years. Complete and even margins on all four sides. The back has a horizontal streak of press bed soiling along the laid line. Light back edge period pen endorsement. None of this shows to the face. How the note made it from 1776 until the 1900's is a miracle! Once Haseltine or Chapman saw the note, its preservation was ensured. Not even a pencil notation was placed on this note. Absolutely a treasure and **one of the finest North Carolina numismatic items we have ever seen or catalogued**.

Ex F.C.C. Boyd Estate.



Lot No. 8435

- 8435 **North Carolina Currency. April 2, 1776 Halifax Issue. Eight Dollars. Leopard Vignette.** No. 5930. Signed by Sumner, Williams, Haywood and Webb. Printed on laid paper. Wider format note. Shaded upper left edge border cut with white outlined vine, across the top a fine vine with top central flower, and outlined denomination border cut at the right end. A second very sharp example of the Leopard type. The paper stock is slightly thicker than the previous example. An **impressive note** that is overshadowed by the note prior. However, in any other auction sale of Colonial American notes, it would stand alone as the highlight perhaps. **Extremely Fine**. A light vertical fold and uniform light toning that is very pleasing to the eye. Well margined and evenly cut all around. Period penned "Ja.[mes] Craige" countersignature on the back and another back pen notation. This note is another real beauty.

Ex F.C.C. Boyd Estate.

CRISP AND BOLDLY
IMPRESSED \$8 ROOSTER



Lot No. 8436

- 8436 **North Carolina Currency. April 2, 1776 Halifax Issue. Eight Dollars. Rooster Vignette.** No.3217. Signed by Bradford, Alston, McCulloch and Hill. Printed on laid paper. Wider format note. Shaded border cuts on three sides with the left and top using outlined white vine details, denomination at the right. The second \$8 type and also with 10,000 notes printed. Another very pleasing vignette type and excellent example. Well printed with deeply embossed plate lines.

About Extremely Fine. Vertical fold with a short top and bottom splits, the latter with a tissue strip repair on the back. A light corner crease in the wide margin. A very crisp note with wide margins at the top and sides. The bottom is complete, though a little close. This type also appears to be a top of plate impression. There are not many notes of this type superior to this example.

Ex F.C.C. Boyd Estate.

A SECOND \$8 ROOSTER



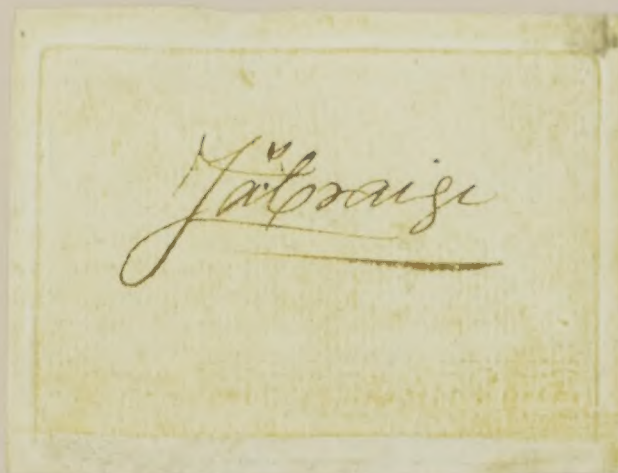
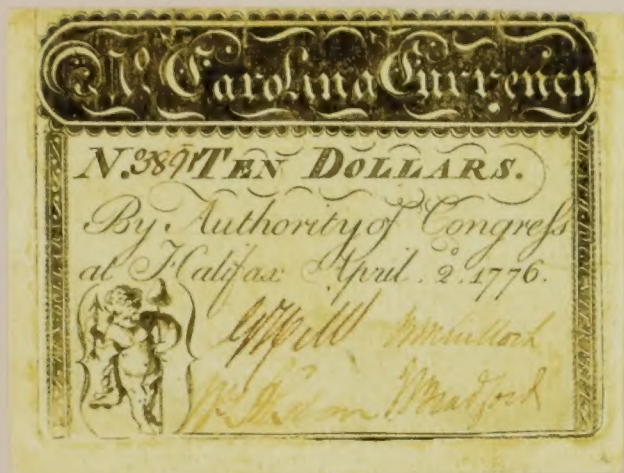
Lot No. 8437

- 8437 **North Carolina Currency. April 2, 1776 Halifax Issue. Eight Dollars. Rooster Vignette.** No.5411. Signed by McCulloch, Hill, Bradford and Alston. Printed on laid paper. Wider format note. Shaded border cuts on three sides with the left and top using outlined white vine details, denomination at the right. A second \$8 Rooster, pleasing to the eye with honest wear. **Fine or so.** Quarter folded, multifolded, and heavier handling at the right. Except for a top tack hole in the titles, problem-free and fresh. Three wide margins, but the bottom is trimmed slightly in. Period back pen endorsement.

Ex F.C.C. Boyd Estate.

SUPERB \$10 CUPID TYPE

Exceptional Eye Appeal and Paper Quality



Lot No. 8438

- 8438 **North Carolina Currency. April 2, 1776 Halifax Issue. Ten Dollars. Cupid Vignette.** No.3891. Signed by Hill, Alston, McCulloch and Bradford. Printed on thick laid paper. Wider format note. Wide top border cut shaded block with title in Gothic. Shaded left border cut with denomination and right border cut with counterfeit warning. One of two \$10 types on the issue and also with 10,000 notes printed. The patriotic Cupid holds a liberty and pole with Pileus cap on top.

On the merits of eye appeal and paper quality, quite a **stunning note**. At first glance, the look of "Gem Uncirculated." However, **Extremely Fine Plus**. There is a hard to see top edge horizontal fold (more like a bend) that has a narrow tissue paper strip repair at the top concealing four short top edge slits. Extremely wide margins on three sides and close at the top. The printing quality is deeply inked and vivid. The eye appeal is tremendous.

The technical description of this note will be well eclipsed by the auction realization and this is certainly a "bragging rights" note on this popular series. Last year, in the Ford Part X Sale, the highest grade Georgia color seal type notes made the old catalogue values less than obsolete in a matter of an hour.

New price standards and appreciation surfaced in this paper currency subject that has been dormant for too long. We will not be surprised if these wonderful April 2, 1776 vignettied style notes also increase vibrancy and energy into the entire Colonial note field. Colonial American paper currency specialists of the present era recognize the historical ramification of this auction sale. The visionary newcomers who participate will realize the importance of this event later and will likely never regret the superb examples to be obtained herewith. To the **highest bidder goes this prize!**

Ex F.C.C. Boyd Estate.

SECOND VERY SHARP PATRIOTIC CUPID \$10 NOTE



Lot No. 8439

- 8439 **North Carolina Currency. April 2, 1776 Halifax Issue. Ten Dollars. Cupid Vignette.** No. 7720. Signed by Alston, Bradford, Hill and McCulloch. Printed on thick laid paper. Wider format note. Wide top border cut shaded block with title in Gothic. Shaded left border cut with denomination and right border cut with counterfeit warning. One of the 10,000 printed and another nearly exceptional example. The trip to the next show or coin shop is not going to yield you a comparable note in all likelihood. **Very Fine to Extremely Fine.** Light vertical fold, minor diagonal fold, and lower right corner handling. Short top and bottom edge splits backed with tissue strip. There is a short edge slit near the right corner handling. Tightly trimmed at the right and bottom. Deeply printed and attractive. T. James Clarke pencil code on back (no paper ticket).

Ex T. James Clarke Collection; Henry Chapman.

CRISP AND VIVID \$10 CUPID VIGNETTE TYPE



Lot No. 8440

- 8440 **North Carolina Currency. April 2, 1776 Halifax Issue. Ten Dollars. Cupid Vignette.** No. 5742. Signed by Alston, Bradford, Hill and McCulloch. Printed on laid paper. Wider format note. Wide top border cut shaded block with title in Gothic. Shaded left border cut with denomination and right border cut with counterfeit warning. A third \$10 note with the patriotic Cupid vignette. One of the 10,000 printed and another sharp note. Very crisp and well printed. **About Extremely Fine.** Light vertical fold and long corner bend. However, the top edge is cut jaggedly with some minor balding at the top center of the margin line. A top edge tack hole. The bottom is cut closely and slightly in with a very short split. The side margins are wide (was this position in the center of the plate?). Period pen endorsement on the back and penciled price "5-" on the back. The bold printing and exceptional paper quality will "upside" this note well.

Ex F.C.C. Boyd Estate.

Several notes in this collection have a top or near the top tack or large pinhole. Perhaps, these notes came from the same cash hoard from long ago and explain the survival of these high grade notes.

FABULOUS \$10 PEACOCK TYPE

An Exceptional Example and Classic Beauty



Lot No. 8441

- 8441 **North Carolina Currency. April 2, 1776 Halifax Issue. Ten Dollars. Peacock Vignette.** No. 7826. Signed by Hill, Alston, McCulloch and Bradford. Printed on thick laid paper. Wider format note. Wide top shaded border cut with title outlined in white Gothic font. Slender shaded border cuts at the side with outlined denomination left and counterfeit warning at the right. The second of two \$10 types on the issued date. Arranged in Newman by alphabetical and plate position order. There were 10,000 notes printed and this note was printed from thicker, coarse laid paper subject to easy splitting, but easier wearing.

Though this note is not in "new" condition, the eye appeal **borders on magnificent**. The Peacock is a regal bird and this example is the crown jewel from this exceptional set of April 2, 1776 notes. **Choice About Uncirculated**. Purists will call the note "Extremely Fine" and we retort, "find us a better one!" A very light vertical fold that is seen from the back. The surfaces, face and back are **immaculate and clean**. The margins are exceptionally broad on all four sides and this example appears to have been saved for a special reason.

The printing quality is superbly sharp with deep embossing of the vignette and lettering seen to the back. Period penned "Ja.[mes] Craige" countersignature on the back and another penned endorsement.

The lot viewing deserves to be twice as crowded just to view this one note. Easily, one of the finest looking Revolutionary era Colonial notes you will ever encounter. The hammer price is going to be dear and **the next owner will possess a fabulous condition rarity**. This note projects warmth, beauty, and the financial history of North Carolina to the highest degree.

Ex F.C.C. Boyd Estate.

A SECOND HIGH GRADE \$10 PEACOCK VIGNETTE TYPE

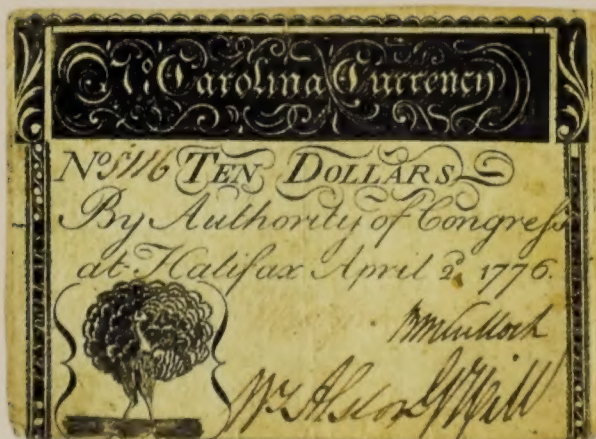


Lot No. 8442

- 8442 **North Carolina Currency. April 2, 1776 Halifax Issue. Ten Dollars. Peacock Vignette.** No.6187. Signed by Bradford, Alston, McCulloch and Hill. Printed on thick laid paper. Wider format note. Wide top shaded border cut with title outlined in white Gothic font. Slender shaded border cuts at the side with outlined denomination left and counterfeit warning at the right. A second very sharp example of this Peacock vignette note. A fresh and natural example that is free from the pesky attacks of often well meaning, but subject to malpractice "note doctors." **Extremely Fine.** Light vertical fold and lower right corner crease. Subtle toning and light handling. Very well margined and nicely centered on the paper. Raymond pencil code at the back upper right corner and Clarke pencil code at the right back end. A handsome note on which to build a top flight collection of April 2, 1776 notes.

Ex T. James Clarke Collection; Wayte Raymond.

A THIRD ATTRACTIVE \$10 PEACOCK VIGNETTED TYPE



Lot No. 8443

- 8443 **North Carolina Currency. April 2, 1776 Halifax Issue. Ten Dollars. Peacock Vignette.** No.5116. Signed by Bradford, Alston, McCulloch and Hill. Printed on thick laid paper. Wider format note. Wide top shaded border cut with title outlined in white Gothic font. Slender shaded border cuts at the side with outlined denomination left and counterfeit warning at the right. One of 10,000 notes printed and the second of two different \$10 types. The presence of three strong grade \$10 Peacock notes lends a false impression upon their rarity in high grade. This threesome, all in Extremely Fine or better, is an amazing event within one auction sale. Each example would be a highlight note in any top notch Colonial American currency collection.

A well printed note with deep embossing that goes through to the back. **Extremely Fine** and perhaps better. Superb paper quality that is fresh, bright and exceptionally crisp. The vertical fold is light and there is some corner handling. The bottom margin is narrow, but the other three are wide. Top tack hole in the titles as seen on several other notes in this collection and a fine pinhole above it. Another stunning note where current catalogue value meets irrelevance and aggressiveness will be required for success.

Ex F.C.C. Boyd Estate.

CHOICE \$12-1/2 EAGLE
WITH ARROWS VIGNETTE TYPE



Lot No. 8444

- 8444 North Carolina Currency. April 2, 1776 Halifax Issue. Twelve Dollars and an Half. Eagle Carrying Broken Arrows Vignette, motto *DEUS NOBISCUM*. No.352. Signed by Williams, Sumner, Webb and Haywood. Printed on thick laid paper. Wider format note. Floral details at the upper left and top, below the plate frame line. Right side shaded border cut with outlined denomination. Vignette in circular frame with motto at top. An interesting odd denomination note on this series and boasting the lowest published print figure of only 3,000 notes. A lovely example for any type note on the Act. **Extremely Fine**. A very light vertical fold with some other handling. There is a right edge nick. Subtle toning throughout and fairly well margined. The corners are all lightly rounded. Short, back period pen endorsements.

Ex F.C.C. Boyd Estate.

A SECOND \$12-1/2 NOTE



Lot No. 8445

- 8445 North Carolina Currency. April 2, 1776 Halifax Issue. Twelve Dollars and an Half. Eagle Carrying Broken Arrows Vignette, motto *DEUS NOBISCUM*. No.2687. Signed by Williams, Sumner, Webb and Haywood. Printed on laid paper. Wider format note. Floral details at the upper left and top, below the plate frame line. Right side shaded border cut with outlined denomination. Vignette in circular frame with motto at top. A tough note with only 3,000 notes printed. This is the lowest print figure on the series. **About Extremely Fine**. Hard vertical fold, nearly a crease and a long bending corner. Two edge tears, one at the top fold and one caused at the left by the bent corner. There are a few other very short slits. Bright and clean. Evenly margined and well balanced in appearance.

Ex F.C.C. Boyd Estate.

VIVID, CRISP AND WELL PRINTED \$15 BOAR TYPE

Choice Grade and Immaculate Paper Surfaces



Lot No. 8446

- 8446 **North Carolina Currency. April 2, 1776 Halifax Issue. Fifteen Dollars. Boar Vignette.** No.3020. Signed by Webb, Haywood, Sumner and Williams. Printed on thick laid paper. Wider format note. Floral detail at the left and over the oval with the vignette. Top with counterfeit warning and denomination in fine Gothic fonts. Right shaded border cut with outlined white denomination. The only \$15 type and a shorter print run of 5,000 than the majority of notes on the series. This represented \$75,000 of the \$1,250,000 authorized. We handled several examples of this type over the years, but not one in this lofty state of preservation. A well printed, sharp note with exceptional paper quality. **Extremely Fine.** Light vertical fold and a bent lower left corner. There is some other minor handling seen only due the immaculately clean paper. Small period pen endorsement and Boyd pencil code on the back. Generally, not a rare note in lesser grades. This is a **high end example** that perhaps approaches a **condition census designation** when that is accomplished in the future. Once again, a note for a top flight or "the top flight" set of notes on this issue.

Ex F.C.C. Boyd Estate.

A SECOND \$15 BOAR NOTE



Lot No. 8447

- 8447 **North Carolina Currency. April 2, 1776 Halifax Issue. Fifteen Dollars. Boar Vignette.** No.467. Signed by Williams, Sumner, Webb and Haywood. Printed on laid paper. Wider format note. Floral detail at the left and over the oval with the vignette. Top with counterfeit warning and denomination in fine Gothic fonts. Right shaded border cut with outlined white denomination. The only \$15 type and a shorter print run of 5,000 than the majority of notes on the series. **Very Fine.** A few folds and perhaps lightly wet pressed at one time. Trimmed in all around. Lightly toned with left side slit.

Ex F.C.C. Boyd Estate.

A THIRD \$15 BOAR NOTE



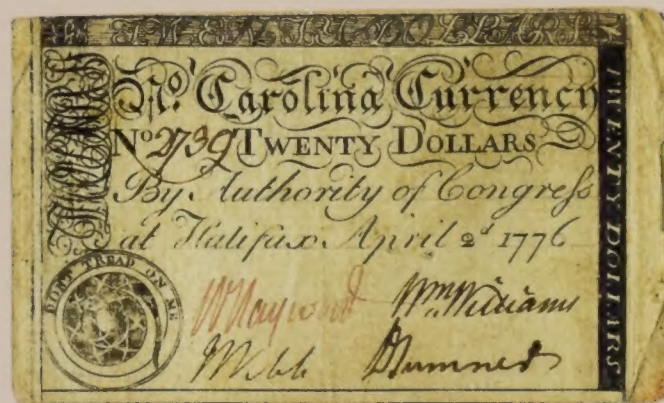
Lot No. 8448

- 8448 **North Carolina Currency. April 2, 1776 Halifax Issue. Fifteen Dollars. Boar Vignette.** No.2114. Signed by Webb, Haywood, Sumner and Williams. Printed on laid paper. Wider format note. Floral detail at the left and over the oval with the vignette. Top with counterfeit warning and denomination in fine Gothic fonts. Right shaded border cut with outlined white denomination. The only \$15 type and a shorter print run of 5,000 than the majority of notes on the series.

Very Fine, but with a long split from the bottom on the hard vertical crease. Both halves are very crisp with only minor edge handling. Uniform toning with darker foxing at the left end. Period pen endorsement on the back. Clarke pencil code at the right back end. Though split, untampered with and natural. Quite an attractive note.

Ex F.C.C. Boyd Estate.

CHOICE \$20 COILED RATTLESNAKE VIGNETTE TYPE



Lot No. 8449

- 8449 **North Carolina Currency. April 2, 1776 Halifax Issue. Twenty Dollars. Rattlesnake Vignette, motto DON'T TREAD ON ME.** No.2739. Signed by Haywood, Webb, Williams and Sumner. Printed on thick laid paper. Wider format note. Ornately flourished 'TWENTY' at top left parallel to edge. Top and right shaded border cuts with outlined denominations. Rattlesnake vignette within circle, motto surrounds within rim. Engraver's initials 'GL' at upper left corner. A rarer type on the series with only 5,000 notes printed. According to Eric Newman, the \$20 plate still exists. A quintessential American Revolutionary era type.

A lovely example with the memorable Ford-Boyd paper quality. **Very Fine to Extremely Fine.** Vertical fold, diagonal fold, upper left diagonal fold, and handling. The paper is very crisp and note very vivid. Wide side margins and both the top and bottom are close. A trivial and small tack hole near the top edge. The \$550 catalogue value for Extremely Fine times something is a good number on this note. Just a beauty and certainly one of the more interesting styles seen on the series.

Ex F.C.C. Boyd Estate.

CRISP AND BRIGHT \$20 RATTLESNAKE TYPE



Lot No. 8450

- 8450 **North Carolina Currency. April 2, 1776 Halifax Issue. Twenty Dollars. Rattlesnake Vignette, motto DON'T TREAD ON ME.** No.2710. Signed by Haywood, Webb, Williams and Sumner. Printed on laid paper. Wider format note. Ornately flourished 'TWENTY' at top left parallel to edge. Top and right shaded border cuts with outlined denominations. Rattlesnake vignette within circle, motto surrounds within rim. Engraver's initials 'GL' at upper left corner. Only 5,000 were printed on this denomination. This is another fresh and attractive note. **Very Fine to Extremely Fine.** Vertical fold, long diagonal fold at the upper right, and shorter corner fold. Very short split at the right end. Complete and even margins, though close. A back ink smear shows through slightly to the left face. Raymond pencil code at the upper right back corner. This is a superb fit for a top end set of notes from this issue. Time is running out to pursue the most exceptional grade offering of these fascinating notes to cross the auction block in the modern era. The last time this many high quality notes from this issue came on the market in one auction was in the ancient days of Chapman, Elder or any other luminaries of the early numismatic auction pantheon you wish to name.

Ex F.C.C. Boyd Estate.

A THIRD \$20 RATTLESNAKE PATRIOTIC TYPE



Lot No. 8451

- 8451 **North Carolina Currency. April 2, 1776 Halifax Issue. Twenty Dollars. Rattlesnake Vignette, motto DON'T TREAD ON ME.** No.4170. Signed by Webb, Haywood, Sumner and Williams. Printed on laid paper. Wider format note. Ornately flourished 'TWENTY' at top left parallel to edge. Top and right shaded border cuts with outlined denominations. Rattlesnake vignette within circle, motto surrounds within rim. Engraver's initials 'GL' at upper left corner. There were 5,000 notes printed on this type. **About Very Fine.** A crisp note with a vertical fold with a rough split at the top center and corner handling. The top center is jaggedly cut inwards towards a top tack hole. There are a few edge slits and rounded corners. Multiple back period pen endorsements. The final note in this **tremendous panorama** of types, varieties and grades on this series which can be completed with time, money, and the opportunities to obtain the elusive. **That opportunity is this auction sale and this special section of classic Colonial American notes.**

Ex F.C.C. Boyd Estate.

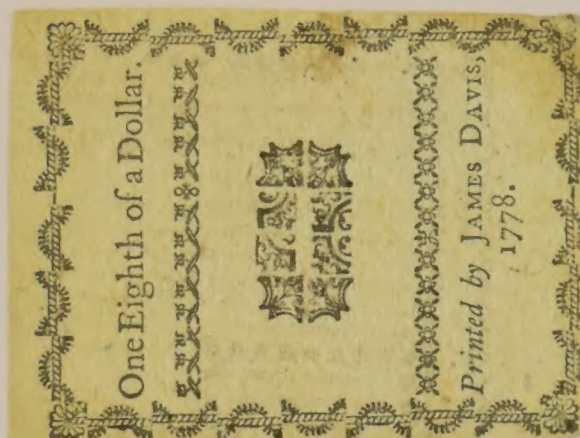
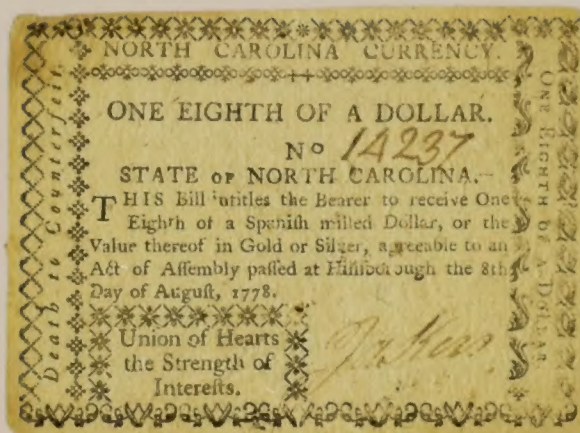
1778 (AUGUST 8, 1778 ACT)

The April 2, 1776 vignetted series of notes eventually wore out and had to be replaced. This and the next three series were much simpler in style with typeset faces, various pattern backs with imprints, and use of various mottoes, mostly patriotic, to distinguish them. This emission was quite large, \$2,125,000 (or £850,000) in Spanish Milled Dollars. There also were to be \$1/16 notes printed, but these were scrapped along with some other notes (totaling close to £25,000 worth) due to a smallpox epidemic that affected the printer. This event also created the \$50 notes that became the 1780 "transitional" printed back (the April 17, 1780 Session Act) series which replaced the shortfall on the initial authorization.

The faces of the notes used border frames with various types of ornaments reminiscent of 1776-1778 Georgia bills and some notes on South Carolina. James Davis was the printer and two very distinctive paper types were used for the issue. The Ford-Boyd Collection distinguishes between the two and considered both very collectible. These notes have not been as well collected as the April 2, 1776 notes. However, they are a very interesting series with period patriotic references. The use of these mottoes was excellent propaganda for the American cause and in creating anti-British sentiments.

Inflation was setting in towards the end of the issue and denominations range from the change bills such as \$1/8 to \$100 notes. The thicker paper helped these notes wear much better than the 1775 and 1776 issues. Because of the better wearing paper many of these notes, and the later 1779 and 1780 issues, circulated well after the Revolution and into the early 19th Century (at severely discounted rates of course). As has been the norm, the Ford-Boyd notes here include many exceptional grade examples for their respective types.

SUPERB GRADE 1778 \$1/8 NOTE



Lot No. 8452

- 8452 **State of North Carolina. 1778 (August 8, 1778 Act). One Eighth of a Dollar. Union of Hearts the Strength of Interests.** No.14237. Signed by Ja.[mes] Kerr. Printed on thinner dark coarse paper. Rectangular size format, approximately 85mm by 65mm. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. The lowest denomination on the series with 100,000 notes printed. However, more of the lesser denominations would have worn out than the higher ones due to their popularity as small change. This should be a **condition census note** when one is compiled. **Choice About Uncirculated.** An exceptional note with a lightly bent and toned upper left corner. Well margined and very reflective mica on both sides. **Superb for the type and series.**

Ex F.C.C. Boyd Estate.

VIVID AND WELL PRINTED
THICK PAPER \$1/4 "INDEPENDENCE"



Lot No. 8453

- 8453 **State of North Carolina. 1778 (August 8, 1778 Act). One Fourth of a Dollar. Independence.** No.33955. Signed by J.[esse] Cobb. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. A fabulous Revolutionary War motto type. An important financial-political style note from the period. There were also 100,000 notes printed using both paper types. **Choice Extremely Fine.** A bold and vivid note, crisp as a board. Long diagonal bend and lighter vertical bend. Clean surfaces and well printed. Shifted over to the left end with a wide selvege. The margins are all clear. Light pencil codes on back lower left corner. A beauty.

Ex F.C.C. Boyd Estate.

VERY SHARP 1778 \$1/4
THIN PAPER "INDEPENDENCE"



Lot No. 8454

- 8454 **State of North Carolina. 1778 (August 8, 1778 Act). One Fourth of a Dollar. Independence.** No.22704. Signed by Wm. Sharpe. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. A fabulous Revolutionary War motto type. An important financial-political style note from the period. **Choice Extremely Fine.** Upper right corner with bending, natural sheet edge fold in the left margin, and minor corner handling. Very bright and vivid with the appearance of Gem Uncirculated. Glittering mica. Beautifully centered on the face and the back. Raymond pencil code upper right back corner. Borderline **exceptional.**

Ex F.C.C. Boyd Estate; Wayte Raymond.

STUNNING 1778 \$1/2 "BEHOLD..." THICK PAPER NOTE



Lot No. 8455

- 8455 **State of North Carolina. 1778 (August 8, 1778 Act). Half a Dollar. Behold! A new World.** No.36536. Signed by J.[ames] Williams. Printed on thick paper stock. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. Also, an issue with 100,000 notes printed. Most were worn out or redeemed for higher denomination notes in later issues. Many of those that exist today are split from the thick paper type used and generally are seen in lesser grades. A **stunning note** and clearly a **condition census item**. Could very well be the **finest known** and despite the simplicity of design and style, a substantially impressive piece of early American paper money. Boldly printed on both sides with glittering mica flecks.

Choice Crisp Uncirculated. Just enough trivialities to be described as flaws and to delete the Gem designation. However, worth any amount of money for the collector who desires the finest. There is only some old collector handling at the upper left corner, a pin-point field depression in the upper left face, and minor right corner rounding. There is a speck of glue on the back field. Boyd's pencil code of "myx" indicates that this cost \$1.00 in the ancient history of numismatics. The \$350.00 4th edition Newman catalogue reflects little on the eventual hammer price of this irreplaceable condition rarity.

Ex F.C.C. Boyd Estate.

SHARP THIN PAPER 1778 \$1 "LIBERTY AND PEACE..."



Lot No. 8456

- 8456 **State of North Carolina. 1778 (August 8, 1778 Act). One Dollar. Liberty and Peace, the Reward of virtuous Resistance.** No.12686. Signed by Kerr. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. There were two different \$1 note motto types and printed on both style of paper. Each type has a print figure of 31,250. **Extremely Fine.** An attractive example with no creases or long folds, just some heavier corner handling and corner folds. Well centered with fresh and vibrant paper. Another very attractive note.

Ex F.C.C. Boyd Estate.

THICK PAPER 1778 \$1 "VIRTUOUS COUNCILS..." TYPE



Lot No. 8457

- 8457 **State of North Carolina. 1778 (August 8, 1778 Act). One Dollar.** *Virtuous Councils the Cement of States.* No.6289. Signed by Cobb. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. The second motto type used for the \$1 notes. A very crisp note, basically new. **About Uncirculated.** However, substantial toning on both sides with some deeper foxing at the back center. All four corners rubbed, the right border line is close to the edge, and there are two pinholes at the right. Boyd pencil code on back edge.

Ex F.C.C. Boyd Estate.

BRIGHT 1778 \$2 NOTE

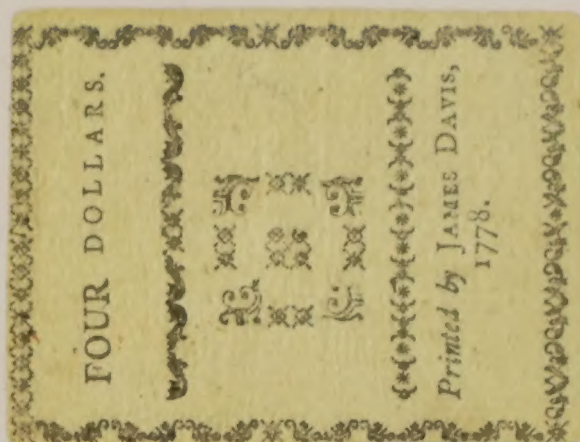


Lot No. 8458

- 8458 **State of North Carolina. 1778 (August 8, 1778 Act). Two Dollar.** *Virtuous Councils the Cement of States.* No.11418. Signed by R. White. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. This was the only motto type used for the \$2 notes and 25,000 notes were printed. Bright, vivid and well printed. **Extremely Fine Plus.** Horizontal handling along the top and bottom edges. There is some light fraying in the wide top margin. Well centered on the back, the right face is shifted well to the right and slightly off the paper. Natural surfaces and glittering mica. Raymond pencil code upper right back corner. Not the "run of the mill" hanging around in a dealer's inventory.

Ex F.C.C. Boyd Estate; Wayte Raymond.

1778 \$4 TYPE WITH
EXCEPTIONAL POLITICAL MOTTO



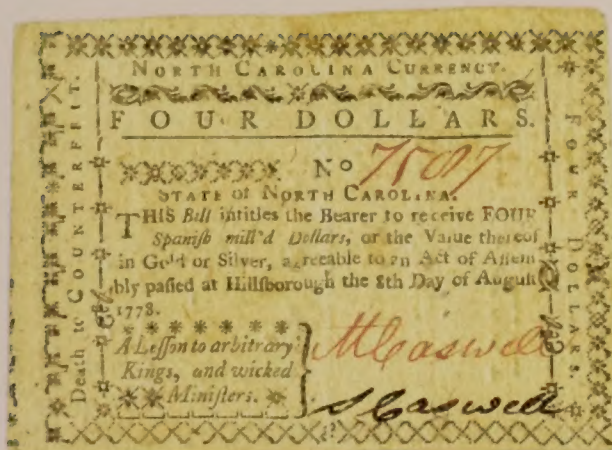
Lot No. 8459

- 8459 **State of North Carolina. 1778 (August 8, 1778 Act). Four Dollars.** *A Lesson to arbitrary Kings, and wicked Ministers.* No.7696. Signed by H. Machilwien and J.[oseph] Armitage. Printed on thinner dark coarse paper, but thicker stock than used on some of the lower denominations. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. An exceptional motto type and worded with incredible strength. A direct "jab" at George III and his ministers. The only \$4 type issued and the print run down to a much less substantial 12,500 notes. Commencing with the \$4 notes and up, there are two signers. The paper is a hybrid, but not the very thick "board-like" stock.

Choice Extremely Fine. Bold with the look of an exceptional "Gem" note. There is a very light fold seen from the back. Well centered and printed. The eye appeal is wonderful. Clearly an undervalued American currency note that packs incredible history and subtle design style into a small amount of space.

Ex F.C.C. Boyd Estate.

CHOICE 1778 \$4
THICK PAPER NOTE



Lot No. 8460

- 8460 **State of North Carolina. 1778 (August 8, 1778 Act). Four Dollars.** *A Lesson to arbitrary Kings, and wicked Ministers.* No.7587. Signed by M. Caswell and S. Caswell. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. This is clearly the thicker paper stock, not the coarser ("unsized thin paper"), different from the previous note. A great motto type and only 12,500 printed. Clean and sharp. **Choice Extremely Fine.** A very light vertical fold seen from the back. Very clean surfaces and well centered. The left edge shows part of the border ornaments of the \$10 "Persecution...." type. This very sharp note, line most of the others in this section, worthy of setting the new price standards for the high quality and vivid eye appeal.

Ex F.C.C. Boyd Estate.

A SECOND VIVID \$4 THICK PAPER NOTE



Lot No. 8461

- 8461 **State of North Carolina. 1778 (August 8, 1778 Act). Four Dollars. A Lesson to arbitrary Kings, and wicked Ministers.** No.10679. Signed by B.[enjamin] Exum and Williams. Printed on dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. A third example of this great motto type and second on this type of paper. In ways, superior to the above note. **Extremely Fine.** Heavier bending down the center, seen from the back with some adjacent handling. Centered well on the face, slightly tight at the right with the back shifted upwards a bit. However, the note is so bright and vivid that all can be forgiven. Should blast the old Newman catalogue value of \$200.00 away and deserves to land into the low four figures.

Ex F.C.C. Boyd Estate.

CHOICE UNCIRCULATED \$5 "BEHOLD! A NEW WORLD"



Lot No. 8462

- 8462 **State of North Carolina. 1778 (August 8, 1778 Act). Five Dollars. Behold! A new World.** No.44785. Signed by H. Machilwien and Armitage. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. There were three motto types intended for the \$5 notes. The \$5 "Independence" type listed as "Rare" in Newman was an error type, not intended for circulation.

Each of the three issued types had a print figure of 16,666 notes each (50,000 combined for the three). **Superb grade**, basically as issued. Exceptionally clean and perhaps **the finest known**. Certainly a **condition census** note. **Choice Crisp Uncirculated**. There is petty rubbing on the top corners and edges. Well centered on the paper with the faintest traces of some minor back soiling.

Ex F.C.C. Boyd Estate.

ATTRACTIVE 1778 \$5
"A LESSON TO ARBITRARY KINGS..."



Lot No. 8463

- 8463 **State of North Carolina. 1778 (August 8, 1778 Act). Five Dollars.** *A Lesson to arbitrary Kings, and wicked Ministers.* No.34641. Signed by C. Markland and Cobb. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. The second of the three motto types used for \$5 notes.

This denomination certainly would have been a well used denomination in commerce. The paper type wore well, especially compared to lesser denominations on the April 2, 1776 notes. Another lovely type note in strong grade, not indicative of the normal notes seen in other auction offerings. **Extremely Fine.** Light vertical fold and a diagonal bend. Two heavily handled corners. Very light T. James Clarke pencil code on the back.

Ex T. James Clarke Collection; Henry Chapman.

UNCIRCULATED THICK PAPER \$5
"LESSON TO ARBITRARY KINGS..."



Lot No. 8464

- 8464 **State of North Carolina. 1778 (August 8, 1778 Act). Five Dollars.** *A Lesson to arbitrary Kings, and wicked Ministers.* No.33216. Signed by R.[ichard] Cogdell and Cobb. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. A second example on the clearly thicker "board-like" paper stock. From the face, quite exceptional. The note is "as issued."

Crisp Uncirculated. There is handling rubs on the corner, but calling this circulation wear is too petty. The face is very vividly printed and bright with a wide edge sheet margin at the right. The back is "dull" from the printing or stacking process as made. This collection skews the condition census of high grade notes upwards. Not many notes from this issue date are in other collections in these high grades. Bidding on these notes is a great opportunity because you will not have to wait to obtain upgrades: **these are the upgrades!**

Ex F.C.C. Boyd Estate.

VERY CHOICE \$5
"THE RISING STATES"



Lot No. 8465

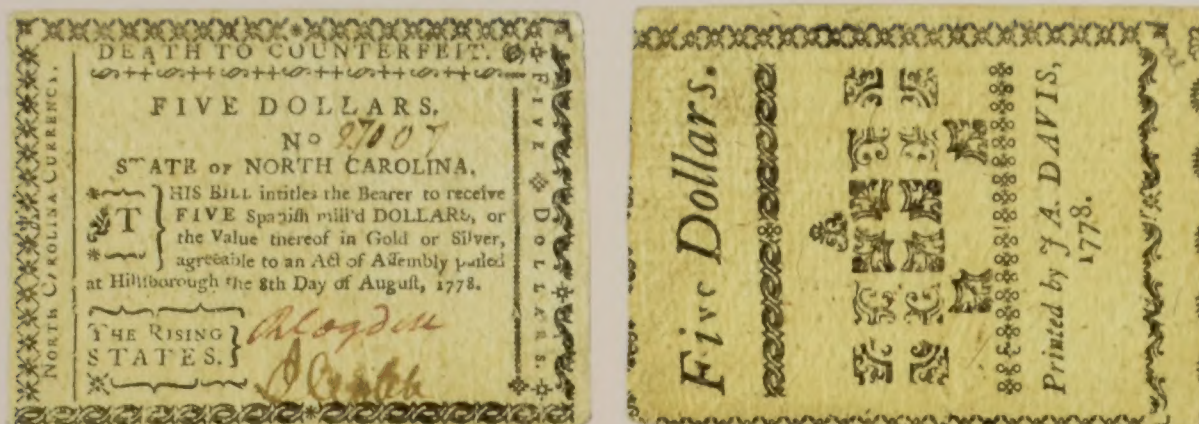
- 8465 **State of North Carolina. 1778 (August 8, 1778 Act). Five Dollars. *The Rising STATES*.** No.33234. Signed by Cogdell and Cobb. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by JA. DAVIS, 1778'. The third motto type used on this denomination and certainly a classic political statement. Simplistic in design, yet very bold in its presentation.

On eye appeal, **a stunning example** that should excite all Colonial note collectors and particularly specialists of North Carolina numismatics. Our Southern collecting friends have often led the pack for their great paper currency notes (in comparison to Northerners), fully understanding their classic numismatic heritage. These notes are not only classic, but they trump most others in existence due to their condition.

We will please the purists and call this note **Choice Almost Uncirculated**. An unfair designation, except there is heavy handling at the upper left corner which has a bent portion and the upper right corner is rubbed. However, the note projects the warmth and vibrancy of Gem Uncirculated and is worth that price or more. Superbly printed and centered on both sides. There is a trivial ink speck from stray signature ink on the center typeset. Once again, **an example for the collector of the finest quality**. For a high end set, the search is ended and the \$330.00 old catalogue value can be retired without fanfare.

Ex F.C.C. Boyd Estate.

BOLD AND VIVID \$5 "THE RISING STATES"



Lot No. 8466

8466 **State of North Carolina. 1778 (August 8, 1778 Act). Five Dollars. *The Rising STATES*.** No.27007. Signed by Cogdell and Cobb. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by JA. DAVIS, 1778'. The third motto type used on this denomination and certainly a classic political statement. A second example on the thick, brighter type paper. This is another, absolute **stunner**. Not as well centered as the previous note, but the paper quality is **extraordinary and clean**. This also is a "dual grade note."

Choice About Uncirculated. There is only a lightly bent upper right corner tip. This is not from circulation, but perhaps just a minor event at auction lot viewing in 1924 Philadelphia? It means little since this note is "Choice to Gem Crisp Uncirculated" in face appearance. Strong printing clarity. Close, but very even margins on the face. The back is not centered well as it is shifted to the left and downwards. The right end shows part of the adjacent note. Ignore that point, since in terms of paper quality, this is one of the finest we have seen.

Ex F.C.C. Boyd Estate.

A THIRD ATTRACTIVE \$5 "THE RISING STATES"



Lot No. 8467

8467 **State of North Carolina. 1778 (August 8, 1778 Act). Five Dollars. *The Rising STATES*.** No.29569. Signed by Machilwien and Armitage. Printed on dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by JA. DAVIS, 1778'. The third motto type used on this denomination and certainly a classic political statement. One of the 16,666 authorized and another attractive example. A third note and also very clean and vibrant. The paper stock is a little thinner than the prior two examples. **About Uncirculated.** Uncreased and sharp. Heavy handling on all four corners with the upper right fairly heavy. Well centered and bold on both sides. Red signature ink blot at the back left center. Clarke pencil code at left back.

Ex T. James Clarke Collection; Henry Chapman.

THIN PAPER \$5 "THE RISING STATES"



Lot No. 8468

- 8468 **State of North Carolina. 1778 (August 8, 1778 Act). Five Dollars. The Rising STATES.** No.3922. Signed by Exum and Williams. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by JA. DAVIS, 1778'. The third motto type used on this denomination and certainly a classic political statement. This example printed on the much thinner, flexible paper. A "soft" paper example. **Very Fine.** Horizontal fold and other light folds, mostly near the corners. Lower left corner rounded and toning spot at the center face showing to the back. Close at the left, but full and wide sheet corner margins at the top and right. The technical grade does little justice to this superior looking note.

Ex F.C.C. Boyd Estate.

The four "The Rising States" notes in this sale are an interesting study in regards to the paper type varieties used. Within the thick paper stock, we observed two distinctly different thicknesses used. The Ford-Boyd Collection is one of the ultimate research sources for these nuances. Nuances, perhaps not appreciated today, but hopefully information that will help spur advanced students in the future.

CHOICE \$10 THICK PAPER "INDEPENDENCE"



Lot No. 8469

- 8469 **State of North Carolina. 1778 (August 8, 1778 Act). Ten Dollars. Independence.** No.48740. Signed by Machilwien and Armitage. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. Another classic motto type and one of three \$10 types issued on this enactment. There were 16,666 notes printed of each type. A beautiful note and clearly owned by very few collectors in the past 100 plus years. **About Uncirculated.** Very light quarter bending. Under scrutiny, the "bends" appear and disappear depending on the light. Moderately toned with a darker patch at the left and upper left corner. Exceptionally clean and crisp. The face margins are excellent and the back is centered downwards slightly. Simply, a wonderful note on the issued date and type. This might bring a Choice Uncirculated price which, for sake of argument, is hard to predict due the lack of current auction records for such high condition notes.

Ex F.C.C. Boyd Estate.

CRISP \$10 "INDEPENDENCE"



Lot No. 8470

- 8470 **State of North Carolina. 1778 (August 8, 1778 Act). Ten Dollars. Independence.** No.46049. Signed by M. Caswell and S. Caswell. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. A classic motto type and one of three \$10 types issued on this enactment. There were 16,666 notes printed of each type. A second example on thick paper stock, slightly thinner than the previous. **Extremely Fine.** Sharp for the grade with a light vertical fold. Trimmed in slightly at the right end and the back bottom is also shifted downwards. Quite attractive.

Ex F.C.C. Boyd Estate.

CHOICE UNCIRCULATED \$10 "PERSECUTION THE RUIN..." TYPE



Lot No. 8471

- 8471 **State of North Carolina. 1778 (August 8, 1778 Act). Ten Dollars. Persecution the Ruin of Empires.** No.33556. Signed by Cobb and Armitage. Printed on dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by J. Davis, 1778'. An interesting political motto type and second of three \$10 types issued on this enactment. There were also 16,666 notes printed of each type. Once again, an **exceptional note** that is not seen in this grade every day of the week. **Choice Crisp Uncirculated.** In terms of paper quality, as fine as you will see on any Colonial note. However, printed slightly "duller" on the face and back than other notes from the issue in this incredible selection. Very crisp and clean with only some minor rubs on the corners. Complete margins, but an uneven cut along the top. The back is well centered, but closely margined. Some very minor signature ink specks on the face and back from sheet stacking. This is another wonderful example in a superb type set of notes on this issue date. New price levels deserve to be established with these high quality notes. Elite collections will be augmented and perhaps the next great collections will commence.

Ex F.C.C. Boyd Estate.

BRIGHT AND VIBRANT \$10 "PERSECUTION THE RUIN..." NOTE



Lot No. 8472

- 8472 **State of North Carolina. 1778 (August 8, 1778 Act). Ten Dollars.** *Persecution the Ruin of Empires.* No.42410. Signed by Williams and Exum. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by J. Davis, 1778'. A very sharp example of this classic motto type and the second of three \$10 types issued on this enactment. There were 16,666 notes printed of each type. A high end note with minor circulation (if that, more like a storage fold). The thick and bright paper stock is slightly thinner than the previous note.

Choice Extremely Fine. A bold note with the look of "Gem Uncirculated." A light vertical fold seen from the back and a upper left corner bend. Excellent centering on both sides, though very close at the bottom right edge. Wide sheet margin at the left. Hard to believe the old catalogue value was \$210.00 in "Extremely Fine." That figure will be "left in the dust" in just a moment.

Ex F.C.C. Boyd Estate.

THIN COARSE PAPER \$10 "PERSECUTION THE RUIN..." TYPE



Lot No. 8473

- 8473 **State of North Carolina. 1778 (August 8, 1778 Act). Ten Dollars.** *Persecution the Ruin of Empires.* No.38420. Signed by Cogdell and Cobb. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by J. Davis, 1778'. A classic motto type and the second of three \$10 types issued on this enactment. There were 16,666 notes printed of each type, divided among the different paper types. This is the coarser, dark paper type. **Extremely Fine.** Light vertical bend and edge handling. The back is printed a little dull. However, glittering mica flecks and mostly a well centered note. Not the rarest type on North Carolina Colonial, but superior quality.

Ex F.C.C. Boyd Estate.

\$10 "UNION OF HEARTS..." TYPE



Lot No. 8474

- 8474 **State of North Carolina. 1778 (August 8, 1778 Act). Ten Dollars.** *Union of Hearts the Strength of Interests.* No.41404. Signed by Cogdell and Cobb. Printed on dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. A classic motto type and the second of three \$10 types issued on this enactment. There were 16,666 notes printed of each type. **Extremely Fine.** Light vertical fold and corner rubs. A minor toning patch at the top center of the face. Well margined on both sides with some very light soiling.

Ex F.C.C. Boyd Estate.

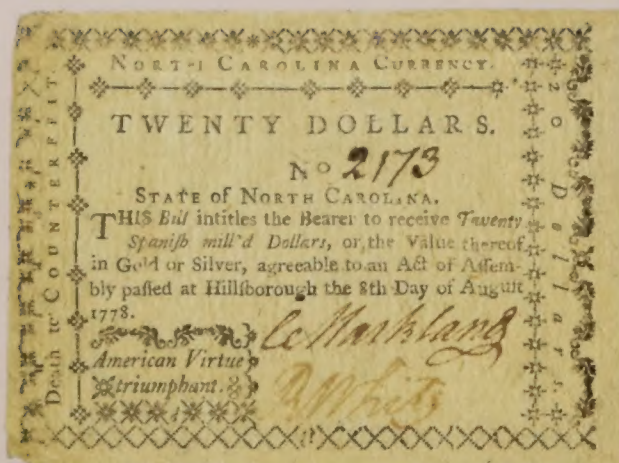
A SECOND \$10 "UNION OF HEARTS..." TYPE



Lot No. 8475

- 8475 **State of North Carolina. 1778 (August 8, 1778 Act). Ten Dollars.** *Union of Hearts the Strength of Interests.* No.41128. Signed by Cogdell and Cobb. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. An interesting motto type and the third of the three \$10 types issued on this enactment. There were also 16,666 notes printed of each type. **Extremely Fine.** A crisp note with a moderate vertical fold. Reflective mica on both sides with reflective mica. Very attractive. Period penned notation of unusual character written on the back center.

Ex F.C.C. Boyd Estate.

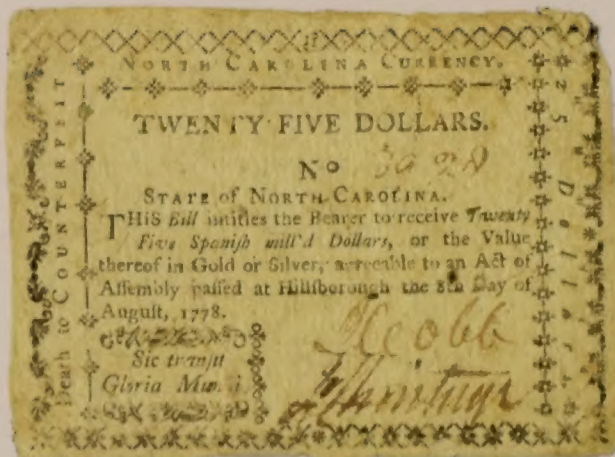
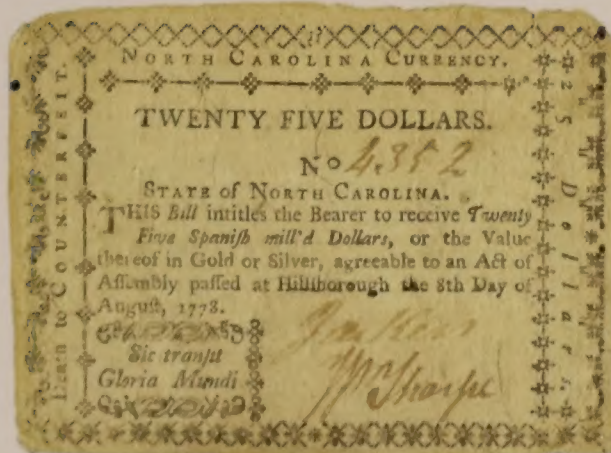
BRIGHT AND RARER
AUGUST 8, 1778 \$20 NOTE

Lot No. 8476

- 8476 **State of North Carolina. 1778 (August 8, 1778 Act). Twenty Dollars. American Virtue Triumphant.** No.2173. Signed by Markland and R. White. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. This is the only motto type used on this denomination and 12,500 notes were printed. This is a tough note and the only example in the Ford-Boyd Collection. It may very well be a sleeper rarity. **Extremely Fine Plus.** Left side sheet fold. A bright note with some minor corner folds, the lower left corner being slightly rough. Well centered and printed, particularly the back. Small tissue paper remnant on the back top edge.

Ex F.C.C. Boyd Estate.

SCARCER 1778 \$25 NOTES



Lot No. 8477

Lot No. 8478

- 8477 **State of North Carolina. 1778 (August 8, 1778 Act). Twenty Five Dollars. Sic transit Gloria Mundi.** No.4352. Signed by Kerr and W.[illiam] Sharpe. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. The only \$25 denomination and motto on this issue date with 10,000 printed. These may only have been printed on the thinner, coarse stock and in high grade might be rarer than some of the lower denominations. **About Very Fine.** Vertical fold, hard corner fold, short top edge slit and the paper is on the "soft" side, typical to the paper type. All four corners show wear and some rounding and/or minor thinning. Light Raymond pencil code on the back upper right corner. Very presentable and attractive.

Ex F.C.C. Boyd Estate; Wayte Raymond.

- 8478 **State of North Carolina. 1778 (August 8, 1778 Act). Twenty Five Dollars. Sic transit Gloria Mundi.** No.3928. Signed by Cobb and Armitage. Printed on dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. The only \$25 type with 10,000 printed. **Fine or so.** Soft paper, but intact. Wear around the perimeter and on the corners. Clarke pencil code on the back. Still, quite attractive for the grade and perfect for a type set.

Ex T. James Clarke Collection; Henry Chapman.

SUPERB GRADE 1778 \$40
"FREEDOM OF SPEECH AND THE LIBERTY OF THE PRESS" TYPE

An Important and Rare Patriotic Motto Type

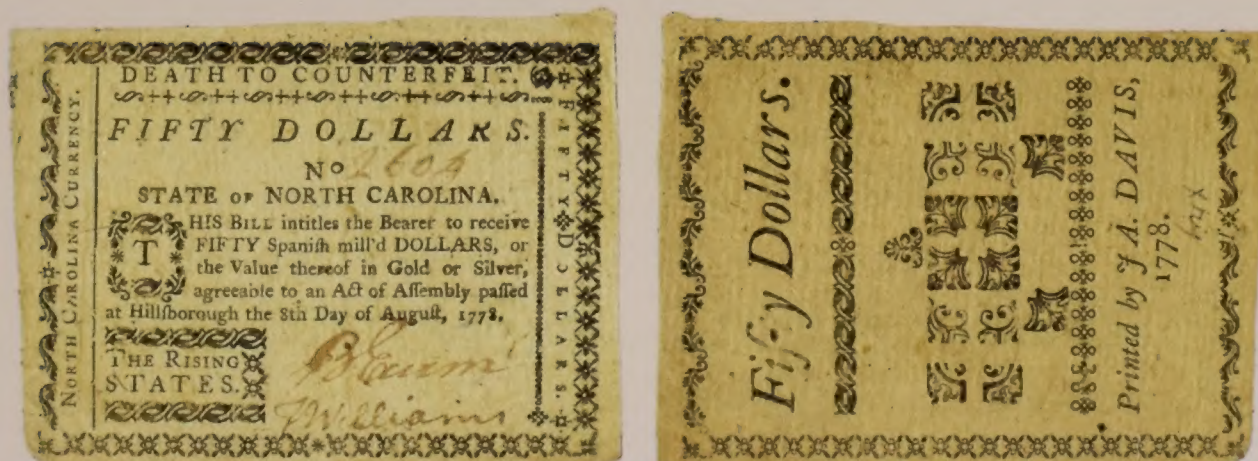


Lot No. 8479

- 8479 **State of North Carolina. 1778 (August 8, 1778 Act). Forty Dollars. Freedom of Speech, and the Liberty of the Press.** No.3117. Signed by Armitage and J.[ames] Burk. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. The only \$40 motto type on this issue and a **superb American Revolutionary War themed note**. This is a **rare type** with only 3,125 notes printed. Not only is it a rarity, but the grade is **exceptional**. A **superb note**. Crisp, bright, and vivid. **About Uncirculated**. Not a crease in sight, but a bent lower left corner and some rounding on the other corners. Bold and reflective mica on both sides that glitter like diamonds on black velvet. Penciled price "1.50" on the back. On this note type, certainly a **condition census example**. One of the key notes to complete a set on this issue date and perhaps the **"top of the line"** example in existence.

Ex F.C.C. Boyd Estate.

IMPRESSIVE \$50 "THE RISING STATES" TYPE



Lot No. 8480

- 8480 **State of North Carolina. 1778 (August 8, 1778 Act). Fifty Dollars. The Rising STATES.** No.2604. Signed by Exum and Williams. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by JA. DAVIS, 1778'. Another single denomination type with the motto repeating one used also the \$5 notes. Only 5,000 notes were printed, making the relative rarity higher based on the lower print total. A very sharp example. **Extremely Fine**. Very light vertical fold and some corner handling. The lower left corner is rounded. Two very short slits on the top wide margin edge. Well centered on both sides. Boyd pencil code on the back. Yet another note for the highest end set of this issue.

Ex F.C.C. Boyd Estate.

SECOND \$50
"THE RISING STATES"



Lot No. 8481

- 8481 **State of North Carolina. 1778 (August 8, 1778 Act). Fifty Dollars. *The Rising STATES*.** No.2609. Signed by Exum and Williams. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by JA. DAVIS, 1778'. A second example of this single denomination type with the motto repeating one used also the \$5 notes. Only 5,000 notes were printed. Like the previous note, quite attractive. **About Extremely Fine.** Light diagonal bend, edge and corner handling. Tight margining at the left and bottom with wide sheet margins at the top and right. A clean note with the characteristic soft paper. Clarke pencil code (but no ticket) on the back.

Ex T. James Clarke Collection; Henry Chapman.

KEY AUGUST 8, 1778 \$100
"FREEDOM OR AN HONORABLE DEATH" NOTE



Lot No. 8482

- 8482 **State of North Carolina. 1778 (August 8, 1778 Act). One Hundred Dollars. *Freedom, or an honourable Death*.** No.2274. Signed by Sharp and Kerr. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. This is the highest denomination on the Act date and the only type used.

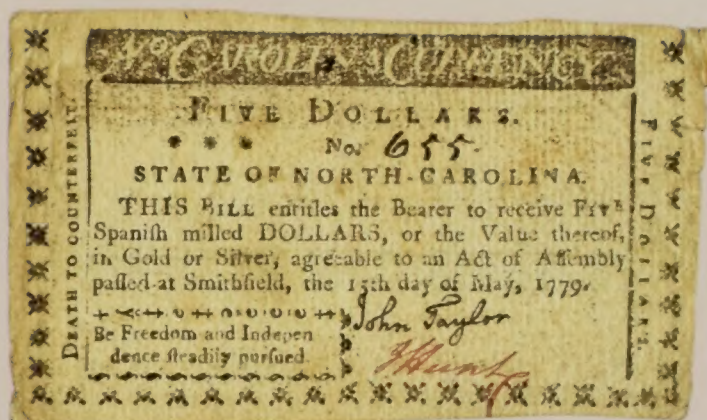
We are fairly certain this is the **rarest note on the series**. There were only 2,500 printed which was the lowest total for any note on the Act. The motto of course is a superb one and a powerful sentiment. We would assume that most of these were turned for later series notes as they wore out and the inflation set in heavily in late 1779 and early 1780. This is the only example in the Ford-Boyd Collection. The condition is not Gem, but more than acceptable. **Very Fine.** Light vertical fold and edge handling. All four corners are well rounded in, but the note is very whole. There are a few petty pinholes. Fairly bright and clean with reflective motto.

Ex F.C.C. Boyd Estate.

MAY 15, 1779 ACT

This authorization of \$1,250,000 Spanish Milled Dollars (£500,000) continued the use of patriotic and symbolic mottoes. The style and size format was slightly different. These were printed on both sides in Wilmington by Hugh Walker. Some of the border cuts used, though simple, are quite attractive. In order to thwart counterfeiters, secret marks were placed on the plates. They were so secret, the counterfeiters were able to find and mimic them anyway. The paper used wore fairly well and many of these notes circulated well after the Articles of Confederation at discounted ratios. There were seven denominations issued with a total of ten varieties.

VERY CRISP AND BRIGHT
1779 "BE FREEDOM..." \$5 NOTE



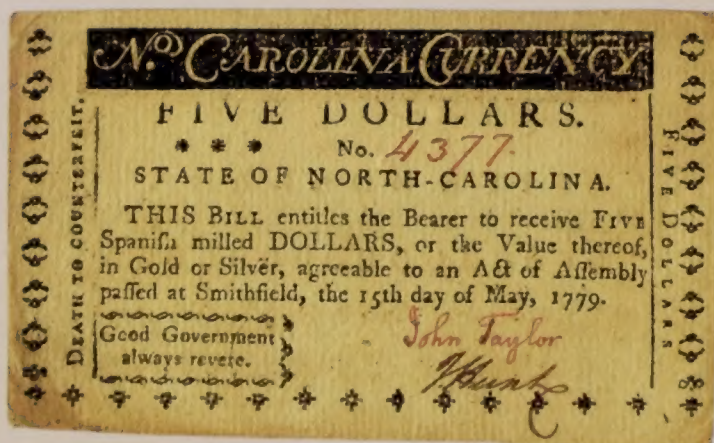
Lot No. 8483

- 8483 **State of North Carolina. May 15, 1779 Act. Five Dollars.** *Be Freedom and Independence Steadily Pursued.* No.655. Signed by John Taylor and J.[ohn] Hunt. Printed on moderately thick, white paper. Standard size and wider format than 1778 notes, approximately 100mm by 60mm. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Marked 'u' over 'y' in May. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, 1779'. There are two types of \$5 notes, both with 10,000 notes printed. A bright and vivid note, though the face is weakly printed.

Very Fine to Extremely Fine. Close to the latter with a light vertical fold and heavy handling at the left corners and wide right margin. There are petty nicks into the wide right margin. Printed portions completely on the paper. Raymond pencil code at the back upper right corner. Not priced above Very Fine in Newman for a reason. A lovely note.

Ex F.C.C. Boyd Estate; Wayte Raymond.

SUPERB 1779 \$5
"GOOD GOVERNMENT ALWAYS REVERE"



Lot No. 8484

- 8484 **State of North Carolina. May 15, 1779 Act. Five Dollars.** *Good Government always revere.* No.4377. Signed by Taylor and Hunt. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Mark umlaut over 'e' in Silver. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, 1779'. The second motto type used on \$5 notes and also with 10,000 notes printed.

Over the years, these North Carolina motto types have been as well collected as they should be. Like many Colonial note series, condition ranges available for sale are generally average to low. However, notes of this high grade caliber are exciting even when they are "simpler styles" series such as this.

This should be a **high condition census** example of the type. **Choice About Uncirculated.** Not creased or worn, just some corner handling from collectors in a time when these notes sold for \$1 to \$2. Now that this is not the case, "kid gloves" treatment will maintain its top level status for posterity. Subtle toning and perfectly centered on the paper. Well margined on both sides. A **stunning note** and **superb** in all respects. Deserves to set a record for the note handily.

Ex F.C.C. Boyd Estate.

ATTRACTIVE \$10 "AMERICAN UNION FOR EVER"



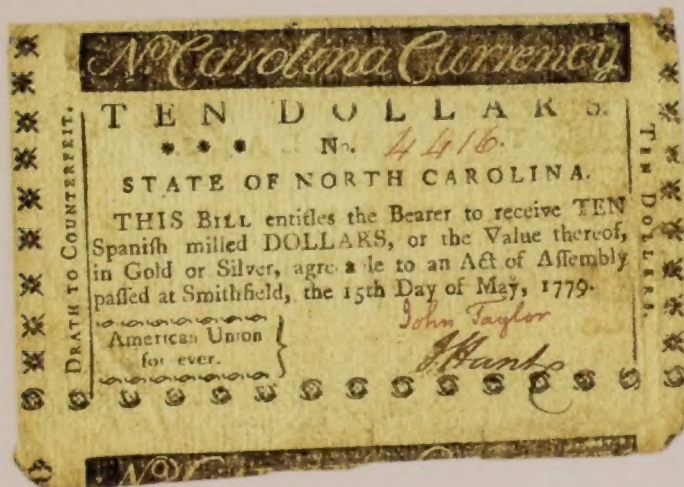
Lot No. 8485

- 8485 **State of North Carolina. May 15, 1779 Act. Ten Dollars. American Union for ever. No.9820.** Signed by Hunt and Taylor. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Marked 'u' over 'y' in May. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, 1779'. There were two \$10 motto types, both with 10,000 printed. The counterfeit warning at the right has the plate engraved 'Drath' instead of 'Death'.

A high end, circulated note. At first glance looks Choice Uncirculated. Properly graded **Very Fine to Extremely Fine**. Very lightly quarter folded and seen from the back. Some minor corner handling. Average and uneven cutting and margins. However, virtually immaculate surfaces and bright. The old \$100.00 catalogue value in the 4th edition seems destined only for inaccurately graded and damaged notes. This note is the real deal at this grade level and is an affordable note on the series with excellent eye appeal.

Ex F.C.C. Boyd Estate.

A SECOND \$10 "AMERICAN UNION FOR EVER"



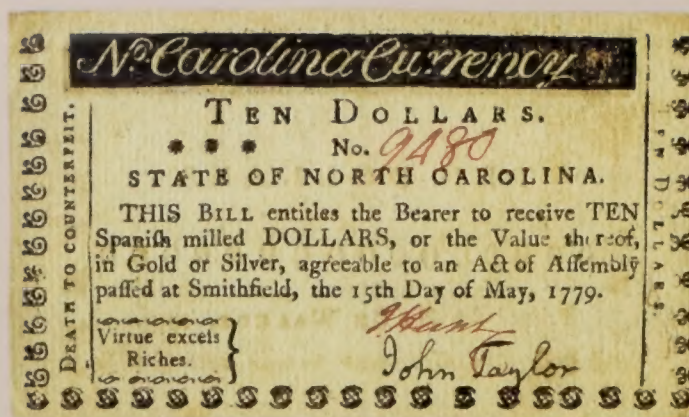
Lot No. 8486

- 8486 **State of North Carolina. May 15, 1779 Act. Ten Dollars. American Union for ever. No.4416.** Signed by Taylor and Hunt. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Marked 'u' over 'y' in May. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, 1779'. One of two motto types used on \$10 notes. The counterfeit warning at the right has the plate engraved 'Drath' instead of 'Death'. A second example of this type. Very bright and excellent paper quality.

Very Fine or so. Only a long bent corner and handling. However, three edge tears. One longer one at the left and two shorter ones on the bottom. Both upper corners are nicked. The back is shifted upwards and both the face and back show part of the note below. Period pen endorsement on the back. Nonetheless, excellent eye appeal.

Ex F.C.C. Boyd Estate.

BOLD AND NEARLY UNCIRCULATED \$10 "VIRTUE EXCELS RICHES" TYPE



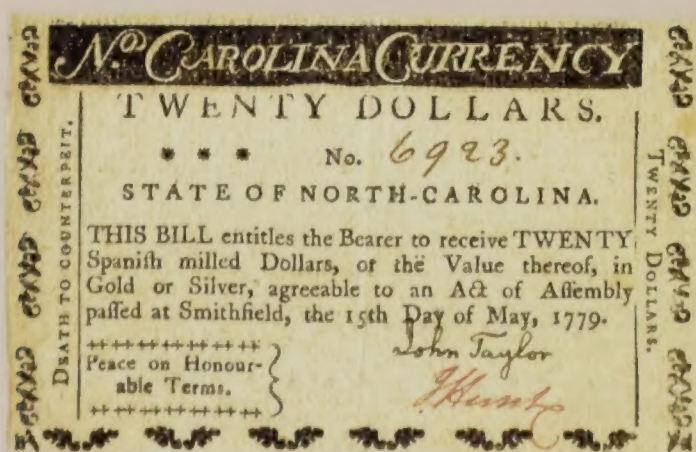
Lot No. 8487

- 8487 **State of North Carolina. May 15, 1779 Act. Ten Dollars.** *Virtue excels Riches.* No.9480. Signed by Hunt and Taylor. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Mark dash over 'y' in Assembly. Simple pattern back with imprint 'Printed by Hugh Walker, 1779'. The second of two motto types used for \$10 notes and also with 10,000 notes printed.

Not a rarity in average grades and margining. However, this example is another **stunning note** with considerable eye appeal. **Choice About Uncirculated.** There is a light vertical bend that over-eager "nay-sayers" will call a fold. There is some handling on the corners. The printing quality is deeply inked and the paper surfaces immaculate. Lightly penciled "1.50" at the upper left corner. Advanced collectors of the Colony and series will understand the high grade standard of this note. Anything less than a "cool grand" will be a tremendous bargain, as this note deserves to break into four figures with ease.

Ex F.C.C. Boyd Estate.

WELL PRINTED \$20 "PEACE ON HONOURABLE TERMS"



Lot No. 8488

- 8488 **State of North Carolina. May 15, 1779 Act. Twenty Dollars.** *Peace on Honourable Terms.* No.6923. Signed by Taylor and Hunt. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Mark umlaut over 'e' second 'the'. Simple pattern back with imprint 'Printed by Hugh Walker, 1779'. Only one \$20 type was issued with 10,000 notes printed. A sentimental patriotic motto in this later war period. A bright and vivid note with superior paper quality.

Extremely Fine or very close to it. Light vertical fold, seen from the back. Both left corners bent. The face is very deeply inked and sharply printed, the back is lighter. Superior face centering with even margins. The back skewed to the right end. A few scattered, small signature ink blots on the back.

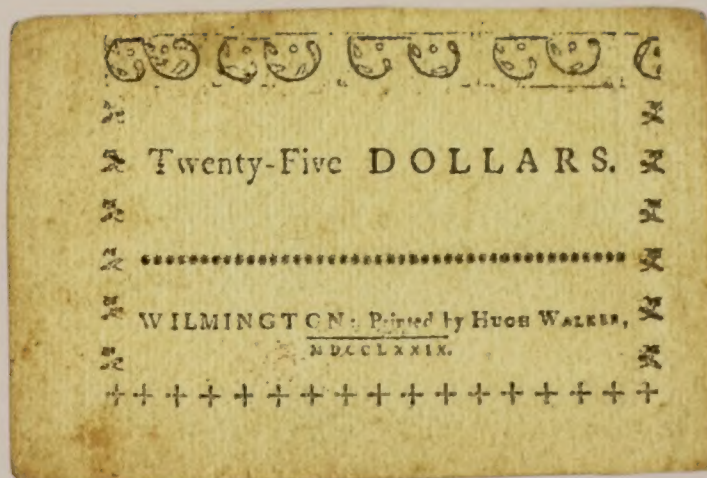
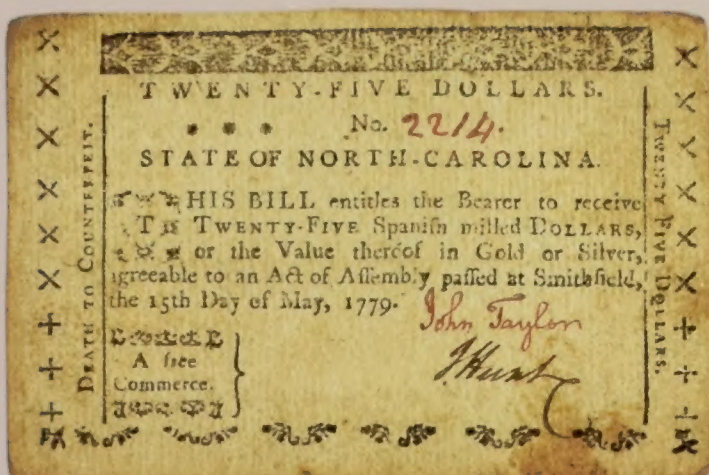
Ex F.C.C. Boyd Estate.

- 8489 **State of North Carolina. May 15, 1779 Act. Twenty Dollars. Peace on Honourable Terms.** No.8939. Signed by Taylor and Hunt. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Mark umlaut over 'e' second 'the'. Simple pattern back with imprint 'Printed by Hugh Walker, 1779'. The only \$20 type was issued with 10,000 notes printed. A second example of this sentimental patriotic mottoed note. **Very Fine.** Vertical fold and nearly creased, left side fold, and corner handling. There is a short bottom split on the side fold and a right edge tear. A very bright, well margined and centered note with great clarity. Raymond pencil code on back upper right corner and another pencil code at the back right edge. Minor flaws on this appealing note.

Ex F.C.C. Boyd Estate.

UNCIRCULATED 1779 \$25 "A FREE COMMERCE"

Superb Condition for the Type and Series



Lot No. 8490

- 8490 **State of North Carolina. May 15, 1779 Act. Twenty-Five Dollars. A free Commerce.** No.2214. Signed by Taylor and Hunt. Printed on moderately thick, white paper. Top border cut with outlined pattern ornaments (see the \$100 notes on this series also), ornamental details around other three sides. Mark 'Q' in lieu of 'O' in right border in word 'Dollars'. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, MDCCLXXIX'. There were two motto styles used for the \$25 notes (a denomination also used on the 1778 Act) with each having a printage of 6,000. The motto reflects American resentment of trade restrictions and shipping impressments.

Easily one of the most amazing condition notes on the issue we have seen. Eighteen years ago, Mr. Ford obtained this note in the 1988 Smythe/NASCA Grand Central Auction Sale (John A. Muscalus Part I Collection). Doug Ball catalogued this treasure in his rather low-key and casual style as "Uncirculated, foxed...."

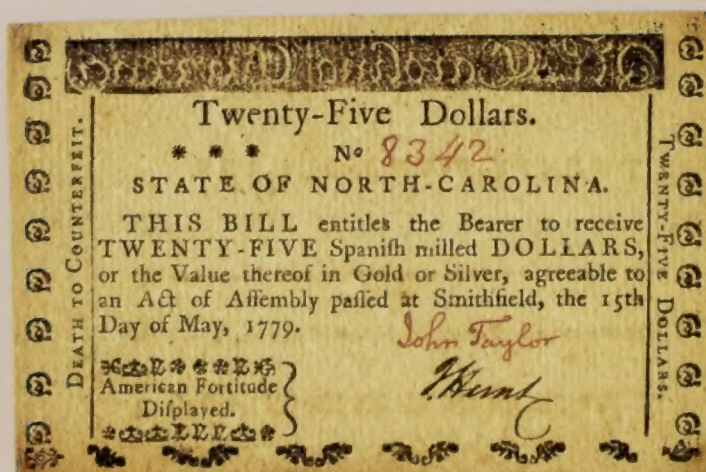
We will leave the foxing for later and emphasize the **Crisp Uncirculated** and condition that borders on **Choice**. No folds or creases whatsoever, only some minor handling on the corners. There is a foxing patch at the lower right and some very light perimeter aging. Printed on the light side from a late plate state, the note is immensely bright and vivid. Well margined and centered on both sides. Very few notes on this Act are truly Uncirculated. A wonderful example and a deft purchase by Mr. Ford.

Ex 1988 Grand Central Sale #75 (NASCA Division of R.M. Smythe, November 1988, lot 219).

- 8491 **State of North Carolina. May 15, 1779 Act. Twenty-Five Dollars.** *A free Commerce.* No.2063. Signed by Taylor and Hunt. Printed on moderately thick, white paper. Top border cut with outlined pattern ornaments (see the \$100 notes on this series also), ornamental details around other three sides. Mark 'Q' in lieu of 'O' in right border in word 'Dollars'. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, MDCCLXXIX'. There were two motto styles used for the \$25 notes (a denomination also used on the 1778 Act) with each having a printage of 6,000. A second example of this type and the only Ford-Boyd core collection note, explaining the need for a sharp upgrade. The printing is also light like the prior example and may be diagnostic to the denomination and particular plate. A bright note. **Fine to Very Fine.** Light vertical fold with a top edge split that is hinge taped from the back, and long corner fold. There are other light corner folds and a left edge slit.

Ex F.C.C. Boyd Estate.

VERY CHOICE 1779 \$25 "AMERICAN FORTITUDE DISPLAYED"



Lot No. 8492

- 8492 **State of North Carolina. May 15, 1779 Act. Twenty-Five Dollars.** *American Fortitude Displayed.* No.8342. Signed by Taylor and Hunt. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Marked with mirror image title in top shaded border cut, deleted period after 'No'. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, 1779'. The second of two \$25 note types issued on the series with 6,000 examples printed. Another **superb grade example** that borders on the **exceptional**. Notes on this issue are not rare and a set of ten types on it is accessible. However, this note is **among the finest known** in our opinion. Very clean and natural paper surface, bright and vivid. **Choice About Uncirculated.** There is lower right corner bending and some other minor "tapped" corners. Well centered and margined on the face and back. Light toning patches on all four back corners from an old mounting. Raymond pencil code at the upper right back corner.

Ex F.C.C. Boyd Estate; Wayte Raymond.

MAY 15, 1779 \$50 TYPE

- 8493 **State of North Carolina. May 15, 1779 Act. Fifty Dollars.** *A Righteous Cause the Protection of Providence.* No.1859. Signed by Hunt and Taylor. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Mark circumflex (upper case "lambda") over 'e' in Silver). Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, 1779'. The only \$50 type issued and only 2,000 were printed. Certainly a rarer type and in this collection, not the highest grade seen by far. That may say something about how tough this type is to obtain in any grade. **Fine or less.** Heavy vertical fold, numerous edge splits around the notes that are tissue paper repaired with edge strips, and heavy back soiling. There is a small wormhole at the top center. For the grade, fairly bright from the face. Likely, a "sleeper".

Ex F.C.C. Boyd Estate.



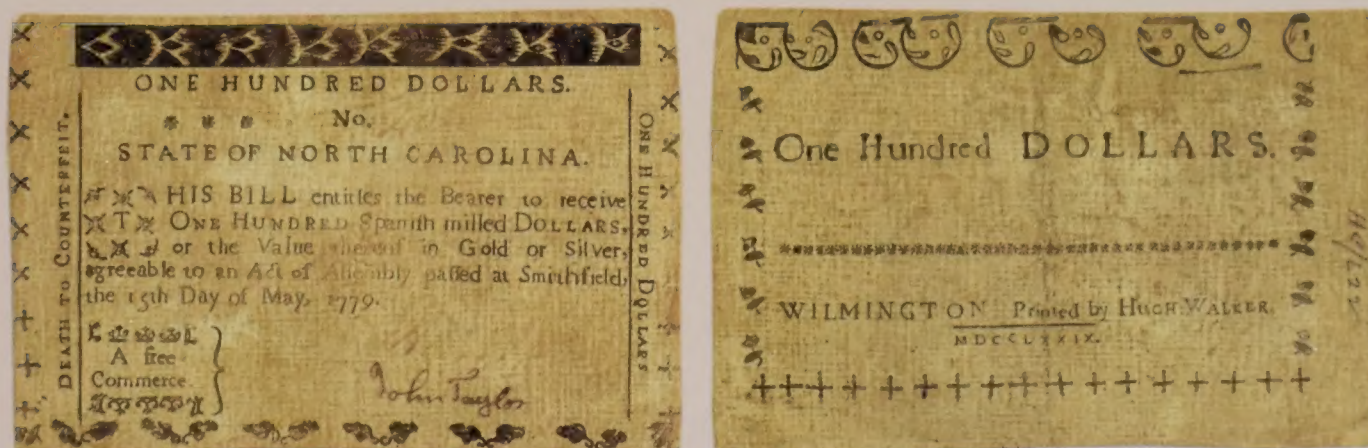
Lot No. 8494

- 8494 **State of North Carolina. May 15, 1779 Act. One Hundred Dollars. A free Commerce. No. 755.** Signed by Taylor and Hunt. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Mark 'Q' instead of 'O' in right border in word Dollars. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, MDCCLXXIX'. The only \$100 note on the series and with a very low print figure of 1,000 notes. This is considerably less than the lower denominations. This is an interesting note. The paper type is quite different from the lower denomination notes on this Act in the collection. Mr. Newman lists a counterfeit on this issue and it is included in this collection. However, this note also has an "odd look" as well. It may be an unlisted counterfeit, or it might be a poor impression on an unusual paper supply that became available for use. No matter what, a **high grade example** for any note on the Act. Bright and crisp, but with printing weaknesses as made. **Extremely Fine Plus.** Not creased or folded, but heavy handling on two of the corners. Clean paper surfaces on both sides and well margined for the most part. There is some subtle foxing along the top edge and lower left corner. A fascinating note that is **rare no matter what its status.**

Ex F.C.C. Boyd Estate.

Note that this type and the \$25 A Free Commerce notes do not use "No. Carolina Currency" in the block, but this unusual top pattern. This is an interesting occurrence indeed and worthy of further study.

RARE AND INTERESTING 1779 \$100 COUNTERFEIT

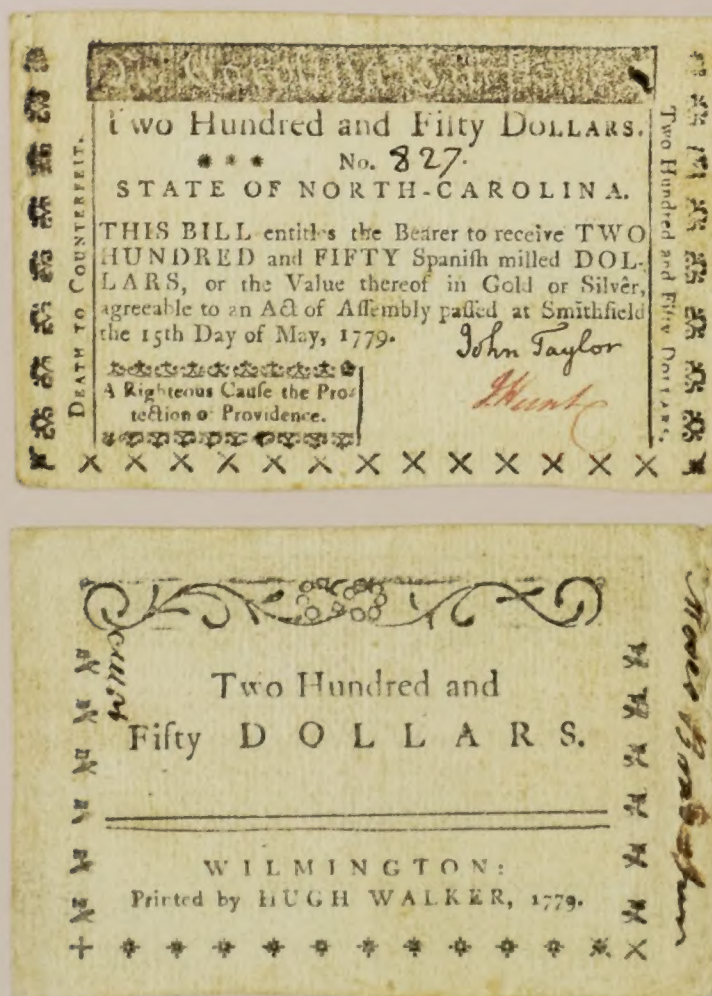


Lot No. 8495

- 8495 **State of North Carolina. May 15, 1779 Act. One Hundred Dollars. A free Commerce. Contemporary Counterfeit. No. 404.** "Signed" [i.e. forged signatures] by Hunt and Taylor. Printed on moderately thick, white paper. Top border cut with outlined pattern design of mixed ornaments (see the \$25 A Free Commerce Notes), ornamental details around other three sides. Plate mark 'Q' instead of 'O' in right border in word 'Dollars' copied. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, MDCCLXXIX'. A rarer genuine type with 1,000 notes authorized. This is clearly the Newman listed counterfeit type with proper diagnostics listed in the appendix of his volume. Comparing this note to the above example, the top border cut is quite different. The plates used for this on both sides have numerous discrepancies and this should be considered a "crude" counterfeit plate. **Fine.** Very dark with pressed in soiling. Very solid with much strong paper body. Clarke pencil code on back edge. A fascinating and rare specialty note. When Colonial paper currency counterfeits are collected like Colonial coin counterfeits, this note will be considered a classic.

Ex T. James Clarke Collection; Henry Chapman.

HIGH GRADE AND KEY
MAY 15, 1779 ACT \$250 NOTE



Lot No. 8496

- 8496 **State of North Carolina. May 15, 1779 Act. Two Hundred and Fifty Dollars. A Righteous Cause the Protection of Providence.** No.827. Signed by Taylor and Hunt. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Mark circumflex (upper case "lambda") over 'e' in Silver) and dash over 'i' in Smithfield. Simple pattern back with imprint 'WILMINGTON: Printed by HUGH WALKER, 1779'.

The highest denomination on the Act and the only type. There were also 1,000 notes printed making this another **key note** to complete a set. The last, 4th edition, Newman catalogue assigns this note a significant price premium over lower denomination notes of the issue date.

A very bright and sharp example. **Extremely Fine.** Light vertical fold and left end margin fold. There are some hard to see internal slits in the left side fold and lightly nicked upper left corner. Well centered and margined on both sides. Period pen endorsement on the back right edge. A gorgeous note and with few equal or superior examples out there to partake in. The final type from this high end Ford-Boyd 1779 Act set.

Ex F.C.C. Boyd Estate.

1780 (APRIL 17, 1780 ACT)

An Very Rare Act Date and a Key Series on North Carolina

There was a shortfall of \$74,700 (£29,876 5 shillings) of notes printed on the 1778 issue (August 8, 1778 Act) due to a smallpox epidemic that affected the James Davis printing shop. Due to this, by a special authorization at the April 17, 1780 Session, the shortfall was compensated for by three different \$50 note types. Inflation made it a necessity to use \$50 denominations and this is a **very rare series** with only 498 notes of each of three motto types issued. That makes this a very key series on Revolutionary War era Colonial currency. The series is basically a "transitional" type with the face plate style from the 1778 notes (same Act date) and the only back difference is the imprint date of '1780.'

CHOICE AND VERY RARE 1780 \$50 "INDEPENDENCE" TYPE

A Great Rarity and One of 498 Notes Printed



Lot No. 8497

- 8497 **State of North Carolina. 1780 (April 17, 1780 Act). Fifty Dollars. Independence. No.432.** Signed by Ja.[mes] Coore and Ja.[mes] Green. Printed on thick coarse stock. 90mm by 65mm. Typeset face with ornamental borders. Pattern back, reengraved from the \$10 1778 notes, changing the denomination. Imprint style similar to 1778, but 'Printed by James Davis, 1780'.

This is from **very rare transitional series**, created by an emergency Act. One of three different \$50 types, this is one of **only 498 printed and issued**. One of the more **important notes** on North Carolina Colonial in this or any collection. It is the first we have had the privilege to catalogue and it is a **choice example**. Despite its simplicity, specialists will recognize an important opportunity.

Quite a **bold and attractive** note. **Very Fine**. There are some light folds, seen with scrutiny. This paper type wore well and this note did not see much circulation. There is moderate edge handling, but the surfaces are quite clean and the mica still reflective. Well margined with a wider right edge. There is tiny nick at the left end that is trivial. Raymond pencil code on the back and penciled "x rare." Recognized long ago as an important note.

A **tremendous note for the specialist on North Carolina or all Colonial paper currency**. The lack of vignettes will prevent this note from reaching some of the lofty levels of Ford-Boyd Colonial notes in prior sales. However, that does not take away from the **great significance** of this incredible North Carolina rarity. Few collectors have **even one note from this Act** and this is a **very choice example**.

Ex F.C.C. Boyd Estate; Wayte Raymond.

MAY 10, 1780 ACT

This is an eclectic and fascinating series to collect and study. It has not been heavily collected, like the April 2, 1776 vignetted notes, due to the lack of vignettes or other characteristics to make it artistically appealing. However, delving under the surface reveals a rich and varied issue, where higher grade notes can be had with effort. Many notes were accumulated in cash packets at the State Treasury and many circulated into the early 19th Century at discounted rates. The authorization was for \$3,100,000 Spanish Milled Dollars (£1,240,000) making it one of the larger Colonial era issues in terms of total dollar amount.

There were eleven denominations included and in lieu of vignettes, Latin mottoes were used on the face. The series includes new denominations of \$200, \$300, \$400, \$500, and \$600 that were not used on Acts prior to this. Thick card-like stock and thin laid paper were used. There were also some variances seen on the laid paper type. Including the different mottoes and corresponding different backs, paper types with variances, and face plate differences (seen on the \$250 and \$500 notes), a very diverse and complex collection can be formed. In this case, Boyd studied and put together as many types as possible resulting in this **incredible set** of 1780 Act notes. This is the first detailed study of this series ever published and includes many notes that should be considered "sleeper" rarities.

1780 ACT \$25 "DULCE PRO..." PAPER TYPE PAIR



Lot No. 8498

- 8498 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. Dulce pro Patria Mori. No.302.** Signed by J.W. Caron and Ja.[mes] Coore. Printed on thick paper stock. Standard size, similar to the August 8, 1778 Act notes, approximately 95mm by 65mm. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by J. Davis, 1780'. There were six different mottoes used on the \$25 notes and each used a different pattern back. Note that this is the lowest denomination on the issue date and shows the impact of inflation in North Carolina in 1780. **Very Fine.** A few light, mostly diagonal and longer corner folds. Uniformly toned. Well centered with a wide left sheet margin. A few nearly invisible splits, reinforced with hinges on the back edges. Penciled "10-" on the back (a later purchase, perhaps 1950's!); **Twenty Five Dollars. Dulce pro Patria Mori. No.341.** Signed by Coore and Caron. Printed on thin laid paper. Size, style and designs as last. **About Extremely Fine.** Bright and vivid with a light vertical fold. Top back mounting hinges remain and a heavy glue remnant. Thickly penciled price and code on the back. An excellent pair representing both paper types used on this denomination and motto type. **2 pieces.**

Ex F.C.C. Boyd Estate.

The listed print figure on this type in Newman is 8,000 plus. Some of the other \$25 types on the Act specify 8,000 printed exactly. The "bowling pin" like back pattern was used on the 1778 \$10 "Persecution..." type.

- 8499 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. Dulce pro Patria Mori. No.7002.** Signed by J.[oseph] Green Jr. and J.[oseph] Leech. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by J. Davis, 1780'. **Very Fine to Extremely Fine.** Light vertical fold and some heavy handling. Looks new from the face and without many of the common flaws seen on the thinner paper issues. Wide left sheet edge at left.

Ex F.C.C. Boyd Estate.

THIN PAPER \$25 "HORA PACIS..."



Lot No. 8500

- 8500 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. Hora Pacis & Libertatis appropinquat.** No.6318. Signed by W.[ightsill] Avery and M. Frank. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. The second of the six motto types used on \$25 notes on the Act with 8,000 printed per Newman's listing. This is the only example of either paper type in the Ford-Boyd Collection. The relative rarity of the mottoes on this series is the domain of only a few well heeled specialists. **Very Fine.** Light vertical fold and handling. Fairly bright with some light surface soling visible, mainly on the back. Tiny upper left field pinhole.

Ex F.C.C. Boyd Estate.

The back pattern corresponds to the 1778 \$1/8 note roughly. It is not a recut plate, merely a use of the same ornament cuts.

VERY CHOICE 1780 \$25 "JUSTITIA ADDIT..."



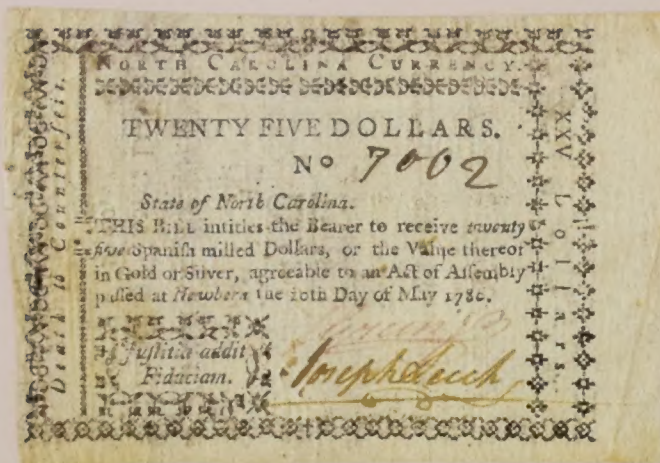
Lot No. 8501

- 8501 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. Justitia addit Fiduciam.** No.206. Signed by Caron and Coore. Printed on thick paper stock. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. The third of the six motto types on this denomination with 8,000 printed. A **stunning note** that is bold as the day it was printed and a **candidate for the finest known** example. Priced up to Very Fine in the 4th edition Newman book.

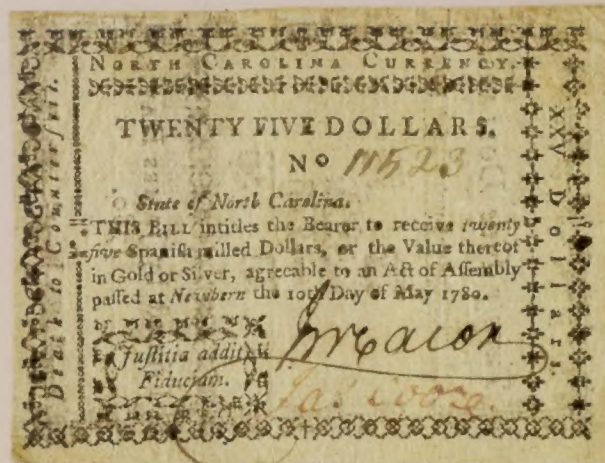
Choice About Uncirculated. There are only bent upper corner tip folds to keep it from Gem Uncirculated. As such, the technical grade can be tossed aside when computing a successful bidding strategy. Immaculate paper surfaces, printing clarity and deep embossing. Well centered on both sides with wide margins on the sides. Old Wayte Raymond pencil code at right back and penciled price "1.00" at lower left corner. A **wonder note** on the Act for the finest collection.

Ex F.C.C. Boyd Estate; Wayte Raymond.

The back pattern corresponds to that used on the 1778 Half A Dollar notes. The details on the back, borders and other ornaments indicate this might be a reworked plate from that note.



Lot No. 8502



Lot No. 8503

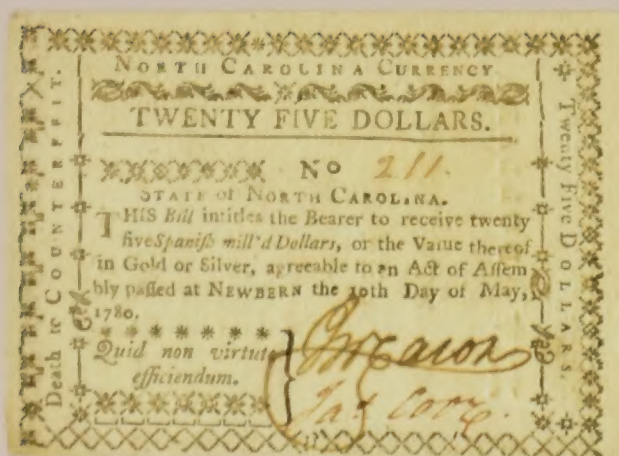
- 8502 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. *Justitia addit Fiduciam.*** No.7002. Signed by Green Jr. and Leech. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. A companion or sheet mate to the above thin paper *Dulce...* \$25 note (lot 8499). Printed on laid paper and bright and vivid. **Extremely Fine.** A long, right side diagonal fold and some heavy edge handling. Wide sheet margin at the right end. A sharp example of this type.

Ex F.C.C. Boyd Estate.

- 8503 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. *Justitia addit Fiduciam.*** No.11523. Signed by Caron and Coore. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. A second example of this motto type on thin paper. **Very Fine to Extremely Fine**, with the look of a higher grade note. Light folds across the notes in a few directions and corner handling. Sharply printed on both sides and well centered. Premium eye appeal.

Ex F.C.C. Boyd Estate.

STELLAR QUALITY 1780 \$25 "QUID NON VIRTUTE..." TYPE

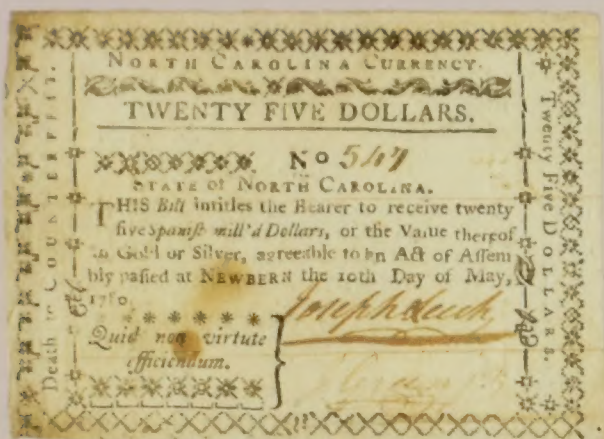


Lot No. 8504

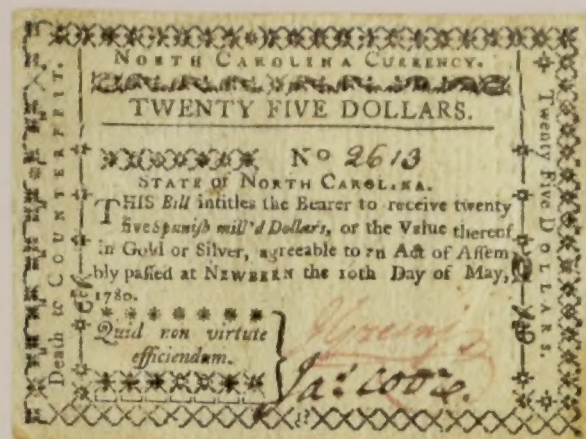
- 8504 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. *Quid non virtute efficiendum.*** No.211. Signed by Caron and Coore. Printed on thick paper stock. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. The fourth different motto type used on the \$25 notes. The print figure is not exact as listed in Newman, but "8,000 plus" like the *Dulce...* type. This note is **stellar quality** and should be right up there with the **finest examples** on the entire issue date, not just the type. **Choice Crisp Uncirculated** and worthy of full **Gem Status**. There are only some very light "dings" on the corners from the occasional collector handling since 1780. The heavy Caron signature shows through very lightly to the back. Very light pencil code at the back upper right corner and pencil priced "1.50" in the back upper left corner. This note was likely untouched for fifty years or so until we carefully holdered it into its Mylar D sleeve for protection. An **immaculate note** with the cleanest surfaces that can be imagined and would make the NASA "clean room" proud nor would it pollute a sterile operating theater with any germs or other evils hiding in other worn out Colonial notes. Deeply embossed from the face to the back with impressive clarity. A **"top of the charts" condition census note.**

Ex F.C.C. Boyd Estate.

The squared type pattern back corresponds to the \$4 back type used on the 1778 notes.



Lot No. 8505



Lot No. 8506

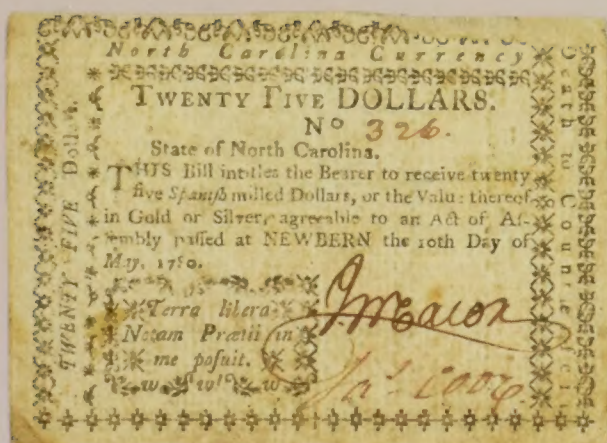
- 8505 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. *Quid non virtute efficiendum.*** No.547. Signed by Leech and Green Jr. Printed on thick paper stock. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. A second example of this \$25 motto type on thick white paper. A bright and lightly handled note. Certainly above par to most known. **Extremely Fine or so.** Some handling bends seen at the ends and corners. The upper left corner is bend. Two toning patches in the bottom center and a toned upper left corner. Lower right corner pinhole. Upper right back corner Boyd pencil code.

Ex F.C.C. Boyd Estate.

- 8506 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. *Quid non virtute efficiendum.*** No.2613. Signed by Green Jr. and Coore. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. A third example of this motto, but on thin white laid paper stock. The eye appeal of Gem at first glance. **Choice Extremely Fine.** A long lower right diagonal fold, not creased and seen from the back. Very minor corner handling. Perfectly centered and printed. Immensely underrated compared to 1776 Delaware notes and March 25, 1776 New Jersey notes which will often realize similar prices in the same auction sale. That deserves to end tonight in regards to these high end grade 1780 North Carolina notes. Quality notes such as these in the Ford-Boyd Collection warrant bids in multiples of the old Very Fine catalogue prices published in the 4th edition Newman catalogue.

Ex F.C.C. Boyd Estate.

**THICK PAPER \$25
"TERRA LIBERA NOTAM..." TYPE**

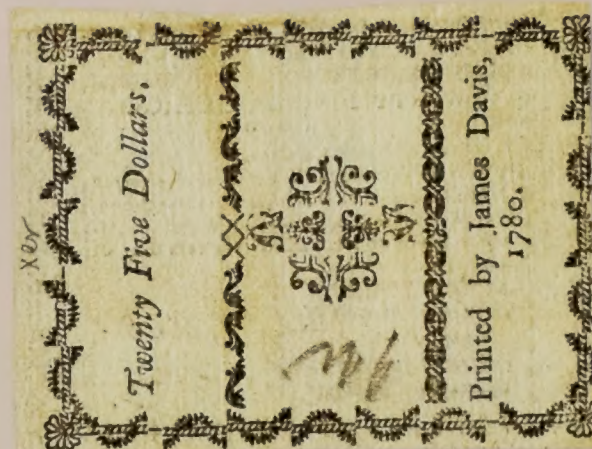
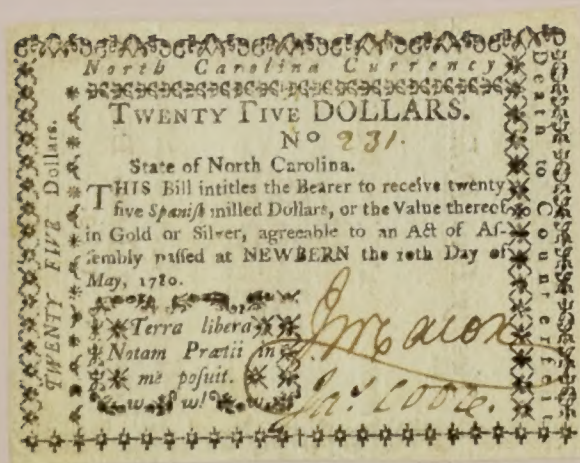


Lot No. 8507

- 8507 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. *Quid non virtute efficiendum.*** No.326. Signed by Caron and Coore. Printed on thick paper stock. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. The fifth of the six motto types used on the \$25 notes. **About Very Fine.** Vertical fold, long corner fold, and other heavy handling on the corners and edges. The face is fairly bright, but the back has ground in soiling and a minor surface scalp. Long printing void at the upper right edge of the face as made. Raymond code at back upper right edge.

Ex F.C.C. Boyd Estate; Wayte Raymond.

CHOICE \$25 THIN PAPER
"TERRA LIBERA NOTAM..." TYPE



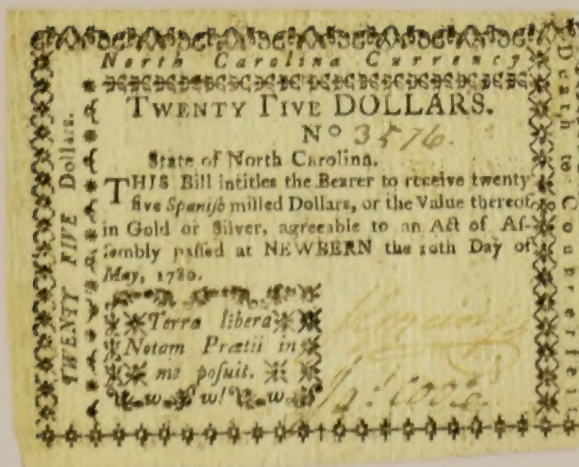
Lot No. 8508

- 8508 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. Terra libera Notam Praetii in me posuit.** No.231. Signed by Caron and Coore. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. This is the fifth of the six motto types used on the \$25 notes with 8,000 printed. The mottoes are arranged in alphabetical order in Newman and not in regards to their plate positions we believe.

A very sharp example with superb paper quality. **Choice About Uncirculated.** Scrutiny is required to knock it off a Gem note perch. However, a subtle vertical bend, lower left bent corner and corner handling. Top edge pinhole and rippled paper surfaces adjacent as made. Magnificent centering on the face, bright and vivid. The back is centered to the right slightly. Thick pencil notation on bottom center back and penciled Raymond code in the back left margin. A beauty.

Ex F.C.C. Boyd Estate; Wayte Raymond.

The pattern back of this note is the same as used on the \$1 "Liberty..." type note from 1778.



Lot No. 8509

- 8509 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. Terra libera Notam Praetii in me posuit.** No.3576. Signed by Green Jr. and Coore. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. A second example on thin laid paper of the "Terra libera..." motto. Another sharp note that looks Uncirculated at first glance. **Choice Extremely Fine.** Very light vertical fold and some corner handling. A trifle off center with the note tight on the right and slightly off the paper on the back. Clarke pencil code on the back.

Ex T. James Clarke Collection; Henry Chapman.

VERY CHOICE THICK PAPER \$25 "VIM. VI. REPELLAMUS"



Lot No. 8510

- 8510 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. Vim. Vi. repellamus.** No.241. Signed by Caron and Coore. Printed on thick paper stock. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. The sixth and final motto type used on the \$25 notes of this Act. The print figure is listed exactly as 8,000 notes (or \$200,000 of the issue). Another note with incredible paper quality that is seen only in the great collections. The serial number on this note indicates it is from a short serial number run of high grade notes that likely were broken up 50, 75 or even over 100 years ago. An amazing opportunity to obtain top notch quality on this type and likely a **condition census note**. Bright, vivid and well printed. **About Uncirculated** due to the two top corners being bent with the upper right tip shaved ever so slightly. The note is "New", as printed with the bent corners from collector mishandling long ago. Deeply embossed with immaculate paper surfaces. Tightly margined on three sides, only the bottom is wide. However, completely on the paper. Penciled "1.50" price on the back. Borderline **stunning**.

Ex F.C.C. Boyd Estate.

The back design of this type aligns with the back used on the \$10 "Independence" notes of the 1778 Act.

THIN PAPER \$25 "VI. VI. REPELLAMUS" TYPE

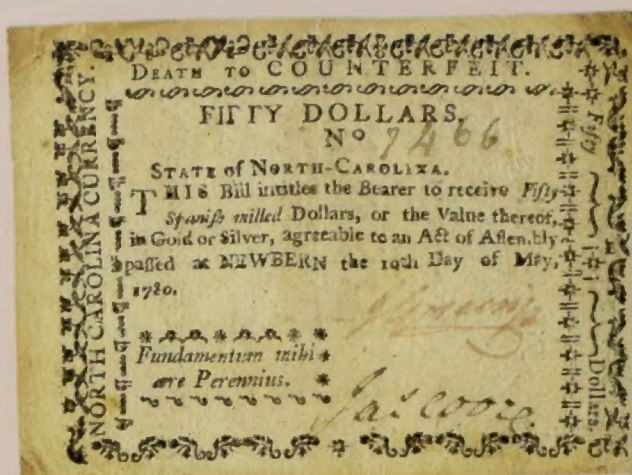
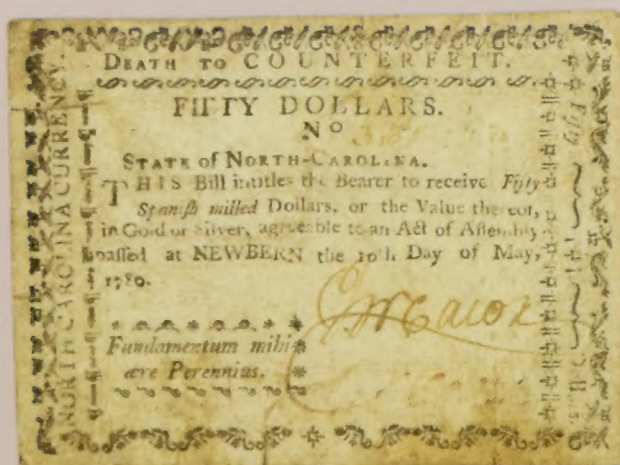


Lot No. 8511

- 8511 **State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. Vim. Vi. repellamus.** No.1016. Signed by Coore and Caron. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. A second example of this last \$25 motto type on thin paper. **Very Fine to Extremely Fine**. Bold and crisp, but a long diagonal fold at the lower right and heavy handling on the corners. The upper right corner is a little ragged in the wide margin with a precarious piece ready to fall off. Very subtle toning on the edges, slightly deeper at the right. An attractive and well above average example of this note.

Ex F.C.C. Boyd Estate.

BOTH MAY 10, 1780 \$50 PAPER TYPES



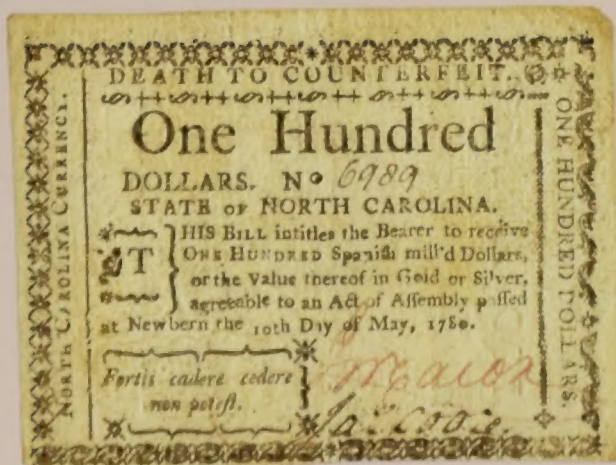
Lot No. 8512

- 8512 **State of North Carolina. May 10, 1780 Act. Fifty Dollars. *Fundamentum mihi are Perennius*.** No.361. Signed by Caron and Coore. Printed on thick laid paper stock. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. There was only one motto type used on the \$50 notes with a listed print run figure of only 8,000 notes. That would make the \$50 notes considerably scarcer than the 56,000 plus \$25 notes printed on six motto types. **Fine to Very Fine.** Still crisp, but several folds and a rough tear into the bottom edge and long slit into the upper right edge. Mottled age toning. Likely, a sleeper type; **Fifty Dollars *Fundamentum mihi are Perennius*.** No.7466. Signed by Green Jr. and Coore. Printed on thin laid paper. Size, style, designs and imprint as last. Thin paper type of this denomination and single motto type. **About Extremely Fine.** Vertical fold, corner folds and handling. Back top edge hinge remnant. Subtle edge toning. Both with light pencil notations, likely from Wayte Raymond. Useful pairing of both paper types on this single motto type. **2 pieces.**

Ex F.C.C. Boyd Estate.

The back pattern used on these \$50 notes is the same as that used on the \$100 notes from 1778.

THICKER LAID PAPER \$100 "FORTIS CADERE CEDERE..." TYPE



Lot No. 8513

- 8513 **State of North Carolina. May 10, 1780 Act. One Hundred Dollars. *Fortis cadere cedere non potest*.** No.6989. Signed by Caron and Coore. Printed on thick laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JA. DAVIS, 1780'. There was only one \$100 motto type on this series with a rough print figure listed as 5,000 plus notes. This note should be classified as a thin paper note, but the laid stock used is thicker than prior types on thin paper and the next note. For the advanced specialist, a "hybrid" of sorts.

Extremely Fine. A light vertical fold and some typical corner handling. Some very subtle toning here and there. Well centered on both sides and attractive. Penciled "10-" price on the back. Compared to many other Colonial notes of lesser rarity, this note will represent a tremendous value for the collector who appreciates it.

Ex F.C.C. Boyd Estate.

Complex ornamental back pattern that corresponds to the \$50 "Rising States" note from 1778.

SUPERBLY VIVID 1780 \$100 THIN PAPER NOTE



Lot No. 8514

- 8514 **State of North Carolina. May 10, 1780 Act. One Hundred Dollars.** *Fortis cadere cedere non potest.* No.227. Signed by Caron and Coore. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JA. DAVIS, 1780'. The only motto type used with a printing of "5,000 plus". How many above requires The Calculus to compute. Bright and vivid with exceptional eye appeal. Easily, **one of the finest known**, if not at the **top**. A true blazer, but accurately **Choice About Uncirculated**. A bit of a crime to call it that. However, there is upper corner left corner handling heavy enough to knock it from perfect status. Superbly embossed, printed and centered on both sides. Light Raymond pencil code on the back. Clearly not a hoard note and worth giant multiples of Very Fine catalogue value.

Ex F.C.C. Boyd Estate; Wayne Raymond.

THICK PAPER 1780 \$200 TYPE



Lot No. 8515

- 8515 **State of North Carolina. May 10, 1780 Act. Two Hundred Dollars.** *Ut quocunque paratus.* No.1461. Signed by Green Jr. and Coore. Printed on thick paper. Typeset face with ornamental borders. Simple pattern back (a style not used on any 1778 note), similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. This is the only \$200 type on the series and the State. These additional high denominations were necessary due to the inflation setting in heavily. There is no print figure listed in Newman for this type, but it is possibly in the vicinity of 1,000 or so notes. As such, the notes of \$200 and above should be rarer than the lower denominations on the Act. **Very Fine**. Hard to grade, appears unfolded, intact and crisp. The back has deeply ground in soil and uniform toning on the face, perhaps from an old mounting. There are some tiny edge splits seen under the light with tissue repairs on the back edges. Nicked upper left corner. Ink blot at the upper right corner. Likely, a **tough note type**.

Ex F.C.C. Boyd Estate.

The pattern backs on the \$200, \$300, \$400, and \$600 do not correspond with the 1778 series back. They are new back designs from a new plate of uncertain configuration.

LAID PAPER 1780 \$200 NOTE



Lot No. 8516

- 8516 **State of North Carolina. May 10, 1780 Act. Two Hundred Dollars.** *Ut quocunque paratus.* No.2012. Signed by Green Jr. and Coore. Printed on laid paper, visible watermark at lower right corner. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. The only \$200 motto type and likely with a small print figure. The laid paper used is also a thicker type than used on most other laid paper notes of the Act (see the \$100 note, lot 8513). **Very Fine.** Light vertical fold and corner handling. Tightly cut on three sides, the top margin is wider. Toned uniformly with a pinhole near the upper right corner. Four back corner mounting remnants.

Ex F.C.C. Boyd Estate.

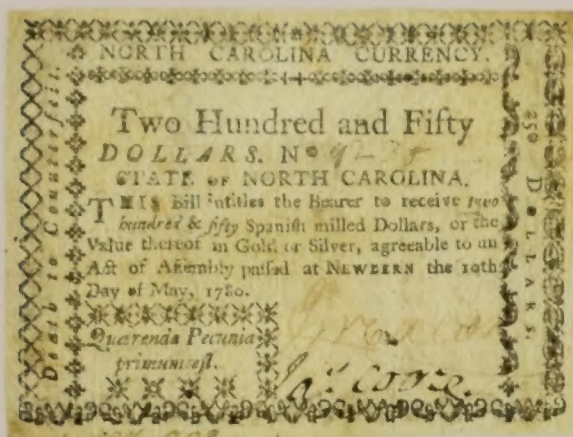
\$250 'T' IN CARTOUCHE TYPE



Lot No. 8517

- 8517 **State of North Carolina. May 10, 1780 Act. Two Hundred and Fifty Dollars.** *Quarenda Pecunia primum est.* 'T' in Cartouche. No.2918. Signed by Leech and Green Jr. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back (style not used on 1778 notes), similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. The only \$250 note motto type, but using two different face styles. Clearly a different face plate with a large 'T' in 'This' at the left, above and below a large bracket, with floral leaf to the left (in Newman: "ornamental box"). From the 1,000 notes printed for the denomination, we do not know the ratio of one type versus the other. **Fine to Very Fine.** Typical to above average condition for this paper type. Several folds, corner handling and some deep toning. A cloth strip repaired lower right corner. Considering the likely rarity, this note will represent excellent value.

Ex F.C.C. Boyd Estate.

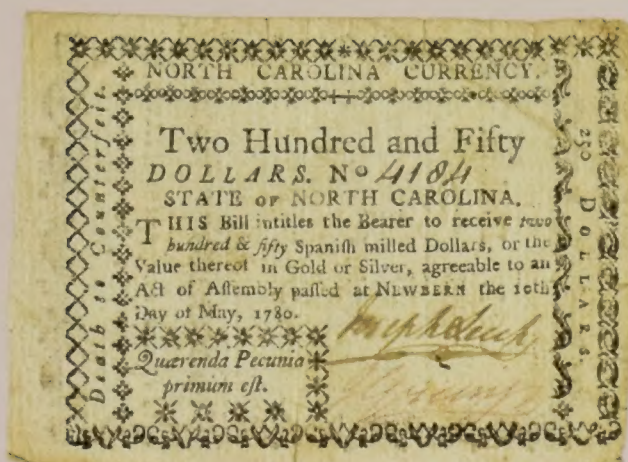
THICK LAID PAPER \$250
"THIS" IN TEXT TYPE

Lot No. 8518

- 8518 **State of North Carolina. May 10, 1780 Act. Two Hundred and Fifty Dollars. Quarenda Pecunia primum est. 'T' in Typeset.** No.9238. Signed by Caron and Coore. Printed on laid paper, slightly thicker stock (similar to lots 8513 and 8516 above). Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. The only \$250 note motto type, but using two different face styles. Only 1,000 notes were printed from both face plate types. This note is styled like the earlier notes with the word 'This' in the text, not with the isolated 'T' used in the above type. A circulated note, but quite attractive and **rare** we believe. **Very Fine Plus.** Hard vertical fold with a short split at the bottom of it. Other handling and upper corner folds. Well centered and still rather bright with some subtle edge toning. There are some very tiny "micro-slits" common to this issue on the top edge. Very much a "**sleeper**" **rarity** for the specialist. Not as appreciated due to being a typeset note. To complete a set of these 1780 Act notes, a key acquisition.

Ex F.C.C. Boyd Estate.

SHARP THIN LAID PAPER \$250 "THIS" IN TEXT TYPE

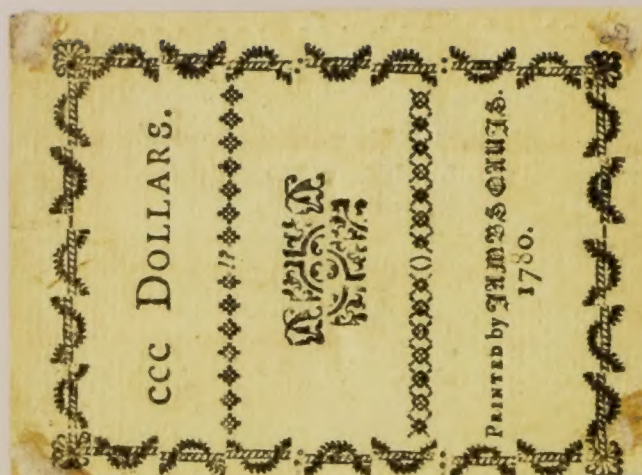
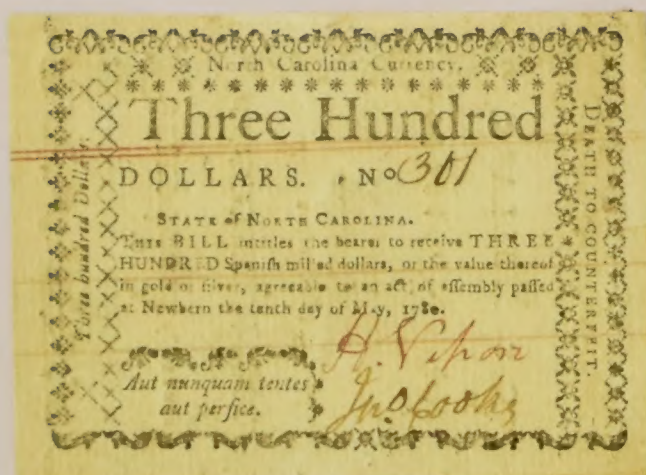


Lot No. 8519

- 8519 **State of North Carolina. May 10, 1780 Act. Two Hundred and Fifty Dollars. Quarenda Pecunia primum est. No.4184.** Signed by Leech and Green Jr. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. The only \$250 note motto type, but using two different face styles. Only 1,000 notes were printed from both face plate types. This note is styled like the earlier notes with the word 'This' in the text, not with the isolated 'T' used in the above type. A second example, printed on thinner laid paper and **rare**. This type is assigned a hefty premium compared to the \$25 notes on the Act. Superior eye appeal. **Very Fine to Extremely Fine.** Heavy vertical fold seen from the back, several diagonal folds off the corners, and handling. Well centered with moderate and uniform toning. A very handsome example with no edge slits or pieces out. Very much a **premium quality example** of this type. Gem Uncirculated on this note is likely not an option. Another "**sleeper**" **rarity**.

Ex F.C.C. Boyd Estate.

RARE AND CHOICE MAY 10, 1780 \$300 THICK PAPER



Lot No. 8520

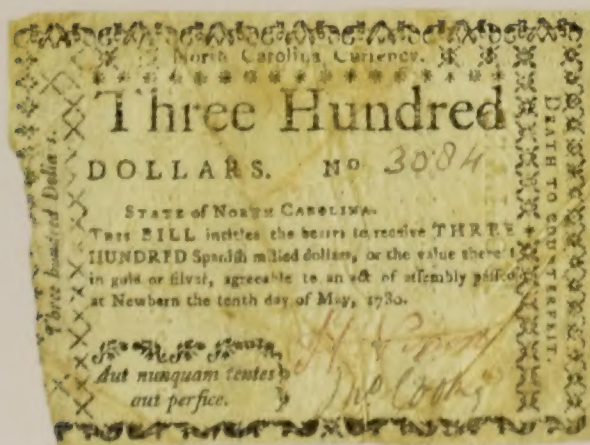
- 8520 **State of North Carolina. May 10, 1780 Act. Three Hundred Dollars.** *Aut nunquam tentes aut perfee.* No.301. Signed by H. Vipon and Cooke. Printed on thick paper. Typeset face with ornamental borders. Simple pattern back (a new back design), similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. The only \$300 motto type on the series and the only \$300 denomination on the State. There is no print figure listed, but certainly in the 1,000 note range and listed in the Affleck-Ball Sale as "**Rare**". We would have to concur with that viewpoint. This note is from a small group of high end thick paper notes on the highest denominations on the Act in this sale.

Crisp Uncirculated and nearly **Choice**. There is only some minor corner handling. Bold, crisp paper and superb centering. The note is **superb** from the face. However, there are four back corner mounting remnants, mostly away from the deeply inked printed back portions. Raymond pencil code at the upper right. Likely, **the finest known** or near it.

Ex F.C.C. Boyd Estate; Wayte Raymond.

Like the \$200 note, this is a new style back not used on the 1778 series. The motto translates as "Either finish or never begin" which has always been the numismatic auction cataloguer's lament.

THIN PAPER \$300 NOTE



Lot No. 8521

- 8521 **State of North Carolina. May 10, 1780 Act. Three Hundred Dollars.** *Aut nunquam tentes aut perfee.* No.3084. Signed by H. Vipon and Cooke. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. The only \$300 motto type on the series and the only \$300 denomination on the State. There is no print figure listed, but certainly in the 1,000 note range for both paper types. Typical condition usually seen on most notes from this Act. **Fine or so**. Multifolds, too numerous to count. However, still with much paper body. Severely trimmed and roughly so at the left end. Moderate, scattered toning. Will fit into any set missing one as this is **rare** in all grades.

Ex F.C.C. Boyd Estate.

STUNNING \$400 THICK PAPER NOTE



Lot No. 8522

- 8522 **State of North Carolina. May 10, 1780 Act. Four Hundred Dollars. Mutare vel timere Sperno. No.301.** Signed by H. Vipon and Cooke. Printed on thick paper. Typeset face with ornamental borders. Simple pattern back (new style, not matching any 1778 back), similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. The only \$400 note on the series and State with an undisclosed print run. The printing likely to be 1,000 notes of both paper type and perhaps less. This **superb note** is the sheet mate to the above \$300 thick white paper note above (lot 8520) and is a miracle of survival. A **stunning example** for any type note on this Act and it is a \$400 note as well! **Choice Crisp Uncirculated.** Immaculate from the face, bright and clean with wide sheet margins at the top and left. Deeply embossed from the back to the face. Very faint printing weakness seen on the perimeter as made. Like the above \$300 sheet mate to this, there are four back corner mounting remnants, mostly away from the deeply inked printed back portions. Raymond pencil code at the upper right. A **wonder note** that will be memorable to North Carolina Colonial specialists for years or decades to come.

Ex F.C.C. Boyd Estate; Wayne Raymond.

SHARP LAID PAPER \$400 NOTE



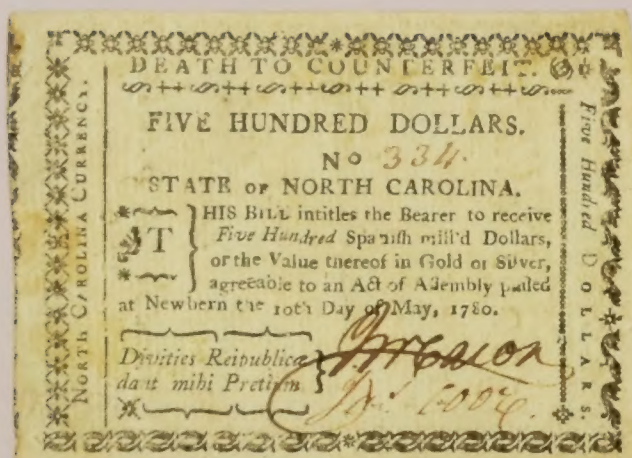
Lot No. 8523

- 8523 **State of North Carolina. May 10, 1780 Act. Four Hundred Dollars. Mutare vel timere Sperno. No.1804.** Signed by Cooke and Coore. Printed on thick laid paper with visible palisade (J. Whatman) watermark at lower left. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. The only \$400 note on the series and State with an undisclosed print run. The printing likely to be 1,000 notes of both paper type and perhaps less. A lovely note, very solid and bright from the face. The back is printed a little lighter than the face. **Very Fine to Extremely Fine.** Vertical fold, slightly diagonal to the axis. Long lower right corner fold and a few short corner creases. Long hinge strip along the back top edge. The eye appeal is of a nearly "new" note and worth a premium well above the technical grade.

Ex F.C.C. Boyd Estate.

RARE \$500 THICK PAPER LARGE "T" TYPE

Only 500 Notes Authorized



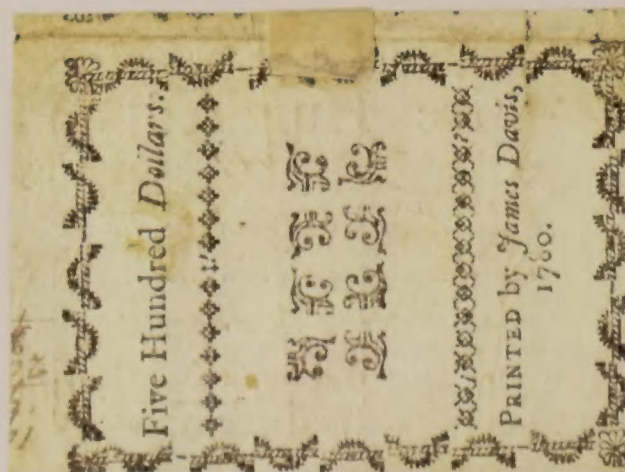
Lot No. 8524

- 8524 **State of North Carolina. May 10, 1780 Act. Five Hundred Dollars. Divitiae Reipublicae dant mihi Pretium. 'T' in Cartouche.** No.334. Signed by Caron and Coore. Printed on thick paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JA. DAVIS, 1780'. There was only one motto type used for the denomination, but like the \$250 notes, there are two face plate types. The 'T' in 'This' is large and in a cartouche, identical to that used on the \$250. According to Newman, the print figure was only **500 notes**, making this a rarity based purely on the print run. A **key note** for a set and very attractive. **Very Fine to Extremely Fine.** Not creased, but a long and heavy handling fold at the upper left diagonal with adjacent handling. There is other handling on this bright and crisp note. Two small toning patches on the face and a long mounting hinge strip on the back top edge strip. A very handsome note for the specialists.

Ex F.C.C. Boyd Estate.

This is also a new style pattern back, similar to, but not identical to any of the more complex backs used on the 1778 notes. The sheeting for the \$250 and \$500 notes is also uncertain, but they also appear to be related.

LAID PAPER \$500 WITH 'THIS' IN TEXT



Lot No. 8525

- 8525 **State of North Carolina. May 10, 1780 Act. Five Hundred Dollars. Divitiae Reipublicae dant mihi pretium.** No.6599. Signed by Green and Leech. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. The only motto type and with two varieties. The word 'This' is in the text block, like most other notes on the Act. No print figure, only the vague "500 plus" in Newman. Like the other \$500 type, certainly **rare** or at least much rarer than low denominations. **Very Fine to Extremely Fine.** A few light vertical folds and handling. Several small edge slits on the top edge and a short tear at the top left. Bright from the face with wide margins at the right and bottom (lower right corner note). Hinge at back top center edge.

Ex F.C.C. Boyd Estate.

CHOICE \$600 THICK PAPER NOTE

The Highest Denomination North Carolina Colonial Note



Lot No. 8526

- 8526 **State of North Carolina. May 10, 1780 Act. Six Hundred Dollars.** *Crescit Sub pondere virtus.* No.302. Signed by Vipon and Cooke. Printed on thick paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. The only \$600 motto type and the highest denomination Colonial note issued on North Carolina. A **key note type** on the entire Colony and the series. There is no print figure listed, but certainly 1,000 or less. This note type is part of the \$200, \$300, and \$400 note series and was most likely printed on the same plate. It seems logical that the \$250 and \$500 notes were printed on the same sheet. The serial number is one tick away from the \$300 and \$400 thick paper notes above. Were they sheet mates or just one sheet apart? No matter what, this note is a **miracle of survival in this grade**. A bright and vivid note, with the look of Gem Uncirculated. **Extremely Fine**. A heavy diagonal handling fold at the upper right just across the printed portion with a very short split off the top edge. Crisp and vibrant with deep embossing and pristine paper surfaces. Wide margins at the top and left end. Like lots 8520 and 8522 above, the note has four back corner mounting remnants, mostly away from the deeply inked printed back portions. Raymond pencil code at the upper right. Just **phenomenal** and undeservedly undervalued due to being a typeset note. Perhaps, the **"king"** of this incredible 1780 Act offering.

Ex F.C.C. Boyd Estate; Wayte Raymond.



Lot No. 8527

- 8527 **State of North Carolina. May 10, 1780 Act. Six Hundred Dollars.** *Crescit Sub pondere virtus.* No.3066. Signed by Green [?, faint] and Cooke. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. The only \$600 motto type and the highest denomination Colonial note issued on North Carolina. A **key note type** on the entire Colony and the series. There is no print figure listed, but certainly 1,000 or less. This is the laid paper type, also rarely seen and for the note **choice**. A clean example with no major flaws. **Fine to Very Fine** for fold counting fans. However, very solid with a few petty and hard to see slits. Uniform light toning and moderate back soiling. A significant type note to complete a set with a splendid pedigree.

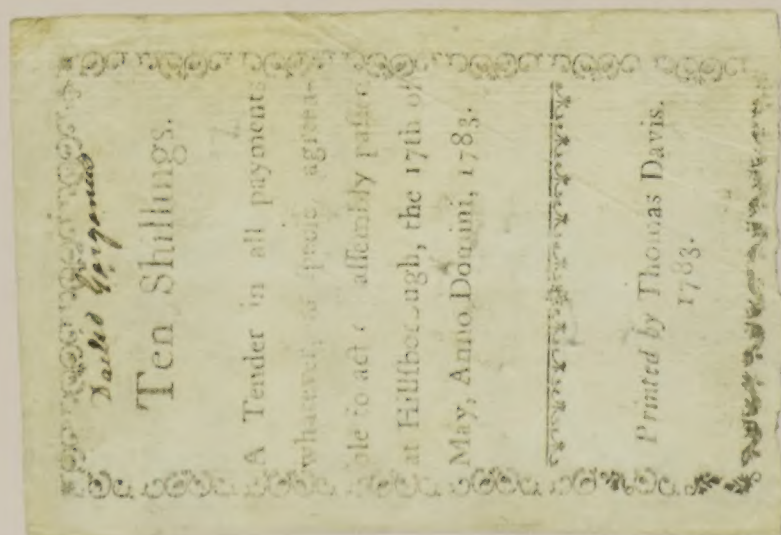
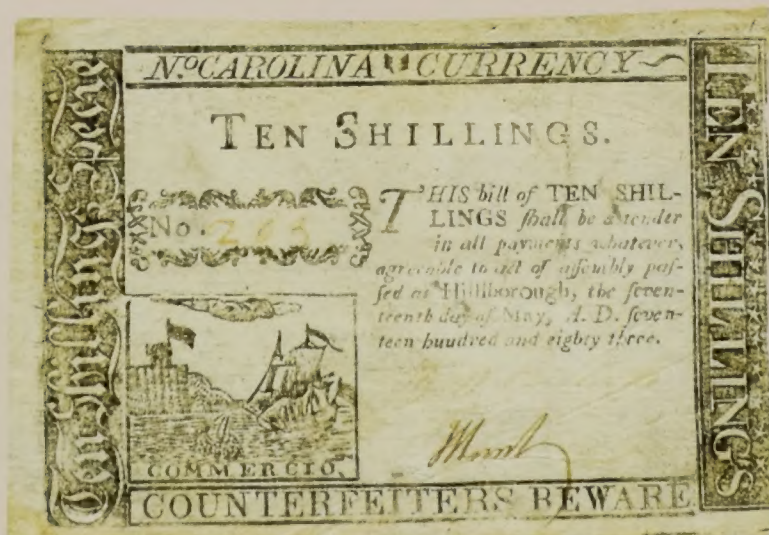
Ex F.C.C. Boyd Estate.

MAY 17, 1783 ACT

This late currency Act, after the Revolution, is an interesting one. There were £100,000 of these legal tender bills authorized. The border cuts and type were engraved in Halifax by Thomas Davis. Notes from this Act and the 1785 Act remained in circulation until 1816.

The new U.S. Constitution forbid the issuance of notes by the States. Due to the inability to fund and redeem these notes (even based on confiscated Tory property and new taxes), they continued to be used as obligations and to fund stock capitalizations of some early North Carolina banks. The War of 1812 caused a severe change crisis and State notes were issued in 1815 anyway, despite the Constitutional ban. Eventually, by 1816, these notes were finally retired. The extended usage from this issue likely created much more counterfeits than might have been seen if the notes were used as the temporary measure as first intended. Known genuine bills on the issue date are rare and mostly in wretched condition.

VERY CHOICE MAY 17, 1783
TEN SHILLINGS "COMMERCIO" COUNTERFEIT



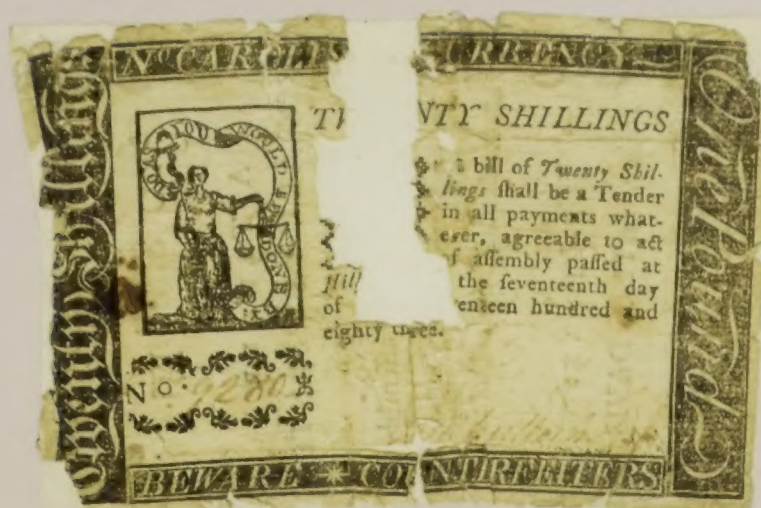
Lot No. 8528

- 8528 North Carolina Currency. May 17, 1783 Act at Hillsborough. Ten Shillings. No.203. **Contemporary Counterfeit.** "Signed" by B.[enjamin] McCulloch (faded) and J.[ohn] Hunt. Printed on thin laid paper. 110mm by 76mm. Elaborate face border cuts, 'COUNTERFEITERS BEWARE' at the bottom. Vignette at lower left of ships approaching fort, flag at top, below motto 'COMMERCIO'. The back is perpendicular to the face. Obligation in the center with 'Ten Shillings' at top and imprint below, 'Printed by Thomas Davis, 1783'.

A **rare series** with most notes known counterfeit or in very low grade. A Newman listed counterfeit from a weak and obvious counterfeit plate. This might be the most obvious fake plate on all Colonial paper currency, but is still a tough note and particularly the **high grade** this note is in. **Choice Extremely Fine.** Light corner folds and paper ripples at the lower right as made. A very bright and vivid note. Mostly well centered, but the right end is close and is slightly ragged. Period pen endorsement at the back right end.

Ex F.C.C. Boyd Estate.

1783 TWENTY SHILLINGS "JUSTICE" TYPE

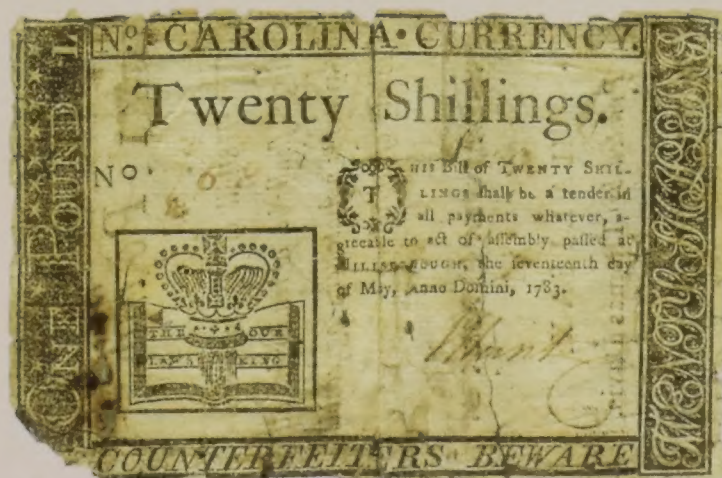


Lot No. 8529

- 8529 **North Carolina Currency. May 17, 1783 Act at Hillsborough. Twenty Shillings or One Pound.** No.9280. Signed by Hunt and McCulloch. Printed on laid paper. 112mm by 74mm. Elaborate border cuts as used on the other denomination, 'COUNTERFEITERS BEWARE' on bottom cut. Vignette at top left of Justice with motto on banner 'DO AS YOU WOULD BE DONE BY'. The back design may be similar to the Crown and Book type. Possibly genuine, not an obvious fake as is the Ten Shillings note on this issue. **Fair.** A large chunk out of the top center and rough edged. Backed to an index card (typewritten on back, "1929 etc."). A filler only, but a **rare note**. One of the worst looking Ford-Boyd Colonial notes, but it was the best available and as such, quite collectible.

Ex F.C.C. Boyd Estate.

GENUINE PLATE 1783 TWENTY SHILLINGS "CROWN AND BOOK"



Lot No. 8530

- 8530 **North Carolina Currency. May 17, 1783 Act at Hillsborough. Twenty Shillings.** No.768. Signed by Hunt and McCulloch. 107mm by 70mm. Printed on both sides on thin laid paper. Face border cuts, similar to the 10 Shillings, 'COUNTERFEITERS BEWARE' at bottom. Lower left, vignette of a royal crown above a book, pages inscribed from left to right, 'THE LAWS' and 'OUR KING'. The back is perpendicular in orientation to the face. Obligation in the center with denomination '1 Pound' at top and at the bottom the imprint 'HALIFAX:/Printed by Thomas Davis'. A rare series and type. Apparently a genuine note as the diagnostic of the 'y' in the large 'Twenty' is parallel, and not above the 't' to the left of it (per Newman's counterfeit section). A difficult note to grade. **Good or so.** Multiple splits and portions of the notes severed and rejoined from the back with stamp hinges. Edge pieces chipped and rough edged, also with some back reinforcing. Despite the flaws, not bad looking from the face. Professional restoration should enhance the eye appeal as 95% of the note is present.

Ex F.C.C. Boyd Estate.

DECEMBER 29, 1785 ACT

This is the final Act date listed in Newman on North Carolina. Like the 1783 notes, poor finances after the War necessitated the continued use of these notes. The Newbern Assembly approved eight denominations on this Act from 6 Pence up to 40 Shillings. There were £100,000 (\$250,000) of these legal tender bills of credit authorized. The print run for the eight denominations was 25,000 per note except the 40 Shillings (Two Pounds) which was 24,375. Like the 1783 series, there are counterfeits known on this issue. The low denominations are the rarest as they would have been needed as small change and wore out. The higher denominations continued in use as stated in the May 17, 1783 introduction.

RARE 1785 SIX PENCE



Lot No. 8531

- 8531 **North Carolina Currency. December 29, 1785 Act at Newbern. Six Pence.** No.19690. Signed by J.[ohn] Hunt and A.[bsalom] Tatom. Printed on rigid, coarse paper watermarked 'NORTH/CAROLINA'. 106mm by 74mm. The face with elaborate border cut frame enclosing the enactment texts and denomination at the top 'SIX PENCE (Six Pence)'. Underneath, to the left, is a small vignette of thirteen stars in a square. Serial number space above and signature space at the lower right. The bottom border cut with 'COUNTERFEITERS-BEWARE'. The back orientation is perpendicular to the face and uses an ornamental border to enclose typeset texts. At the top, the denomination and in the center the obligation. At the bottom, 'Death to Counterfeiters!' At the bottom, the imprint 'HILLSBOROUGH: Printed by/THOMAS DAVIS.' A **rare series** of notes and a **rare and important** low denomination from the series. **Fine.** Heavy vertical fold, lower left long corner fold, bottom edge split, and handling. A solid note, but very dark on both sides with ground in soiling on the back. The note is centered upwards and the note is off the paper there. Top back edge hinge remnant and glue remnants from other hinges on the back. Penciled notation on the upper right back corner (from a Chapman sale?).

Ex F.C.C. Boyd Estate.

The One Shilling note on this Act was sold in our May, 2005 Ford X Sale in Atlanta. It was likely the finest known note of any denomination on the Act.



Lot No. 8532



Lot No. 8533

RARE 1785 TWO SHILLINGS

- 8532 **North Carolina Currency. December 29, 1785 Act at Newbern. Two Shillings or 24 Pence.** No.459. Signed by Tatom and Hunt. Printed on rigid, coarse paper watermarked 'NORTH/CAROLINA'. 105mm by 77mm. The face with elaborate border cut frame enclosing the enactment texts and denomination at the top 'TWO SHILLINGS (24 Pence)'. Underneath, at left center, is a small vignette of plowshare with motto below, 'AGRICULTURE' in a RECTANGLE. Serial number in ornate brackets below and signature space at the lower right. The bottom border cut with 'COUNTERFEITERS-BEWARE'. The back orientation is perpendicular to the face and uses an ornamental border to enclose typeset texts. At the top, the denomination and in the center the obligation. At the bottom, 'Tis Death to Counterfeit!'. At the bottom, the imprint 'HILLSBOROUGH: Printed by/THOMAS DAVIS.' A second denomination on this **rare series** and also a lower denomination, likely to have been worn and redeemed for larger notes. Not priced in Newman in any grade. **Good to Very Good.** The vertical crease is split in half and there is a cloth strip on the back holding the note together. Dark and soiled on both sides with a multitude of central pinholes. Very acceptable grade factoring in the rarity. There are not many others known at all of this type.

Ex F.C.C. Boyd Estate.

There was no Half Crown (Two Shillings Six Pence) note from this Act in the Ford-Boyd Collection. The Five Shillings was in the Ford X Sale in May, 2005.

"CROWN AND BOOK" TEN SHILLINGS

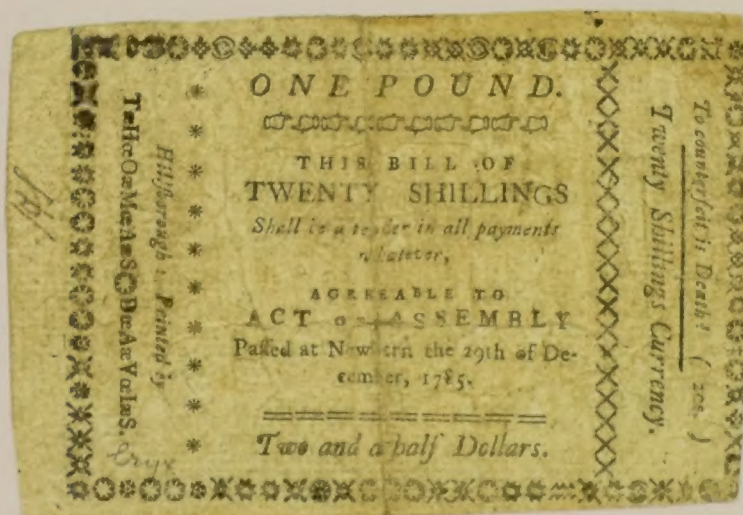
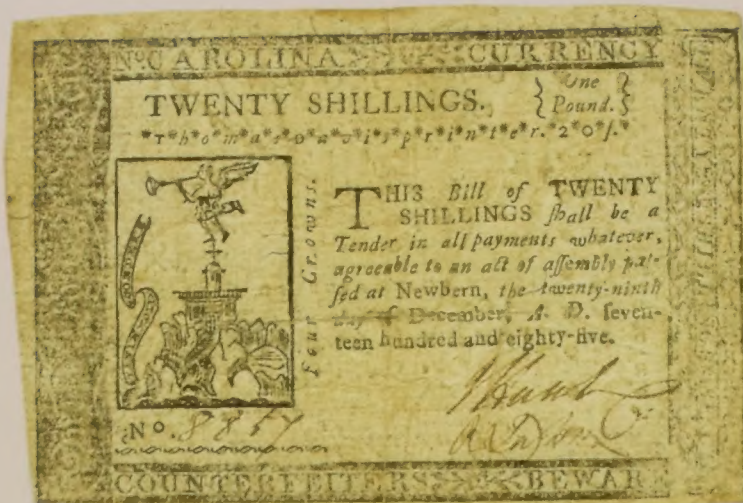
- 8533 **North Carolina Currency. December 29, 1785 Act at Newbern. Ten Shillings or Two Crowns.** No.21194. Signed by Tatom and Hunt. Printed on rigid, coarse paper watermarked 'NORTH/CAROLINA'. 106mm by 76mm. The face with elaborate border cut frame, slightly different from other notes on the series, enclosing the enactment texts and denomination at the top 'TEN SHILLINGS'. Underneath, to the left, is a small vignette of a crown and book, pages with text 'THE LAWS' and 'OUR KING'. Serial number space below and signature space at the lower right. The bottom border cut with 'COUNTERFEITERS-BEWARE'.

The back orientation is parallel to the face and uses an ornamental border to enclose typeset texts. At the top, the denomination and in the center the obligation. At the right end, 'Counterfeiters shall suffer Death!' and 'TWO CROWNS'. At the left end the imprint 'HILLSBOROUGH: Printed by/THOMAS DAVIS.' with the letters of his name alternating with ornaments. A third denomination on this **rare series** making this, as usual, another historic Ford-Boyd Colonial paper section. A pleasing note from the face.

Very Good or so. Vertical fold with split that is cloth stripped on the back. Brighter than the prior two notes with some back soiling. A few pinholes across the body of the note. Priced at \$250.00 in Very Good in the 4th edition of Newman. Not often seen and deceiving. A **rare note.**

Ex F.C.C. Boyd Estate.

RARE AND ATTRACTIVE
DECEMBER 29, 1785 TWENTY SHILLINGS



Lot No. 8534

- 8534 **North Carolina Currency. December 29, 1785 Act at Newbern. Twenty Shillings or One Pound or Two and a Half Dollars.** No.8857. Signed by Hunt and Tatom. Printed on rigid, coarse paper watermarked 'NORTH/CAROLINA'. 109mm by 77mm. The face with elaborate border cut frame, slightly different from other notes on the series, enclosing the enactment texts and denomination at the top 'TWENTY SHILLINGS' and smaller 'One/Pound' to the right. Underneath, to the left, is a large vignette of the Angel Gabriel on church top enclosed in vertical rectangle. Serial number space below and signature space at the lower right. The bottom border cut with 'COUNTERFEITERS-BEWARE'.

The back orientation is parallel to the face and uses an ornamental border to enclose typeset texts. At the top, the denomination and in the center the obligation. At the right end, 'To counterfeiters is Death!' and '20s'. At the left end the imprint 'HILLSBOROUGH: Printed by/ THOMAS DAVIS.' with the letters of his name alternating with ornaments. A **rare series** and an attractive example. **Very Good to Fine.** A very solid note with vertical crease and multi-folds. The paper used is slightly thinner and has worn well. The face is fairly bright and the back has some soiling. A very short internal juncture slit in the note's center. A very attractive note and ideal for any Colonial type set. A high grade note on this Act.

Ex F.C.C. Boyd Estate.

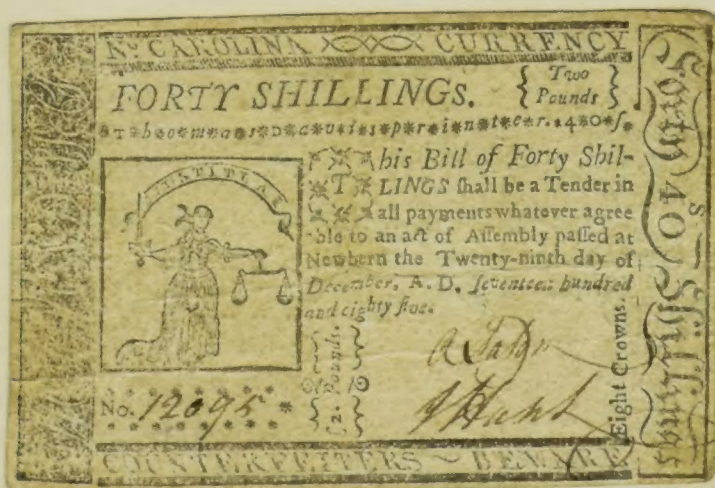
CHOICE 1785 ACT FORTY SHILLINGS



Lot No. 8535

- 8535 **North Carolina Currency. December 29, 1785 Act at Newbern. Forty Shillings or Two Pounds or Five Dollars.** No.1114. Signed by Tatom and Hunt. Printed on rigid, coarse paper watermarked 'NORTH/CAROLINA'. 104mm by 70mm. The face with elaborate border cut frame, slightly different from other notes on the series, enclosing the enactment texts and denomination at the top 'FORTY SHILLINGS' and smaller 'Two/Pounds' to the right. Underneath, to the left, is a large vignette of Justice with banner above, 'JUSTITIA' enclosed in square. Serial number space below and signature space at the lower right. The bottom border cut with 'COUNTERFEITERS-BEWARE'. The back orientation is parallel to the face and uses an ornamental border to enclose typeset texts. At the top, the denomination and in the center the obligation. At the left end, 'Death to counterfeit!' and '40s'. Adjacent at the left end the imprint 'HILLSBOROUGH: Printed by/THOMAS DAVIS.' At the right end 'Two Pound Specie'. The fifth different denomination on this rare Act date and a **choice example**. A crisp, clean surfaced and bright note overall. **Very Fine Plus**. Two adjacent vertical folds, both light. A partial diagonal bend and some handling. Two fairly large pinholes, both far apart. Closely margined on both sides.

Ex F.C.C. Boyd Estate.

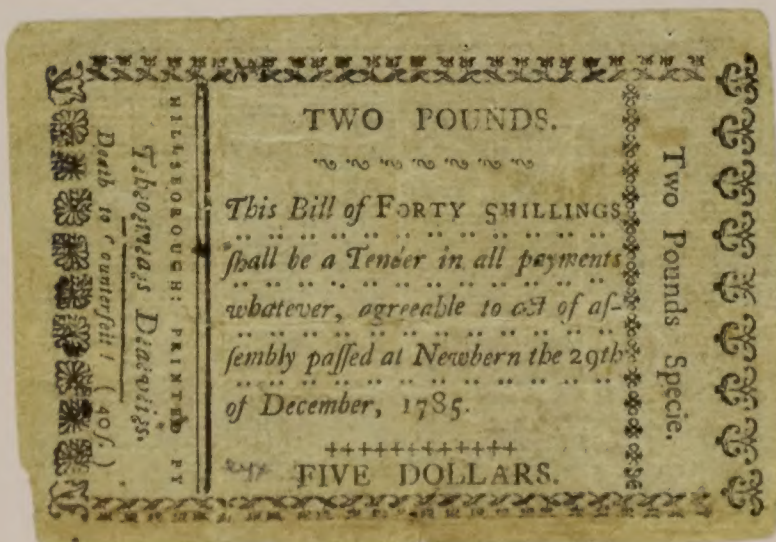
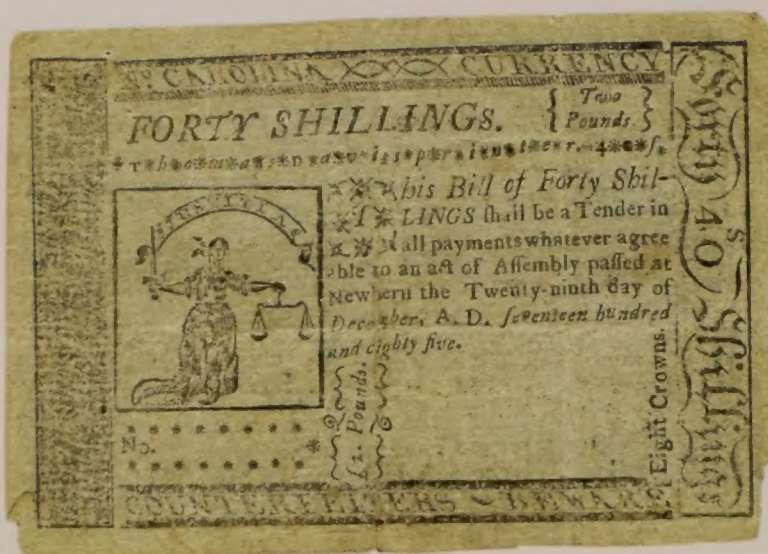


Lot No. 8536

- 8536 **North Carolina Currency. December 29, 1785 Act at Newbern. Forty Shillings or Two Pounds or Five Dollars.** No.12095. Signed by Tatom and Hunt. Printed on rigid, coarse paper watermarked 'NORTH/CAROLINA'. 105mm by 70mm. The face with elaborate border cut frame, slightly different from other notes on the series, enclosing the enactment texts and denomination at the top 'FORTY SHILLINGS' and smaller 'Two/Pounds' to the right. Underneath, to the left, is a large vignette of Justice with banner above, 'JUSTITIA' enclosed in square. Serial number space below and signature space at the lower right. The bottom border cut with 'COUNTERFEITERS-BEWARE'. The back orientation is parallel to the face and uses an ornamental border to enclose typeset texts. At the top, the denomination and in the center the obligation. At the left end, 'Death to counterfeit!' and '40s'. Adjacent at the left end the imprint 'HILLSBOROUGH: Printed by/THOMAS DAVIS.' At the right end 'Two Pound Specie'. A second example of this rare type. Also, quite a bright and vivid example. **Fine to Very Fine** from the face, but all four corners are mounted to a white card. The folds apparent from the face, but very bright and clean. Well above average for the note and series. Boyd pencil code on the back, "mryx" which was \$15.00 and a fairly expensive note a long time ago.

Ex F.C.C. Boyd Estate.

VERY RARE DECEMBER 29, 1785 BLUE DETECTOR FORTY SHILLINGS NOTE

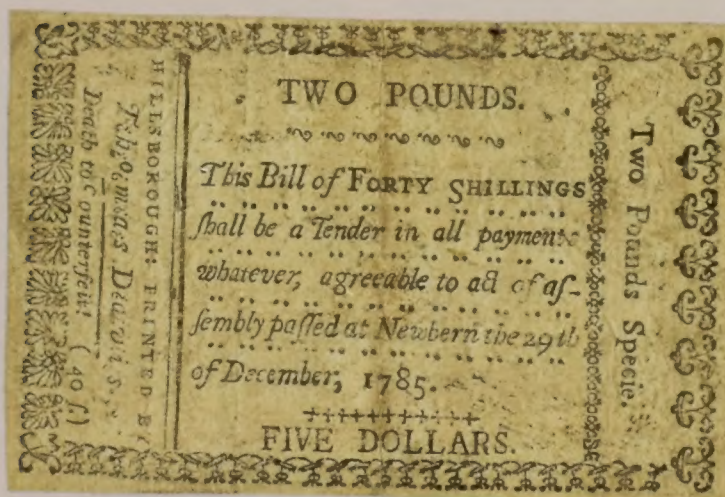


Lot No. 8537

- 8537 North Carolina Currency. December 29, 1785 Act at Newbern. Forty Shillings or Two Pounds or Five Dollars. Unnumbered and Unsigned. **Blue Counterfeit Detector or Specimen Note.** Printed on special blue paper, also watermarked 'NORTH/CAROLINA'. 111mm by 77mm. Printed on both sides, designs and style identical to genuine bills. The face with elaborate border cut frame, slightly different from other notes on the series, enclosing the enactment texts and denomination at the top 'FORTY SHILLINGS' and smaller 'Two/Pounds' to the right. Underneath, to the left, is a large vignette of Justice with banner above, 'JUSTITIA' enclosed in square. Serial number space below and signature space at the lower right. The bottom border cut with 'COUNTERFEITERS-BEWARE'. The back orientation is parallel to the face and uses an ornamental border to enclose typeset texts. At the top, the denomination and in the center the obligation. At the left end, 'Death to counterfeit!' and '40s'. Adjacent at the left end the imprint 'HILLSBOROUGH: Printed by/THOMAS DAVIS.' At the right end 'Two Pound Specie'. The paper is not as thin as usually seen on other detector bills of the period. Eric Newman refers to these as "Test Specimens." On this rare series of notes, the printer Davis prepared these unusual "Specimen" or Counterfeit Detector bills. Eric Newman does not elaborate on them. However, the paper coarseness is a little unusual, and the note is unmistakably blue and has the full, bold watermark. It is unusual that this paper type has been seen on only this denomination and not the entire issue. Were they printed from a single sample plate for approval of the Newbern Assembly? That would make them "Specimen" or "Proof" type notes. No matter what, a **great rarity** and enigmatic. The only other blue detector note from this series was in the Ford-Boyd Collection and sold in the May, 2005 Ford X Sale. **Fine.** Hard vertical quarter folds, creased down the center. Small split at the bottom and paper "jag" in the lower left margin. Several pinholes across the top. Toning across the bottom back edge. A fascinating and **very rare note.** As stated, only the second blue detector note on this issue we have seen.

Ex F.C.C. Boyd Estate.

RARE 1785 COUNTERFEIT FORTY SHILLINGS



Lot No. 8538

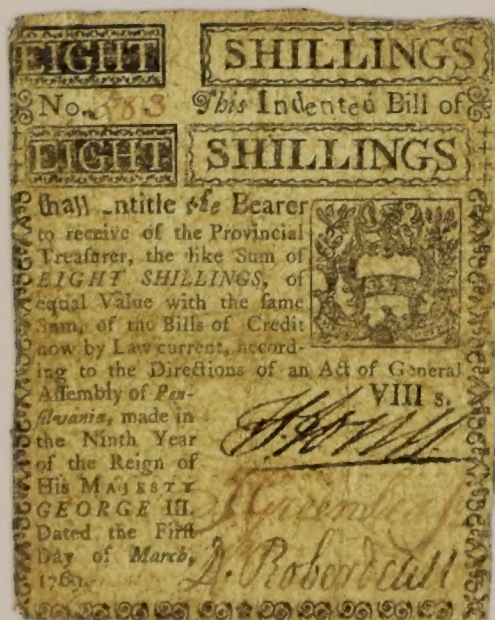
- 8538 **North Carolina Currency. December 29, 1785 Act at Newbern. Forty Shillings or Two Pounds or Five Dollars. No.1236. Contemporary Counterfeit.** "Signed" by Hunt and Tatom. Printed on thinner coarse stock without a watermark. 108mm by 71mm. Designs and style similar to the genuine bill of this type. The face with elaborate border cut frame, slightly different from other notes on the series, enclosing the enactment texts and denomination at the top 'FORTY SHILLINGS' and smaller 'Two/Pounds' to the right. Underneath, to the left, is a large vignette of Justice with banner above, 'JUSTITIA' enclosed in square. Serial number space below and signature space at the lower right. The bottom border cut with 'COUNTERFEITERS-BEWARE'. The back orientation is parallel to the face and uses an ornamental border to enclose typeset texts. At the top, the denomination and in the center the obligation. At the left end, 'Death to counterfeit!' and '40s'. Adjacent at the left end the imprint 'HILLSBOROUGH: Printed by/THOMAS DAVIS.' At the right end 'Two Pound Specie'. A Newman listed counterfeit and clearly from a fraudulent plate. Numerous details are different from the genuine plate and this note stands out compared to the two genuine notes in this sale and the above detector sale. In the modern era or ever, there may never have been eight notes from this Act date in one sale. **Fine to Very Fine.** Vertical crease and handling. Uniform "ground in" soiling on both sides, typical to counterfeit notes of all types. A short tear at the upper left edge. High grade for this type of note and a fascinating note. Collectors of Colonial counterfeits will consider this note a real treasure.

Ex F.C.C. Boyd Estate.

PENNSYLVANIA

MARCH 1, 1769

This authorization of Bills of Credit was the follow up to the extremely rare June 15, 1767 notes (only one issued note and a blue detector pane in the Ford-Boyd Collection, sold in the May, 2005 Ford X Sale). This issue created £16,000 of bills out of the February 18, 1769 Act. These are traditional Pennsylvania vertical style notes with the Penn Arms cut on the face and nature print backs printed by David Hall and William Sellers. The Penn Arms used on the face alternates in each corner of the face depending upon the denomination. Most known notes are rather low grade and well made counterfeit notes on the two highest denominations forced a withdrawal of the bills.



Lot No. 8539



Lot No. 8540

ATTRACTIVE MARCH 1, 1769 EIGHT SHILLINGS

- 8539 **Province of Pennsylvania. March 1, 1769. Eight Shillings.** No.583. Signed by I.[saac] Jones, I.[saac] Greenleafe, and D.[aniel] Roberdeau. Printed on thinner, coarse stock. Vertical format, standard Pennsylvania size approximately 70mm by 90mm. Typeset ('*Pensylvania*' in text) face, denomination at top. Penn Arms at the upper right side. Nature print back with imprint 'Printed by David Hall and William Sellers, 1769'. A **rare series**, not often seen in higher grades. Only 1,000 printed and issued. **Very Good Plus.** A solid note with moderate soiling on the face and heavier soiling on the back. Strong signatures on the face. A petty back bald spot on the back nature leaf.

Ex F.C.C. Boyd Estate.

Pennsylvania notes fell into three basic style and size formats: small format change bill, horizontal format, and vertical format. This would help facilitate counting and differentiate quickly by feel the rough note type. On this series, only the vertical format was used to permit the lengthier text obligation. Later series of notes, with more denominations, sometime came with all three formats.

MARCH 1, 1769 TWELVE SHILLINGS

- 8540 **Province of Pennsylvania. March 1, 1769. Twelve Shillings.** No.763. Signed by I.[saac] Greenleafe, J.[ohn] Gibson? [very faint], and D.[aniel] Roberdeau. Printed on thinner, coarse stock. Vertical format, standard Pennsylvania size approximately 70mm by 90mm. Typeset ('*Pensylvania*' in text) face, denomination at top. Penn Arms at the upper right side. Nature print back with imprint 'Printed by David Hall and William Sellers, 1769'. Another example from this rare series, not often seen in higher grades. This lower denomination note has seen much wear, but is still above average for the series.

Good to Very Good. Creased across the center with minor side splits and some minor fraying. Typical wear and soiling. Spot at the center of the face and period penned mark on back.

Ex F.C.C. Boyd Estate.

VERY CHOICE MARCH 1, 1769
THIRTY SHILLINGS

The Newman Plate Note

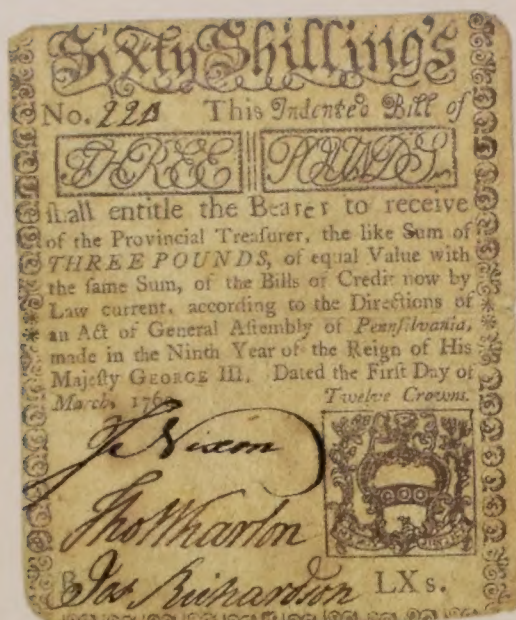


Lot No. 8541

- 8541 **Province of Pennsylvania. March 1, 1769. One Pound Ten Shillings or Thirty Shillings.** Plate A. No.3837. Signed by I.[saac] Jones, J.[ohn] Gibson, and D.[aniel] Roberdeau. Printed on thinner, coarse stock. Vertical format, standard Pennsylvania size approximately 70mm by 90mm. Typeset ('*Pennsylvania*' in text) face, denomination at top. Penn Arms at the lower left side. Nature print back with imprint 'Printed by David Hall and William Sellers, 1769'. **The Newman Plate Note**, so illustrated on page 341 of the fourth edition. A third denomination from this rare series, not often seen in higher grades. There were 4,000 notes printed with three plate position letters used.

Certainly, **among the finest known notes on the Act.** The fact that a **condition census** potential note can be far from Uncirculated, indicates the extensive circulation of many of the Colonial era note issues. **Very Fine Plus.** Quarter folded with the horizontal moderately creased. Very bright and clean on both sides. Close and even margins on both sides. Light mount marks on the back corners. A **stunning note**, perhaps two full grades higher than the vast majority of known notes on the issue date.

Ex F.C.C. Boyd Estate.



Lot No. 8542

- 8542 **Province of Pennsylvania. March 1, 1769. Three Pounds or Sixty Shillings.** Plate B. No.224 [shaped like a triangle]. Signed by J.[ohn] Nixon, Tho.[mas] Wharton, and Jos.[seph] Richardson. Printed on thinner, coarse stock. Vertical format, standard Pennsylvania size approximately 70mm by 90mm. Typeset ('Pennsylvania' in text) face, denomination at top. Penn Arms at the lower right side. Nature print back with imprint 'Printed by David Hall and William Sellers, 1769'. A rare series, not often seen in higher grades. There were 3,000 notes authorized using two plate positions. Well made counterfeits, on this type and the Thirty Shillings, forced the withdrawal of this series.

Counterfeits are listed in Newman on this type. The paper texture on this note is slightly different from the three certainly genuine notes above. The general plate diagnostics are strong, but have a slightly different character to them. Considered genuine by Mr. Ford and we lean in that direction as well. Attractive grade, well above the norm. **Fine to Very Fine.** Creased, with a short right edge slit and handling. A bright face and back with right margins and rounded in corners. Cluster of seven pinholes in the center. Period pen notation on the back, adjacent counterfeit warning and light pencil code at left back edge. A **choice note** on the issue.

Ex F.C.C. Boyd Estate.



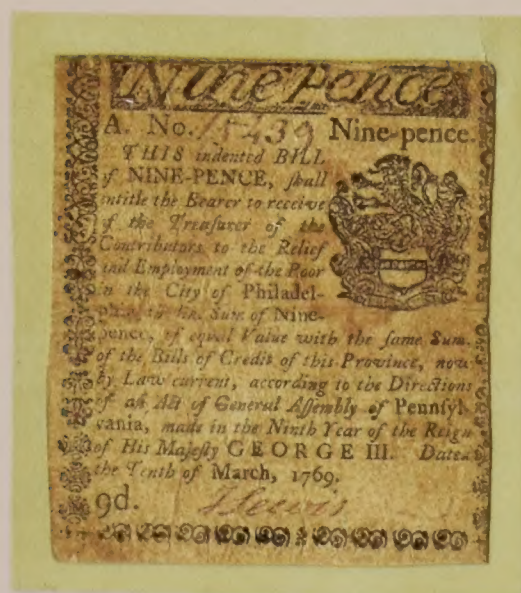
MARCH 10, 1769

The "Bettering House Money" Issue

Pennsylvania Colonial era currency reflect the Quaker values that established the Province and Colony both in style and context. The time period after King George's War allowed the Province to recoup debt and redeem earlier notes issues. The notes still carry on the designs initiated in the late 1730's by Benjamin Franklin and David Hall and the printing contract successor David Hall and William Sellers. Special note issues from Pennsylvania were also characteristic to the Colonial notes of the Province. This special issue of £14,000 of bills was passed on February 18, 1769 and was a special act for "the relief and employment of the poor in the City of Philadelphia" (specified as such in the text of the notes).

Today, we refer to these notes as the "Bettering House Money" notes. Twelve denominations were issued including four small format change bills and four vertical format middle denominations. The first eight denomination types were printed uniface. The highest four denomination notes were printed on two sides, using a horizontal format, on thick coarse paper with nature print backs. These notes were needed as change and circulated heavily. The majority of known notes are Very Good or less. This "Bettering House Money" selection, like many series included in the Ford-Boyd Colonial Collection, includes most likely the **four highest grade notes known on the Act**. As such, for Pennsylvania and all Colonial paper currency collectors, this represents an epic offering from the series.

QUARTET OF LOWER DENOMINATION "BETTERING HOUSE" NOTES

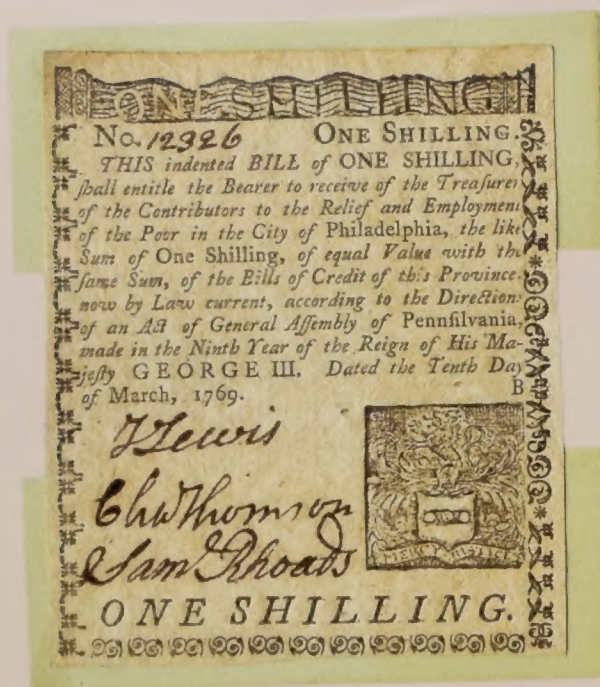


Part of Lot No. 8543

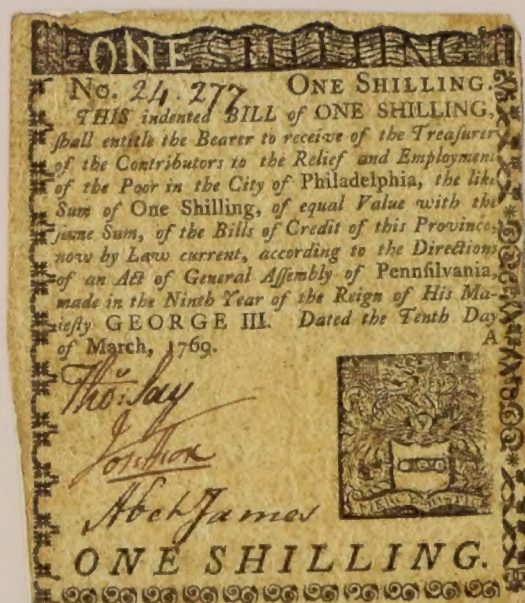
- 8543 **Province of Pennsylvania. March 10, 1769. Four Pence or A Groat. "Bettering House Money".** Plate A. No.13782. Signed by Abel James. Printed on thinner coarse stock. Standard small format Pennsylvania size, approximately 60mm by 73mm. Uniface, typeset face with border cuts and Penn Arms at lower left side. **Very Good.** Trimmed in slightly and soiled. Pressed long ago; **Four Pence or A Groat.** Plate C. No. 15480. Signed by Lewis. **Very Good Plus.** Hard quarter folds and soiled. Very minor juncture splits. Dark, but intact paper; **Six Pence.** Plate A. No.14100[?]. Signed by S.[tephen] Collins. Arms upper left side. **Good to Very Good.** Backed to green card on top edge. Some fraying and dark; **Nine Pence.** Plate A. No.15429. Signed by Lewis. Arms at upper right. **Very Good** and strong paper still. Dark as usual, but solid. Top edge strip mounted to a green card. A well matched quartet and notes not seen in Very Fine or better. 4 pieces.

Ex F.C.C. Boyd Estate.

The smallest format size was used on the Pence or "exchange bills." The size was established as far back as 1746, but was not used with frequency until the 1764 Franklin imprint issue.



Lot No. 8544



Lot No. 8545

INCREDIBLE UNCIRCULATED ONE SHILLING "BETTERING HOUSE" NOTE

- 8544 **Province of Pennsylvania. March 10, 1769. One Shilling. "Bettering House Money".** Plate B. No. 12326. Signed by J. [acob] Lewis, Cha. [rles] Thomson, and Sam. [uel] Rhoads [Jr.]. Printed on thinner coarse stock. Standard large vertical format Pennsylvania size, approximately 75mm by 90mm. Uniface, typeset face with border cuts and Penn Arms at lower right side. There were 30,000 notes authorized using four plate positions (A, B, C, and D).

A scarce series with high grade notes being **great rarities**, especially the lowest denominations. In the 4th edition of Newman, the series is not priced above Very Fine. Strict Very Fine notes are rare. In this historic sale we offer a **stunning grade group** of four "Bettering House Notes" that are true miracles of survival, essentially as issued and together as a set for perhaps 100 years or more.

This is the first of the four likely **condition census topping notes**. We challenge other advanced collectors to open their cabinets and show us superior examples from this series that exceed the quality of these four notes. Bright, vivid and virtually immaculate. **Crisp Uncirculated** and with **strong claims to Choice**. An unbelievable note, deeply embossed.

The top back corners are tip mounted to a green card and the bottom right corner tip is mounted to another piece of green card. The center of the card was cut away to reveal the superbly clean back. Well margined except for a slight bowing in at the lower right. Two pin holes seen from the face where this was obviously a short stack of bills at one time, long ago. How these notes were saved, we will never know. Basically, for the type: **unimprovable!**

Ex F.C.C. Boyd Estate.

HIGH GRADE ONE SHILLING "BETTERING HOUSE MONEY"

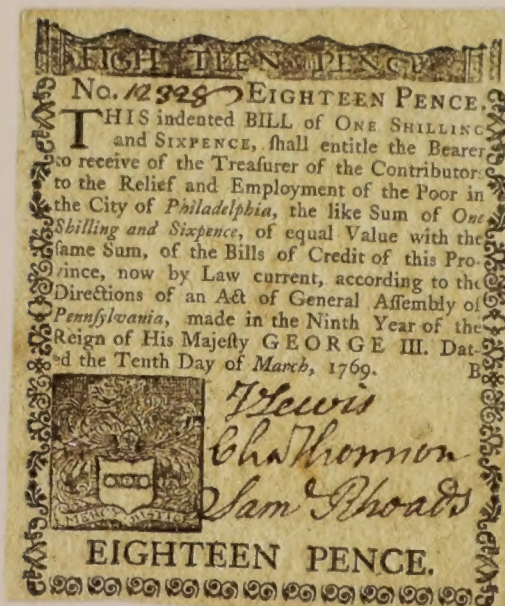
- 8545 **Province of Pennsylvania. March 10, 1769. One Shilling. "Bettering House Money."** Plate A. No. 24. 277. Signed by Tho. [mas] Say, Jos. [eph] Fox, and Abel James. Printed on thinner coarse stock. Standard large vertical format Pennsylvania size, approximately 75mm by 90mm. Uniface, typeset face with border cuts and Penn Arms at lower right side. A very sharp example of this note from the 30,000 printed.

This is not from the Uncirculated note group of "Census Topping" notes, but it is a beauty in its own right. The above Uncirculated note dwarfs this lovely note. However, not many known are better than this note either. **Very Fine to Extremely Fine**. Creased lightly, with some handling. The left edge is strip mounted to a white card. Light, uniform toning and very clean. Pinhole at the center on the 'Y' in 'Year'.

Ex F.C.C. Boyd Estate.

ABSOLUTELY STUNNING 1769 EIGHTEEN PENCE
"BETTERING HOUSE MONEY" NOTE

Perhaps the Finest Known Note on the Entire Issue Date



Lot No. 8546

- 8546 Province of Pennsylvania. March 10, 1769. Eighteen Pence or One Shilling and Six Pence. "Bettering House Money." Plate B. No. 12328. Signed by J.[acob] Lewis, Cha.[rles] Thomson, and Sam.[uel] Rhoads [Jr.]. Printed on thinner coarse stock. Standard large vertical format Pennsylvania size, approximately 75mm by 90mm. Uniface, typeset face with border cuts and Penn Arms at lower left side. Like the One Shilling notes, there were 30,000 notes authorized using four plate positions. A scarce series with high grade notes being **great rarities**.

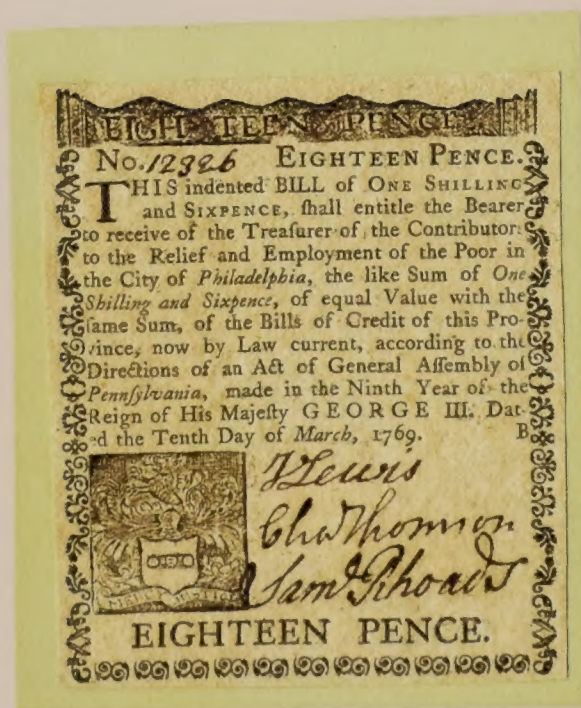
This is a second **incredible census topping note** from a group of notes clustered around a close serial number range (note, two serial numbers from the next note). This note is an **immaculate example** and might be **the finest known note** (the next note raises an argument on its behalf) on the entire issue. It is for the collector of any numismatic Americana that appreciates the finest. Despite its simplicity, future generations will look upon this note with awe.

Choice Crisp Uncirculated and certainly can be called a **Gem** without much guilt. Where is this note's equal or superior? Bright as the day it was printed with the deepest embossing imaginable seen on the uniface back. The mica on the face glitters with a mesmerizing effect. To list the trivial, there is a faint foxing spot on the face seen on the back, some old-time collector handling on the corners and the upper right end margin is sliver close. All "Bettering House Money" notes condition-wise are measured downwards from this **exceptional example**. Simply, **unbelievable!**

Ex F.C.C. Boyd Estate.

A SECOND CHOICE UNCIRCULATED EIGHTEEN PENCE
"BETTERING HOUSE MONEY" NOTE

Finest or Second Finest Known



Lot No. 8547

- 8547 Province of Pennsylvania. March 10, 1769. Eighteen Pence or One Shilling and Six Pence. "Bettering House Money." Plate B. No.12326. Signed by J.[acob] Lewis, Cha.[rles] Thomson, and Sam.[uel] Rhoads [Jr.]. Printed on thinner coarse stock. Standard large vertical format Pennsylvania size, approximately 75mm by 90mm. Uniface, typeset face with border cuts and Penn Arms at lower side.

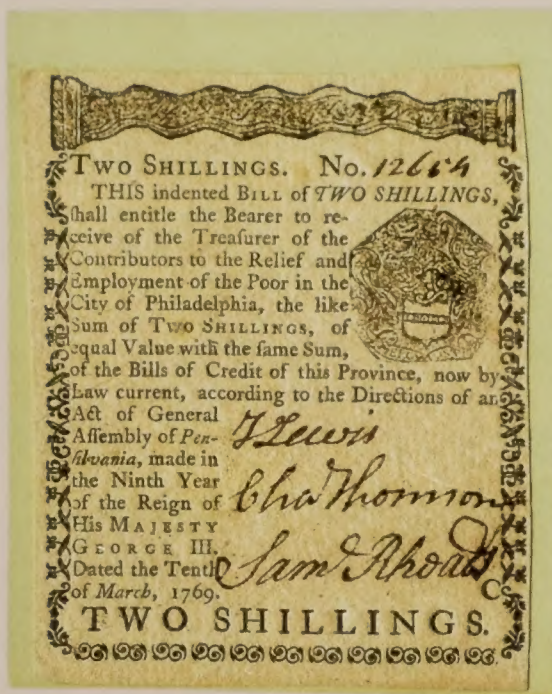
A scarce series with high grade notes being **great rarities**. A third exceptional note in this sale from a **stunning group** of "Bettering House Notes" that are true miracles of survival and put away with extreme care. This is a "coin flip" away from being the **condition census top-ping note** and a sheet mate to the One Shilling note (lot 8544) above. Obviously, another amazing occurrence seen only in stellar holdings such as the Ford-Boyd Collection.

Choice Crisp Uncirculated and from the face, **Gem** is accurate. Bold, vivid and deeply embossed to the back. This note is tip corner mounted from the back upon a thin green card stock. Obviously from the same old collection broken up 100 or more years ago perhaps. The face centering and margins borders on the **extraordinary**. Wide and even on all sides. The mica reflects in diamond-like fashion and truly this a **jewel** on the Province.

The most advanced and savvy Colonial specialists will recognize this as an **epic note of the highest caliber**. It is difficult to project the level of four figures necessary to secure this prize. After the fall of the hammer, the next owner sets the price desired if he is foolish enough to part with this Pennsylvanian treasure.

Ex F.C.C. Boyd Estate.

**SUPERB TWO SHILLINGS 1769
"BETTERING HOUSE MONEY" NOTE**



Lot No. 8548

- 8548 **Province of Pennsylvania. March 10, 1769. Two Shillings. "Bettering House Money."** Plate C. No.12654. Signed by J.[acob] Lewis, Cha.[rles] Thomson, and Sam.[uel] Rhoads [Jr.]. Printed on thinner coarse stock. Standard large vertical format Pennsylvania size, approximately 75mm by 90mm. Uniface, typeset face with border cuts and Penn Arms at upper right side. There were 20,000 notes authorized of this denomination and it used four plate positions as well. A scarce series with high grade notes being **great rarities**.

The fourth and final note from this incredible group of "Bettering House Money." This is another awesome note, not exactly falling in the serial number range seen above, but in the 12,000 number range. Again, **top of the condition census** or virtually so. We have never seen notes from this issue that hold a candle to these. The majority seen are Good to Very Good, ragged and soiled. These are basically "Mint State" and the equivalent event to discovering brand new 1794 Large Cents in blasting mint red that were unknown and never before seen at auction. Only future generations of further advanced numismatists will truly understand the **epic scale of this superb group of 1769 "Bettering House" notes**.

Bright, fresh and vivid from the face with natural paper ripples seen from the face as made (during the note drying process). **Crisp Uncirculated** and close to **Choice**. The top back corners are tip mounted to a thin green card and pedigrees to the same old collection as the other previous notes. Well centered mostly, but close at the upper right. There are some very petty dings on two corners. Virtually a **pristine** example of note type. Repetitively **stunning**, if there is such a situation!

Ex F.C.C. Boyd Estate.

PAIR OF DIFFERENT STYLE FORMAT "BETTERING HOUSE" NOTES

- 8549 **Province of Pennsylvania. March 10, 1769. Two Shillings and Six Pence or Half-A-Crown. "Bettering House Money."** Plate B. No.8444. Signed by Stephen Collins, Luke Morris, and James Penrose [?, lightly penned]. Printed on thinner coarse stock. Standard large vertical format Pennsylvania size, approximately 75mm by 90mm. Uniface, typeset face with border cuts and Penn Arms at upper left side. Typical grade for the series. **Good to Very Good.** Mostly all there, but split at the right with a small piece out. Soiled as typical for the grade; **Five Shillings or A Crown.** Plate D. No.2644. Signed by Thomson, Rhoads Jr., and Jacob Lewis. Printed on thicker, coarser stock. Standard horizontal Pennsylvania size and format, approximately 88mm by 75mm. Typeset with border cuts, Penn Arms at upper left side. Nature print back and Hall and Sellers imprint, date '1769'. **About Fine.** Hard quarter folds. Aged and a bit dark. Some splitting, but still crisp and specks of still reflecting mica. Trimmed closely with rounded corners. 2 pieces.

Ex F.C.C. Boyd Estate.

The paper stock used on the two sided notes is much thicker than used on the uniface, lower denomination notes. The horizontal format notes were generally used on the Crown and Half-A-Crown notes with this style going back to the earlier series printed by Franklin and Hall.

VERY SHARP TEN SHILLINGS "BETTERING HOUSE MONEY" NOTE



Lot No. 8550

- 8550 **Province of Pennsylvania. March 10, 1769. Ten Shillings. "Bettering House Money."** No.1781. Signed by Stephen Collins, James Penrose, and Luke Morris. Printed on thicker, coarser stock than lower denominations (Two Shillings and less). Standard horizontal Pennsylvania size and format, approximately 88mm by 75mm. Typeset face with border cuts, Penn Arms at the upper right side. No plate letter, asterisk after date on face. Nature print back with Hall and Sellers imprint, date '1769'. These higher denomination notes with significantly lower print figures than the small format change bills or notes of Two Shillings or less. Only 1,000 notes printed. A **very sharp** and superior example, bright and clean. **Very Fine to Extremely Fine.** Lightly quarter folded with the slightly diagonal fold nearly a crease. Upper right corner bend and tightly trimmed. The curtly listed "Very Fine" price column in Newman reflects inaccurately how hard a note this is to obtain in strict Very Fine grade. Worth multiples of the listed \$300 and tougher than many of the earlier series Franklin imprint notes in this grade.

Ex F.C.C. Boyd Estate.

*The motto in the Penn Arms is **Mercy and Justice** on a small banner underneath.*

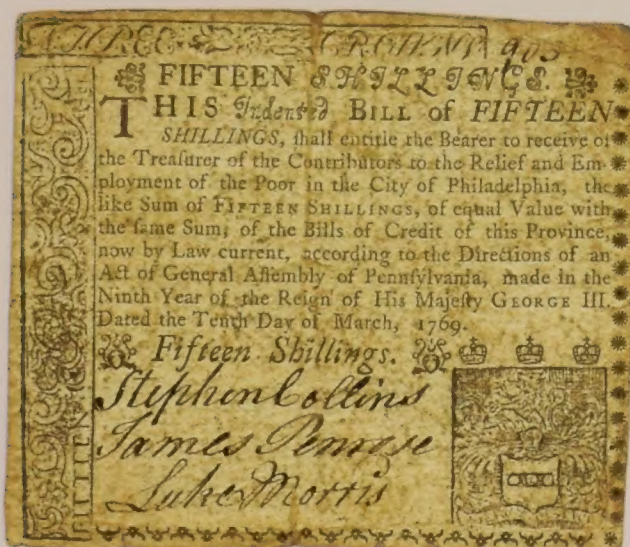


Lot No. 8551

- 8551 **Province of Pennsylvania. March 10, 1769. Ten Shillings. "Bettering House Money."** No.1975. Signed by Luke Morris, Stephen Collins, and James Penrose. Printed on thinner coarse stock. Standard horizontal Pennsylvania size and format, approximately 88mm by 75mm. Typeset face with border cuts, Penn Arms at the upper right side. No plate letter, asterisk after date on face. Nature print back with Hall and Sellers imprint, date '1769'. These higher denomination notes have significantly lower print figures than the small format change bills or lesser denominations. Only 1,000 printed. A second example of this type and excellent quality. **Fine to Very Fine.** Vertical quarter folds, the center creased moderately and bent along the horizontal. The paper is still quite strong on this well printed note. Cut fairly close with two tiny slits on the top edge. Clean surfaced with very trivial paper remnants on the back corners. A reminder, strictly graded high condition notes are not often seen. The majority of these thick paper notes are split in half and rejoined.

Ex F.C.C. Boyd Estate.

ATTRACTIVE FIFTEEN SHILLINGS "BETTERING HOUSE MONEY" NOTE

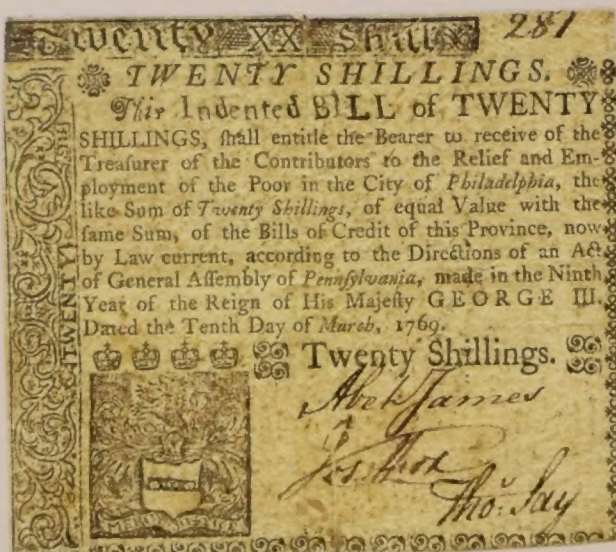


Lot No. 8552

- 8552 **Province of Pennsylvania. March 10, 1769. Fifteen Shillings. "Bettering House Money."** No.903. Signed by Stephen Collins, James Penrose, and Luke Morris. Printed on thicker, coarser stock than lower denominations (Two Shillings and less). Standard horizontal Pennsylvania size and format, approximately 88mm by 75mm. Typeset face with border cuts, Penn Arms at the upper right side. No plate letter, asterisk after date on face. Nature print back with Hall and Sellers imprint, date '1769'. These higher denomination notes have significantly lower print figures than the small format change bills or notes of Two Shillings or less. Only 1,000 notes printed with only one plate position used. Well printed with the back very well inked. A lovely and fairly clean surfaced note. **Very Fine to Extremely Fine.** Vertical crease showing soiling on the back and handling. A very short split at the top. The face is toned lightly and the back is toned moderately. Two pinholes at the left. Glue remnants on the back corners.

Ex F.C.C. Boyd Estate.

**BRIGHT 1769 TWENTY SHILLINGS
"BETTERING HOUSE MONEY" NOTE**



Lot No. 8553

- 8553 **Province of Pennsylvania. March 10, 1769. Twenty Shillings. "Bettering House Money."** No.281. Signed by Abel James, Jos.[eph] Fox, and Tho.[mas] Say. Printed on thicker, coarser stock than lower denominations (Two Shillings and less). Standard horizontal Pennsylvania size and format, approximately 88mm by 75mm. Typeset face with border cuts, Penn Arms at the lower side. No plate letter, asterisk after date on face. Nature print back with Hall and Sellers imprint, date '1769'. These higher denomination notes have significantly lower print figures than the small format change bills or notes of Two Shillings or less.

Also with **only 1,000 notes printed** with only one plate position used. A **choice example** on the series and type. **Very Fine.** Lightly quarter folded with the vertical lightly creased. The face is quite bright and cut closely as typical. Well accomplished signatures and very handsome. A very short top center edge slit and back crease soiling. Two pinholes at the left and two hard to see back foxing spots. Another beauty and under-appreciated compared to more available "Gem Uncirculated" notes on the later series and earlier Franklin imprint notes.

Ex F.C.C. Boyd Estate.

MARCH 20, 1771

The March 20, 1771 notes, authorized March 9, 1771, were originally intended to fund the defense of the city. Instead, in the Quaker tradition, the money was used to pave the streets. There were £15,000 in bills authorized in four denominations. Each type had 6,000 printed and used two plate positions each. A colorful series, the faces were red and black. The notes were printed by Hall and Sellers on the thick, coarse paper traditionally used by the Province.

SHARP 1771 NOTE PAIR

- 8554 **Province of Pennsylvania. March 20, 1771. Five Shillings.** Plate B. No.445. Signed by Joel Evans, Tho.[mas] Mifflin and Jos.[eph] Morris. Printed on thick coarse stock. Horizontal format, approximately 90mm by 75mm. Red Penn Arms cut lower right, red right end border cut. Nature print back. Printed by Hall and Sellers. **Very Fine Plus.** Moderate vertical crease. A clean note with excellent color. Very minor back corner remnants; **Ten Shillings.** Plate A. No.3727. Signed by Isaac Cox, Luke Morris and D.[aniel] Roberdeau. Vertical format, approximately 75mm by 90mm. Red Penn Arms center, red top border cut upon side pillars. Nature print back. Imprint as last. **Very Fine to Extremely Fine.** A few light horizontal folds, not creased. Still crisp, moderate toning with very vivid color. Superior margins and sheet margin wide at the top. A top center pinhole. **2 pieces.**

Ex F.C.C. Boyd Estate.

The text on these notes still specifies the 'Provincial Treasurer' as the issuing authority.

BOLD TEN SHILLINGS SIGNED BY FRANCIS HOPKINSON



Lot No. 8555

- 8555 **Province of Pennsylvania. March 20, 1771. Ten Shillings.** Plate B. No.2881. Signed by **Francis Hopkinson, signer of the Declaration of Independence**, R.[obert] Strettell Jones and Wm. Fisher. Printed on thick stock. Vertical format. Red Penn Arms center, red border cut at top. Back and imprint as last. **Very Fine.** A hard crease, but still a bold and crisp note. Excellent color and a strong Hopkinson signature. Several pinholes and a tissue paper remnant on the upper left back corner.

Ex F.C.C. Boyd Estate.

CRISP AND VIVID 1771 FIFTEEN SHILLINGS



Lot No. 8556

- 8556 **Province of Pennsylvania. March 20, 1771. Fifteen Shillings.** Plate A. No.4331. Signed by Luke Morris, Cox and Roberdeau. Printed on thick stock. Vertical format. Red Penn Arms at upper right, three crown below. Red border cut at top. Nature print back. Imprint Hall and Sellers. Stunning color and original crispness. There were 6,000 notes printed with "A" and "B" plates used. **Choice About Uncirculated.** Only a bend lower left corner away from Choice. Well margined on all three sides with the lower right corner shaved in, but still away from the border lines. A lovely note and **rare in this grade.**

Ex F.C.C. Boyd Estate.

FIFTEEN SHILLINGS PLATE LETTER PAIR-BOTH HOPKINSON SIGNED



Lot No. 8557

- 8557 **Province of Pennsylvania. March 20, 1771. Fifteen Shillings.** Plate A. No.3211. Signed by Jones, Francis Hopkinson, signer of the Declaration of Independence, and Fisher. Printed on thick stock. Vertical format. Red Penn Arms at upper right. Red border cut at top. Nature print back. Imprint Hall and Sellers. **Very Fine to Extremely Fine.** Soft and unbroken crease with heavy corner handling. Bright paper with some central soiling; **Fifteen Shillings.** Plate B. No.5744. Signature as last, including **Francis Hopkinson.** Size, style and designs as last. Another sharp note. **About Very Fine.** Hard crease and some edge handling. Excellent color and strong paper. Very short split at the left center. Well matched for color and appearance. **2 pieces.**

Ex F.C.C. Boyd Estate.



Part of Lot No. 8558



Part of Lot No. 8559

TWENTY SHILLINGS PLATE LETTER PAIR-BOTH HOPKINSON SIGNED

- 8558 **Province of Pennsylvania. March 20, 1771. Twenty Shillings.** Plate A. No.5979. Signed by Fisher, Jones and **Francis Hopkinson, signer of the Declaration of Independence.** Printed on thick stock. Vertical format. Red Penn Arms at upper left, four red crowns above. Red border cut at top. Nature print back. Imprint Hall and Sellers. **About Very Fine.** Creased, but not broken and light diagonal fold. A very light split at the right. Well margined and very bright. A small ink speck at the center; **Twenty Shillings.** Plate B. No.2821. Signed by **Francis Hopkinson, signer of the Declaration of Independence,** Jones and Fisher. Vertical format note, size, style, designs, and imprint as last. Another sharp Hopkinson bill. **Very Fine.** Quarter folded, the center is creased and the vertical is very light. Rubbed corners, but very crisp and bright still. Excellent color with a petty ink speck at top center. A very attractive pairing of Francis Hopkinson signed notes. **2 pieces.**

Ex F.C.C. Boyd Estate.

These Pennsylvania issued Francis Hopkinson signed notes are much tougher to find than New Jersey John Hart notes. However, since Hopkinson also signs many of the early United States Livre Tournais series forms, his signature is fairly available and has helped to undervalue these notes unjustly.

MARCH 20, 1771 DENOMINATION SET

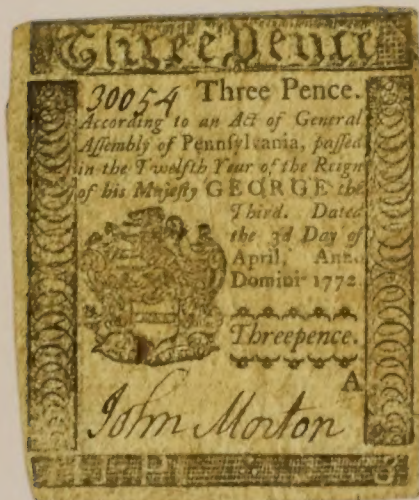
- 8559 **Province of Pennsylvania. March 20, 1771. Five Shillings.** Plate B. No.5879. Signed by **Francis Hopkinson, signer of the Declaration of Independence,** Jones and Fisher. Printed on thick stock. Horizontal format. Red Arms lower right, red right end. **Fine.** Vertical crease, slight edge splitting, back soiling and a long corner fold; **Ten Shillings.** A. No.4409. Signed by Roberdeau, Luke Morris and Cox. Vertical format. **Very Fine.** Modest crease. A clean note with sharp color; **Fifteen Shillings.** B. No.2924. Signed by **Francis Hopkinson, signer of the Declaration of Independence,** Jones and Fisher. Vertical format. The paper stock is thinner than most notes. **Fine.** Creased, the back is heavily soiled. Fairly bold face color and strong signatures; **Twenty Shillings.** B. No.2258. Signed by Step[hen] Collins, Jacob Shoemaker and Josh[ua] Howell. Vertical format. **Very Fine.** Moderate diagonal crease and edge handling. The upper corners rubbed and slightly loose. Well matched from the face and attractive denomination set of the 1771 notes featuring **two Hopkinson notes. 4 pieces.**

Ex F.C.C. Boyd Estate.

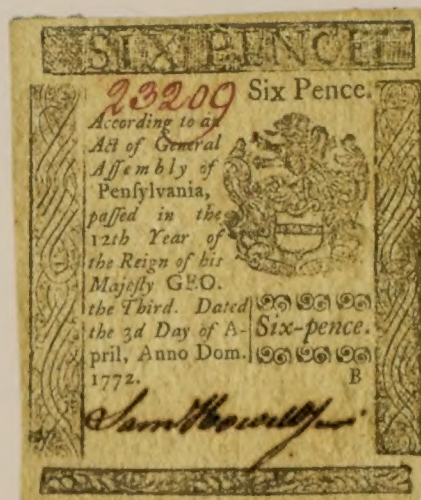
APRIL 3, 1772

The March 21, 1772 Act created £25,000 in bills. The notes are printed in the standard Pennsylvania styles with the four Pence denominated change bills in small format style with typeset imprint backs and the higher denominations being larger size and having nature print designs (except the Half-A-Crown with a "chevron-like" pattern back). The face obligations are different commencing with this issue. Instead of the 'Provincial Treasurer' in the obligation, the notes are emitted 'According to an Act of the General Assembly of Pennsylvania'. Like the earlier Provincial note issues (going back to 1739), there are spelling and typeset variations in the face text of the "Pennsylvania" to help thwart note alterers and counterfeiters.

There were nine denominations issued. The four change bills came in A, B, and C plate positions printed in double sheets of 24 notes. The next four denomination notes came in A and B positions printed on double pane sheets of 16 notes (see Ford VI for 1775 sheets with similar sheeting structure). The authorized print figure on each denomination up to Two Shillings Six Pence was 33,962 notes each. The Forty Shillings notes were printed in red and black, have a signed top border cut and come in four plate position letters, A to D. This type is very scarce with only 5,000 printed.



Part of Lot No. 8560



Part of Lot No. 8561

APRIL 3, 1772 SMALL FORMAT
JOHN MORTON SIGNED BILLS

- 8560 **Pennsylvania. April 3, 1772. Three Pence.** Plate A. No.30054. Signed by **John Morton, Signer of the Declaration of Independence.** Printed on thinner, rigid paper. Small format, approximately 60mm by 70mm. Small Penn Arms cut left. Hall and Sellers imprint typeset back (similar to 1764 style), with date '1772'. **About Very Fine.** Creased with a clean face. The back is heavily soiled. Very sharp Morton signature and **choice** for the type; **Three Pence.** B. No.29513. Signed by **John Morton.** Paper, size and small format as last. **Very Good.** Creased, handled, dark, and rather soiled. Signature clear; **Six Pence.** A. No.29950. Signed by **John Morton.** Small format as last. **Good.** Heavy quarters, splits, very soiled and crude back patch. Through it all, a very sharp signature; **Nine Pence.** C. No.29710. Signed by **John Morton.** Small format as last. **Good to Very Good.** Dark, partial splits, very soiled. Light signatures. These Morton signed notes do not come Gem. A useful Morton quartet. **4 pieces.**

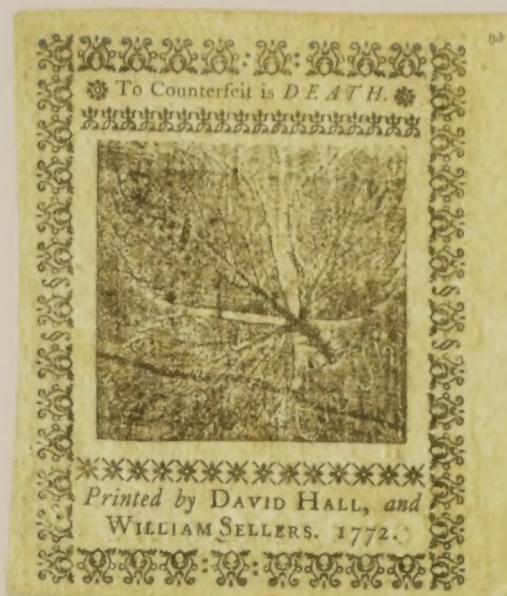
Ex F.C.C. Boyd Estate.

Four change bills issued, each using plates A, B, and C. The change bills from this Act are not seen on old time "hoard" sheets and not priced past Extremely Fine in Newman's 4th edition.

CHOICE 1772 CHANGE BILLS

- 8561 **Pennsylvania. April 3, 1772. Six Pence** Plate B. No.23209. Signed by Sam.[uel] Howell Jr. Printed on rigid paper. Small format. Penn Arms at upper right. Hall and Sellers imprint typeset back. **Crisp Uncirculated** and close to **Choice.** Well centered and bright. The right margin is full, but close. Top corner green paper remnants on the back; **Nine Pence.** A. No.22657. Signed by Howell Jr. Small format as last. **Crisp Uncirculated.** Bright and bold. A well centered note with some moderate paper mounting remnants on the back corners. Uncommon in this grade. **2 pieces.**

Ex F.C.C. Boyd Estate.

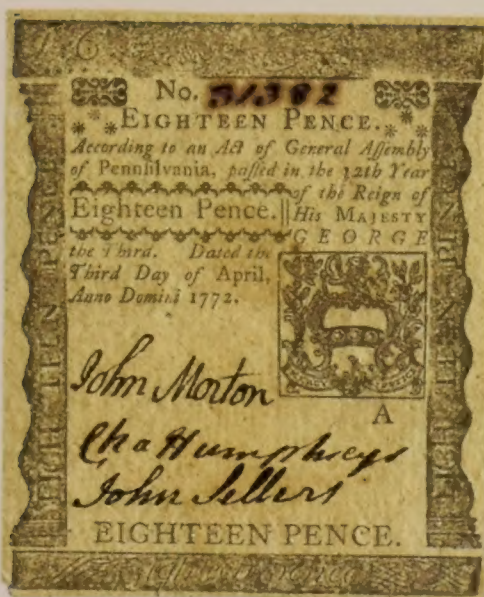


Part of Lot No. 8562

- 8562 **Pennsylvania. April 3, 1772. One Shilling.** Plate A. No.15461. Signed by Jos.[esph] Dean, Sam.[uel] Coates, Ja.[mes] Wharton. Printed on thinner rigid stock than prior issues. Vertical format, approximately 72mm by 85mm (slightly smaller than prior vertical format notes). Penn Arms at left. Nature print back. Hall and Sellers imprint. **Choice Crisp Uncirculated.** Large mica fleck on back. Very trivial back toning patch; **One Shilling.** B. No.6462. Signed by Jos.[eph] Swift, Cad.[walader] Morris and Sam.[uel] Hudson. Vertical format. Paper, style and imprint as last. **Choice Crisp Uncirculated.** Wide left side margin. Once common long ago, not so in this nearly superb condition today. A sharp pairing. 2 pieces.

Ex F.C.C. Boyd Estate.

SUPERB APRIL 3, 1772 EIGHTEEN PENCE JOHN MORTON NOTE
The First of Two Consecutively Numbered Notes

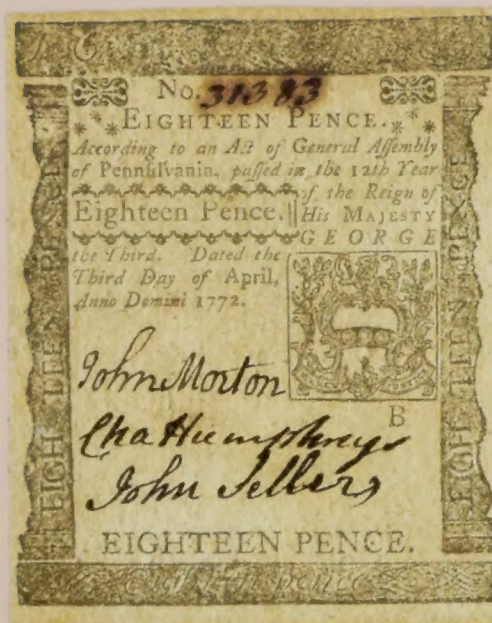


Lot No. 8563

- 8563 **Pennsylvania. April 3, 1772. Eighteen Pence.** Plate A. No.31382. Signed by **John Morton, Signer of the Declaration of Independence**, Cha.[rles] Humphreys and John Sellers. Printed on thinner rigid stock. Vertical format. Penn Arms at right. Nature print back. Hall and Sellers imprint. A **superb quality** note signed by John Morton. Much, much rarer in choice grade than a New Jersey John Hart note. Most Morton notes seen are Fine or so. This is certainly full **Crisp Uncirculated.** The lower left corner is rubbed and slightly chipped from the tip. The deeply inked serial number shows through to the back. A nearly microscopic pinhole at the bottom. Well margined, impeccable paper surfaces, strong printing, deep embossing and most of all a **superbly rendered signature.** Hard to improve on and one of the **finest John Morton notes** we have ever seen.

Ex F.C.C. Boyd Estate.

**SECOND SUPERB MORTON
SIGNED EIGHTEEN PENCE NOTE**



Lot No. 8564

- 8564 **Pennsylvania. April 3, 1772. Eighteen Pence.** Plate B. No.31383. Signed by **John Morton, Signer of the Declaration of Independence**, Cha.[rles] Humphreys and John Sellers. Vertical format. Printed on thinner rigid stock. Vertical format. Penn Arms at right. Nature print back. Hall and Sellers imprint. A second **superb quality** note signed by John Morton, consecutive to the last example and its sheet mate. **Crisp Uncirculated** and most would call this **Choice or Gem**. Exceptional paper quality. Bold, vivid with tremendous embossing. The margins are a shade close in spots and the serial ink is heavy and shows to the back. However, clearly one of the **finest John Morton signed notes in existence**. There may have been a small hoard of these long ago. However, that was when coffee was a nickel a cup and the bone china to serve it in was allowed catastrophically near the notes. Now, neither is true!

Ex F.C.C. Boyd Estate.

1772 EIGHTEEN PENCE PLATE POSITION PAIR

- 8565 **Pennsylvania. April 3, 1772. Eighteen Pence.** Plate A. No.26553. Signed by T.[homas] Clifford; T.[homas] Coombe and Sam.[uel] Pleasants. Printed on rigid stock. Vertical format. Penn Arms at right. Nature print back. Hall and Sellers imprint. **Choice About Uncirculated**. Light horizontal bend and some pinholes. Perfect centering and clear margins. Looks Gem at first glance. Premium quality and eye appeal. **Eighteen Pence.** B. No.6472. Signed by Jos.[eph] Swift, C. Morris and Hudson. Vertical format. Paper, style, and imprint as last. **Choice Crisp Uncirculated**. Bold and crisp. Well margined on the face, the back is on the paper but shifted to the right. Top quality for this available note. A tremendous value presented in comparison to many other American currency types. **2** pieces.

Ex F.C.C. Boyd Estate.

Though this is one of the "hoard" issues on Pennsylvania Colonial notes, there were no April 3, 1772 sheets in the Ford VI Colonial sheet portion. That is an important point concerning future supply of April 3, 1772 notes in Uncirculated condition.

- 8566 **Pennsylvania. April 3, 1772. Eighteen Pence.** Plate B. No.11975. Signed by Cox, Jo.[seph] Sims Jr. and Benja.[min] Wynkoop. Printed on rigid paper. Vertical format. Styles as previous. **Choice About Uncirculated**. Upper right corner bend; **Eighteen Pence.** B. No.5722. Signed by C. Morris, Swift and Hudson. Vertical format. Paper, size and style as previous. **Choice Crisp Uncirculated**. Well margined and vivid. Very minor lower left corner handling. A second attractive Eighteen Pence pairing. **2** pieces.

Ex F.C.C. Boyd Estate.

1772 TWO SHILLINGS
PLATE POSITION PAIR



Part of Lot No. 8567

- 8567 **Pennsylvania. April 3, 1772. Two Shillings.** Plate A. No.6471. Signed by C. Morris, Swift and Hudson. Printed on rigid paper. Horizontal format. Penn Arms at lower right. Nature print back. Hall and Sellers imprint. Consecutively numbered to the next note. **Choice Crisp Uncirculated.** Bold and crisp with very petty corner "dings" from old collector handling; **Two Shillings.** B. No.6470. Signed by C. Morris, Swift and Hudson. Horizontal format. Size, paper, style, and imprint as last. **Choice Crisp Uncirculated.** Very petty upper right corner bump and edge handling. Fresh as the day they were printed and undervalued in today's market. The days of many of these in one dealer's inventory are long over. **2 pieces.**

Ex F.C.C. Boyd Estate.

JOHN MORTON SIGNED
HALF-A-CROWN NOTE



Lot No. 8568

- 8568 **Pennsylvania. April 3, 1772. Two Shillings and Six Pence or Half-a-Crown.** Plate A. No.29803. Signed by **John Morton, Signer of the Declaration of Independence**, John Sellers and Cha. Humphreys. Printed on rigid stock. Horizontal format. Penn Arms at the left. Chevron "floor-pattern" style back. Hall and Seller imprint. A distinctive back used on this denomination only. **Fine to Very Fine.** Light crease, adjacent fold with short bottom slit and handling. Crisp and fairly bright still. Modest soiling on the back. An attractive, above average example with a strong signature.

Ex F.C.C. Boyd Estate.



Part of Lot No. 8569

- 8569 **Pennsylvania. April 3, 1772. Forty Shillings or Two Pounds.** Plate A. No.4884. Signed by Coombe, Pleasants and Clifford. Printed on rigid stock. Vertical format. Red Penn Arms left, text with red 'FORTY SHILLINGS' above. Nature print back. Hall and Sellers imprint. **About Extremely Fine.** Light horizontal fold and natural aging. A sharp note; **Forty Shillings or Two Pounds.** B. No.402. Signed by C.[lement] Biddle, A.[nthony] Morris Jr. and J.[eremiah] Warder Jr. Paper slightly thinner, style and imprint as last. **Very Fine.** Two horizontal folds. Back soiling. Trimmed in slightly; **Forty Shillings or Two Pounds.** C. No.4309. Signed by Coombe, Pleasants and Clifford. Styles as last. **Fine to Very Fine.** Hard crease, handling and surface soiling. Wormholes and pinholes. However, excellent eye appeal; **Forty Shillings or Two Pounds.** D. No.4759. Signed by Coombe, Pleasants and Clifford. Styles as last. **Very Fine to Extremely Fine.** Light horizontal fold. Toned, lighter on the face and deeper on the back. Very crisp and well margined. **High grade for this note** and a type not seen in "hoard" Uncirculated. Note, these are not priced above Extremely Fine in Newman for a reason. A significant set of notes. 4 pieces.

Ex F.C.C. Boyd Estate.

This is an "issue within the issue" as there are no notes between this one and the Half-a-Crown notes. There were only 5,000 notes printed which we guess would be 1,250 sheets with four plate positions. The top border cut is signed 'J. SMITHER SCULP' discretely under the denomination.

- 8570 **PENNSYLVANIA APRIL 3, 1772 JOHN MORTON SIGNED NOTES. One Shilling.** Plate A. No.33767. Signed by Sellers, **John Morton, Signer of the Declaration of Independence** and Humphreys. Printed on rigid stock. Vertical format. Penn Arms at left. **Very Good to Fine.** Several folds and handling. Top corner mounted to a green card. Sharp signature in the center; **Two Shillings and Six Pence or Half-a-Crown.** A. No.29987. Signed by **John Morton, Signer of the Declaration of Independence**, Sellers and Humphreys. Printed on rigid paper. Horizontal format. Penn Arms at left. Chevron style back. **Fine.** Quarter folded, handling and soiling (the back is heavier). A solid note with a clear signature. A useful Morton pairing. 2 pieces.

Ex F.C.C. Boyd Estate.

- 8571 **PENNSYLVANIA, APRIL 3, 1772 DENOMINATION QUARTET. One Shilling.** Plate A. No.14683. Signed by Coates, Dean and Wharton. Vertical format. Styles as previous; **Eighteen Pence.** A. No.23710. Signed by Howell Jr., Fisher and J.[oseph] Pemberton. Vertical format. Style as previous; **Two Shillings.** A. No.14585. Signed by Coates, Wharton and Dean. Horizontal format. Styles as previous. A **superb note**, and close to **Gem**; **Two Shillings and Six Pence or Half-a-Crown.** B. No.6462. Signed by Morris, Swift and Hudson. Horizontal format. Styles as previous. All four are **Crisp Uncirculated.** Fresh, bright and vivid notes. An excellent grouping. 4 pieces.

Ex F.C.C. Boyd Estate.

- 8572 **PENNSYLVANIA, APRIL 3, 1772 PARTIAL DENOMINATION SET. Six Pence.** Plate A. No.4404. Signed by Swift. Small format. **Fine to Very Fine.** Bright from the face; **Nine Pence.** B. No.22655. Signed by Howell Jr. Small Format. **Crisp Uncirculated.** Back corner mounting remnants. Tough note in this grade; **One Shilling.** B. No.25159. Signed by Howell, Fisher and Pemberton. Vertical format. **Crisp Uncirculated.** Paper ripples as made. Back hinges; **Eighteen Pence.** A. No.5717. Signed by C. Morris, Swift and Hudson. Vertical Format. **About Uncirculated.** Bright from the face. Back top and left edges with card rim mounting; **Two Shillings.** A. No.21747. Signed by Howell Jr., Fisher and Pemberton. Horizontal format. **About Uncirculated.** Handling bend; **Two Shillings and Six Pence or Half-a-Crown.** A. No.6465. Signed by C. Morris, Swift and Hudson. Horizontal format. **Choice About Uncirculated.** Essentially perfect, lower left corner tip bend. A very useful group. 6 pieces.

Ex F.C.C. Boyd Estate.

MARCH 20, 1773

The First Cape Henlopen Lighthouse Issue

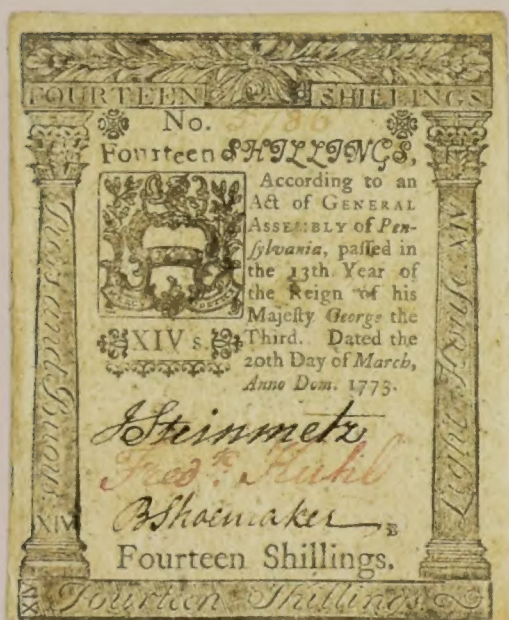
This is another one of the Pennsylvania special authorization with a specific purpose. The funding was for the Cape Henlopen lighthouse and related safety features. Though not worded as such (like the "Bettering House Money"), the back vignette that was cast for this issue and reused on the March 25, 1775 issue features the lighthouse. There were £12,000 of bills issued in four denominations, each with 6,000 notes printed. There are two varieties of the Six Shillings notes depending on the plate letter position. One has the Penn Arms upside down and the other has the Arms in proper orientation. Like prior Pennsylvania Colonial notes, variations of the type-set spelling of "Pennsylvania" were continued.

COMPLETE MARCH 20, 1773
LIGHTHOUSE ISSUE TYPE SET

- 8573 **Pennsylvania. March 20, 1773. Four Shillings.** Plate A. No.5021. Signed by J.[ohn] Steinmetz, Fredr.[ick] Kuhl (faded) and Shoemaker. Printed on thin coarse paper stock. Horizontal format, standard size. Penn Arms upper left. Special back with lighthouse and approaching ship. Hall and Seller imprint, date '1773'. **Extremely Fine.** Vertical fold and handling. Foxing spot at lower left; **Six Shillings.** A. No.138. Signed by Kuhl, Jacob Winey and Cha.[arles] Jervis. Horizontal format. Style as last, Penn Arms at lower right is upside down (3,000 printed). Appears **Extremely Fine Plus.** Corner tip backed to a white card; **Six Shillings.** B. No.5552. Signed by Steinmetz, Kuhl (faded) and Shoemaker. Format, size and style as last with Arms upwards (3,000 printed). **Very Fine.** Toned and brown remnants on face (soiling?). Very crisp; **Fourteen Shillings.** A. No.1585. Signed by Shoemaker, Steinmetz and H.[enry] Keppele Jr. Vertical format, standard size. Penn Arms upper left. **Very Fine.** Crease with a short left edge split; **Sixteen Shillings.** B. No.812. Signed by Kuhl, Winey and Jervis. Vertical format. Penn Arms upper right. **Very Fine.** Moderate toning. Light crease and some soiling. Well matched complete set of denominations and major types. 5 pieces.

Ex F.C.C. Boyd Estate.

HIGHEST DENOMINATION PAIR



Part of Lot No. 8574

- 8574 **Pennsylvania. March 20, 1773. Fourteen Shillings.** Plate B. No.5786. Signed by Steinmetz, Kuhl and Shoemaker. Printed on thin coarse stock. Vertical format. Penn Arms at upper left. Lighthouse vignette back. Hall and Seller imprint. There were 6,000 printed. Boldly printed with an exceptional back. **Choice About Uncirculated.** Very light horizontal bending and minor handling. Well margined with reflective mica and clean surfaces; **Sixteen Shillings.** A. No.28838. Signed by Winey, Kuhl and Jervis. Vertical format. Paper, size, style as last. Penn Arms at upper right. **Very Fine to Extremely Fine.** Hard central fold, not quite creased. Uniform, moderate toning. Well margined and attractive. A nicely matched duo. 2 pieces.

Ex F.C.C. Boyd Estate.

OCTOBER 1, 1773

This is one of the more available Pennsylvania series and popular due the use of two colors. Possibly using a stencil system, there is red face partial border cut on each denomination. The Act was a large emission to revive the Loan Office and £150,000 were authorized via the February 1, 1773 Act. The notes are printed on rigid paper stock with a natural brownish tone by Hall and Sellers. The new back design was a cast cut of a rural farming scene. Each note had a print run of 28,300 with a few being slightly higher to round out the total amount of the issue.

OCTOBER 1, 1773
HORIZONTAL FORMAT SET

Part of Lot No. 8575

- 8575 **Pennsylvania. October 1, 1773. Eighteen Pence.** No.27779. Signed by J.[ames] Stephens, Wm. Crispin and Leech. Printed on rigid paper. Horizontal format, approximately 90mm by 70mm. Penn Arms at center, right end red border cut. Farming scene back. Hall and Sellers imprint (undated). Natural paper tone as made. **Choice Extremely Fine.** Light, slightly diagonal vertical fold; **Two Shillings.** No.27671. Signed by Leech, Crispin and Stephens. Paper, size, format, and imprint as last. **Choice Crisp Uncirculated.** Deep embossing and vivid color; **Two Shillings and Six Pence.** No.17728. Signed by R.[aymond] Keen, Benj.[amin] Marshall and Pemberton. Paper, size, format, and imprint as last, **Choice Crisp Uncirculated.** A bold note with some close margins, primarily the right end; **Five Shillings.** No.27816. Signed by Stephens, Crispin and Leech. Paper, size, format, and imprint as last. **Crisp Uncirculated,** nearly **Choice.** Minor corner handling. A bold and vivid set, well matched for color and brightness. Not as common as you think with this level of eye appeal. 4 pieces.

Ex F.C.C. Boyd Estate.

The four horizontal format type notes were printed on the sheet. As in previous series, likely in four panes of four notes each.

OCTOBER 1, 1773
VERTICAL FORMAT SET



Part of Lot No. 8576

- 8576 **Pennsylvania. October 1, 1773. Ten Shillings.** No.27688. Signed by Leech, Crispin and Stephens. Printed on rigid stock. Vertical format, approximately 70mm by 90mm. Penn Arms at upper left, red color cut at top. Farming scene back. Hall and Sellers imprint (undated). Very boldly printed back. **Crisp Uncirculated.** Superior paper quality and brightness. Upper right margin trimmed in slightly; **Fifteen Shillings.** No.25356. Signed by Rob.[ert] Tuckniss, Benedt. Dorsey and John Lownes. Paper, format, style, and imprint as last. **Crisp Uncirculated.** Complete, but close margins; **Twenty Shillings.** No.27805. Signed by Stephens, Crispin and Leech. Paper, format, style, and imprint as last. **Choice Crisp Uncirculated.** A lovely note. Crisp, vivid and well printed; **Fifty Shillings.** No.27034. Signed by Stephens, Crispin and Leech. Paper, format, style, and imprint as last. **Crisp Uncirculated.** Cut closely with a sliver loose at the top. A few notes with light margin notations in pencil. Well matched for eye appeal in the Ford-Boyd tradition. Not excessively common as the blithe \$100 catalogue value in Newman indicates. 4 pieces.

Ex F.C.C. Boyd Estate.

The four vertical format type notes were printed on the same sheet, also in four panes of four notes each.

BOTH FORMAT STYLES

- 8577 **Pennsylvania. October 1, 1773. Five Shillings.** No.27670. Signed by Leech, Crispin and Stephens. Printed on rigid paper. Horizontal format. Styles as previous. **Crisp Uncirculated.** Bold and vivid, but close at the upper left. Light back pencil notation; **Fifty Shillings.** No.23879. Signed by Marshall, Pemberton and Leech. Vertical format. Styles as previous. **Choice Crisp Uncirculated.** Well centered with very faint corner rubs on the bottom. The top corners are "shaving sharp." Excellent pair of both face format styles. 2 pieces.

Ex F.C.C. Boyd Estate.

SHARP OCTOBER 1, 1773
FIFTEEN SHILLINGS

- 8578 **Pennsylvania. October 1, 1773. Fifteen Shillings.** No.5356. Signed by Saml. Miles, Owen Jones Jun., Wm. Wister. Printed on rigid stock. Vertical format. Penn Arms at upper right, red border cut at top. Farming scene back. Hall and Sellers imprint (undated). **Crisp Uncirculated.** The margins are mostly close, but the paper is crisp, vivid and bright as the day it was printed. Likely to be called a Gem soon enough, this is a **premium quality example** of a common note. New price levels for such issues deserve to be set on these historic pieces of Pennsylvania Colonial history. Created for use within a stone's throw of "the cradle of Liberty" and the foundation of our Republic.

Ex F.C.C. Boyd Estate.

TWENTY SHILLINGS GROUP

- 8579 **Pennsylvania. October 1, 1773. Twenty Shillings.** A group of **five examples**, various three signature combinations: No.17180, No.326, No.968, No.2555, and No.7865. Average **Extremely Fine or so**. Most with only horizontal bending or lightly folded. None are sharply creased. Bright and bold colored examples. All are slightly "soft" paper-wise. A very useful group of notes. **5 pieces**.

Ex F.C.C. Boyd Estate.

The signature combinations respectively: Abm. Usher, John Field and Ch.[arles] Meredith; Wm. Wishart, Rich.[ard] Willing and Isaac Wharton; Ja.[mes] Hartley, Alex.[ander] Tod and Jo.[seph] Mifflin; Joseph Allen, Lewis, and Jacob Harman; and Benj.[amin] Morgan, B.[arnaby] Barnes and William Fisher Jr.



Part of Lot No. 8580

- 8580 **Pennsylvania. October 1, 1773. Fifty Shillings.** No.23865. Signed by Marshall, Pemberton and Leech. Printed on rigid paper. Vertical format. Penn Arms at left, red border cut at top. Farming scene cast cut back. Hall and Sellers imprint. **Choice Crisp Uncirculated**. Close at the right, but so bold and vivid that to call this less is unfair. Very crisp with sharp corners, only the tiniest handling on the right corners. Very wide left side sheet margin. Premium type note on the type and series.

Ex F.C.C. Boyd Estate.

The Fifty Shillings note was counterfeited with the counterfeit being much rarer than the genuine.

- 8581 **Pennsylvania. October 1, 1773. Fifty Shillings.** A group of **five examples**, various three signature combinations: No.11919, No.14495, No.21931, No.19148, and No.19435. Vertical format. Paper, size, styles, and imprint as previous. Average **Extremely Fine to About Uncirculated**, sharp notes that are mostly new with some handling bends or corner rubs. Well printed notes and nicely matched for quality. **5 pieces**.

Ex F.C.C. Boyd Estate.

The signature combinations respectively: Miles, Wister and Jones Jun.; Pemberton, Marshall and Keen; Fisher, Lewis and Allen; Fisher, Benj.[amin] Morgan and Barnes; Pemberton, Marshall and Keen (faded).

PARTIAL OCTOBER 1, 1773 DENOMINATION SET

- 8582 **PENNSYLVANIA, OCTOBER 1, 1773 PARTIAL DENOMINATION SET. Two Shillings.** No.25356. Signed by Tuckniss, Dorsey and John Lownes. Horizontal format. Styles as previous. **Crisp Uncirculated**. Tightly margined; **Five Shillings**. No.25356. Signed by Dorsey, Lownes and Tuckniss. Horizontal format. **Choice Crisp Uncirculated**. Perfect centering and bold. Solitary upper left pinhole; **Ten Shillings**. No.24146. Signed by Joseph Allen, Mord.[ecai] Lewis and Crispin. Vertical format. Styles as previous. **About Uncirculated**. Light bending; **Twenty Shillings**. No.25901. Signed by Leech, Crispin and Stephens. Vertical format. Styles as previous. **About Uncirculated**. Light bending. Shaved in tight at the upper right; **Fifty Shillings**. No.22209. Signed by G.[eorge] Emlen Jr., Fisher and Allen. Slightly thicker paper type. Vertical format. Styles as previous. **Crisp Uncirculated**. Slightly rounded corners. All well matched and lovely note. A **superior grouping** with vivid appeal. **5 pieces**.

Ex F.C.C. Boyd Estate.

MARCH 25, 1775

The Second Cape Henlopen Lighthouse Issue

This Pennsylvania special authorization was to continue the funding of the Cape Henlopen lighthouse and related safety features. Like the prior "Lighthouse Issue," not worded in the text (unlike the "Bettering House Money"), but with a special back vignette that was cast for the 1773 notes and reused on this issue. There were only £6,000 of bills issued (half of the 1773 issue) in the same four denominations, each with 3,000 notes printed. The Six Shillings face plate was corrected and the Penn Arms is upwards only.

- 8583 **Pennsylvania. March 25, 1775. Four Shillings.** Plate A. No.2249. Signed by Ez.[ekiel] Edwards, Wharton and Rich.[ard] Vaux. Printed on rigid stock. Horizontal format, approximately 88mm by 75mm. Penn Arms at upper left. Lighthouse cut on back as used on March 20, 1773 notes. Hall and Sellers imprint, dated '1775'. **Choice Crisp Uncirculated.** Very minor corner handling. A sharp note with deeply printed back; **Four Shillings.** B. No.292. Signed as last, by Edwards, Wharton and Vaux. Paper, format, size and styles as last. **Crisp Uncirculated.** Lightly toned and with a shaved lower left corner. **2 pieces.**

Ex F.C.C. Boyd Estate.

NEARLY GEM 1775 "LIGHTHOUSE" SIX SHILLINGS



Lot No. 8584

- 8584 **Pennsylvania. March 25, 1775. Six Shillings.** Plate B. No.2252. Signed by Edwards, Wharton and Vaux. Printed on rigid paper. Horizontal format. Penn Arms at the lower right. Lighthouse vignette back. Hall and Sellers imprint, '1775'. **Choice Crisp Uncirculated** and nearly **Gem.** Virtually perfect. Crisp, deeply embossed, and vibrant with deeply printed back. Evenly cut and complete face margins. The faintest "dings" on the corners. **Superb** and the catalogue value should be tossed away on this perfect candidate for a high end type set. There are higher priced Colonial notes that are much easier to obtain than this near-Gem.

Ex F.C.C. Boyd Estate.

- 8585 **Pennsylvania. March 25, 1775. Six Shillings.** Plate A. No.2251. Signed by Edwards, Wharton and Vaux. Printed on rigid paper. Horizontal format. Penn Arms at the lower right. Lighthouse vignette back. Hall and Sellers imprint, '1775'. **Crisp Uncirculated** and nearly **Choice.** The top left margin is slightly close and faint upper right corner glue remnant; **Six Shillings.** Plate B. No.2248. Signed as last, by Edwards, Wharton and Vaux. Format, size, and styles as last. **Crisp Uncirculated.** Bold and vibrant. The note was once face mounted (to display the back) and there are face corner mounting remnants seen under scrutiny [who looks for mount marks on the face?]. At first glance, the look of a total Gem! **2 pieces.**

Ex F.C.C. Boyd Estate.

CHOICE "LIGHTHOUSE" FOURTEEN SHILLINGS PAIR



Part of Lot No. 8586

- 8586 **Pennsylvania. March 25, 1775. Fourteen Shillings.** Plate A. No.2251. Signed by Edwards, Wharton and Vaux. Printed on rigid paper. Vertical format, approximately 75mm by 90mm. Penn Arms at the upper left. Lighthouse vignette back, "coin turn" orientation (upside down versus the face). Hall and Sellers imprint, '1775'. **Choice Crisp Uncirculated.** Another very bold and fresh Ford-Boyd note. Very light top corner paper remnants; **Fourteen Shillings.** B. No.2248. Signed by Edwards, Wharton and Vaux. Paper, format, size and style as last. **Choice Crisp Uncirculated.** Well margined and bold. Very minor top corner mount marks. A very sharp plate position pair. **2 pieces.**

Ex F.C.C. Boyd Estate.

SHARP "LIGHTHOUSE" SIXTEEN SHILLINGS PAIR



Part of Lot No. 8587

- 8587 **Pennsylvania. March 25, 1775. Sixteen Shillings.** Plate A. No.2249. Signed by Edwards, Wharton and Vaux. Printed on rigid paper. Vertical format, approximately 75mm by 90mm. Penn Arms at the upper right. Lighthouse vignette back, "coin turn" orientation (upside down versus the face). Hall and Sellers imprint, '1775'. **Choice Crisp Uncirculated** and nearly Gem. Faintest handling on the lower left corner. Stunning centering and fresh, vibrant crispness. Top notch quality, not the "run of the mill" dullish note usually encountered; **Sixteen Shillings.** B. No.2154. Signed by Edwards, Wharton and Vaux. Paper, format, and styles as last. **Crisp Uncirculated.** Lower right paper rippling. The back is trifle weak as printed. Well margined on the face. **2 pieces.**

Ex F.C.C. Boyd Estate.

APRIL 10, 1775

The "Workhouse Issue"

The Pennsylvania authorities not only funded paving roads, relief of the poor, but also desired to build bigger and better jails (of course with more humanitarian intent than most period municipalities). Pennsylvania gave us one of the great northeastern landmark structures still existing in the Eastern State Penitentiary built in the early 19th Century. There were £25,000 of bills authorized for the finding of new jails and correctional institutions from the March 18, 1775 Act. The notes were printed on two sides by Hall and Sellers. The face style is similar to the April 25, 1759 red and black faces. The custom back for the issue shows the Workhouse on Walnut Street at the time. Nicknamed the "Workhouse Issue" by collectors, most known notes are in high grade, issued form. Only two denominations were created with two plate letters each.

- 8588 **Pennsylvania. April 10, 1775. Fifty Shillings.** Plate D. No.2645. Signed by Edw.[ard] Roberts, Job Bacon and Lindsay Coats. Printed on rigid stock. Vertical format, approximately 75mm by 85mm. Face in red and black, Penn Arms at right. Back is perpendicular to face, wide view of Philadelphia Workhouse surrounded by red texts. Imprint upside down at top 'Printed by Hall and Sellers'. There were 1,667 of this plate position and denomination printed. **Crisp Uncirculated.** Closely margined, but bright and vivid. Superbly deep embossing. Very minor back top corner paper remnants.

Ex F.C.C. Boyd Estate.

"WORKHOUSE ISSUE" FIFTY SHILLINGS PLATE LETTER PAIR



Lot No. 8589

- 8589 **Pennsylvania. April 10, 1775. Fifty Shillings.** Plate C. No.1402. Signed by Coats, Bacon and Roberts. Printed on rigid stock. Vertical format, approximately 75mm by 85mm. Face in red and black, Penn Arms at right. Back is perpendicular to face, wide view of Philadelphia Workhouse surrounded by red texts. Imprint upside down at top 'Printed by Hall and Sellers'. **Choice Crisp Uncirculated.** Stunning quality. Bright, crisp, vivid and evenly margined. A beauty! **Fifty Shillings.** Plate D. No.1401. Signed as last, by Coats, Bacon and Roberts. Paper, size, and styles as last. The sheet mate to the last note. **Crisp Uncirculated** and virtually Choice. The back top edge is cut closely. A superb pairing, both with reflecting mica and sharp eye appeal. Not rare, but a beautiful issue in top notch quality. **2 pieces.**

Ex F.C.C. Boyd Estate.

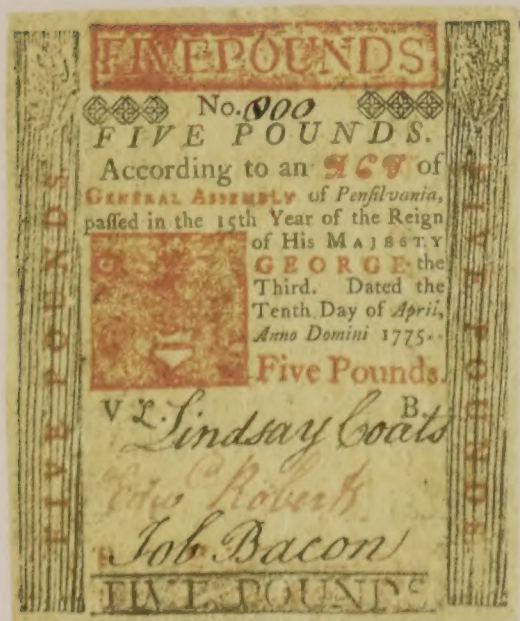
The typeset text also uses the variance on "Pennsylvania." On the "C" position the spelling is 'Pennsilvania' and on the "D" position the spelling is 'Pennsylvania'.



Lot No. 8590

- 8590 **Pennsylvania. April 10, 1775. Five Pounds.** Plate B. No.2676. Signed by Roberts, Bacon and Coats. Printed on rigid stock. Vertical format, approximately 75mm by 85mm. Face in red and black, Penn Arms at left center, top red border cut 'FIVE POUNDS'. Back is perpendicular to face, wide view of Philadelphia Workhouse surrounded by red texts, right end border cut 'FIVE POUNDS' facing outwards. Imprint upside down at top 'Printed by Hall and Sellers'. There were 1,666 notes printed with this plate letter. A **stunning example** of a not so rare note. The majority left over were in high grade, issued sheets and pairs. However, this is a "hand picked" type note of impeccable caliber. **Gem Crisp Uncirculated.** Off the charts in terms of color, vibrancy, paper quality and margins. For the overly fussy, the upper right margin is ever so slightly close. This is compensated for the deep "typewriter" driven embossing on both sides. This will give headaches to the grading service that attempts to deny it a Gem Uncirculated 69 designation!

Ex F.C.C. Boyd Estate.



Lot No. 8591

- 8591 **Pennsylvania. April 10, 1775. Five Pounds.** Plate B. No.800. Signed by Coats, Roberts and Bacon. Printed on rigid stock. Vertical format, approximately 75mm by 85mm. Face in red and black, Penn Arms at left center, top red border cut 'FIVE POUNDS'. Back is perpendicular to face, wide view of Philadelphia Workhouse surrounded by red texts, right end border cut 'FIVE POUNDS' facing outwards. Imprint upside down at top 'Printed by Hall and Sellers'. A second very sharp Five Pounds note, not in the league of the prior example. **Choice Crisp Uncirculated.** Bright, vibrant and crisp. Very well centered and margined on both sides. Very light rubs on two corners. Most will call this a Gem.

Ex F.C.C. Boyd Estate.



Lot No. 8592

- 8592 **Pennsylvania. April 10, 1775. Five Pounds.** Plate A. No.1437. Signed by Coats, Bacon and Roberts. Printed on rigid stock. Vertical format, approximately 75mm by 85mm. Face in red and black, Penn Arms at left center, top red border cut 'FIVE POUNDS'. Back is perpendicular to face, wide view of Philadelphia Workhouse surrounded by red texts, right end border cut 'FIVE POUNDS' facing outwards. Imprint upside down at top 'Printed by Hall and Sellers'. **Choice Crisp Uncirculated.** Most will call this splendid note a Gem. Lovely centering on both sides with wide margins for the type. Faint pencil code on the bottom left back margin; **Five Pounds.** Plate B. No.526. Signed by Coats, Roberts and Bacon. Paper, size, and styles as last. **Crisp Uncirculated.** Vibrant, colorful and crisp. The bottom is unevenly cut, but away from the border line. Top margin wider than usual. A lovely pairing. **2** pieces.

Ex F.C.C. Boyd Estate.

COMPLETE "WORKHOUSE ISSUE" DENOMINATION/PLATE LETTER SET



Lot No. 8593

- 8593 **Pennsylvania. April 10, 1775. Fifty Shillings.** Plate C. No.276. Signed by Coats, Roberts and Bacon. Paper, size, and styles as previous. **Crisp Uncirculated.** The face color "duller" and not as vibrant. Crisp and well embossed. Cut close at the bottom; **Fifty Shillings.** D. No.995. Signed by Coats, Roberts and Bacon. Styles as last. **Choice About Uncirculated.** Rubbed corners and handling. Bright and vivid. Toning spot on the back right edge; **Five Pounds.** A. No.945. Signed by Coats, Roberts and Bacon. Paper, size, and styles as previous. Printed on thicker paper. **Crisp Uncirculated.** Bold and vivid. Tightly margined at the top and part of the back off the paper. Superb color; **Five Pounds.** B. No.3306. Signed by Roberts, Bacon and Coats. Styles as last, the paper is thinner stock than the last **About Uncirculated.** Heavy corner handling. Back corner bald spots from old mounting. A sharp looking set of notes. **4** pieces.

Ex F.C.C. Boyd Estate.

UNCUT FIFTY SHILLINGS PAIRS



Lot No. 8594

Lot No. 8595

- 8594 **Pennsylvania. April 10, 1775. Uncut Vertical Pair of Fifty Shillings.** Plates D-C. Nos. 2705-2706. Each signed by Roberts, Bacon and Coats. Printed on rigid stock. 80mm by 175mm. Style, colors, and imprints as previous. A lovely vertical pairing with both varieties. **Crisp Uncirculated**, and close to **Choice**. Wide margins at the sides. The top margin is close and slightly shaved in. Boldly embossed with superbly vibrant red color. Popular notes and a popular multiple. These are not unlimited in supply as some might think. An excellent opportunity for high end quality.

Ex F.C.C. Boyd Estate.

- 8595 **Pennsylvania. April 10, 1775. Uncut Vertical Pair of Fifty Shillings.** Plates D-C. Nos. 2709-2710. Each signed by Roberts, Bacon and Coats. Printed on rigid stock. 74mm by 174mm. Style, colors, and imprints as previous. A second very vibrant and crisp pairing. **Crisp Uncirculated**, and close to **Choice**. The top is also trimmed in a little to the border cut. The bottom note is a flat out Gem!

Ex F.C.C. Boyd Estate.

UNCUT FIVE POUNDS PAIRS



Lot No. 8596

Lot No. 8597

- 8596 **Pennsylvania. April 10, 1775. Uncut Vertical Pair of Five Pounds.** Plates A-B. Nos. 2789-2790. Each signed by Roberts, Bacon and Coats. Printed on rigid stock. 77mm by 175mm. Style, colors, and imprints as previous. Sharp and vibrant notes. **Choice Crisp Uncirculated.** The margins are complete, though the top is close. Wide side margins and very petty corner bumps. A hard to see pinhole in the bottom note's right border cut. Not much to say, the beauty will do the talking. Hard to improve on.

Ex F.C.C. Boyd Estate.

- 8597 **Pennsylvania. April 10, 1775. Uncut Vertical Pair of Five Pounds.** Plates A-B. Nos. 2785-2786. Each signed by Roberts, Bacon and Coats. Printed on rigid stock. 74mm by 177mm. Style, colors, and imprints as previous. A second very vivid color and crisp vertical pair. High end quality characteristic to the issue. **Crisp Uncirculated.** Mostly well margined on the face, though the lower right end is getting close and very slightly in (the corresponding back is the same). Still, quite a beauty.

Ex F.C.C. Boyd Estate.

JULY 20, 1775

This is the first issue of bills known as "Resolve Money" due to the lack of approval by the Royal Governor. The June 30, 1775 Resolve created £35,000 of bills in only four different denominations. The English Arms is used on the face with numerical crown counters tied to the denomination (for example, four crowns on the Twenty Shillings note). Hall and SellerS printed the note issue on rigid rag paper stock with blue thread.



Part of Lot No. 8598

- 8598 **Pennsylvania. July 20, 1775. Ten Shillings.** Plate A. No.3983. Signed by John Benezet, Sam.[uel] C. Morris, and Lamb.[ert] Cadwalader. Printed on rigid stock. Vertical format, approximately 75mm by 90mm. Penn Arms on face with columnar border cuts. Nature print back. Hall and Sellers imprint, '1775'. Only 3,500 notes printed of each plate letter type. **Crisp Uncirculated.** A minor handling bend, but well margined and bright. Petty back corner mounting remnants; **Ten Shillings.** Plate B. No.3936. Signed by Benezet, Morris and Cadwalader. Styles as last. **Choice Crisp Uncirculated.** A bold note, well centered with sharp corners. Light pencil code on back. Uncommon quality on this series. **2 pieces.**

Ex F.C.C. Boyd Estate.



Part of Lot No. 8599

- 8599 **Pennsylvania. July 20, 1775. Twenty Shillings.** Plate A. No.3841. Signed by Benezet, Morris, and Cadwalader. Vertical format. Styles as previous. Only 3,500 notes printed of each plate letter type. **Crisp Uncirculated.** Clean and bright. The top is trimmed tight and slightly jagged. Very minor back mounting marks; **Twenty Shillings.** Plate B. No.3938. Signed by Benezet, Morris and Cadwalader. Styles as previous. **Choice Crisp Uncirculated.** Well margined and handsome. Faint corner handling and back corner mounting glue traces. Another premium quality plate position pairing. **2 pieces.**

Ex F.C.C. Boyd Estate.

TWENTY SHILLINGS
UNCUT VERTICAL PAIR



Lot No. 8600

8600 **Pennsylvania. July 20, 1775. Uncut Vertical Pair of Twenty Shillings.** Plates A-B. Nos.3881-3882. Each signed by Benezet, Morris, and Cadwalader. Vertical format. Styles as previous. A superb multiple, fresh and bright. **Choice Crisp Uncirculated** and most would call this a **Gem**. Boldly printed on both sides with reflective mica. Mostly well margined with a few places slightly closer. Uncommon in this form and not to be lumped in with some of the more available Pennsylvania issues of the 1775-1777 era.

Ex F.C.C. Boyd Estate.

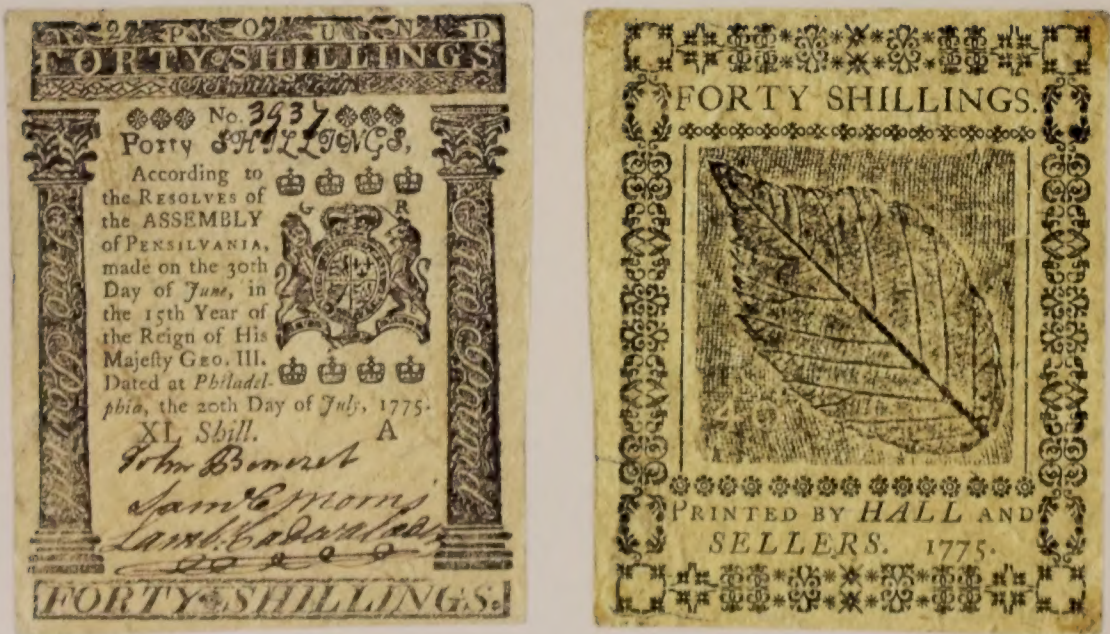
BOLD THIRTY SHILLINGS PAIRING



Part of Lot No. 8601

8601 **Pennsylvania. July 20, 1775. Thirty Shillings.** Plate A. No.3973. Signed by Benezet, Morris, and Cadwalader. Vertical format. Styles as previous. Like other notes on the issue, only 3,500 notes printed of each plate letter position. **Choice Crisp Uncirculated.** Nearly a Gem. Super bold printing and superior centering. Worthy to set the “level” on this type; **Thirty Shillings.** Plate B. No.3934. Signed by Benezet, Morris and Cadwalader. **Crisp Uncirculated.** There is some trace handling on the bottom only. **2 pieces.**

Ex F.C.C. Boyd Estate.



Part of Lot No. 8602

8602 **Pennsylvania. July 20, 1775. Forty Shillings.**Plate A. No.3937. Signed by Benezet, Morris, and Cadwalader. Vertical format. Styles as previous. Like other notes on the issue, only 3,500 notes printed of each plate letter position. **Choice Crisp Uncirculated.** A very light corner bend, but bold and vivid. Superior margins and the look of a **superb** example; **Forty Shillings.** Plate A. No.3096. Signed by Tho.[mas] Pryor, Godfrey Twells and Isaac Howell. **Crisp Uncirculated.** A trifle dull from printing, but a clean and natural note with reflective mica. **2 pieces.**

Ex F.C.C. Boyd Estate.

BOLD AND VIVID UNCUT VERTICAL PAIRS

- 8603 **Pennsylvania. July 20, 1775. Uncut Vertical Pair of Twenty Shillings.** Plates A-B. Nos.3885-3886. Each signed by Benezet, Morris and Cadwalader. Vertical format. Styles as previous. **Almost Uncirculated.** Gutter fold between the notes, but vivid and bright; **Uncut Vertical Pair of Forty Shillings.** Plates A-B. Nos.3811-3812. Each signed by Benezet, Morris and Cadwalader. Styles as previous. **Almost Uncirculated.** Also, bold and vivid with a gutter fold between the notes. Tight margins in places. The individual notes should be classified New, with some **Choice** and borderline **Gem.** A useful pair of pairs. 2 pieces.

Ex F.C.C. Boyd Estate.

OCTOBER 25, 1775

The Penn Arms returned to the face of this issue of £22,000 of bills authorized by the September 30, 1775 Resolve. The face text style use variations on the word "Pennsylvania" depending on the denominations. The first four denominations are small format change bills. The denominations One Shilling and higher are standard size and style Hall and Sellers imprint type notes.

CHANGE BILL DENOMINATION SET



Part of Lot No. 8604

- 8604 **Pennsylvania. October 25, 1775. Three Pence.** Plate A. No.3190. Signed by Jervis. Printed on rigid stock. Small format, approximately 60mm by 70mm. Penn Arms on face. Hall and Sellers imprint typeset back, '1775'. Hinge remnant on back; **Four Pence or A Groat.** A. No.13918. Signed by Jervis. Styles as previous. **Choice**, just a sliver thin margin at lower left; **Six Pence.** A. No.4015. Signed by Howell. Styles as previous. **Choice**, bold and crisp; **Nine Pence.** B. No.13916. Signed by Jervis. Styles as previous. Trimmed in along the bottom. All are **Crisp Uncirculated** and bold and vivid examples. 4 pieces.

Ex F.C.C. Boyd Estate.

The Penn Arms location rotates on the face depending on the denomination in the following manner respectively according to denomination: The Three Pence on the lower left, Four Pence on the lower right, Six Pence on the upper right, and finally upper left on the Nine Pence.

- 8605 **Pennsylvania. October 25, 1775. Four Pence or A Groat.** Plate A. No.15743. Signed by Jn. Warder. Printed on rigid stock. Small format, styles as previous. A hand-picked **Gem.** Boldly printed and well margined; **Four Pence or A Groat.** B. No.3177. Signed by Jervis. Styles as previous. Very thick stock. Also, a **Gem.** The printing on the face a little light; **Four Pence or A Groat.** C. No.15808. Signed by Warder. Styles as previous. **Choice.** Slightly edged to the left, but clear margined. All are **Choice to Gem Crisp Uncirculated** as noted. Superb plate letter set. 3 pieces.

Ex F.C.C. Boyd Estate.

BOLD AND VIVID NINE PENCE NOTES

- 8606 **Pennsylvania. October 25, 1775. Nine Pence.** Plate A. No.3187. Signed by Jervis. Styles as previous. Bold, but trimmed in along the bottom and left end slightly; **Nine Pence.** B. No.15801. Signed by Warder. **Superb** with boardwalk margins. Light Clarke code on back; **Nine Pence.** C. No.12234. Signed by Tilbury. Styles as previous. **Choice to Gem Crisp Uncirculated.** The first **Uncirculated** as noted. All are **exceptionally bold and vivid** examples. Not rare, but **superior** quality and eye appeal. 3 pieces.

Ex F.C.C. Boyd Estate.

VIBRANT OCTOBER 25, 1775 HIGHER DENOMINATIONS SET



Part of Lot No. 8607

- 8607 **Pennsylvania. October 25, 1775. One Shilling.** No.7209. Signed by Phil[ip] Kinsey, Jervis and T.[homas] Shoemaker. Printed on rigid stock. Vertical format, approximately 73mm by 90mm. Penn Arms on face with columnar border cuts. Nature print backs. Hall and Sellers imprint, '1775'. **Superb Gem.** Bold and deep ink printing; **Eighteen Pence.** No.7223. Signed by Kinsey, Jervis and Shoemaker. Printed on rigid stock. Vertical format. Styles as previous. A **Superb Gem** with an exceptionally deep back; **Two Shillings.** No.7556. Signed by Jervis, Kinsey and Shoemaker. Printed on rigid stock. Horizontal format, 90mm by 70mm. Paper, design styles and imprint as last. **Choice.** Petty handling; **Two Shillings and Six-pence or Half a Crown.** Plate A. No.7548. Signed by Kinsey, Jervis and Shoemaker. Horizontal format styles as previous series. "Chevron" pattern type back. **Choice,** tight at the left only; **Five Shillings or A Crown.** No.1581. Signed by Warder, John Knowles and Abel Evans. Horizontal format with nature print back. The back is slightly off center, **Choice** otherwise; **Ten Shillings.** No.1101. Signed by Kinsey, Jervis and Shoemaker. Horizontal format style. Perfect paper quality, but central toning patch on face; **Fifteen Shillings.** No.3933. Signed by H.[enry] H.[ale] Graham, F.[rancis] Johnston, and Adam Grubb. Vertical format style as previous. Very tight at the sides; **Twenty Shillings.** No.309. Signed by Kinsey, Jervis and Shoemaker. Vertical format style as previous. Tightly side margined and slightly dull printing. All are **Crisp Uncirculated to Gem Crisp Uncirculated,** and most are **Choice.** A superior and fresh higher denomination set on this issue date. Superb Ford-Boyd Collection notes, fresh and vivid, and completely untampered with for 225 plus years. Worth a significant amount over perceived market trends. Perfect to build a Pennsylvania Colonial paper currency collection around. **8 pieces.**

Ex F.C.C. Boyd Estate.

- 8608 **Pennsylvania. October 25, 1775. One Shilling.** No.7215. Signed by Kinsey, Jervis and Shoemaker. Printed on rigid stock. Vertical format. Styles as previous. A **Superb** note. Boldly printed, well margined and lovely; **Eighteen Pence.** No.7216. Signed by Kinsey, Jervis and Shoemaker. Vertical format. Styles as previous; **Two Shillings.** No.7589. Signed by Jervis, Kinsey and Shoemaker. Horizontal format. Styles as previous. Petty traces of handling; **Two Shillings and Six-pence or Half a Crown.** Plate A. No.7212. Signed by Kinsey, Jervis and Shoemaker. Horizontal format. Styles as previous. Deeply printed face. All are **Choice to Gem Crisp Uncirculated.** Immaculate surfaces, crisp paper and well printed notes. A borderline **superb** quartet. **4 pieces.**

Ex F.C.C. Boyd Estate.

DECEMBER 8, 1775

This issued date saw a substantial increase in note authorization to £80,000. Like the July 20, 1775 notes, only four denominations were authorized from Ten Shillings to Forty Shillings. The style was also similar, with the Royal Arms on the face.

STUNNING EYE APPEAL



Part of Lot No. 8609

- 8609 **Pennsylvania. December 8, 1775. Ten Shillings.** Plate A. No.10298. Signed by Sam.[uel] C. Morris, C.[ornelius] Barnes and P.[eter] Thomson. Printed on rigid stock. Vertical format, approximately 73mm by 90mm. Penn Arms on face with columnar border cuts. Nature print backs. Hall and Sellers imprint, '1775'. **Choice Crisp Uncirculated.** Most will call this **Gem**. Bold, vivid, and deeply printed. Virtually **immaculate**. The \$90.00 catalogue value is ancient history. There are 100 "Black Eagles" for every one of these in this grade! Stunning; **Ten Shillings.** B. No.10293. Signed by Morris, Barnes and Thomson. Vertical format, styles as previous. **Choice Crisp Uncirculated** or a shade short. A bit close at the upper left. A paper ripple near the top edge as made. A fabulous pairing from the same serial number long ago (not around in quantity in 2006!). **2 pieces.**

Ex F.C.C. Boyd Estate.

BOLD AND VIVID DENOMINATION SET

- 8610 **Pennsylvania. December 8, 1775. Ten Shillings.** Plate A. No.10266. Signed by Morris, Barnes and Thomson. Printed on rigid stock. Vertical format. Styles as previous. **Exquisite!** Bold and deep printing. Faint back corner mount traces; **Twenty Shillings.** A. No.10289. Signed by Morris, Barnes and Thomson. Vertical format. Heavy green paper remnant on back upper left corner. A riveting face!; **Thirty Shillings.** B. No.13864. Signed by Andrew Tybout, Josiah Hewes and Geo.[orge] Douglas. Vertical format. Back slightly off center; **Forty Shillings.** A. No.10295. Signed by Morris, Barnes and Thomson. Vertical format. Green paper mounting remnants on the upper back corners. All are **Choice Crisp Uncirculated** or close to it. All with stunning paper quality and brightness. Notes that are superb quality and representing tremendous upside potential. **4 pieces.**

Ex F.C.C. Boyd Estate.



Part of Lot No. 8611

- 8611 **Pennsylvania. December 8, 1775. Forty Shillings.** Plate A. No.6143. Signed by Wm. Kenly, T.[homas] Leech and Wm. Crispin. Vertical format. Styles as previous. **Choice Crisp Uncirculated.** Stunning and bold. Well margined, extra "boardwalk" at the top. "Mirror ball" reflective mica flecks. Trivial paper flaw in bottom back field; **Forty Shillings. B.** No.10216. Signed by Morris, Barnes and Thomson. Styles as previous. **Choice Crisp Uncirculated.** Very sharp and well margined, slightly closer at the top. Light back edge pencil codes. Bold and vibrant plate letter pairing. 2 pieces.

Ex F.C.C. Boyd Estate.

APRIL 25, 1776

This was another large emission of £85,000 of notes created by the April 6, 1778 Resolve. The Penn Arms was used on the lower denomination "Pence" bills, but like the Royal Arms was used on the denominations of One Shilling and above. Hall and Sellers continued to print the notes in the standard size, styles, and paper as used on the prior Acts.

PENCE BILL DENOMINATION SET

- 8612 **Pennsylvania. April 25, 1776. Three Pence.** Plate C. No.48219. Signed by Abel Evans. Printed on rigid stock. Small format, approximately 60mm by 70mm. Penn Arms on face. Hall and Sellers imprint typeset back, '1776'. Petty toning patch on back; **Four Pence or A Groat. B.** No.69382. Signed by Evans. Styles as last. Fabulous face centering. Odd shaped fleck on the back within the paper as made; **Six Pence. C.** No.48219. Signed by Evans. Styles as last. Tight at the right; **Nine Pence. A.** No.17554. Signed by C. Moore. Styles as last. Awesome embossing and face centering. Light pencil code on back. All are **Choice Crisp Uncirculated.** Bold and vivid notes. Ford-Boyd quality, through and through! 4 pieces.

Ex F.C.C. Boyd Estate.

The face plate style is the same as the October 25, 1775 issue. The Penn Arms location rotates on the face depending on the denomination in the following manner respectively according to denomination: The Three Pence on the lower left, Four Pence on the lower right, Six Pence on the upper right, and finally upper left on the Nine Pence.

SUPERB QUARTET



Part of Lot No. 8613

- 8613 **Pennsylvania. April 25, 1776. One Shilling.** No.3184. Signed by A.[ndrew] Tybout and Hewes. Printed on rigid stock. Vertical format, approximately 73mm by 90mm. Penn Arms on face with columnar border cuts. Nature print backs. Hall and Sellers imprint, '1776'. Deeply printed and nearly **Gem**. Hard to see central pinhole; **Eighteen Pence.** No.3184. Signed by Tybout and Hewes. Styles as last. Sheet mate to the last. An **immaculate Gem**. Red ink spot on the back from stacking. Look no further for a better one; **Two Shillings.** No.3184. Signed by Tybout and Hewes. Styles as last. Sheet mate to the first two. Nearly **Gem**. The paper quality is still flying past Sirius or beyond. However, the back is shifted to the left (if you care?); **Half A Crown or Two Shillings and Sixpence.** No.2922. Signed by Tybout and Hewes. Styles as last, vertical format "Chevron" pattern back. Slightly thinner paper stock. Petty handling and slightly tight at the top. All are **Choice to Gem Crisp Uncirculated**. The last not quite there, the other three are borderline **exceptional**. A wonderful high denomination set. 4 pieces.

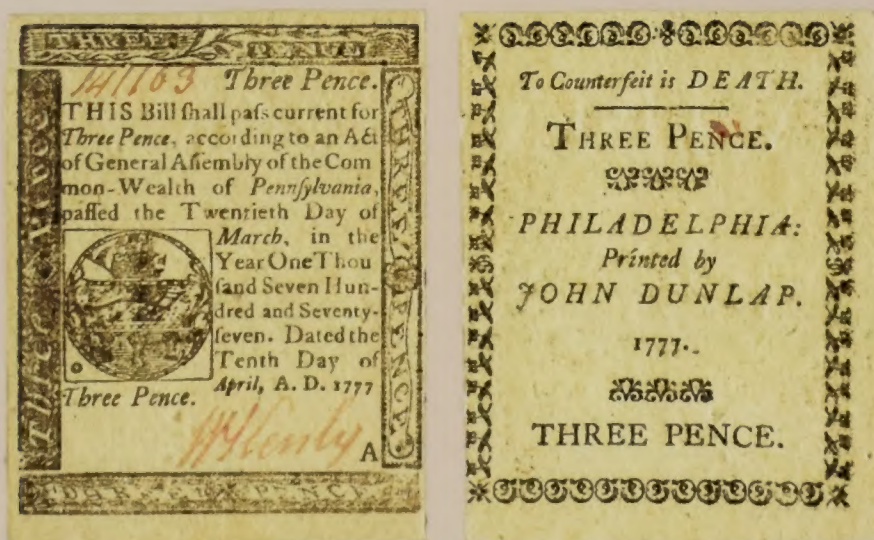
Ex F.C.C. Boyd Estate.

- 8614 **Pennsylvania. April 25, 1776. Ten Shillings.** Plate A. No.1645. Signed by Kenly, C. Moore and Evans. Printed on rigid stock. Vertical format. Styles as previous. Faint back corner mount traces. Slightly close margins; **Twenty Shillings.** A. No.305. Signed by Kenly, C. Moore and Evans. Styles as previous. Trimmed close or slightly in a few places; **Thirty Shillings.** A. No.13665. Signed by Evans, (faded) and Kenly. Styles as previous. Bright paper type, slightly thinner. Large blue thread on the back. Evenly centered and **Choice**. A lovely note; **Forty Shillings.** Plate A. No.1657. Signed by Kenly, C. Moore and Hewes. Styles as previous. Close at the top, but nearly **Choice**. The back is shifted left and slightly off the paper. All are **Crisp Uncirculated** or **better**. Fresh and vivid note. 4 pieces.

Ex F.C.C. Boyd Estate.

APRIL 10, 1777 IN BLACK

The issue of £200,000 notes created was substantial in comparison to earlier issue dates. There were many changes besides the large authorization. The new printer was John Dunlap and the paper used was watermarked "PENNSYLVANIA". The face design used a Commonwealth Seal for the first time. Change bills were strongly needed and there were 600,000 bills from Three Pence to Nine Pence printed. The notes of One Shilling and higher saw a new size, wide format and style than used previously. There were twelve denominations created from One Shilling up to Four Pounds. These notes redeemed prior notes and eventually, later in the War, were redeemed for newer bills at discounted rate (per three different acts).

CHOICE THREE PENCE
PLATE LETTER TRIO

Part of Lot No. 8615

- 8615 **Common-Wealth of Pennsylvania. April 10, 1777 in Black. Three Pence.** Plate A. No.141103. Signed by Kenly. Printed on rigid stock, watermarked 'PENNSYLVANIA'. Small format, approximately 60mm by 75mm. Typeset face with different border cuts from earlier series and Commonwealth seal. Ornamental frame back, denomination and counterfeit warning. Imprint 'Printed by/John Dunlap/1777'. A sharp note, tight at the right and a tiny ink speck on the top back center; **Three Pence**. B. No.141104. Signed by Kenly. Styles as last. A **Gem**. Immaculate!; **Three Pence**. C. No.141105. Signed by Kenly. Styles as last. Green paper remnants on the back top remnants. The others are **Choice Crisp Uncirculated** or close to it. Bold and vibrant notes. 3 pieces.

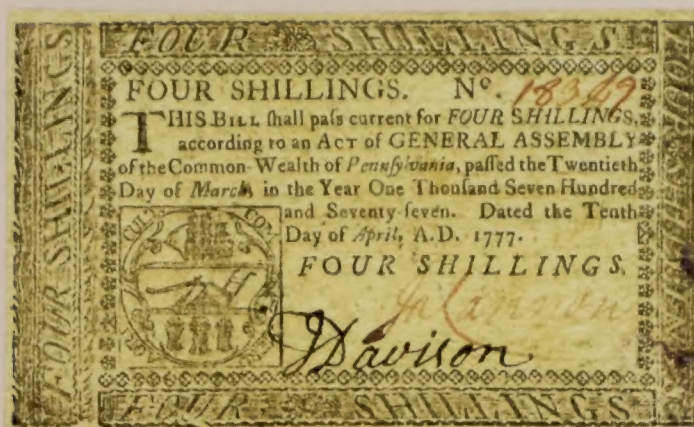
Ex F.C.C. Boyd Estate.

1777 IN BLACK
SMALL FORMAT NOTE SET

- 8616 **Common-Wealth of Pennsylvania. April 10, 1777 in Black. Three Pence.** Plate B. No.65783. Signed by Levi Budd. Styles as previous. Wide margined and perfect; **Four Pence or A Groat**. A. No.65767. Signed by Budd. Styles as previous. Very broad top and bottom margins. Hand cut and picked for quality; **Six Pence**. C. No.141102. Signed by Kenly. Styles as previous. Evenly cut and lovely. The watermark shows as three lines; **Nine Pence**. C. No.140991. Signed by Kenly. Styles as previous. Ultra-bright! The lower left is close to sliver thin, otherwise **superb**. All are **Choice to Gem Crisp Uncirculated**. Nearly **perfect examples** of the types. One stop shopping to work on your type set. 4 pieces.

Ex F.C.C. Boyd Estate.

The face plate orientation style is the same as the October 25, 1775 and April 25, 1776 issues. The Commonwealth Seal location (as opposed to the Penn Arms used in the Royalist period) rotates on the face depending on the denomination in the following manner respectively according to denomination: The Three Pence on the lower left, Four Pence on the lower right, Six Pence on the upper right, and finally upper left on the Nine Pence.



Part of Lot No. 8617

- 8617 **Common-Wealth of Pennsylvania. April 10, 1777 in Black. Three Pence.** Plate C. No.133143. Signed by Shubart. Small format. Styles as previous. Trimmed in at the right; **Four Pence.** A. No.24372. Signed by Parker. Styles as last. Handling bend, cut closely; **Six Pence.** C. No.129903. Signed by Betterton. Styles as last. **About Uncirculated.** Heavy corner bend. Toning; **Nine Pence.** B. No.21038. Signed by Antes. Styles as last. **About Uncirculated.** Toning. Rough cut upper corner; **Four Shillings.** No.18349. Signed by Cannon and Davison. Printed on rigid stock, watermarked, 'PENNSYLVANIA'. Horizontal 1777 format style, approximately 105mm by 65mm. Border cuts enclose typeset, Commonwealth Seal at lower left. Back perpendicular to face, farming scene vignette. Imprint 'Printed by John Dunlap/1777'. Complete margins, but close. Back a little off center; **Sixteen Shillings.** No.24127. Signed by Kenly and J.[ohn] Young Jr. Horizontal format style as last. Slightly dull, typical to the series; **Twenty Shillings.** No.9828. Signed by Davidson and Cannon. Horizontal format style as last. A sharp and bright face. The top is trimmed in slightly and the back is not centered well. Unless noted, all are **Crisp Uncirculated.** Average printing clarity and brightness, typical to the series. 7 pieces.

Ex F.C.C. Boyd Estate.

- 8618 **Common-Wealth of Pennsylvania. April 10, 1777 in Black. Three Shillings.** No.9825. Signed by Davidson. Horizontal 1777 format style as previous. **Crisp Uncirculated.** Light handling bend at the lower left. Wide sheet selvege at the left; **Eight Shillings.** No.9825. Signed by Davidson and Cannon. Printed on rigid stock. Horizontal format as last. **Crisp Uncirculated.** Well margined face and vibrant. A **Choice** note with a wide right sheet margin. Not as easy to find in high grade as the Newman catalogue indicates; **Twelve Shillings.** No.9825[?], the '9' is faint, but the paper matches the two prior notes. Signed by Davidson and Cannon. Printed on rigid stock. Horizontal format as last. **Extremely Fine.** Two heavy sheet folds across the note. Wide right selvege. All three with subtle, light toning. A lovely trio. 3 pieces.

Ex F.C.C. Boyd Estate.

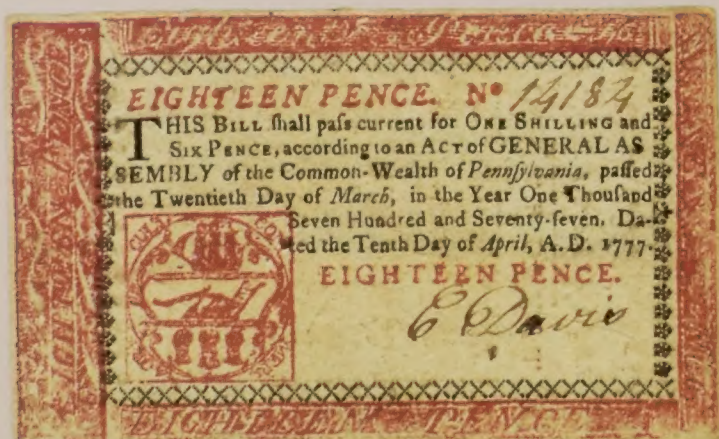
- 8619 **Common-Wealth of Pennsylvania. April 10, 1777 in Black. Six Shillings.** No.4304. Signed by Budd and J.[ohn] Browne. Horizontal 1777 format as previous. **Crisp Uncirculated,** but cut closely; **Eight Shillings.** No.6990. Signed by Davis and Shubert. Style as last. **Extremely Fine,** back hinge remnants; **Twelve Shillings.** No.9458. Signed by Ja.[mes] Cannon and J.[ames] Davidson. Style as last. **Very Fine,** bright and sharp; **Sixteen Shillings.** No.2262. Signed by Betterton and Kenly. Style as last. **Choice About Uncirculated.** Toning patches on back corners; **Twenty Shillings.** No.4298. Signed by Browne and Budd. Style as last. **Crisp Uncirculated.** Cut closely; **Forty Shillings.** No.18177. Signed by Thorne and M.[ichael] Shubert. Style as last. A scarcer note. **Fine.** Some splits and foxing; **Four Pounds.** No.? (faded). Signed by Thorne and Shubert. Style as last. **Fine to Very Fine.** Large toning patch. Rounded corners. Also, a tougher note. 7 pieces.

Ex F.C.C. Boyd Estate.

APRIL 10, 1777 IN RED AND BLACK

Included in the £200,000 were notes, from One Shilling to Four Pounds, printed with red border cuts, texts and back vignettes. These are considered much scarcer than the in black only style notes from 1777. The two highest denomination notes used black printed backs only.

FIVE DIFFERENT 1777 "REDS"

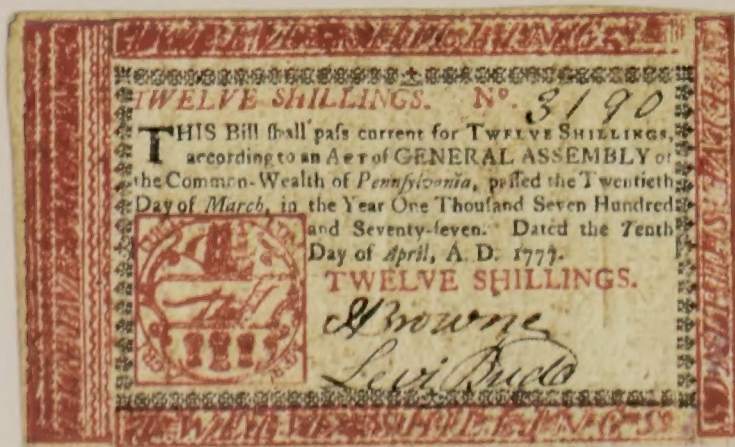


Part of Lot No. 8620

- 8620 **Common-Wealth of Pennsylvania. April 10, 1777 in Red and Black. Eighteen Pence.** No.14184. Signed by Davis. Printed on rigid stock, watermarked, 'PENNSYLVANIA'. Horizontal 1777 format style, approximately 105mm by 65mm. Border cuts in red enclose typeset with red denomination text, Commonwealth Seal in red at lower left. Back perpendicular to face, farming scene vignette in red with denomination in red text above. Imprint 'Printed by John Dunlap/1777' in black. **Extremely Fine Plus.** Bright and vivid. Back soiled vertical fold. Cut close as usual, but well. A **bold red and superior note**; just lovely; **One Shilling.** No.1110. Signed by Kenly. Style as last. **Very Fine.** Scattered soiling at the right face and back; **Two Shillings.** No.920. Signed by Kenly. Style as last. **Fine to Very Fine.** Sharp color, but the back is rather soiled; **Three Shillings.** No.9062. Signed by Davidson. Style as last. **Fine.** Two hard folds and soiling; **Four Shillings.** No.27617. Signed by Humphreys and Howell. Style as last. **Very Fine.** "Off" face color. Moderate soiling on the face and back. The Newman catalogue means little these days. Extremely popular notes and priced only \$10 higher in Uncirculated than the corresponding 1777 Black notes. Where was the logic in that? 5 pieces.

Ex F.C.C. Boyd Estate.

BOLD AND VIVID 1777 IN RED NOTE PAIRING



Part of Lot No. 8621

- 8621 **Common-Wealth of Pennsylvania. April 10, 1777 in Red and Black. Six Shillings.** No.3076. Signed by Browne and Budd. Printed on rigid stock. Horizontal 1777 format in red style as previous. **Choice Extremely Fine.** Light vertical fold. Blazing red color on the face and glittering mica. The top border cut is trimmed in slightly; **Twelve Shillings.** No.3190. Signed by Browne and Budd. Horizontal 1777 format in red style as last. Thicker paper. **Extremely Fine.** Bold and vibrant face with only a vertical fold as the last. Well matched as they should have traveled together from the Affleck-Ball sale to the Ford-Boyd Collection. Excellent additions indeed by Mr. Ford from that ground breaking sale. The catalogue value is \$60.00 in the 4th edition Newman book: that won't cut it today! 2 pieces.

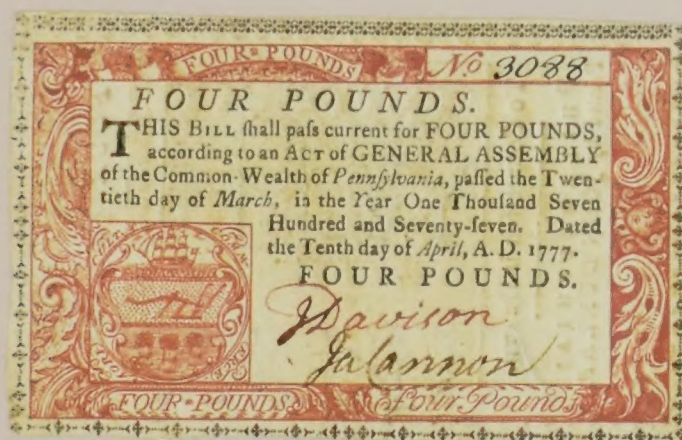
Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 665).

- 8622 **Common-Wealth of Pennsylvania. April 10, 1777 in Red and Black. Six Shilling.** No.29. Signed by Kenly and Betterton. Horizontal 1777 format in red style as previous. Paper stock thinner than previous Six Shillings note. **Very Fine.** A bit dull on the color and soiled moderately; **Eight Shillings.** No.5538. Signed by Antes and Robert Loller. Styles as last. Printed on thinner paper stock. Dull or printed from a weaker plate or with less inking. Deeply embossed to the back. **About Uncirculated.** Handling only on the corners, but essentially a new note. Sadly, the color is not blazing. Still, not easy to get in this grade; **Twelve Shillings.** No.8410. Signed by Cannon and Davidson. Styles as last. Thicker paper. **Very Fine to Extremely Fine.** Long horizontal fold. Excellent color and bright face. Light back soiling; **Sixteen Shillings.** No.8820. Signed by Cannon and Davidson. Styles as last. Thicker paper. **Very Fine.** Face soiling over excellent color. The back color is very sharp. Well matched quartet of red notes. 4 pieces.

Ex F.C.C. Boyd Estate.

- 8623 **Common-Wealth of Pennsylvania. April 10, 1777 in Red and Black. Twenty Shillings.** No.19431. Signed by Thorne and Alberti. Horizontal 1777 format in red style as previous. **Extremely Fine** and nearly **Choice.** Bold and vivid. The face color is exceptional. The crease is hard and seen from the back plainly. The margins are a trifle uneven.

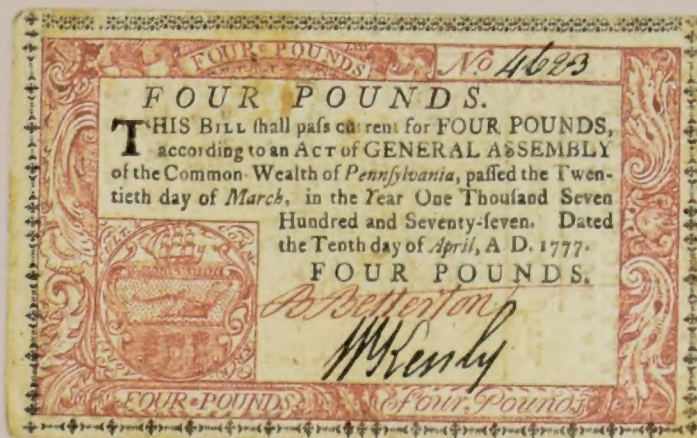
Ex F.C.C. Boyd Estate.



Lot No. 8624

- 8624 **Common-Wealth of Pennsylvania. April 10, 1777 in Red and Black. Four Pounds.** No.3088. Signed by Davison and Cannon. Printed on rigid stock, watermarked, 'PENNSYLVANIA'. Horizontal 1777 format style, approximately 105mm by 65mm. Border cuts in red enclose typeset with red denomination text, Commonwealth Seal in red at lower left. Back perpendicular to face, farming scene vignette in black with denomination in text above. Imprint 'Printed by John Dunlap/1777' in black. Thinner paper stock. **Choice About Uncirculated.** Very hard to see vertical bending, not quite a fold. The embossing and color are **stunning.** Close margins as typical, but the cutting is superior to most. Very fresh, vivid and vibrant. This will bring much enjoyment to the next owner. Much, much harder to obtain in this grade than the 1776 Six Pounds "Rittenhouse" notes. As such, **tremendously undervalued** in comparison.

Ex F.C.C. Boyd Estate.



Lot No. 8625

- 8625 **Common-Wealth of Pennsylvania. April 10, 1777 in Red and Black. Four Pounds.** No.4623. Signed by Betterton and Kenly. Horizontal 1777 format in red face style as previous. The back, styled as previous, only in black. Thinner stock. **Extremely Fine Plus.** Long upper left corner bending and an upper right corner crease. Well margined for the issue with excellent, though naturally subdued color.

Ex F.C.C. Boyd Estate.

There are of course color variances. The ink was not always uniform and could vary depending on the formula, temperatures and other factors in the course of John Dunlap's shop printing these notes.

APRIL 29, 1780

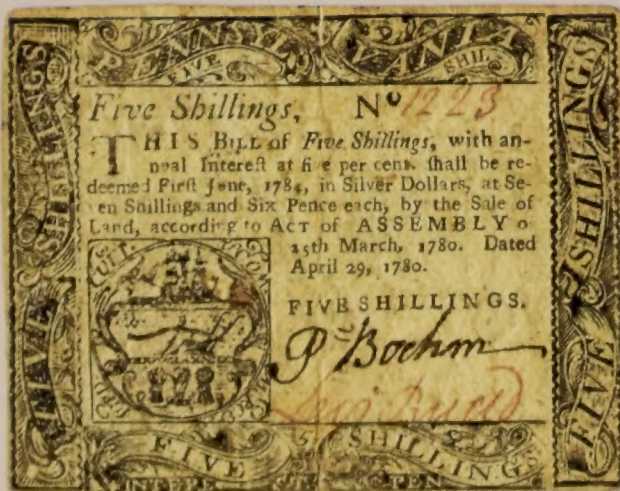
The Rare "Island Money" Issue Payable in 'Silver Dollars'

This is one of the most interesting issues on later Pennsylvania Colonial paper currency and quite rare. The Ford-Boyd Collection is blessed with an outstanding five different denominations from the eight emitted. The authorization was considerable, £100,000 for Army provisions and war expenses. The "loan" was secured by land including Province Island in Kingsessing. They were interest bearing bills at 5% and were payable June 1, 1784. The face text is interesting with 'payable in Silver Dollars' in the body. Were the Silver Dollars mentioned the Spanish Milled kind (in this time frame, that would be specified on notes as before) or were they Continental Dollars (which only saw their 1776 flurry of proposed activity).

The issue is rare because, despite being depreciated initially in 1781, they were re-deemed for specie into the early 1790's via the April 7, 1791 Act. This was one of the few Colonial paper currency issues that was not repudiated after the signing of the Constitution.

RARE AND HIGH GRADE "ISLAND MONEY" FIVE SHILLINGS NOTE

The Newman Plate Note



Lot No. 8626

- 8626 **Pennsylvania. April 29, 1780. Five Shillings.** No.1223. Signed by P.[hillip] Boehm and Levi Budd. Printed on coarse, thick paper watermarked 'PENNSYLVANIA'. Traditional Pennsylvania horizontal format. 88mm by 72mm. Face border cuts on four sides, text with interest statement and 'redeemed... in Silver Dollars' in center, 'by Sale of Land.' Commonwealth Seal at lower left. Newly designed nature print back. Imprint 'Printed by John Dunlap'. A rare late series on Pennsylvania. There were 8,696 authorized. **The Newman Plate Note**, so illustrated on page 354 of the fourth edition. This is a **rare series** of notes, not often seen at auction, and the Boyd Collection has five of the eight denominations emitted via the Act. This is a very attractive note and **among the finest known on the issue**. Crisp and vivid still, with the look of a higher grade. **Very Fine Plus**. Creased, but not seen from the face and a light horizontal bend towards the top. Clear and even margins all around. A beautiful note.

Ex F.C.C. Boyd Estate.

RARE AND CHOICE "ISLAND MONEY" TEN SHILLINGS



Lot No. 8627

- 8627 **Pennsylvania. April 29, 1780. Ten Shillings.** No.3246. Signed by P.[hillip] Boehm and Levi Budd. Printed on coarse, thick paper watermarked 'PENNSYLVANIA'. Traditional Pennsylvania horizontal format. 88mm by 70mm. Face border cuts on four sides, text with interest statement and 'redeemed.. in Silver Dollars' in center, ..'by Sale of Land..' Commonwealth Seal at lower right. Newly designed nature print back. Imprint 'Printed by John Dunlap'. Like the Five Shillings, there were only 8,696 authorized with the majority redeemed. A second note from this **rare series**. Another top grade example and finer than the Five Shillings in the Ford-Boyd Collection. **Very Fine to Extremely Fine**. Bright and vivid. Lightly quarter folded with the vertical fold barely visible. Complete margins, but close. Very minor back corner mounting remnants. Boyd pencil upper left back field.

Ex F.C.C. Boyd Estate.

RARE FIFTEEN SHILLINGS "ISLAND MONEY" NOTE



Lot No. 8628

- 8628 **Pennsylvania. April 29, 1780. Fifteen Shillings.** No.9073[?, partially faint in red]. Signed by ?[very faint, in red] and J.[ohn] Miller. Printed on coarse paper watermarked 'PENNSYLVANIA'. Thinner paper than used on the Five Shillings and Ten Shillings above. Traditional Pennsylvania horizontal format. 88mm by 68mm. Face border cuts on four sides, text with interest statement and 'redeemed.. in Silver Dollars' in center, ..'by Sale of Land..' Commonwealth Seal at lower left. Newly designed nature print back. Imprint 'Printed by John Dunlap'. An amazing third denomination from this rare and late series on Pennsylvania. Like the Five and Ten Shillings, there were only 8,696 authorized with the majority redeemed. Certainly, an unprecedented partial set of notes. **Very Good to Fine**. Quarter folded, multifolded and soft. Fully intact with a bright face. The back with some minor soiling and a spot near the left edge.

Ex F.C.C. Boyd Estate.

**RARE TWENTY SHILLINGS
"ISLAND MONEY" NOTE**



Lot No. 8629

- 8629 **Pennsylvania. April 29, 1780. Twenty Shillings.** No.3572. Signed by P.[hillip] Boehm and Levi Budd. Printed on coarse thinner paper, as previous, watermarked 'PENNSYLVANIA'. Traditional Pennsylvania horizontal format. 90mm by 70mm. Face border cuts on four sides, text with interest statement and 'redeemed.. in Silver Dollars' in center, ..'by Sale of Land..' Commonwealth Seal at lower right. Newly designed nature print back. Imprint 'Printed by John Dunlap'.

A fourth denomination from this impressive selection from the rare and late "Island Money" series. Like all the other denominations on the issue, there were only 8,696 authorized with the majority redeemed. **Very Good.** Heavily quarter folded, other folds, and handling. Moderate face soiling and heavier on the back. Upper left corner bald spot on the border cut. Boyd pencil code, "lry" at upper left back corner.

Ex F.C.C. Boyd Estate.

**RARE FORTY SHILLINGS
"ISLAND MONEY" NOTE**



Lot No. 8630

- 8630 **Pennsylvania. April 29, 1780. Forty Shillings.** No.4553. Signed by N.[athan] Jones [in red] and John Knox. Printed on coarse, thick paper watermarked 'PENNSYLVANIA'. Traditional Pennsylvania horizontal format. 90mm by 70mm. Face border cuts on four sides, text with interest statement and 'redeemed.. in Silver Dollars' in center, ..'by Sale of Land..' Commonwealth Seal at lower right. Newly designed nature print back. Imprint 'Printed by John Dunlap'.

The **fifth and final** denomination from this impressive "Island Money" selection. Like all the other denominations on the issue, there were only 8,696 authorized with the majority redeemed. Another fully complete and fairly attractive note. Not perfect by any means, but close to **Fine or so**. A hard crease, several diagonal, and other folds. Scattered foxing seen mostly on the face. Moderate back soiling. Boyd Pencil code on back. Specialist will recognize the importance of **five different notes** from this Act as an incredible offering and historic opportunity.

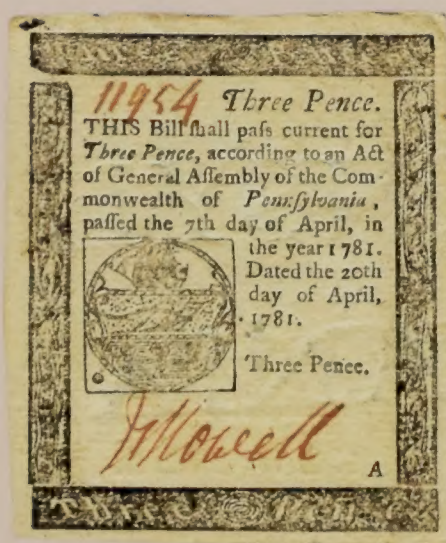
Ex F.C.C. Boyd Estate.

*See Lots 8942 to 8948 for
State of Pennsylvania June 1, 1780 Act
Guaranteed by the United States Notes.*

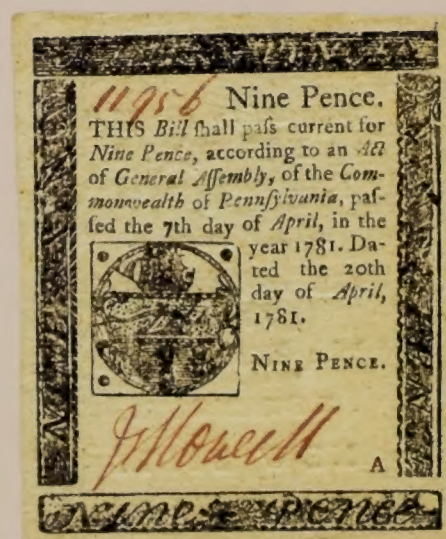
APRIL 20, 1781

The Pennsylvania "New Bills" for the Support of the Army

These "New Bills" were created just a few months before the siege of Yorktown and the Continentals' victory in October, 1781. The provision, also to support the army, was gigantic with £500,000 of bill originally authorized. The backs of the change were the only notes with "NEW BILL" engraved on them. Inflation and depreciation saw higher denominations created up to Five Pounds. The notes continued to be printed by John Dunlap on the special "PENNSYLVANIA" watermarked paper.



Lot No. 8631



Lot No. 8633

1781 THREE PENCE WITH ERROR 'PENEE' TEXT

- 8631 **Commonwealth of Pennsylvania. April 20, 1781. Three Pence.** Plate A. No.11954. Signed by Howell. Printed on rigid stock, watermarked 'PENNSYLVANIA'. Small format, approximately 64mm by 75mm. Typeset face with Commonwealth seal, the style as 1777 in Black issue. Error text on face, 'Penee'. Ornamental vine back, denomination and counterfeit warning, and 'NEW BILL' at bottom. Imprint 'Printed by/John Dunlap, 1781'. An interesting and scarce anomaly. Given a premium value in the Newman catalogue. Vivid and immaculate paper quality. **Choice Crisp Uncirculated.** Some light top edge handling. Fabulous centering and margins with boldly reflective mica flecks. The back is centered downwards a bit. Premium quality and note a usually seen "flat" note.

Ex F.C.C. Boyd Estate.

- 8632 **Commonwealth of Pennsylvania. April 20, 1781. Six Pence.** Plate A. No.11954. Signed by Howell. Small format. Paper, size, and styles as previous. **Choice Almost Uncirculated.** Nearly a Gem note, but there is an upper left corner crease touching the border line. The bottom corners are also "dinged." Immaculate paper quality, brightness, and perfect face centering.

Ex F.C.C. Boyd Estate.

No Four Pence (Groat) notes were issued on this Act.

- 8633 **Commonwealth of Pennsylvania. April 20, 1781. Nine Pence.** Plate A. No.11956. Signed by Howell. Small format. Paper, size, and styles as previous. **Choice Crisp Uncirculated and nearly a Gem.** Fabulous paper quality. Bright, vivid and perfectly centered.

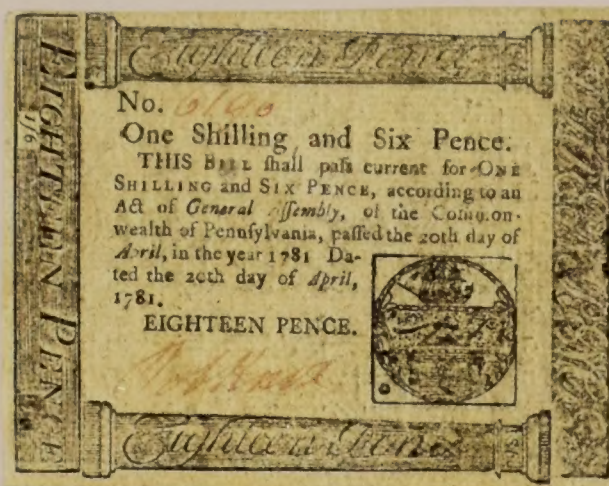
Ex F.C.C. Boyd Estate.

1781 "PENCE" DENOMINATION SET

- 8634 **Commonwealth of Pennsylvania. April 20, 1781. Three Pence.** Plate B. No.48045. Signed by Miller. Small format. Paper, size, and styles as previous; **Six Pence.** B. No.2887. Signed by Shubart. Styles as last. **Extremely Fine Plus.** Heavy handling, but bright; **Nine Pence.** A. No.2875. Signed by Shubart. Styles as last. Others are **Crisp Uncirculated.** The first close to **Choice.** 3 pieces.

Ex F.C.C. Boyd Estate.

APRIL 20, 1781 EIGHTEEN PENCE NOTE

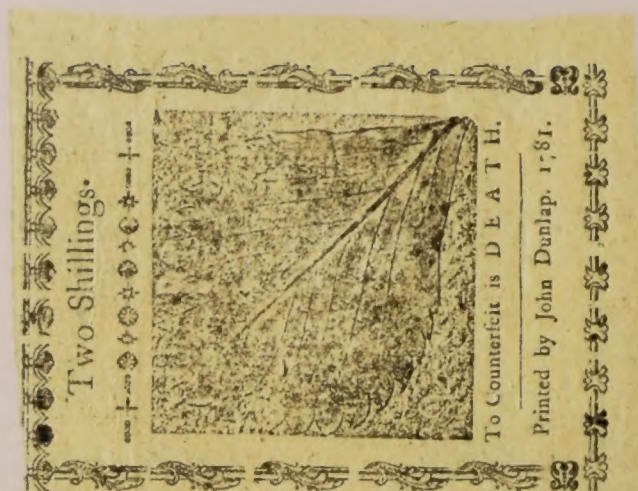
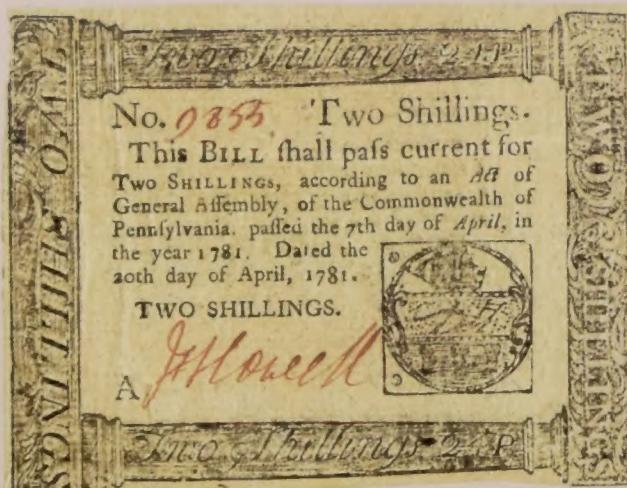


Lot No. 8635

- 8635 **Commonwealth of Pennsylvania. April 20, 1781. One Shilling and Six Pence or Eighteen Pence.** No.6196. Signed by R.[obert] Knox. Printed on rigid stock. Horizontal format. Standard size, approximately 90mm by 72mm. Printed on thinner paper, watermarked 'PENNSYLVANIA'. Face border cuts with columns at top, Commonwealth Seal at lower right. Nature print back. Imprint 'Printed by John Dunlap, 1781'. **Crisp Uncirculated.** Minor handling, but a new note. Printed on the light side. A scarcer, large format size note.

Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 678).

PAIR OF SCARCE 1781 LARGE FORMAT NOTES

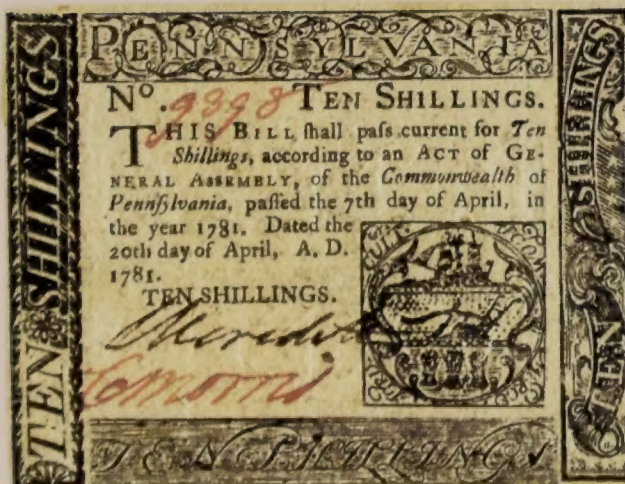


Part of Lot No. 8636

- 8636 **Commonwealth of Pennsylvania. April 20, 1781. Two Shillings.** Plate A. No.9853. Signed by Howell. Printed on thinner paper. Horizontal format. Paper, size, and styles as previous. Also, a scarcer note type. Only "A" position notes were printed. **Extremely Fine.** Very light left end fold. Superb paper quality, but typical, lighter printing clarity. The upper edge is trimmed a little roughly; **Five Shillings.** No.17220. Signed by Shubart. Printed on rigid stock. Horizontal format. Paper, size, and styles as previous, seal at lower left. **Very Fine to Extremely Fine.** Quarter folded, the vertical fold is heavier and handling. Bright and vivid as new. Well margined. Very pleasing with the technical grade being deceptive to how sharp this note is in appearance. **2** pieces.

Ex New England Collection Sale (NASCA, January 23-35, 1978, lots 459 and 461).

SHARPLY PRINTED APRIL 20, 1781 TEN SHILLINGS



Lot No. 8637

- 8637 **Commonwealth of Pennsylvania. April 20, 1781. Ten Shillings.** No.9398. Signed by Meredith and Morris. Horizontal format. Paper, size, and styles as previous, seal at lower right. The paper slightly thicker than previous three notes. Well printed and deeply inked. **Crisp Uncirculated.** Bright and clean. The right end is trimmed in slightly and the back is partially off center. A very sharp type note.

Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 682).

- 8638 **Commonwealth of Pennsylvania. April 20, 1781. Fifteen Shillings.** No.? (faded). Signed by ?(faded) and Howell. Printed on rigid stock. Horizontal format. Paper, size, and styles as previous, seal at lower left. **Fine.** Creased, several other moderate folds. Fairly bright, but subtle toning. Scattered back soiling.

Ex F.C.C. Boyd Estate.

CHOICE APRIL 20, 1781 TWENTY SHILLINGS



Lot No. 8639

- 8639 **Commonwealth of Pennsylvania. April 20, 1781. Twenty Shillings.** No.18875. Signed by P.[hilip] Boehm and J.[ohn] Miller. Printed on rigid stock. Horizontal format. Paper, size, and styles as previous, seal at lower right. A very sharp example from the larger format series. Most notes seen from this style are "flat" or dull notes. This is exceptional paper quality and very vibrant.

A **premium note.** Fully **Crisp Uncirculated** and claims to **Choice.** The margins are virtually complete (on a poorly trimmed series in general) with the left being slightly in. The back is well centered. Tiny back corner pencil code. Perfect for a high grade typeset as there are few we have seen that are finer.

Ex F.C.C. Boyd Estate.

ATTRACTIVE APRIL 20, 1781 THIRTY SHILLINGS



Lot No. 8640

- 8640 **Commonwealth of Pennsylvania. April 20, 1781. Thirty Shillings.** No.6550. Signed by Shubart and J.[acob] Barge. Printed on rigid stock. Horizontal format. Paper, size, and styles as previous, seal at lower right. Misprint on the imprint line on the back: 'Printed by John Dnnlap. 1781'. An interesting plate error, but seen on all notes from the denomination. **Very Fine to Extremely Fine.** Horizontal fold and handling. Lightly toned. Trimmed in at the sides.

Ex Estates of Frock and Fenn (Stack's, April 21-23, 1977, lot 220).

SHARP 1781 FORTY SHILLINGS



Lot No. 8641

- 8641 **Commonwealth of Pennsylvania. April 20, 1781. Forty Shillings.** No.2495. Signed by J.[ames] Budden and J.[ohn] Patten. Printed on rigid stock. Horizontal format. Paper, size, and styles as previous, seal at lower left. Bold and crisp, but not the best cutting job in the world. **Crisp Uncirculated.** Unevenly cut into the bottom border and the upper right corner. The back is trimmed in at the upper left. Exceptional paper quality and this brought a rousing \$285.00 back in 1975. Undervalued now or overpriced then? Probably, the former.

Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 686).

No auction tag included; obtained after the sale by Mr. Ford.

RARER APRIL 20, 1781 SIXTY SHILLINGS NOTE



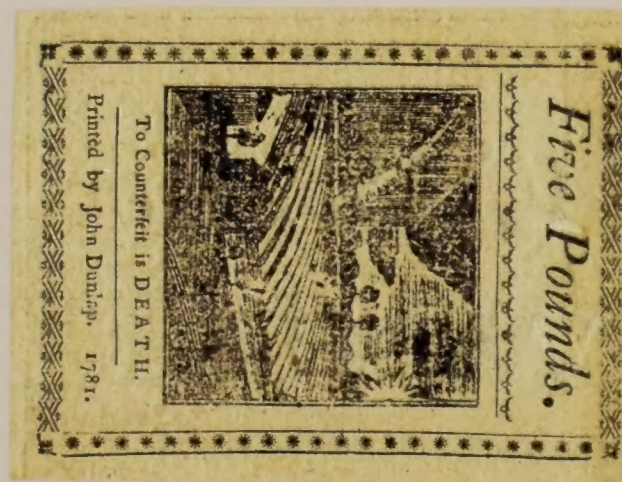
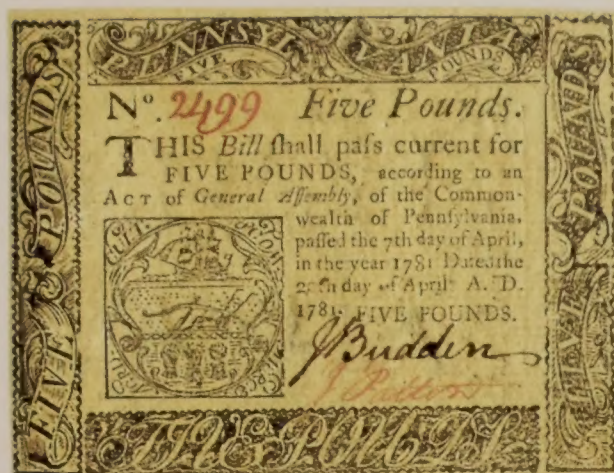
Lot No. 8642

- 8642 **Commonwealth of Pennsylvania. April 20, 1781. Sixty Shillings.** No.23926. Signed by Shubert and Barge. Printed on rigid stock. Horizontal format. Paper, size, and styles as previous, seal at lower left. The same print figure, 29,077, as several of the other high denominations. However, given a price premium, compared to lesser denominations, in all grades and especially in the highest condition in the 4th edition of Newman. We don't recall handling this denomination and perhaps, a "sleeper" rarity. A very handsome note of any large format type. **Extremely Fine Plus.** Very light horizontal bottom fold. The margins are complete, though sliver thin due to the close plate positioning. Bright and clean. Might fill the hole for an advanced specialist for decades to come. A beauty.

Ex F.C.C. Boyd Estate.

RARE AND NEARLY GEM APRIL 20, 1781 FIVE POUNDS NOTE

The Highest Denomination on the Act



Lot No. 8643

- 8643 **Commonwealth of Pennsylvania. April 20, 1781. Five Pounds.** No.2499. Signed by Budden and Patten. Printed on rigid stock. Horizontal format. Paper, size, and styles as previous, seal at lower left. Back with rural farming scene vignette. Like the Sixty Shillings this has the same print figure, 29,077, as several of the other large format denominations. It is also given a price premium in all grades over lower bills in the 4th edition of Newman. We also don't recall handling this denomination before and this is perhaps, another "sleeper" rarity on Pennsylvania.

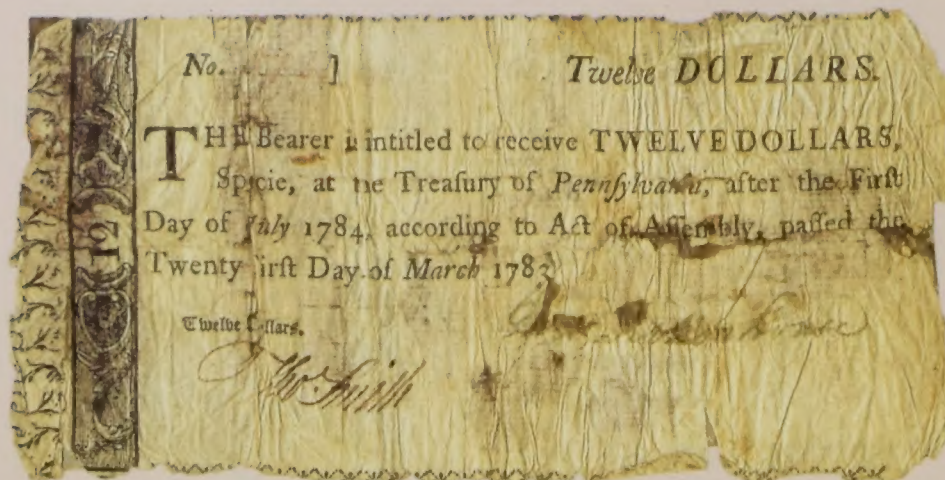
A **superb note**. Crisp, bold and vivid with perfect centering and exceptional margins for the issue. **Choice Crisp Uncirculated**. Any handling on the note is petty. Certainly a **triumphant note on this Act**. Might be severely undervalued on this market. We really don't see its match coming around soon. Called "A Gem" in the Affleck-Ball sale catalogue (by the rather conservative grader Mr. Ford) and basically that or a thin hair next to it.

Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 689).

MARCH 21, 1783 ACT

EXTREMELY RARE AND IMPORTANT TREASURY OF PENNSYLVANIA TWELVE DOLLARS SPECIE BILL

Signed by David Rittenhouse Later First Director of the United States Mint



Lot No. 8644

- 8644 **Treasury of Pennsylvania. Act of March 21, 1783. Twelve Dollars.** No.543. Signed by (at the lower left) Tho.[mas] Smith and at the lower right by **Dav.[id] Rittenhouse**. 135mm by 70mm. Uni-face, printed on tissue thin laid paper with watermark, 'INTEREST/25', at the top of the paper. Indented bill with ornate repeating pattern at the left and ornamental pattern along the top edge. At the top left, the serial number position and at the top right 'Twelve DOLLARS.' In the centers, textual obligation in four lines: 'The Bearer is entitled to receive TWELVE DOLLARS, Specie, at the Treasury of Pennsylvania, after/the First Day of July, 1784, according to Act of Assembly, passed/the Twenty First Day of March 1783.' At the lower left in Gothic font, 'Twelve Dollars'.

An incredible Specie Bill that acted as a Post Note. These were authorized in eight different denominations from \$1/4 to \$20. Listed in Newman, page 359. Anderson/Smythe PA-10 **Rarity 8**. The note is signed by **David Rittenhouse**, financier, important Philadelphian, and future director of the United States Mint. A truly wonderful note that ties to both the fiscal forms of the early American independent period and Colonial currency. This was an important Post-Revolution fiscal instrument that was certainly subscribed to by many of the Philadelphia and other patriotic elite to support Pennsylvania after the war. As such, worthy of seeing spirited bidding.

Although this issue is not up to the grandeur of the 1782 Bank of North America \$100 note we sold in January, 2005 at the Ford VIII Sale (nearly \$38,000 realized with the buyers charge), **this is a very significant fiscal instrument.**

The Smythe Catalogue listings in the William Anderson volume lists only three known denominations and only published a second hand plate image of the Newman Plate Note (Ford-Boyd Collection, Ford X Sale, May 2005, lot 4788). Each denomination is listed as a **Rarity 8** (1-3 known) and it is likely that as a series there might be **less than five known** of all denominations combined. Several might be impounded in museums.

Overall, **Good or so**. Frail and weak paper as made which easily wore, but 85% of the paper is there. Central voids and edge splitting is reinforced from the back with paper strips and patches. The signature quality is not great with significant voids and perhaps older ink corrosion. However, **very collectible due to the high rarity**. We had never seen or catalogued one before until last year's Ford X Sale. That note, very choice, saw exceptional bidding excitement. Worth much less than the \$13,800.00 that note realized, but still a very solid four-figure note.

Very few fiscal paper or Colonial currency collectors own any

example from this issue. One of the major rarities listed in Newman and Anderson/Smythe and **extremely important**. The opportunity to purchase a note from this issue may not pass your way again for another generation.

Ex F.C.C. Boyd Estate.

Born to farmer parents near Germantown, Pennsylvania in 1732, David Rittenhouse rose to be one of America's greatest early scientists, patriots and government functionaries and was mourned by all America upon his death in 1796.

Rittenhouse is perhaps most revered, with Franklin, as one of America's preeminent early scientists. A clock maker by trade, he is most famous for his diverse scientific studies and efforts, ranging from participation in the 1763 survey of the Pennsylvania-Maryland border that later was incorporated into Mason and Dixon's official survey of that state line; measurement of the transits of Venus and Mercury in 1769; and the building of two great orreries, which are mechanical planetaria, the most famous of which is still extant in the collection of Princeton University.

Rittenhouse's interests and skills evidently extended to currency as well, as he is known to have engraved the border cuts for the 6 pound notes on New Jersey's March 25, 1776 emission (see lots 4767 and 4768) and according to Newman, designed and engraved the border cuts for the May 10, 1775 issue of Continental Currency.

The portion of Rittenhouse's life that concerns numismatists most is his later involvement in public service, including his tenure as First Director of the United States Mint (1792-1795) at the end of his life. A member of Philadelphia's Committee of Safety and of Pennsylvania's constitutional convention, Rittenhouse served a long stint as Pennsylvania's Treasurer (1777-1789). Despite war and political turmoil, he kept Pennsylvania's accounts quite ably. With the Treasury constantly in fiscal crisis,

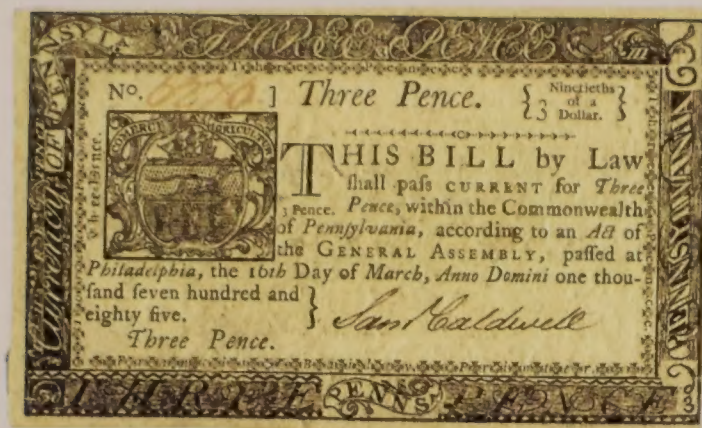
Rittenhouse was charged with the constant fight to keep Pennsylvania solvent amid inflation, depreciation of Continental and state currencies, the ongoing difficulties with tax collection, counterfeiting, embezzlement, and outright theft. Bills such as the one in this lot were issued in this constant battle against insolvency, and Rittenhouse signed these bills in his role as State Treasurer.

MARCH 16, 1785

Complete Denomination Set in
Choice Condition

This is a scarce Confederation issue of notes that created new circulation and helped redeem old issues (at discounted rates) There were £150,000 worth of notes using size and width format of the 1777 notes. The backs were also vertical, but returned to new nature print designs by the new printer Francis Bailey.

NEWMAN PLATED THREE PENCE NOTE



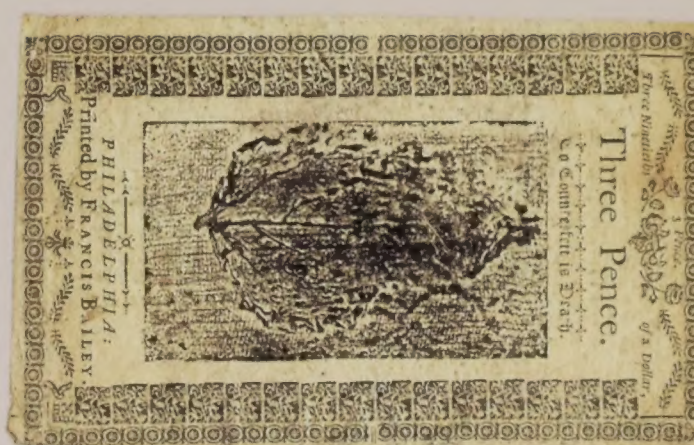
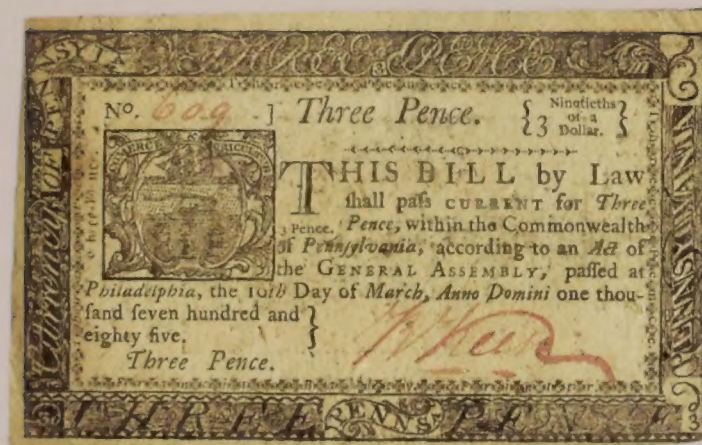
Lot No. 8645

- 8645 **Commonwealth of Pennsylvania. March 16, 1785. Three Pence or 3/90ths of a Dollar.** No.6276. Signed by S.[amuel] Caldwell. Printed on rigid stock, watermarked 'PENNSYLVANIA'. Horizontal format, similar to 1777 wide format notes, approximately 105mm by 65mm. Elaborate border cuts on all sides, typeset text and conversions in the center. Commonwealth Seal slightly varying sizes depending on denomination. Seal at upper left, wider format with motto *COMMERCE AND AGRICULTURE* above. New, long vertical format nature and cloth print backs. Imprint 'PHILADELPHIA:/ Printed by Francis Bailey'.

The Newman Plate Note, so illustrated on page 359 of the fourth edition. Well printed and deeply inked. **Choice Crisp Uncirculated.** Well margined on the face. Slightly off center to the left on the back. Back corner green paper mounting remnants.

Ex F.C.C. Boyd Estate.

One signer on the Three Pence and Nine Pence notes.

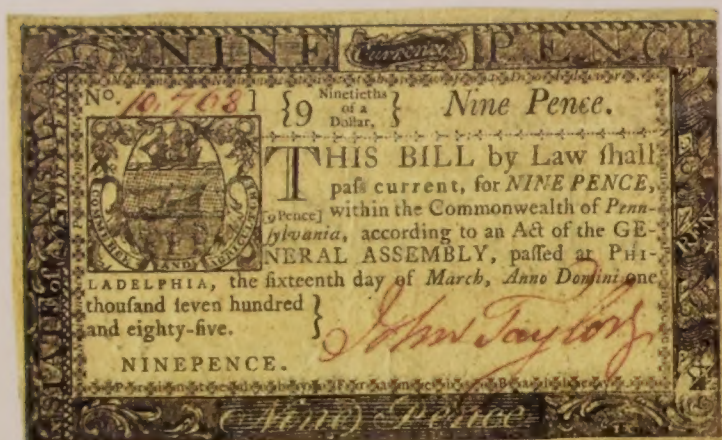


Lot No. 8646

- 8646 **Commonwealth of Pennsylvania. March 16, 1785. Three Pence or 3/90ths of a Dollar.** No.609. Signed by R.[eynold] Keen. Paper, size, styles, and imprint as last. A second attractive Three Pence note from this scarce Act date. **Extremely Fine.** Long diagonal corner fold and corner crease. The corners are a little soft. Bright and vivid with the look of new.

Ex F.C.C. Boyd Estate.

MARCH 16, 1785 NINE PENCE



Lot No. 8647

- 8647 **Commonwealth of Pennsylvania. March 16, 1785. Nine Pence or 9/90ths of a Dollar.** No.10768. Signed by John Taylor. Horizontal 1777 style format and paper as previous, seal at the upper left, narrower with motto at bottom. **Choice Extremely Fine.** Very light vertical bending, not easy to see at first glance. Close, but clear margins with a bold back. Very attractive type note on the issue.

Ex F.C.C. Boyd Estate.

MARCH 16, 1785 EIGHTEEN PENCE



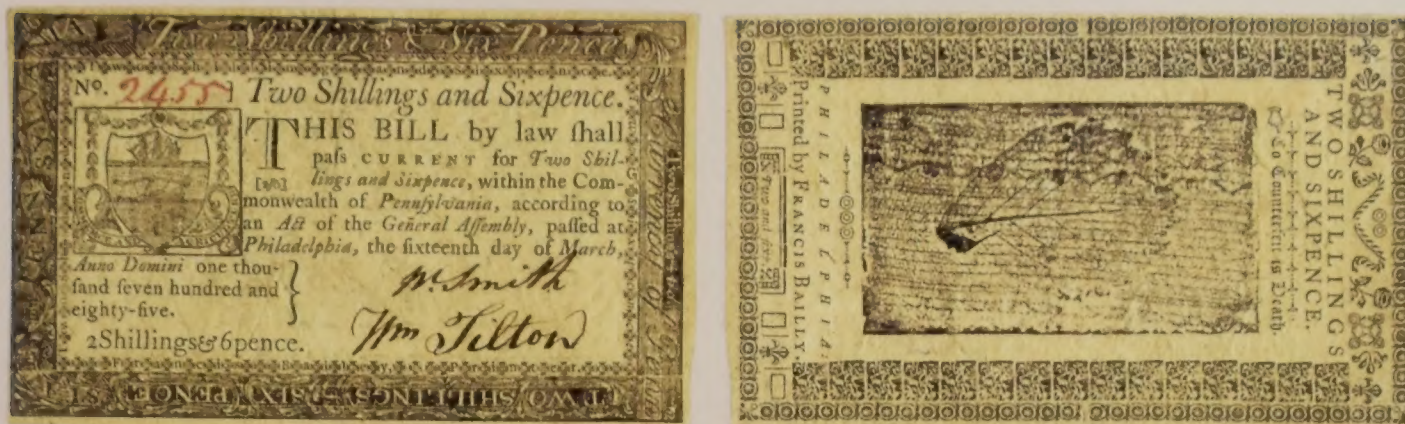
Lot No. 8648

- 8648 **Commonwealth of Pennsylvania. March 16, 1785. Eighteen Pence or XVIII[18]/90ths of a Dollar.** No.27888. Signed by C.[harles] Risk and J.[ames] McCrea. Horizontal 1777 style format and paper as previous, seal at the upper left, wider format with motto at bottom. Boldly printed and attractive. **About Uncirculated.** Light diagonal bend at the bottom right end. Trimmed in slightly at the right.

Ex F.C.C. Boyd Estate.

The Eighteen Pence, Two Shillings & Six Pence, and Five Shillings notes use two signatures.

CHOICE MARCH 16, 1785 TWO SHILLINGS AND SIX PENCE



Lot No. 8649

- 8649 **Commonwealth of Pennsylvania. March 16, 1785. Two Shillings and Sixpence.** No.2455. Signed by W. Smith and Tilton. Horizontal 1777 style format and paper as previous, seal at the upper left, narrower version with bottom at bottom. A very sharp note. **Choice Crisp Uncirculated.** Crisp and exceptional paper quality. Trimmed in ever so slightly at the left with the other margins wide for the issue. Perfect for a high end type set and a lovely representative of the issue.

Ex F.C.C. Boyd Estate.

CHOICE 1785 FIVE SHILLINGS

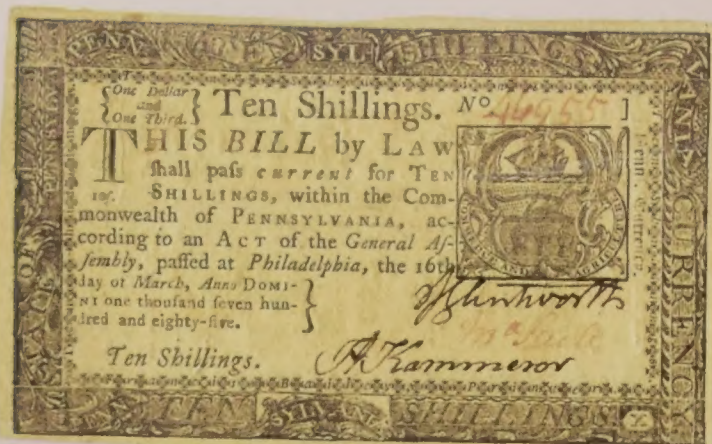


Lot No. 8650

- 8650 **Commonwealth of Pennsylvania. March 16, 1785. Five Shillings.** No.50600. Signed by J.[ohn] Baker and Miller. Printed on rigid stock. Horizontal 1777 style format and paper as previous, seal at the lower right, wide format with "ark hull-shaped" bottom and motto above. For the series, nearly an **exceptional** note. **Choice Crisp Uncirculated.** Broadly margined for this issued date. Well printed and sharp. Petty foxing spot on the top border cut and left edge, showing to the back.

Ex F.C.C. Boyd Estate.

CHOICE 1785 TEN SHILLINGS



Lot No. 8651

- 8651 **Commonwealth of Pennsylvania. March 16, 1785. Ten Shillings.** No.46955. Signed by J. Shortworth, Jr. Steele and H. Kammerer. Horizontal 1777 style format and paper as previous, seal at the upper right with motto at the bottom. **Choice Crisp Uncirculated.** Well margined, though the top is slightly uneven at the left.

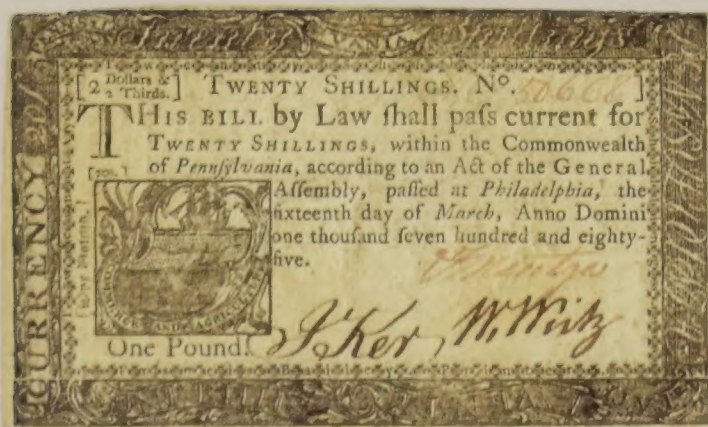
Ex F.C.C. Boyd Estate.

The Ten Shillings, Fifteen Shillings, and Twenty Shillings notes use three signatures.

- 8652 **Commonwealth of Pennsylvania. March 16, 1785. Fifteen Shillings.** No.40203. Signed by Steele, Shortworth and Kammerer. Horizontal 1777 style format and paper as previous, seal at the lower left with motto at the bottom. **About Uncirculated.** Light diagonal bending. Mostly well margined, though a bit narrower at the top right.

Ex F.C.C. Boyd Estate.

CRISP AND BOLD MARCH 16, 1785 TWENTY SHILLINGS



Lot No. 8653

- 8653 **Commonwealth of Pennsylvania. March 16, 1785. Twenty Shillings or One Pound.** No.50668. Signed by F.[rancis] Mentges, J.[oseph] Ker and W.[illiam] Wirtz. Horizontal 1777 style format and paper as previous, seal at the lower left, odd shape "bottom heavy" to the lower left, with motto at bottom. The highest denomination on the Act and the last Commonwealth issued note in the Colonial series on Pennsylvania. **Crisp Uncirculated.** Crisp and bold. The top margin is sliver thin and slightly bowed in at both upper corners. Fresh and attractive. A final note in this superb Pennsylvania portion of the Ford-Boyd Collection. The majority of the notes resonating in fresh, vibrant paper quality with outstanding printing. This is quality seen only in the old-time and advanced collections. Many of these notes not touched for decades or more.

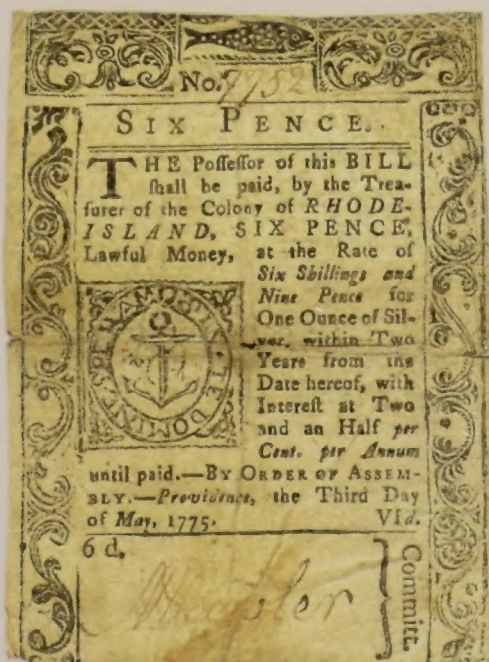
Ex F.C.C. Boyd Estate.

RHODE ISLAND

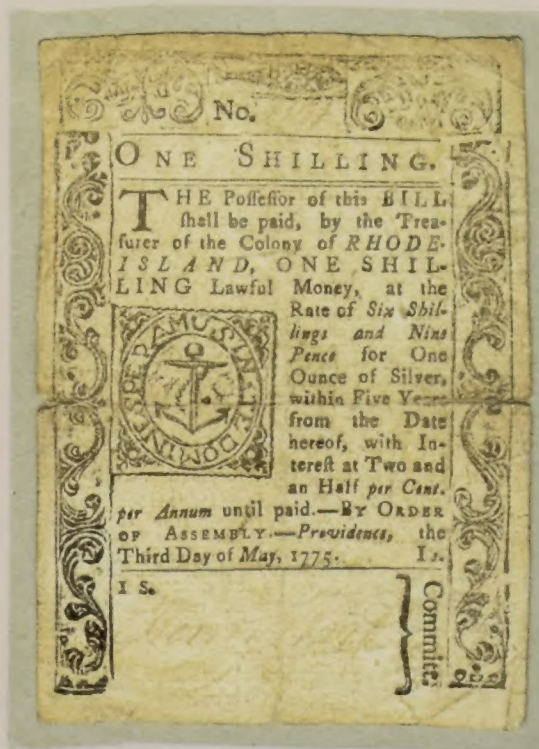
MAY 3, 1775

The Rhode Island note issues from 1756 to 1767 are incredible rarities with the majority unknown in private or public hands. The Ford-Boyd Collection only had one February 28, 1767 note (sold in Ford III in May, 2004, the Newman Plate note) representing this time frame in the fiscal history of the Providence Plantations. Commencing with the Providence Assembly's May 3, 1775 Act issue, new Bills of Credit returned to the Colony for the first time in eight years. They are interest bearing notes at 2.5% interest and payable in "within two" or "within five" years in the text. This series, with eleven denominations, authorized £20,000 worth of bills. They were printed uniface (up to 4 Shillings) and two sided (5 Shillings and over) by John Carter without his imprint.

This issue and several to follow are very scarce to rare in any grade. Most known notes from these issues are very low grade or damaged. As such, the Newman 4th edition catalogue prices this series, and several of the following issues, in Good and Very Good only. However, Fair and About Good only would also have been logical. Many of the Ford-Boyd Rhode Island notes to follow are likely the finest known or close to it, yet may only be Fine to Very Fine or so. The Rhode Island Colonial note series has never been widely collected like Georgia color seals or Paul Revere printed notes. However, this core collection on this Colony is an **exceptional offering** of the late notes from here and should only encourage considerably the collecting of this quaint and rare series.



Lot No. 8654



Lot No. 8655

- 8654 **Colony of Rhode Island. May 3, 1775. Six Pence. With 2.5% Interest, Due within Two Years.** No.7752. Signed by M.[etcalfe] Bowler. Printed on thin paper. 72mm by 97mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 8,000 printed. A very scarce series with most notes known in Good or so condition, or less. The majority seen are split, backed, frayed, and/or rejoined. A solid and appealing example that is **very rare in this grade**. However, only **Very Good to Fine**. Quarter folded, but not seriously split. A small juncture hole in the center, some minor edge splits and corner nicks. Moderately aged overall. Back tissue paper reinforcing strip. Upper right back corner pencil code (from an old Chapman sale?).

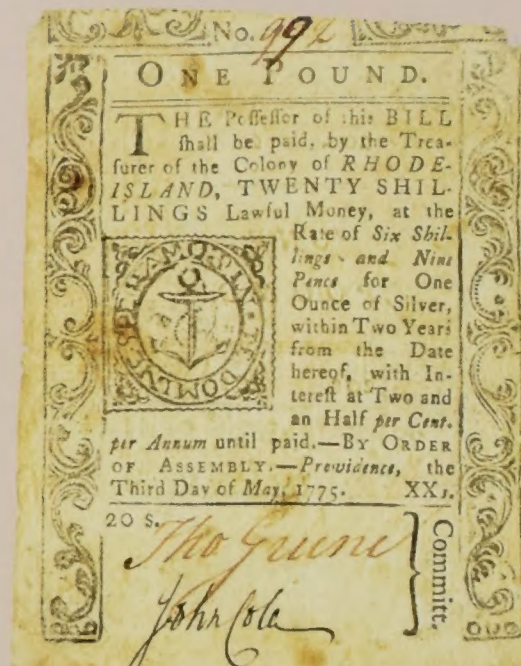
Ex F.C.C. Boyd Estate.

- 8655 **Colony of Rhode Island. May 3, 1775. One Shilling. With 2.5% Interest, Due within Five Years.** No.9391[8191?]. Signed by Henry Ward. Printed on thin paper. 73mm by 102mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. **Choice** for a note from this series. **Fine to Very Fine**. Horizontal crease with a short right edge split and some long corner folds and handling. Both left corners mounted to a green card. The paper crispness is still strong and the note shows deep embossing to the blank back. Fairly bright from the face with light surface soiling. This represents a higher end grade note on this series and veteran Colonial note specialists will agree.

Ex F.C.C. Boyd Estate.



Lot No. 8656



Lot No. 8657

MAY 3, 1775 WIDE MARGINED FIVE SHILLINGS

- 8656 **Colony of Rhode Island. May 3, 1775. Five Shillings. With 2.5% Interest, Due within Five Years.** No.461. Signed by Bowler and Tho.[mas] Greene. Printed on laid paper. 88mm by 114mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back, 'FIVE/SHILLINGS' at center. No imprint, printed by John Carter. Only 4,000 were printed.

A two-sided note with untrimmed margins all around. **About Very Good.** Heavy crease, quarter folded with large vertical juncture split in the center. Several other handling folds and an average amount of edge splits for the issue. Clean surfaces on the face, but moderately soiled on the back. The wide margins enhance the eye appeal considerably. Penned '6/0' on bottom back (old Tenor conversion?).

Ex F.C.C. Boyd Estate.

The ornamental pattern backs on this issue and the next two are centered towards the top leaving little space at the top, more so at the bottom, and at the sides (that is "hanging like a picture frame"). Commencing with the November 6, 1775 notes, the backs go edge to edge with only space at the bottom for notations and endorsements.

CHOICE MAY 3, 1775 ONE POUND NOTE

- 8657 **Colony of Rhode Island. May 3, 1775. Twenty Shillings or One Pound. With 2.5% Interest, Due within Two Years.** No.992. Signed by Greene and John Cole. Printed on thin paper. 75mm by 96mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back, 'ONE/POUND'. No imprint, printed by John Carter. Only 4,000 printed. A bright and vivid example. **About Very Fine.** Horizontal fold, long corner fold, and handling. The top is trimmed into the border cut with a nicked corner. Embossing shows to the back on the strong paper. Some scattered foxing on the face and back. Boyd pencil code at back bottom edge. **High grade for the issue.**

Ex F.C.C. Boyd Estate.

RIVETING MAY 3, 1775
THIRTY SHILLINGS NOTE

The Newman Plate Note



Lot No. 8658

- 8658 Colony of Rhode Island. May 3, 1775. Thirty Shillings or One Pound Ten Shillings. **With 2.5% Interest, Due within Two Years.** No.3126. Signed by Bowler and Clarke. Printed on thin paper. 80mm by 119mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back. No imprint, printed by John Carter. **The Newman Plate Note**, so illustrated on page 389 of the fourth edition. Another tough note in any grade, however the grade on this series is **magnificent**. It was worthy enough to be used as the Newman plate note and, up to that time, must have been the finest note on the issue he had seen.

Bright, very crisp with deep embossing. **Very Fine to Extremely Fine.** Moderate crease with short left and right side splits. Moderate corner and some other handling. Well margined and centered. Foxing patch at the center of the text and showing to the back. Period penned "40/" at bottom back. Pencil code at back bottom corner. A **riveting note** for those who know the average grade seen is Fair.

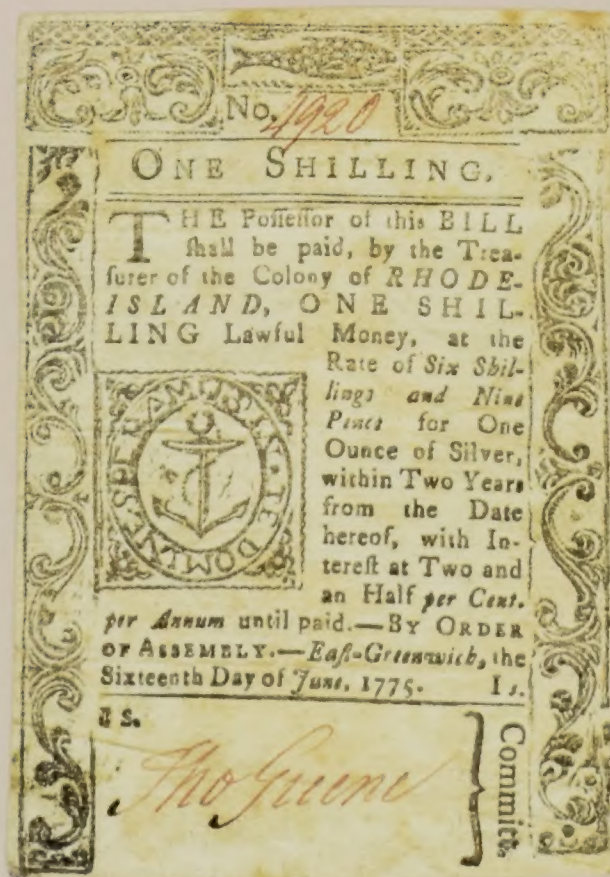
Ex F.C.C. Boyd Estate.

JUNE 16, 1775

The styles, paper and format remained the same. The quick enactment for new notes indicated a wide acceptance and continued need with the Revolution fresh on people's minds and in their "backyards." There were £10,000 of notes issued from this Act by the Assembly based at East Greenwich. There were eleven denominations issued using the same due date system and paying 2.5% interest.

SUPERB JUNE 16, 1775 SHILLING

Likely Very High Condition Census



Lot No. 8659

- 8659 **Colony of Rhode Island. June 16, 1775. One Shilling. With 2.5% Interest, Due within Two Years.** No.4920. Signed by Tho.[mas] Greene. Printed on thin laid paper. 70mm by 100mm. Uniface, standard Rhode Island style similar to May 3, 1773 issue. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 5,000 notes printed. This is another very scarce series with the majority of known notes in lesser grades, Good or less being the norm. The One Shilling note would have been a real workhorse in circulation and a high grade example has to be considered an **exceptional condition rarity**.

This is clearly on the **condition census for the type and likely the top**. The technical grade is inaccurate based on the beauty. From the face looks nearly Uncirculated. Wonderful paper quality and deep embossing. **Very Fine to Extremely Fine**. Light horizontal quarter folds, long corner fold at bottom, and handling. No splits, despite the presence at the back center of a paper mounting patch. Well centered and evenly, but closely margined. Pencil code on back. **Stunning!**

Ex F.C.C. Boyd Estate.

STELLAR JUNE 16, 1775 TEN SHILLINGS

The Newman Plate Note and
Likely the Finest Known Note on the Act

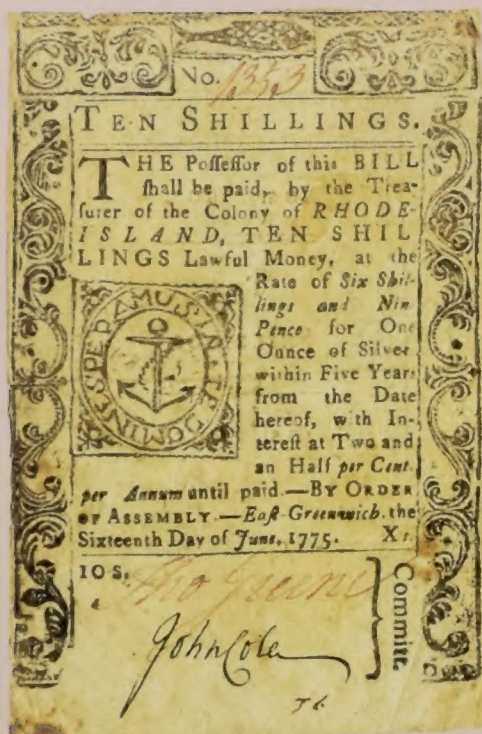


Lot No. 8660

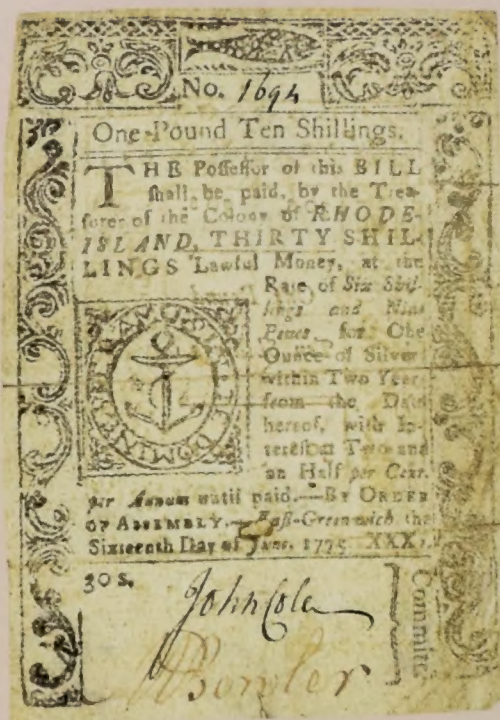
8660 Colony of Rhode Island. June 16, 1775. Ten Shillings. With 2.5% Interest, Due within Five Years. No.1623. Signed by John Cole and Jos. Clarke. Printed on thin paper. 72mm by 108mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back, 'TEN/SHILLINGS' at center. No imprint, printed by John Carter. Only 2,000 notes authorized. **The Newman Plate Note**, so illustrated on page 390 of the fourth edition. A very scarce series populated mostly by notes generally living in "the dog pound" of Colonial note grades. As such, few have found these early Rhode Island series appealing to collect. That is worthy of changing during this auction abundant with many **census condition notes** and great rarities as well.

Offered here is **this Stellar Note on Rhode Island and all Colonial American Paper Currency**. It is quite obvious that Mr. Newman in compiling his epic and authoritative work on Early American Paper Currency recognized this note as the **finest on the Act date**. We could not dream this note up and when we initially worked on this portion of the collection, reverently appreciated the magnitude of this incredible note. Truly, this one of the greatest banknotes known on Rhode Island of any genre. **Extremely Fine Plus**. Most cataloguers would not have caught (or desired to) the light fold one inch from the top. Why look for it when the rest of note is **a blinding and vivid beauty!** However, it is there, but means nothing in the grand scheme of desirability. There is some perimeter and corner tip handling from generations of collectors who had their "shot" at holding this treasure prior to our current era of Mylar currency holders. Wonderful centering and deep embossing as printed. Subtle toning overall that is quite pleasing. Simply, a **blockbuster** and worth what it takes to land it. All the superlatives aside, the highest bidder will be rewarded with "the bragging rights" to this miracle of survival **and epic Rhode Island note**.

Ex F.C.C. Boyd Estate.



Lot No. 8661



Lot No. 8662

CHOICE JUNE 16, 1775 TEN SHILLINGS

- 8661 **Colony of Rhode Island. June 16, 1775. Ten Shillings. With 2.5% Interest, Due within Five Years.** No.1353. Signed by Greene and John Cole. Printed on thin paper. 69mm by 105mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back, 'TEN/SHILLINGS' at center. No imprint, printed by John Carter. Only 2,000 notes authorized.

A second **Choice** example that would stand on its own merits as a **superb note** from the series. This note itself would be a highlight in any auction offering of Colonial paper currency. **Very Fine to Extremely Fine.** Creased with a left side split, long corner fold, and some other handling. Tightly margined, but nearly full. Period penned "13/4" on bottom back. Boyd pencil code "iyx" at back lower left. Another incredible grade rarity, obviously from a Rhode Island collection first formed over 100 years ago with diligence and visionary enlightenment.

Ex F.C.C. Boyd Estate.

RARE JUNE 16, 1775 THIRTY SHILLINGS ON BRIGHT WHITE LAID PAPER

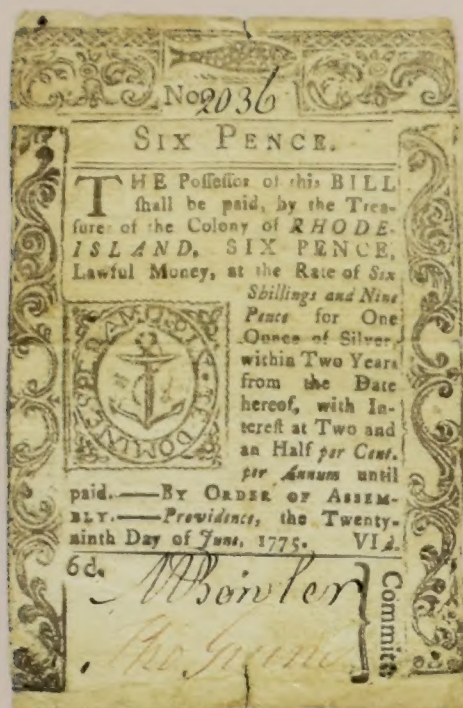
- 8662 **Colony of Rhode Island. June 16, 1775. Thirty Shillings or One Pound Ten Shillings. With 2.5% Interest, Due within Two Years.** No.1694. Signed by Cole and Bowler. Printed on thin, very white laid paper. 73mm by 104mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back, 'One Pound/Ten Shillings' at center. No imprint, printed by John Carter. There were only 2,000 notes authorized.

An unusual note, printed on a very white paper type and not the subtle tannish paper used on other notes in the Collection. The face plate diagnostics are a bit "washy" and perhaps this is due to a late plate state. **Fine to Very Fine.** Still rather crisp, but with splits on the crease and a top fold. Both are glassine strip repaired from the back. Well margined and displaying only moderate soiling. Chapman pencil codes at the back upper left corner and Boyd's pencil code, "myxx" at bottom left back.

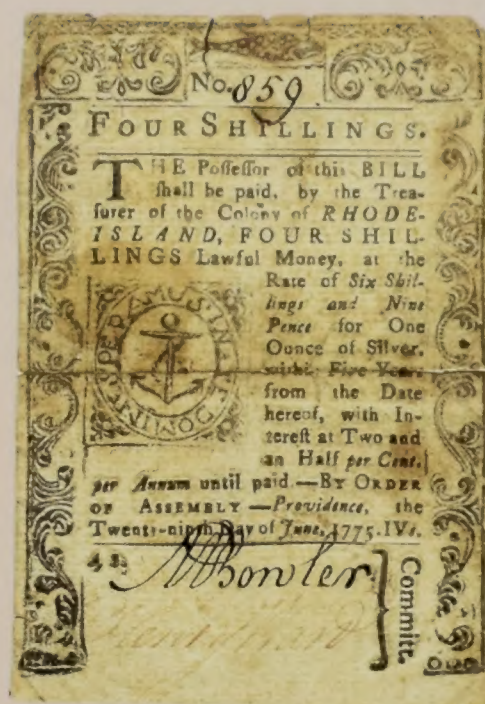
Ex F.C.C. Boyd Estate.

JUNE 29, 1775

This was the third note enactment within 60 days. This issue was for a further £10,000 of notes enacted by the Assembly at Providence. The same general format, size, styles, 2.5% interest rate, and paper were used on eleven denominations. The print figures for each denomination were identical to that of the June 16, 1775 issue. To differentiate the interest payable dates, odd numbers were used on five year notes and even numbers on the two year notes. This and the prior two Acts were retired eventually into the non-interest bearing January 15, 1776 notes.



Lot No. 8663



Lot No. 8664

CHOICE "DUE TWO YEARS" JUNE 29, 1775 SIX PENCE

- 8663 **Colony of Rhode Island. June 29, 1775. Six Pence. With 2.5% Interest, Due within Two Years.** No.2036. Signed by Bowler and Greene. Printed on laid paper. 69mm by 104mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. Another **rare issue date** with only four notes in the Ford-Boyd Collection. That might indicate greater rarity of this series compared to the others surrounding it.

As notes wore out, they were generally replaced by notes from the next series. Tattered low denomination bills were normally replaced by one or a few larger denomination notes (a Forty Shillings note would eliminate 80 Six Pence bills from a prior act). As a Six Pence note, this would have seen much circulation.

This note is a beauty and likely **condition census**. Bright with much crispness remaining. **Very Fine**. Hard crease with some side splits. A few other minor splits, tiny wormhole upper left, nicked corner, and handling. Deeply embossed and attractive. Boyd pencil code "mryx" on back and Chapman code at back upper left corner.

Ex F.C.C. Boyd Estate.

RARE JUNE 29, 1775 FOUR SHILLINGS NOTE

- 8664 **Colony of Rhode Island. June 29, 1775. Four Shillings. With 2.5% Interest, Due within Five Years.** No.859. Signed by Bowler and Ward. Printed on laid paper. 72mm by 103mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter.

A **rare issue date** and the second of only four notes from the Act in this Ford-Boyd Collection offering. There were only 2,000 notes printed of this type. Of the few that exist, not many are superior to this in eye appeal. **Fine**. Hard crease across center that is fully split through and paper strip patched from the back. Both halves are crisp and deeply embossed. Well margined with moderate toning. Top edge slits and nicked upper right corner. Period penned "5/4" at bottom back.

Ex F.C.C. Boyd Estate.

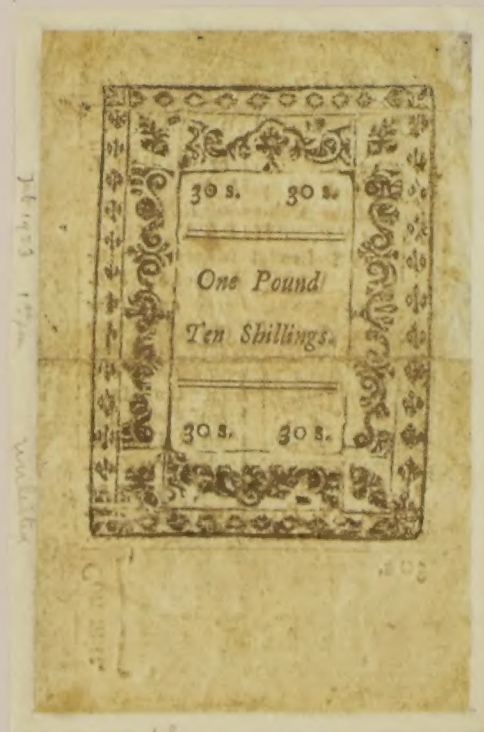
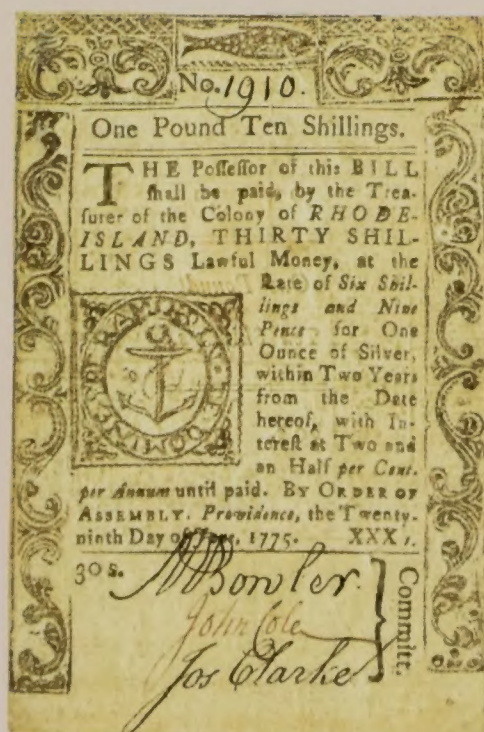
- 8665 **Colony of Rhode Island. June 29, 1775. Ten Shillings. With 2.5% Interest, Due within Two Years.** No.1302. Signed by Bowler, Clarke and Cole. Printed on laid paper. 70mm by 96mm. Standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. The back is likely similar to the June 16, 1775 issue with an ornamental pattern back, 'TEN/SHILLINGS' at center. No imprint, printed by John Carter.

A **rare issue date** and an attractive note. More typical in grade on this series and style. **Good to Very Good.** Horizontal split and backed on thick blue paper. From the face, mostly whole and slightly trimmed in. Bright for the grade and a pleasing type note. Boyd pencil code on back, "myxy", indicating \$10.00 was paid long ago. Considered a rarity then and more so now.

Ex F.C.C. Boyd Estate.

**VERY HIGH GRADE
JUNE 29, 1775 THIRTY SHILLINGS**

One of the Finest Known



Lot No. 8666

- 8666 **Colony of Rhode Island. June 29, 1775. Thirty Shillings or One Pound Ten Shillings. With 2.5% Interest, Due within Two Years.** No.1910. Signed by Bowler, Cole and Clark. Printed on laid paper. 69mm by 105mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back, 'One Pound/Ten Shillings' at center. No imprint, printed by John Carter. There were only 2,000 note emitted of this type. A **rare issue date** with this being the highest grade note on the Act in the Ford-Boyd Collection.

This is another very **riveting grade note**. Despite being paper rim mounted long ago, the note is close to brand new in appearance. Along with the Newman Plate note, this is certainly **one of the finest notes** on the Act date. **Very Fine.** Bold and crisp still. Horizontal fold and long corner diagonal fold. Moderate handling. Trimmed very closely on all four sides and lightly toned. Thin paper rim mounted from the back in an old-time style (see Ford III, lot 501-the 1690 Massachusetts Bill of Credit for example). Penciled 1923 sale notation on left paper rim and "un-listed" [Scott's Colonial note listing was used then]. The rim mounting on the back aside, another **stunning Rhode Island note**.

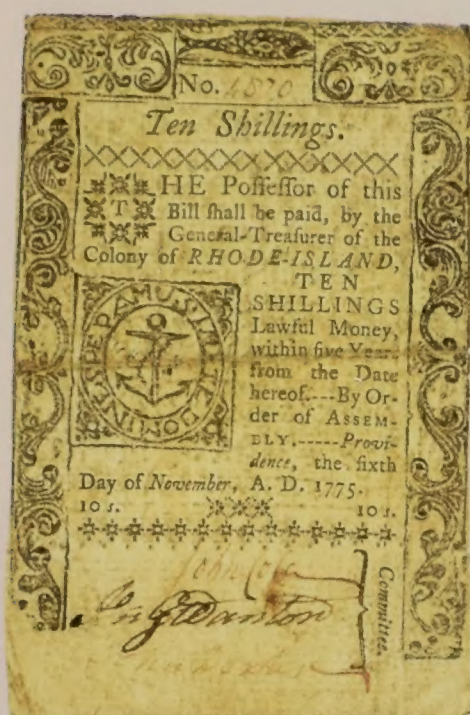
Ex F.C.C. Boyd Estate.

NOVEMBER 6, 1775

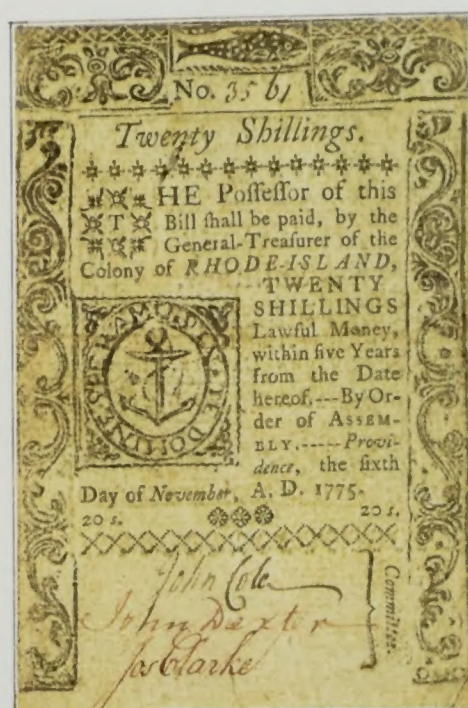
There were £20,000 of non-interest bearing notes emitted on this Act of Assembly from Providence. They were to be due in five years. The face style is nearly identical, but the backs are wider and fill the paper from edge to edge with the exception of space at the bottom. The notes printed by John Carter also bear his imprint on the back. Only ten denominations were issued with the Four Shillings note being eliminated. Slightly higher grade notes are encountered with much more frequency than with the three prior Acts.

- 8667 **Colony of Rhode Island. November 6, 1775. Three Shillings. Due within Five Years.** No.5383. Signed by John Dexter and John G. Wanton. Printed on white laid paper. 70mm by 103mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. This is another scarce series of notes that did not pay interest. There were 8,000 printed. A **choice** note on crisp paper that looks a full grade higher. **Fine to Very Fine.** Creased with a short split, slightly diagonal fold nearby, and a long diagonal corner fold from the bottom left. Bright and well margined. The embossing shows to the back and this is a lovely example of the note that when seen, is normally in frayed Good condition.

Ex F.C.C. Boyd Estate.



Lot No. 8668



Lot No. 8669

- 8668 **Colony of Rhode Island. November 6, 1775. Ten Shillings. Due within Five Years.** No.4870. Signed by Cole, Wanton and Dexter. Printed on slightly thicker, darker paper than last. 70mm by 105mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Ten/Shillings' at center. Imprint 'Printed by JOHN CARTER'. There were 5,000 notes printed. A very attractive example of this note type. Certainly, a **high end note** on this issue and type. **Very Fine.** Horizontal fold or a borderline crease, soft enough to only inflict a short right side split. Three corner folds and a right end pinhole. Both halves are still quite crisp, only some moderate handling, and show strong embossing. Moderate surface soiling on both sides. Period penned "13/4" at the bottom back.

Ex F.C.C. Boyd Estate.

- 8669 **Colony of Rhode Island. November 6, 1775. Twenty Shillings. Due within Five Years.** No.3561. Signed by Cole, Dexter and Clark. Printed on thin paper. 68mm by 103mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Twenty/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. There were 4,000 notes printed. A bright and vivid note. Appears to be **Nearly Extremely Fine.** There is a light horizontal fold and some handling visible. Paper rim mounted from the back for display. Cleanly done with no visible glue residue to the well margined face edges. This is also one of the highest grade notes we have ever seen on this Act and is typical Ford-Boyd high quality on the Colony. An important note for the specialist.

Ex F.C.C. Boyd Estate.

**SUPERB NOVEMBER 6, 1775
THIRTY SHILLINGS NOTE**



Lot No. 8670

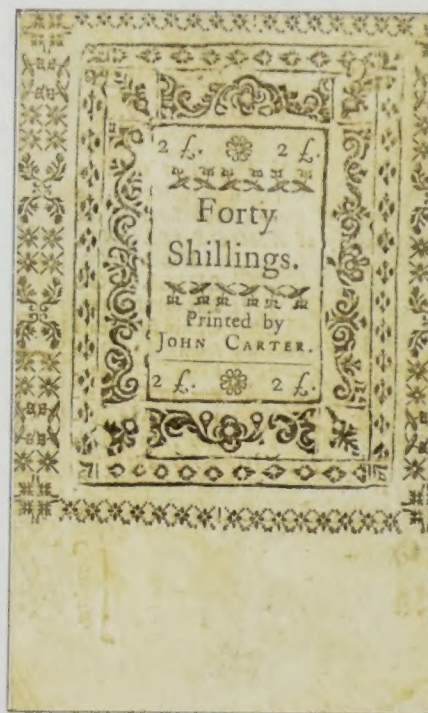
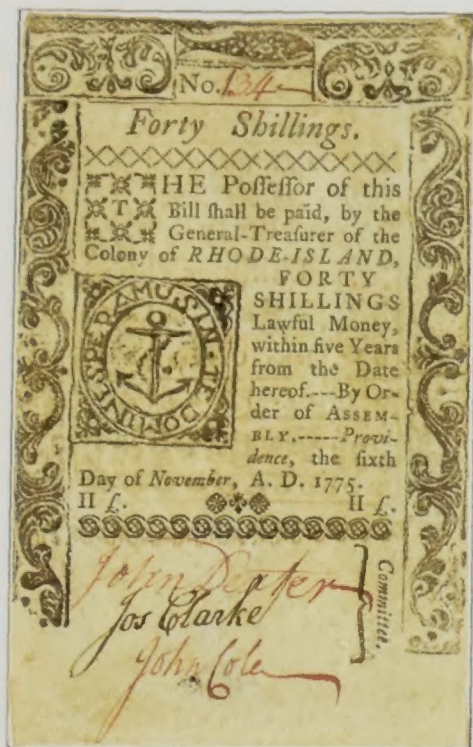
- 8670 **Colony of Rhode Island. November 6, 1775. Thirty Shillings. Due within Five Years.** No.2943. Signed by Clark, Wanton and Cole. Printed on laid paper. 71mm by 106mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Thirty/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. There were 3,000 notes printed, second lowest on the Act date. Another **superb example** from this scarce series. This type is not priced above Fine in Newman, as Good is the probably the average known grade.

Crisp and boldly embossed. Appears to be **About Uncirculated**, or just a shade less. Not creased, but a light diagonal fold along the bottom edge and a corner fold. Subtle, mottled toning with a darker patch at the bottom left. Old style paper rim mounted from the back for display. Cleanly done with no visible glue residue to the well margined face edges.

There are many notes in the Ford-Boyd Collection with this paper rim mounting from long ago and obviously from the same old collection at one time. They are perhaps the core notes that go back to the Haseltine Collection or they might be part of the giant (7,000 plus notes) collection lot sold in a Stan V. Henkels Sale in the mid-1920's. **Virtually unbelievable quality**. For the advanced specialists, the upgrading on this type ends here. Most others won't even have the note in any grade.

Ex F.C.C. Boyd Estate.

IMPRESSIVE NOVEMBER 6, 1775
FORTY SHILLINGS NOTE



Lot No. 8671

- 8671 **Colony of Rhode Island. November 6, 1775. Forty Shillings. Due within Five Years.** No.134-. Signed by Dexter, Clark and Cole. Printed on laid paper. 67mm by 109mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Forty/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. The highest denomination on this scarce Act with only **1,500 notes** printed. Though they would not have circulated as heavily as the lower denominations, the print run is small.

This is another **impressive example** and the companion for perhaps a century or more with the above Thirty Shillings. **Choice Extremely Fine.** The paper surfaces are virtually immaculate. Light horizontal fold, seen mostly from the back with a very short right edge slit, some other light handling and very subtle toning. Under light, the upper right corner is pinholed and a small pinhole in the center.

Like several notes in the collection, this note is paper rim mounted from the back for display. Cleanly done with no visible glue residue to the well margined face edges. This is another **electric note** in this epic selection of high end Rhode Island Colonial. We are only at the end of November 6, 1775 and we have seen perhaps several of the **highest grade notes** for their types in the universe!

Ex F.C.C. Boyd Estate.

JANUARY 15, 1776

With the Revolution waging strongly, the need for local Bills of Credit was great. Worn bills had to be redeemed and the interest bearing notes from prior issue dates were called in. There were £40,000 worth of notes authorized by the Providence based Assembly, twice as much as the prior Act. The bills were printed in the same styles and format as the November 6, 1775 Act. Twelve denominations were emitted with the Four Shillings returning and a Sixty Shillings note being added.

CLOSE TO EXCEPTIONAL
JANUARY 15, 1776 TWENTY SHILLINGS

The Newman Plate Note



Lot No. 8672

- 8672 **Colony of Rhode Island. January 15, 1776. Twenty Shillings.** No.2127. Signed by Cole, Wanton and Congdon. Printed on laid paper. 75mm by 106mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Twenty/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. There were 6,000 notes printed from this denomination.

The Newman Plate Note, so illustrated on page 391 of the fourth edition. A scarce series for any note and like most other Rhode Island issues during this time frame, **very rare in high grade**. This note was certainly one of the finest notes on the issue date Mr. Newman had ever seen and it graces page 391 of his important volume. The note speaks for itself and is yet another grand bill from Rhode Island.

A **close to exceptional example** and this must be **among the finest known for the issue**, as well as the denomination. Very clean and pleasing with some natural and light wear. On the face, the note presents itself as appearing nearly two grades higher. However, technically **Very Fine to Extremely Fine**. Lightly quarter folded with very short side edge splits, long top edge crease, and short corner folds. Still very crisp with moderate perimeter and corner handling. Some very petty right edge fraying must be scrutinized under strong light and over-handling the paper with your fingers. Subtle toning that is very pleasant. Period penned "26/8" at back bottom edge. Another Rhode Island **wonder note** that likely will not require an upgrade.

Ex F.C.C. Boyd Estate.

**BOLD JANUARY 15, 1776
THIRTY SHILLINGS**

Possibly the Finest Known



Lot No. 8673

- 8673 **Colony of Rhode Island. January 15, 1776. Thirty Shillings.** No.1961. Signed by Congdon, Dexter and Wanton. Printed on laid paper. 70mm by 103mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Thirty/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. There were 6,000 notes printed of this denomination.

On this type, we can't imagine a finer note to exist. A **bold example** for the type and series. Another note that is **possibly the finest known** of the type. **About Extremely Fine.** Light horizontal fold, top diagonal fold, and long corner folds. Strong paper and excellent embossing. Tightly margined in places with slightly nicked upper right corner with an adjacent small ink stain.

Ex F.C.C. Boyd Estate.

CRISP AND WELL EMBOSSED
JANUARY 15, 1776 FORTY SHILLINGS



Lot No. 8674

- 8674 **Colony of Rhode Island. January 15, 1776. Forty Shillings.** No.994. Signed by Wanton, Greene and Cole. Printed on laid paper. 75mm by 108mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Forty/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. There were 4,000 notes printed of this second highest denomination on the series.

A beautifully crisp and deeply embossed note. Clean, bright, and natural paper surfaces. Paper quality-wise, one of the finest known. **About Extremely Fine.** Light horizontal center fold, top half bending, and some perimeter handling. Mostly well margined, but the upper right corner is soft and rounded in. Tiny central pinhole. If not for the soft corner, the note would be an exceptional example. However, this is a very minor flaw on an otherwise outstanding note.

Ex F.C.C. Boyd Estate.

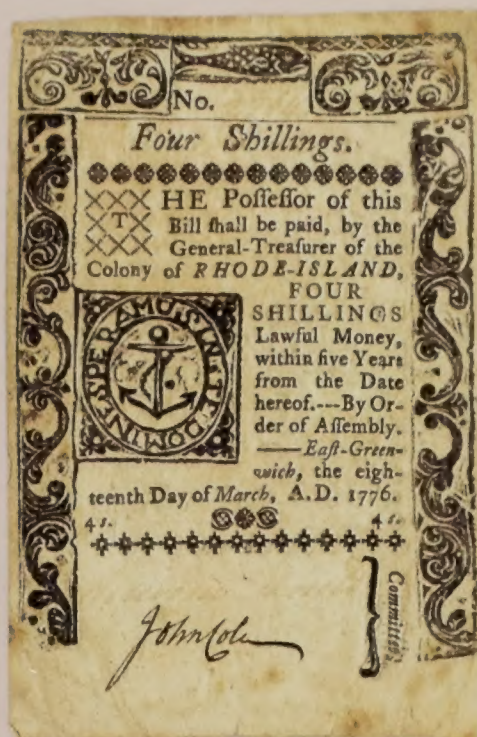
MARCH 18, 1776

There was a reduction in the amount of this issue to £20,000 with all notes due within five years. These notes were issued from the Assembly at East Greenwich. The bills were printed in the same styles and format as the November 3, 1775 and January 15, 1776 Acts. Eleven denominations, from Nine Pence to Sixty Shillings, were emitted, identical to the January 15, 1776 Act.

- 8675 **Colony of Rhode Island. March 18, 1776. Three Shillings.** No.304. Signed by Congdon and Cole. Printed on laid paper. 72mm by 104mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. A much lesser authorization with lower print runs than previous issue dates. There were only 3,000 notes printed of this denomination. The note with visible wear, but excellent eye appeal. **Fine to Very Fine.** Horizontal crease with splits at the side, several diagonal folds, corner creases and handling. Still crisp with excellent embossing to the back. Well margined with a little roughness in the wide top margin. Old back center mounting paper strip.

Ex F.C.C. Boyd Estate.

VERY BOLD AND CHOICE
MARCH 18, 1776 FOUR SHILLINGS



Lot No. 8676

- 8676 **Colony of Rhode Island. March 18, 1776. Four Shillings.** No.2766[2704?]. Signed by Arnold and Cole. Printed on thin paper. 72mm by 109mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. A second denomination from yet another of the scarce and earlier Rhode Island Revolutionary era dates. There were also only 3,000 notes authorized. Because of heavy use, most known should be in tatters.

This note could be a **condition census topper** or near it when one is compiled in the future. We are all participants in an incredible window of numismatic history in the presence of such wonder notes. When we look back 100 years ago at the now foundational Colonial coin auctions with coins that became part of that field's condition census and lore, it should amplify what these high grade and exceptional notes are all about. We have the opportunity to obtain here and now notes that someday will be the envy of future generation of collectors.

The note is **bold and choice** as this note presents from the face, like many of the others here, as slightly higher grade than technical description allows itself. **Very Fine to Extremely Fine.** Light horizontal fold, slightly diagonal of center. Five diagonal folds of varying degrees of lightness. Subtle toning and a few petty pinholes. Boyd pencil code on the back. The note is so well embossed that the text is fully readable in the rearview mirror. That's the mirror that you will be looking at if you miss the opportunity at this prize. The most visionary and aggressive bidder trumps all for this magnificent rarity.

Ex F.C.C. Boyd Estate.

WILLIAM ELLERY SIGNED
MARCH 18, 1776 FIVE SHILLINGS

Rare Declaration of
Independence Signer Currency Note



Lot No. 8677

- 8677 **Colony of Rhode Island. March 18, 1776. Five Shillings.** No.2996. Signed by Greene, Cole and Wm. [William] Ellery, **Signer of the Declaration of Independence** and the **Articles of Confederation**. Printed on thin paper. 73mm by 103mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Five/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. A very scarce series and note. Only 3,000 were authorized and most known are low grades.

A circulated note, though attractive and well above average. Significant as it is signed by **William Ellery, a Signer of the Declaration**. These are **rare** and in surveying several catalogues, we did not find any offerings except for the 1977 NASCA Maryland Historical Society Collection Sale. That note was purchased by Mr. Ford and is offered in this sale. Even the 923 lot Affleck-Ball Collection Sale did not have one nor the 1993 James DuPont Collection Sale. Compared to available (and all included in this sale) John Hart, John Morton, and Francis Hopkinson signer notes, these are likely quite **undervalued**.

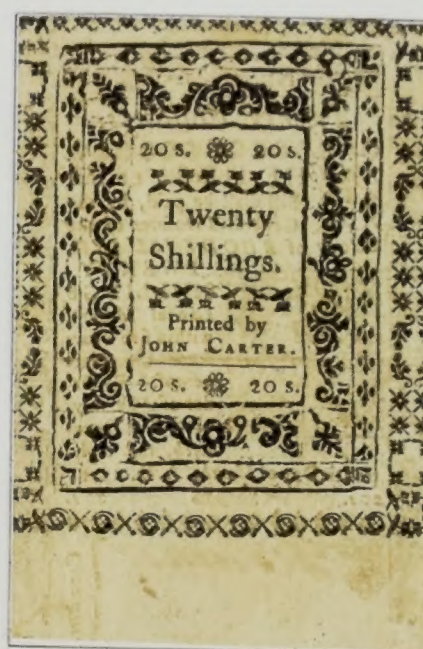
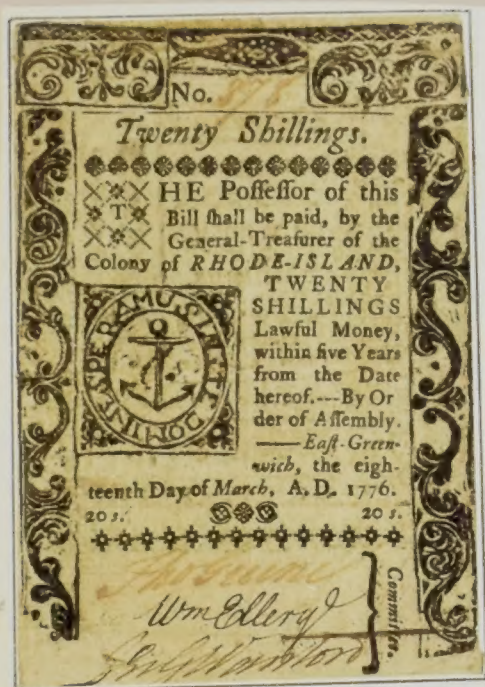
Overall, **Fine Plus**. Heavy crease with right side split, long corner crease, and handling. The face is still quite bright with the back showing wear and soiling. Wide margined left (unevenly trimmed at the left bottom) and trimmed in at the upper right. The Ellery signature is red and on the light side. However, quite a **rare note** that will fit nicely into a set of notes with the other three mentioned Declaration signers contained in this sale.

Ex F.C.C. Boyd Estate.

William Ellery (1727-1820) was a lifetime resident of Newport, Rhode Island. He was a lawyer and politician, serving in Congress as an expert on committees in commercial shipping and naval affairs. He was a **Signer of the Declaration of Independence** and the **Articles of Confederation**. He was the grandfather of naval officer Frank Ellery.

AMAZING CONDITION WILLIAM ELLERY
SIGNED MARCH 18, 1776 TWENTY SHILLINGS

Likely the Finest Known



Lot No. 8678

- 8678 **Colony of Rhode Island. March 18, 1776. Twenty Shillings.** No.878. Signed by Greene, Wm.[William] Ellery, **Signer of the Declaration of Independence**, and Wanton. Printed on thin paper. 69mm by 99mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Twenty/Shillings' at center. Imprint 'Printed by JOHN CARTER'. There were 3,000 notes printed of this type on this scarce Act.

Most known notes are low grade, perhaps averaging Good or so. As such, the signatures are often weak or faded way. However, this note takes the fast ride to the other side of the condition spectrum and is yet another in a long string of **wonder notes** that could only be dreamed up by some delusional Colonial paper currency collector with too much time on his hands. This fabulous note and several others in this sale defy the imagination. This type in this grade is a gargantuan feat. This is **likely the finest known William Ellery signed note on Rhode Island**. To make it better, lets toss in a deeply black inked William Ellery signature as a bonus! If this is not the finest Ellery signed Rhode Island bill, then let us see it!

Choice Extremely Fine. The note has come from the old-time collection with paper rim mounting on the back perimeter. However, we see a trace of a light corner crease at the lower right. At the top there appears to be two other light folds. From the face, deeply inked black face printing. Closely margined and a little inwards at the upper right. The stunning black back printing is also incredible. At first glance, the appearance of a plate proof.

As stated, **the Ellery signature is superb** and appears to have visited the note ten minutes after printing. How this note got to us today is a testament to the fact that dreams may come true. One of the ultimate Colonial currency signature bills in existence. Museum caliber note that is obtainable for mere money. **A paramount opportunity not to be squandered!**

Ex F.C.C. Boyd Estate.

**A THIRD WILLIAM ELLERY
SIGNED MARCH 18, 1776 NOTE**

The Newman Plate Note



Lot No. 8679

- 8679 **Colony of Rhode Island. March 18, 1776. Thirty Shillings.** No.1439. Signed by Wanton, Dexter and Wm.[William] Ellery, **Signer of the Declaration of Independence**. Printed on thin paper. 72mm by 105mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Thirty/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. There were also 3,000 notes printed of this note type.

Important and very desirable. **The Newman Plate Note**, so illustrated on page 392 of the fourth edition. The higher denominations have a greater tendency to appear in higher grades. However, anything better than Fine is tough. This is another very sharp black ink signature Ellery note. **Very Fine to Extremely Fine**. Bold and crisp. Two diagonal folds, multiple light corner folds, and heavy handling on the corners. Boyd pencil code at back bottom left edge. Magnificent eye appeal and paper quality. In a market with John Hart notes pressing four figures or more depending on grade, these Ellery notes represent an amazing opportunity. Yet another in a long repertoire of Ford-Boyd museum quality rarities.

Ex F.C.C. Boyd Estate.

**SHARP AND WELL PRINTED
MARCH 18, 1776 THIRTY SHILLINGS**

- 8680 **Colony of Rhode Island. March 18, 1776. Thirty Shillings.** No.120. Signed by Wanton, Dexter and Arnold. Printed on thin paper. 71mm by 103mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Thirty/Shillings' at center. Imprint 'Printed by JOHN CARTER'. There were also 3,000 notes printed of this note type. A second Thirty Shillings from this series. Solid and crisp. **About Extremely Fine**. Light crease and bottom corner fold. Minor handling. Wide and even margins are joined by well printed surfaces. A beauty and a perfect type note to represent the Act. Why have a \$200 Good note on the type when this note is nearly superb and will likely be overlooked compared to many other notes in this sale.

Ex F.C.C. Boyd Estate.

WILLIAM ELLERY SIGNED
MARCH 18, 1776 FORTY SHILLINGS NOTE



Lot No. 8681

- 8681 **Colony of Rhode Island. March 18, 1776. Forty Shillings.** No.1214. Signed by **William Ellery, Signer of the Declaration of Independence**, Greene and Wanton. Printed on thin paper. 71mm by 110mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Forty/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. There were only 2,000 notes printed of this type on a scarce series. This is the fourth and final William Ellery signed note in this incredible selection. This note was obtained from NASCA's Maryland Historical Society Sale in 1977 where it realized \$975.00.

This is a moderately circulated note with an excellent black inked signature. **Fine Plus.** Creased with a right side split and a top right edge split. Bottom edge fold and corner handling. Moderately toned and soiled. Bottom back period penned endorsement. You might see 100 Hart or Morton or Hopkinson notes for every one of these. A final chance tonight for an attractive Ellery.

Ex Maryland Historical Society Collection Sale (NASCA, May 27-28, 1977, lot 328).

SEPTEMBER 5, 1776

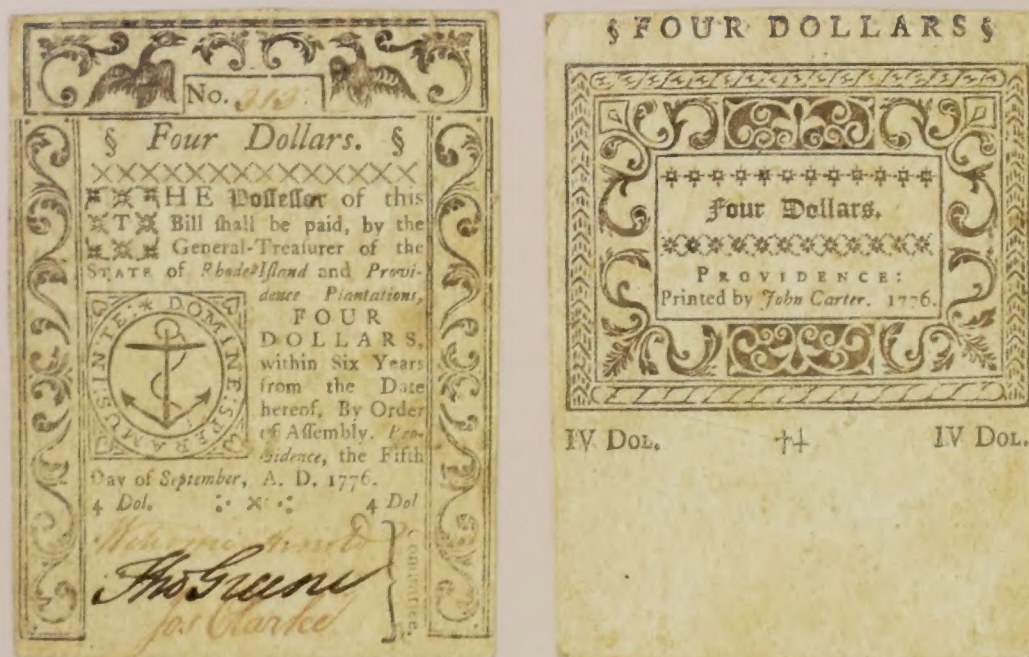
This was the first dollar denominated series on Rhode Island and had an authorization of \$66,670.00 (£20,001). The faces used new border cuts and a new seal. The notes were printed mostly on very thick paper stock that wore fairly well. However, thin paper notes are also known on some of the types. The series has fifteen denominations with the eight highest having very low print runs (none over 700 notes).

LOW DENOMINATION PAIR

- 8682 **State of Rhode Island and Providence Plantations. September 5, 1776. Sixteenth of a Dollar.** No.2442. Signed by Wanton and Dexter. Printed on thick white paper. 71mm by 94mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. **Fine.** Hard crease and honest wear. Moderate to heavy face soiling. Black ink blot on back; **One-Eighth of a Dollar.** No.?[blurred]. Signed by Congdon and Wanton. Printed on thick white paper. 74mm by 95mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. **Fine to Very Fine.** Backwards quarter creased, bulged along the horizontal face crease. Fairly bright on the face with multiple pinholes. Boyd pencil code and "Ex rare" on back. Useful pair of scarce thick paper notes. and the two lowest denominations on the Act. 2 pieces.

**MAGNIFICENT CONDITION
SEPTEMBER 5, 1776 FOUR DOLLARS**

Only 600 Printed and Likely the Finest Known



Lot No. 8683

- 8683 **State of Rhode Island and Providence Plantations. September 5, 1776. Four Dollars.** No.313. Signed by Arnold, Greene and Clarke. Printed on thick white paper. 71mm by 110mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Four Dollars' at center. Imprint 'PROVIDENCE: Printed by John Carter. 1776.'. A very scarce series with most known notes in low grade.

Thick paper stock notes such as this were subject to splitting after only a few foldings. The print figure in Newman is extremely low with only **600 notes authorized**. As such, **rare in any grade**. This note is **extraordinary** and was a key acquisition by Mr. Ford in 1976. **Choice Crisp Uncirculated** and simply **magnificent**. There is only some trace handling on the corners. Bright white on both sides and well printed for the issue. There is a very faint surface soiling patch on the right face and three pinholes. This note should be **the finest known** if there is justice in this world.

Ex John Carter Brown Library Collection Sale (Pine Tree Auction Co., May 22, 1976, lot 1532).

**ATTRACTIVE SEPTEMBER 5, 1776
THICK PAPER SIX DOLLARS**

- 8684 **State of Rhode Island and Providence Plantations. September 5, 1776. Six Dollars.** No.?[875?, faded]. Signed by Congdon, Dexter and Greene. Printed on thick white paper. 71mm by 95mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Six Dollars' at center. Imprint 'PROVIDENCE: Printed by John Carter. 1776.'. Another rare high denomination note that is unpriced in the Newman reference. There were also only 600 notes authorized. As such, **rare in any grade**. An attractive note. **About Very Fine**. Vertical quarter folds with the center creased. Other perimeter handling and soiling. A few pinholes. Still crisp and fairly sharp.

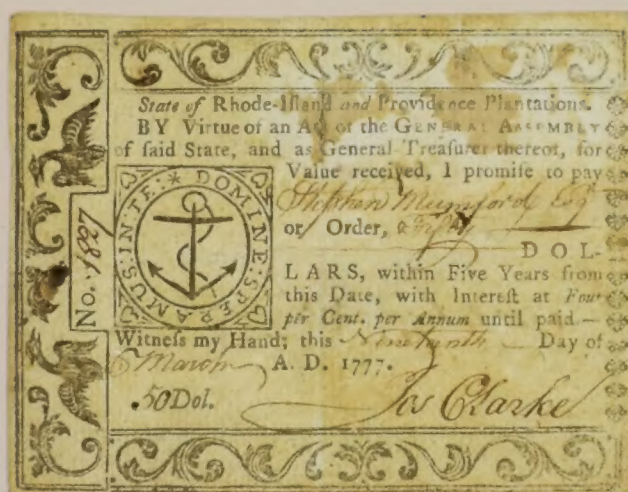
Ex F.C.C. Boyd Estate.

1777 WRITTEN DATE CERTIFICATES

These notes were interest bearing instruments payable within five years. The rate was 4% and notes above \$30 had written denominations. There were seven denominations issued with printed denominations. The total authorization was \$167,667 (£50,000). The notes were payable to an individual and could be assigned via countersignatures on the back. The series is rare and most notes were redeemed.

VERY RARE 1777 WRITTEN
DATE \$50 WRITTEN DENOMINATION 4% NOTE

Rarity 8 in the Anderson/Smythe Catalogue



Lot No. 8685

- 8685 **State of Rhode Island and Providence Plantations. 1777 Written Date Certificate. 4% Interest Bearing Note due within Five Years.** No.1827. Dated "March 19" [written], 1777. Issued for "**Fifty**" [written] Dollars. Signed by Jos. Clarke. Printed on white laid paper. 93mm by 73mm. Uniface. Horizontal format as opposed to standard vertical Rhode Island style. With border cuts on three sides and ornamental pattern at far right, typeset texts, Rhode Island seal at left, signature space at the bottom. Payee, denomination, and day and month of date are hand written. No imprint. Anderson/Smythe RI 9; **Rarity 8** (1-3 known). Newman, page 393.

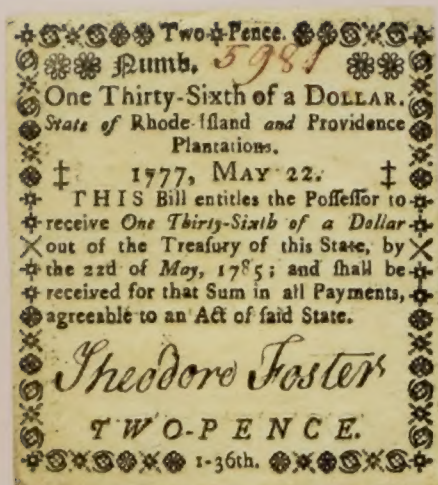
This is a **very rare** written denomination note and a **rare series**. Until the Springfield Museum Collection offering (in our Coin Galleries April, 2005 Sale), we had not catalogued or handled an example from the issue. This note is interest bearing and listed in the Anderson/Smythe catalogue. This note has the denomination written in instead of being partly printed. The only example of the type and series in the Ford-Boyd collection.

An important note on the State as the majority were redeemed for later redemption certificates (longer term and at 6% rates). Solid paper and attractive. **About Very Fine**. Quarter folded with a long diagonal corner fold. There is a short vertical slit near the top. Mottled toning and two deeper foxing stains at the top. Endorsed on the back as "Redeemed" and this should explain the great rarity of the issue.

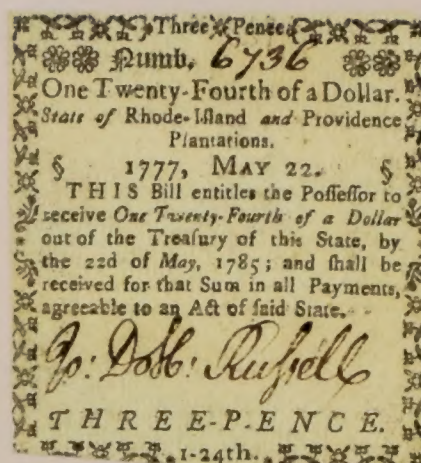
Ex Maryland Historical Society Collection Sale (NASCA, May 27-28, 1977, lot 330).

MAY 22, 1777

Like everywhere in America during the War, there was a severe small change shortage. No bills above \$1/3 of a Dollar were authorized from the \$15,000 of notes created by the May 1777 Act. There were nine denominations issued from \$1/36 (Two Pence) to the highest \$1/3 (2 Shillings) note.



Lot No. 8686



Lot No. 8687

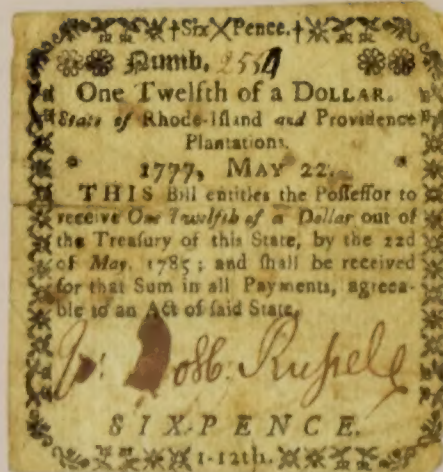
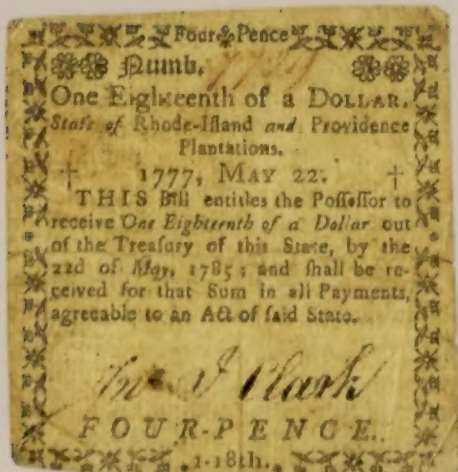
SUPERBLY PRINTED AND CENTERED \$1/36 NOTE

- 8686 **State of Rhode Island and Providence Plantations. May 22, 1777. One Thirty-Sixth of a Dollar or Two Pence.** No.5981. Signed by Theodore Foster. Printed on laid paper. Standard size approximately 60mm by 70mm for the issue. Uniface, typeset within ornamental border frame. No imprint. A fairly plentiful issue, needed for commerce and well circulated. The lowest denomination on the Act. On eye appeal, **simply stunning**. The note is essentially perfect, but was mishandled. **Choice About Uncirculated** with the look of Gem New Plus. Superb printing and centering with "Grand Canyonesque" embossing. Both top corners lightly bent and very faint perimeter handling.

Ex John Carter Brown Library Collection Sale (Pine Tree Auction Co., May 22, 1976, lot 1533).

- 8687 **State of Rhode Island and Providence Plantations. May 22, 1777. One Twenty-Fourth of a Dollar or Three Pence.** No.6736. Signed by Jo.[seph] DeH. Russell. Printed on laid paper. Standard size. Uniface, typeset within ornamental border frame. No imprint. There were 15,000 printed, but not a common note. **Crisp Uncirculated**. No folds, but cut closely and unevenly. The bottom left is quite severe.

Ex F.C.C. Boyd Estate.

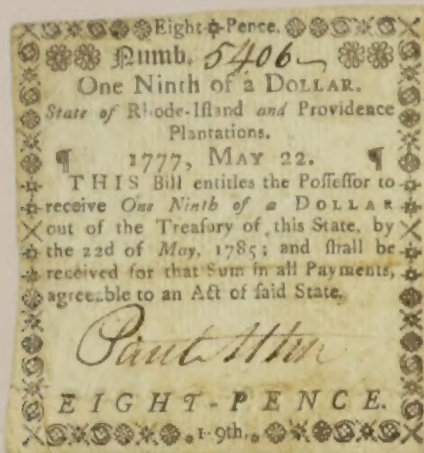


Lot No. 8688

- 8688 **State of Rhode Island and Providence Plantations. May 22, 1777. One Eighteenth of a Dollar or Four Pence.** No.7729. Signed by John I. Clark. Printed on laid paper. Standard size. Uniface, typeset within ornamental border frame. No imprint. **Fine to Very Fine**. Even wear and toned. Short left edge split; **One Twelfth of a Dollar or Six Pence.** No.2554. Signed by Russell. Paper, size, and styles as last. **Very Good to Fine**. Soft, toned with a left split. Blot of ink at left name of signature. 2 pieces.

Ex F.C.C. Boyd Estate.

BRIGHT 1777 \$1/9

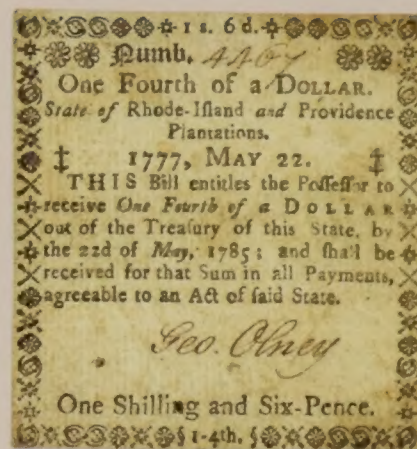
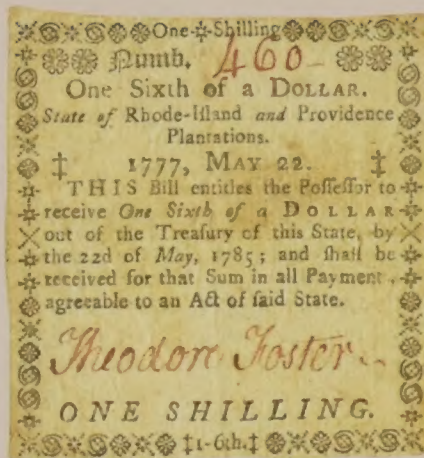
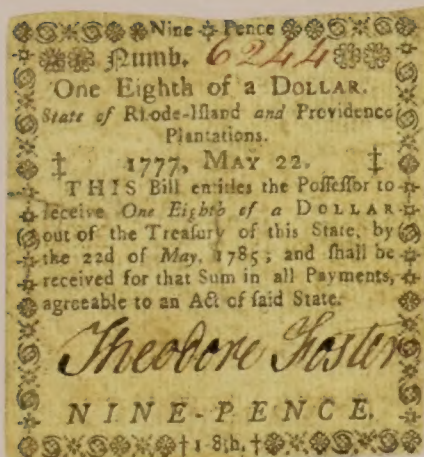


Lot No. 8689

- 8689 **State of Rhode Island and Providence Plantations. May 22, 1777. One Ninth of a Dollar or Eight Pence.** No.5406. Signed by Paul Allen. Printed on laid paper. Standard size. Uniface, typeset within ornamental border frame. No imprint. **Very Fine.** Multifolds, but still bright from the face and well embossed. Short split with paper strip. Boyd pencil code on the back, "miyx". At that time, considered tougher than a Revere "Sword" in Fine.

Ex F.C.C. Boyd Estate.

A TRIO OF MAY 22, 1777 CHANGE NOTES



Lot No. 8690

- 8690 **State of Rhode Island and Providence Plantations. May 22, 1777. One Eighth of a Dollar or Nine Pence.** No.6244. Signed by Foster [in black]. Printed on laid paper. Standard size. Uniface, typeset within ornamental border frame. No imprint. **Fine.** Toned with some slits. Boyd pencil code on back.; **One Sixth of a Dollar or One Shilling.** No.460-. Signed by Foster [in red]. Paper, size, and styles as last. **About Very Fine.** Excellent paper, but moderately toned. Boyd and Chapman pencil code on back; **One Fourth of a Dollar or One Shilling and Six Pence.** No.4467. Signed by Geo.[rge] Olney. Paper, size, and styles as last. **Very Fine Plus.** Light folds and still crisp. Moderately toned with light surface soiling. A well matched trio for eye appeal and excellent Ford-Boyd notes from the series. 3 pieces.

Ex F.C.C. Boyd Estate.

"EXTREMELY SUPERIOR" \$1/3 NOTE

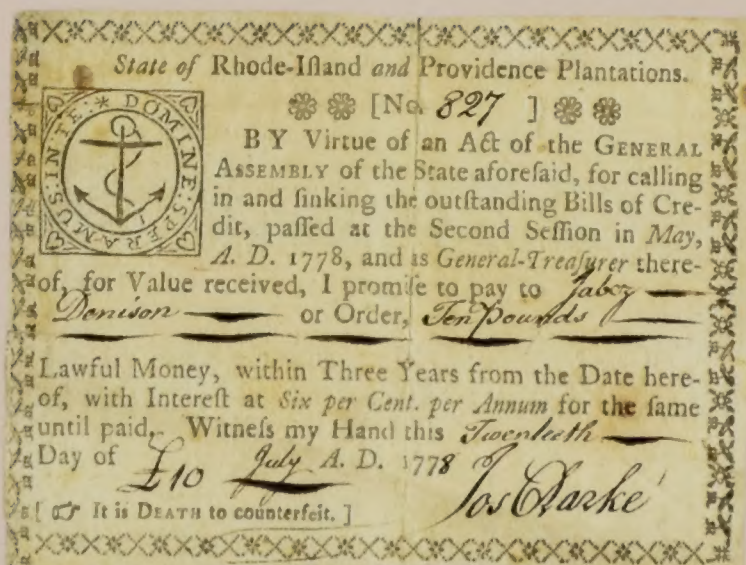
- 8691 **State of Rhode Island and Providence Plantations. May 22, 1777. One Third of a Dollar or Two Shillings.** No.2809. Signed by Allen. Printed on laid paper. Standard size. Uniface, typeset within ornamental border frame. No imprint. The highest denomination on the Act with the shortest print run of only 8,490 notes. A subtly beautiful note with border patterns in the style of Georgia change bills of the era. Catalogued in the Affleck-Ball sale as **"extremely superior"** and we agree. **Extremely Fine.** Two light horizontal folds. Bold and bright with deep embossing. The margins are complete, though close in spots. A significant note for the specialist.

Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 738).

**SECOND SESSION MAY 1778 ACT-
1778-1779 WRITTEN DATE NOTES**

These bills were exchange certificates for earlier note issues denominated \$1 or more (that is no 1777 change bills need apply). There were £40,000 of notes (4,000 £10 notes) authorized by the May 28, 1778 Second Session Act. Though a fiscal paper interest bearing form, there is counterfeit warning like a currency note.

**VERY RARE MAY 1778 ACT
TEN POUNDS NOTE**



Lot No. 8692

- 8692 **State of Rhode Island and Providence Plantations. Second Session May 1778 Act. 6% Interest Bearing Note due within Three Years.** No.827. Dated "July 20, 1778"[written]. Issued for **"£10/Ten Pounds"**[written]. Signed by Jos. Clarke. Printed on laid paper. 107mm by 81mm. Uniface. Larger horizontal format as opposed to earlier standard vertical Rhode Island style. Enclosed within ornamental border frame with title at top, engraved text with obligation with date '177_', the centers with payee space and written denomination. Denomination written at lower left in numerals. New style seal at upper left. No imprint. Anderson/Smythe RI 10; **Rarity 8** (1-3 known). Newman, page 394.

This is another interest bearing instrument that circulated as a note and received a Newman listing. The series is **very rare** and this is the first issued example we have handled. The Anderson and Newman plate notes are one in the same. Remainder forms exist of this type and were in the Ford-Boyd Collection. This ex-Boyd example is bright and pleasing on the face. Though with a written denomination, only Ten Pound notes were used. **Very Fine.** Vertical crease is split through and glassine strip repaired on the back. There are three other short splits that are glassine strip repaired from the back. From the face, looks nearly new and boldly embossed. This is an important interest bearing fiscal instrument.

Ex F.C.C. Boyd Estate.

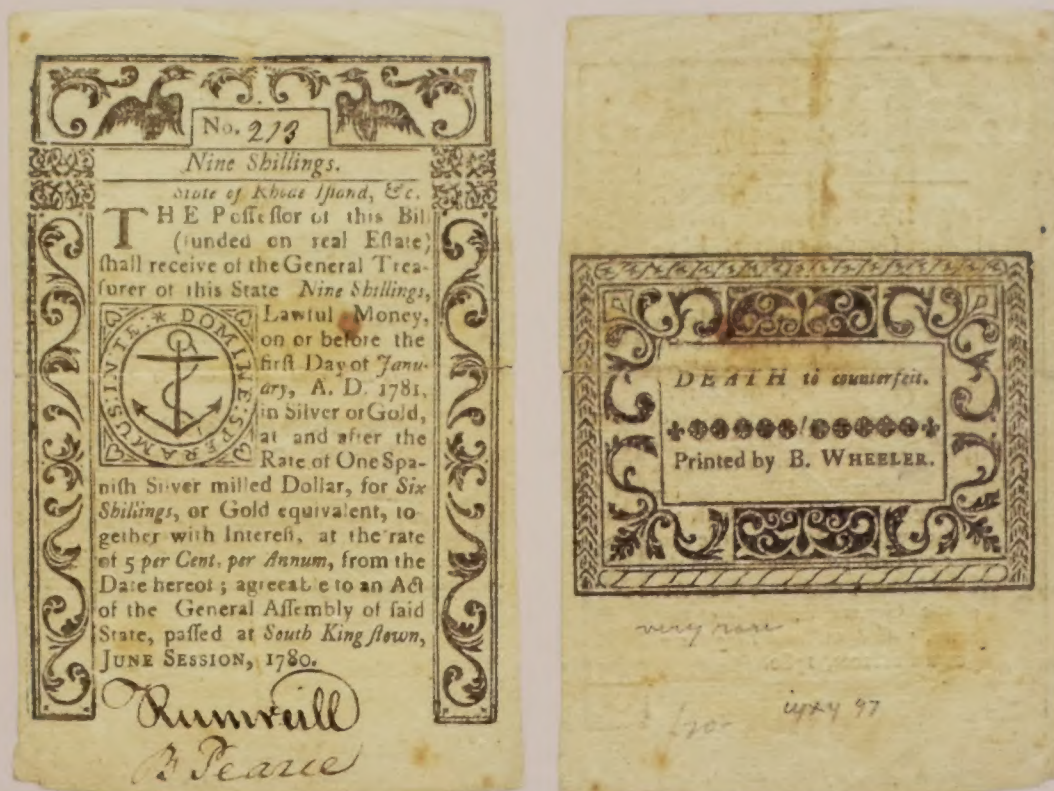
See the Ford VI Sale, October 2005 (lots 317-318) for blank forms of this type. Both a single remainder and uncut pair with indent were sold in that sale.

JUNE 1780 SOUTH KINGSTON SESSION

This is perhaps the rarest series on late Rhode Island notes. There were £20,000 of notes authorized, but few are known. They were 5% interest bearing and were funded with confiscated Tory properties. Though specified as legal tender bills, this status was suspended rapidly. Laid paper was used and these notes were printed by B. Wheeler with his imprint on the back.

EXCESSIVELY RARE AND CHOICE JUNE 1780 NINE SHILLINGS

"Irreplaceable At Any Price"



Lot No. 8693

- 8693 **State of Rhode Island &c. June Session 1780. Nine Shillings. 5% Interest Bearing Payable in Specie.** No.213. Signed by [Thomas] Rumrell and B.[enoni] Pearce. Printed on thin paper. 75mm by 117mm. Printed on both sides, standard Rhode Island style adopted since September 5, 1776 issue. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back centered on the back, 'DEATH to counterfeit' at center and below line of ornaments the imprint 'Printed by B. WHEELER.' This note was not authorized, but was issued as seen here. It is an "odd ball" denomination, but it is equivalent to three Three Shilling notes.

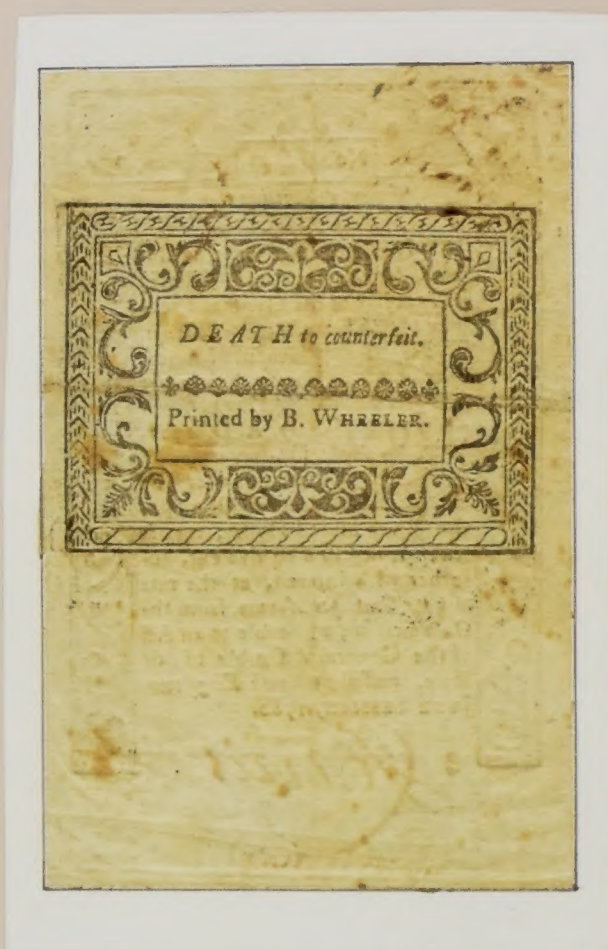
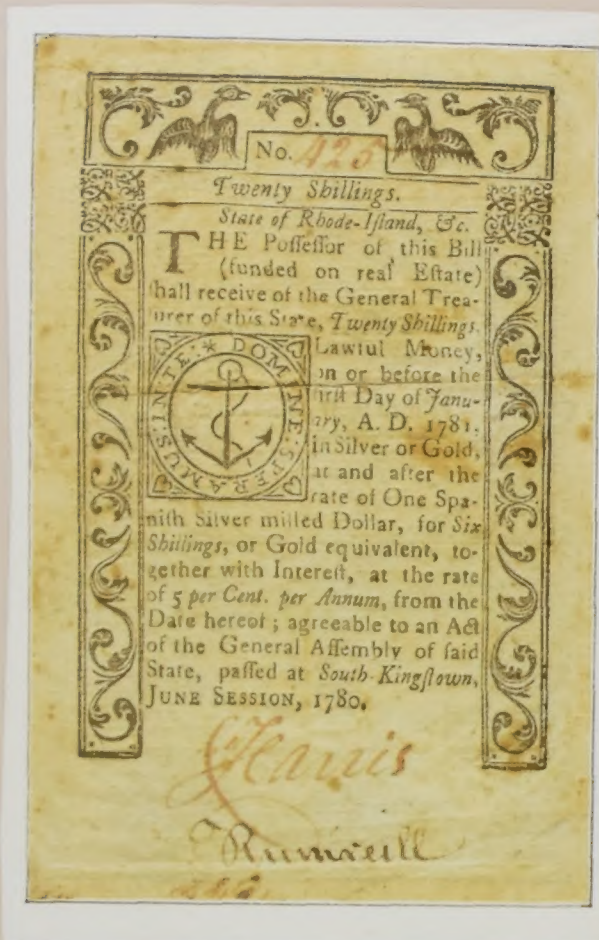
This is the **rarest late series on Rhode Island** and the **first notes on the issue we have catalogued for a sale**. Any note on this series is **excessively rare** and a major acquisition. Amazingly, in the Ford-Boyd collection, there are **two different denominations** from this Act. We have stated repeatedly that the greatest Colonial paper currency rarities are undervalued, many of them to a nearly ridiculous degree compared to prices of popular and comparatively "commercial" issues such as John Hart notes and Paul Revere "Sword" or "Codfish" notes. This note, like many in the Ford-Boyd Collection, is basically **irreplaceable at any price**. Adding to the amazing nature of this note and the one to follow is the strong condition.

A note that is still crisp and very fresh. **Very Fine to Extremely Fine**. A heavy central crease with a right side split. However, there is only some other light handling and subtle toning. Darker foxing spot at the top center of the text block. Well embossed and deeply printed. Well margined on all four sides. Boyd pencil code, "ixxy", or "\$20" on the back. Also penciled is "very rare" and "97" If this was bought in 1897 for \$20.00, that tells you the magnitude of rarity of this prize and how well it was revered over a century ago. For the most serious specialist, worth every ounce of gold it takes to obtain it. A **Colonial paper currency note of the first order**.

Ex F.C.C. Boyd Estate.

EXCESSIVELY RARE JUNE 1780 ACT TWENTY SHILLINGS

The Newman Plate Note and the Finest Seen



Lot No. 8694

- 8694 **State of Rhode Island &c. June 1780 Act. Twenty Shillings. 5% Interest Bearing Payable in Specie.** No. 425. Signed by C. [aleb] Harris and [Thomas] Rumreill. Printed on thin paper. 81mm by 125mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'DEATH to counterfeit' at center. Imprint 'Printed by B. WHEELER'. There were only 4,000 notes authorized and few still exist. **The Newman Plate Note**, so illustrated on page 395 of the fourth edition.

This is a second note from the **rarest late series on Rhode Island**. This note and the previous Nine Shillings are the **first notes on the issue we have catalogued for a sale**. The note is **excessively rare and important**. This is the second and perhaps final opportunity to obtain a note from this Act for perhaps another generation. The note has an illustrious, but undocumented full pedigree. It is similar to several of the important Rhode Island notes in the Ford-Boyd Collection with paper rim mounting on the back.

Also, very striking in eye appeal. **Very Fine Plus**. Creased and several other horizontal folds, mostly clustered near the bottom edge. Subtle toning overall with some small darker toning patches on the face and back. Broad margined and deeply embossed. The note has been paper rim mounted from the back, but no glue has stained to the face. There are pin point foxing spots on the left edge. Yet another treasure on Rhode Island in another historic phase of this incredible Ford-Boyd Collection. Price should be no object for the most resolute.

Ex F.C.C. Boyd Estate.

**See Lots 8949 to 8951 for State of Rhode Island
July 2, 1780 Act Guaranteed by the United States Notes.**

OCTOBER 1782 SESSION

An important fiscal form for redeeming currency notes issued by the "General Treasurer" and the 4% written date 1777 certificates. Like most fiscal forms, they were sometimes countersigned and used for currency. However, they were mainly loan forms and fiscal instruments.

EXTREMELY RARE OCTOBER 1782 FORM FOR "CALLING IN NOTES ISSUED"

Only the Second Seen



Lot No. 8695

- 8695 **State of Rhode Island and Providence Plantations. October 1782 Session. 6% Interest Bearing Note Redemption Certificate.** No.165. December 25, 1782 [written]. Issued for **Twenty Eight Pounds Ten Shillings and Seven Pence Three Farthings**. Signed by Jos. Clarke. Printed on laid paper. 160mm by 98mm. Uniface. Horizontal format note. Border cuts left and right, typeset texts, Rhode Island seal at left with serial to right of border cut, signature at bottom. Engraved '178', the payee, denomination, day and month, and final digit of date are hand written. No imprint, style of Carter or Wheeler. Anderson/Smythe RI 16; **Rarity 8** (1-3 known). Newman, page 396.

A complex obligation and loan. This issue was for '...calling in the Notes issued...in the months of February and March, A.D. 1777, bearing an interest of Four per cent....' **High rarity** and the only other one we have seen is the Newman plate note. **Fine** quarters, that are all split apart (as the Babington-like malcontents in Elizabethan England achieved) and crudely rejoined from the back with wide glassine strips. Multiple pinholes in the upper left quarter and moderately toned overall. Period pen endorsed on the back, "Two Years Interest paid to 25th Dec. 1784." **Extremely rare** with the condition (or lack of) not as important as the rarity.

Ex F.C.C. Boyd Estate.

MAY 1786 SESSION

This is one of the most available series of notes on the entire Colonial paper currency series. There were numerous double pane sheets and half sheets (four notes) remaining (despite the majority being burned by the State) in new or slightly mishandled condition. These notes were part of a large, £100,000 authorization created in three separate Acts from May to August, 1786. There were twelve denominations created from Six Pence to Eight Pounds (for sheet structure, see Ford Part VI Sale).

The legal tender status of the notes was challenged and enforced by the courts without benefit of a jury trial. In a court case, Trevett versus Weeden, this law was overturned due to the lack of jury proceeding and set an early precedent for jury trial as a fundamental right under United States law. However, the notes themselves depreciated rapidly and within three years they were held at 10% of their denominated values. Nearly the entire left over issue was burned by the State (per Newman, 96% from 1793 to 1803).

UNIFACE 1786 SET

- 8696 **State of Rhode Island &c. May 1786 Session. Six Pence.** No.11492. Signed by S.[amuel] Allen and Job Comstock. Printed on laid paper. Standard size, approximately 85mm by 115mm. Uniface, border cuts on three sides enclose text with Rhode Island seal at left. No imprint, printed by Southwick and Barber; **Nine Pence.** No.11089. Signed as last, but reversed. Paper, size, and styles as last; **One Shilling.** No.6895. Signed by Allen and N. Knight. Style as last; **Two Shillings & Six Pence.** No.6895. Signed as last. Styles as last and a sheet mate. All **About Uncirculated** due to handling. Well embossed and wide sheet margins. Complete four piece set of uniface denominations on the Act. 4 pieces.

F.C.C. Boyd Estate; likely, Wayte Raymond.

- 8697 **State of Rhode Island &c. May 1786 Session. Three Shillings.** No.10798. Signed by Allen and Knight. Printed on laid paper. Face similar to uniface style notes with border cuts on three sides enclosing text with Rhode Island seal at left. Ornate backs with denomination in center. Imprint, 'Printed by/SOUTHWICK and/BARBER'; **Five Shillings.** No.7767. Signed by J.[onathan] Hazard and Knight. Styles as last; **Six Shillings.** No.7784. Signatures and styles as last; **Ten Shillings.** No.7767. Signatures and styles as last; **Thirty Shillings.** No.380. Three signature note, signed by Hazard, Elijah Cobb, and Allen. **About Uncirculated to Crisp Uncirculated.** Wide margins with collector handling. Nick in wide edge of first note. 5 pieces.

F.C.C. Boyd Estate; likely, Wayte Raymond.

- 8698 **State of Rhode Island &c. May 1786 Session. Twenty Shillings.** No.9892. Signed by Allen, Knight, and Hazard. Two sided style as previous. Ink shows to back slightly; **Thirty Shillings.** No.851. Signatures and style as last. Clarke pencil code on back; **Forty Shillings.** No.1440. Signed by Cobb, Knight, and Hazard. Trimmed down sides; **Three Pounds.** No.2051. Signed by Hazard, Knight, and Allen. Highest denomination on the Session. Margins trimmed normally and **About Uncirculated or so.** 4 pieces.

Ex T. James Clarke Collection; Henry Chapman.

SERIAL NUMBER 1 1786 FORTY SHILLINGS



Lot No. 8699

- 8699 **State of Rhode Island &c. May 1786 Session. Forty Shillings.** No.1. Signed by Samuel Allen, Jon.[athan] Hazard and Elijah Cobb. Printed on laid paper, visible watermark at lower left. 73mm by 108mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal with farm implements at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Two/Pounds' at center. Imprint 'Printed by/SOUTHWICK and/BARBER.' A common type on Colonial paper currency, but a superior example as this is the **number one note** of the type and **very unusual**. The Ford-Boyd Collection has a few number one notes (see Maryland, lot 8150 in this sale) and it is interesting to note that these were plucked by avid collectors a century ago and saved. **Extremely Fine Plus.** Bent corner tips and lightly toned.

Ex F.C.C. Boyd Estate.

The three highest denominations on the Act required three signatures.

SOUTH CAROLINA

MARCH 6, 1776 RESOLVE

This issue of notes was a significant increase above the November 15, 1775 Order notes. There were £750,000 of notes created at the Second Provincial Congress. They come in sixteen denominations and three distinct styles. The twelve denominations from One Shilling Three Pence to Three Pounds are all typeset notes with orange and black texts. These notes are uniface and printed by Peter Timothy in Charleston.

Peter Timothy, succeeding his father Lewis, was the official printer of the Colony and later the state. He was a man of ardent beliefs and a deep patriot. He remained in Charleston during the British siege and was taken prisoner in 1780. He was sent to Saint Augustine and eventually exchanged via Philadelphia. With relatives in the Indies, he set forth for Antigua, but shortly after departing the capes off Delaware, the ship he was on foundered and all perished. The lowest denominations are odd vertical style notes not seen on any other Colonial paper currency series.

These notes circulated heavily and are quite rare today. The £15 and £25 notes are also uniface, but are engraved with vignettes and larger in size. The two highest denominations are printed on both sides with the traditional ornate South Carolina style back (similar to June 10, 1775 notes). The four highest denominations appear on blue and white laid paper types.



Part of Lot No. 8700

Lot No. 8701

PAIR OF RARE TYPESET LOWER DENOMINATION BILLS

- 8700 **South Carolina. March 6, 1776 Resolve. Two Shillings and Six Pence.** No.2828[faded]. Signed by N. Russell and T.[homas] Jones. Printed on laid paper. Uniface. Typeset, vertical format note with ornamental frame. 45mm by 83mm. Black and orange texts with Hebrew and Greek letters used. **Good.** Split and rough in centers. Backed on contemporary paper and split again in half, rejoined with new ruled paper patch on back. Boyd pencil code on white paper strip, "ixxy"; **Five Shillings.** No.8421[faded]. Signed by Sam.[uel] Prioleau Jr. and Russell. Paper, format, and styles as last. 42mm by 78mm. **Good.** Split, dark and soiled on face. Backed on thick period paper, split and glued together. Sounds awful? Not really since, despite the low grade, these are **very rare notes.** 2 pieces.

Ex F.C.C. Boyd Estate.

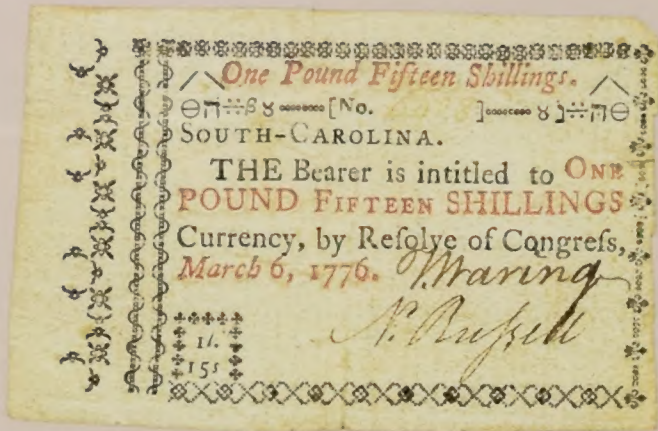
BRIGHT MARCH 6, 1776 SEVENTEEN SHILLINGS & SIX PENCE—The Newman Plate Note

- 8701 **South Carolina. March 6, 1776 Resolve. Seventeen Shillings & Six Pence.** No.4917. Signed by Russell and Wm. Doughty. Printed on laid paper. Uniface. Typeset, vertical format note with ornamental frame. 44mm by 84mm. Black and orange texts with Hebrew and Greek letters used. The small denomination, vertical format notes are rare on this issue and a distinctive format. Though there were 10,000 notes printed, most were worn out or redeemed for higher denomination notes later. **The Newman Plate Note**, so illustrated on page 417 of the fourth edition.

A **bright and vivid note.** Split in half, a common impairment on notes of this type on the issue, and rejoined from the back center with a tissue paper strip. Otherwise, **Fine to Very Fine.** Excellent color and margins. A few hard to see pinholes. A specialized, but **significant note** and a **great rarity.**

Ex F.C.C. Boyd Estate.

CHOICE MARCH 6, 1776
ONE POUND FIFTEEN SHILLINGS

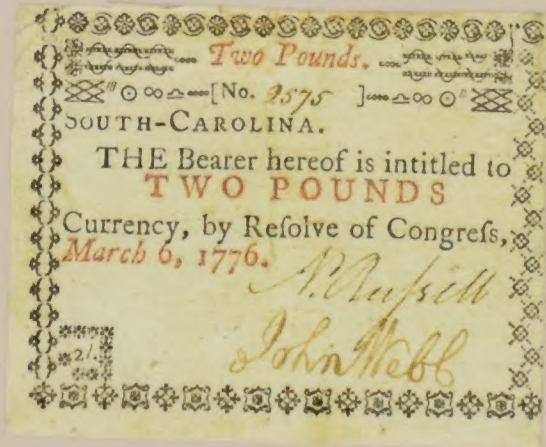


Lot No. 8702

8702 **South Carolina. March 6, 1776 Resolve. One Pound Fifteen Shillings.** No.6423. Signed by T.[homas] Waring and Russell. Printed on laid paper. Uniface. Typeset, horizontal format note with ornamental frame and left end indent. 94mm by 60mm. Black and orange texts with Hebrew and Greek letters used. Another rare note from the typeset issue in red and black. There were 6,000 notes printed. This note is superior to the Newman plate note. A **choice example**. Boldly embossed and colorful. **Very Fine to Extremely Fine**. Light vertical fold and corner crease. Very wide left margin and slightly tight at the right end. Raymond pencil code at upper left back corner. Nearly **exceptional** for the type and issue.

Ex F.C.C. Boyd Estate.

VIVID MARCH 6, 1776
TWO POUNDS NOTE



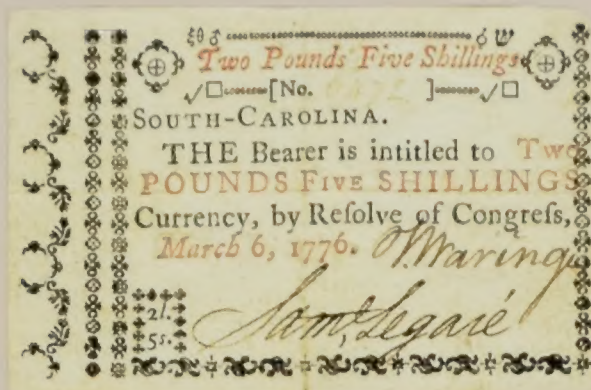
Lot No. 8703

8703 **South Carolina. March 6, 1776 Resolve. Two Pounds.** No.2575. Signed by Russell and John Webb. Printed on laid paper. Uniface. Typeset, horizontal format note with ornamental frame. 77mm by 62mm. Black and orange texts with Hebrew and Greek letters used. There were 5,500 notes printed and issued. This is quite a **rarity** and seen only in advanced collections. Typeset notes on all series of Colonial paper currency are less collected than their seal vignettted or better styled relatives. However, the grade of this note **borders on the magnificent**. Certainly, it is one of the finest March 6, 1776 Resolve typeset notes on the planet. Bold, bright, and vivid.

Extremely Fine or a hair's breadth away. Two very light vertical folds adjacent to each other down the center. The lower left sheet corner with wide margins left and bottom. The right and top margins are tighter. Paper mounting strip along the top back edge.

Ex F.C.C. Boyd Estate.

WELL MARGINED AND BOLD MARCH 6, 1776 RESOLVE
TWO POUNDS FIVE SHILLINGS



Lot No. 8704

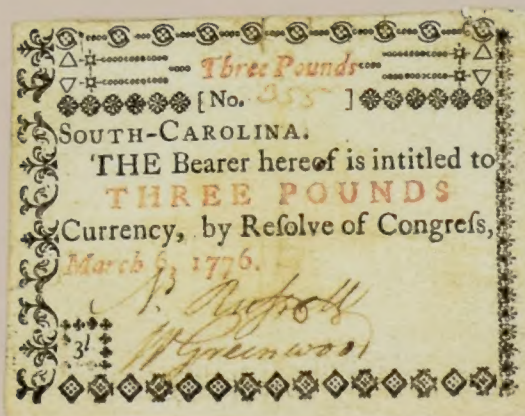
- 8704 **South Carolina. March 6, 1776 Resolve. Two Pounds Five Shillings.** No.6472. Signed by Waring and Sam.[uel] Legare. Printed on laid paper. Uniface. Typeset, horizontal format note with ornamental frame and left end indent. 88mm by 58mm. Black and orange texts with Hebrew and Greek letters used. There were 10,000 notes printed of this type. Like most of the notes from this Resolve £3 and less, where are they now? This note has a lovely and subtle typography with wonderful ornaments and devices.

A very boldly embossed note with **extraordinary margins** and a **complete left indent**. Bright, vivid, and boasting exceptional color. **About Extremely Fine**. Hard vertical back crease with a visible ridge on the face. The upper right corner tip is neatly shaved off, just missing the ornament. Paper mounting strip along upper back edge. Stunning eye appeal and great rarity. This note came from the Hans Schulman 1955 75th Anniversary Sale with the Jacob Spiro New Jersey Colonial notes. It brought all of \$9.50 on its \$15.00 estimate. South Carolina specialists will recognize this as a treasure on their home.

Ex F.C.C. Boyd Estate; 75th Anniversary Sale (Hans M.F. Schulman, Spring 1955, lot 966).

Purchased by Mr. Boyd at this sale with his code on the envelope. Boyd died in 1958, just three years after this event. We are not certain how many New Jersey notes he bought at the sale as there were no tickets for that sale in that portion of the Ford-Boyd Collection. No serial number data was placed in the Spiro lot descriptions in the Schulman catalogue.

RARE MARCH 6, 1776 RESOLVE THREE POUNDS



Lot No. 8705

- 8705 **South Carolina. March 6, 1776 Resolve. Three Pounds.** No.355. Signed by Russell and W.[illiam] Greenwood. Printed on laid paper. Uniface. Typeset, horizontal format note with ornamental frame. 80mm by 58mm. Black and orange texts with Hebrew and Greek letters used. This is the highest denomination used on the typeset issues from this Resolve. There were only 5,000 notes issued and this is a very attractive grade. **Very Fine**. Quarter folded, the vertical is harder with a short top split. Very light face soiling and a little heavier on the blank back. The upper right corner is slightly torn. Fully margined and sharp color. Paper mounting strip along upper back edge.

Ex F.C.C. Boyd Estate.

CHOICE BLUE PAPER MARCH 6, 1776 FIFTEEN POUNDS



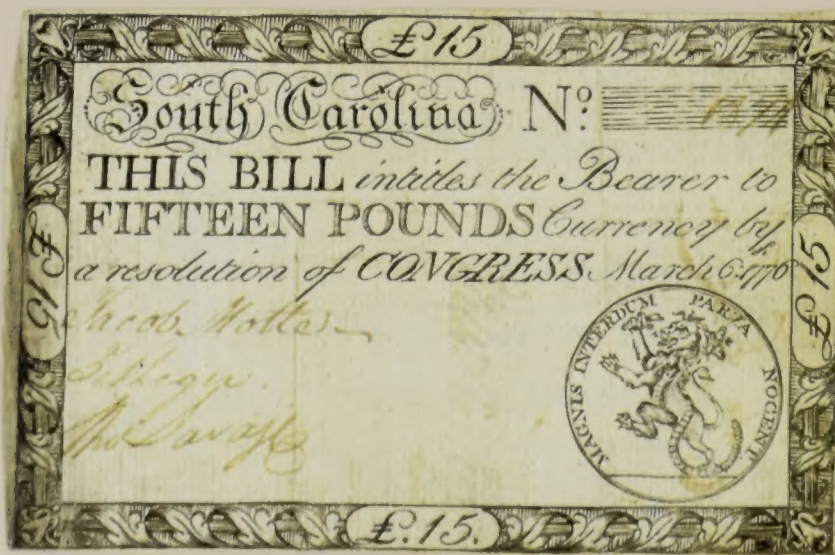
Lot No. 8706

- 8706 **South Carolina. March 6, 1776 Resolve. Fifteen Pounds. Rattlesnake Attacking British Lion Vignette. MAGNIS INTERDUM PARVA NOCENT.** No.8983. Signed by Jacob Motte, Roger Smith, Jr. Huger and Will.[iam] Parker [vertically, to the right]. Printed on blue laid paper. Standard size, approximately 120mm by 80mm. Uniface, elaborate border cuts. Vignette and motto at lower right. A great patriotic American themed note. This type is printed on blue and white laid paper types. There were 9,000 notes printed of this type and most notes known have some sort of deformity in the way of tears, chinks, splits, repairs, and other maladies. A **superior note of this type**. Very clean surfaced from the face with strong paper quality. This blue laid paper was used less often than white from our experience cataloguing the issue. **Very Fine to Extremely Fine**. Two vertical folds, moderate to light. Some other minor handling. Well margined mostly, just a little close at the bottom right edge. Paper mounting strip along upper back edge.

Ex F.C.C. Boyd Estate.

William Parker is not listed as a signer on this Resolve, but the first name is fairly clear on the notes in this sale.27p2.47

BRIGHT WHITE PAPER MARCH 6, 1776 FIFTEEN POUNDS



Lot No. 8707

- 8707 **South Carolina. March 6, 1776 Resolve. Fifteen Pounds. Rattlesnake Attacking British Lion Vignette. MAGNIS INTERDUM PARVA NOCENT.** No.1994. Signed by Motte, P.[eter] Leger, Tho.[mas] Savage and Parker [vertically, to the right]. Printed on white laid paper. Standard size, approximately 120mm by 80mm. Uniface, elaborate border cuts. Vignette and motto at lower right. A great patriotic American themed note. This type is printed on blue and white laid paper. There were 9,000 notes printed of this type from both paper types. We believe the blue notes are scarcer than the white notes. An attractive and bright white paper example without the severe paper edge problems seen on the issue. **Very Fine**. A few vertical folds seen from the back, but very vivid and well margined. Period pen endorsements on the back. Premium quality for the type.

Ex F.C.C. Boyd Estate.

BRIGHT MARCH 6, 1776
 TWENTY FIVE POUNDS ON WHITE PAPER

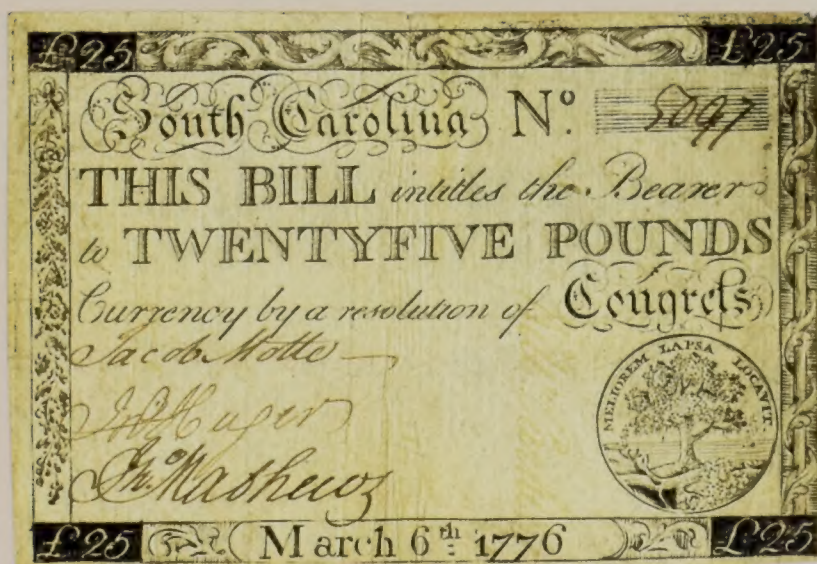


Lot No. 8708

- 8708 **South Carolina. March 6, 1776 Resolve. Twenty Five Pounds. Flourishing Tree and Fallen Tree Vignette. MELIOREM LAPSA LOCAVIT.** No.2667. Signed by Motte, Savage, Huger and William Parker [vertically, to the right]. Printed on white laid paper. Standard size, approximately 120mm by 80mm. Uniface, elaborate border cuts. Vignette and motto at lower right. Another note with excellent symbolism seen on Colonial paper currency in the 1776-1777 years. There were 5,200 notes printed. Like the Fifteen Pound notes, these are generally torn, split, frayed and/or repaired.

Pleasing and bright. **Fine to Very Fine.** Heavy vertical fold with a top split repaired on the back and very tiny juncture hole at bottom center. Other light folds seen from the back with soiling. Tiny back stain seen slightly to the face near the vignette. Closely margined at the right.

Ex F.C.C. Boyd Estate.



Lot No. 8709

- 8709 **South Carolina. March 6, 1776 Resolve. Twenty Five Pounds. Flourishing Tree and Fallen Tree Vignette. MELIOREM LAPSA LOCAVIT.** No.5097. Signed by Motte, Huger, Jn. Mathews and William Parker. Printed on laid paper. Standard size, approximately 120mm by 80mm. Uniface, elaborate border cuts. Vignette and motto at lower right. A second example of this note with excellent symbolism seen on Colonial paper currency in the 1776-1777 years. There were 5,200 notes printed. Also printed on white paper. **Fine Plus.** Lightly toned. Solid and not split, just multiple folds that are mostly clustered down the center and with back soiling. Multiple period pen endorsements on the back. Quite pleasing.

Ex F.C.C. Boyd Estate.

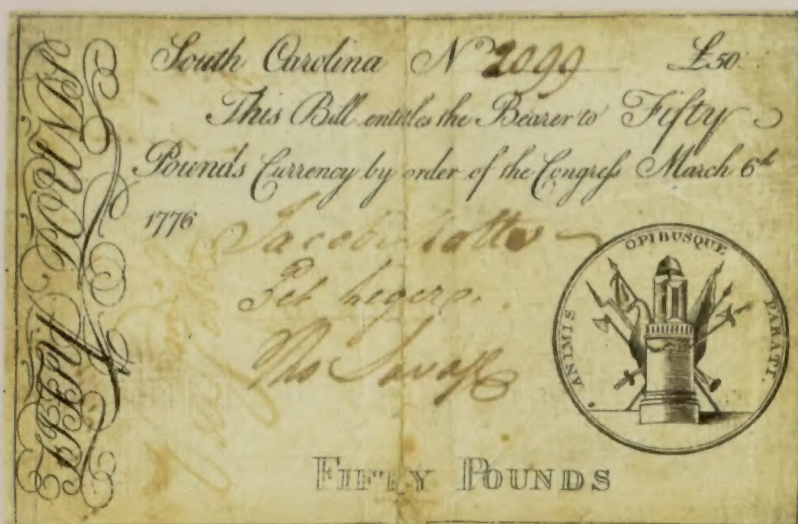
RARE MARCH 6, 1776 BLUE PAPER FIFTY POUNDS



Lot No. 8710

- 8710 **South Carolina. March 6, 1776 Resolve. Fifty Pounds. Trophies Vignette. ANIMIS OPIBUSQUE PARATI.** No.74. Signed by ? [faint, vertically to left], Motte, Huger and Roger Smith. Printed on blue laid paper, visible crown watermark. Larger format, approximately 140mm by 90mm. Denomination at left in cursive, at the right larger medallion with vignette and motto. Ornate printed back, perpendicular to the face. **DEUS PUGNAVIT ET DISSIPANTUR.** These were printed on blue and white laid paper types. This is a rarer style (though the typeset bills are least seen) on the Resolve and when encountered, are generally damaged. There were 3,700 notes printed of this type. **Fine Plus.** Heavy vertical crease, but both halves fairly sharp and solid. The blue paper wore quite well. A short split at the top and bottom center with the bottom one patched. Well margined mostly with very tiny nicks in the wide left margin. Upper left back corner endorsed by Wm. Gibbs (a note signer) with the ink bleeding to the upper right corner of the face. A tough note and fairly solid.

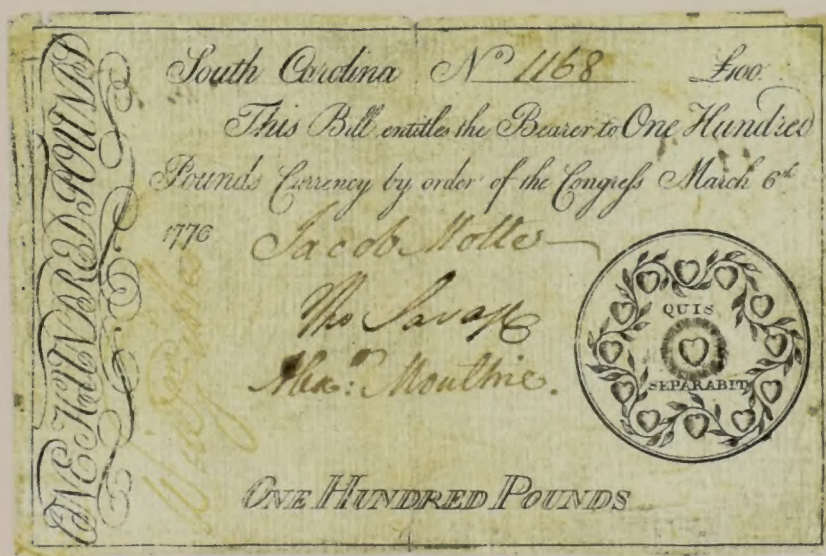
Ex F.C.C. Boyd Estate.



Lot No. 8711

- 8711 **South Carolina. March 6, 1776 Resolve. Fifty Pounds. Trophies Vignette. ANIMIS OPIBUSQUE PARATI.** No.2099. Signed by William Gibbes [bold vanity signature in red, vertically to the left], Motte, Legare and Savage. Printed on white laid paper. Larger format, approximately 140mm by 90mm. Denomination at left in cursive, at the right larger medallion with vignette and motto. Ornate printed back, perpendicular to the face. *DEUS PUGNAVIT ET DISSIPANTUR*. These were printed on blue and white laid paper types. This is a rarer style (though the typeset bills are least seen) on the Resolve and when encountered, are generally damaged. There were 3,700 notes printed of this type from both paper variants. More typical to condition of notes seen on the type. Upgrading wasn't possible in Boyd's time, which tells you something about the rarity of this note. Overall, **Good to Very Good**. Fairly attractive from the face, but **impaired**. From the face, the look of close to Fine or so. However, split in half with multiple edge nicks. Paper strip repaired from the back, down the center and on three sides of the perimeter. Not as bad as it sounds and "good enough for Mr. Boyd...."

Ex F.C.C. Boyd Estate.



Lot No. 8712

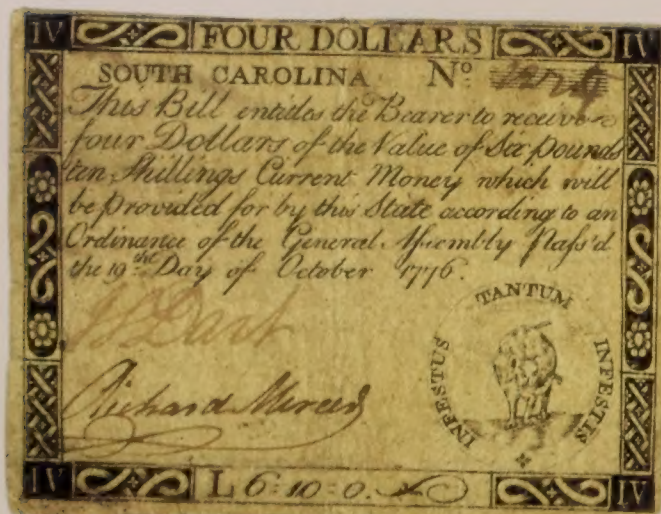
- 8712 **South Carolina. March 6, 1776 Resolve. One Hundred Pounds. Thirteen Hearts Vignette. QUIS SEPARABIT.** No.1168. Signed by William Gibbes [vertically to the left], Motte, Savage and Alex.[ander] Moultrie. Printed on blue laid paper. Larger format, approximately 140mm by 90mm. Denomination at left in cursive, at the right larger medallion with vignette and motto. Ornate printed back, perpendicular to the face. *DEUS PUGNAVIT ET DISSIPANTUR*. These were printed on blue and white laid paper types. Like the Fifty Pounds, this is from a rarer style on the Resolve and when encountered, they are generally damaged. There were 2,000 notes printed of this type, making it the rarest on the issue date in terms of print run. Most known notes are damaged in some way. **About Fine or so**. Not repaired and that is great news. However, heavy quarter folds with splits at top and bottom. Other minor edge splits and handling. The note is "soft," but still rather bright and attractive from the face. Small pen endorsement on the back field. Quite handsome and most of all: untampered with by bad note doctors of decades past.

Ex F.C.C. Boyd Estate.

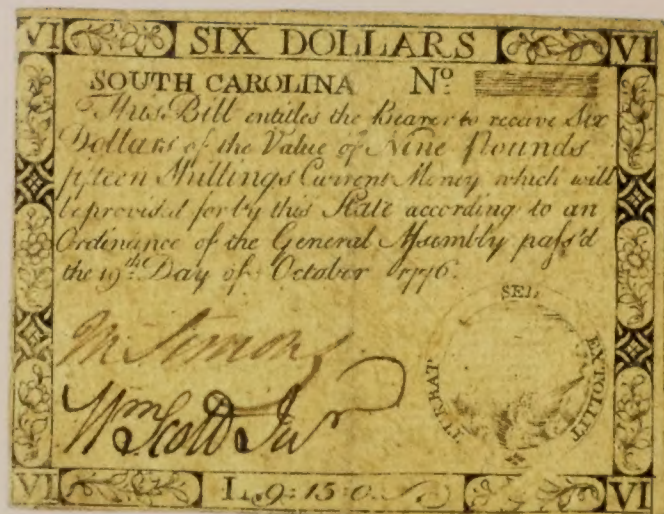
The motto translates to "Who Will Separate."

OCTOBER 19, 1776 ORDINANCE

This issue was much reduced compared to the March 6, 1776 Resolve. Only £130,000 (\$80,000) in notes were created with this date. The rate per Spanish Milled Dollar was set at 32 Shillings Six Pence per. The face used engraved plates and the backs used typeset ornaments and type. The print figure on each denomination is only 2,500, except for the \$1 note which was 5,000.



Part of Lot No. 8713



Lot No. 8714

OCTOBER 19, 1776 LOWEST DENOMINATION TRIO

- 8713 **South Carolina. October 19, 1776 Ordinance. One Dollar (Thirty Two Shillings and Six Pence). Palm Tree Vignette. NUSQUAM SUB MOLE FATISCIT.** No.2211. Signed by J.[ohn] S. Dart, Richard Mercer and ?[William Parker likely, faint in red, vertical orientation to the right of others]. Printed on coarse, thick brownish paper. Standard size, approximately 95mm by 75mm. Face style similar to March 6, 1776 with border cuts enclosing text, vignette and motto at lower right. Ornamental printed back with harps. Back is "medal turn" to the face. Lowest denomination on the Ordinance with 5,000 notes printed. **Fine to Very Fine.** Heavy vertical quarter folds. The face is much soiled. Slight jag-like cut into lower right corner; **Two Dollars (Three Pounds Five Shillings). Tree Vignette. SE SUSTULIT IPSA.** No.326[faded]. Signed by P.[hillip] Neyler, J.[ohn] Berwick and William Parker. Standard size, paper, format and styles as last. There were 2,500 notes printed. **About Very Fine.** Creased and soiled on both sides. Back is skewed well to the left. Close margins, but superior for the issue; **Four Dollars (Six Pounds Ten Shillings). Elephant Vignette. INFESTUS TANTUM INFESTIS.** No.1274. Signed by J.[ohn] S. Dart, Mercer and ?[likely Parker]. Standard size, paper, format and styles as last. There were 2,500 notes printed. **Very Fine.** Soft crease and handling. The face is rather clean and well margined. Back is skewed downwards. Clarke pencil code on back and petty back edge glue remnant. Well matched trio of the three lowest denominations on the ordinance. **3 pieces.**

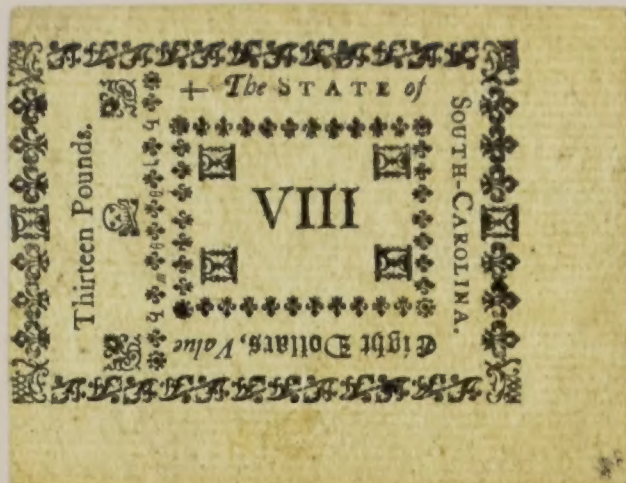
Ex F.C.C. Boyd Estate.

ATTRACTIVE OCTOBER 19, 1776 SIX DOLLARS NOTE

- 8714 **South Carolina. October 19, 1776 Ordinance. Six Dollars (Nine Pounds Fifteen Shillings). Wind and Waves Vignette. TURBAT SED EXTOLLIT.** No.1443[?, faded]. Signed by Ma.[urice] Simons, Wm. Scott Jr. and ?[William Parker?, faint in red, vertically to the right of others]. Printed on coarse, thick brownish paper. Standard size, approximately 95mm by 75mm. Face style similar to March 6, 1776 with border cuts enclosing text, vignette and motto at lower right. Ornamental printed back with thistles surrounding an 'VI'. The back is "coin turn" orientation to the face. There were 2,500 notes printed of this type. This is strong and attractive grade for this series. There are no Uncirculated hoards like the remainder notes seen on the December 23, 1776 Act. **About Extremely Fine.** Crisp for the paper type with a light vertical fold. Light soiling on clean surfaces. The lower left corner is soft with an old tissue paper patch on the back. An excellent type note.

Ex F.C.C. Boyd Estate.

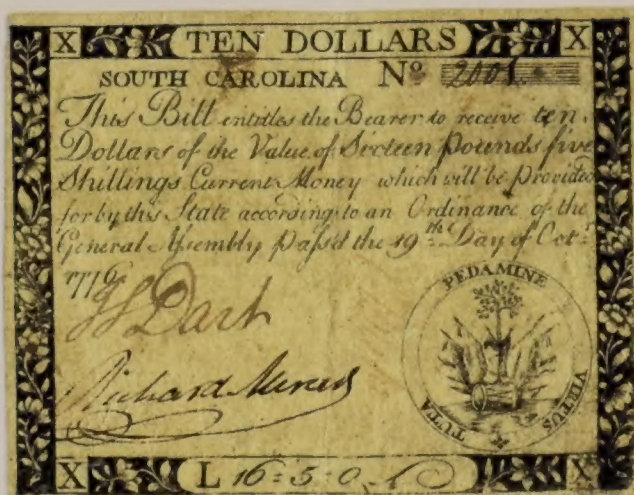
VERY CHOICE OCTOBER 19, 1776 EIGHT DOLLARS NOTE



Lot No. 8715

- 8715 **South Carolina. October 19, 1776 Ordinance. Eight Dollars (Thirteen Pounds). Wind on Rock Vignette. IMPAVIDE.** No.1693[?, faint]. Signed by J.[ohn] S. Dart, Berwick and William Parker[vertically, to the right]. Printed on coarse, thick brownish paper. Standard size, approximately 95mm by 75mm. Face style similar to March 6, 1776 with border cuts enclosing text, vignette and motto at lower right. Ornamental printed back with hour glasses surrounding an 'VIII'. The back is "coin turn" orientation to the face. There were 2,500 notes printed of this type. This is **very choice** grade for any note from this series. For this note, virtually immaculate surfaces. This is the **highest grade note we have seen** from this issue date. **Extremely Fine.** Horizontal bending over the centerline with a ridge to the face and light lower right corner fold. The paper is very crisp with no "softness" as characteristic to this paper type. Bright with close margins, but complete. The back is skewed to the right and slightly off the paper. However, **exceptional paper and brightness** certainly compensate for that. Faint back corner pencil code. This should be a tremendous upgrade for many collectors as this is superb.

Ex F.C.C. Boyd Estate.



Lot No. 8716

- 8716 **South Carolina. October 19, 1776 Ordinance. Ten Dollars (Sixteen Pounds Five Shillings). Drum and Flags Vignette. TUTA PEDAMINE VIRTUS.** No.2001. Signed by J.[ohn] S. Dart, Richard Mercer and E.[dward] Blake. Printed on coarse, thick brownish paper. Standard size, approximately 95mm by 75mm. Face style similar to March 6, 1776 with border cuts enclosing text, vignette and motto at lower right. Ornamental printed back with four fleur-de-lys surrounding an 'X'. The back is "medal turn" orientation to the face. There were 2,500 notes printed of this highest denomination type from the ordinance. This issue is notorious for poor face printing quality. From the face, quite a sharp note and very well printed. **Very Fine.** Creased, seen from the back with some soiling on it. Diagonal upper left corner fold and two corner creases. The lower left has a short split on the edge, just off the crease. Period penned "4-X" at back upper left edge. Faint upper right pencil code.

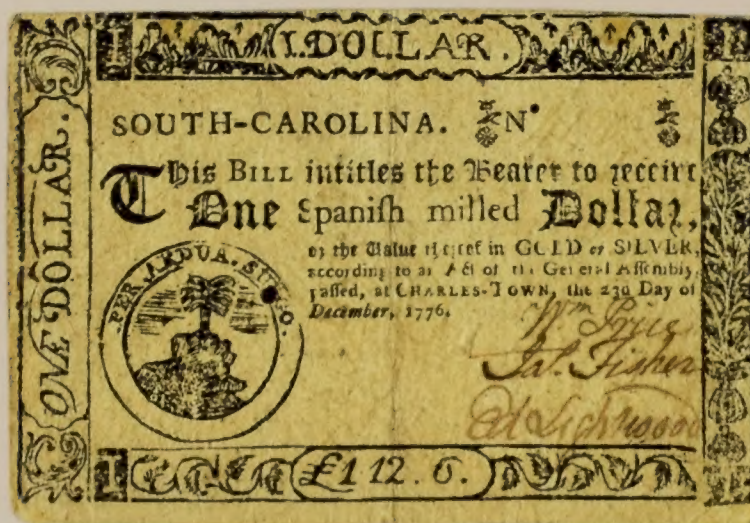
Ex F.C.C. Boyd Estate.

1777 (DECEMBER 23, 1776 ACT)

This is one of the most available issues on Southern Colonial paper currency. However, most of the notes are not fully issued, but remainder notes with one or two signatures. This was a large dollar denominated issue with \$308,000 (or £500,500) created by the Act date shown on the notes. The 1777 appears on the back with the imprint. The similarity of the seals and emblems with 1776 New York notes is explained by the fact that the J.C. Wiegals emblem book was used as well. Emblems from Nicholas Verein and Joachim Camerarius were also used.

The notes were printed on a thick, coarse paper stock by Peter Timothy in Charleston. Some of the \$2 and \$4 notes have an engraving error on the Act date. Eric Newman notes in his book that five signatures were required for a fully issued note. Empirical data from the Ford-Boyd Collection seems to indicate that four or three were enough depending on the denomination. However, the majority of notes seen are remainders with one or two signatures as we have stated.

**"ISSUED" THREE
SIGNATURE ONE DOLLAR NOTE**



Lot No. 8717

- 8717 **South Carolina. 1777 (December 23, 1776 Act). One Dollar (£1:12:6). Tree Vignette. PER ARDUA SURGO.** No.4197[?, faint]. Three signatures. Signed by Wm. Price, Ja.[mes] Fisher and Ed.[ward] Lightwood. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. There were 13,000 printed, most known being remainder notes cut from sheets. Only three signatures, but appears to be a circulated note. **Very Fine Plus.** Period inflicted crease, corner fold, and perimeter handling. Still fairly bright and modestly soiled. Faint Raymond pencil code on the back.

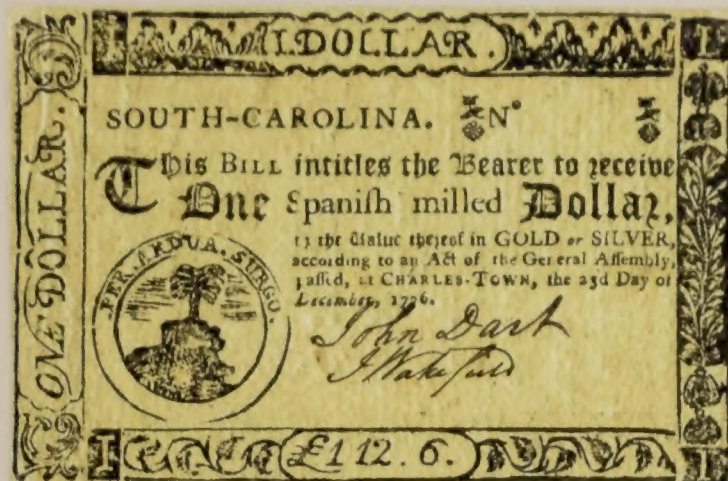
Ex F.C.C. Boyd Estate; Wayte Raymond.

In Newman, it states five signatures were required for an issued note. However, for a low denomination like One Dollar, that seems impractical (currency note signers were important officials, with more pressing business, you would think?). This is likely a fully issued bill. It has seen circulation and not collector mishandling. There is no evidence of faint signatures at the left.

FULL WIDTH SHEET EDGE

- 8718 **South Carolina. 1777 (December 23, 1776 Act). One Dollar (£1:12:6). Tree Vignette. PER ARDUA SURGO.** Unnumbered. Two signatures. Signed by John Dart and J.[ames] Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. A classic remainder on the series and cut from a sheet. Jumbo margins with a very wide and complete selvege at the right. **Choice Crisp Uncirculated.** There is 1/8" slit in the paper as made at the upper left when held to the light. Well printed and centered. Not rare, but very popular. Always a classic.

Ex F.C.C. Boyd Estate.



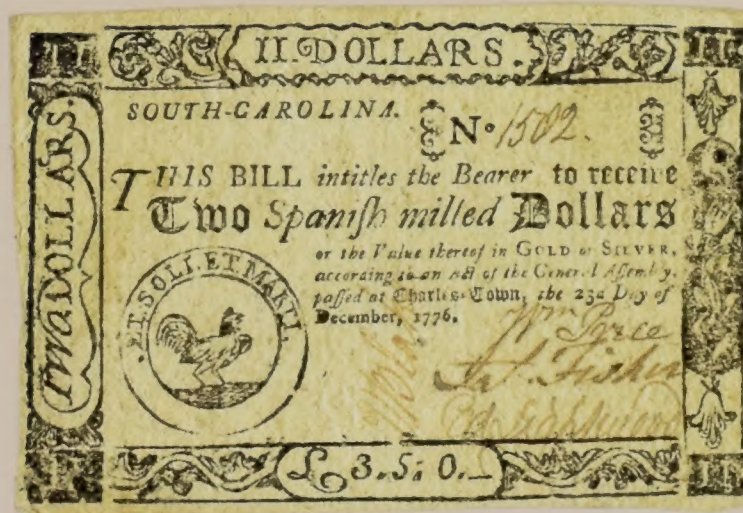
Lot No. 8719

- 8719 **South Carolina. 1777 (December 23, 1776 Act). One Dollar (£1:12:6). Tree Vignette. PER ARDUA SURGO.** Unnumbered. Two signatures. Signed by John Dart and Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. A second two signature note. Boldly printed and vivid. **Crisp Uncirculated.** Trimmed down with mostly complete margins. The bottom right is slightly into the corner. Natural paper ripples as made seen at the left.

Ex F.C.C. Boyd Estate.

- 8720 **South Carolina. 1777 (December 23, 1776 Act). One Dollar (£1:12:6). Tree Vignette. PER ARDUA SURGO.** Unnumbered. One signature. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. A single signature note with immaculate surfaces on both sides, sharp printing and jumbo margins with full selvege on three sides. **Gem Crisp Uncirculated.**

Ex F.C.C. Boyd Estate.

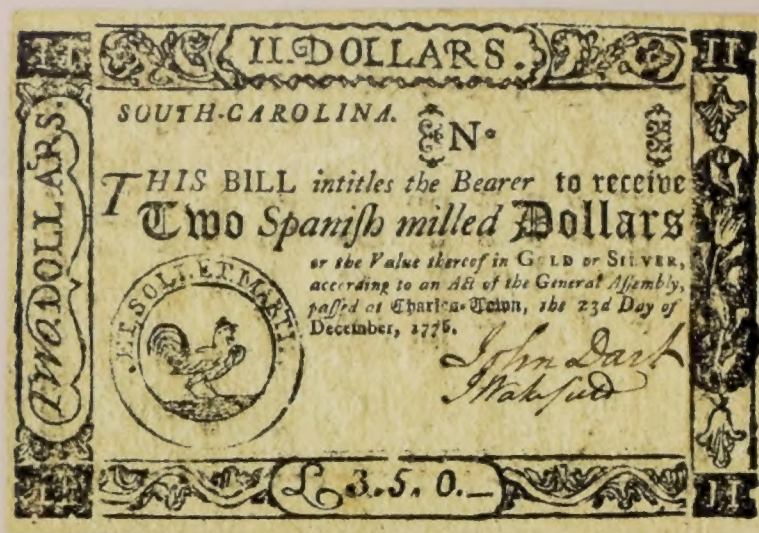


Lot No. 8721

- 8721 **South Carolina. 1777 (December 23, 1776 Act). Two Dollars (£3:5:0). Rooster Vignette. ET SOLI ET MARTI.** No.1582. Four signatures. Signed by E.[dward] Blake [to the left, and vertically in red], Price, Fisher and Lightwood. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. There were 10,000 notes printed (including the error date variety). This note has four signatures and a back pen endorsement. However, it still has a "remainder-like" character to it. Did this denomination type have five signature issued notes? We do not have one in the Ford-Boyd Collection to compare it to. **Choice About Uncirculated.** Very crisp as new with only heavy corner handling at the lower right and some edges. Complete, but unevenly trimmed margins. High grade for this many signature. Much tougher than doubles or singles. Period pen endorsement at bottom back left edge.

Ex F.C.C. Boyd Estate.

IMMACULATE TWO DOLLARS

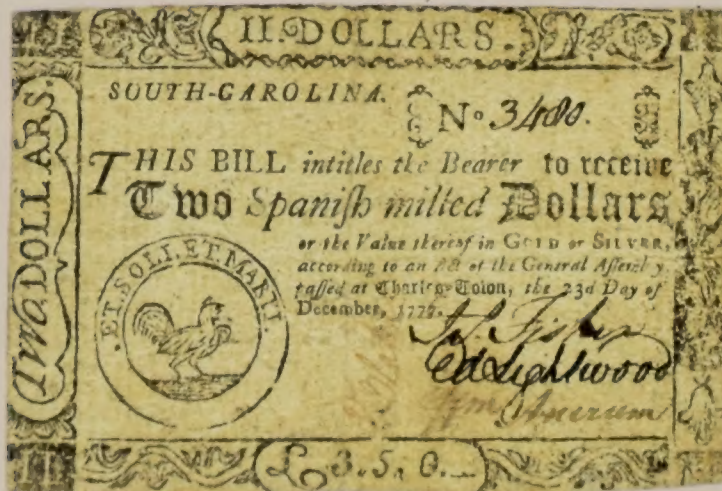


Lot No. 8722

- 8722 **South Carolina. 1777 (December 23, 1776 Act). Two Dollars (£3:5:0). Rooster Vignette. ET SOLI ET MARTI.** Unnumbered. Two signatures. Signed by John Dart and Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. A superb double signature note. Though not jumbo margined, the surfaces are perfect and the trimming even and wide. Must be called **Gem Crisp Uncirculated**. Not the greatest rarity, but quality that will please forever.

Ex F.C.C. Boyd Estate.

ERROR '1777' DATE TWO DOLLARS WITH FOUR SIGNATURES

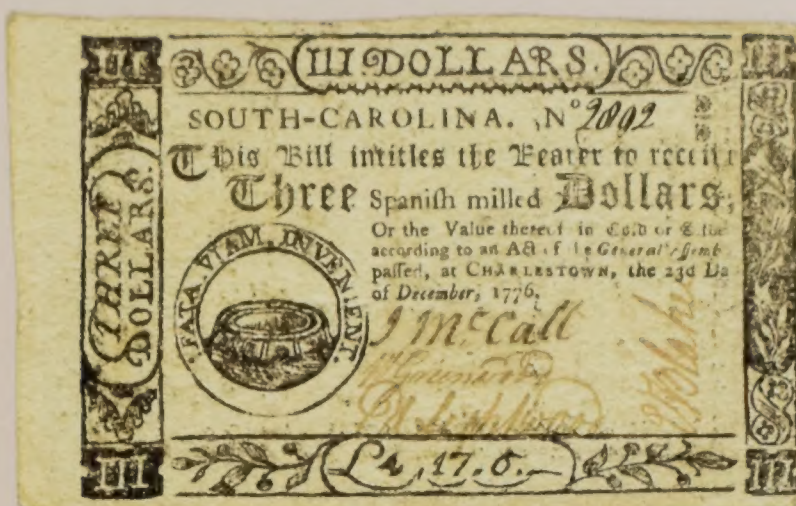


Lot No. 8723

- 8723 **South Carolina. 1777 (December 23, 1776 Act). Two Dollars (£3:5:0). Rooster Vignette. ET SOLI ET MARTI.** No. 3480. Four signatures. Signed by Blake, Fisher, Lightwood and Wm. Ancrum. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Error date on the face 'December 23, 1777'. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. There were 10,000 notes printed of both types (with and without error). This note circulated and clearly only has four signatures. We doubt five signatures were needed to circulate a \$2 note or a \$1. The last '7' in the date is over-written with a '6' which also says this note was properly issued. Given a premium value in the 4th edition Newman catalogue. We do not know the relative rarity ratio of error notes to proper dates. **Very Fine**. Creased with moderate soiling. Trimmed slightly in and unevenly. Small mount remnant on back. In this form, quite a "sleeper" for the specialist.

Ex F.C.C. Boyd Estate.

FOUR SIGNATURES
THREE DOLLARS NOTE



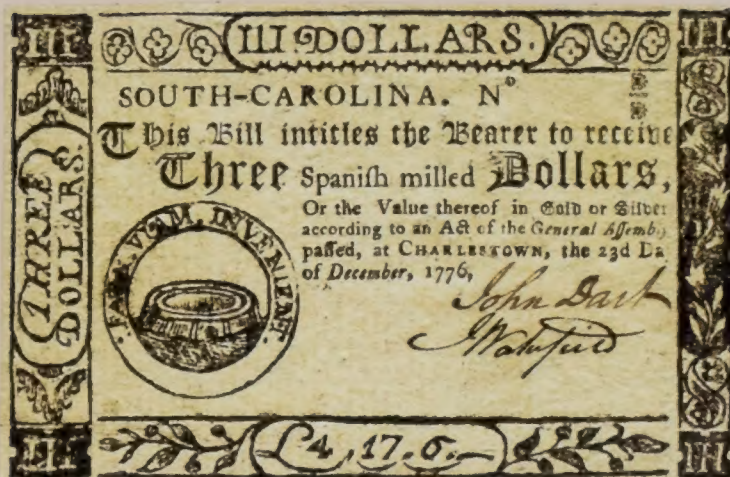
Lot No. 8724

- 8724 **South Carolina. 1777 (December 23, 1776 Act). Three Dollars (£4:17:6). Oracle Vignette.** *FATA VIAM INVENIENT*. No.2892. Four signatures. Signed by J.[ohn] McCall, Wm. Greenwood, Lightwood and Blake [to the right of the other three]. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. There were 10,000 notes printed. Like the \$2 note above, this note has a "remainder character" to it. Limited circulation or only mishandled. **About Extremely Fine.** Vertical double fold left of center. Wide left sheet edge remains with the other margins normal. Lower right corner fold.

Ex Bi-Centennial Sale of Colonial Currency and Related Paper Americana (Harmer, Rooke Numismatists, Ltd., May 19, 1976, lot 573).

Called "AU+" in the sale catalogue and realized \$145.00 at the time. An attendee at the sale, besides John Ford, was the thirty-something Douglas B. Ball, at the time when NASCA was just ready to launch.

IMMACULATE PAPER QUALITY



Lot No. 8725

- 8725 **South Carolina. 1777 (December 23, 1776 Act). Three Dollars (£4:17:6). Oracle Vignette.** *FATA VIAM INVENIENT*. Unnumbered. Two signatures. Signed by John Dart and Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. A lovely double signature note with immaculate surfaces on deeply inked printing quality. There are some petty bumps in the back paper as made. **Choice to Gem Crisp Uncirculated.** Evenly cut and full margins. Lovely.

Ex F.C.C. Boyd Estate.

- 8726 **South Carolina. 1777 (December 23, 1776 Act). Three Dollars (£4:17:6). Oracle Vignette. FATA VIAM INVENIENT.** Unnumbered. One signature. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777.* A sharp single signature note. Boldly printed and crisp. **Crisp Uncirculated.** A small burn spot in the right signature field showing to the back.

Ex F.C.C. Boyd Estate.

1777 FOUR SIGNATURES FOUR DOLLARS NOTE

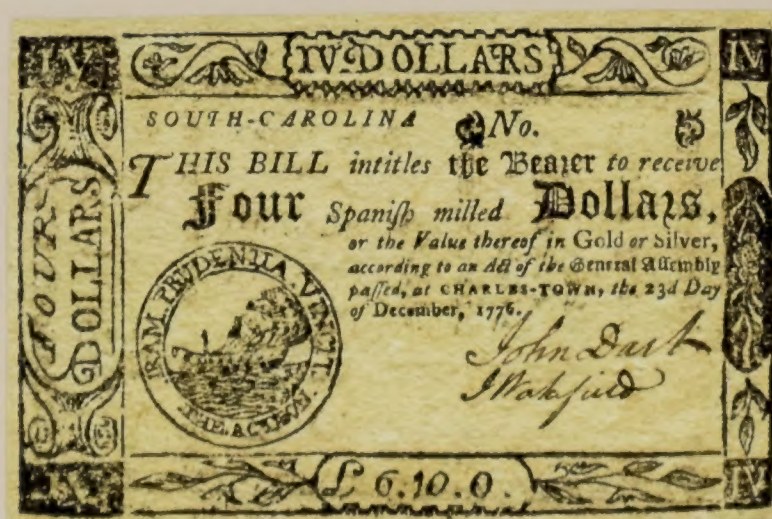


Lot No. 8727

- 8727 **South Carolina. 1777 (December 23, 1776 Act). Four Dollars (£6:10:0). Ship Vignette. THE ACTAON. IRAM PRUDENTIA VINCIT.** No.6836. Four signatures. Signed by Wm. Ancrum, Russell with William Gibbes and Ward [vertically to the right, opposite to each other in orientation]. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by P. Timothy, 1777.*

There were 10,000 notes printed which also included notes with the error '1777' date. This note also has seen light circulation in our opinion. **Very Fine to Extremely Fine.** Creased, light right side vertical fold, and moderate handling on the perimeter and corners. Well margined and attractive. Likely, a fully issued note.

Ex F.C.C. Boyd Estate.



Lot No. 8728

- 8728 **South Carolina. 1777 (December 23, 1776 Act). Four Dollars (£6:10:0). Ship Vignette. THE ACTAON. IRAM PRUDENTIA VINCIT.** Unnumbered. Two signatures. Signed by John Dart and Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by P. Timothy, 1777.* A sharp and well printed note with great centering and margins. **Choice Crisp Uncirculated.** Very light corner handling.

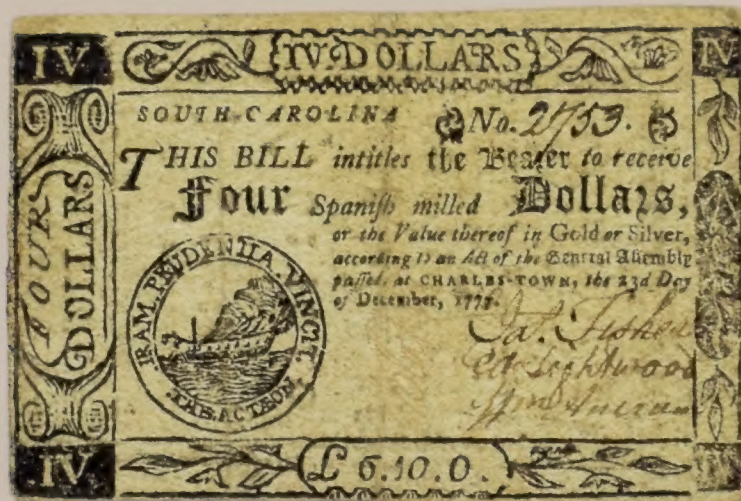
Ex F.C.C. Boyd Estate.

- 8729 **South Carolina. 1777 (December 23, 1776 Act). Four Dollars (£6:10:0). Ship Vignette. THE ACTAEON. IRAM PRUDENTIA VINCIT.** Unnumbered. One signature. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by P. Timothy, 1777*. Broadly margined and sharp. **Crisp Uncirculated.** Some moderate handling, mostly near the edges. Great eye appeal.

Ex F.C.C. Boyd Estate.

The sheeting with this denomination was \$2-\$3-\$4 with the \$20 likely at the top (see Ford Part VI). They were printed as double sheets with two panes. In order for the lesser print figure of the \$20 notes to work, eighty percent of the \$20 notes would have to be "masked" at printing by shifting the printing plate one note position. This same method would have been used for the \$5 notes on the other sheet type.

**ERROR DATE FOUR DOLLARS NOTE
WITH FOUR SIGNATURES**



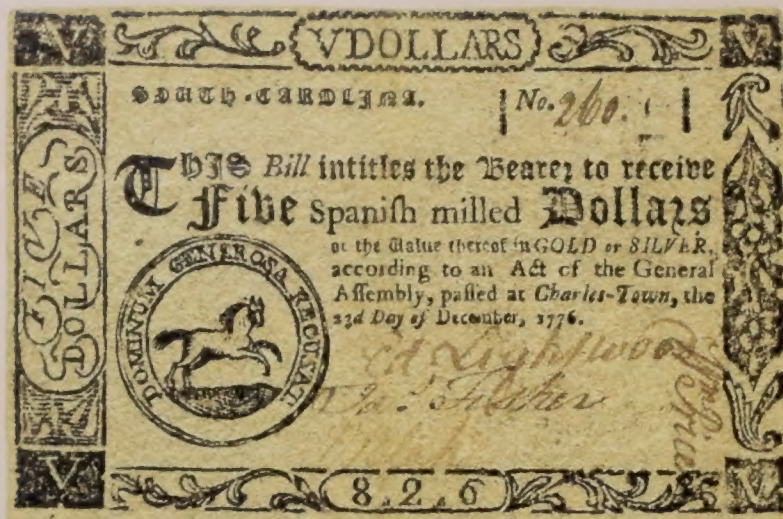
Lot No. 8730

- 8730 **South Carolina. 1777 (December 23, 1776 Act). Four Dollars (£6:10:0). Ship Vignette. THE ACTAEON. IRAM PRUDENTIA VINCIT.** No.2753. Four signatures. Signed by Blake [vertical to left], Fisher, Lightwood and Wm. Ancrum. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Error date on the face 'December 23, 1777'. Ornamental printed back, denomination and imprint *Printed by P. Timothy, 1777*. There were 10,000 notes printed which also included notes with the error '1777' date. Like the Two Dollars error type, these are given a premium value.

The most worn bill on this issue date in the Ford-Boyd Collection. Certainly an issued note (to make this from a remainder note on a whim seems ridiculous) with the last '7' replaced with a written '6'. **Fine.** Better on the face which is lightly soiled. Creased and multifolded with severe back soiling. Old paper mounting strip at back right edge, priced in pencil "4.00". Pencil code upper right corner. Not a beauty, but important for the specialist.

Ex F.C.C. Boyd Estate.

1777 "ISSUED" FIVE DOLLARS NOTE



Lot No. 8731

- 8731 **South Carolina. 1777 (December 23, 1776 Act). Five Dollars (£8:2:6). Horse Vignette.** *DOMINUM GENEROSA RECUSAT*. No.260. Four signatures. Signed by Lightwood, Fisher, Blake and Price [vertical to right]. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by P. Timothy, 1777*. There were only 5,000 notes printed (half of each of the lesser four denominations) of this type. Lightly circulated only. **About Extremely Fine.** Moderate crease and light handling. The face is cut closely on three sides with the bottom wider. The back is centered slightly to the left.

Ex F.C.C. Boyd Estate.

- 8732 **South Carolina. 1777 (December 23, 1776 Act). Five Dollars (£8:2:6). Horse Vignette.** *DOMINUM GENEROSA RECUSAT*. Unnumbered. One signature. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by P. Timothy, 1777*. The most often seen remainder with only one signature. From the face, the look of Gem. **Crisp Uncirculated.** Well centered and margined on the face. However, the back is centered down and off the paper. Premium paper quality.

Ex F.C.C. Boyd Estate.

The sheeting with this denomination was \$5-\$6-\$8-\$1 (see Ford Part VI) and they were printed as double sheets with two panes. In order for the print figure to work, half of the \$5 notes would have to be "masked" out at printing by shifting the printing plate one note position. This same method would have been used for the \$20 note on the other sheet type.

FULLY ISSUED 1777 SIX DOLLARS "CAMEL" NOTE

- 8733 **South Carolina. 1777 (December 23, 1776 Act). Six Dollars (£9:15:0). Camel Vignette.** *NEC ONUS NEC META GRAVABIT*. No.4995. Four signatures. Signed by Wm. Ancrum, Price, Fisher and Blake [vertically in red, to the right]. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. There were 10,000 notes printed of this type. Also, appears to have circulated. **About Extremely Fine.** Creased with soft and handled corners. Close at the left, otherwise well margined.

Ex F.C.C. Boyd Estate.

- 8734 **South Carolina. 1777 (December 23, 1776 Act). Six Dollars (£9:15:0). Camel Vignette.** *NEC ONUS NEC META GRAVABIT*. Unnumbered. One signature. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. A sharp single signature remainder with exceptional paper quality diagnostic to the issue. Notes such as this are classic and always popular. The topical camel theme is not often seen on paper money. **Choice Crisp Uncirculated.** Full margins, evenly trimmed and a little close. There is a line of ink smear on the bottom face signature field as printed.

Ex F.C.C. Boyd Estate.

1777 ISSUE FOUR SIGNATURE
EIGHT DOLLARS "SAILING SHIP"



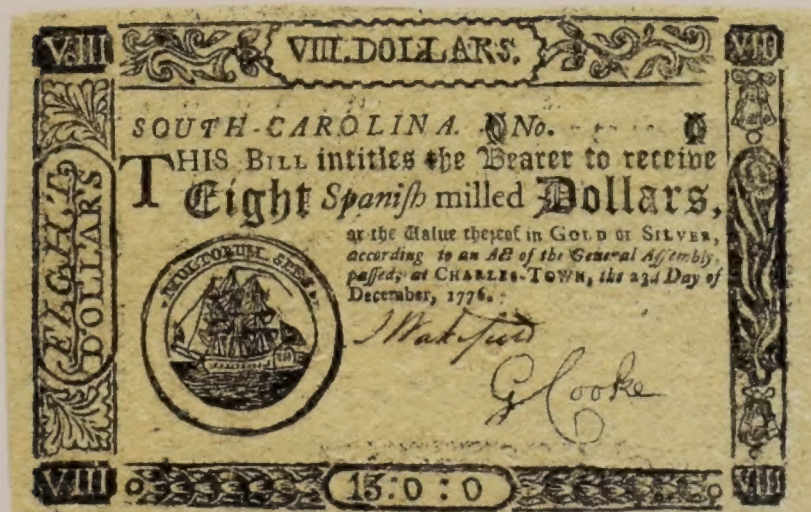
Lot No. 8735

- 8735 **South Carolina. 1777 (December 23, 1776 Act). Eight Dollars (£13:0:0). Sailing Ship Vignette.** *MULTORUM SPES.* No.2016. Four signatures. Signed by McCall, Ward, John Dart and William Parker [vertically in red, to the right]. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Pet. Timothy, 1777.*

There were 10,000 notes printed of this denomination. This certainly has a "remainder character" to it. Very lightly handled and nearly new. **About Uncirculated.** Only heavy corner rubs, not creased or folded. There is a short slice into the bottom of the wide left margin from the sheet miscutting. The back is centered to the right and the aforementioned cut is into the ornament line.

Ex F.C.C. Boyd Estate.

SHARP EIGHT DOLLARS
DOUBLE SIGNATURE NOTE



Lot No. 8736

- 8736 **South Carolina. 1777 (December 23, 1776 Act). Eight Dollars (£13:0:0). Sailing Ship Vignette.** *MULTORUM SPES.* Unnumbered. Two signatures. Signed by Wakefield and G.[eorge] Cooke. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Pet. Timothy, 1777.* This is the only note in this offering signed by Cooke (who signs on the 1779 Coram printed notes as well). A sharp remainder note with very sharp and deep printing. **Crisp Uncirculated.** Very minor corner handling with wide face margins. The back is centered downwards and nearly off the paper.

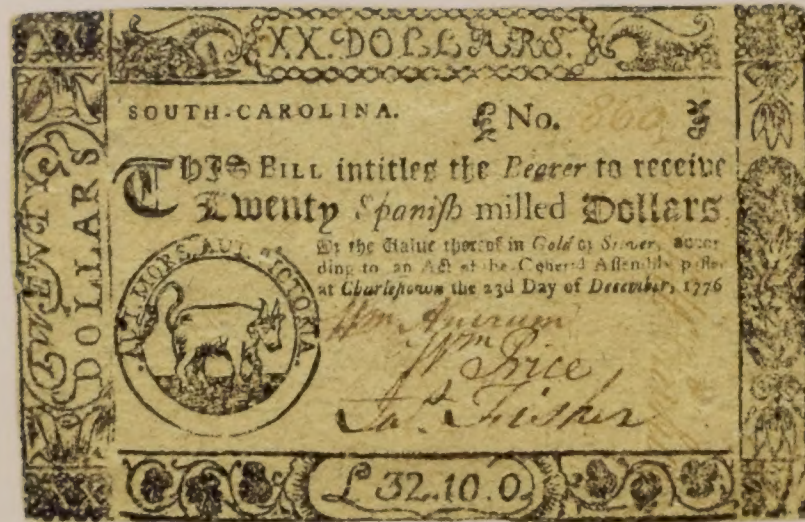
Ex F.C.C. Boyd Estate.

THINNER PAPER VARIETY

- 8737 **South Carolina. 1777 (December 23, 1776 Act). Eight Dollars (£13:0:0). Sailing Ship Vignette. MULTORUM SPES.** Unnumbered. One signature. Signed by Wakefield. Printed on coarse stock, thinner than most notes seen on the issue date. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Pet. Timothy, 1777*. The paper is thinner than most paper stock used on South Carolina notes with the edges subject to quicker bending or softening (like the October 19, 1776 Ordinance bills). Sharp and well printed, **Crisp Uncirculated**. The top corners are soft.

Ex F.C.C. Boyd Estate.

FULLY ISSUED TWENTY DOLLARS "BULL" VIGNETTE TYPE



Lot No. 8738

- 8738 **South Carolina. 1777 (December 23, 1776 Act). Twenty Dollars (£32:10:0). Bull Vignette. AUT MORS AUT VICTORIA.** No.860. Four signatures. Signed by Wm. Ancrum, Price, Fisher and Parker [vertically to the right]. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. The highest denomination on the Act and with the lowest print figure of 2,000 notes. This is the only example of this denomination in the collection in any form, issued or remainder. This note, with four signatures, appears fully issued and circulated moderately. **About Extremely Fine**. Soft crease and handling. Cut closely on all four sides with moderate corner handling. Tissue paper remnant near back top center edge.

Ex F.C.C. Boyd Estate.

The \$20 notes seem to have been printed with the \$2-\$3-\$4 panes, but with the plate partially masked out to make less of them and not waste paper or ink: both valuable items in a traditionally frugal society and state of wartime.

- 8739 **South Carolina. 1777 (December 23, 1776 Act). One Dollar (£1:12:6). Tree Vignette. PER ARDUA SURGO.** Unnumbered. Two signatures. Signed by John Dart and Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face styles using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. Small internal slit in upper left corner, perhaps within paper as made; **Three Dollars (£4:17:6). Oracle Vignette. FATA VIAM INVENIENT.** Two signature remainder. Paper, size and styles as previous. A **Choice** note. Bold and crisp; **Four Dollars (£6:10:0). Ship Vignette. THE ACTAEON. IRAM PRUDENTIA VINCIT.** Two signatures remainder as last. Paper, size, and styles as previous. **Choice About Uncirculated**. Bent corner. Clarke pencil code. Others, **Crisp Uncirculated**. 3 pieces.
- 8740 **South Carolina. 1777 (December 23, 1776 Act). Two Dollars (£3:5:0). Rooster Vignette. ET SOLI ET MARTI.** Unnumbered. One signatures. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto at the lower left. Ornamental printed back, denomination and imprint *Printed by P. Timothy, 1777*. Sharp from the face, but top back mounting hinges; **Three Dollars (£4:17:6). Oracle Vignette. FATA VIAM INVENIENT.** Unnumbered. Two signatures. Signed by John Dart and Wakefield. Paper, size, and styles as previous. Well printed and bold. Back glue remnants; **Four Dollars (£6:10:0). Ship Vignette. THE ACTAEON. IRAM PRUDENTIA VINCIT.** Two signatures remainder as last. Paper, size, and styles as previous. Hard to see back hinge. Other than mounting marks, all **Crisp Uncirculated**. 3 pieces.

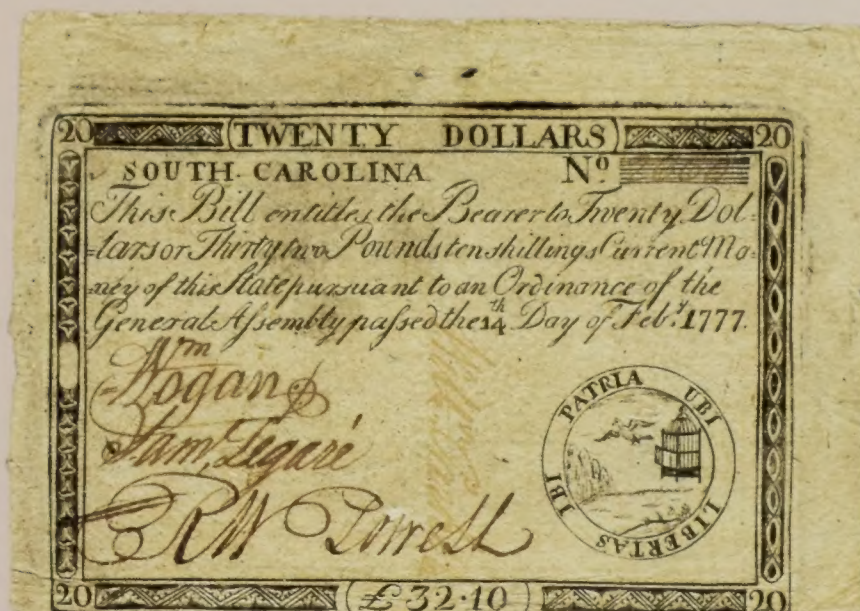
Ex F.C.C. Boyd Estate.

FEBRUARY 14, 1777 ORDINANCE

This is a two denomination set only on this Ordinance. These notes were part of the December 23, 1776 Act's authority for additional notes in the sum of \$308,000. There were 6,160 notes printed of each type. The paper was thick, coarse stock and presumably was done by Peter Timothy (note, without an imprint).

SUPERB FEBRUARY 14, 1777 "BIRD FLEEING CAGE" ALLEGORICAL \$20 NOTE

A Strong Condition Rarity



Lot No. 8741

- 8741 **South Carolina. February 14, 1777 Ordinance. Twenty Dollars (£32:10:0). Bird Escaping From Cage Vignette. IBI PATRIA UBI LIBERTAS.** No.2660. Signed by Wm. Logan, Sam.[uel] Legare, R.W. Powell and Will.'m Parker [sideways, to the right of others]. Printed on moderately thick, coarse stock. Engraved borders with denomination spelled out at top and numerically, '(£32.10)'; '20' in each corner. Ornamental printed back (perpendicular to face), denomination and 'DEATH TO COUNTERFEIT'. No imprint, the style of Peter Timothy's shop.

This is a short series of notes with only two denominations, both with 6,160 notes printed. Not known in sheet form, but likely printed as part of a two note sheet. This is a great patriotic type on the entire South Carolina series. The motto translates as "Our Country is There, Where is Freedom." The vignette and motto combination are striking.

A scarce note in general, however this example is a **strong condition rarity**. A **superb note** with very sharp printing, wide margins and strong paper quality. The paper, as made, is naturally towards the soft side for better wearing quality. **Extremely Fine or close to it.** Light vertical fold and a bottom edge fold. Complete and wide sheet margins on the top and sides with the spindle hole to secure the sheets in the top margin. The bottom right margin is ever so close. There is some other light handling, but otherwise **this is a top grade note** for the type.

We have not seen a "Gem Uncirculated" note of this type. Therefore, this should represent a significant upgrade for those that have it or is "one stop shopping" for a visionary newer collector. Will easily blast away the antique \$200 "Very Fine" catalogue value in Newman. Above that grade, the value of this note should be factored using an exponential scale.

Ex F.C.C. Boyd Estate.

FEBRUARY 14, 1777 ANTI-BRITISH
"MAN WITH PACK" ALLEGORICAL \$30 NOTE



Lot No. 8742

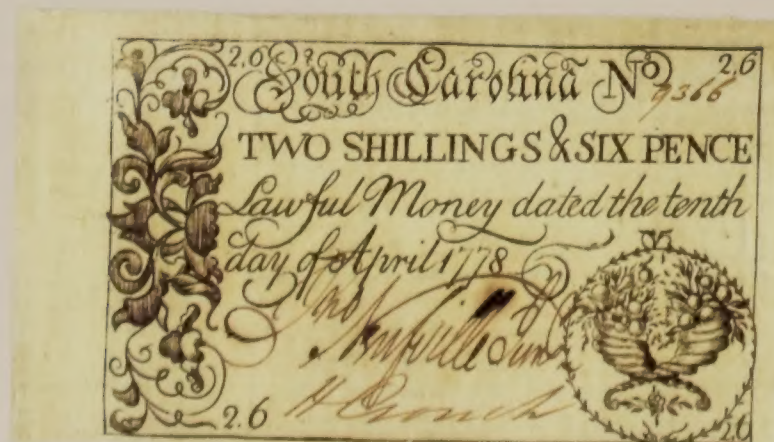
- 8742 **South Carolina. February 14, 1777 Ordinance. Thirty Dollars (£48:15:0). Man With Pack Vignette.** MISERA SERVITUS OMNIS. No.5866. Signed by Logan, Legare, Powell and Blake. Printed on moderately thick, coarse stock. Engraved borders with denomination spelled out at top and numerically, ' (£48.15)'; '30' in each corner. Ornamental printed back (perpendicular to face), denomination and 'DEATH TO COUNTERFEIT'. No imprint, the style of Peter Timothy's shop. This is the second type note from this short series of notes with only two denominations, also with 6,160 notes printed. This is likely the bottom note printed as part of a two note sheet.

This is another great patriotic type on the entire series. The motto translates as "All Slavery is Wretched." The vignette and motto combination are striking. **About Extremely Fine.** A very crisp note for the paper type with a concealed central fold and handling. Toned heavily to a uniformly dark hue. Trimmed very close all around. The back is down slightly and off the paper a sliver. Two small and slightly darker toning patches. Untampered with and attractive.

Ex F.C.C. Boyd Estate.

APRIL 10, 1778

The General Assembly approved £100,000 worth of notes titled 'Lawful Money' on March 28, 1778. The right was maintained to issue \$1,000,000 more if needed. These were engraved copper plate notes printed on white laid paper that was generally watermarked.

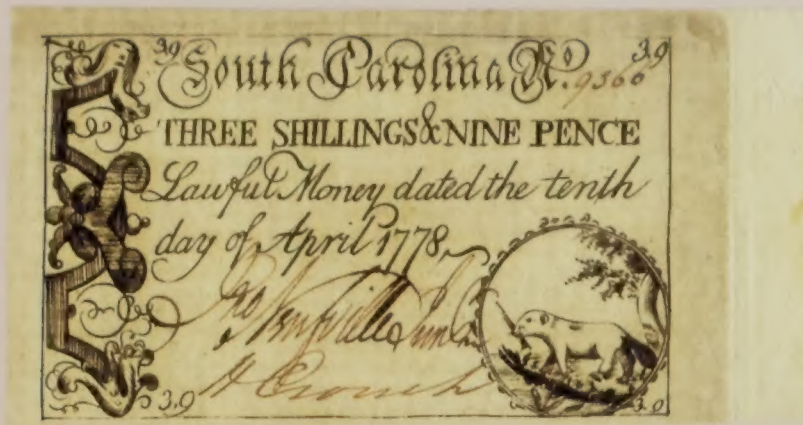


Lot No. 8743

- 8743 **South Carolina. Lawful Money of April 10, 1778. Two Shillings & Six Pence. Crossed Cornucopiae Vignette.** No.9366. Signed by Jno. Neufville Jr. and H.[enry] Crouch. Printed on laid paper. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. **Crisp Uncirculated.** Wide left sheet margin. Heavy ink burn spot on the top signature showing to the back.

Ex F.C.C. Boyd Estate.

VIRTUALLY GEM 1778
THREE SHILLINGS & NINE PENCE



Lot No. 8744

- 8744 **South Carolina. Lawful Money of April 10, 1778. Three Shillings & Nine Pence. Beaver Vignette.** No.9366. Signed by Neufville Jr. and Crouch. Printed on laid paper, visible watermark at upper left edge. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. A sheet mate to the above 2/6d note. **Very Choice Crisp Uncirculated.** Very deep and bold impression. Wide right sheet margin. There is the faintest and most trivial of handling. **Virtually exceptional for the type.**

Ex F.C.C. Boyd Estate.



Lot No. 8745

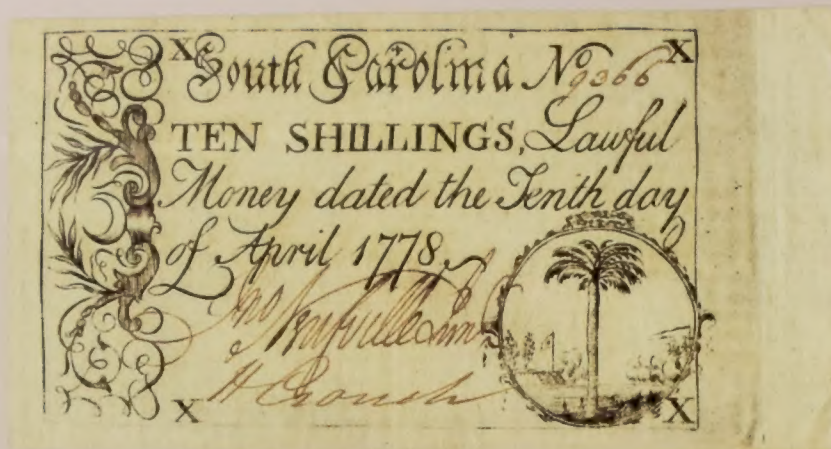
- 8745 **South Carolina. Lawful Money of April 10, 1778. Five Shillings. Phoenix Vignette.** No.9366. Signed by Neufville Jr. and Crouch. Printed on laid paper. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. The sheet mate to two notes above (lots 8743 and 8744). **Choice Crisp Uncirculated.** Another bold note with wide left sheet. Minor handling at the upper right.

Ex F.C.C. Boyd Estate.

- 8746 **South Carolina. Lawful Money of April 10, 1778. Seven Shillings and Six Pence. Beehive Vignette.** No.6927. Signed by Crouch and W.[illiam] Mathews. Printed on laid paper. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. The four notes from the "other" sheet type are much rarer than their counterparts. Obviously, remainder sheets of this type are **very rare** and the Ford-Boyd Collection has only one impaired example. A "sleeper" note that is needed to complete a denomination set on this issue. **Fine to Very Fine.** Toned overall. Honest wear only with multi-folds and back soiling. The margins trimmed closely, but full.

Ex F.C.C. Boyd Estate.

**"BATTLE FOR FORT MOULTRIE"
VIGNETTED TYPE**



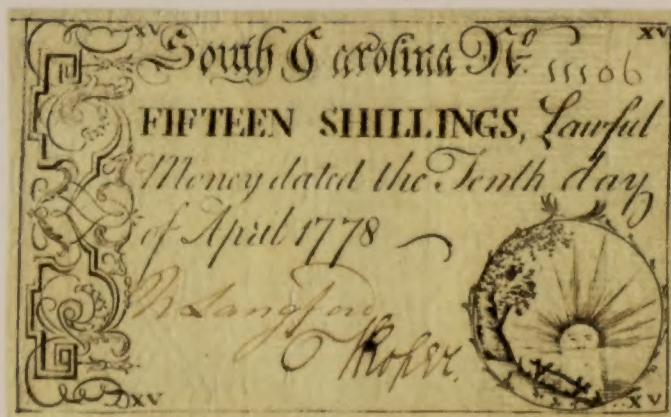
Lot No. 8747

- 8747 **South Carolina. Lawful Money of April 10, 1778. Ten Shillings. Palmetto Vignette.** No.9366. Signed by Neufville Jr. and Crouch. Printed on laid paper. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. Within the Palmetto Tree vignette is the "Battle for Fort Moultrie" in the background. The sheet mate to three notes above (lots 8743, 8744, and 8745). **Choice Crisp Uncirculated.** Wide sheet margin at the right. Some very light perimeter handling.

Ex F.C.C. Boyd Estate.

The Palmetto tree vignette also shows the Battle for Fort Moultrie going on in the distance.

**VERY SCARCE AND CHOICE
1778 "SUN VIGNETTE" TYPE**



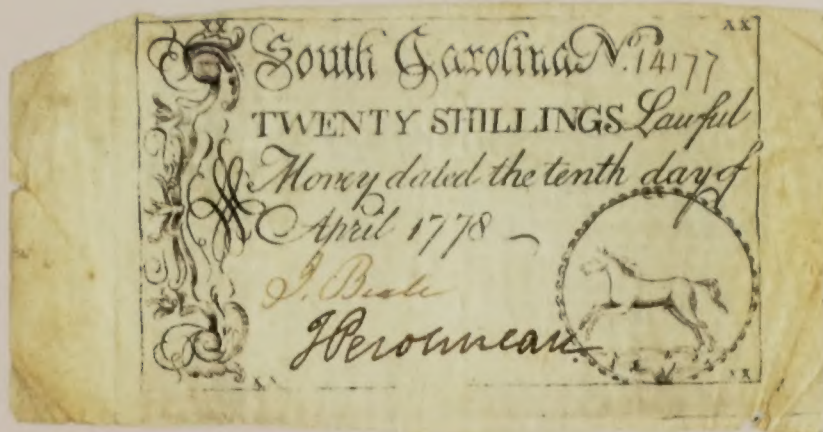
Lot No. 8748

- 8748 **South Carolina. Lawful Money of April 10, 1778. Fifteen Shillings. Sun Vignette.** No.11106. Signed by N.[icholas] Langford and T.[?], does not look like a "W" or a "Wm.]" Roper. Printed on laid paper, prominent Post Horn and Crowned Shield watermark at the left. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. This is the Southern counterpart of the "Rising Sun" notes on Massachusetts. Only 20,000 notes were authorized.

This is a **very scarce type** from the "other" type sheet on this series with the high denominations. A **very choice example** of this type and a key piece for a set on this issue. **Choice Extremely Fine.** Very light diagonal fold and some handling. Uniform and lightly toned. Broad margins for the type and perfectly centered.

Ex F.C.C. Boyd Estate.

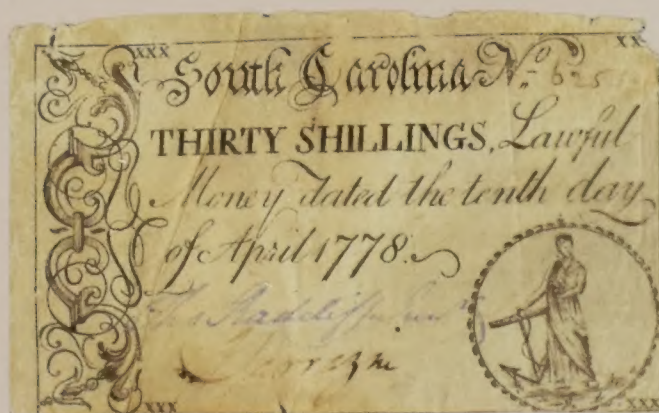
VERY SCARCE 1778 "HORSE VIGNETTE" TYPE



Lot No. 8749

- 8749 **South Carolina. Lawful Money of April 10, 1778. Twenty Shillings. Horse Vignette.** No.14177. Signed by J.[ohn] Beale and J.[ohn] Peronneau. Printed on laid paper. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. Another note from the much scarcer sheet with only 20,000 notes authorized. The plate (a single die impression?) exists per Newman and he lists it as a reprinted type. This is cut off, a less than perfect sheet, but a sharp example. **Very Fine Plus.** Lightly toned. Wide sheet edges at left and bottom, interior sheet selvege at the right, A few folds and a short tear into the bottom left wide sheet edge. Clarke pencil code on the back.

Ex F.C.C. Boyd Estate; T. James Clarke.



Lot No. 8750

- 8750 **South Carolina. Lawful Money of April 10, 1778. Thirty Shillings. Hope and Anchor Vignette.** No.625. Signed by Tho.[mas] Radcliffe Jun. [in blue ink] and J.[onathan] Sarrazin. Printed on laid paper. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. The highest denomination on the Act and printed on the "other" sheet type that is much scarcer than the low denomination sheet. Only 14,533 were authorized. Since these were printed from the higher denomination sheet, that would indicate notes were printed and destroyed or the denomination on the plate may have been "masked" out and not printed. Technically **Extremely Fine or so.** The paper is not folded, but a vertical paper ripple as made. Toned with thinning at the top center and a rounded upper left corner. An underrated type and hard to find when you need one.

Ex F.C.C. Boyd Estate.

- 8751 **South Carolina. Lawful Money of April 10, 1778. Two Shillings and Six Pence. Crossed Cornucopiae Vignette.** No.9411. Signed by Neufville Jr. and Crouch. Printed on laid paper. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right; **Three Shillings and Nine Pence. Beaver Vignette.** No.9411. Signatures, paper, size, and styles as previous; **Five Shillings. Phoenix Vignette.** No.9411. Signatures, paper, size, and styles as previous; **Ten Shillings. Palmetto Vignette.** No.9411. Signatures paper, size, and styles as previous. A cut sheet of four notes. All are very deeply inked notes and well margined and evenly cut. **All Choice Crisp Uncirculated.** There is a very short tear into the bottom edge of the Ten Shillings. 4 pieces.

Ex F.C.C. Boyd Estate.

1778 ISSUE SINGLE SIGNATURE CUT SHEET



Lot No. 8752

- 8752 South Carolina. Lawful Money of April 10, 1778. Two Shillings & Six Pence-Five Shillings. A vertical **Uncut Pair**. Both unnumbered. Each signed by T.[?], does not look like a "W" as per Newman] Roper. Printed on laid paper, visible Post Horn and Crown watermark. Uniface, paper, sizes, and styles as previous; **Three Shillings-Ten Shillings**. A vertical **Uncut Pair**. Both unnumbered. Each signed by Roper. Paper, sizes, and styles as previous. An unusual pair of partially issued uncut pairs, once together as a sheet and they rejoin together perfectly at the cutting line edges down the center. Both **Extremely Fine or so**. Only minor handling and well margined. Paper ripples as made in the first pair. 2 pieces.

Ex F.C.C. Boyd Estate.

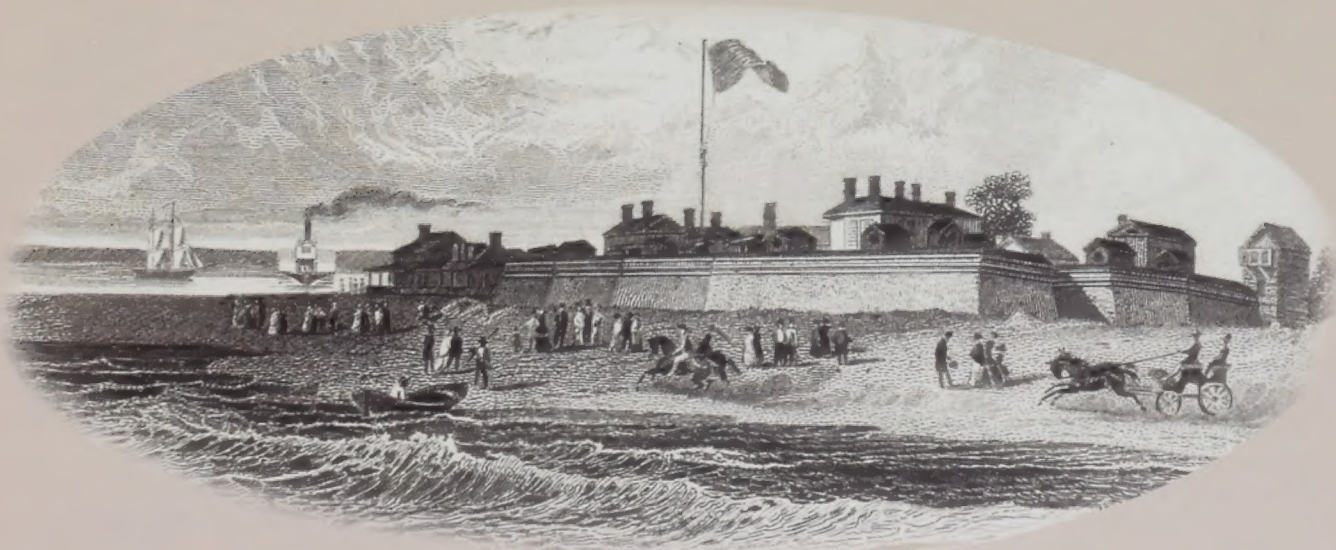
APRIL 10, 1778 UNCUT SHEETS
SHARP LOWER DENOMINATION SHEET



Lot No. 8753

- 8753 **Lawful Money of South Carolina. April 10, 1778. Uncut Sheet of Four Notes.** No.9464. Each note signed by Jno. Neufville, Jr. and H.[enry] Crouch. Uniface four subject sheet, **Two Shillings & Six Pence-Three Shillings & Nine Pence/Five Shillings-Ten Shillings**, with untrimmed wide margins. Printed on laid paper. 228mm by 125mm. Each note with cursive font styles and ornate end pattern cuts. At the lower right corner are circular "seal" style vignettes. Note styles, designs, and format as previous. Overall **Extremely Fine Plus**. Some light handling, but fairly sharp. Well printed. There is a small ink corrosion hole in the upper left note.

Ex F.C.C. Boyd Estate.



Fort Moultrie



Lot No. 8754

- 8754 **Lawful Money of South Carolina. April 10, 1778. Uncut Sheet of Four Notes.** Unnumbered. Each note signed by H.[enry] Crouch and. W. Mathews. Uniface four subject sheet, **Seven Shillings & Six Pence-Fifteen Shillings/Twenty Shillings-Thirty Shillings**, with partial untrimmed wide margins. Printed on laid paper, visible watermark bottom center. 220mm by 128mm. Each note with cursive font styles and ornate end pattern cuts. At the lower right corner are circular "seal" style vignettes. Note styles, designs, and format as previous single notes. The scarcer type notes on the issue including the "Sun" and the Thirty Shillings "Hope and Anchor". As an **uncut sheet**, quite a **rarity** in any grade. Sadly, the sheet is **impaired**. Net, **Very Good or so**. It is whole from the outside margin lines with a wide sheet edge at the left. However, multiple foldings have left the centers weak and with large voids into the central juncture. The two right side notes, if cut away would be complete examples. The others on the left would have rough corners.

Ex F.C.C. Boyd Estate.

FEBRUARY 8, 1779 ORDINANCE

Superbly Engraved Copper Plate Notes by Thomas Coram

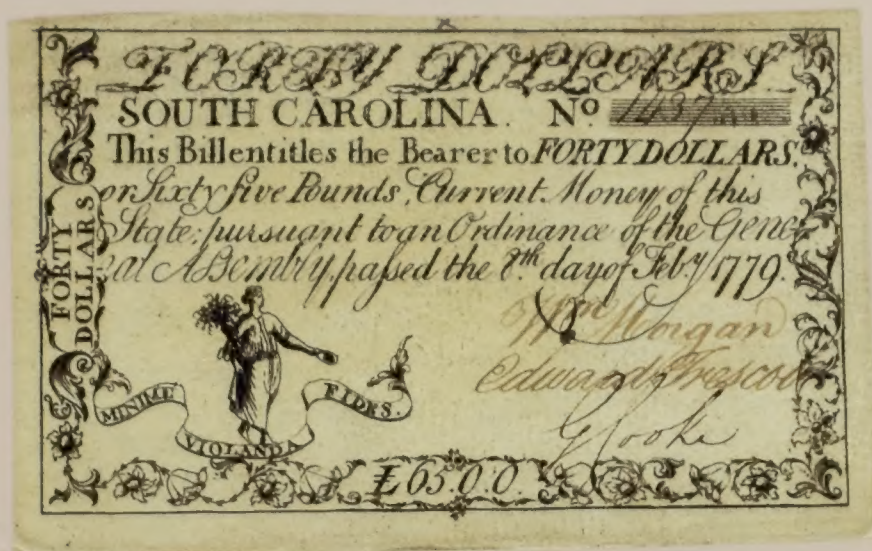
One of the most popular series on all Colonial paper currency is the 1779 South Carolina notes with engraved face and back plates by Thomas Coram. The workmanship is fabulous for this or any period and combines classic motifs with patriotic flavor. The original Ordinance was for \$1,000,000 in bills of four denominations: \$40, \$60, \$80, and \$100. There was allowance made for an additional \$3,000,000 worth of bills and these took the form of odd denominations of \$50, \$70, and \$90. No printage figures are recorded for this set of additional denominations. These were legal tender bills until they were revoked by the February 6, 1782 Act.

The series is complex in detail and simple in design. From observation, several different types of paper were used. This is typical in Colonial paper currency. As the war ravaged on, you used what you could get. The papers vary from white laid paper (rare) to mostly thick stock of white to bluish-white color. The plates themselves would weaken and plate states can be studied on this series just like the Revere notes we catalogued in the May, 2005 Ford X Sale held here in Atlanta.

Thomas Coram himself should be considered one of the great and early American plate engravers. Sadly, not much is known of him. He was born in Bristol, England in 1756 and died in Charleston in 1812. He lived in that southern city nearly all his life, first coming there in 1769. He was self-taught. He also did portrait painting in Charleston and studied painting with Henry Benbridge for a time. The well known South Carolina artist Charles Fraser, known for his portrait landscapes, took drawing lessons from Coram in 1795 [per Fielding's *Dictionary of American Painters, Sculptors, and Engravers*, 1965]. Please note that he accomplished these brilliant works when he was a mere 22 years old! Fortunately, his brilliant notes will always live on.

Notes on this issue are not rare, but many are impaired in some way due to splitting of the thick and often "hard" paper stock. The following selection includes many of the highest grade notes we have seen offered in many years.

MAGNIFICENT 1779
FORTY DOLLARS CORAM NOTE



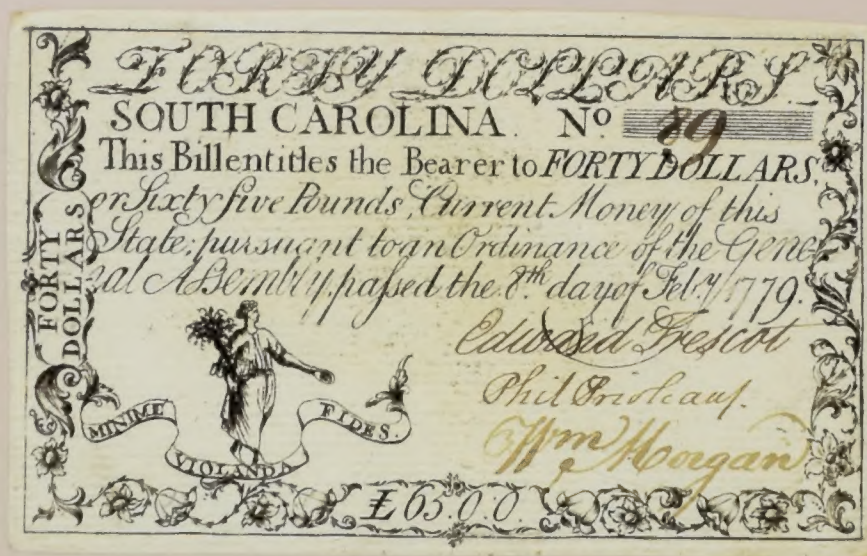
Lot No. 8755

- 8755 **South Carolina. February 8, 1779 Ordinance. Forty Dollars (£65:0:0). Ceres Vignette.** *MINIME VIOLANDA FIDES*. Engraved face and back by Thomas Coram, **Angel Blowing Trumpet and Holding Book** *ANNALS OF AMERICA*. No.1437. Signed by Wm. Morgan, Edward Trescot and G.[eorge] Cooke. Printed on thick bluish-white paper stock. Standard size, approximately 122mm by 75mm. Face with elaborate floral vine within straight border line. Back vignette (parallel to face) between banners. Like all the notes on the series, a beautiful type. This denomination was part of the original authorization with 2,000 specified as printed by Newman, the lowest figure for the seven different notes issued.

A **stunning example** and tough to improve on. **Choice Crisp Uncirculated**. Wide margined on all four sides with only some light handling in the outer reaches of the lower right corner and along the wide top edge. The impression is deeply inked on both sides. Small penciled "x" on the back top edge. **Magnificent and worthy of a record price for the note.**

Ex F.C.C. Boyd Estate.

**SUPERBLY PRINTED
1779 FORTY DOLLARS CORAM TYPE**



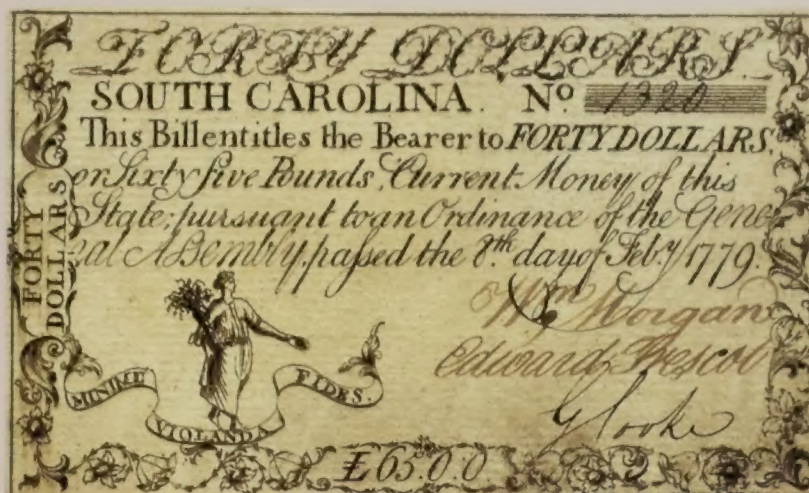
Lot No. 8756

- 8756 **South Carolina. February 8, 1779 Ordinance. Forty Dollars (£65:0:0). Ceres Vignette.** *MINIME VIOLANDA FIDES.* Engraved face and back by Thomas Coram, **Angel Blowing Trumpet and Holding Book** *ANNALS OF AMERICA*. No.89. Signed by Trescot, Phil.[lip] Prioleau and Morgan. Printed on thick white paper stock. Standard size, approximately 122mm by 75mm. Face with elaborate floral vine within straight border line. Back vignette (parallel to face) between banners. A second lovely and very sharp example of this low printage type with 2,000 notes authorized from the original authorization of denominations.

Not technically new, but the look of a higher grade, **superbly printed** and deeply inked. **About Uncirculated.** Many will push it to a higher grade and worth a premium for the grade. Vertical bending and heavier handling on the perimeter and extremities. Well inked and margined on both sides on nearly perfect paper surfaces. The look of Gem New at first glance. Old Extremely Fine catalogue value was \$600.00. Should eclipse "The Dark Side of the Moon" catalogue with ease.

Ex F.C.C. Boyd Estate.

A THIRD SHARP 1779
FORTY DOLLARS CORAM TYPE



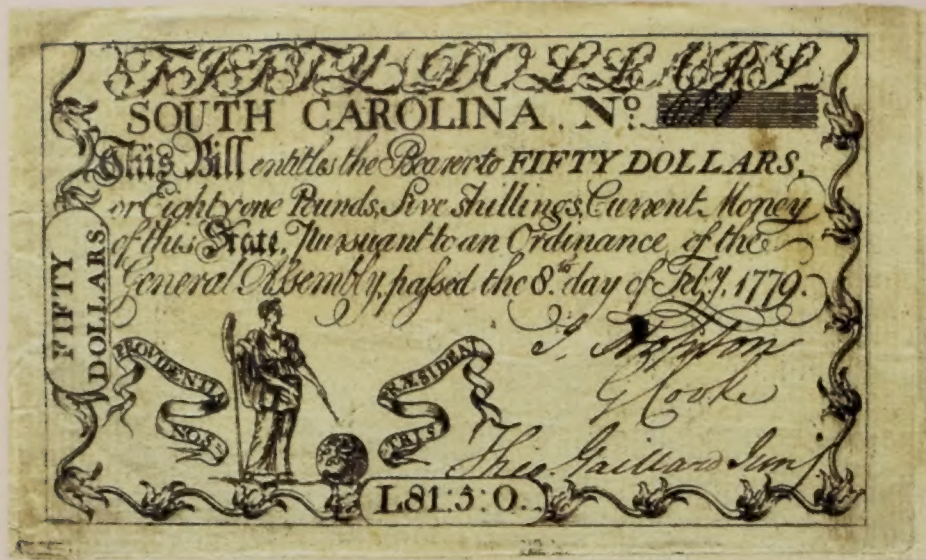
Lot No. 8757

- 8757 South Carolina. February 8, 1779 Ordinance. Forty Dollars (£65:0:0). Ceres Vignette. *MINIME VIOLANDA FIDES*. Engraved face and back by Thomas Coram, **Angel Blowing Trumpet and Holding Book** *ANNALS OF AMERICA*. No.1320. Signed by Morgan, Trescot and Cooke. Printed on thick white paper stock. Standard size, approximately 122mm by 75mm. Face with elaborate floral vine within straight border line. Back vignette (parallel to face) between banners.

A third very sharp and crisp paper example of this low printage type with 2,000 notes specified from the original authorization of denominations. Technically **About Uncirculated to Crisp Uncirculated**. Not folded, but with handling. However, very tightly trimmed on all four sides and the back is off center to the right. Back lower left corner print shop fingerprint. An attractive example.

Ex F.C.C. Boyd Estate.

CLASSIC "ATLAS" VIGNETTED 1779 FIFTY DOLLARS TYPE



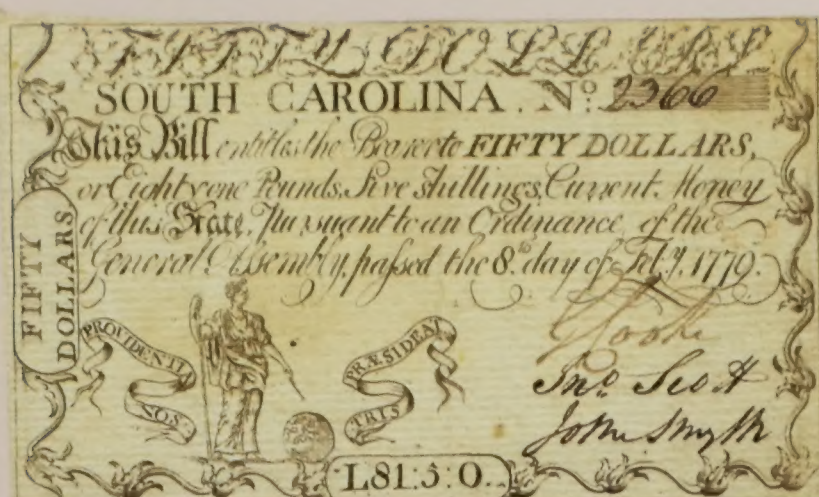
Lot No. 8758

- 8758 South Carolina. February 8, 1779 Ordinance. Fifty Dollars (£81:5:0). Providence and Globe Vignette. PROVIDENTIA NOSTRIS PRAESIDEAT. Engraved face and back by Thomas Coram, Atlas Holding a Boulder. No.688. Signed by J.[ohn] Hopton, Cooke and Theo.[dore] Gaillard Jun.["Jr."]. Printed on thick bluish-white paper stock. Standard size, approximately 122mm by 75mm. Ornate cursive 'FIFTY DOLLARS' at the top, other three sides with vine details. Vignette and motto lower left. The back is perpendicular to the face, banner above and at feet. Signed 'T. Coram Sculp. 1779' on left base. This note type was not in the original authorization of four denominations. These were printed on two note sheets (see Ford X Sale, May 2005, lot 4811 for arrangement). There is no print figure specified in Newman for this type.

This and the Hercules back are extremely popular and this is one of the great types on Revolutionary War Era Colonial paper currency. Gem notes are not easy to get and most known examples have some sort of splitting, tears, repairs or other infirmities. **Very Fine.** Two vertical folds in the center near each other. Light horizontal fold across and very heavy handling at the right end. Very broadly margined and a clean face. Small ink spot on top right signature and two small soiling patches on the back. A very attractive type note.

Ex F.C.C. Boyd Estate.

A SECOND "ATLAS"
CORAM BACK FIFTY DOLLARS



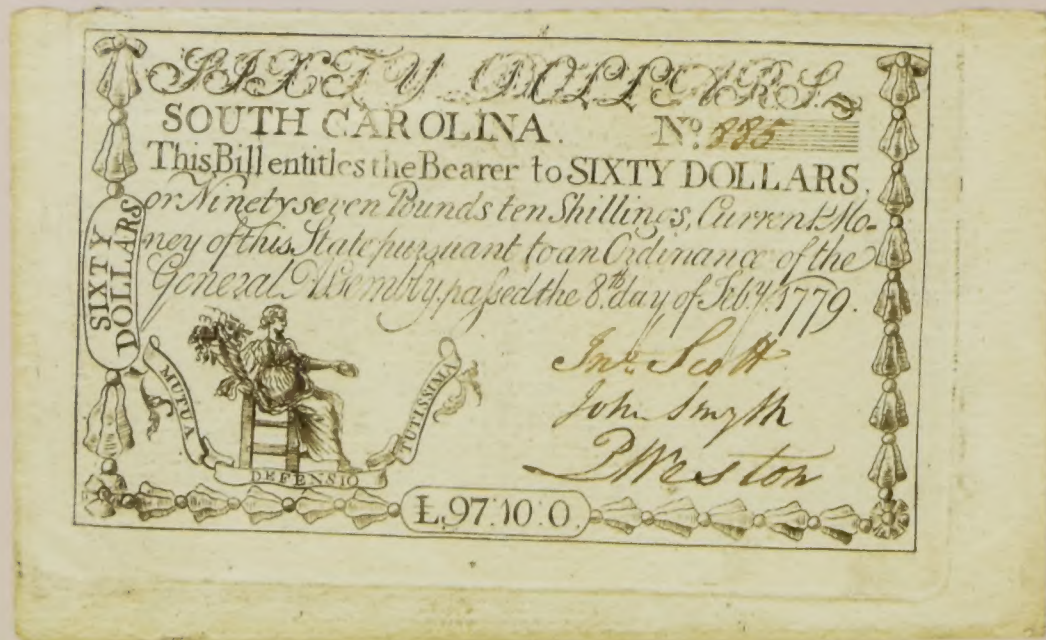
Lot No. 8759

- 8759 **South Carolina. February 8, 1779 Ordinance. Fifty Dollars (£81:5:0). Providence and Globe Vignette. PROVIDENTIA NOSTRIS PRAESIDEAT.** Engraved face and back by Thomas Coram, **Atlas Holding a Boulder.** No.2366. Signed by Cooke, Jno. Scott and John Smyth. Printed on thick bluish-white paper stock. Standard size, approximately 122mm by 75mm. Ornate cursive 'FIFTY DOLLARS' at the top, other three sides with vine details. Vignette and motto lower left. The back is perpendicular to the face, banner above and at feet. Signed 'T. Coram Sculp. 1779' on left base. This type was not in the original Act for four denominations.

A second example, technically higher grade than the previous. **About Extremely Fine.** Vertical bending and left side fold. Trimmed very tightly and inwards in several places. Much paper body, but a bit weakly printed. Pinhole at center.

Ex F.C.C. Boyd Estate.

NEARLY SUPERB 1779
CORAM BACK SIXTY DOLLARS NOTE



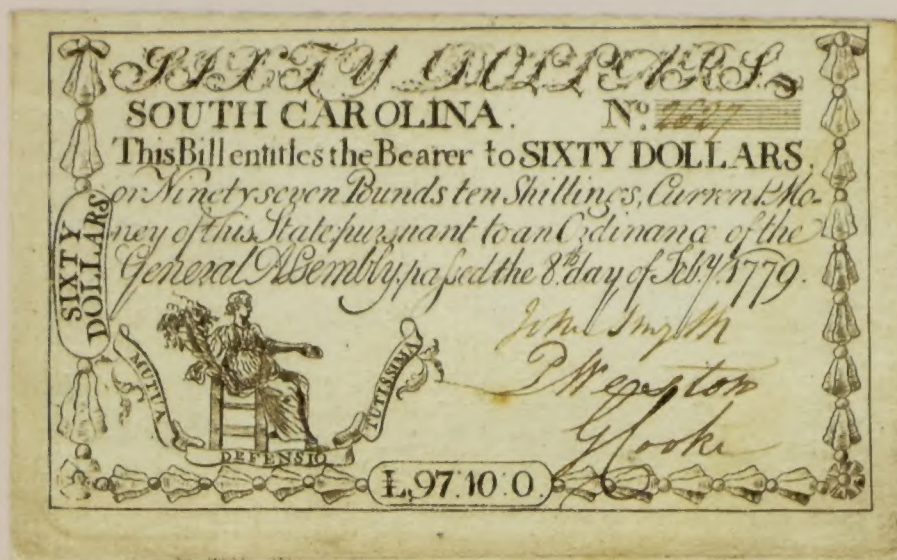
Lot No. 8760

- 8760 **South Carolina. February 8, 1779 Ordinance. Sixty Dollars (£97:10:0). Figure and Cornucopia Vignette. MUTUA DEFENSIO TUTISSIMA.** Printed on thick bluish white paper stock. Engraved face and back by Thomas Coram, **Lyre, Horns and Flags**. No.885. Signed by Scott, Smyth and P.[lowden] Weston. Printed on thick white paper stock. Standard size, approximately 122mm by 75mm. The top with cursive and ornate 'SIXTY DOLLARS', denomination in oblong cartouches at left and bottom. Other three sides with string of ornate bells (tulips?). Back vignette (parallel to face) between banners. The second type in the original authorization with 15,000 printed.

Another beautiful type, like every note on this elegantly executed series. A **premium example** of the technical grade. **Choice Extremely Fine.** Complete sheet margins on the bottom and sides. There is only vertical bending through the center of the note, not creased, and upper left corner handling. Superbly embossed plate lines on the thick paper. Bright and vivid. Streak of black press ink along wide bottom back edge. Chapman and Clark pencil codes on the back extremities. The **look of a superb note** and worth nearly that on eye appeal alone.

Ex F.C.C. Boyd Estate; T. James Clarke; Henry Chapman.

NEARLY AS ISSUED
1779 SIXTY DOLLARS CORAM BACK



Lot No. 8761

- 8761 South Carolina. February 8, 1779 Ordinance. Sixty Dollars (£97:10:0). Figure and Cornucopia Vignette. *MUTUA DEFENSIO TUTISSIMA*. Engraved face and back by Thomas Coram, Lyre, Horns and Flags. No.2627. Signed by Smyth, Weston and Cooke. Printed on thick white paper stock. Standard size, approximately 122mm by 75mm. The top with cursive and ornate 'SIXTY DOLLARS', denomination in oblong cartouches at left and bottom. Other three sides with string of ornate bells (tulips?). Back vignette (parallel to face) between banners.

The second type in the original authorization with 15,000 printed. A second example, technically near new. However, not as well printed as the other two Sixty Dollar notes in this sale (previous lot and the next lot). **Choice About Uncirculated.** Not folded or creased, but handling. Complete margins, a bit close at the upper right and broad on the other three sides. Penciled "4.00" at back upper right corner.

Ex F.C.C. Boyd Estate; Wayte Raymond.

VERY SHARPLY PRINTED
1779 ORDINANCE CORAM BACK
SIXTY DOLLARS



Lot No. 8762

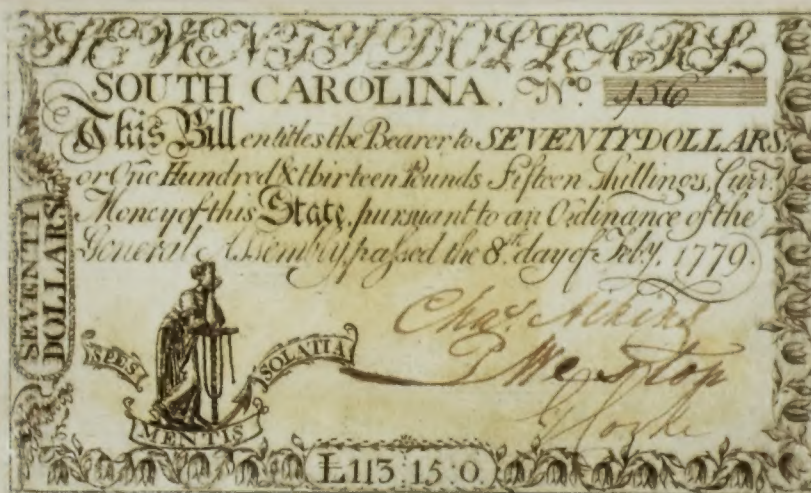
- 8762 South Carolina. February 8, 1779 Ordinance. Sixty Dollars (£97:10:0). Figure and Cornucopia Vignette. *MUTUA DEFENSIO TUTISSIMA*. Engraved face and back by Thomas Coram, Lyre, Horns and Flags. No.1135. Signed by Scott, Smyth and Weston. Printed on thick white paper stock. Standard size, approximately 122mm by 75mm. The top face with cur-sive and ornate 'SIXTY DOLLARS', denomination in oblong cartouches at left and bottom. Other three sides with string of ornate bells (tulips?). Back vignette (parallel to face) between banners.

The second type in the original authorization with 15,000 printed. A third example of this lovely type, also with full sheet margins. Very sharp, bold and well printed. **Extremely Fine.** Vertical fold and nearly creased. A small ridge line seen on the back. Top margin full, but a bit narrow and slightly uneven. Old glue remnant on the back top edge and press ink smudge in wide bottom back margin. Worth a premium and a multiple of the old catalogue value.

Ex F.C.C. Boyd Estate.

NEARLY UNCIRCULATED 1779
 "PROMETHEUS" SIGNED BACK TYPE

A Riveting and Premium Grade Example



Lot No. 8763

- 8763 **South Carolina. February 8, 1779 Ordinance. Seventy Dollars (£113:15:0). Hope With Anchor Vignette. SPES MENTIS SOLATIA. Engraved face and back by Thomas Coram, Prometheus Bound and Attacked by Vulture. No.956. Signed by Cha.[rles] Atkins, Weston and Cooke. Printed on moderately thick bluish-white laid paper, nearly thick laid paper grade. Ornate cursive 'SEVENTY DOLLARS' along the top, the other three sides with interwoven flower petal vine, denominations in cartouches left and bottom. Back vignette (parallel to face) between banners. Signed 'T. Coram Sc.' at the bottom left of vignette.**

This denomination also not part of the original four created by the Ordinance. No print figure, like the \$50, is specified in Newman. A fabulous type and one of those "if I had only one Colonial paper currency type: this would be it" notes. A very much thinner paper for the series and type: an anomaly as such.

A riveting and premium quality example. Deeply inked and superbly printed. **Choice About Uncirculated.** Faintest trace of a vertical bend down the center. Some very light handling on the perimeter. Well margined on the face. The deeply printed back "ghosts" slightly to the face due to the thinner paper type. Listed in Extremely Fine at \$400 in the 4th edition Newman. This will escalate in the 5th after true grade and problem-free notes such as these Ford-Boyd notes cross the block and are hammered down to the hungry and visionary who recognize the tremendous value these notes represent compared to other American paper currency types. **A Colonial American Paper Currency classic!**

Ex F.C.C. Boyd Estate.

1779 SEVENTY DOLLARS
WITH FULL SHEET MARGINS



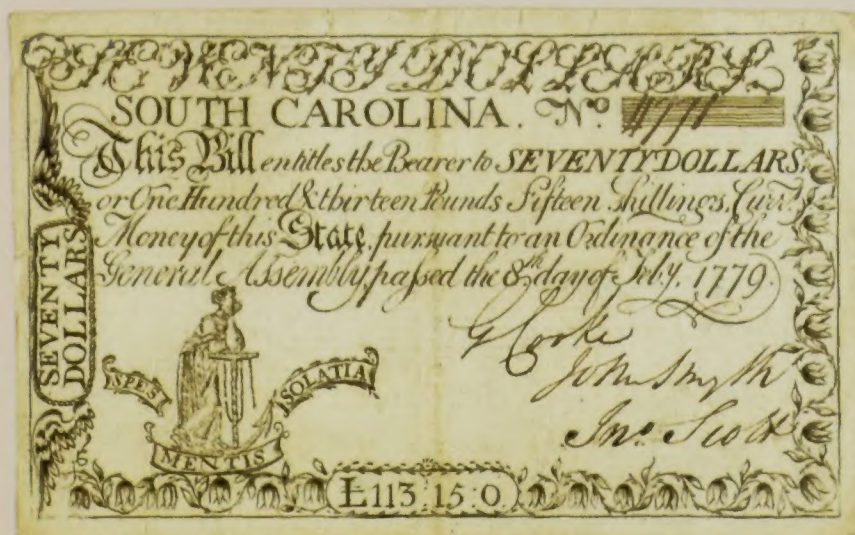
Lot No. 8764

- 8764 **South Carolina. February 8, 1779 Ordinance. Seventy Dollars (£113:15:0). Hope With Anchor Vignette. SPES MENTIS SOLATIA.** Engraved face and back by Thomas Coram, **Prometheus Bound and Attacked by Vulture.** No.2421. Signed by Gaillard Jr., Morgan and Trescot. Printed on thick white paper stock. Standard size, approximately 122mm by 75mm. Ornate cursive 'SEVENTY DOLLARS' along the top, the other three sides with interwoven flower petal vine, denominations in cartouches left and bottom. Back vignette (parallel to face) between banners. Signed 'T. Coram Sc.' at the bottom left of vignette. This denomination also not part of the original four created by the Ordinance. No print figure, like the \$50, is specified in Newman. A second example of this superb type, printed on the more frequently seen thick paper.

The face is a little weakly inked, but the back is deep and even. **About Uncirculated** where it counts, a vertical bending through the note only. Full sheet margins on all four sides with deep plate impression lines a quarter of an inch on the bottom and sides. There is serious perimeter handling, particularly along the wide top edge with short nicks and tears. All this is away from the border lines. Period penned sheet mark "2421 a 2440" in right margin. Back with Clarke pencil code in margin. Likely to be trimmed in the future, which will be a shame with the sheet mark in the margin line.

Ex F.C.C. Boyd Estate; T. James Clarke; Henry Chapman.

A THIRD ATTRACTIVE
"PROMETHEUS" CORAM BACK NOTE



Lot No. 8765

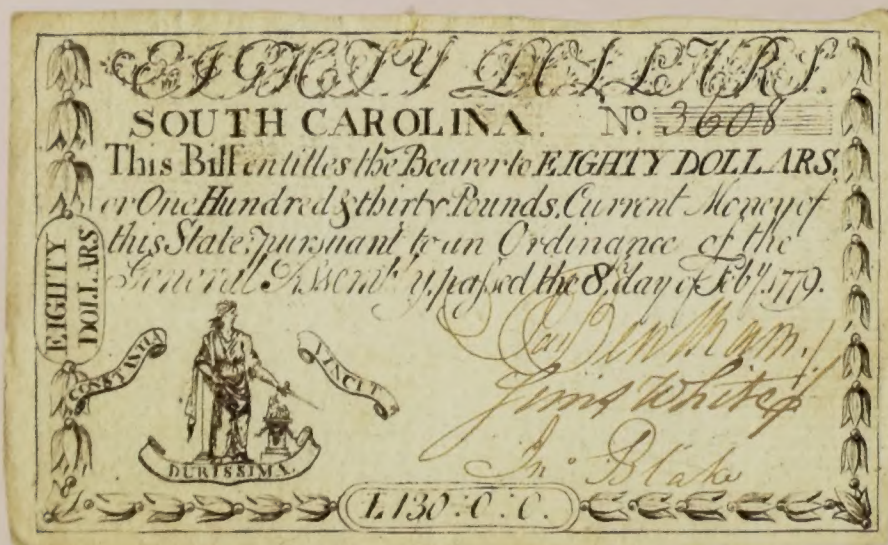
- 8765 **South Carolina. February 8, 1779 Ordinance. Seventy Dollars (£113:15:0). Hope With Anchor Vignette. SPES MENTIS SOLATIA.** Engraved face and back by Thomas Coram, **Prometheus Bound and Attacked by Vulture.** No.4771. Signed by Cooke, Smythe and Scott. Printed on thick white paper stock. Standard size, approximately 122mm by 75mm. Ornate cursive 'SEVENTY DOLLARS' along the top, the other three sides with interwoven flower petal vine, denominations in small cartouches left and bottom. Back vignette (parallel to face) between banners. Signed 'T. Coram Sc.' at the bottom left of vignette.

This denomination also not part of the original four created by the Ordinance. No print figure, like the \$50, is specified in Newman. A third example, pleasing to the eye with some petty flaws. The inking is average, but complete. **Very Fine Plus.** Bright and well margined. Vertical fold and seen from the face, corner handling, and a corner tip fold. There is heavy handling along the top edge resulting in several small edge splits, mainly in the wide margin. Period inked initials "C.B" at back right edge.

Ex F.C.C. Boyd Estate.

The issue not only shows many paper variances, but also plate and inking variances as well. Obviously, a premium should be placed on deeply inked and early plate state notes.

BRIGHT AND VIVID
1779 ORDINANCE EIGHTY DOLLARS



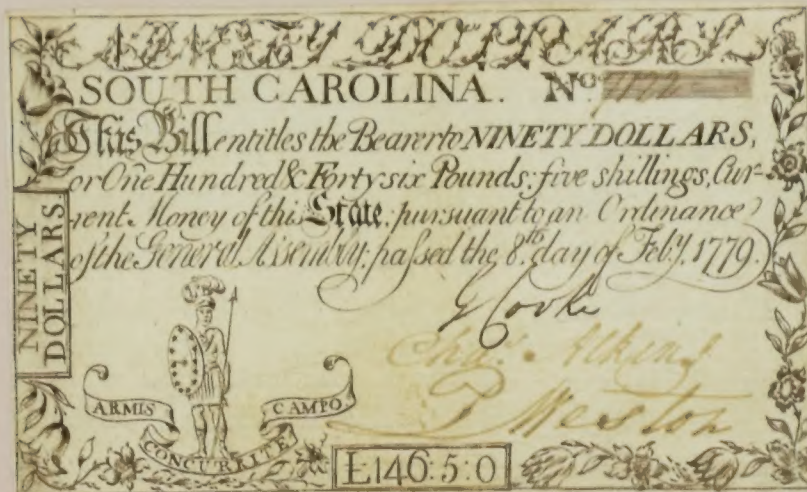
Lot No. 8766

- 8766 South Carolina. February 8, 1779 Ordinance. Eighty Dollars (£130:0:0). Man with Sword Vignette. *CONSTANTIA DURISSIMA VINCIT*. Engraved face and back by Thomas Coram, Shield, Liberty Cap, etc. No.3608. Signed by Ja.[mes] Bentham, Sims White and Jn. Blake. Printed on thick white paper stock. Standard size, approximately 122mm by 75mm. The top face with ornate cursive 'EIGHTY DOLLARS', denominations in small cartouches at left and bottom. Flower petal border on other three sides with vignette and motto lower left. Back vignette (parallel to face) between banners.

This was the third of four denominations originally specified with 4,000 notes authorized. A simpler vignette style compared to several others in the series. **Choice Extremely Fine.** Light vertical bending and petty corner handling. Crisp, bright and vivid with wide margins. Very clean surfaces and very attractive. Old T. James Clarke pencil code on the right back edge, "HC/EEZ" [equals \$5.50-wow!].

Ex F.C.C. Boyd Estate; T. James Clarke; Henry Chapman.

VERY POPULAR CORAM
"HERCULES AND LION" BACK NINETY DOLLARS



Lot No. 8767

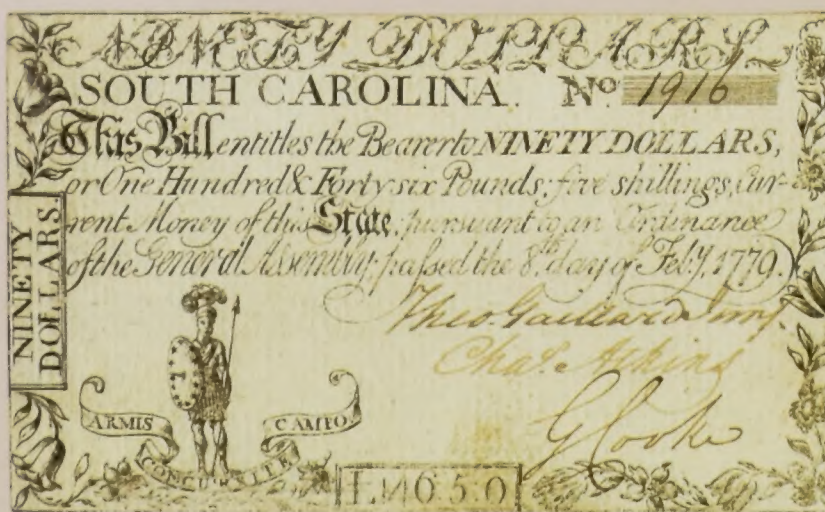
8767 **South Carolina. February 8, 1779 Ordinance. Ninety Dollars (£146:5:0). Warrior Vignette. ARMISA CONCURRITE CAMPO.** Engraved face and back by Thomas Coram, **Hercules Strangling a Lion.** No.7122. Signed by Cooke, Atkins and Weston. Printed on thick white paper stock. Standard size, approximately 122mm by 75mm. The top face with ornate cursive 'NINETY DOLLARS', denominations in small cartouches at left and bottom. Floral wreath border on other three sides with vignette and motto lower left. Back vignette (parallel to face) within four banners. The back vignette is signed on the plate by Coram (as stated in Newman) in the fold of the drapery. Also, on some notes, there are engraved marks concealed in the upper right back banner with 'DOLLARS'. On this note, there is 'No 11' on the left inside turn of the banner. This denomination also not part of the original four created by the Ordinance. No print figure, like the \$50 and \$70 notes, is specified in Newman.

This is one of the most popular notes on the series and all Colonial paper currency. It has broad numismatic appeal for American and classically inclined numismatic collectors. The plate is moderately worn or inked lightly. Printed evenly though, even in the fine details in the engraved marks on the back banner. **About Uncirculated.** Wonderful paper crispness and brightness. A vertical bending, only seen with close scrutiny. The margins are super close. Sadly, due to the tight cutting, Hercules has received bad surgery at the Sparta branch office of "The Hair Club for Mythological Men." This back centering (or lack of) diagnostic is often seen on the type. However, the surfaces are clean and most notes on the type are split to some degree and often repaired crudely. Pencil code at back upper right corner. Superior paper quality counts for much and should offset most of the poor back centering and missing "toupee."

Ex F.C.C. Boyd Estate.

The 1779 Coram engraved issue is complex. We have discussed paper, plate and inking variances already on other notes. In this case, it is evident that this mark on the banner served some sort of purpose. Did it indicate the plate number and what paper type it corresponded to? Was it an anti-counterfeiting measure? This was not the type of note counterfeiters relished to copy with much complexity inherent in the designs. In this offering, there are four different marks observed: None, 'No 1', 'No 11', and 'No 111'. We would surmise that 'No 111' is out there somewhere.

VERY CRISP AND CLEAN
NINETY DOLLARS "HERCULES AND LION"



Lot No. 8768

- 8768 **South Carolina. February 8, 1779 Ordinance. Ninety Dollars (£146:5:0). Warrior Vignette. ARMISA CONCURRITE CAMPO.** Engraved face and back by Thomas Coram, **Hercules Strangling a Lion.** No.1916. Signed by Gaillard Jr., Atkins and Cooke. Printed on thick white paper stock. Standard size, approximately 122mm by 75mm. The top face with ornate cursive 'NINETY DOLLARS', denominations in small cartouches at left and bottom. Floral wreath border on other three sides with vignette and motto lower left. Back vignette (parallel to face) within four banners.

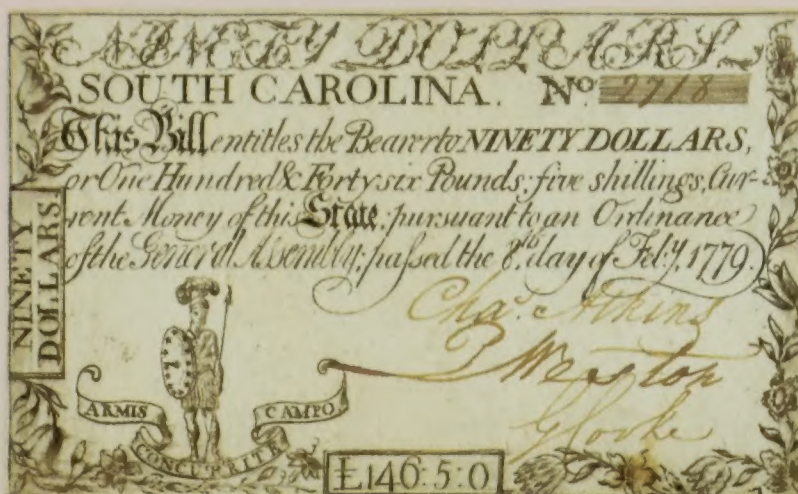
Signed by Coram in the drapery. Also, on some notes, there are engraved marks concealed in the upper right back banner with 'DOLLARS'. On this note, there is no engraved mark on the left inside turn of the banner.

A second example, but with no mark on the back banner. A crisp note with strong paper, thicker than most seen by us on the issue. Paper quality-wise, **Choice About Uncirculated.** Moderate left side bending. The face is trimmed inwards, evenly and considerably, on all four sides. The back vignette is downwards into both banners, but Hercules's head is on the paper. Petty bottom face fingerprint and back upper left corner pencil code and "Thick". A sharp note despite the cutting.

Ex F.C.C. Boyd Estate.

BLUE PAPER "HERCULES" NINETY DOLLARS

A Sharp Grade Example



Lot No. 8769

8769 **South Carolina. February 8, 1779 Ordinance. Ninety Dollars (£146:5:0). Warrior Vignette. ARMISA CONCURRITE CAMPO.** Engraved face and back by Thomas Coram, **Hercules Strangling a Lion.** No.2718. Signed by Atkins, Weston and Cooke. Printed on thinner bluish-white paper stock. Standard size, approximately 122mm by 75mm. The top face with ornate cursive 'NINETY DOLLARS', denominations in small cartouches at left and bottom. Floral wreath border on other three sides with vignette and motto lower left. Back vignette (parallel to face) within four banners.

Signed by Coram in the drapery, Also, there are engraved marks concealed in the upper right back banner with 'DOLLARS'. On this note, there is an engraved 'No 1' on the left inside turn of the banner. This mark is mentioned in Newman.

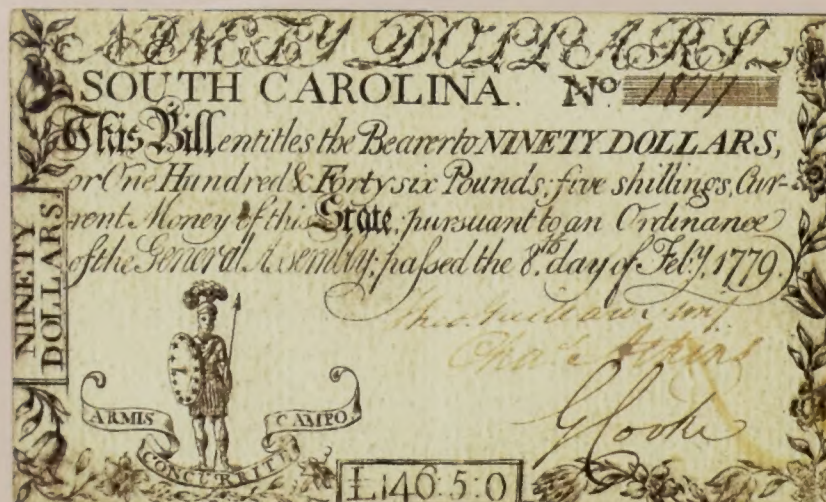
A third sharp grade Hercules and very crisp. **About Uncirculated.** Handling only and many will call it strictly Uncirculated. Trimmed very close as usual with a downwards back losing parts of the banner and base. The head is on the paper. The plate is fairly strong and the note well printed. There is concealed foxing on the bottom left banner and it shows slightly to the face. Pencil notations at back upper left corner with a code and "blue".

Ex F.C.C. Boyd Estate.

The back notation "blue" proves that these notes were studied in detail like Colonial American coins in the 19th and early 20th Century. If not for the "dark ages" for American paper currency collecting, notes such as this would sell for multiples of what they do today. Haseltine, Chapman, Clarke, Boyd, and Ford were ahead of their times in regards to the importance of this material.

All epic numismatic auctions are fondly looked at in the future as the "good old days." For us, the good old days are now and these notes have awaited the next generation of collectors for close to fifty years. In comparative moments of "Numismatic Relativistic Time," this perhaps once in a lifetime opportunity will be over.

THICK WHITE PAPER 1779
NINETY DOLLARS "HERCULES" BACK



Lot No. 8770

8770 **South Carolina. February 8, 1779 Ordinance. Ninety Dollars (£146:5:0). Warrior Vignette. ARMIS CONCURRITE CAMPO.** Engraved face and back by Thomas Coram, **Hercules Strangling a Lion.** No.1877. Signed by Gailard Jr., Atkins and Cooke. Printed on moderately thick white paper stock. Standard size, approximately 122mm by 75mm. The top face with ornate cursive 'NINETY DOLLARS', denominations in small cartouches at left and bottom. Floral wreath border on other three sides with vignette and motto lower left. Back vignette (parallel to face) within four banners.

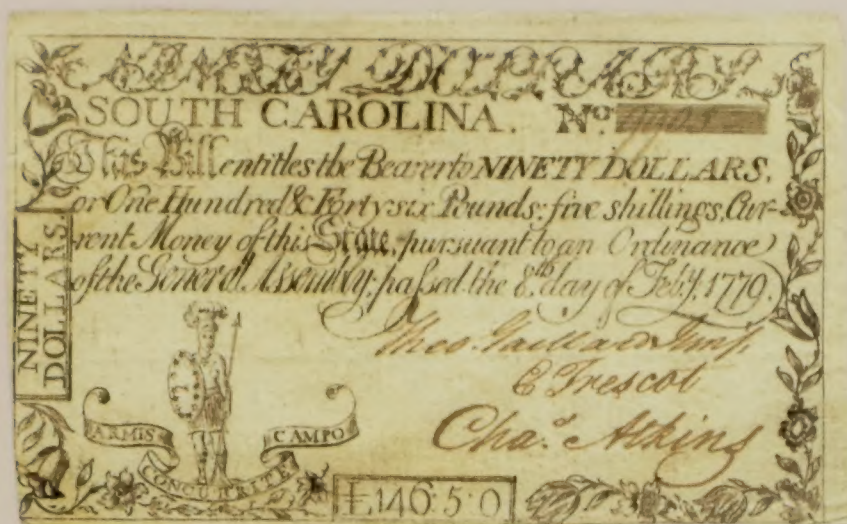
Signed by Coram in the drapery. Also, on some notes, there are engraved marks concealed in the upper right back banner with 'DOLLARS'. On this note there is no mark on the left inside turn of the banner (identical to lot 8768 above).

A fourth Hercules note with a paper variance. The paper is quite thin compared to others on the series, however it is not laid paper. This type is not rare, proven by the several seen here. However, there were more Revere "Sword in Hand" notes in the Ford-Boyd Collection than 1779 Coram printed notes. Luckily, many notes from the series were left over for collectors. The supply of high grade notes on the issue is not unlimited and this sale is a tremendous and potential market-setting event.

About Uncirculated. Vertical bending, which you have to help along to see it (we don't recommend it). Super tight to very slightly in trimming as usual. Hercules head lands on the paper, but not the base. Clean surfaces with the exception of a tone spot on the right edge and showing to the back. Spot of signature ink at the back top center and minor inked fingerprint at left back.

Ex F.C.C. Boyd Estate.

VERY DISTINCTIVE WHITE LAID
PAPER "HERCULES" BACK NINETY DOLLARS



Lot No. 8771

- 8771 **South Carolina. February 8, 1779 Ordinance. Ninety Dollars (£146:5:0). Warrior Vignette. ARMISA CONCURRITE CAMPO.** Engraved face and back by Thomas Coram, **Hercules Strangling a Lion.** No.9905. Signed by Gaillard Jr., Trescot and Atkins. Printed on thick white laid paper. Standard size, approximately 122mm by 75mm. The top face with ornate cursive 'NINETY DOLLARS', denominations in small cartouches at left and bottom. Floral wreath border on other three sides with vignette and motto lower left. Back vignette (parallel to face) within four banners.

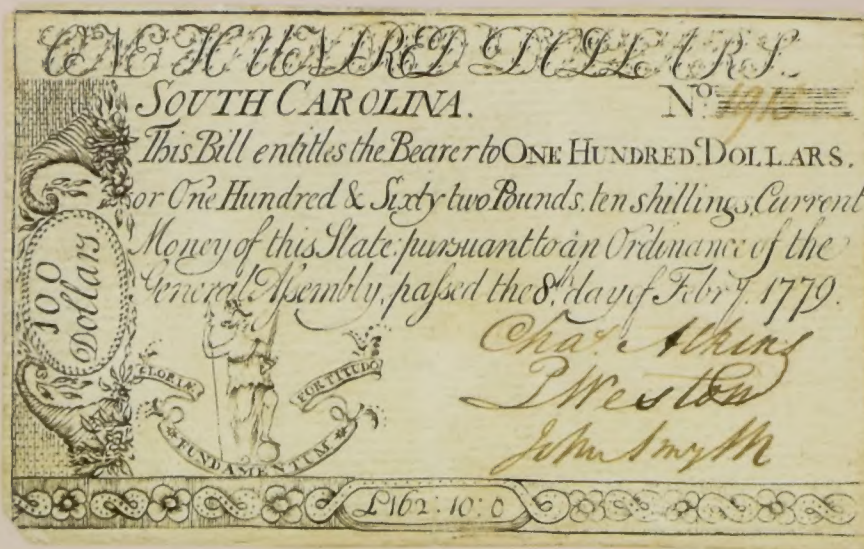
Signed by Coram in the drapery. Also, there are engraved marks concealed in the upper right back banner with 'DOLLARS'. On this note, there is 'No 1111' on the left inside turn of the banner.

A fifth and final individual Hercules type note. On the surface, this is a popular and exceptionally attractive type. However, the variances seen on the back plate and the paper indicate that this note was well studied 100 years ago or more (before TV and cell phones as diversions). The time was certainly taken by a pioneering numismatist to accumulate this special set of notes. They did not get here by accident. The paper type on this is the most different seen on all the Coram notes in this sale. It is clearly a laid paper type and the back banner has the 'No 1111' mark clearly engraved. Does the number correspond to the paper or the plate? Those secrets are likely held in the next Universe.

An attractive note. **Extremely Fine Plus.** Not folded or creased, partial edge fold and light corner bend. Some other moderate handling. A well margined face for the issue with width at the top and right. The back is mostly on the paper with only part of the bottom left banner being off. A small portion of the right banner is slightly off the paper. The back is well printed, but shows press bed smearing from note stacking. Pencil code notation at back upper left corner.

Ex F.C.C. Boyd Estate.

VERY SCARCE 1779 ORDINANCE
HUNDRED DOLLARS CORAM BACK TYPE



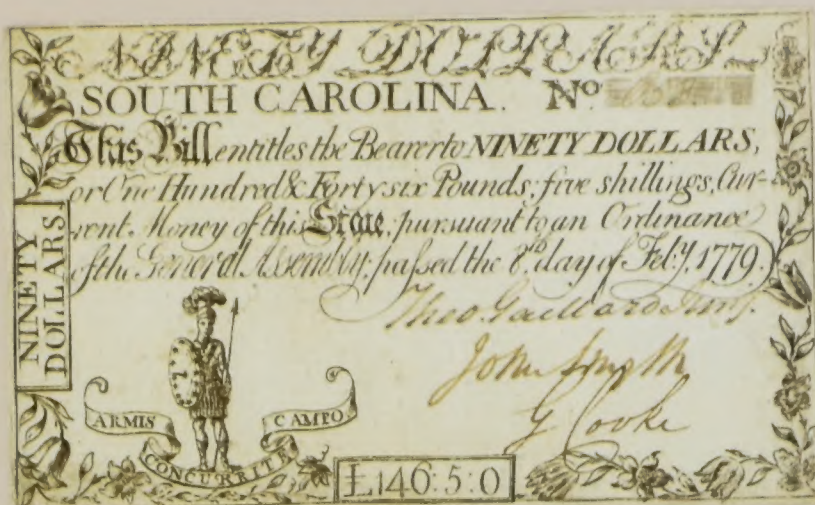
Lot No. 8772

- 8772 **South Carolina. February 8, 1779 Ordinance. One Hundred Dollars (£162:10:0).** **Athena Vignette.** *GLORIAE FUNDAMENTUM FORTITUDO*. Engraved face and back by Thomas Coram, **Palmetto, Drums, and Flags**. No.1915. Signed by Atkins, Weston and Smyth. Printed on thick, white paper stock. Standard size, approximately 122mm by 75mm. The top face with ornate cursive 'HUNDRED DOLLARS', numerical denomination in small cartouche at the bottom and wide left border with larger cartouche '100/Dollars'. Floral pattern border on bottom. Back vignette (parallel to face) within four banners, three at the top and one at the bottom.

This is the fourth and final note from the original authorization, which specified only 3,000 notes of this denomination. This note is considered a key type on the series and has a premium catalogue value in Newman. Bright from the face and appealing. **Very Fine or so.** Vertical quarter folds with short splits at the top and bottom center. Close margins on the face with a clipped lower left corner. The back is centered way down and off the paper. Two petty back foxing spots and a small central spindle hole. All there, not repaired and more going for it than most we have seen.

Ex F.C.C. Boyd Estate.

TRIO OF 1779 ORDINANCE
CORAM ENGRAVED BACK NOTES



Part of Lot No. 8773

- 8773 **South Carolina. February 8, 1779 Ordinance. Fifty Dollars (£81:5:0). Providence and Globe Vignette.** *PROVIDENTIA NOSTRIS PRAESIDEAT*. Engraved face and back by Thomas Coram, **Atlas Holding a Boulder**. No.7244. Signed by Atkins, Cooke and Scott. Printed on thick laid paper. Size, format, and styles as previous. Coram signed back plate. A distinct paper variance. **Very Fine to Extremely Fine**. Crease and diagonal fold. Broad and even margins. Lightly inked on both sides. Two back edge hinges, both toning to the face; **Ninety Dollars (£146:5:0). Warrior Vignette.** *ARMISA CONCURRITE CAMPO*. Thomas Coram plates, **Hercules Strangling a Lion**. No.658. Signed by Gaillard Jr., Smyth and Cooke. Printed on thick bluish-white paper stock. Size, format, and styles as previous. No plate mark on upper right back banner. **About Uncirculated**. The back is close to completely on the paper, top and bottom. Heavy period penned notations at the back upper left. Clarke pencil code right back edge; **One Hundred Dollars (£162:10:0). Athena Vignette.** *GLORIAE FUNDAMENTUM FORTITUDO*. Thomas Coram plates, **Palmetto, Drums, and Flags**. No.1031. Signed by Atkins, Weston and Scott. Printed on thick white paper stock. Size, format and styles as previous. Scarcer note with 3,000 printed. **Very Fine**. Hard crease and very water stained at the right end. Top vertical split and top left edge tear. 3 pieces.

Ex F.C.C. Boyd Estate.

MAY 1, 1786

These were non-interest bearing Loan Office certificates. Created in two enactments, they are large format notes in four denominations: £1, £2, £3, and £10. These were secured by mortgages of land or by deposits of 'Gold, or Silver Plate'. The certificates were used well into the 1790's after the extension of May 19, 1791.

ATTRACTIVE MAY 1, 1786
THREE POUNDS LOAN OFFICE DEBT CERTIFICATE

Choice and Very Rare



Lot No. 8774

- 8774 [South Carolina Loan Office] Treasury of this State. May 1, 1786. Three Pounds in Gold or Silver Coin. Five Year Debt Certificate Secured by Mortgage of Land or 'Gold or Silver Plate'. No.1020[very faint]. Signed by T. Jones and Jn. Postell Sr., as 'Commissioners'. Printed on laid paper, complete central watermark, 'SOUTH/CAROLINA' in double border-line oval. Uniface, large format note, 173mm by 135mm. Indented style bill. Within four pattern borders, typeset text in various fonts, at top 'Three Pounds' in Gothic. At lower left, plow vignette with banner and motto *HINC OPES* (Hence our wealth). Outside the left border ornate indent-like flourishes. Imprint 'Abernathie FECIT Charleston'.

Not in the Anderson/Smythe catalogue. Though not an interest bearing certificate, it is not strictly a banknote either. There were 6,250 certificates authorized. Newman listed and hence very collectible. A **very rare certificate** and **the first we have catalogued**. Besides the Newman plate note, we were not aware of this type. These may have been assigned by the bearer for use as notes. However, this example is not endorsed. A **choice example** for a large Colonial certificate type form. **Fine**. Multi-folds too numerous to count (fatigue will set in). However still bright, broad sheet margins on all sides and very sharp. Very light thinning in the watermark as made. A rarity that is likely to be missing from several collections. On the Anderson/Smythe scale of rarity: **High Rarity 7** or nearly **Rarity 8** (1-3 known).

Ex F.C.C. Boyd Estate.

EXTREMELY RARE AND INTRIGUING
MAY 1, 1786 TEN POUNDS COUNTERFEIT



Lot No. 8775

- 8775 [South Carolina Loan Office] Treasury of this State. May 1, 1786. Ten Pounds in Gold or Silver Coin. Five Year Tax Certificate Secured by Mortgage of Land. No.2320[very faint]. Likely a **Contemporary Counterfeit**. Condemned as such in pen on the face. "Signed" by Jn. Huger and Jn. Postell Sr. [poorly copied], as 'Commissioners'. Printed on laid paper, complete central watermark, 'SOUTH/CAROLINA' in double borderline oval. Uniface, large format note, 167mm by 115mm. Indented style bill. Within four pattern borders, typeset text in various fonts, at top 'Ten Pounds' in Gothic. At lower left, intersecting South Carolina seals with banner and motto at top *VOX POPULI* (The Voice of the People). Outside the left border ornate indent-like flourishes. 'Abernathie FECIT Charleston'.

Also, the series or type not in the Anderson/Smythe catalogue. Not an interest bearing certificate, but it is not a banknote either. Like all four denominations on the Act, there were 6,250 certificates authorized. Unlisted Counterfeit Type in Newman and well executed. Clearly a candidate for the "homeliest" paper currency item in the Ford-Boyd Collection. However, **extremely rare and intriguing**. Condemned on the bottom center face in pen as "Counterfeit" and large penned cross cancels. Without the condemnation, the grade would make it hard to make the call.

Condition-wise, **barely acceptable**. That might be below "Poor". Looks like 75% of the note is there, but partially re-sheeted to a very thin glassine backing or "silked." Large chunk out of the upper left and serious glue staining. Needs a home with someone to care for it. This will not be a showpiece for the artistically orientated. However, as fiscal history, a very interesting and **very rare item**.

Ex F.C.C. Boyd Estate.

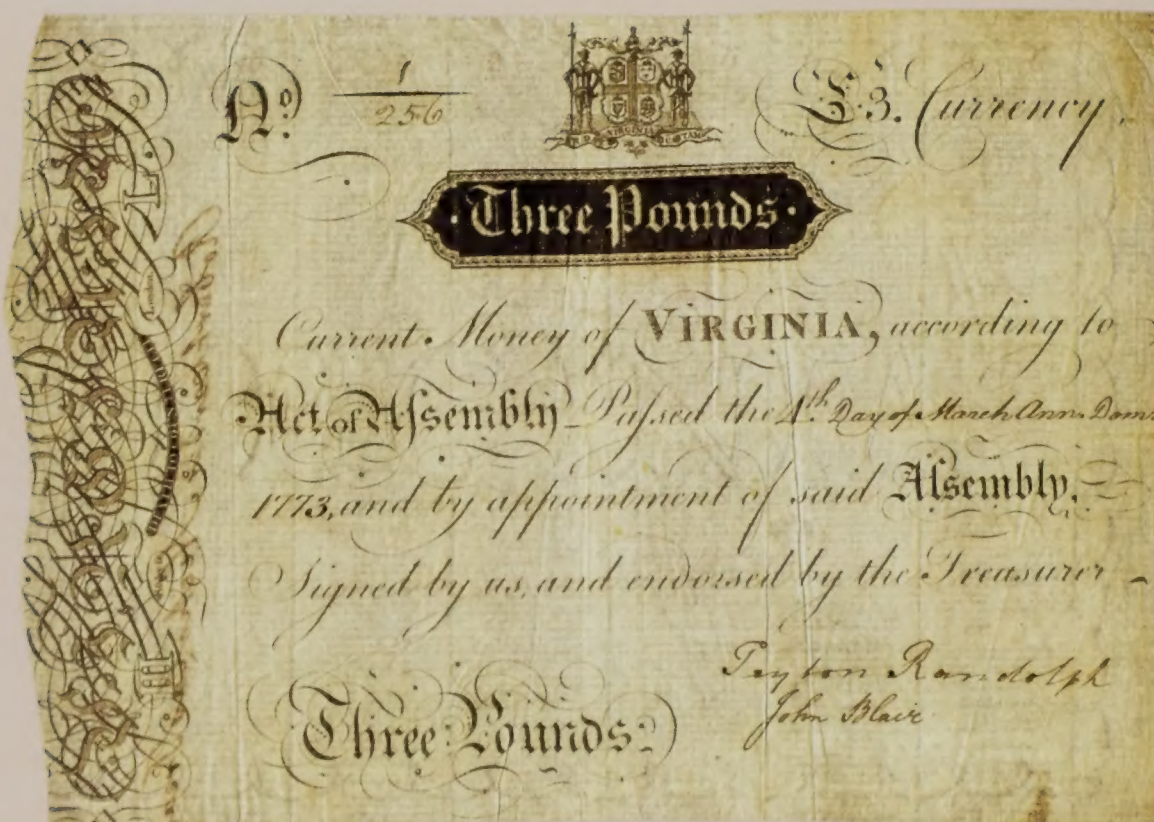
VIRGINIA

MARCH 4, 1773 ACT
(SEPTEMBER 1773 ISSUE)

The First Issue Large Format "Ashby" Notes

These notes succeeded James River Bank forms from the April 1, 1773 and are the first of two large format note series on Virginia. The engraving, plates, paper and printing were done in England, but the notes were signed and issued out of Virginia.

BRIGHT AND VIVID
THREE POUNDS "ASHBY" BILL



Lot No. 8776

- 8776 **Current Money of Virginia. March 4, 1773 (September 1773 Issue). Three Pounds.** No.1/25.6. Signed by P.[eyton] Randolph and John Blair; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note, approximately 165mm by 120mm. Uniface, indented bill. Arms at top over shaded block with denomination, ornate indent at left signed 'Ashby sc London'.

A handsome issue of large format bills that were engraved and printed in England. After export, they were indented (curve cut at the left), signed, numbered and issued. The 1773 Ashby bills are much tougher than the 1775 Ashby bills. A choice example from the first series of serial numbers on the denomination type. **Fine to Very Fine.** Horizontal crease and multi-folds. However, bright enough to look higher grade. Bottom back edge ink spot, seen on the face edge.

Ex Olga E. Raymond, October 22, 1961; Wayne Raymond Estate.

The grading standards for large format 1773 and 1775 Ashby bills are different than most Colonial currency. They are small document size and almost always were folded and flattened out later by collectors. They can have nineteen folds and be "Very Fine" based on their eye appeal, printing clarity, and overall paper strength. Using the same standards as an 1899 "Chief" would net the grade at Good and that would be silly.

CRISP AND ATTRACTIVE
FIVE POUNDS "ASHBY" BILL



Lot No. 8777

- 8777 **Current Money of Virginia. March 4, 1773 (September 1773 Issue). Five Pounds.** No.6/981. Signed by P.[eyton] Randolph and John Blair; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note, approximately 160mm by 120mm. Uniface, indented bill. Arms at top over denomination, ornate indent at left signed 'Ashby sculp. London'. **Very Fine.** A bold note with quarter folding, other light folds and some handling. Nipped upper right corner. Excellent paper body and eye appeal. Pencil mark at upper right face.

Ex F.C.C. Boyd Estate.

Robert Carter Nicholas (1728-1780) was a member of the House of Burgesses (1756-1777) and Colonial Treasurer (1766-1777). At the time these notes were signed, the conservative Nicholas, though eventually favoring the Revolution, made Patrick Henry retract his "Give Me Liberty or Give Me Death" speech upon threat of expulsion from the House.



Surrender of Cornwallis

JULY 17, 1775 ORDINANCE SMALL FORMAT NOTES

These notes were part of a £350,000 authorization. The notes were all uniface and printed on very heavy rag paper. Paper for this issue ran out and notes from the following two issues completed the authorization. There were nine denominations emitted with text varieties on the lesser denominations.



Lot No. 8778



Lot No. 8779

STUNNING GEM AND DEEPLY PRINTED 'A PISTEREEN' NOTE

- 8778 **Current Money of Virginia. July 17, 1775 Ordinance. One Shilling and Three Pence or Fifteen Pence.** No.44077. Signed by Edm.[mund] Randolph. Printed on heavy rag paper with blue fibers. 87mm by 71mm. Uniface. Elaborate border cuts with arms upper right, in right border 'A PISTEREEN'. Denomination in top line text with 'AND'. In the Ford-Boyd Collection, rarities take all forms. Notes that are virtually unknown or unique are also joined by fairly available items, but in extraordinary grade. This note falls into the latter classification. This lowest denomination small format note on the Act had 50,000 notes printed (split evenly between two varieties of the text language in the top line).

A Very Fine or even an Extremely Fine note can probably be obtained of this type, but the condition of this note **leaps over any small format note** on Virginia we have ever seen. Printed from a very deeply inked plate, the deep clarity and sharpness is **simply stunning**. With a glass and time, perhaps some handling can be found. Perhaps, the corners are slightly "dinged," However, this must be classified as **Gem Crisp Uncirculated**. Clear, close, but perfectly cut and with even margining. This is a **magnificent note** in terms of eye appeal and represents the Colony well. Another Ford-Boyd note that should eclipse perceived market trends considerably.

Ex F.C.C. Boyd Estate.

VERY CHOICE JULY 17, 1775 '&' TEXT VARIETY 'PISTEREEN'

- 8779 **Current Money of Virginia. July 17, 1775 Ordinance. One Shilling & Three Pence or Fifteen Pence.** No.24410. Signed by John Burnell. Printed on heavy rag paper with blue fibers. 89mm by 74mm. Uniface. Elaborate border cuts with Arms upper right, in right border 'A PISTEREEN'. Denomination in top line text with '&'. A second high grade example of this denomination type, but with slightly different text on the top line. At first glance, the look of Gem New. Not as deeply printed as the last, but a strong plate. **Choice Almost Uncirculated**. Well margined on all sides. There is very faint lower left corner handling, bent lower right corner tip, and a natural paper thinning at the bottom center edge in the paper as made.

Ex F.C.C. Boyd Estate.

HIGH GRADE JULY 17, 1775 'FOWR CROWNS' NOTE

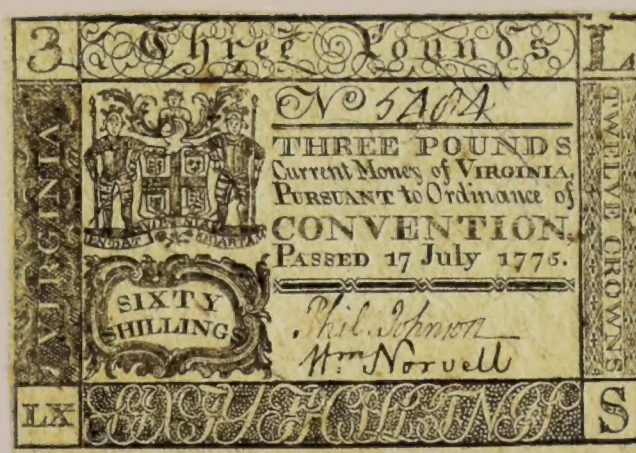


Lot No. 8780

- 8780 **Current Money of Virginia. July 17, 1775 Ordinance. One Pound or Twenty Shillings.** No.16914. Signed by Phil.[ip] Johnson and Wm. Norvell. Printed on thick heavy rag paper with blue fibers. 100mm by 67mm. Uniface. Elaborate border cuts with Arms upper left. Interesting misspelling at right border cut, 'FOWR CROWNS'. Average printing strength, but **exceptional paper quality**. Crisp as cardboard and bright. **Choice Extremely Fine**. The vertical has bending and there are some corner rubs. Glittering mica on both sides of the note. The look of "all there" and not often seen in this top notch grade.

Ex F.C.C. Boyd Estate.

SUPERB JULY 17, 1775
THREE POUNDS NOTE



Lot No. 8781

- 8781 **Current Money of Virginia. July 17, 1775 Ordinance. Three Pounds or Sixty Shillings.** No.5484. Signed by J.[ohn] H. Norton and John Dixon. Printed on heavy rag paper with blue fibers. 100mm by 67mm. Uniface. Elaborate border cuts with Arms upper left, in right border 'TWELVE CROWNS'. The highest denomination on the Act date. The printing strength is above average. **Choice Crisp Uncirculated**. Very crisp, deeply embossed and lovely. Trace handling in the right centers. The top left is trimmed ever so close. Two pinpoint foxing spots on back, not showing to the face.

Ex F.C.C. Boyd Estate.

**JULY 17, 1775 ORDINANCE
LARGE FORMAT NOTES**

**The Second Series of Large Format
"Ashby" Notes**

The left over Ashby engraved forms were put into use with the July 17, 1775 Ordinance date after the rag paper supply for the small notes ran out.

**CHOICE 1775 LARGE
FORMAT TWENTY SHILLINGS**

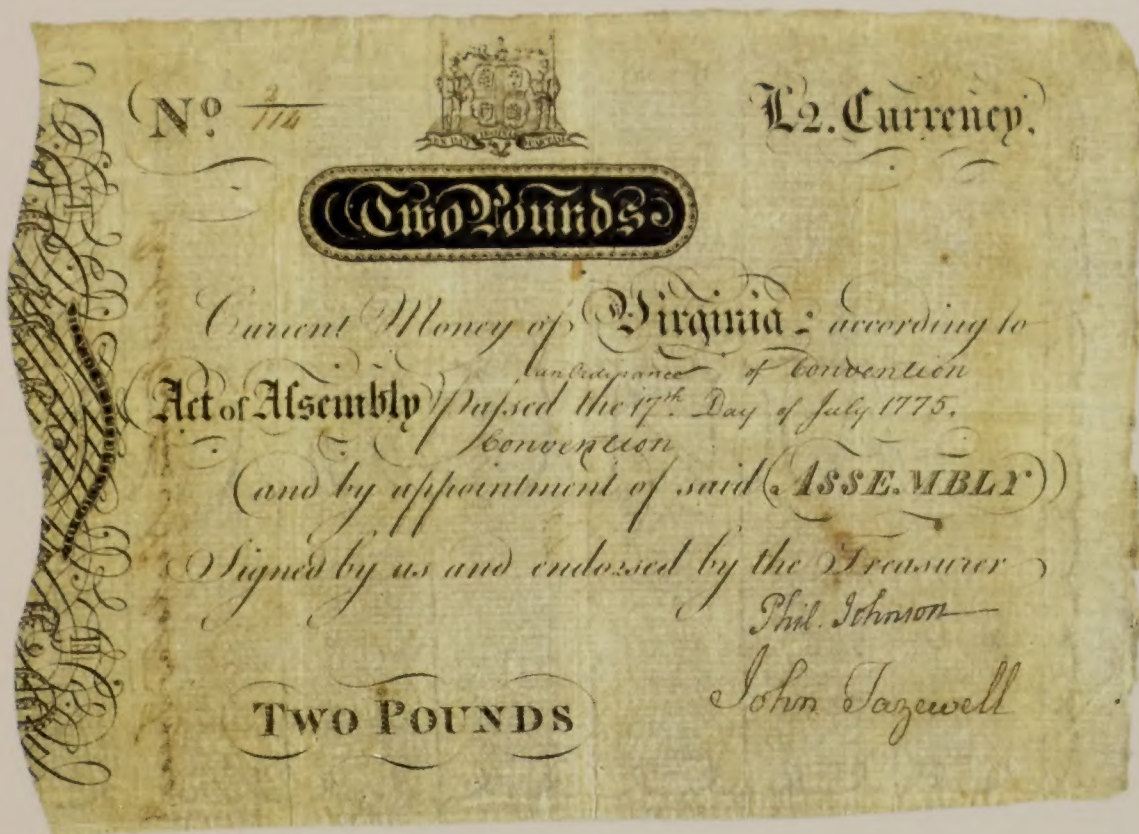


Lot No. 8782

- 8782 **Current Money of Virginia. July 17, 1775 Ordinance. Twenty Shillings or One Pound.** No.58/5735. Signed by Phil.[lip] Johnson and John Tazewell; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note size, approximately 170mm by 120mm. Uniface, indented bill. Arms at top over denomination, ornate indent at left signed 'Ashby sculp. London'. The second series of large format notes engraved by Ashby in London, printed there and delivered to be issued in Virginia. **Choice Very Fine.** Folded into sixths as often seen. Other light folds and handling. Subtle and attractive toning with some petty and pinpoint foxed points. An excellent example.

Ex F.C.C. Boyd Estate.

VERY SHARP 1775 TWO POUNDS "ASHBY" NOTE



Lot No. 8783

- 8783 **Current Money of Virginia. July 17, 1775 Ordinance. Two Pounds.** No.2/114. Signed by Phil.[lip] Johnson and John Tazewell; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note size, approximately 165mm by 120mm. Uniface, indented bill design and style like the 1773 large format notes. Arms at top over shaded block with denomination, ornate indent at left signed 'Ashby sculp. London'. **About Extremely Fine.** Vertical quarter folds, lower left diagonal fold, and handling. Lightly toned with some scattered foxing at the right end. A sharp note.

Ex F.C.C. Boyd Estate.

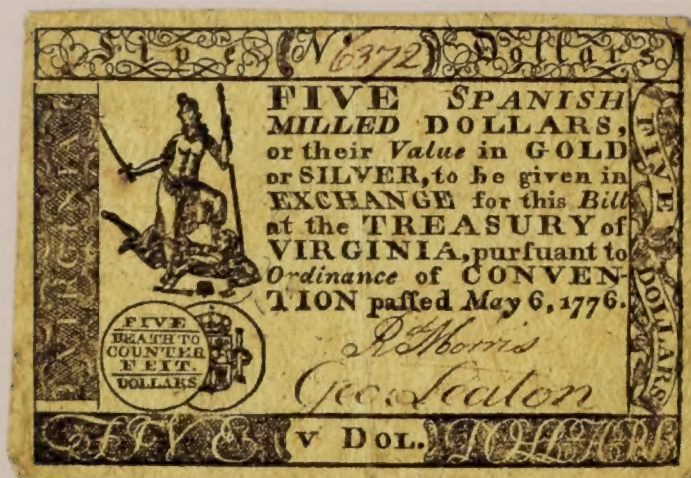
- 8784 **Current Money of Virginia. July 17, 1775 Ordinance. Two Pounds.** No.14/1304. Signed by Phil.[lip] Johnson and John Tazewell; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center and partially visible scroll watermark at the top edge. Standard large format "Ashby" note size, approximately 170mm by 125mm. Uniface, indented bill design and style like the 1773 large format notes. Arms at top over shaded block with denomination, ornate indent at left signed 'Ashby sculp. London'. A second Two Pounds note. **Fine to Very Fine.** Folded heavily into sixths, other multi-folds, and corner handling, all flattened out as usual. Subtle toning and slightly rough deckling into the bottom right corner. Countersignature ink acidic and showing to the face, just right of the indent.

Ex F.C.C. Boyd Estate.

MAY 6, 1776 ORDINANCE

There were £100,000 (or \$333,000) of notes created by this Ordinance. The heavy paper type returned.

MAY 6, 1776 QUARTET



Part of Lot No. 8785

- 8785 **Treasury of Virginia. May 6, 1776 Ordinance. One Sixth of a Dollar.** No.6261. Signed by J.[ohn] C.[arter] Littlepage. Printed on thick rag paper. Uniface, standard smaller format size and design styles for issue. "Semper" vignette with Virginia trampling tyranny. **Very Fine.** Soft, but clean and problem free; **Two Shillings & Six Pence or Half-a-Crown.** No.?[faint]. Signed by J.[ohn] Dixon. Uniface, paper and styles as last, broader rectangular format size. **Fine.** A bright face. Hard quarter folds with some splitting; **Five Shillings or Sixty Pence.** No.6524. Signed by R.[ichard] Morris and Geo.[rge] Seaton. Uniface, paper, size, format, and styles as last. **Choice Very Fine.** Clean and bright. Not an easy note in this grade; **Five Dollars.** No.6372. Signers as last. Uniface, paper, format and style with "Semper" vignette. Spanish style coin vignette bottom left. **About Extremely Fine.** Soft vertical fold. Bright and clean with petty corner rounding. A very attractive quartet. 4 pieces.

Ex F.C.C. Boyd Estate.

OCTOBER 7, 1776 ACT

This issue was considerably larger than the last with £400,000 of legal tender bills created. The notes are printed on heavy rag paper. There were ten denominations issued on this series from \$1/6 to \$15.

SHARP OCTOBER 7, 1776 PAIR

- 8786 **Treasury of Virginia. October 7, 1776 Act. Two Thirds of a Dollar.** No.5674. Signed by Blonet Pasteur. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 95mm by 70mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. A lesser denomination, most often seen Fine or less. A lovely note. **Extremely Fine.** Soft vertical fold and handled corners. Glittering mica and clean surfaces; **One Dollar.** No.48582. Signed by Blonet Pasteur. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 90mm by 60mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. Also, hard to find in superior grade. **Very Fine.** Lightly quarter folded, two left side diagonal sheet folds as made, and old residue on back from a mounting. Period penned endorsement at right back edge. 2 pieces.

Ex F.C.C. Boyd Estate.

Note that there is a misspelling in the word "TYRANNIS" of the motto on the cuts for this issue and several of the later issues).

CRISP AND SHARP OCTOBER 7, 1776 NOTES

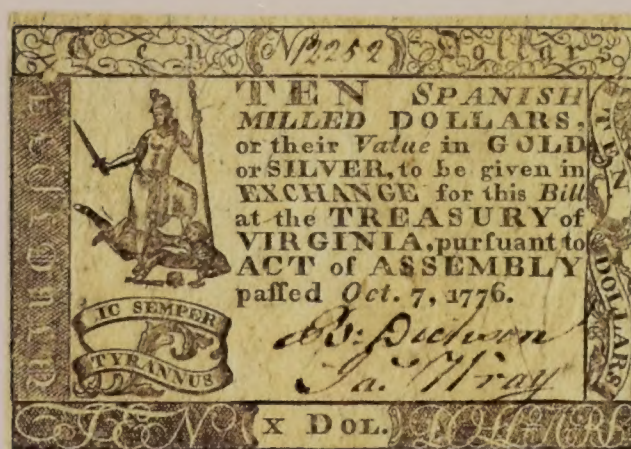


Lot No. 8787

- 8787 **Treasury of Virginia. October 7, 1776 Act. Six Dollars.** No.25326. Signed by B. Dickson and Ja.[mes] Wray. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. A very crisp and sharp note. **Choice About Uncirculated.** Very light upper left corner bend. Complete margins and clean surfaced; **Eight Dollars.** No.19034. Signed by Dickson and Wray. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. Another clean and bright note. **Extremely Fine.** Vertical fold and petty handling. Clear and even margins. Well matched and undervalued in grades Extremely Fine and above. Not easy to find. **2 pieces.**

Ex F.C.C. Boyd Estate.

CHOICE OCTOBER 7, 1776
TEN DOLLARS ON THINNER PAPER



Lot No. 8788

- 8788 **Treasury of Virginia. October 7, 1776 Act. Ten Dollars.** No.12252. Signed by Dickson and Wray. Printed on thinner, heavy rag paper with blue fibers. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. The paper stock is the same formula, but a much thinner stock than most notes seen on the series. **About Uncirculated.** Essentially as made, but two long diagonal sheet folds at the lower left within the paper as made. The note is crisp, vivid with glittering mica flecks. Average margins and slightly bowed in along the bottom.

Ex F.C.C. Boyd Estate.

SUPERB AND BRIGHT OCTOBER 7, 1776 FIFTEEN DOLLARS



Lot No. 8789

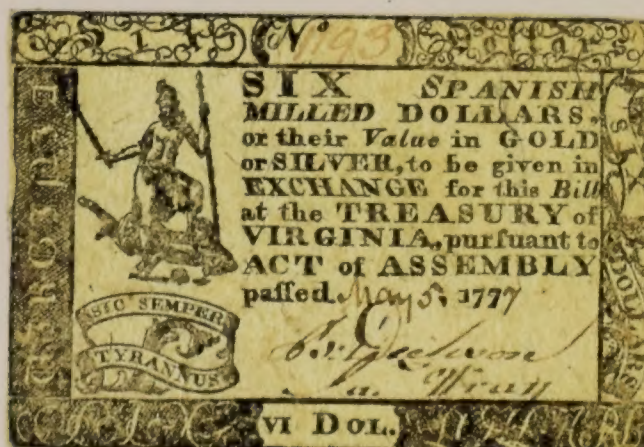
- 8789 **Treasury of Virginia. October 7, 1776 Act. Fifteen Dollars.** No.12253. Signed by Dickson and Wray. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. The highest denomination on the Act and a superb example. The margins are cut razor close, but the **paper quality is exceptional**. Another condition rarity in the Ford-Boyd Colonial paper tradition. **Crisp Uncirculated**. Kept away from Choice or Gem only due to margins. Virtually immaculate with only the barest hints of upper left foxing detected with scrutiny. Upper right back corner pencil code. Perfect type to represent the Act in any collection.

Ex F.C.C. Boyd Estate.

MAY 5, 1777 ACT

There were \$1,000,000 worth of these notes with partially written dates. The notes were still printed on heavy rag paper. Like the October 7, 1776 Act, ten denominations were issued from \$1/6 to \$15.

CLEAN AND BRIGHT MAY 5, 1777 ACT TRIO



Part of Lot No. 8790

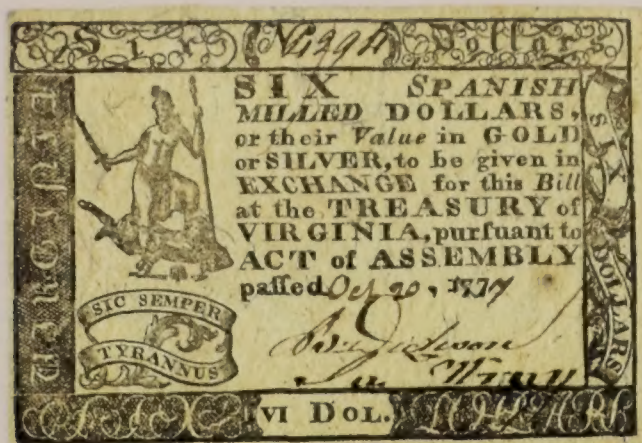
- 8790 **Treasury of Virginia. May 5, 1777 Act. Two Thirds of a Dollar.** No.1507. Signed by L. Wood. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny. Well above the norm in grade as these low denomination circulated rapidly. Luckily, the paper did wear well. However, a visit to the local coin show will not net you a nice example of this every weekend. **Very Fine Plus**. Stiff vertical fold and upper left corner fold; **One Dollar.** No.2798. Signed by Pasteur. Uniface, paper, format and style with "Semper" vignette. Spanish style coin vignette bottom left. **Very Fine Plus**. Double vertical fold at the center. Wide margined, but heavy perimeter handling. Bright and clean, but naturally soft paper; **Six Dollars.** No.1193. Signed by Dickson and Wray. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and designs with "Semper" vignette and motto. **Extremely Fine**. Horizontal bending, light left side fold and two short corner folds. Closely margined. Pencil code upper right corner. Looks new at first glance. A very sharp trio with excellent and natural paper quality and clean surfaces. **3 pieces**.

Ex F.C.C. Boyd Estate.

OCTOBER 20, 1777 ACT

A further £1,700,000 worth of notes was created by this Act and redeemable by late 1784. The denominations used and paper types on this issue were the same as the last two. The same note form type was used as previously with dates also partially hand-written. Only the '177' was engraved on the plate.

SUPERB OCTOBER 20, 1777 SIX DOLLARS NOTE



Lot No. 8791

- 8791 **Treasury of Virginia. October 20, 1777 Act. Six Dollars.** No.4294. Signed by Dickson and Wray. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. This is the first series in the 4th edition Newman with Uncirculated notes listing. However, in this day and age, they are far from common. A **superb example** and bordering on Gem quality. **Choice Crisp Uncirculated.** Crisp and vivid. Well margined, though a little closer at the left end. Tiny top corner tip "dings." Moderate toning spot under the 'L' of 'ASSEMBLY' on the face. A wonderful representative of the classic Virginia type.

Ex F.C.C. Boyd Estate.

EXCEPTIONAL PAPER QUALITY AND PRINTING CLARITY



Lot No. 8792

- 8792 **Treasury of Virginia. October 20, 1777 Act. Eight Dollars.** No.12054. Signed by Dickson and Wray. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 105mm by 70mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. The series and type priced in Uncirculated in Newman, but sheets on this issue were not many in the old-time hoards. **Exceptional** paper quality and printing clarity. **Choice About Uncirculated, and Virtually Crisp Uncirculated.** The bottom edge exhibits just the beginning of horizontal bending. Full wide sheet margin at left, the other margins broad for the type. A few light to modest toning patches, one on the left margin.

Ex F.C.C. Boyd Estate.

OCTOBER 20, 1777
UNCUT VERTICAL PAIR



Lot No. 8793

- 8793 **Treasury of Virginia. October 20, 1777 Act. Six Dollars-Four Dollars. Uncut Vertical Pair.** Nos.12052-12052. Each signed by Dickson and Wray. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 105mm by 180mm for the pair. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. An uncut pair from the same serial number run as the previous note. This likely came from the old Wayte Raymond inventory at one time.

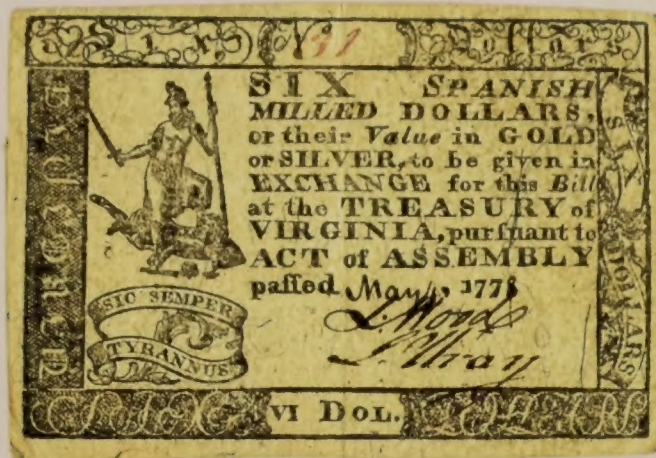
Complete sheet selvege at top and broad margin at left. As a multiple, **Very Fine to Extremely Fine**. Heavy handling with light folding across notes. The face appeal is nearly new with moderate aging and some darker patches of foxing, mainly on the top wide sheet selvege. The individual notes would grade the same if one blithely severed this multiple into oblivion.

Ex F.C.C. Boyd Estate.

MAY 4, 1778 ACT HANDWRITTEN DATES

There were \$600,000 worth of notes authorized with this spread across two different dating types. These bills were not legal tender and used the same style form with partially handwritten dates. These are generally scarcer than the engraved date notes from the same Act.

CHOICE MAY 4, 1778 SIX DOLLARS- EX ROPER & AFFLECK-BALL COLLECTIONS



Lot No. 8794

- 8794 **Treasury of Virginia. May 4, 1778 Act (Handwritten Dates). Six Dollars.** No.31. Signed by Wood and Wray. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 105mm by 70mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. These are scarcer than the engraved May 4, 1778 dates in general and when encountered, are rather low grade. A slightly handled note and top grade and **rare as such** for the issue. **Choice Extremely Fine.** Vertical fold and bent corners.

Ex John L. Roper 2nd Collection of Americana (Stack's, March 20, 1984, lot 137); Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 847).

MAY 4, 1778 ACT ENGRAVED DATES

The remaining part of this authorization was made up of notes with engraved dates and a new cut of the State Arms. There were two letter control letters placed on the plate at the upper left and notes were printed on thick and thin paper types. The "TYRANNUS" misspelling was also corrected. This issue had eleven denominations issued, including the new \$1/4 denomination.

MAY 4, 1777 TEN DOLLARS PAPER TYPE COMPARISON PAIR

- 8795 **Treasury of Virginia. May 4, 1778 Act. Ten Dollars.** No.1332. Signed by L. Wood and Wray. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 95mm by 65mm for the pair. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNIS*. Face plate letter 'cc' upper left. This issue saw the motto corrected on the border cut. Printed on two paper types, both thick and thin. **Very Fine to Extremely Fine.** Vertical fold, lower left long diagonal corner fold and handling. Typical, fairly weak plate state; **Ten Dollars.** No.1464. Signed by Wood and Wray. Printed laid paper. Standard smaller format size, approximately 95mm by 65mm for the pair. Uniface, standard styles and designs as last. Face plate letter 'fi' upper left. The thin paper issue, more brittle than last and tough in high grades because of this. **Very Fine.** A few light folds, but the lower right is fairly rough with tears into bottom edge and right end. Boyd pencil code, "iyx" at back lower left corner. **2 pieces.**

Ex F.C.C. Boyd Estate.

MAY 4, 1777 FIFTEEN DOLLARS PAPER TYPE COMPARISON PAIR



Lot No. 8796

- 8796 **Treasury of Virginia. May 4, 1778 Act. Fifteen Dollars.** No.764. Signed by Wood and Wray. Printed on heavy rag paper with blue fibers. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNIS*. Face plate letter 'iq' upper left. A sharp example of the thick paper type. As a type, considered rarer than its laid paper counterpart. **Choice Extremely Fine.** Vertical fold and corner rubs. Small back tissue paper remnant; **Fifteen Dollars.** No.1908. Signed by Wood and Wray. Printed on laid paper. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and designs as last. Virginia tramples tyranny, motto *SIC SEMPER TYRANNIS*. Face plate letter 'fa' upper left. Not easy to find in higher grades due to the brittle laid paper used. **Very Fine.** Two heavier vertical folds, horizontal bottom edge, and handling. Broad margined and bright, like a new note. Multiple pencil codes on back, Clarke's "HC/RZZ" and notation "Thin Paper". 2 pieces.

Ex F.C.C. Boyd Estate.

The thin paper note in this lot was graded "Uncirculated" in the typewritten inventory log for the Clarke/Chapman notes acquired by Fred Boyd (The John J. Ford, Jr. Numismatic Library Part 1, George F. Kolbe/Stack's, June 1, 2004, lot 201).

OCTOBER 5, 1778 ACT

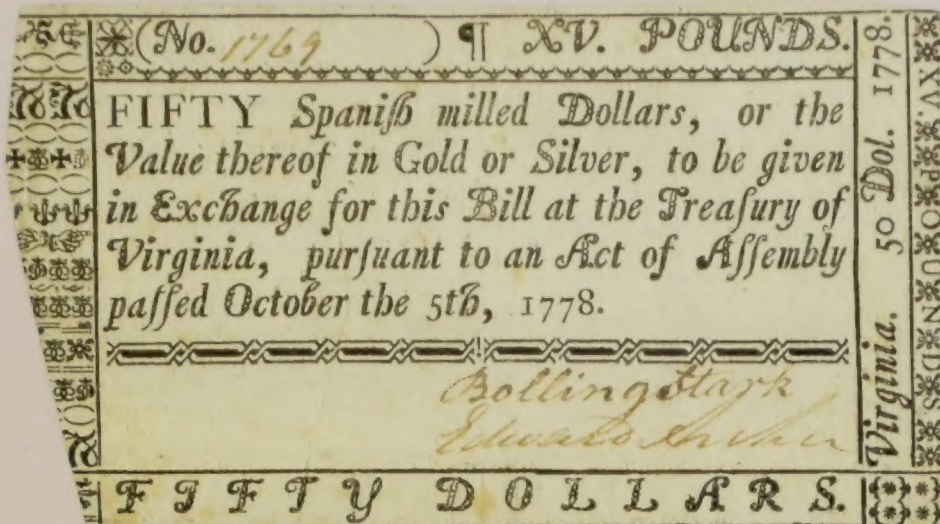
This issue was only printed on laid paper with \$1,700,000 authorized. The date and plate control letters were typeset into the plate cuts. Two large denominations, Fifty Pounds and One Hundred Pounds, were created and they are larger, indented style notes.

OCTOBER 5, 1778 PAIR

- 8797 **Treasury of Virginia. October 5, 1778 Act. Ten Dollars.** No.252. Signed by Wood and Wray. Printed on white laid paper. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNIS*. Face plate letter 'cy' upper left. **Fine to Very Fine.** Several folds and handling. Still very bright, but closely margined. **Fifteen Dollars.** No.348. Signed by Wood and Wray. Printed on heavy laid paper. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNIS*. Face plate letter 'fa' upper left. **Extremely Fine.** Light upper left diagonal fold. Bright well printed for the type. Small tail of extra paper at top. Pencil code back upper right corner. 2 pieces.

Ex F.C.C. Boyd Estate.

CHOICE OCTOBER 5, 1778 WIDE FORMAT FIFTY POUNDS



Lot No. 8798

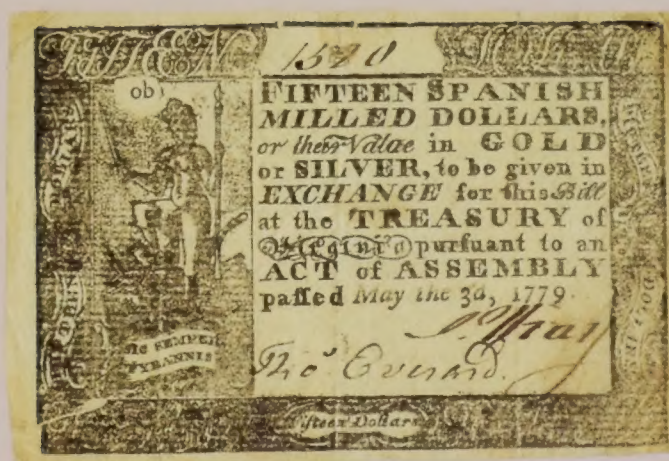
- 8798 **Treasury of Virginia. October 5, 1778 Act. Fifty Dollars or Fifteen Pounds.** No.1769. Signed by Bolling Stark and Edward Archer. Printed on laid paper. Standard large wide format size, approximately 140mm by 80mm. Uniface, typeset with decorative borders and left side indent. These are often split and repaired. For the note, **choice**. This is quite a sharp example with strong paper quality. Bright and vivid. **About Extremely Fine**. Vertical fold, long corner bend, and light handling. Indent with large cutting in at the bottom left as issued. Upper right back corner pencil code. Back right end Clarke pencil code HC/Azzz (\$10.00 in Clarke-speak).

Ex F.C.C. Boyd Estate; T. James Clarke; Henry Chapman.

MAY 3, 1779 ACT

This was a further issue of £1,000,000 worth of notes printed on laid paper. The highest denomination notes were in larger format than the indented types used on the prior Act.

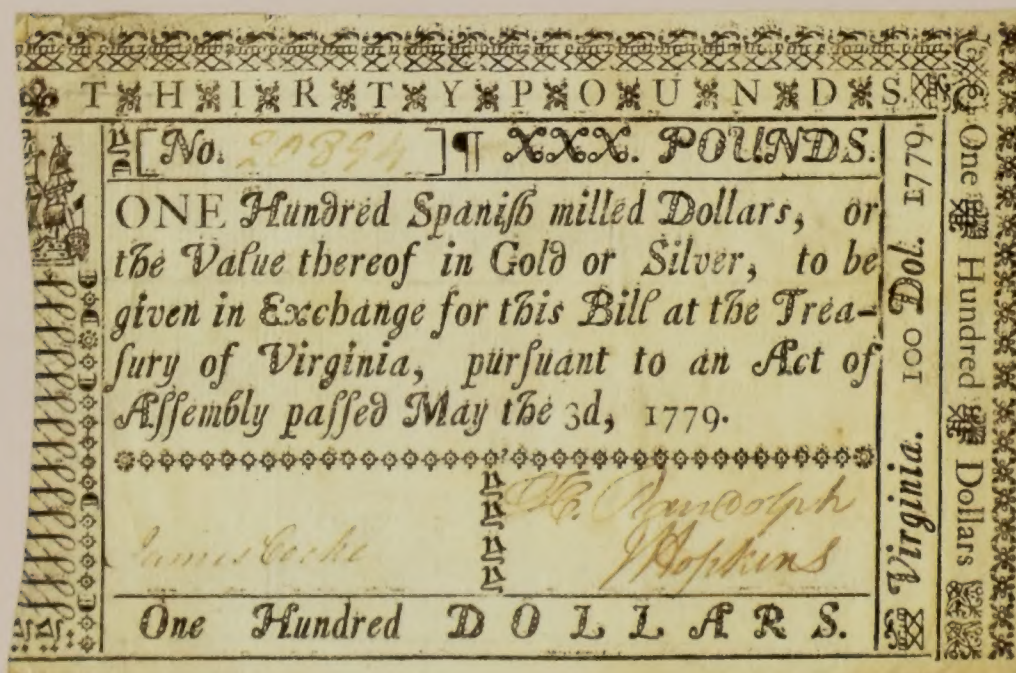
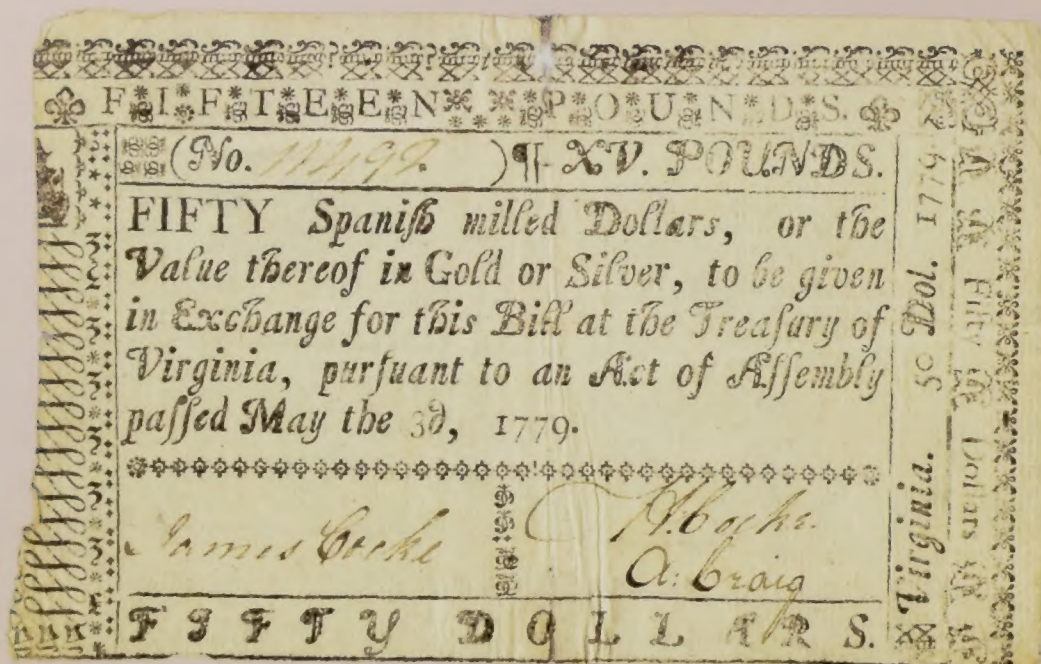
SHARP MAY 3, 1779
FIFTEEN DOLLARS



Lot No. 8799

- 8799 **Treasury of Virginia. May 3, 1779 Act. Fifteen Dollars.** No.1520. Signed by Wray and Tho.[mas] Everard. Printed on laid paper. Standard smaller format size, approximately 100mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNIS*. Face plate mark 'ob' at upper left. A thin laid paper issue where high grade notes are seldom seen. A bright note with excellent paper body. **Very Fine**. Crease, long corner fold, corner tip creases, and much handling. However, still very bright and very well margined. Boyd pencil code on back, "iry" (equals \$2.50 paid).

Ex F.C.C. Boyd Estate.

MAY 3, 1779 ACT
WIDE FORMAT DENOMINATION PAIR

Lot No. 8800

- 8800 **Treasury of Virginia. May 3, 1779 Act. Fifty Dollars or Fifteen Pounds.** No.11492. Signed by James Cocke, H. Cocke and A. Craig. Printed on laid paper. Standard large wide format size, approximately 145mm by 90mm. Uniface, typeset with decorative borders and left side indent. Taller type than the prior series large format bills. Typography styles are similar to October 5, 1778 notes. **Fine or so.** Heavy quarter folds with top and bottom splits with short, back patches. Much handling, but still very bright on the face. Uncirculated notes on this type are generally not an option; **One Hundred Dollars or Thirty Pounds.** No.20894. Signed by James Cocke, H. Randolph and J. Hopkins. Printed on laid paper. Standard large wide format size, approximately 145mm by 95mm. Uniface, typeset with decorative borders and left side indent as last. **Very Fine.** Strong paper body and very light folds, mostly vertical. Well margined and shortly bowed in left indent. If not for a weakened upper left corner and old back patch reinforcing it, this would be one of the nicest we have seen on the type. Pencil priced "25-" on back edge. Well matched pairing of these highest denominations. 2 pieces.

Ex F.C.C. Boyd Estate.

See Lots 8952 to 8967 for
State of Virginia May 1, 1780 Act
Guaranteed by the United States Notes.

JULY 14, 1780 ACT

This is the first series of Virginia typeset notes. This simpler style was less expensive and more expeditious to produce. Notes were issued at \$40 per for each \$1 in specie. These were printed on very thin, rather frail paper. Like the prior series, control letters were used on the plates for denominations \$35 and over.



Lot No. 8801

- 8801 **Treasury of Virginia. July 14, 1780 Act. Forty Five Dollars or Thirteen Pound Ten Shillings.** No.265. Signed by E. Archer, John Lyne, and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 105mm by 80mm. Typeset, ornamental border cuts. A classic typeset issue on Virginia with black text printing on back edge. Face plate mark 'i.c'. **Choice Very Fine.** Excellent paper quality, broad and even margins, and bright. Excellent type note on an issue notorious for damaged notes.

Ex F.C.C. Boyd Estate.

In this Ford Part XV Sale catalogue we have discussed note grading several times. Primarily, we emphasize that applying the standards created for U.S. Federal type notes to Colonial American paper notes and fiscal paper is for the most part illogical. The paper types and wearing characteristics vary from Colony to Colony, series to series, and often different paper types within the same series.

As such, the tradition of "fold counting" to come up with a numerical grade designation does not cut it. Nor does looking at notes with high powered beams backwards through the note (in a darkened room) yield pinpoint accuracy either. In some cases, all that tells you is Colonial era paper mills had varying degrees of fiber thickness and quality control that was not set to modern era NASA specifications.

As such, the grading on notes from these Virginia typeset issues printed on very thin paper has always been a quandary. Most notes fall into three general grades: Fair to Good with chips and rips, Fine to Very Fine (intact notes, but counting the folds is impossible), and Superb (you might find a fold or two, or die trying). The concept of Uncirculated is virtually impossible unless you found a pack of them. Modern collectors flattened out these notes, sometime making several of the folds virtually disappear. We recommend on these particular series for collectors to grade notes based more on their eye appeal and less on their lesser detriments.

- 8802 **Treasury of Virginia. July 14, 1780 Act. Sixty Dollars or Eighteen Pounds.** No.580. Signed by Archer, Lyne, and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 115mm by 75mm. Typeset, ornamental border cuts. Face plate mark 'l.s'. **Fine or so.** Broad side margins. Multi-folds and handling. A short edge tear in the wide upper right margin. Excellent eye appeal.

Ex F.C.C. Boyd Estate.

HIGHEST DENOMINATION PAIRING

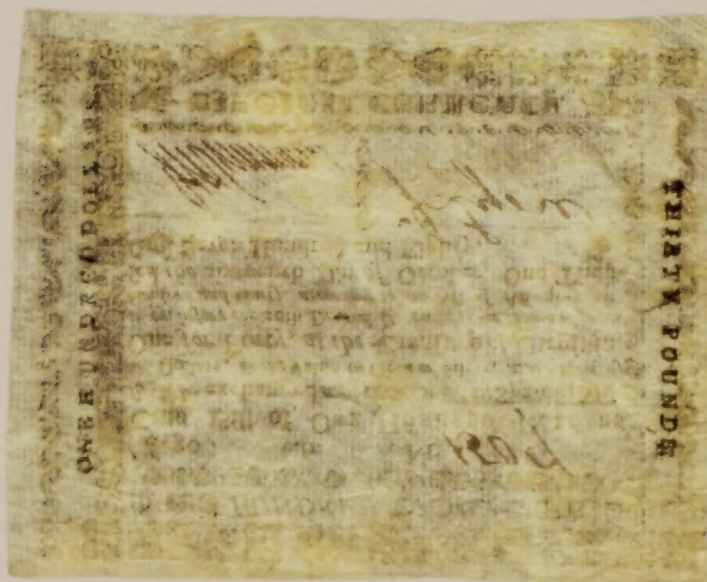
- 8803 **Treasury of Virginia. July 14, 1780 Act. Eighty Dollars or Twenty Four Pounds.** No.764. Signed by Archer, Lyne, and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 100mm by 75mm. Typeset, ornamental border cuts. Face plate mark 'z.n.'. **Fine to Very Fine.** Boldly printed and deeply inked. Two back paper reinforcing strips, but we do not see serious impairments for their use; **One Hundred Dollars or Thirty Pounds.** No.747. Signed by L. Wood, Lyne, and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face plate mark 'c.y'. **About Very Fine.** Bright and well margined. Minor rounding in of the lower right corner. 2 pieces.

Ex F.C.C. Boyd Estate.

OCTOBER 16, 1780 ACT WITH PRINTED BACKS

The issue was huge and inflation was getting out of control. There were £6,000,000 of notes in six denominations created. This authorization also includes the rarer "Clothing for Army" notes. These are printed on very thin paper that often frayed or chipped. High grade notes on this issue and the other thin paper types are much scarcer than people realize.

BOLD ONE HUNDRED DOLLARS



Lot No. 8804

- 8804 **Treasury of Virginia. October 16, 1780 Act. One Hundred Dollars or 30 Pounds.** No.1507. Signed by J.M. Simmons, Lyne, and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face plate mark 'e.o'. There were only six denominations printed on this Act date and plate type. These notes are differentiated from the "... Clothing the Army" notes by their differing face text and printed back text denominations.

A lovely example of this frail paper issue. **Very Fine to Extremely Fine.** The look of new, but there are folds and a heavy, wide corner fold. Broad margined and handsome. Excellent type note on the Act and the typeset genre on Virginia.

Ex F.C.C. Boyd Estate.

- 8805 **Treasury of Virginia. October 16, 1780 Act. Two Hundred Dollars or 60 Pounds.** No.7783. Signed by J.[ames] Turner, Lyne, and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face plate mark 'c.I'. A bright note with strong paper and excellent margins. **Very Fine.** Moderately quarter folded and other handling.

Ex F.C.C. Boyd Estate.

- 8806 **Treasury of Virginia. October 16, 1780 Act. Four Hundred Dollars or One Hundred and Twenty Pounds.** No.12013. Signed by Simmons, Lyne, and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face plate mark 'l.f.'. Another superb looking note, not often seen on this issue and paper type. **Choice Very Fine.** Bright and broad margined. The eye appeal is what counts as we stopped counting folds at "eight"! Very short ink corrosion hole in left signature.

Ex F.C.C. Boyd Estate.

- 8807 **Treasury of Virginia. October 16, 1780 Act. Five Hundred Dollars or One Hundred and Fifty Pounds.** No.3593. Signed by Simmons and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 100mm by 85mm. Typeset, ornamental border cuts. Face plate mark 'a.f.'. Very small back lettering type. **Fine to Very Fine.** Multi-folds, but still very bright. Wide top margin.

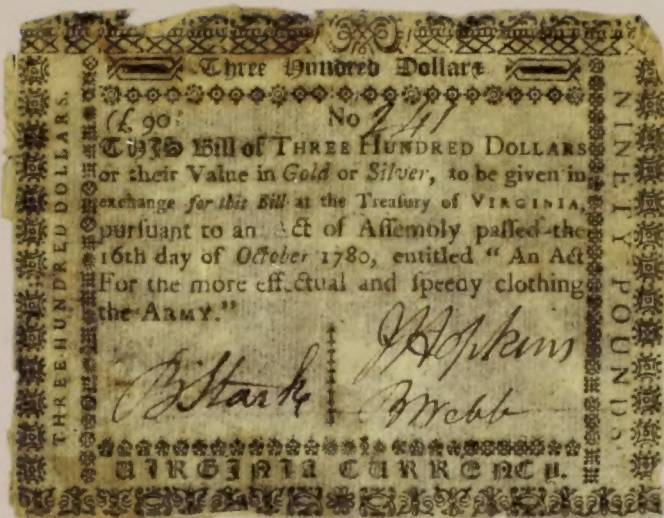
Ex F.C.C. Boyd Estate.

OCTOBER 16, 1780 ACT FOR CLOTHING THE ARMY

A Rare Issue and a Superb Offering

Colonial Paper currency collectors have always coveted the special series of notes with purpose. The one relating to the war directly are perhaps the most fascinating as they elicit thoughts of the sacrifices made by the Continentals in pursuit of American liberties. This issue was included in the prior authorization and due to their rarity, must have had a short span. Most known notes are worn or damaged. Six denominations were issued from \$100 to \$1000. In this sale we offer four of the six denominations issued.

RARE AND POPULAR \$300 'FOR CLOTHING THE ARMY' NOTE



Lot No. 8808

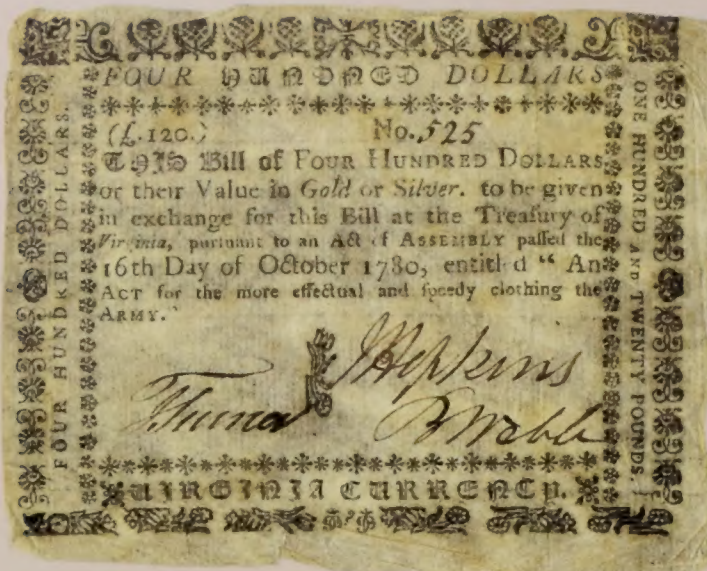
- 8808 **Treasury of Virginia. October 16, 1780 Act. Three Hundred Dollars or Ninety Pounds.** No.241. Signed by Starke, Hopkins and Webb. Printed on very thin paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Obligation seen on this series only, "An Act for more effectual and speedy clothing for the Army." This is a rare series of notes and has always been popular. The authorization was included in the printed back note. The Revolutionary flavor of this series has always made it a favorite. We have handled only one note in recent memory and that was in our May, 2006 Sale. The majority known are damaged, flawed, and/or repaired in some way.

The Ford-Boyd Collection Sale here offers four different denominations which is an event that has not occurred in recent memory. Amazingly the 1975 New Netherlands Affleck-Ball Sale contained five notes from this series including a potential finest known \$500 note (when they said "Extremely Fine", they meant it). This example is no gem, but a very useful type note. **Very Good to Fine.** Solid paper on the interior of the note, but the perimeter has some minor fraying, corner rounding and a folded over edge. Lightly toned over well printed surfaces. Quite an attractive note still on a **very popular** and historic issue type.

Ex F.C.C. Boyd Estate.

The face plates on this series do not use the check lettering system seen on prior issues.

VERY SHARP \$400 'FOR CLOTHING THE ARMY' NOTE



Lot No. 8809

- 8809 **Treasury of Virginia. October 16, 1780 Act. Four Hundred Dollars or One Hundred and Twenty Pounds.** No.525. Signed by Turner, Hopkins and Webb. Printed on very thin paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Obligation seen on this series only, "An Act for more effectual and speedy clothing for the Army." Always one of the most popular series on Revolutionary War paper currency. A second denomination out of the six issued on the Act.

This is a very attractive type note with bold texts and strong printing clarity. **Fine to Very Fine.** Multi-folded, a bunch of them at the lower left corner, but very solid. Bottom and right side sheet margins. Subtle toning. Boyd pencil code on the back, "miyx".

Ex F.C.C. Boyd Estate.

RARE \$500 1780 'FOR CLOTHING THE ARMY' NOTE



Lot No. 8810

- 8810 **Treasury of Virginia. October 16, 1780 Act. Five Hundred Dollars or One Hundred and Fifty Pounds.** No.763. Signed by Simmons, Hopkins and Webb. Printed on very thin paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Obligation seen on this series only, "An Act for more effectual and speedy clothing for the Army." A third different denomination note from this rare and popular Act. Obviously, there were many less examples of this type issued than the printed denomination back notes. Waiting for a Gem example could be a long wait and this note, though flawed, presents itself well.

Very Good. More typical of a thin paper Virginia note, but the majority of the note is present. Multi-folds and back soiling. Deeply toned. There is some edge chipping and weakness, particularly the left end. Back paper reinforcing strips on both ends. Penciled price "35-" on one of the back strips.

Ex F.C.C. Boyd Estate.

**CHOICE \$1000
'FOR CLOTHING THE ARMY' NOTE**

The Denomination on the Act



Lot No. 8811

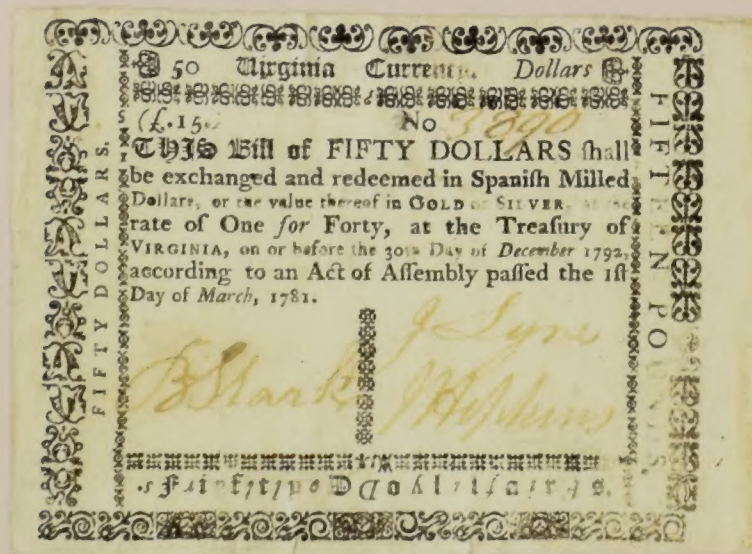
- 8811 **Treasury of Virginia. October 16, 1780 Act. One Thousand Dollars or Three Hundred Pounds.** No.1014. Signed by Turner, Hopkins and Webb. Printed on very thin paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Obligation seen on this series only, "*An Act for more effectual and speedy clothing for the Army.*"

A fourth and **final note** from this rare and popular series. The rare types and series on Colonial paper currency never go out of style and this series is certainly one of them. This is the highest denomination on the Act date and given a premium price in the Newman reference. This is quite an attractive type note that will be hard to upgrade. A note with excellent, strong paper quality. **Fine to Very Fine.** Horizontal crease, multi-folds, corner foldings, but strong paper quality still. Toned with some deeper foxing patches at the left end. Short tear at the bottom right edge.

Ex F.C.C. Boyd Estate.

MARCH 1, 1781

With inflation continuing and paper being discounted heavily, the authorization was upped to £10,000,000 (with the right for £5,000,000 if necessary). Notes were now printed on two types of paper. The frail, thin paper was used as well as thicker laid paper. This thick laid paper generally split easily after only one or two foldings. Eight denominations were issued from \$20 to \$1000. At this time, the \$20 note was bordering on a small change note (equivalent to less than Half a Dollar specie, if one were to give it up!).

CHOICE MARCH 1, 1781
FIFTY DOLLARS THICK PAPER

Lot No. 8812

- 8812 **Treasury of Virginia. March 1, 1781 Act. Fifty Dollars or Fifteen Pounds.** No.3890. Signed by Stark, Lyne and Hopkins. Printed on thick laid paper. Uniface, standard size approximately 110mm by 80mm. Typeset, ornamental border cuts. This was a large emission of notes with serious inflation raging. The notes are printed on thin and thick laid papers. A choice type note on the series. **About Uncirculated.** No apparent folds or creases, just some heavy handling. Bright and vivid. Well margined with broad margins at the sides.

Ex F.C.C. Boyd Estate.

MARCH 1, 1781 PAIR

- 8813 **Treasury of Virginia. March 1, 1781 Act. One Hundred and Fifty Dollars or Forty Five Pounds.** No.1004. Signed by Turner, Hopkins and Webb. Printed on very thin paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. **Fine to Very Fine.** Multi-folds, long diagonal fold. Edge nicks and a short rip at the upper right; **One Hundred and Fifty Dollars or Forty Five Pounds.** No.6447. Signed by Simmons, Lyne and Webb. Printed on laid paper. Uniface, standard size approximately 100mm by 75mm. Typeset, ornamental border cuts. **About Very Fine.** Quarter folded, double vertical folds, and handling. Well printed, but some moderate edge toning. Complete margins, though a bit close. A useful paper comparison pairing. 2 pieces.

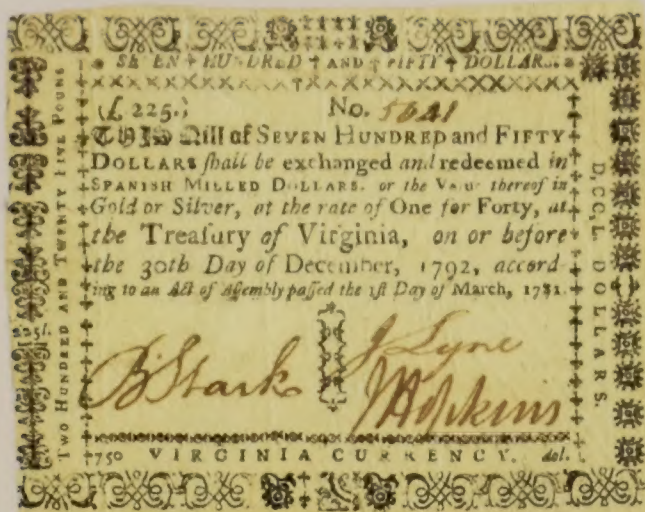
Ex F.C.C. Boyd Estate.

SHARP MARCH 1, 1781 FIVE HUNDRED DOLLARS THIN PAPER

- 8814 **Treasury of Virginia. March 1, 1781 Act. Five Hundred Dollars or One Hundred and Fifty Pounds.** No.6572. Signed by Simmons, Lyne and Webb. Printed on very thin paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. The series is replete with higher denomination notes. Very pleasing to the eye. **Very Fine.** Multi-folds with traditional "flattening" out. Well printed and margined. The upper margin is a little close.

Ex F.C.C. Boyd Estate.

INTERESTING \$750
ODD DENOMINATION NOTE

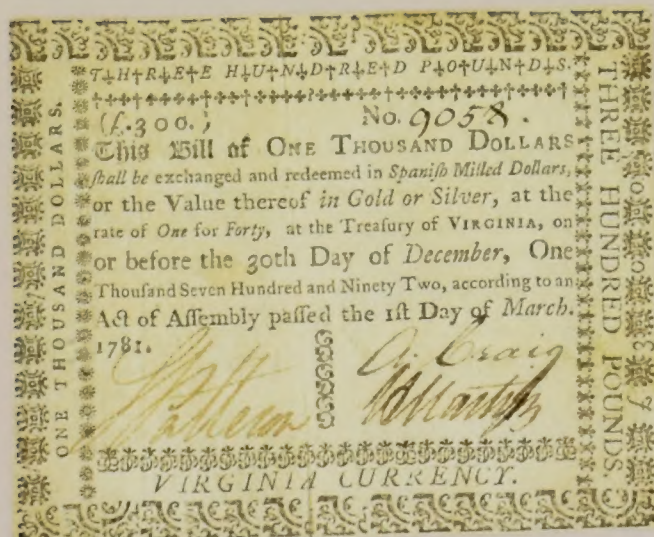


Lot No. 8815

- 8815 **Treasury of Virginia. March 1, 1781 Act. Seven Hundred and Fifty Dollars or Two Hundred and Twenty Five Pounds.** No.5041. Signed by Stark, Lyne and Hopkins. Printed on thick laid paper, visible watermark lower right. Uniface, standard size approximately 95mm by 80mm. Typeset, ornamental border cuts. An interesting odd denomination that was used only on this Act date. It was necessary to make change due the \$250 notes in circulation (that is \$250 plus \$750 equaled a \$1000 note, etc). Very sharp from the face. **Extremely Fine.** Horizontal diagonal fold. Several short slits into the top edge, hard to see at first. Closely margined at left and right. No pesky repairs or other problems though as often seen on these typeset Virginia issues.

Ex F.C.C. Boyd Estate.

MARCH 1, 1781 ACT
ONE THOUSAND DOLLARS



Lot No. 8816

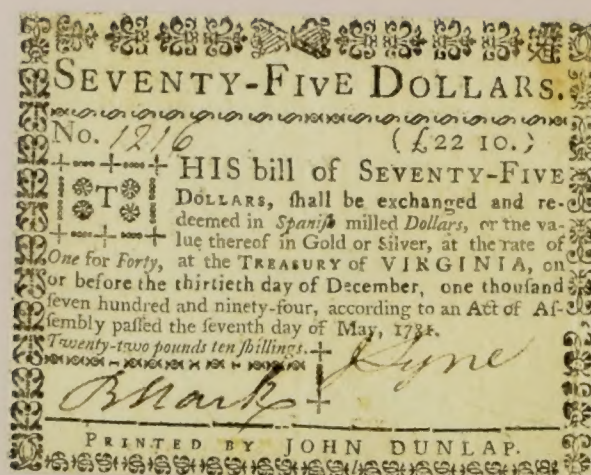
- 8816 **Treasury of Virginia. March 1, 1781 Act. One Thousand Dollars or Three Hundred Pounds.** No.9058. Signed by Patterson, Craig and W. Martin. Printed on thick laid paper. Uniface, standard size approximately 95mm by 80mm. Typeset, ornamental border cuts. The highest denomination on the Act date. A bright note that looks new. **Very Fine Plus.** Vertical crease with short top and bottom split. Upper right corner crease. Boyd pencil code, "rtx", back upper right corner.

Ex F.C.C. Boyd Estate.

MAY 7, 1781

This is the last enactment of treasury notes on Virginia and was for a whopping £20,000,000 worth of notes. To reach that gargantuan authorization, notes as high as \$2000 denominations were created. Notes from \$10 up to the mentioned \$2000 were issued. At this time, \$10 was very small change. These notes were printed in Philadelphia by John Dunlap, without an imprint, on thick laid paper.

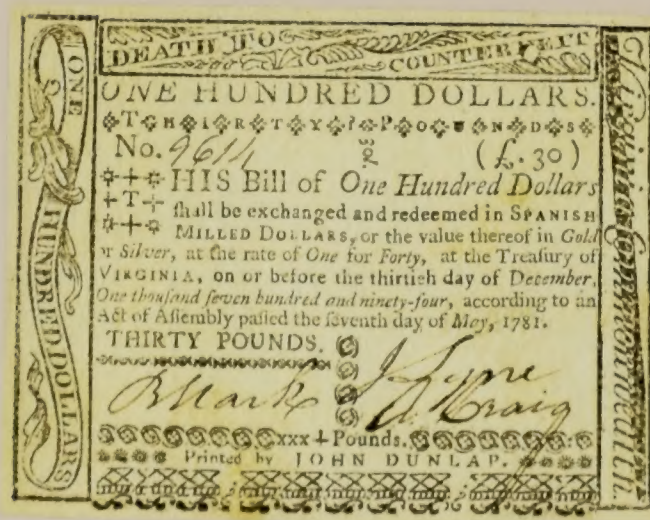
MAY 7, 1781 ACT LOWER DENOMINATION PAIR



Part of Lot No. 8817

- 8817 **Treasury of Virginia. May 7, 1781 Act. Fifty Dollars or Fifteen Pounds.** No.6410. Signed by Stark, Lyne and Hopkins. Printed on laid paper. Uniface, standard size approximately 95mm by 75mm. Typeset, ornamental border cuts. Printed by John Dunlap, Philadelphia without an imprint. This was the last Act and the series has many types and varieties. **Very Fine.** Two vertical folds and heavy back soiling. The face is bright and well margined. Very handsome; **Seventy Five Dollars or Twenty Two Pounds and Ten Shillings.** No.1216. Signed by Stark and Lyne. Printed on laid paper. Uniface, standard size approximately 85mm by 65mm. Typeset, ornamental border cuts. Printed by John Dunlap, Philadelphia without an imprint. A note with **exceptional paper quality.** Sadly, the trimming is razor close to slightly inwards. However, uniformly done. **Extremely Fine.** Vertical fold and long corner bending. Petty tone spot at upper right. 2 pieces.

Ex F.C.C. Boyd Estate.

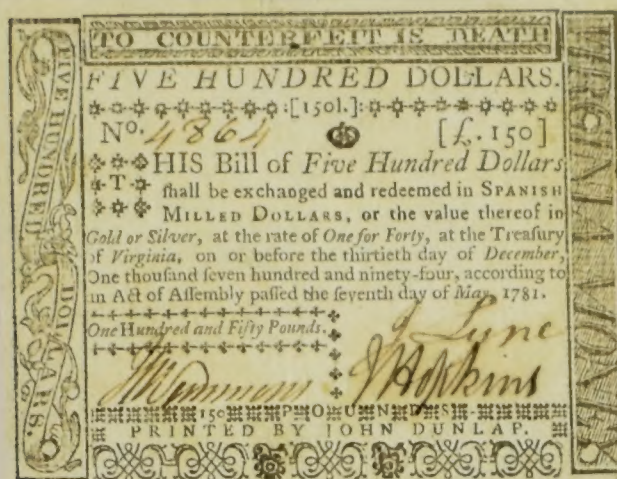


Lot No. 8818

- 8818 **Treasury of Virginia. May 7, 1781 Act. One Hundred Dollars or Thirty Pounds.** No.9614. Signed by Stark, Lyne and Craig. Printed on laid paper. Uniface, standard size approximately 95mm by 75mm. Typeset, ornamental border cuts. Printed by John Dunlap, Philadelphia without an imprint. An exceptional note on the series. The Newman listing with all Uncirculated notes listed at \$400 to \$700 makes one believe they are available easily. However, that is not the case. Most notes on the Act are split or have other flaws. This note is **very choice** for the issue. **Choice About Uncirculated.** Light diagonal bend at the upper left and some trace handling by collectors over the generations only. Even and wide margins. Faint upper right back corner pencil code. A lovely note.

Ex F.C.C. Boyd Estate.

BRIGHT MAY 7, 1781
FIVE HUNDRED DOLLARS



Lot No. 8819

- 8819 **Treasury of Virginia. May 7, 1781 Act. Five Hundred Dollars or One Hundred and Fifty Pounds.** No.4864. Signed by Simmons, Lyne and Hopkins. Printed on laid paper. Uniface, standard size approximately 95mm by 75mm. Typeset, ornamental border cuts. Printed by John Dunlap, Philadelphia without an imprint. The high denominations were essential with inflation raging and Yorktown still months away. A very sharp and crisp note. **About Extremely Fine.** Vertical diagonal fold, left side fold, and handling. Well margined and bright.

Ex F.C.C. Boyd Estate.

MAY 7, 1781 ACT
ONE THOUSAND DOLLARS

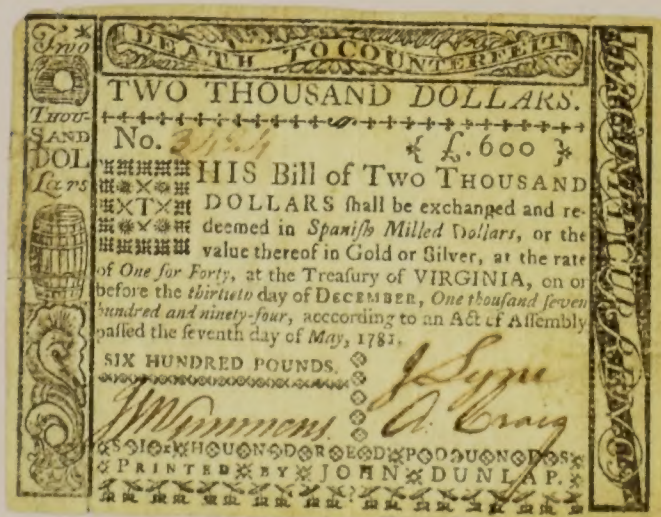
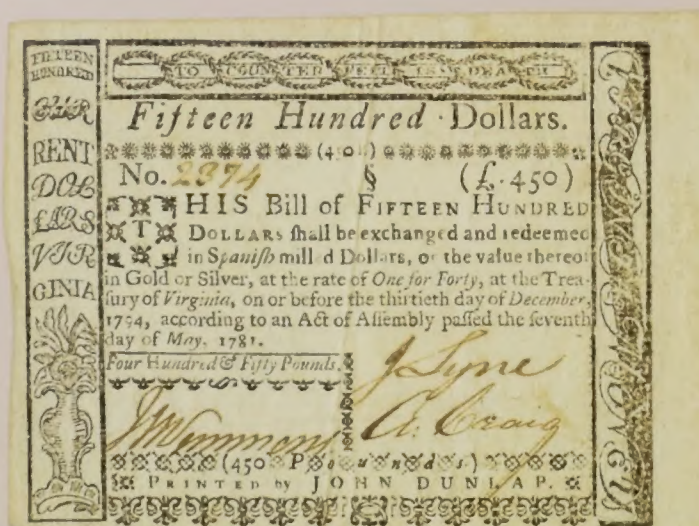


Lot No. 8820

- 8820 **Treasury of Virginia. May 7, 1781 Act. One Thousand Dollars or Three Hundred Pounds.** No.6631. Signed by Stark, Lyne and Hopkins. Printed on laid paper. Uniface, standard size approximately 95mm by 75mm. Typeset, ornamental border cuts. Printed by John Dunlap, Philadelphia without an imprint. The lowest of the four high denominations of this Act. Bright and vivid. **Extremely Fine.** Light vertical bending. edge and corner handling. Well margined mostly. Period pen endorsement on back. Penciled "#222" on bottom back corner (lot number from an early auction sale?).

Ex F.C.C. Boyd Estate.

HIGHEST DOLLAR DENOMINATIONS ON ALL COLONIAL PAPER CURRENCY



Lot No. 8821

- 8821 **Treasury of Virginia. May 7, 1781 Act. Fifteen Hundred Dollars or Four Hundred and Fifty Pounds.** No.2374. Signed by Simmons, Lyne and Craig. Printed on laid paper. Uniface, standard size approximately 100mm by 75mm. Typeset, ornamental border cuts. Printed by John Dunlap, Philadelphia without an imprint. Traditionally, a popular note with Colonial paper currency collectors. Bright and clean. **Very Fine.** Heavy crease, few light vertical folds and handling. Scattered pinholes. Complete margins and a sheet margin at the right; **Two Thousand Dollars or Six Hundred Pounds.** No.3424. Signed by Simmons, Lyne and Craig. Printed on laid paper. Uniface, standard size approximately 95mm by 75mm. Typeset, ornamental border cuts. Printed by John Dunlap, Philadelphia without an imprint. The **highest dollar denomination on Colonial paper currency.** A popular type as such and a great fit into a Thirteen Colony or other compact collection. Chapman or Boyd didn't find gems of these! **Fine or so.** Several folds, splits at the right with glassine strip repairs on the back. A well printed and inked note. Excellent margins and face appearance. **2 pieces.**

Ex F.C.C. Boyd Estate.

These are the last Revolutionary War Colonial paper currency notes listed in the Newman reference and a fitting "near end" of this epic Early American Currency offering. To follow next are the notes of the Continental Congress from 1775 to 1780 and for the first time ever catalogued separately as a unique and special series, the State issued "Guaranteed by the United States" notes.

COLONIAL AMERICAN CURRENCY RELATED ARTIFACTS AND EPHEMERA

VERY RARE AND CHOICE PATRIOTIC EMBOSSED COLONIAL CURRENCY BILL FOLD



Lot No. 8822

- 8822 **1775 Colonial American Patriotic Embossed Leather Bill Fold.** Overall dimensions (opened 135mm by 190mm). A **superb** embossed leather bill fold for Colonial paper currency, embossed "1775" from Danvers, Massachusetts at the eve of the commencement of the American Revolution. A **fabulous item of numismatic Americana** and associative item with this exceptional and historical date. Period brown calf skin leather. Stitch bound around the perimeter.

All four interior and exterior halves are embossed as follows: *American Liberties/Danvers July yi'e 1775* all within double pattern border lines in period folk art style.

This is truly holding "history in your hands" and has a wonderful aura of the Revolution to it. To put this wallet into context, carrying it to the friendly confines of your patriot laden tavern would be swell and a great item to show off to friends. However, when you were taken prisoner suddenly by British troops who once considered you a Tory, the results might be hazardous to your insurance premiums. As such, truly a **magnificent pieces** that Mr. Ford bought at a Charles Hamilton autograph sale.

Choice condition, **Fine or better**. Natural wear, but with strong embossing on three of the four sides. There is one rather worn side, or the "preferred" carrying side by the former owner. Hard to estimate a final result. However, with fascinating Americana in general "off the charts" these days, into four figures is not ridiculous by any means.

Ex Charles Hamilton Auction, November 3, 1966, lot 163

THE PAPER CURRENCY OF THE CONTINENTAL CONGRESS

The First Federal Paper Currency and Important to Financing the American Revolution

The Continental Currency that commenced with the notes authorized by the May 10, 1775 Session were the first Federal paper money. The notes were essential for the initial financing of the American Revolution and were to be redeemed with taxes levied by the individual Thirteen United Colonies using a quota basis. The eleven issue (Session or Resolution) dates are an important bridge with Colonial paper currency issued by the individual colonies and emerging states and often circulated side by side with them. Several issues of Colonial paper currency were payable in Continental Currency themselves (notably on Georgia) and not in specie, land or other promises to pay. These were not interest bearing bills, but promises to pay at a later date. The 1780 Guaranteed by the United States Notes (created by the March 18, 1780 Resolution and featured in the following section of this Ford XV auction sale) followed the end of Continental Currency and was a Federally backed State issued paper medium that was interest bearing.

The overall style of Continental Currency was in the Pennsylvania tradition. The Congress met in Philadelphia and the May 10, 1775 Session notes, and subsequent issue dates, were printed by Hall and Sellers in Philadelphia. They used various combinations of border cuts, emblems, hand set type and nature print back designs popularized by Benjamin Franklin in the mid-1750's. The thick rag paper used had mica flakes and blue fibers and was produced at the Ivy Mills in Chester, Pennsylvania. This paper, also used on Pennsylvania and other colonies, was used for all the notes in the first series except for the Twenty Dollars which used a thinner, special marbled color border paper obtained by Benjamin Franklin in France.

The notes were printed in panes of eight notes, generally on double sheets (i.e. sixteen impressions), hand signed and numbered. There are hundreds (perhaps over 1,000?) of signature combinations in this field that emitted notes with eleven series dates. The title 'UNITED STATES' was first used on the notes of the May, 20, 1777 Resolution. The rarest notes come from the April 11, 1778 Resolution when the Congress met at Yorktown (York, Pennsylvania, not the end of the Revolutionary siege site in Virginia). The final series of Continental Currency, January 14, 1779, saw the introduction of vastly higher denominations (up to \$80 due to inflation), watermarked paper, and color tinting. This final series spawned the aforementioned Guaranteed by the United States Notes issues from eight states. Those particular notes all use back designs similar in style to the January 14, 1779 Resolution notes.

The collecting of Continental paper currency has always been popular compared to other areas of Colonial Era paper currency, many of which are rather sophisticated in comparison. It would have been appropriate in the modern era of American paper money texts and numismatic references to place this important series of eleven Congressionally authorized paper money dollar denominated at the forefront of those books. If that had been the case, the tradition of collecting these fascinating notes would be much farther advanced than it is today. It is our belief, that as the American paper money hobby continues to evolve over the course of the next generation, that this series of notes and its immediate successor Guaranteed by the United States notes will take on new perspectives and a rightful place at the head of the line of American paper currencies. It is an intriguing series and a complete issue date and denomination type set is within the reach of completion by many collectors.

MAY 10, 1775 SESSION

SHARP MAY 10, 1775 LOWER DENOMINATION NOTES



Part of Lot No. 8823

- 8823 **Continental Congress. May 10, 1775 Session. One Dollar.** No.19406. Signed by Wm. Jackson and And.[rew] Bunner. Printed on thick coarse paper. Standard size, approximately 95 by 75mm. The face comprised of border cuts enclosing text with an emblem, changing depending on the denomination, with Latin motto at the lower right. Top border cut, 'THE UNITED COLONIES' and side border cuts with 'CONTINENTAL CURRENCY'. A weighted bowl on an acanthus plant, motto *DEPRESSA RESURGIT* (Though crushed it recovers) across top. Nature print back. Imprint 'Printed by Hall and Sellers 1775'. The lowest denomination note on the Session and very hard to achieve in full Uncirculated status. A key note for a Continental Currency set in top grade as we know of few, fully Uncirculated notes on this type. A sharp, lightly mishandled note. **Extremely Fine Plus.** Light left side fold and corner rubs. Well margined and centered on both sides; **Three Dollars.** No.41561. Signed by Sam.[uel] Morris and Tho.[mas] Barton Jr. An eagle is fiercely attacking a heron, motto *EXITUS IN DUBIO EST* (The outcome is in doubt). Nature print and imprint as previous. Printed on thinner stock than last. **Extremely Fine.** Vertical fold, not seen from the face. Bold and vivid with a tight top margin line. **2 pieces.**

Ex F.C.C. Boyd Estate.

TRIO OF MAY 10, 1775 NOTES



Part of Lot No. 8824

- 8824 **Continental Congress. May 10, 1775 Session. Five Dollars.** No.20286. Signed by Wm. Jackson and And.[rew] Bunner. A hand bleeds from thorn pricks in the gathering of food, legend *SUSTINE VEL ABSTINE* (Either survive or give up). Nature print and imprint as previous. A sharp note. **About Uncirculated.** A bit "dull" with handling. Left end and top left severely trimmed in; **Six Dollars.** No.32700. Signed by I.[saac] Hazlehurst and Judah Foulke. A beaver gnaws on a tree, motto *PERSEVERANDO* (By perseverance). Nature print and imprint as last. Thinner paper. **Extremely Fine.** Vertical fold, handling on the corners; **Seven Dollars.** No.47924. Signed by Ja.[mes] Milligan and James Read. Heavy storm clouds over a turbulent sea, motto *SERANABIT* (It will calm down). Nature print and imprint as previous. **About Uncirculated.** Toned, corners rubbed and the top and bottom slightly miscut. **3 pieces.**

Ex F.C.C. Boyd Estate.

EX CLARKE-CHAPMAN NOTE

- 8825 **Continental Congress. May 10, 1775 Session. Six Dollars.** No.36260. Signed by Jo.[seph] Sims and John Mease. A beaver gnaws on a tree, motto *PERSEVERANDO* (By perseverance). Nature print and imprint as previous. **Extremely Fine Plus.** Vertical bending and bottom corner folds. Very attractive.

Ex T. James Clarke Collection; Henry Chapman.

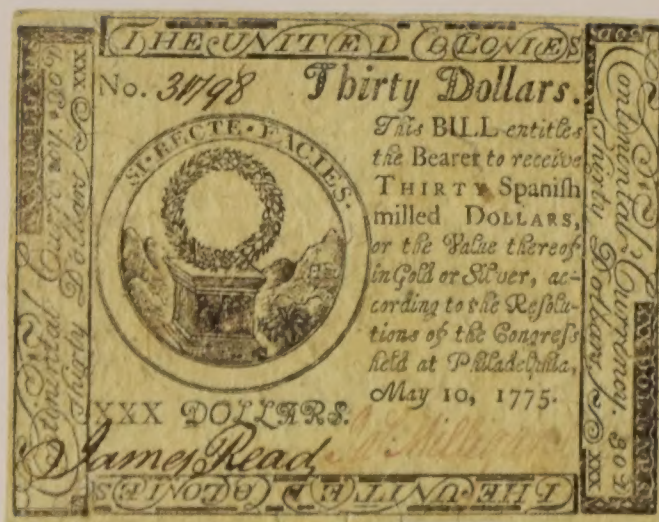
CRISP AND SHARP MAY 10, 1775 EIGHT DOLLARS



Lot No. 8826

- 8826 **Continental Congress. May 10, 1775 Session. Eight Dollars.** No.3630. Signed by Fred.[erick] Kuhl and A.[nthony] Morris Jr. Thirteen stringed (for the thirteen colonies) harp, motto *MAJORA MINORIBUS CONSONANT* (The large colonies and the small colonies are in harmony). Nature print and imprint as previous. A crisp and sharp note from the first series. **Crisp Uncirculated.** Rigid paper and clean surfaces. Closely cut at the top, but overall a superior note to the great majority.

Ex F.C.C. Boyd Estate.



Lot No. 8827

- 8827 **Continental Congress. May 10, 1775 Session. Thirty Dollars.** No.31798. Signed by James Read and Ja.[mes] Milligan. Wreath on a tomb, motto *SI RECTE FACIES* (If you act righteously). Ornate back design and mottoes, left side with strong wind blowing across a field, motto *VI CONCITATE*; right vignette with sun shining on calm sea, motto *CESSANTE VENTO CONQUIESCEMUS*. A lesser print figure of 33,333 notes on this denomination. **About Uncirculated.** Toned, but well margined. Top back edge mounting remnants and bottom ink spots from stacking.

Ex F.C.C. Boyd Estate.

The highest denomination printed on the Session.



Lot No. 8828

- 8828 **Continental Congress. May 10, 1775 Session. Thirty Dollars. Pink Paper Counterfeit Detector Note.** Printed on thin detector style paper, full pink-reddish hue. Designs and mottoes identical to issued notes. Wreath on a tomb, motto *SI RECTE FACIES* (If you act righteously). Ornate back design and mottoes, left side with strong wind blowing across a field, motto *VI CONCITATE*; right vignette with sun shining on calm sea, motto *CESSANTE VENTO CONQUIESCEMUS*. A rare and unusual detector type. The majority of detector notes seen are on blue paper or some variation of that shade. This is clearly pink and one of few we have seen. Sadly, rather miscut. Paper quality-wise, **Extremely Fine Plus**. The top is trimmed in across the length nearly a quarter inch. Still, an important type note.

Ex F.C.C. Boyd Estate.

NOVEMBER 29, 1775 RESOLUTION

- 8829 **Continental Congress. November 29, 1775 Resolution. One Dollar.** No.44822. Signed by Fred.[erick] Kuhl and A.[nthony] Morris Jr. Printed on thick coarse paper. Standard size, approximately 95 by 75mm. Motif and motto as used on the May 10, 1775 Session notes. Nature print back and Hall Sellers imprint, '1775'. Thinner paper stock. The lower denominations on these early resolutions are tough. Inflation had not set in and these were needed in commerce and as smaller change. In comparison to higher denominations from the same series, they tend to be undervalued. **About Extremely Fine**. Vertical crease, very evident from the back. However, very clean and natural in the Ford-Boyd-Chapman tradition of high quality. Trimmed closely at the left end. Unevenly trimmed, but still complete at the bottom.

Ex F.C.C. Boyd Estate.

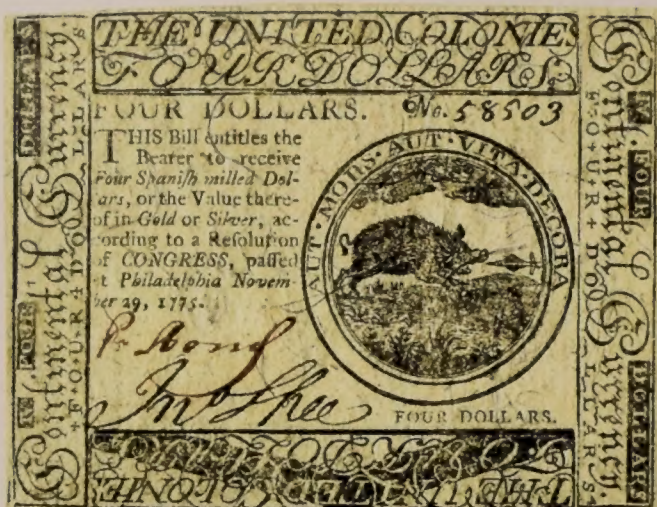


Lot No. 8830

- 8830 **Continental Congress. November 29, 1775 Resolution. Two Dollars.** No.34702. Signed by Kuhl and A.[nthony] Morris Jr. Paper, size, styles as previous. Motif and motto as used on the May 10, 1775 Session notes, Grain is threshed by a flail, motto *TRIBULATIO DITAT* (Affliction improves it). Thinner paper stock. A well printed and deeply embossed note, particularly from the face. **About Uncirculated**. Not folded or creased, but with some heavy corner handling. Two corner tips are shaved or folded in, but away from the border line.

Ex F.C.C. Boyd Estate.

NEARLY CHOICE NOVEMBER 29, 1775 \$4 NOTE



Lot No. 8831

- 8831 **Continental Congress. November 29, 1775 Resolution. Four Dollars.** No.58503. Signed by P.[hineas] Bond and John Shee. Paper, size, styles as previous. Boar motif and motto as used on the May 10, 1775 Session notes. Thinner paper stock. There were 83,611 notes printed. However, in this modern era, not many notes are full Uncirculated. A beauty, bright and vivid. **Crisp Uncirculated.** Many would call this Choice and clearly, it is nearly there. Excellent paper surfaces that border on immaculate. Complete margins on the face, but close in a few spots. Light pencil code on back bottom right corner. A premium note.

Ex F.C.C. Boyd Estate.

SHARP NOVEMBER 29, 1775 RESOLUTION TYPE NOTE TRIO



Part of Lot No. 8832

- 8832 **Continental Congress. November 29, 1775 Resolution. Five Dollars.** No.58849. Signed by P. Bond and J. Shee. Paper, size, styles as previous. Motif and motto as used on the May 10, 1775 Session notes. Thinner paper. **About Uncirculated.** Heavy corner handling. Face surface soiling. Upper right back corner pencil code; **Seven Dollars.** No.7456. Signed by T.[homas] Coombe and James Read. Motif and motto as used on the May 10, 1775 Session notes. **Extremely Fine Plus.** Heavy corner rubs, upper left corner fold; **Eight Dollars.** No.45866. Signed by Fred. Kuhl and A. Morris Jr. Motif and motto as used on the May 10, 1775 Session notes. Thinner paper stock. **Extremely Fine.** Heavy corner handling. All with average margin length. Sharp trio and all with excellent paper quality and well matched in appearance. 3 pieces.

Ex F.C.C. Boyd Estate.



Lot No. 8833

- 8833 **Continental Congress. November 29, 1775 Resolution. Seven Dollars.** No.34554. Signed by Fred Kuhl and A. Morris Jr. Paper, size, styles as previous. Motif and motto as used on the May 10, 1775 Session notes. A very sharp type note. Well printed on both sides with the back being quite deeply inked. **Crisp Uncirculated** and close to Choice. Crisp and vivid. Clear margins on all sides of the face. Very faint corner handling. The back centering is slightly to the left end. A lovely note.

Ex F.C.C. Boyd Estate.

FEBRUARY 17, 1776 RESOLUTION



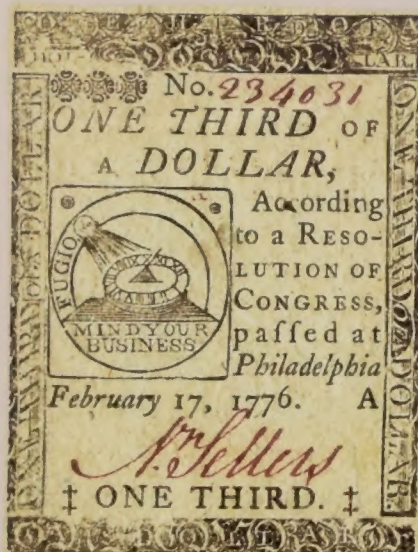
Lot No. 8834

- 8834 **Continental Congress. February 17, 1776 Resolution. One Sixth of a Dollar.** Plate A. No.342127. Signed by S.[amuel] Massey. Printed on thinner coarse paper. Standard change bill size, approximately 65mm by 85mm. The classic "Fugio" motif. The face design with a sun dial and motto *FUGIO, MIND YOUR BUSINESS*. The face designs were influenced by Ben Franklin's philosophies. The back has thirteen intertwined chain links with *AMERICAN CONGRESS* encircling *WE ARE ONE*. The devices and border cuts by Elisha Gallaudet. This is always a popular theme and paper money type. The highest grade notes have seen steady price pressure for the past several years. **Crisp Uncirculated**. Uniform and moderate toning on both sides. Complete margins with only the bottom right being a bit close. Top back ink stacking smear and period penned gang of "1" counting marks at the bottom back.

Ex F.C.C. Boyd Estate.

These are the only change bills issued on the Continental series as inflation would soon mandate higher denominations in a scant four years. On this denomination, "CURRENCY" is misspelled at the right end, as it is also "misspelled" on one rare Continental Dollar variety. Six hundred thousand notes were printed, but choice examples are always in demand. An essential type note for any American currency collection. Notes from this series and type were printed in panes of twelve notes (four denominations with three plate positions each, 'A', 'B', and 'C') on double sheets (see Ford Part VI Sale, October, 2004, lot 505 for the sole example of this sheet type in the Ford-Boyd Collection that realized \$43,125.00!).

CHOICE AND VIVID FEBRUARY 17, 1776 \$1/3 NOTE



Lot No. 8835

- 8835 Continental Congress. February 17, 1776 Resolution. One Third of a Dollar. Plate A. No.234031. Signed by N.[athan] Sellers. Paper, size, and face and back "Fugio" styles as previous. A **choice and vivid** note and wonderful for the type. High grade examples are not often seen today. **Choice Almost Uncirculated**. A new note, with a merge pinch at the upper left. The face margins are complete, but razor thin close at the left. The back centering. The paper quality and surfaces are immaculate. This is a **premium quality** "Fugio" back note for the grade. Great pedigree and near stunning eye appeal.

Ex F.C.C. Boyd Estate.

SHARP HALF A DOLLAR "FUGIO" BACK TYPE



Lot No. 8836

- 8836 Continental Congress. February 17, 1776 Resolution. Half a Dollar. Plate C. No.529293. Signed by A.[ndrew] Tybout. Paper, size, and face and back "Fugio" styles as previous. Another very sharp "Fugio" note with very clean paper surfaces and superb printing clarity. **Crisp Uncirculated** and close to Choice. The margins are complete with the left being a little close. A small foxing patch at the bottom face, not noticeable at first. The back is well centered and glimmers amidst its mica flecks and lovely paper surfaces.

Ex F.C.C. Boyd Estate.

PAIR OF HIGH GRADE "FUGIO" BACK TYPES



Part of Lot No. 8837

- 8837 **Continental Congress. February 17, 1776 Resolution. Half a Dollar.** No.101755. Plate position A. Signed by R.[obert] Evans. Paper, size, and face and back "Fugio" styles as previous. Technically, **Crisp Uncirculated.** Moderate toning. Trimmed evenly and razor close to slightly inwards all around. Very slight inward nick into the upper right corner. Faint spot of ink burned through from face to back; **Two Thirds of a Dollar.** Plate B. No.267.668. Signed by C. Lewis. Paper, size, and face and back "Fugio" styles as last. **Crisp Uncirculated.** Mostly even, but close margins. A spot on the center and a soft upper left corner. 2 pieces.

Ex F.C.C. Boyd Estate.

WELL PRINTED AND VIVID FEBRUARY 17, 1776 \$2/3 NOTE



Lot No. 8838

- 8838 **Continental Congress. February 17, 1776 Resolution. Two Thirds of a Dollar.** Plate C. No.255078. Signed by S.[amuel] S.[tringer] Cole. Paper, size, and face and back "Fugio" styles as previous. Another high quality type note from this very popular series. The "Fugio" back notes we sold in our Ford VIII Sale in January, 2005 were well received by our bidding audience. The once, seemingly limitless, supply of 1970 is as sparse and spread out as the Right Whale today. **Choice Crisp Uncirculated.** Well centered with complete margins. Lightly toned and a hard to see pinhole in the top border cut.

Ex F.C.C. Boyd Estate.

NEARLY IMMACULATE FEBRUARY 17, 1776 \$1 NOTE



Lot No. 8839

- 8839 **Continental Congress. February 17, 1776 Resolution. One Dollar.** No.100637. Signed by J.[oseph] Parker and R.[obert] Evans. Printed on thick coarse paper. Standard size, approximately 95 by 75mm. Motif and motto as used on the May 10, 1775 Session and November 29, 1775 Resolution notes. Nature print back. Hall and Sellers imprint, '1776'. The Dollar denomination notes on this issue are sometimes forgotten and the lower ones, such as this, are very tough in the highest grades. A **superb note** and nearly immaculate. **Choice Crisp Uncirculated.** Deeply inked and beautiful printing clarity on both sides. The face margins are complete, though close in a few places. Very minor corner handling seen with scrutiny. Faint upper right back corner pencil code. A **premium quality note** worth well in excess of perceived trends or catalogue listings.

Ex F.C.C. Boyd Estate.

VERY SHARP FEBRUARY 17, 1776 PAIR



Part of Lot No. 8840

- 8840 **Continental Congress. February 17, 1776 Resolution. Two Dollars.** No.56918. Signed by Wm. Coats and John Williams. Paper, size, styles, and imprint as previous. Motif and motto as used on the May 10, 1775 Session and November 29, 1775 Resolution notes. Thinner paper stock. **Choice About Uncirculated.** Well printed on both sides. Corner, upper left end, and perimeter handling. An "ace" slider note; **Three Dollars.** No.56797. Signed by Wm. Coats and John Williams Paper, size, styles, and imprint as previous. Motif and motto as used on the May 10, 1775 Session and November 29, 1775 Resolution notes. **Crisp Uncirculated.** Great paper quality and printing clarity. Wide sheet selvege at left end. Tight at the lower right end. Very heavy, dark glue stains on all four back corners. From the face, a **very sharp pair. 2 pieces.**

Ex F.C.C. Boyd Estate.



Lot No. 8841

- 8841 **Continental Congress. February 17, 1776 Resolution. Three Dollars.** No.56589. Signed by Coats and Williams. Paper, size, styles, and imprint as previous. Motif and motto as used on the May 10, 1775 Session and November 29, 1775 Resolution notes. True gems are very hard to come by on all series of Continental Currency these days. This note is **bold and nearly Gem**. Very clean and well printed on both sides. **Choice Crisp Uncirculated**. The face margins are complete and even. The centering on both sides is perfect. There is some faint handling along the top edge and on the corners. Perhaps, worth a Gem price based on eye appeal.

Ex F.C.C. Boyd Estate.

On Continental Currency, it is easy to get to Gem condition (just be as printed and cut from the sheet perfectly), but hard to stay there. There may have been sheets and some small hoards left over from long ago, but the ravages of time have taken their toll. Gorgeous notes such as this were once mounted in scrapbooks or relegated to "junk" boxes in coin shops of the 1950's and 1960's. All this while transactions of "hot items" such as rolls and dollars could cross the counter in a frenzy of commercialism viewed by Mr. Ford with amusement while he bought genuine rarities of numismatic Americana such as this. Visionary and true numismatists like Chapman, Boyd, Clarke, and Ford carried these notes forward to the next generations with care and honor. Here and there, a minor ding or bang might be expected, and that is why true Gems are so very rare.

WILLIAM SUMNER APPLETON PRESENTATION NOTE



Lot No. 8842

- 8842 **Continental Congress. February 17, 1776 Resolution. Six Dollars.** No.56918. Signed by Coats and Williams. Paper, size, styles, and imprint as previous. Motif and motto as used on the May 10, 1775 Session and November 29, 1775 Resolution notes. A fascinating and unique item. The note has its full, wide right sheet selvege with outside edge deckling. Inscribed in black pen on the face is the following: "Presented to me by/W.S. Appleton Esq/Boston U.S. June 1, 1856/Jos. Warren." The note itself is quite sharp, deeply inked and printed. **Choice Extremely Fine**. Long fold along the top, margin handling and selvege gutter fold at the right. A great numismatic combination spanning the generations of elite collectors.

Ex F.C.C. Boyd Estate.

William Sumner Appleton (1840-1903) was one of the foremost American numismatists of all time. He acquired the Mickley 1804 Dollar for \$775 in trade items from Edward Cogan. His major field of expertise was United States medals and he was a major contributor to Betts' "Colonial American History..." volume. Sales of coins after his death were via Steigerwalt and Elder sales in 1907 and 1913. His medals were bequeathed to the Massachusetts Historical Society, later to be sold in 1973.

BOLD AND DEEPLY PRINTED FEBRUARY 17, 1776 \$7 NOTE

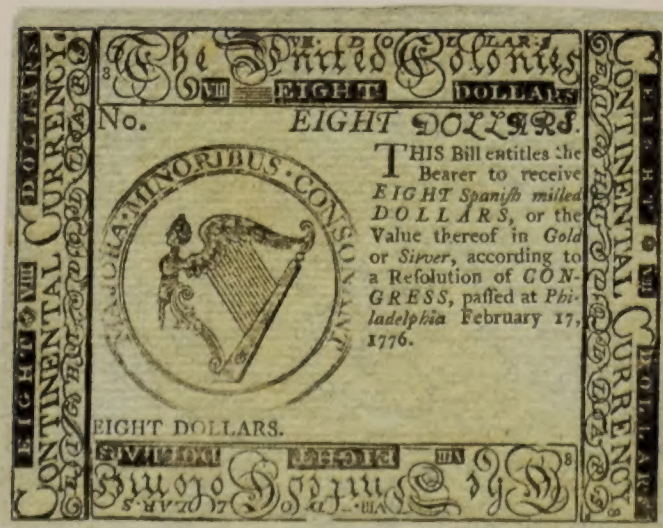


Lot No. 8843

- 8843 **Continental Congress. February 17, 1776 Resolution. Seven Dollars.** No.56589. Signed by Coats and Williams. Paper, size, styles, and imprint as previous. Motif and motto as used on the May 10, 1775 Session and November 29, 1775 Resolution notes. A bright and vivid note. Excellent paper quality and a sheet mate to the above Three Dollars note (lot 8841). **Crisp Uncirculated.** The printing clarity and other attributes of Choice or Gem, but a short trimmed in segment along the upper left edge. Everything else about this note is beautiful. Worth the price of a Choice note due its superior and nearly perfect paper surfaces and printing.

Ex F.C.C. Boyd Estate.

FEBRUARY 17, 1776 DETECTOR NOTE QUINTET



Part of Lot No. 8844

- 8844 **CONTINENTAL CONGRESS FEBRUARY 17, 1776 BLUE DETECTOR NOTES. One Dollar, Two Dollars, Three Dollars, Seven Dollars, and Eight Dollars.** All are **Blue Paper Counterfeit Detector Notes.** Motifs and mottoes as used on the May 10, 1775 Session and November 29, 1775 Resolution notes. An excellent quintet of detector bills from this issue, cut from original panes of eight notes. All **About Uncirculated to Crisp Uncirculated.** Just some old-time collector handling here and there. Minor foxing on a few and back corner mounting stains on the \$7 note. Sharp from the face and attractive notes. 5 pieces.

Ex F.C.C. Boyd Estate.

MAY 9, 1776 RESOLUTION
SUPERIOR GRADE MAY 9, 1776 \$2 NOTE



Lot No. 8845

- 8845 **Continental Congress. May 9, 1776 Resolution. Two Dollars.** No.99680. Signed by T.[homas] Leech and J.[ohn] Howard. Printed on thick coarse paper. Standard size, approximately 95 by 75mm. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution and February 17 1776 notes. Nature printed back. Hall and Sellers imprint, '1776'. A bold and vivid type note with exceptionally deep printing clarity upon superbly clean paper surfaces. **Choice Crisp Uncirculated.** Clear and even margins on all four sides and well centered face and back. Very trivial "dings" on the corners that have preserved nearly all their razor sharp forcefulness. Very faint trace of a top back center mounting remnant. **Superior in nearly all regards** and a perfect representative of the Resolution for a type set.

Ex F.C.C. Boyd Estate.

BOLDLY PRINTED AND CORNER SHEET MARGINS



Lot No. 8846

- 8846 **Continental Congress. May 9, 1776 Resolution. Four Dollars.** No.61889. Paper, size, styles, and imprint as previous. Signed by T.[homas] Morris and Mor.[decai] Lewis. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution and February 17 1776 notes. Full lower left sheet margins at the left and bottom edges. Bright, vivid and exceptionally clean paper surfaces. **Choice Almost Uncirculated.** A new note with some corner mishandling and a partial sheet as-made fold that intersects the lower right border line ever so slightly. Faint pencil code at back upper right corner. The eye appeal is wonderful and worth nearly the price of a full bore Choice Uncirculated note. Ford-Boyd quality, fresh and natural as the day it was printed.

Ex F.C.C. Boyd Estate.

JULY 22, 1776 RESOLUTION

VERY DEEP PRINTING CLARITY



Lot No. 8847

- 8847 **Continental Congress. July 22, 1776 Resolution. Six Dollars.** No.28960. Signed by W.[alter] Shee and Wm. Webb. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution and February 17 1776 notes. A well struck note from the plate with very deep printing clarity. **Crisp Uncirculated.** All there paper-wise with glittering mica on clean surfaces. The trimming is even and exceptionally close or slightly inwards. Still, very appealing.

Ex T. James Clarke Collection; Henry Chapman.

- 8848 **Continental Congress. July 22, 1776 Resolution. Thirty Dollars.** No.8162. Signed by W.[illiam] Masters and John Williams. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776 and May 9 1776 notes. Dual vignetted back designs as used on previous issues. A popular denomination type with the dual back vignettes. **About Uncirculated.** Vertical bending and some corner rubbing. Well margined and bold.

Ex New Netherlands Coin Company.

NOVEMBER 2, 1776 RESOLUTION

BOLD AND WELL MARGINED NOVEMBER 2, 1776 \$2 NOTE



Lot No. 8849

- 8849 **Continental Congress. November 2, 1776 Resolution. Two Dollars.** No.3821. Signed by Jas.[James] Walker and Ho.[ratio] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. A beautiful note from a run of old-time sheets on this issue from long ago. **Choice Crisp Uncirculated.** Bold, well margined, and lovely paper quality. There are very trivial corner "dings" and a tiny slit into the wide bottom left margin (that can be trimmed away). Top notch quality for the issue and Continental Currency series.

Ex F.C.C. Boyd Estate.

VERY CHOICE AND BOLD NOVEMBER 2, 1776 \$3 NOTE



Lot No. 8850

- 8850 **Continental Congress. November 2, 1776 Resolution. Three Dollars.** No.3828. Signed by Jas.[James] Walker and Ho.[ratio] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. Another stunner from this serial number range on this issue date. Exceptional paper quality that should get no ill advised debates at the grading services. **Choice Crisp Uncirculated.** Immaculate surfaces, well margined, and centered. There is an upper left pinhole to report and natural paper rippling (as made) seen on the back. **An awesome type note** on the issue.

Ex F.C.C. Boyd Estate.

A SECOND BOLD THREE DOLLARS NOTE



Lot No. 8851

- 8851 **Continental Congress. November 2, 1776 Resolution. Three Dollars.** No.3829. Signed by Jas.[James] Walker and Ho.[ratio] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. A second Three Dollars, consecutive to the prior note. **A riveting type note** with immaculate paper surfaces on both sides. Clearly printed and appealing. **Choice Crisp Uncirculated.** The margins a little tighter than the previous note and the back is skewed a little to one side. Upper left corner pinhole (where these sheets or notes were once pinned together in a bundle). A beauty!

Ex F.C.C. Boyd Estate.

WELL PRINTED AND SHARP



Lot No. 8852

- 8852 **Continental Congress. November 2, 1776 Resolution. Four Dollars.** No.3830. Signed by Jas.[James] Walker and Ho.[ratio] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. Thinner paper stock than the two Three Dollar notes above. A sharp note from this serial number run. **Almost Uncirculated.** A bold note, fresh and natural. Clear margined and well printed. Tiny corner tip fold, lower right edge double pinhole and small spearing, all concealed within the border cut and seen more readily under a light. At first glance, the look of Gem New.

Ex New Netherlands Coin Company.

VERY CHOICE BENJAMIN LEVY SIGNED NOTE



Lot No. 8853

- 8853 **Continental Congress. November 2, 1776 Resolution. Five Dollars.** No.39987. Signed by B.[enjamin] Levy and Tho.[omas] Donnellan. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. This is a very popular Jewish signer note on Continental Currency. Though not incredibly rare, **they are rare in top grades.** This note is boldly printed, crisp and attractive. **Crisp Uncirculated.** The margins are full and broad for the type on three sides. Top edge sheet fold handling as made. Two top back glue remnant patches. A wonderful Levy note and tough to improve on.

Ex F.C.C. Boyd Estate.

BOLD NOVEMBER 2, 1776 FIVE DOLLARS NOTE

Stunning Eye Appeal



Lot No. 8854

- 8854 **Continental Congress. November 2, 1776 Resolution. Five Dollars.** No.3829. Signed by Jas.[James] Walker and Ho.[ratio] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. Sheet mate at one time to the \$3 note in lot 8551. **Stunning eye appeal** and printing clarity. Nearly perfect, except the back centering. **Choice Crisp Uncirculated.** Immaculate paper surfaces on both sides with deeply inked printing. Superior face margins on all sides. The back is skewed downwards a bit and slightly off the paper. Light pencil code at the back upper left corner.

Ex F.C.C. Boyd Estate.

BOLD AND CHOICE NOVEMBER 2, 1776 \$6 NOTE



Lot No. 8855

- 8855 **Continental Congress. November 2, 1776 Resolution. Six Dollars.** No.3822. Signed by Jas.[James] Walker and Ho.[ratio] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. Another clean and natural note from this serial number range. These sheets were cut long ago and should not be considered a forthcoming trend of future availability. **Choice Crisp Uncirculated.** The note positions itself just about perfectly on the paper with even margins on all four sides. The back is slightly off center, but still completely on the paper. Top edge sheet "roll up" as made. Just a beauty that should knock out theoretical current trends. Worth a hefty premium over old catalogue value.

Ex F.C.C. Boyd Estate.

SECOND VERY CHOICE NOVEMBER 2, 1776 \$6 NOTE



Lot No. 8856

- 8856 **Continental Congress. November 2, 1776 Resolution. Six Dollars.** No.8270. Signed by J.[oseph] Gaither and D.[ennis] Griffith. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. A second sharp Six Dollars note, not from the same serial number run. **Choice Crisp Uncirculated** and nearly a Gem. Not many approach this note. The centering is "dead on" face and back. Boldly printed and superb. Under scrutiny, there is a paper peel on the bottom border cut as manufactured. Faint Raymond pencil code at the upper right back corner. Overzealous magnifying glass adherents will find it vexing, the majority will be floored by the overall beauty at first glance.

Ex New Netherlands Coin Company; Wayte Raymond Estate.

CHOICE AND BOLD NOVEMBER 2, 1776 \$7 NOTE



Lot No. 8857

- 8857 **Continental Congress. November 2, 1776 Resolution. Seven Dollars.** No.3821. Signed by Jas.[James] Walker and Ho.[ratio] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. Sheet mate at one time to the \$2 note in lot 8849. Another splendid type note from this Resolution date and perfect for a general type set. A bold note. **Choice Crisp Uncirculated.** The paper and centering are exceptionally lovely. Very minor "dings" on the corner and an enlarged pinhole hiding in the upper left border cut.

Ex F.C.C. Boyd Estate.

BOLDLY PRINTED NOVEMBER 2, 1776 \$7 NOTE

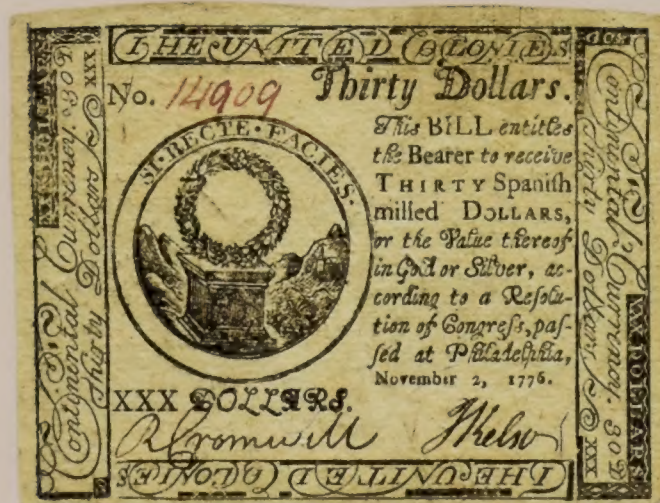


Lot No. 8858

- 8858 **Continental Congress. November 2, 1776 Resolution. Seven Dollars.** No.3825. Signed by Jas.[James] Walker and Ho.[ratio] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. A second boldly printed and sharp note from the 38XX region of serial numbers known on this issue. Essentially a new note as made. **Choice About Uncirculated.** Heavy enough edge handling on the bottom right to report it. However, as fresh and sharp as the majority purporting to be Gem Uncirculated in recent auctions. At one time, commonplace in the inventories of New York coin shops of yesteryear. Mr. Ford eluded the Jefferson nickel rolls in 1965 and plucked this from stock to put away for the collectors of today.

Ex New Netherlands Coin Company; Wayte Raymond Estate.

SHARP NOVEMBER 2, 1776 THIRTY DOLLARS



Lot No. 8859

- 8859 **Continental Congress. November 2, 1776 Resolution. Thirty Dollars.** No.14909. Signed by R.[ichard] Cromwell and J.[ames] Kelso. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. Dual vignettied back as used on previous issues. A very attractive type note and the highest denomination on the Resolution. **Crisp Uncirculated.** Just enough perimeter handling from collectors over its 230 years on Earth to keep it from Choice. Great face centering with the back downwards slightly. Light upper right back corner pencil code.

Ex F.C.C. Boyd Estate.

The back design employs the motifs and mottoes used by Franklin on the \$20 marbled edged notes from the May 10, 1775 Session.

FEBRUARY 26, 1777 RESOLUTION-BALTIMORE ISSUE

- 8860 **Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Four Dollars.** No.6434. Signed by S.[amuel] S.[tringer] Coale and R.[inaldo] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. A well printed, margined and sharp note. **Very Fine to Extremely Fine.** Light vertical fold and heavy corner handling. Penned old-time collector notation on right back edge.

Ex F.C.C. Boyd Estate.

Due to the occupation of British forces in Philadelphia, the Continental Congress met in Baltimore. According to Newman, most notes from the emission in actuality may have been printed in Philadelphia.



Lot No. 8861

- 8861 **Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Six Dollars.** No.58227. Signed by James Walker and H.[oratio] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. An exceptionally bold and pleasing type note from this issue date. **Choice Crisp Uncirculated** and a "top of the line" note. Printing clarity on both sides is fresh and even. The paper surfaces are immaculate and bright with diamond-like, glittering mica flecks. Complete face margins, though a shade close here and there (especially near the upper right corner). Corner sharpness is as strong as you will find on any Continental note. Pleasing enough to approach four-figures in our opinion. Immensely undervalued in the grand scheme of American paper money collecting.

Ex F.C.C. Boyd Estate.



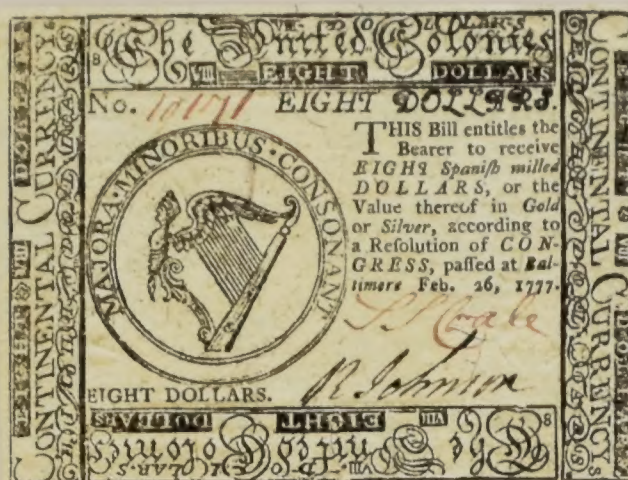
Lot No. 8862

- 8862 **Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Seven Dollars.** No.1682. Signed by John Taylor and Aq'a.[Aquila] Norris. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. Printed on thinner paper stock than the prior two notes. **Crisp Uncirculated.** A bold note on both sides with clear and even margins. The centering on both sides is perfect. The corners are slightly soft to the touch, otherwise this note would be heading very close to Gem. Pencil code on right back edge.

Ex F.C.C. Boyd Estate.

NEARLY SUPERB 1777 BALTIMORE ISSUE \$8 NOTE

A Riveting Example



Lot No. 8863

- 8863 **Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Eight Dollars.** No.10171. Signed by S.[amuel] S.[tringer] Coale and R.[inaldo] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. Printed on moderately thick paper stock, thinner than most notes on the issue. Like the other denominations on the issue, there were 79,923 notes printed. While Uncirculated notes exist today, **few compare in eye appeal to this note.** A virtually immaculate, **superb note** and a **riveting example** of the type and issue.

Very Choice Crisp Uncirculated. Naysayers will argue the right margin is sliver thin and it is. However, toss that minor flaw and what is left is a perfectly printed, deeply embossed note, that is on the cleanest, brightest paper imaginable. You need a glass to see ever so slight corner roll-ups from old-time collector handling. Just a fabulous American paper currency note for the finest cabinet. Worthy of a record price that will seem a bargain as soon as right after the auction.

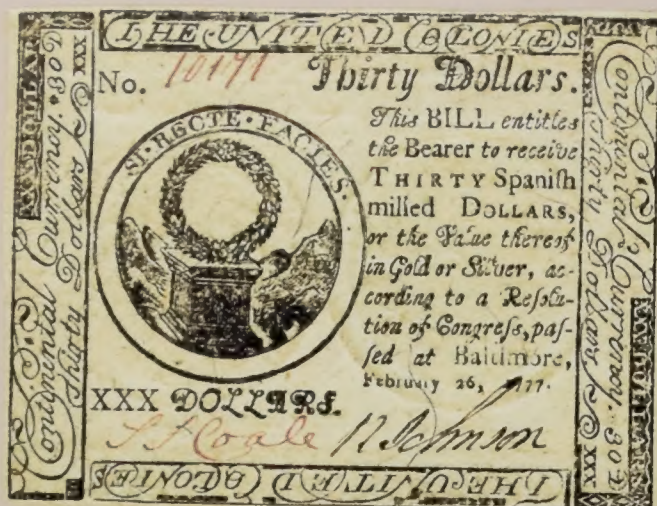
Ex F.C.C. Boyd Estate.

A SECOND SHARP BALTIMORE ISSUE \$8 NOTE

- 8864 **Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Eight Dollars.** No.62511. Signed by S.[amuel] S.[tringer] Coale and R.[inaldo] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. A second Baltimore Issue Eight Dollars note. Printed on thinner stock as last. Not as bright and vivid as last, but fresh and natural. **Choice Almost Uncirculated.** A nearly invisible fold (more a bending) and faint corner handling. Tightly margined at the right end and top right. Period penned notation on back, concealed near the imprint.

Ex New Netherlands Coin Company.

SUPERBLY EMBOSSED BALTIMORE ISSUE \$30 NOTE



Lot No. 8865

- 8865 **Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Thirty Dollars.** No.10171. Signed by S.[amuel] S.[tringer] Coale and R.[inaldo] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. Printed on moderately thick paper stock. The sheet mate to the above Eight Dollars note (lot 8863) and printed on very bright paper. Again, like that note, a **riveting note** that is virtually immaculate. The back to face embossing has a "bottle cap" effect that is visible from a foot away!

Very Choice Crisp Uncirculated and on the cusp of **Full Gem**. The majority should let this exceptional note have it and we are fairly certain that the grading services will enumerate this generously (as they should). The face margins are clear all around and even. Any corner handling is ever so slight (corner handling on Continental notes is really the final test towards their potential perfection). Like its Eight Dollar former sheet mate in lot 8863, worthy of a record price.

Ex F.C.C. Boyd Estate.

LEVY SIGNED BALTIMORE THIRTY DOLLARS NOTE

- 8866 **Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Thirty Dollars.** No.55127. Signed by Donnellan and B.[enjmain] Levy. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. Dual vignetted "Franklin" motif back as used on prior issues. Printed on thinner paper stock. A second \$30 Baltimore issue note, but signed by well collected Jewish signer Benjamin Levy. High grade Levy notes are quite scarce and Ford-Boyd is fortunate to offer several.

Looks Gem at first glance with a boldly accomplished Levy signature in black pen. **Choice About Uncirculated**. Upper right corner crease and upper left corner bend. Fabulous face margins and perfect centering on both sides. Virtually a pristine note with old-time mishandling. Light Clarke pencil code.

Ex T. James Clarke Collection; Henry Chapman.

WIDE CORNER SHEET THIRTY DOLLARS NOTE

- 8867 **Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Thirty Dollars.** No.42847. Signed by James Walker and H.[oratio] Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. Dual vignette "Franklin" motif back as used on prior issues. Printed on thinner paper stock. Wide upper right corner sheet example with full selvege at top and left side. Paper quality-wise, "all there." **Crisp Uncirculated**. A bit lightly printed. Sadly, the bottom is trimmed and bowed inwards a solid 1/16 of an inch. The mica glitters and reflects beautifully on this fresh and natural note.

Ex F.C.C. Boyd Estate.

MAY 20, 1777 RESOLUTION-FIRST UNITED STATES ISSUE

FIRST "FIRST UNITED STATES" ISSUE TWO DOLLARS NOTE



Lot No. 8868

- 8868 **Continental Congress. May 20, 1777 Resolution-First United States Issue. Two Dollars.** No.153298. Signed by C. Parr and J. Kuhn. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. Face top border cut changes to, 'THE UNITED STATES' and side border cuts with 'CONTINENTAL CURRENCY'. This is traditionally referred to as "The First United States Issue" and is very popular due to the top border cut title change. Historically, we believe these are as significant as the early Federal Demand Notes and the first Legal Tender Notes issued in 1862. All notes are very scarce in high grades. This is the "First" note on the issue because the One Dollar notes were eliminated from this issue, foreshadowing further inflation to come.

About Uncirculated. Not folded or creased, but enough corner bends, handling and peripheral edge handling to knock it down slightly. The face is well printed and the back is lighter, diagnostic to some notes on this issue date and more so on the next issue York-town bills. Completely margined on the face. Upper right corner green paper residue from a primitive mounting. Overall, a strong note.

Ex F.C.C. Boyd Estate.

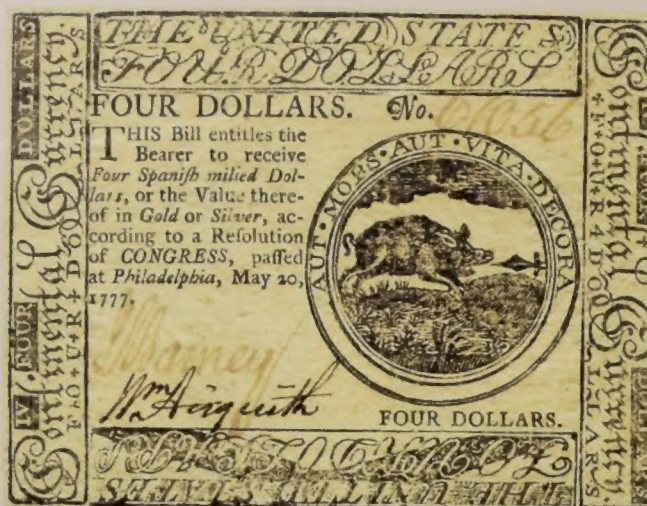


Lot No. 8869

- 8869 **Continental Congress. May 20, 1777 Resolution-First United States Issue. Three Dollars.** No.28134. Signed by John Taylor and A. Norris. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. A very popular issue and scarce in high grades. Three Dollar Continental currency notes make a special and interesting sub-set collection. There are seven notes needed for such a set, with this being the only key. There is no Yorktown issue \$3 to obtain since the lowest denomination was \$4. **Choice About Uncirculated.** Not folded or creased, but heavy bends on three corners and some perimeter handling. Well margined and clean surfaced. The back is printed strongly. A perfect candidate for a high end type set. Not perfect, but nearly perfect in "at first glance" appearance.

Ex F.C.C. Boyd Estate.

"FIRST UNITED STATES" ISSUE FOUR DOLLARS NOTE



Lot No. 8870

- 8870 **Continental Congress. May 20, 1777 Resolution-First United States Issue. Four Dollars.** No.61056. Signed by J.[ohn] Barney and Wm. Aisquith. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. A very popular issue and scarce in high grades. Printed on much thinner stock than the last. Another high grade note from this popular issue. **Crisp Uncirculated.** Well printed on both sides with a very deeply inked and attractive back. The margins are very close on the entire face. Very slight softness to the corners. Wonderful paper quality and nearly immaculate surfaces.

Ex F.C.C. Boyd Estate.

SHARP FIVE DOLLARS "FIRST UNITED STATES" ISSUE



Lot No. 8871

- 8871 **Continental Congress. May 20, 1777 Resolution-First United States Issue. Five Dollars.** No.122545. Signed by C. Parr and J. Kuhn. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. Printed on thinner paper stock. A very popular issue and scarce in high grades. Over 250,000 notes were printed, but there are not many to choose from today in any grade. A sharp note from the face with the look of new. **About Uncirculated.** Vertical bending that is seen under a glass. Petty corner rubs and minor handling. The face margins are complete. Small spot of red signature ink on the back from sheet stacking.

Ex F.C.C. Boyd Estate.

In the motto, the 'B' of 'ABSTINE' is replaced by an 'H', as it was copied from the prior issue where the error first appeared.

CRISP SIX DOLLARS "FIRST UNITED STATES" ISSUE



Lot No. 8872

- 8872 **Continental Congress. May 20, 1777 Resolution-First United States Issue. Six Dollars.** No.58517. Signed by C.[asper] Hiener and T.[homas] Warren. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. Printed on thicker paper stock. Another sharp note from this very popular issue and scarce in high grades. **Crisp Uncirculated.** Cut very close and slightly inwards in a few places. Upper right corner partially bend and shaved in slightly.

Ex F.C.C. Boyd Estate.

"FIRST UNITED STATES" ISSUE SEVEN DOLLARS NOTE



Lot No. 8873

- 8873 **Continental Congress. May 20, 1777 Resolution-First United States Issue. Seven Dollars.** No.62180. Signed by J.[oshua] Barney and Wm. Aisquith. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. Printed on thick stock. Another denomination from this very popular series with the new United States title. Scarce in high grades. **Very Fine to Extremely Fine.** Lightly quarter folded, the vertical a little harsher. Other moderate handling on the corners and printed a trifle dull. A clean and natural note though, untampered with and attractive.

Ex New Netherlands Coin Company.

EX CLARKE-CHAPMAN NOTE



Lot No. 8874

- 8874 **Continental Congress. May 20, 1777 Resolution-First United States Issue. Eight Dollars.** No.92525. Signed by Chas. Cist and J. Billmeyer. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. Printed on moderately thick paper stock. A very popular issue and scarce in high grades. **About Uncirculated.** Very light vertical bending, seen under a glass. Extremely tight on the margins with the lower right corner being slightly shaved. Printed a bit dully. Clean surfaces and natural paper quality.

Ex T. James Clarke Collection; Henry Chapman.

UNCIRCULATED THIRTY DOLLARS "FIRST UNITED STATES" ISSUE NOTE



Lot No. 8875

- 8875 **Continental Congress. May 20, 1777 Resolution-First United States Issue. Thirty Dollars.** No.585[3?]94. Signed by T. Warren and C. Hiener. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. Dual vignetted "Franklin" motifs back as used on prior series. The highest denomination on this very popular issue and scarce in high grades. From the same serial number run as several high grade notes on the series we have seen over the years.

Crisp Uncirculated in terms of paper quality. The margins are very close to slightly in all around and there is uniform thinning on the edges. This might be due to an old-time rim mounting being removed with the thinning effect seen under the light only. The back is sharply printed and both sides are clean surfaced. The Thirty Dollar notes with dual vignettes are very attractive and on this tough and popular issue, quite desirable.

Ex F.C.C. Boyd Estate.

APRIL 11, 1778 RESOLUTION-YORKTOWN ISSUE
CRISP AND PLEASING YORKTOWN ISSUE FOUR DOLLARS



Lot No. 8876

- 8876 **Continental Congress. April 11, 1778 Yorktown Issue. Four Dollars.** No.136487. Signed by Jo.[seph] Snowden and W.[illiam] Hardy. New face border cuts, nature print backs and borders on this issue. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. Printed on thinner paper stock. A key series on Continental Currency and always popular with collectors. At the time of issue, they were also popular with Tory counterfeiters. There were 208,335 notes printed of each denomination on the Resolution. However, due to the severe counterfeiting, the issue was recalled by June 1, 1779 and many were redeemed.

A crisp and pleasing note with wide sheet edge at left. **Very Fine to Extremely Fine.** Long horizontal top edge crease and left wide margin side fold. Complete margins with the right end unevenly cut. Uniformly toned.

Ex F.C.C. Boyd Estate.

Further inflation is evident as this, the Four Dollars, is the lowest denomination authorized and printed.

BRIGHT AND ATTRACTIVE YORKTOWN ISSUE FIVE DOLLARS



Lot No. 8877

- 8877 **Continental Congress. April 11, 1778 Yorktown Issue. Five Dollars.** No.82507. Signed by P.[eter] Kurtz and J. Rothrock. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. Another very popular and scarce Yorktown Resolution bill. A bright and clean example. **Choice Extremely Fine.** All four corners folded or handled, but close inspection is required to ascertain this. Three very thin margin lengths with the top being a little wider. However, another very pleasant and appealing Yorktown. Problem-free and very natural appearing in the Ford-Boyd tradition of high quality.

Ex F.C.C. Boyd Estate.

HANDSOME SIX DOLLARS YORKTOWN RESOLUTION NOTE



Lot No. 8878

- 8878 **Continental Congress. April 11, 1778 Yorktown Issue. Six Dollars.** No.8529. Signed by D. Reintzel and S. Bryson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. Printed on thinner paper stock. A third denomination in the Yorktown series and again, quite a pleasant example. Bright with the look of nearly new at first glance. There is a wide sheet margin at the right. **About Extremely Fine.** Hard vertical fold, seen from the face with a faint ride line. Heavier handling on the edges, but mostly confined on the right wide edge deckling. The bottom left end is trimmed in slightly and with a slightly uneven cut as often seen on the issue.

Ex F.C.C. Boyd Estate.

CHOICE AND WELL PRINTED YORKTOWN SEVEN DOLLARS NOTE



Lot No. 8879

- 8879 **Continental Congress. April 11, 1778 Yorktown Issue. Seven Dollars.** No.174663. Signed by J.[oseph] Wilson and J.[oseph] Gaither. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. A very appealing Yorktown note. Lighter printing is endemic to this issue, particularly the backs. The back is an average, lighter strike. However the face is boldly printed and vivid. Wide sheet margin at the right end. **Choice About Uncirculated.** Partial bending at the right end, just into the body of the note. Some other petty handling on the edges and corners. A superior Yorktown note, as specialists know that fully Uncirculated notes on this issue are quite tough to come by.

Ex F.C.C. Boyd Estate.

SUPERIOR GRADE YORKTOWN THIRTY DOLLARS



Lot No. 8880

- 8880 **Continental Congress. April 11, 1778 Yorktown Issue. Thirty Dollars.** No.38650. Signed by Hardy and Ja.[mes] Ross. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. Nature print back design instead of the dual vignette type. A very sharp and **superior** note. The paper surfaces are virtually immaculate and the embossing of the face emblem to the back has exceptional depth and clarity.

Choice Almost Uncirculated and virtually Choice Uncirculated. However, the upper left corner tip is bent and there is a short strip of handling on the bottom left edge. Both require scrutiny to observe as the note presents itself with tremendous impact. With the exception of some tightness at the bottom left end, the margins are very wide for the issue. Small back spot near the imprint from burned through ink from the left signature. One of the most appealing Yorktown notes we have seen.

Ex F.C.C. Boyd Estate.

A SECOND SHARP YORKTOWN THIRTY DOLLARS

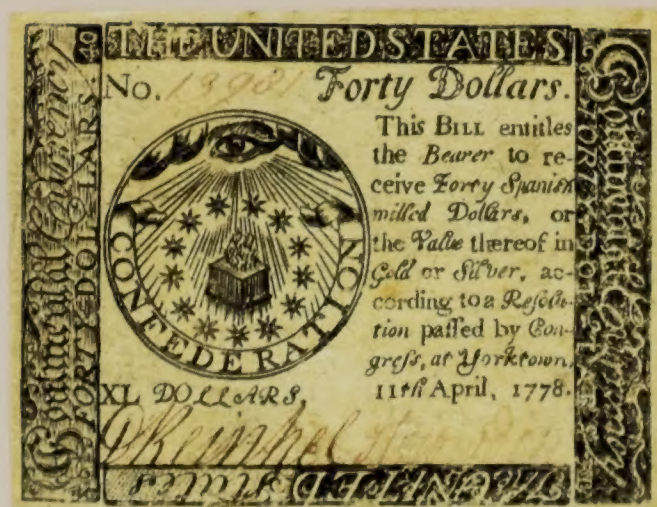


Lot No. 8881

- 8881 **Continental Congress. April 11, 1778 Yorktown Issue. Thirty Dollars.** No.36114. Signed by E. Ryves and W.[illiam] Hardy. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. Nature print back design. A second Thirty Dollars Yorktown note that presents a very pleasant face. **Extremely Fine.** Heavy right side fold, edge handling and corner rubs. Bright on the face with more than adequate margins for the issue. The back has five mount marks with adhering glue, four of them with some staining.

Ex F.C.C. Boyd Estate.

CLASSIC FORTY DOLLARS YORKTOWN ISSUE "TORY" COUNTERFEIT



Lot No. 8882

- 8882 **Continental Congress. April 11, 1778 Yorktown Issue. Forty Dollars.** No.13981. **Contemporary Counterfeit.** "Signed" by D. Reintzel and J.[edediah] Snowden. New face emblem designing by Francis Hopkinson. Thirteen stars surround fire on altar, the All Seeing Eye above, motto **CONFEDERATION**. New nature print back design. Newman Listed Counterfeit, 4th edition appendix pages 462-463. Printed on fairly thin paper stock. Several lettering variances in the first five lines of the text. The paper has a very different character to the touch than genuine paper used on this issue. **Extremely Fine.** Not folded, but with some heavy handling and a pinhole. Wide face margins, not seen on genuine bills as modern-day collectors are aware, and deeply inked on the face. Pencil notation on back bottom edge "counterfeit" and petty back right end stain.

Ex F.C.C. Boyd Estate.

This counterfeit type and its variants were a plague on the issue and forced a recall. This Newman listed counterfeit is well specified on an official period broadside, illustrated on pages 464-465 of the 4th edition of Newman.

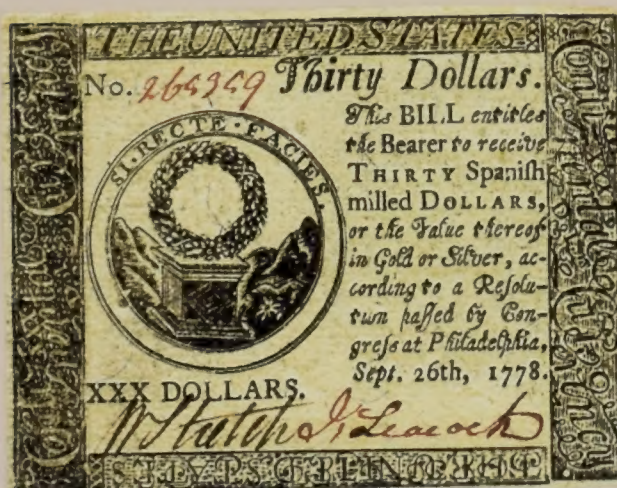
SEPTEMBER 26, 1778 RESOLUTION
VERY SHARP SEPTEMBER 26, 1778 QUARTET



Part of Lot No. 8883

- 8883 **Continental Congress. September 26, 1778 Resolution. Five Dollars.** No.265359. Signed by W. Stretch and Leacock. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, May 20 1777, and April 11 1778 notes. The lowest denomination on the Resolution. **About Uncirculated.** Boldly printed on both sides. Some heavy edge and upper left corner handling. Severely trimmed in at the lower right end; **Seven Dollars.** No.288620. Signed by I.[saac] Gray and John Helm. **About Uncirculated.** Lower left corner crease, heavy perimeter handling and corner rubs. Well printed and margined; **Eight Dollars.** No.265349. Signed by W. Stretch and Leacock. **Extremely Fine Plus.** Impressive and deeply printed. Bottom sheet fold and corner handling. Mostly well margined except at the right end which is slightly in; **Twenty Dollars.** No.89095. Face emblem as used on the May 10, 1775 notes and April 11, 1778 issue. I.[saac] All and R.[obert] Roberts [Jr.]. Light printing as typical. **Extremely Fine Plus.** Bottom sheet fold and handling. Trimmed in slightly at the left end. Glittering mica flecks and clean surfaces. Attractive and **very sharp quartet** from this available issue date. Fresh, well printed notes such as these are not commonplace. **4 pieces.**

No Six Dollar notes were issued on this emission. The Twenty Dollars denomination had returned (absent since the May 10, 1775 Session notes) with the April 11, 1778 Yorktown issue.



Lot No. 8884

- 8884 **Continental Congress. September 26, 1778 Resolution. Thirty Dollars.** No.265359. Signed by W. Stretch and Leacock. Face motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, May 20 1777, and April 11 1778 notes. Changed to a nature print back from the prior dual vignettied style. **Choice About Uncirculated.** Top edge sheet "roll-up" as made. Boldly printed and deeply embossed. The bottom margin is very tight; **Forty Dollars.** No.265359. Signatures as last. Face and back styles as previous April 11, 1778 Yorktown issue with new "CONFEDERATION" emblem. This second note is a sheet mate to the previous and is also boldly printed and handsome. **Crisp Uncirculated.** The look of full Choice, but a bent lower right corner tip from old-time mishandling. The face margins are wide and splendid to the eye. Back upper right corner pencil code. A **bold and vivid pair** with exceptional eye appeal. **2 pieces.**

Ex F.C.C. Boyd Estate.

FIRST \$50 AND \$60 CONTINENTAL CURRENCY TYPES



Lot No. 8885

8885 **Continental Congress. September 26, 1778 Resolution. Fifty Dollars.** No.243187. Signed by John Graff and Jacob Masoner. Thirteen level stepped pyramid for the strength and unity of the thirteen states, motto *PERENNIS* (Everlasting). New nature print back. Printed on very thin paper stock. **Choice Crisp Uncirculated.** Boldly embossed emblem to the back and widely margined. There is a slight shave in at the wide bottom left corner. Clean surfaced and handsome; **Sixty Dollars.** No.74029. Signed by L.[ewis] Farmer and J.[oseph] Walter. The Earth floats in free space, but looks more like a gyroscope, *DEUS REGNAT EXULTET TERRA* ("God reigns, let the Earth rejoice" from Psalm 97). New nature print back. Printed on thicker paper stock. **Crisp Uncirculated.** Lightly printed as often seen, but clean and bright. Mostly well margined, though tight at the bottom right end. Light back hinge remnant and petty ink specks from sheet stacking. Classical designs and a choice pairing. **2 pieces.**

Ex F.C.C. Boyd Estate.

The first uses of \$50 and \$60 denomination notes in the Continental Currency series. These motifs, along with other added denominations in the January 14, 1779 Resolution, were developed by Francis Hopkinson as well as the higher denominations used on the January 14, 1779 Resolution.

CHOICE BLUE DETECTOR GROUP



Part of Lot No. 8886

8886 **CONTINENTAL CONGRESS SEPTEMBER 26, 1778 RESOLUTION BLUE DETECTOR NOTES.**Thirty Dollars, Forty Dollars, Fifty Dollars, and Sixty Dollars. All are **Blue Paper Counterfeit Detector Notes.** Motifs and mottoes as used on the previous issues and April 11 1778 Yorktown Resolution notes as appropriate. A choice quartet of blue detector bills from this late Resolution. Printed on fairly thick blue paper stock (many earlier detectors were on thinner paper). All **About Uncirculated or Crisp Uncirculated.** The first is very boldly embossed, the Fifty Dollars is trimmed in severely along the bottom border cut, and the last note is close to Choice. Well matched for eye appeal. **4 pieces.**

Ex F.C.C. Boyd Estate.

JANUARY 14, 1779 RESOLUTION

1779 CONTINENTAL NOTE TRIO



Part of Lot No. 8887

- 8887 **Continental Congress. January 14, 1779 Resolution. Two Dollars.** No.67102. Signed by R. Roberts [Jr.] and Leacock. Printed on thinner paper, watermarked 'UNITED/STATES'. Motif and motto as used on May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, February 26 1777, May 20 1777, April 11 1778, and September 26, 1778 notes with the addition of orange tint protector and vignette detail. Face left and top border cut changes to 'THE UNITED STATES OF NORTH AMERICA'. Nature print back. **Very Fine to Extremely Fine.** Bold color, but folded and handled. Upper left edge miscut; **Three Dollars.** No.99554. Signed by W.[illiam] Gray and J.[acob] Masoner. **About Extremely Fine.** Wide right sheet edge. Top margin very tight; **Four Dollars.** No.35516. Signed by John Read and James Dundas. Printed on slightly thicker stock than last. **Choice Extremely Fine.** Light vertical bending. Colorful and well margin. Sharp back and quite handsome. 3 pieces.

Ex F.C.C. Boyd Estate.

The issuance of the Six, Seven and Eight Dollars notes ceased entirely. Also, no Ten Dollar notes were issued on this emission or in the entire Continental Currency series.

VERY BRIGHT AND COLORFUL 1779 THIRTY DOLLARS NOTE

- 8888 **Continental Congress. January 14, 1779 Resolution. Thirty Dollars.** No.93687. Signed by Leacock and R. Roberts [Jr.]. Printed on thinner, watermarked 'CONFEDERATION' paper. New border cuts, motif and motto as used on May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, February 26 1777, May 20 1777, April 11 1778, and September 26, 1778 notes with the addition of orange tint protector and vignette detail. Nature print back. A very bright and colorful type note. **Choice Almost Uncirculated.** Looks Gem at first glance, but upper right and lower left corners bent. Wide face margins on very clean surfaces. Back upper right pencil code.

Ex F.C.C. Boyd Estate.

HIGHER DENOMINATION 1779 CONTINENTAL NOTE TRIO

- 8889 **Continental Congress. January 14, 1779 Resolution. Thirty Dollars.** No.159868. Signed by D.[aniel] Webster and J.[ohn] Graff and Graff. Motif and motto as used on May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, February 26 1777, May 20 1777, April 11 1778, and September 26, 1778 notes with the addition of orange tint protector. Nature print back. Printed on thin paper stock. **Choice About Uncirculated.** Top horizontal handling bend. Right end and bottom right trimmed in slightly; **Forty Dollars.** No.140906. Signed by R.[obert] Cather and D. Wister. **Crisp Uncirculated.** Bold color and complete margins. Some minor corner handling and a soiled lower left back edge; **Forty-five Dollars.** No.97640. Signed by S.[amuel] Nicholas and W.[illiam] Gray. Upper right corner sheet margins at the top and right end. **About Uncirculated.** Long upper left corner bend, bent corners and handling. All are well matched for eye appeal and are handsome notes. 3 pieces.

Ex F.C.C. Boyd Estate.

The Forty-five Dollars note on this date was the first and only usage of this odd denomination on Continental Currency.

BOLD AND VIVID 1779 FORTY DOLLARS



Lot No. 8890

- 8890 **Continental Congress. January 14, 1779 Resolution. Forty Dollars.** No.29257. Signed by R.A. Roberts and Sam.[uel] Lyon. Printed on thinner, watermarked 'CONFEDERATION' paper. New border cuts, motif and motto as used on April 11, 1778 and September 26, 1778 notes with new title cut and the addition of orange tint protector. Nature print back. A bold and vivid example with sharp orange tint color. **Choice Crisp Uncirculated.** Exceptional embossing on clean surfaced paper. The margins are complete, but unevenly trimmed at the left. A beauty!

Ex F.C.C. Boyd Estate.

VERY SHARP 1779 FIFTY DOLLARS "PYRAMID"



Lot No. 8891

- 8891 **Continental Congress. January 14, 1779 Resolution. Fifty Dollars.** No.61527. Signed by W.[il]liam] Gamble and J.[oseph] Snowden. Printed on thinner, watermarked 'CONFEDERATION' paper. New border cuts, motif and motto as used on May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, February 26 1777 and May 20 1777 notes with the addition of orange tint protector. Nature print back. Great color and deep embossing. **Crisp Uncirculated.** Very close to a Choice note, but the right end margin is sliver thin at the bottom. A light, lower right back corner pencil code. Another very sharp note.

Ex F.C.C. Boyd Estate.



Lot No. 8892

- 8892 **Continental Congress. January 14, 1779 Resolution. Sixty Dollars.** No.127484. Signed by J.[acob] Masoner and W.[illiam] Gray. Printed on thinner, watermarked 'CONFEDERATION' paper. New border cuts, motif and motto as used on May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, February 26 1777 and May 20 1777 notes with the addition of orange tint protector. Nature print back. **Choice Extremely Fine.** Sheet fold along the bottom, a 1/4 inch from the edge and right side fold. Bold, vivid, and well margined. Looks Gem New!; **Sixty-five Dollars.** No.4202. Signed by W. Gamble and J.[ames] Snowden. Paper as last. New denomination, only on this issue. Emblem with Scales of Justice, tinted in orange, motto *FIAT JUSTITIA* (Let justice be done); with orange protector at the left. New nature print back. **Choice Crisp Uncirculated.** Rivet-like strength embossing to the back with exceptionally bold orange tint. Small ink dot at the upper right face. Well margined for the issue date. A beautiful type note and a well matched pairing. 2 pieces.

Ex F.C.C. Boyd Estate.

- 8893 **Continental Congress. January 14, 1779 Resolution. Seventy Dollars.** No.127988. Signed by J. Masoner and R. Roberts [Jr.]. Printed on thinner, watermarked 'UNITED/STATES' paper. New border cuts with title change. A new denomination, only on this issue date. A fertile tree stands alone off the Earth, motto *VIM PROCELLARIUM QUADRENNIUM SUSTINUIT* (For four years it has withstood the force of storm); with orange protector at the left. New nature print back. **Almost Uncirculated.** Lower right corner bending. Extremely tight margins all around. Paper ripple as made at the right end. Light Clarke pencil code on the back.

Ex F.C.C. Boyd Estate; T. James Clarke.

CHOICE EIGHTY DOLLARS—Highest Denomination Continental Currency



Lot No. 8894

- 8894 **Continental Congress. January 14, 1779 Resolution. Eighty Dollars.** No.9560. Signed by Wm. Gamble and Jed.[ediah] Snowden. Watermarked 'UNITED/STATES' Paper, size and styles as last. A new denomination, used only on this issue date. A tree with large trunk, with partial orange tint, motto *ET IN SEcula SEculorum FLOresceBIT* (And it will flourish for ages and ages) with orange protector at the left. New nature print back. Printed on fairly thick stock for the Resolution date. **Choice Crisp Uncirculated.** Bold color and deep embossing. Well margined and quite wide at the right end. Very petty corner handling. A short streak of glue residue on the back. A wonderful note and an important type in any set of Continental Currency.

Ex F.C.C. Boyd Estate.

The highest denomination Continental Currency note from the last type needed for a regular issue type set of these notes (pre-1780).

SHARP JANUARY 14, 1779 COUNTERFEIT DETECTOR NOTES

Face Pen Endorsed "Proof Sheet"



Part of Lot No. 8895

- 8895 **CONTINENTAL CONGRESS JANUARY 14, 1779 COUNTERFEIT DETECTOR NOTES. One Dollar, Two Dollars, Four Dollars, and Five Dollars.** All are *Blue Paper Counterfeit Detector Notes*. Paper watermarked 'UNITED/STATES' as used on issued notes. Face motifs and mottoes as used on all prior issue dates with orange left border cut and vignette detail. New face border cut left and top with 'THE UNITED STATES OF NORTH AMERICA'. Nature print backs. An interesting group of detectors with each note being endorsed on the face "Proof Sheet" in black pen. The Five Dollars is **Extremely Fine**, the others are **About Uncirculated**. Two notes with extra back paper (as made) adhering to their edges. Sharp looking from the face and a very scarce detector series. 4 pieces.

Ex F.C.C. Boyd Estate.



Part of Lot No. 8896

- 8896 **CONTINENTAL CONGRESS JANUARY 14, 1779 HIGHER DENOMINATION COUNTERFEIT DETECTOR NOTES. Thirty Dollars, Thirty-five Dollars, Fifty-five Dollars, and Sixty Dollars.** All are *Blue Paper Counterfeit Detector Notes*. Paper watermarked 'CONFEDERATION' as used on issued notes. Face motifs and mottoes as used on all prior issue dates with orange left border cut and vignette detail. New face border cut left and top with 'THE UNITED STATES OF NORTH AMERICA'. Nature print backs. Average **Extremely Fine**. The \$30 with wide sheet edge on bottom; the \$35 with wide right margin; the \$55 with wide left edge; and the \$60 toned on the face with sharp sheet fold. Back edge period pen notation "Captured at Charleston". Interesting and scarcer group of detector bills. No sheets of this detector issue in the Ford-Boyd Collection Part VI Sale in October, 2004. 4 pieces.

Ex F.C.C. Boyd Estate.

The Sixty Dollars detector (if the endorsement is to be believed) was captured by the British after their siege of Charleston, S.C. in 1780. After that siege, Peter Timothy, the South Carolina printer, was captured and eventually exchanged (later to die in a shipwreck). Captured detector notes (See Ford Part VI, lot 519, page 142), since they were printed from genuine plates, could be used to style forgeries. At this point, the British did not have to concern itself with counterfeiting the Continental Currency by copying from a detector bill. The currency, depreciating rapidly as it was, did the undermining work for them.

STATE ISSUED 1780 "GUARANTEED BY THE UNITED STATES" NOTES

The Earliest Federally Backed State Issued Paper Currency and a Forebear to the United States Federal Currency System

The Guaranteed by the United States notes, authorized by a single Resolution of the Continental Congress in 1780, are a very collectible and important early American paper currency series. These notes, issued by eight of the original thirteen states (the original colonies) constitute an important sub-series of Colonial American paper currency that is both an integral adjunct to the Continental Currency series ending with the January 14, 1779 Resolution notes and the earliest form of a Federally backed, State issued paper currency and interest bearing note system. This offering of Guaranteed by the United States notes is exceptional. A complete major type set of Guaranteed notes includes 64 types, eight denominations from each of the eight states that emitted notes. The Ford-Boyd Collection includes 58 of the 64 different notes needed for a complete State-denomination set. This includes five of the eight very key State of New York notes and seven of the eight key State of Pennsylvania notes.

The enactment by the Continental Congress of March 18, 1780 authorized the states themselves to embark on a course of Continental Currency redemption, revaluation, and an attempt to stabilize the money supply as necessary. Parts of that enactment read as follows:

"These United States having been driven into this just and necessary war at the time when no regular civil governments were established of sufficient energy to enforce the collection of taxes or provide funds for the redemption of such bills of credit as their necessities obliged them to issue; and before the powers of Europe were sufficiently convinced of the justice of their cause or of the probable event of the controversy to afford them aid or credit, in consequence of which their bills increasing in quantity beyond the sum necessary for the purpose of a circulating medium and wanting at the same time specific funds to rest on for their redemption they have seen them daily sink in value notwithstanding every effort that has been made to support the same: insomuch that they are now passed by common consent in most parts of these United States at least thirty-nine fortieths below their nominal value and still remain in a state of depreciation whereby the community suffers great injustice, the public finances are deranged and the necessary dispositions for the defense of the country are much impeded and perplexed; and whereas, to effectually remedy these evils for which purpose the United States are now become competent, their independence being well assured, their civil governments established and vigorous, and the spirit of their citizens ardent for exertion, it is necessary speedily to reduce the quantity of the paper medium in circulation, and to establish and appropriate such funds that shall ensure the punctual redemption of the bills; therefore. . . ."

Further:

"That the said new bills issue on the funds of the individual states for that purpose established, and be signed by persons appointed by them, and that the faith of the United States be also pledged for the payment of the said bills in case any state on whose funds they shall be emitted should by the events of war be rendered incapable to redeem them: which undertaking of the United States and that of drawing bills of exchange for payment of interest as aforesaid shall be endorsed on the bills to be emitted and signed by a commissioner to be appointed by congress for that purpose."

This enabling act created the system of state issued notes guaranteed by the Continental Congress and can be seen as a first, early step towards a national, Federal currency. By this Act, the Congress encouraged the individual states to issue legal tender paper currency by guaranteeing and backing its face and interest values by the revenues of the national government. States would cry up outstanding Continental Congress notes of earlier emissions still in circulation within their borders and for every \$40 of the old Continental notes withdrawn from circulation, the Congress would guarantee the value of \$1 of the new state issue. States were permitted to use three-fifths of the value authorized for their own circulation needs. The other two-fifths was for the use of the Confederation Government, but help cover the credit worthiness of the other states. The notes bore interest at 5% per annum, the interest being guaranteed by Bills of Exchange bought by the Congress on the European market. The cost was ultimately to be borne by the states out of credit accruing to their accounts. To make things easier for the states, but also to give the Congress accounting control over the value of notes, each state was entitled to use the Congress' printers, Hall & Sellers of Philadelphia. They printed the Guaranteed notes for each state with a uniform style.

The entire issue was expected to be retired within six years. Since the notes were to be made legal tender by state resolutions and were guaranteed by the Continental Congress, it was hoped the system would create a paper currency with dual backing, a hybrid state/national currency with the benefits of both. Unfortunately, by reducing at one stroke the value of all older Continental notes to 2.5 cents on the dollar, the savings and inventories of those holding the older notes, who had been enticed by patriotism or persuaded by promises to accept them, were wiped out. The system, well meaning as it was, also led to a general market repudiation of Continental Currency and the ensuing resistance to both a National Currency and a National Bank that characterized the economic debates of the 1820's and 1830's and culminated in the Jacksonian Bank of the United States fiasco.

The notes for each state were printed in Philadelphia at Hall and Sellers by Congress' order and sent to their respective Continental Loan Offices. The amount sent roughly corresponded to the amount allocated to each state by earlier acts governing the amount of old Continental notes each state was obliged by law to accept. On receipt, the notes were signed on the face by the officials appointed by the state and countersigned on the back by the commissioner appointed by Congress, to the amount authorized for remittance by the state (which was not always the same as the amount authorized for issuance). The signed notes were then locked in the commissioner's office. Holders of older Continental currency issues brought their currency in to the Continental Loan Office and exchanged it at the \$40 old to \$1 new ratio. Once the continental loan officer satisfied himself that the old notes presented were genuine, he accepted them in exchange and handed over new, guaranteed bills to the bearer.

Each of the notes issued by the states and guaranteed by the Continental Congress was denominated in Spanish milled dollars (i.e., 8 Reales coins, the famous "pieces of

eight"). As legal tender, the bearer of the note was promised its full value payable to him or her at any time before December 31, 1786. Virginia's notes bear a handwritten issue date on their faces, above the interest box, and are the only ones to do so (this practice ceased at the end of 1781). To keep the notes in circulation and encourage their widespread acceptance, each paid interest on the face value at the rate of 5% annually. As a further inducement to public acceptance of the guaranteed issues, interest was payable monthly as well as annually from the issue date (or other legally stipulated date) and each note was printed with a handy interest table on its face showing exactly how much accrued per month and per year. Each issuing state bound itself to the bearer to pay on redemption the face value plus the accrued interest. Revenues for redemption were expected to be made up from state treasuries but in lieu of sufficient resources the note was guaranteed by the Continental Congress.

On redemption of interest the note might be surcharged accordingly, as did Massachusetts (with the statement "INTEREST PAID ONE YEAR" stamped in red on its face), New Jersey and Pennsylvania (with the statement "INT. PD. 1 Yr."), and Rhode Island (with the statement "Int. pd. one Yr."). On redemption of face value the note might be hole cancelled (a parcel of May 5, 1780 Massachusetts Guaranteed Notes all gang cancelled was described in the July, 1939 issue of *The Numismatist*, for example).

The great majority of types (64 to be exact) on this series were not counterfeited. Counterfeiting was a problem for Massachusetts, which saw the higher denominations (\$7, \$8, and particularly the \$20) copied. New Jersey's \$5 note was counterfeited and so were Maryland's and New York's \$20 notes. However, New Hampshire's, Pennsylvania's, Rhode Island's and Virginia's issues were not copied to our knowledge.

The system worked only if the states retained confidence in the Congress' guarantee to find the funds to back the notes and the interest payable on them, and their own ability to pay out for notes when presented for redemption. The delay in sending notes to Connecticut caused that state to refuse to issue them, as by the time they had arrived each had already accrued six months or more interest payable on initial emission. New Jersey's own troubled finances led that state only to issue part of the amount it authorized and then to end the notes' legal tender status as of May 1, 1782 and to progressively devalue them despite the national guarantee. New York's inability to guarantee legal tender status to all \$487,500 of its issue of June 15, 1780 meant only a small fraction (\$70,625) was backed by the national guarantee while the majority (\$416,875) had to be emitted as a normal state issue although it did pay 5% interest to those willing to take a chance on it.

Pennsylvania authorized over a million and a quarter dollars worth of Guaranteed Notes on June 1, 1780 but actually issued far less than that amount and kept what it did authorize valid until the summer of 1792. Only part of what Rhode Island authorized was released with a signed guarantee on the back, making the others technically state and not state/national hybrid notes (these unsigned notes were ordered exchanged for the succeeding Rhode Island issue of May, 1786). A large portion of Virginia's issue of May 1, 1780 was not issued, either.

The states of the Deep South, Georgia, North Carolina, and South Carolina did not participate in the Guaranteed Note system. Delaware, which is a southern state even if it doesn't think so, also did not participate. Virginia and Maryland, which have never decided whether they are southern or northern states, did take part in the Confederal system, however. Since the system was based upon redemption of old Continental Currency notes, and since the Deep South did not see much of that money due to local self-sufficiency and British occupation of the seaboard, it is not difficult to understand why it did not reach those members of the confederated states. Delaware's absence is not easily explainable.

The Congressionally Guaranteed Notes of 1780 are denominated \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20. They all have a common design format and style. The faces bear the name of the issuing state, the note's serial number and denomination, and a statement of the exchange value of the note, its interest rate and term, and space for signatures by state officials (always two for Pennsylvania and Virginia). The statement is worded identically on each state's issue save for the last two lines which give the issuing state's name and the date of the act authorizing its issue. The lower left corner of the note bore an easy to use interest table showing exactly how much interest it would pay both monthly and annually.

The face color is black. The backs of the notes are a combination of border cuts and emblems taken from the January 14, 1779 issue of the Congress' own notes and engraving cuts by Philadelphia engraver Henry Dawkins. The top and bottom border cuts read 'UNITED STATES' in two different fonts. Above the bottom cut is the statement of guarantee by the Continental Congress and the date of the authorizing Resolution. There is space at the base for a single signature on behalf of the Congress. The back colors are red and black singly and in combination. The notes were printed on locally made paper watermarked 'UNITED STATES' (used by Maryland, Massachusetts, and New Jersey issues) or 'CONFEDERATION' (used by the New Hampshire, New York, Pennsylvania, Rhode Island, and Virginia issues).

Commentaries on Individual State's Experience That Did Not Issue Notes Based on the Guaranteed by the United States System

Connecticut. The issue of June, 1780 was intended to be supplied by the notes guaranteed by the Continental Congress printed late that month in Philadelphia by Hall & Sellers, the Continental Congress' printers. However, the notes were not sent to the treasurer of Connecticut until the early months of 1781. By then, the notes had already accrued interest that the state would have to pay immediately on emission. Accordingly, Connecticut issued its own state notes of the June 1, 1780 emission and when the Congress' notes arrived they were held in the treasury and later returned to the (now) United States Treasury which burned them in 1790 and 1795.

Delaware. Did not request or receive notes guaranteed by the Continental Congress.

Georgia. Did not request or receive notes guaranteed by the Continental Congress.

North Carolina. Did not request or receive notes guaranteed by the Continental Congress.

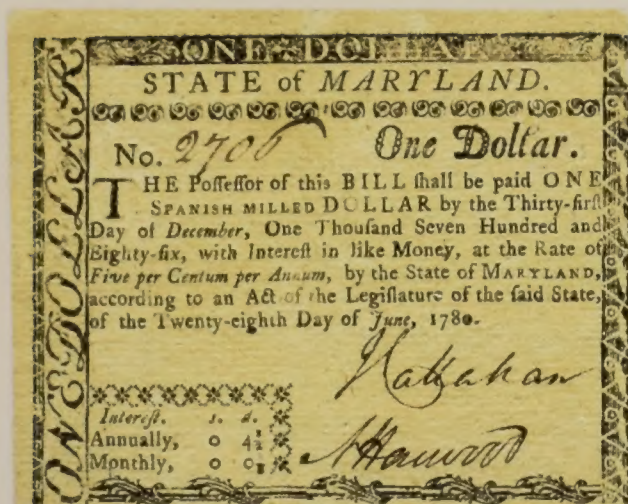
South Carolina. Did not request or receive notes guaranteed by the Continental Congress.

STATE OF MARYLAND - JUNE 28, 1780 ACT

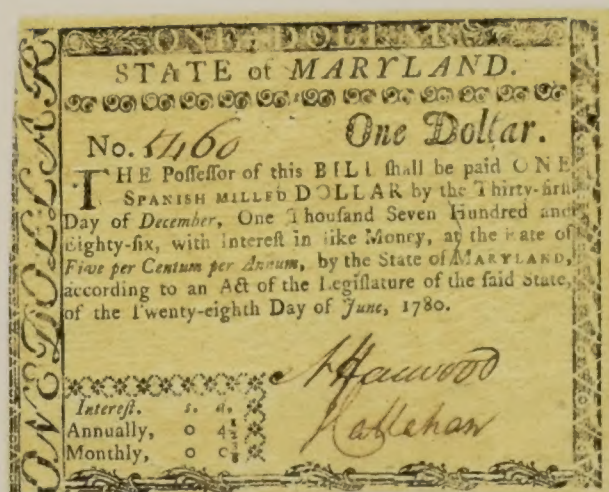
The Maryland Acts of June 12, 1780 and October 17, 1780 authorized this State's Guaranteed notes per the Continental Congress' Resolution of March 18, 1780. There were \$346,000 in Spanish Milled Dollars authorized under the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). Like all the Guaranteed notes, these paid 5% Interest and were to be paid by December 31, 1786. The standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins were used. The notes were printed by Hall and Sellers on thin, watermarked 'UNITED/STATES' paper stock. There were 6,922 individual panes of eight different denominations printed.

This is a scarcer series of notes, but fortunately they are available in high grade. The close face margin cutting lines on the sheet place a premium value on evenly margined and well centered face to back examples.

VERY SHARP 1780 MARYLAND ONE DOLLAR NOTES



Lot No. 8897



Lot No. 8898

- 8897 **State of Maryland. June 28, 1780 Act. One Dollar.** No.2706. Signed by J.[ohn] Callahan and N.[icholas] Harwood; countersigned on the back by B.[enjamin] Harwood. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, approximately 90mm by 75mm. Printed face and back, standard designs. Typeset face with border cuts, interest table lower left. Back with color vignette (changing with denomination), motto and guaranty statement. Back vignette with weighted bowl on acanthus plant, motto *DEPRESSA RESURGIT*. Imprint 'Printed by Hall and Sellers'. A scarcer state on the Guaranteed series. There were 6,922 notes printed, the same for the other seven denominations. A crisp, vivid, well embossed note with sharp back color. **Choice About Uncirculated.** There is trace handling at the left end. The right end is trimmed razor close at the upper right with the other margins excellent.

Ex F.C.C. Boyd Estate.

- 8898 **State of Maryland. June 28, 1780 Act. One Dollar.** No.5460. Signed by Harwood and Callahan; countersigned on the back by Benjamin Harwood. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, face and back designs, and Hall and Sellers imprint as previous. A second example of a scarcer denomination. **About Uncirculated.** Left side handling and heavily "pinned" with an impression line and two wide apertures. Lower right corner fold and two top center pinholes. The left end is trimmed in and the corresponding part of the back is trimmed in considerably. Still, a sharp looking example and scarce note.

Ex F.C.C. Boyd Estate.

SHARP MARYLAND TWO DOLLARS



Lot No. 8899

- 8899 **State of Maryland. June 28, 1780 Act. Two Dollars.** No.5457. Signed by Harwood and Callahan; countersigned on the back by B.[enjamin] Harwood. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, face and back designs, and Hall and Sellers imprint. Back vignette with grain threshed by a flail, motto *TRIBULATIO DITAT*. The second denomination on the series and also with 6,922 notes printed. A fresh and vivid note with superb back color. **Crisp Uncirculated.** The paper quality is wonderful, but the left margin is very close. Two very petty ink specks on the back.

Ex F.C.C. Boyd Estate.

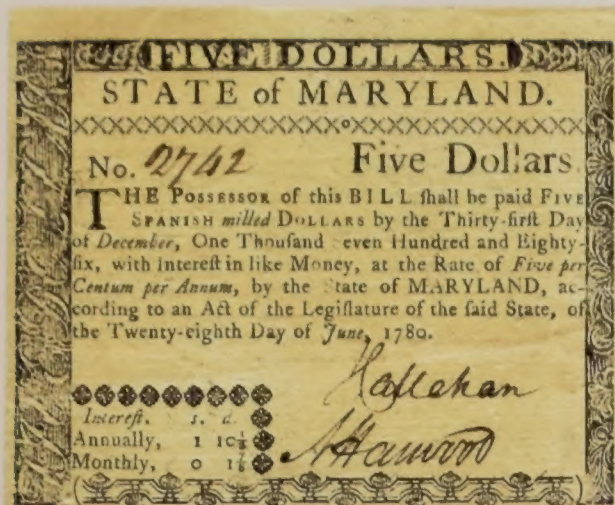
BRIGHT AND VIVID 1780 MARYLAND THREE DOLLARS



Lot No. 8900

- 8900 **State of Maryland. June 28, 1780 Act. Three Dollars.** No.2745. Signed by Callahan and Harwood; countersigned on the back by B.[enjamin] Harwood. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, face and back designs, and Hall and Sellers imprint. Back vignette of an eagle is fiercely attacking a heron, motto *EXITUS IN DUBIO EST*. The Three Dollar notes on this series would all make an excellent and compact collection. Maryland is scarcer, but fortunately the few that are encountered are generally higher grades. **Crisp Uncirculated.** Vivid and bright. The top is close and slightly inwards at the top back corner edge. For this note, quite close to Choice. A beauty.

Ex F.C.C. Boyd Estate.



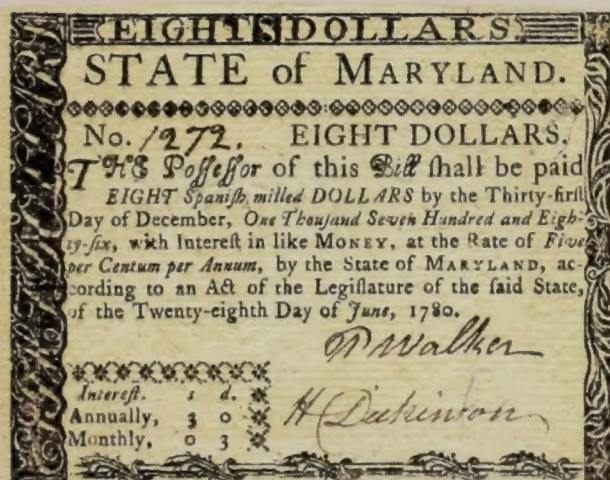
Lot No. 8901

- 8901 **State of Maryland. June 28, 1780 Act. Five Dollars.** No.2742. Signed by Callahan and Harwood; countersigned on the back by B.[enjamin] Harwood. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, face and back designs, and Hall and Sellers imprint. The print figure of 6,922 notes is the same. This was the top right corner of the pane of eight denominations printed at Hall and Sellers. Back vignette of a hand bleeding from thorn pricks in the gathering of food, legend **SUSTINE VEL ABSTINE**. Wide top and right margins. **Choice About Uncirculated**. Noticeable bending along the bottom third and uniformly toned to an attractive hue. Well margined for this series with the bottom face narrow and the back left slightly inwards. Perfect back and face centering is tough to find on this series. Excellent eye appeal.

Ex F.C.C. Boyd Estate.

STUNNING AND NEARLY PERFECT MARYLAND EIGHT DOLLARS

The Finest We Have Seen

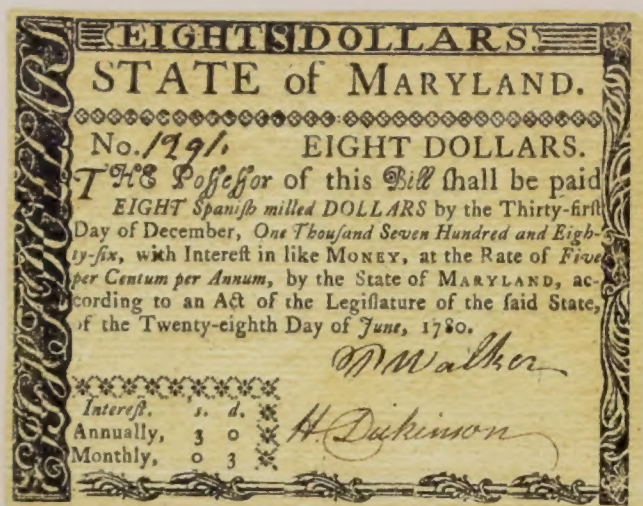


Lot No. 8902

- 8902 **State of Maryland. June 28, 1780 Act. Eight Dollars.** No.1272. Signed by Walker and Dickinson; countersigned on the back by B.[enjamin] Harwood. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, face and back designs, and Hall and Sellers imprint. Back vignette of a thirteen stringed (for the thirteen colonies) harp, motto **MAJORA MINORIBUS CONSONANT**. There were 6,922 notes printed of this type, the same as all the others on the sheets. This is the first of three **stunning** Eight Dollar notes from this series, all hand-cut from original sheets long ago during the "good old days" at Wayte Raymond's office or other numismatic dens of pioneering Colonial paper currency study. An awesome note that is **nearly perfect** and the **finest we have seen**. Exceptional paper quality, immaculate surfaces, deep and ever present embossing, and back color. **Gem Crisp Uncirculated**. Complete margins on the face and only narrow at the upper right corner. Though razor narrow margined on the back, it is all on the paper and this is **extremely rare** to be seen in this fashion. As such, a **superb example** for the finest collection. Worthy of being "off the charts" in our opinion.

Ex F.C.C. Boyd Estate.

SUPERBLY PRINTED MARYLAND EIGHT DOLLARS

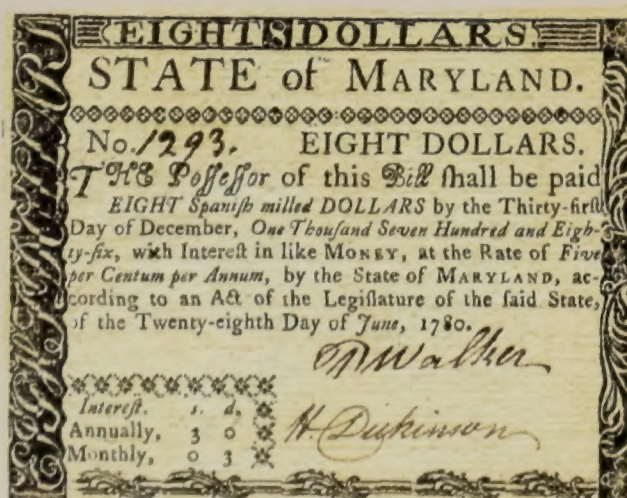


Lot No. 8903

- 8903 **State of Maryland. June 28, 1780 Act. Eight Dollars.** No.1291. Signed by P.[hilip] Walker and H.[enry] Dickinson; countersigned on the back by B.[enjamin] Harwood. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, face and back designs, and Hall and Sellers imprint. A second example of this denomination that is **nearly exceptional** and from the face only: pulls it off! The note is **superbly printed** and deeply inked. **Choice Crisp Uncirculated** and many would call this Gem. Perfect paper quality, bold inking, deep embossing and broad face margins for the issue. The back is virtually impossible to land on the paper perfectly in any case and is razor close at the ends. For specialists who are familiar with the series type, this **ranks among the finest**.

Ex F.C.C. Boyd Estate.

A THIRD CHOICE MARYLAND EIGHT DOLLARS



Lot No. 8904

- 8904 **State of Maryland. June 28, 1780 Act. Eight Dollars.** No.1293. Signed by Walker and Dickinson; countersigned on the back by B.[enjamin] Harwood. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, face and back designs, and Hall and Sellers imprint. A third and final very sharp Eight Dollars note from the same serial number run of sheets broken up long ago. In the 1920's-1950's, these would have been rather inexpensive as there were sheets available at the time. However, we emphasize the word "**were.**" That was long ago and hand-cut, near Gems are not often seen today. This is a near-match to the prior two notes. **Choice Crisp Uncirculated.** Well printed, embossed, and well margined for the series. The ends are close on the back. An excellent opportunity to have another "shot" at a very sharp example of this type.

Ex F.C.C. Boyd Estate.

**BOLD AND VIVID
MARYLAND TWENTY DOLLARS**



Lot No. 8905

- 8905 **State of Maryland. June 28, 1780 Act. Twenty Dollars.** No.6067. Signed by Callahan and Harwood; countersigned on the back by B.[enjamin] Harwood. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, face and back designs, and Hall and Sellers imprint. Back vignette of strong wind blowing, motto *VI CONCITATE*. The highest denomination on the Act and used on the Guaranteed series. There were also 6,922 notes printed. **Choice About Uncirculated.** Boldly printed, well margined, and boasting great back color. An upper right corner crease and light handling. The back is close to completely on the paper. A bold note.

Ex F.C.C. Boyd Estate.

There are listed counterfeits on this denomination from the series.

**A SECOND SHARP 1780 MARYLAND
TWENTY DOLLARS**

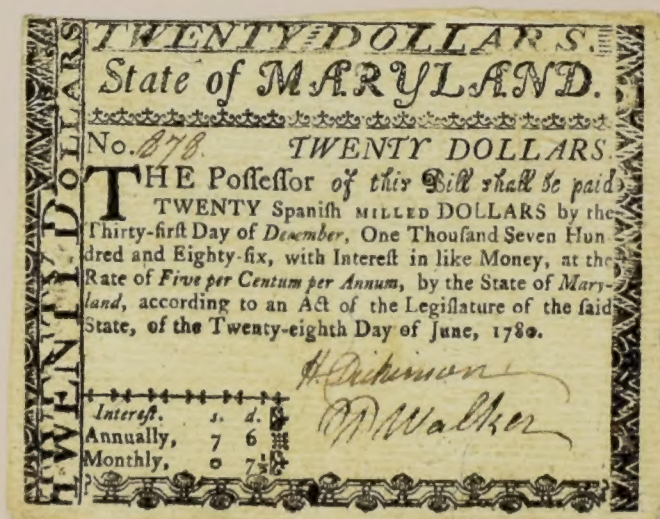
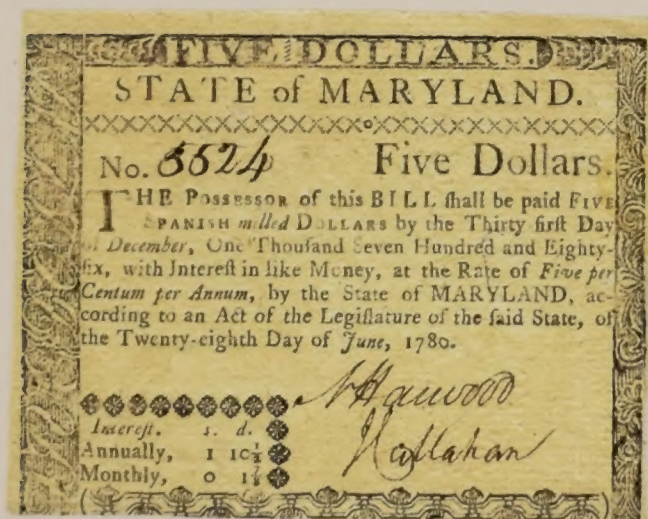
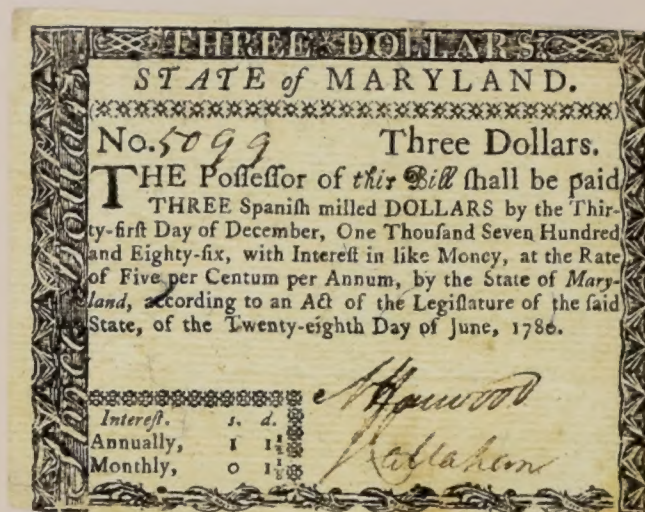
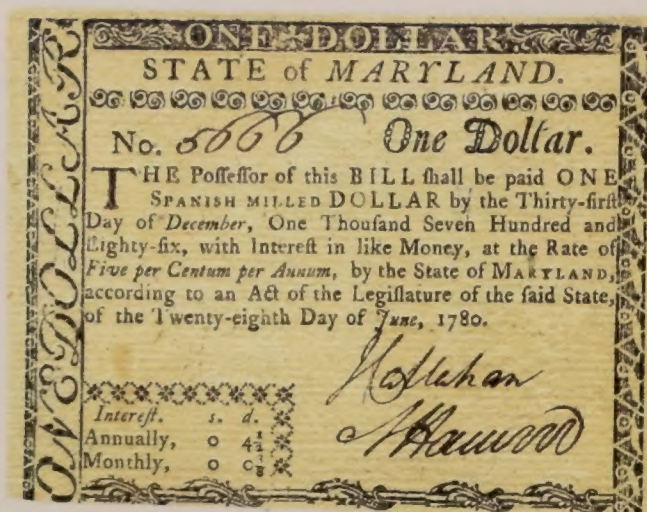


Lot No. 8906

- 8906 **State of Maryland. June 28, 1780 Act. Twenty Dollars.** No.3625. Signed by T.[homas] Johnson Jr. and F.[rederick] Green; countersigned on the back by B.[enjamin] Harwood. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, face and back designs, and Hall and Sellers imprint. A second sharp Maryland Twenty Dollars note. **About Uncirculated.** Vertical bending trimmed in along the bottom. Fresh, bright and with strong back color. Wide right sheet margin.

Ex F.C.C. Boyd Estate.

PARTIAL DENOMINATION SET-
All ex T. James Clarke Collection



Lot No. 8907

- 8907 **STATE OF MARYLAND JUNE 28, 1780 "GUARANTEED" NOTES, PARTIAL DENOMINATION SET. One Dollar.** No.5666. Signed by Callahan and N. Harwood; countersigned B. Harwood. Paper, size, styles, imprint as previous. **Crisp Uncirculated.** Slightly miscut lower left and upper right. Very subtle toning; **Three Dollars.** No.5099. Signatures as last. Styles as previous. **About Uncirculated.** Short top edge tear and heavy ink smear on bottom back edge; **Five Dollars.** No.5524. Signatures as last. Styles as previous. **Crisp Uncirculated.** Moderately toned and trimmed in along the bottom and tight at the right; **Twenty Dollars.** No.878. Signed by Dickinson and Walker; countersigned by B. Harwood. **Extremely Fine.** Heavy bending. Miscut at the upper left. Fresh and natural notes from the Clarke Collection via Henry Chapman a long time ago, all with paper tickets. 4 pieces.

Ex T. James Clarke Collection; Henry Chapman.

PAIR OF MARYLAND
"GUARANTEED" NOTES

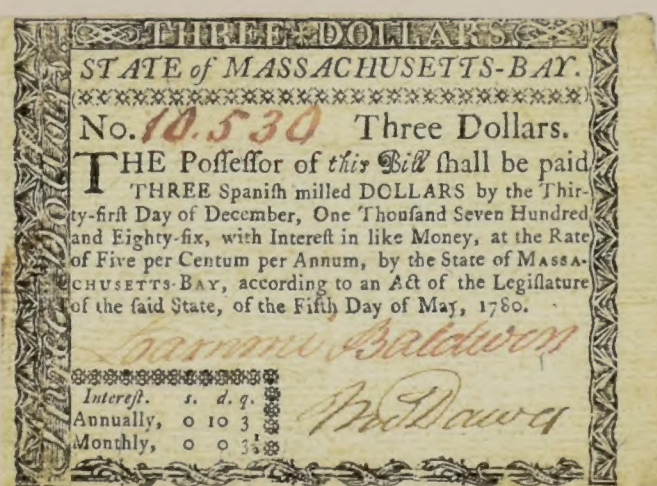
- 8908 **STATE OF MARYLAND JUNE 28, 1780 "GUARANTEED" NOTES, PAIR OF CARD RIM MOUNTED NOTES. Three Dollars.** No.5459[?]. Signed by N. Harwood and Callahan; countersigned by B. Harwood. Paper, size, styles, and imprint as previous. Appears to be **Crisp Uncirculated.** Paper rim mounted from the back neatly in an old style. No trace glue to the face; **Five Dollars.** No.5475. Signatures as last, face and back. Styles as previous. **About Uncirculated or better.** Well margined on the face. Moderately toned like several Five Dollar notes we have seen in this serial number range. Also, paper rim mounted as last. Very neatly done in an old style. Both very attractive from the face. 2 pieces.

Ex F.C.C. Boyd Estate.

STATE OF MASSACHUSETTS BAY - MAY 5, 1780 ACT

The Massachusetts-Bay Acts of May 5, 1780 (as engraved on the notes) and June 19, 1780 authorized this State's Guaranteed notes per the Continental Congress' Resolution of March 18, 1780. There were \$1,313,333 (£394,000) in Spanish Milled Dollars authorized under the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). Like all the Guaranteed notes, these paid 5% Interest and were to be paid by December 31, 1786. The standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins were used. The notes were printed by Hall and Sellers on thin, watermarked 'UNITED/STATES' paper stock. There were 26,267 individual panes of eight different denominations printed.

This Act and the Rhode Island July 2, 1780 Act are the most available Guaranteed note issues. The notes come in several varieties and sport many signature combinations. Some notes are stamped in red on the face "Interest Paid One Tear" or some variation thereof. Unredeemed and uncanceled bills are very scarce as the majority seen are round hole, diamond hole or "V" edge cut cancelled.

COMPLETE MAY 5, 1780 ACT
UNCANCELLED DENOMINATION SET

Part of Lot No. 8909

- 8909 **State of Massachusetts-Bay. May 5, 1780 Act. One Dollar.** No.12.550. Signed by T.[homas] Dawes and R.[ichard] Cranch; countersigned on the back by Peter Boyer. Standard paper, size, designs and imprint as used on Maryland "Guaranteed" notes. **Very Fine Plus.** Hard crease and cut closely; **Two Dollars.** No.16644. Signed by Dawes and Loam.[mi] Baldwin; back by Boyer. Standard paper, size, designs, and imprint. **Extremely Fine.** Chip off corner and short edge tear; **Three Dollars.** No.10.530. Signed by Baldwin and Dawes; back by Boyer. Standard paper, size, designs, and imprint. **Very Fine.** Quarter folded and handling; **Four Dollars.** No.15903. Signed by Dawes and Cranch; back by T.[homas] Walley. Standard paper, size, designs, and imprint. **Very Fine Plus.** Creased and handled; **Five Dollars.** No.1500. Signed by Baldwin and Cranch; back by Jos.[eph] Henderson. Standard paper, size, designs, and imprint. **About Uncirculated.** Corner fold and edge handling. Trimmed closely at the bottom; **Seven Dollars.** No.14669. Signed by Dawes and Baldwin; back by Boyer. Standard paper, size, designs, and imprint. **About Uncirculated.** Corner fold. Fairly well margined; **Eight Dollars.** No.277. Signed by Dawes and S.[amuel] Henshaw; back by Nath.[aniel] Appleton. Standard paper, size, designs, and imprint. **About Uncirculated.** Cut closely at top and bottom. Ink spots on back; **Twenty Dollars.** No.19901. Signed by Cranch and Henshaw; back by Walley. Standard paper, size, designs, and imprint. **Choice Extremely Fine.** Light fold. Bright, vivid, and very sharp. A well matched set of **uncancelled bills** and desirable as such. 8 pieces.

Ex F.C.C. Boyd Estate.

"INTEREST PAID.." RED STAMPED ON FACE NOTES



Part of Lot No. 8910

- 8910 **State of Massachusetts-Bay. May 5, 1780 Act. Two Dollars.** No.2002. Signed by E.[benezer] Wales and Henshaw; countersigned on the back by Jos.[eph] Henderson. Standard paper, size, designs and imprint. **Crisp Uncirculated.** A sharp note and not cancelled; **Three Dollars.** No.8857. Signed by Henshaw and Wales; back by Boyer. Standard paper, size, designs, and imprint. **Choice About Uncirculated.** Light vertical fold. Boldly embossed and bright. Exceptional eye appeal; **Four Dollars.** No.1620. Signed by Cranch and Dawes; back by Henderson. Standard paper, size, designs, and imprint. **Choice About Uncirculated.** Minor bending. Bright and vivid; **Eight Dollars.** No.11.181. Signed by Henshaw and Dawes; back by Walley. Standard paper, size, designs, and imprint. **Crisp Uncirculated.** Well margined on the face. Back paper remnants on back corners; **Twenty Dollars.** No.20911. Signed by Cranch and Baldwin; back by Boyer. Standard paper, size, designs, and imprint. **About Uncirculated.** Partial cut cancel at the center, only seen with scrutiny. **The first four notes are uncanceled.** All stamped on the face in red "Interest Paid One Year." 5 pieces.

Ex F.C.C. Boyd Estate.

- 8911 **State of Massachusetts-Bay. May 5, 1780 Act. Two Dollars.** No.22.047. Signed by Baldwin and Cranch; countersigned on the back by Boyer. Standard paper, size, designs and imprint as previous; **Three Dollars.** No.25807. Signed by Baldwin and Cranch; countersigned on the back by Boyer. Standard paper, size, designs and imprint as previous; **Four Dollars.** No.25902. Signed by Baldwin and Cranch; countersigned on the back by Boyer. Standard paper, size, designs and imprint as previous; **Five Dollars.** No.25981. Signed by Baldwin and Cranch; countersigned on the back by Boyer. Standard paper, size, designs and imprint as previous; **Eight Dollars.** No.25988. Signed by Baldwin and Cranch; countersigned on the back by Boyer. Standard paper, size, designs and imprint as previous; **Twenty Dollars.** No.6713. Signed by Henshaw and Cranch; countersigned on the back by Boyer. Standard paper, size, designs and imprint as previous. All are **About Uncirculated to Crisp Uncirculated.** Each with a small hole or diamond hole cancel in the center. All with sharp color and well above average eye appeal. 6 pieces.

Ex F.C.C. Boyd Estate.

DIVERSE 1780 ACT MASSACHUSETTS TYPES

- 8912 **State of Massachusetts-Bay. May 5, 1780 Act. Three Dollars.** No.11.056. Signed by Henshaw and Dawes; countersigned on the back by Boyer. Standard paper, size, designs and imprint as previous. **About Extremely Fine.** Two light folds and toned. Very attractive note; **Seven Dollars.** No.7806. Signed by Baldwin and Cranch; countersigned on the back by Boyer. Standard paper, size, designs and imprint as previous. **About Uncirculated.** Trimmed closely; **Twenty Dollars.** No.4734. Signed by Henshaw and Wales; countersigned on the back by Boyer. Standard paper, size, designs and imprint as previous. **About Uncirculated.** Edge handling. Well margined and sporting a bold face. Top back mounting remnant; **Twenty Dollars.** No.11.292. Signed by Henshaw and Dawes; countersigned on the back by Walley. Standard paper, size, designs and imprint as previous. Red One Year interest stamp on face. **About Uncirculated.** Hole cancel; **Twenty Dollars.** No.225. **Contemporary Counterfeit.** "Signed" by Henshaw and Cranch; "countersigned" on the back by Boyer. Printed on white paper with poorly done watermark. Standard size, designs and imprint as previous. A Newman listed counterfeit note. Wide margined and perhaps printed from a single impression plate. **Choice About Uncirculated.** Some light handling, but bright and vivid. A sharp example. A useful group with three uncanceled genuine bills and the scarce counterfeit. 5 pieces.

Ex F.C.C. Boyd Estate.

STATE OF NEW HAMPSHIRE-APRIL 29, 1780 ACT

The New Hampshire Act of April 29, 1780 (as engraved on the face plate) authorized this State's Guaranteed notes per the Continental Congress' Resolution of March 18, 1780. There were \$145,000 in Spanish Milled Dollars authorized, the second smallest amount authorized for the eight states issuing Guaranteed bills, under the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). Like all the Guaranteed notes, these paid 5% Interest and were to be paid by December 31, 1786. The standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins were used. The notes were printed by Hall and Sellers on thin, watermarked 'UNITED/STATES' paper stock. There were 2,900 individual panes of eight different denominations printed.

This is also a scarcer and popular series of notes. If only uncanceled bills were known, they would be quite rare. The majority known have large hole cancels in the center (approximately 24mm-27mm diameter on average) and were left over from the redemption by the State. As such, complete and uncanceled notes have always commanded a hefty premium over their hole cancel counterparts. Often, this type is used in Thirteen Colony type sets as this scarce emission is ironically the most available New Hampshire Colonial era paper currency series.

SHARP AND VIVID NEW HAMPSHIRE 1780 DOLLAR NOTE



Lot No. 8913

- 8913 **State of New Hampshire. April 29, 1780 Act. One Dollar.** No.24???. Signed by E. Robinson, J.[ames] McClure and J.[oseph] Pearson; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce and popular series of notes. There were 2,900 notes printed for each of the eight denominations. The majority of notes on this issue were hole cancelled. High grade notes are always popular and used for Thirteen Colony type sets (though, that is technically cheating to the purist). **Crisp Uncirculated.** Central hole cancel as typical. Average margins, close and slightly in at the left. The hole cancel intersects the serial number.

Ex F.C.C. Boyd Estate.

Note that the paper employed was the 'CONFEDERATION' watermark type used on the higher denomination January 14, 1779 Continental currency.

UNCANCELLED NEW HAMPSHIRE
TWO DOLLARS



Lot No. 8914

- 8914 **State of New Hampshire. April 29, 1780 Act. Two Dollars.** No.2632. Signed by Robinson, Pearson and McClure; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Like the other notes in the series, there were 2,900 emitted. An **uncancelled note** and worth a premium as such. **Very Fine.** Clean surfaced and problem-free, just a few light folds seen from the back. Very modest face soiling.

Ex F.C.C. Boyd Estate.

UNCANCELLED NEW HAMPSHIRE
THREE DOLLARS



Lot No. 8915

- 8915 **State of New Hampshire. April 29, 1780 Act. Three Dollars.** No.895-. Signed by McClure, Pearson and Robinson; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Another uncancelled note and very scarce as such. **Extremely Fine Plus.** Wide sheet margin at the right. The note is a trifle "dull" and perhaps was pressed once. Purple ink stain on the back end of the wide margin. Faint back margin pencil code.

Ex F.C.C. Boyd Estate.

SHARP AND UNCANCELLED
NEW HAMPSHIRE FOUR DOLLARS



Lot No. 8916

8916 **State of New Hampshire. April 29, 1780 Act. Four Dollars.** No.1692-. Signed by McClure, Pearson and Robinson; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Back vignette of wild boar charging spear, motto *AUT MORS AUT VITA DECORA*. There were 2,900 notes printed and not many were left uncanceled. This is a **sharp and uncanceled bill**. Perfect for a high grade type set. **About Extremely Fine**. Light vertical fold, long corner fold, and handling. Well margined on the face. Sharp back color and only a small top edge tone spot. An excellent note.

Ex F.C.C. Boyd Estate.

UNCANCELLED NEW HAMPSHIRE
FIVE DOLLARS

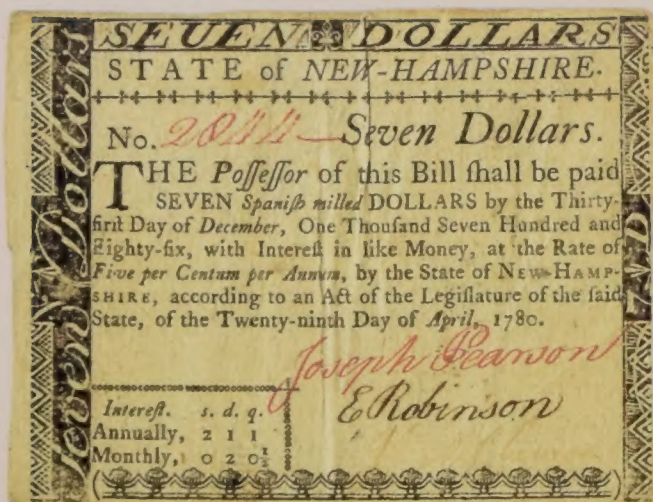


Lot No. 8917

8917 **State of New Hampshire. April 29, 1780 Act. Five Dollars.** No.2-. Signed by [Pearson], Robinson and McClure; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 2,900 notes printed and this is another lightly circulated, **uncanceled** note. **Very Fine**. Quarter folded and a long diagonal fold from the bottom right towards the upper left. Three wide margins and close at the bottom.

Ex F.C.C. Boyd Estate.

ATTRACTIVE SEVEN DOLLARS

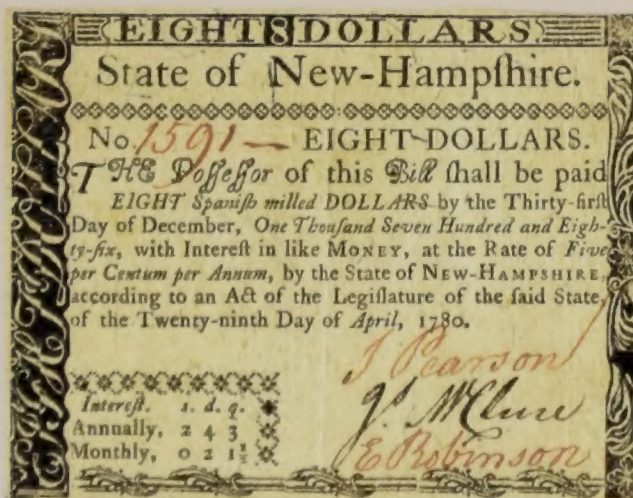


Lot No. 8918

- 8918 **State of New Hampshire. April 29, 1780 Act. Seven Dollars.** No.2844. Signed by Pearson, Robinson and McClure; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, water-marked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Back vignette of severe storm at sea, motto *SERANABIT*. Like all other denominations on the issue, there were 2,900 notes issued. **Uncancelled.** Moderate circulation. **Very Fine or so.** Multifolds and handling. Still, very bright with excellent color. Tight at the right side.

Ex F.C.C. Boyd Estate.

CHOICE AND UNCANCELLED
NEW HAMPSHIRE EIGHT DOLLARS



Lot No. 8919

- 8919 **State of New Hampshire. April 29, 1780 Act. Eight Dollars.** No.1591-. Signed by Pearson, McClure and Robinson; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, water-marked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 2,900 notes printed. An **uncancelled note** and a **choice example. Extremely Fine.** Light vertical fold. Ink spot at right border cut and lighter on the back. Cut closely at the top right edge. A superior note.

Ex F.C.C. Boyd Estate.

A SECOND UNCANCELLED EIGHT DOLLARS NOTE



Lot No. 8920

- 8920 **State of New Hampshire. April 29, 1780 Act. Eight Dollars.** No.2453-. Signed by Robinson, McClure and Pearson; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A second Eight Dollars and also an **uncancelled** note. **Extremely Fine.** Wrinkled, but bright with excellent color. Well margined on all four sides.

EXCEPTIONAL UNCANCELLED NEW HAMPSHIRE TWENTY DOLLARS



Lot No. 8921

- 8921 **State of New Hampshire. April 29, 1780 Act. Twenty Dollars.** No.873-. Signed by McClure, Pearson and Robinson; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. This is the highest denomination on the issue and all Guaranteed notes. There were also 2,900 notes printed with the most known in hole cancelled state. This note is **uncancelled** and is **exceptional**. Ignoring the petty old-time collector handling yields a deeply embossed and vivid note that is **one of the finest we have seen**. Fully **Choice Crisp Uncirculated**. Immaculate surfaces on both sides with bright back color. The mica glitters and the text embossing to the back has Braille-like resolution across the superb paper surfaces. Only light edge handling and a close top margin from awesome Gem condition.

Ex F.C.C. Boyd Estate.

**NEW HAMPSHIRE 1780 ACT "GUARANTEED BY THE U.S." ISSUE
PARTIAL DENOMINATION SET**

- 8922 **NEW HAMPSHIRE APRIL 29, 1780 "GUARANTEED" ISSUE PARTIAL DENOMINATION SET. One Dollar.** No.4466-. Signed by Pearson, McClure and Robinson; countersigned on the back by Jn. Taylor Gilman. Standard paper, size, designs and imprint as previous. **Extremely Fine.** Back paper mount at top; **Two Dollars.** No.2650-. Signed by Robinson, Pearson and McClure; countersigned on the back by Jn. Taylor Gilman. Standard paper, size, designs and imprint as previous. **Very Fine.** Hard fold, internal tear on cancel. Paper mount on back edge like last; **Three Dollars.** No.2711-. Signed by Pearson, Robinson and McClure; countersigned on the back by Jn. Taylor Gilman. Standard paper, size, designs and imprint as previous. **Extremely Fine.** Back glue remnant on top back edge; **Four Dollars.** No.3600-. Signed by Robinson, McClure and Pearson; countersigned on the back by Jn. Taylor Gilman. Standard paper, size, designs and imprint as previous. **Extremely Fine.** Internal tears off the hole cancel. Wide margins; **Five Dollars.** No.1772-. Signed by Robinson, McClure and Pearson; countersigned on the back by Jn. Taylor Gilman. Standard paper, size, designs and imprint as previous. **About Uncirculated.** Internal tear off the hole cancel; **Seven Dollars.** No.2383-. Signed by McClure, Robinson and Pearson; countersigned on the back by Jn. Taylor Gilman. Standard paper, size, designs and imprint as previous. **Very Fine Plus.** Bright with nice color; **Twenty Dollars.** No.515-. Signed by Pearson, Robinson and McClure; countersigned on the back by Jn. Taylor Gilman. Standard paper, size, designs and imprint as previous. **About Uncirculated.** Horizontal bend. All have standard hole cancels. Well matched for eye appeal and brightness. Nearly a complete set. 7 pieces.

Ex F.C.C. Boyd Estate.

BRIGHT AND VIVID 1780 ACT NEW HAMPSHIRE NOTES



Part of Lot No. 8923

- 8923 **NEW HAMPSHIRE APRIL 29, 1780 "GUARANTEED" ISSUE CANCELED NOTE QUARTET. Three Dollars.** No.4826-. Signed by Pearson, McClure and Robinson; countersigned on the back by Jn. Taylor Gilman. Standard paper, size, designs and imprint as previous. **Extremely Fine.** Light vertical fold; **Four Dollars.** No.4958-. Signed by Pearson, McClure and Robinson; countersigned on the back by Jn. Taylor Gilman. Standard paper, size, designs and imprint as previous. **Crisp Uncirculated.** Bright and vivid. Short internal tear; **Eight Dollars.** No.1366-. Signed by Pearson, McClure and Robinson; countersigned on the back by Jn. Taylor Gilman. Standard paper, size, designs and imprint as previous. **Crisp Uncirculated.** Well margined and bright. The cancel is shifted to the left; **Twenty Dollars.** No.2655-. Signed by Pearson, Robinson and McClure; countersigned on the back by Nich.[olas] Gilman. Standard paper, size, designs and imprint as previous. **Extremely Fine.** Light bend and corner handling. All are hole canceled. Well matched and bright. A sharp quartet. 4 pieces.

Ex F.C.C. Boyd Estate.

STATE OF NEW JERSEY-JUNE 9, 1780

The New Jersey Act of June 9, 1780 authorized this State's Guaranteed notes per the Continental Congress' Resolution of March 18, 1780. There were \$600,000 (£225,000) in Spanish Milled Dollars authorized under the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). Like all the Guaranteed notes, these paid 5% Interest and were to be paid by December 31, 1786. New Jersey revoked the legal tender status of the bills with the Act of June 13, 1781, issuing other legal tender bills under their own auspices. As such, the amount authorized was not entirely issued due to this lack of confidence in the issue. Notes were paid at face value rates only for the first 18 months following initial issue. After December 29, 1782 the notes were redeemed at current market values, not guaranteed rates, and after December 21, 1784 were made redeemable at a rate of \$3 in notes for \$1 in silver.

The standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins were used. The notes were printed by Hall and Sellers on thin, watermarked 'UNITED/STATES' paper stock. Like Massachusetts, New York, Pennsylvania and Rhode Island 1780 notes, they are sometimes stamped on the face with red interest paid stamps. There were 12,000 individual panes of eight different denominations printed.

This is another scarcer and popular series of notes, and many are fortunately available in high grade. Like the Maryland 1780 notes, the close face margin cutting lines on the sheet place a premium value on evenly margined and well centered face to back examples. Many notes on the issue are signed by David Brearley, a signer of the United States Constitution. The verso guarantees are often signed by Joseph Borden, a member of the Stamp Act Congress nearly twenty five years before.

NEW JERSEY 1780 ACT ONE DOLLAR



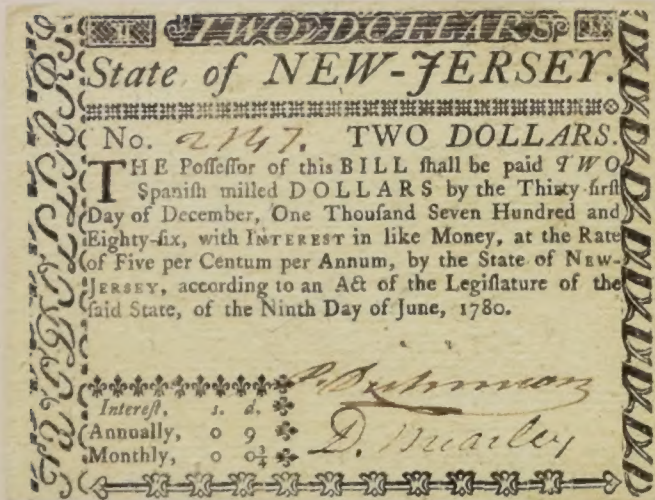
Lot No. 8924

- 8924 **State of New Jersey. June 9, 1780. One Dollar.** No.2633. Signed by David Brearley, Signer of the Constitution and P.[hilemon] Dickinson; countersigned on the back by Jos.[eph] Borden. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 12,000 notes printed of this denomination and the other seven denominations of this issue. **Extremely Fine.** Not folded, only heavy handling. Tight at the right margin. Top back hinge remnants.

Ex F.C.C. Boyd Estate.

Joseph Borden countersigned notes from this issue. The town of Bordentown, New Jersey was named for him. His house was located across the street from Joseph Wright, whose son, also named Joseph Wright, was chosen by George Washington to be the first Chief Engraver of the U.S. Mint.

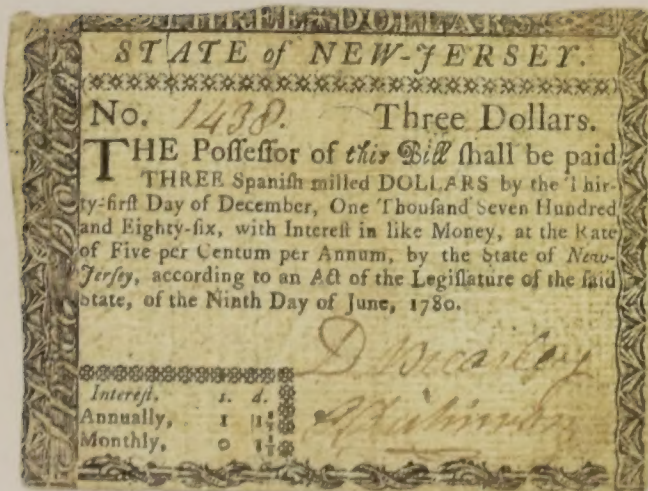
EXCEPTIONALLY SHARP NEW JERSEY TWO DOLLARS



Lot No. 8925

- 8925 **State of New Jersey. June 9, 1780. Two Dollars.** No.2147. Signed by Dickinson and David Brearley; countersigned on the back by Borden. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 12,000 notes printed of this denomination and the other seven denominations on the issue. **Exceptionally sharp**, a bold and vivid example with the look of Gem New. **Choice Crisp Uncirculated.** Well margined and faint handling only. Two top back edge hinges.

Ex F.C.C. Boyd Estate.

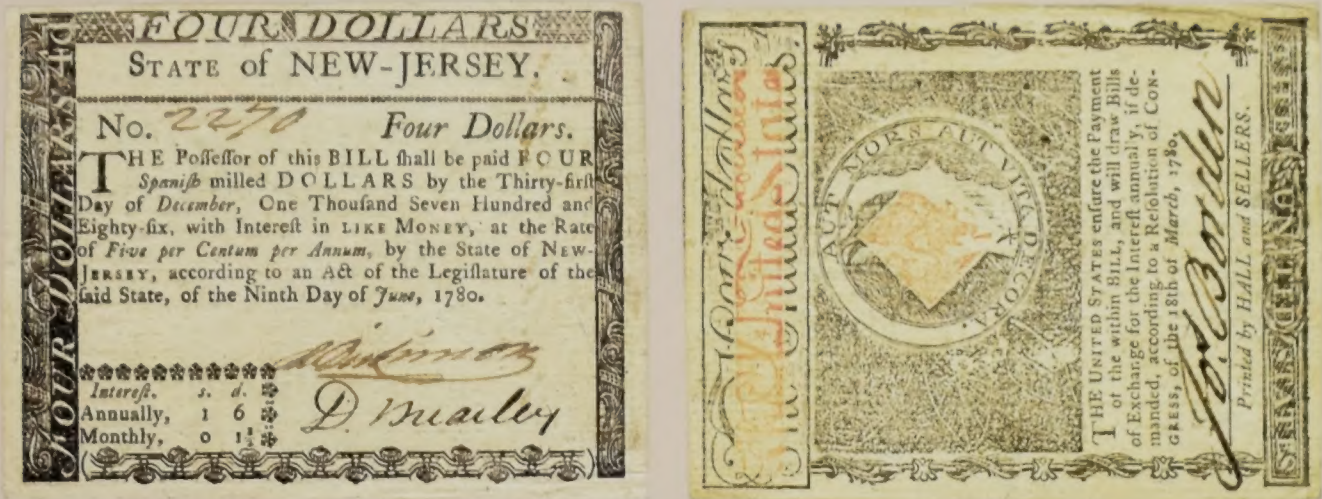


Lot No. 8926

- 8926 **State of New Jersey. June 9, 1780. Three Dollars.** No.1438. Signed by David Brearley and Dickinson; countersigned on the back by Borden. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 12,000 notes printed of this denomination and the other seven denominations on the issue. Three Dollar notes are always popular. **Very Fine.** Folded, handled, with moderate soiling on both sides. Back top edge ink smotch.

Ex F.C.C. Boyd Estate; T. James Clarke Collection; Henry Chapman.

BRIGHT AND VIVID NEW JERSEY FOUR DOLLARS



Lot No. 8927

8927 **State of New Jersey. June 9, 1780. Four Dollars.** No.2270. Signed by David Brearley and Dickinson; countersigned on the back by Borden. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 12,000 notes printed of this denomination and the other seven denominations on the issue. A wonderful type note with **superb eye appeal**. Bright and vivid with impressive centering. **Choice About Uncirculated**. The look of Gem, only some heavy handling at the bottom right corner. Broadly margined on the face. The back is centered wonderfully.

Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 392).

GENUINE 1780 NEW JERSEY FIVE DOLLARS

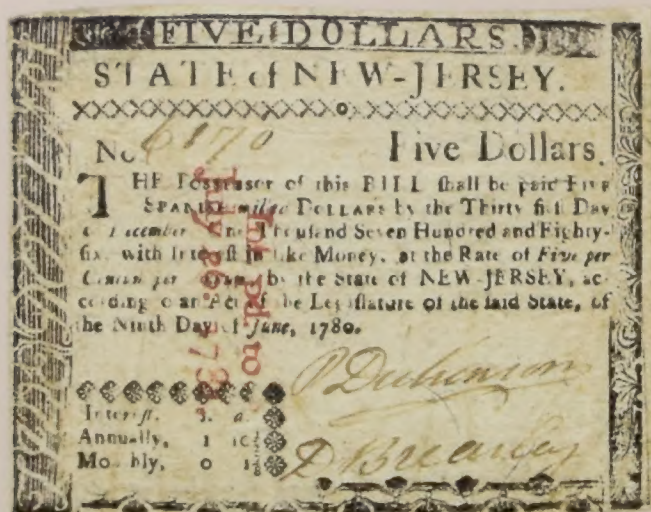


Lot No. 8928

8928 **State of New Jersey. June 9, 1780. Five Dollars.** No.2345. Signed by David Brearley and Dickinson; countersigned on the back by Borden. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 12,000 notes printed of this denomination and the other seven denominations on the issue. This is a genuine example of a denomination that was counterfeited. **Very Fine to Extremely Fine**. Double vertical fold at center and upper right corner fold. An attractive example.

Ex F.C.C. Boyd Estate.

RARE COUNTERFEIT 1780 NEW JERSEY FIVE DOLLARS



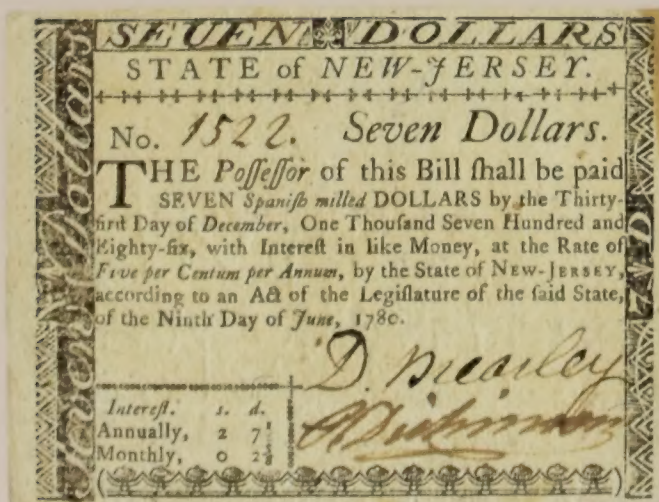
Lot No. 8929

- 8929 **State of New Jersey. June 9, 1780. Five Dollars. No.6170. Contemporary Counterfeit.** "Signed" by P.[hilemon] Dickinson and D.[avid] Brearley; "countersigned" on the back by Borden. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Red face stamped "Int pd to/July 26, 1781". There were 12,000 genuine notes printed of this denomination and the other seven denominations on the issue.

This is a Newman listed counterfeit note. It is printed on very white textured paper compared to the genuine paper. However, the watermark is well done. The back diagnostic is in the 'N' of 'ABSTINE' in the motto. It is deformed. On the face, the ornament count on the top is an even fourteen on each side of the bullet and not 15 left and thirteen right [have fun counting the ornaments, the third pass usually works!]. This note has those diagnostics as well as a generally "flatter" plate look. A sharp note. **Very Fine to Extremely Fine.** Light handling folds. Bright with close margins at the left and bottom. Two hinges at the top back.

Ex F.C.C. Boyd Estate.

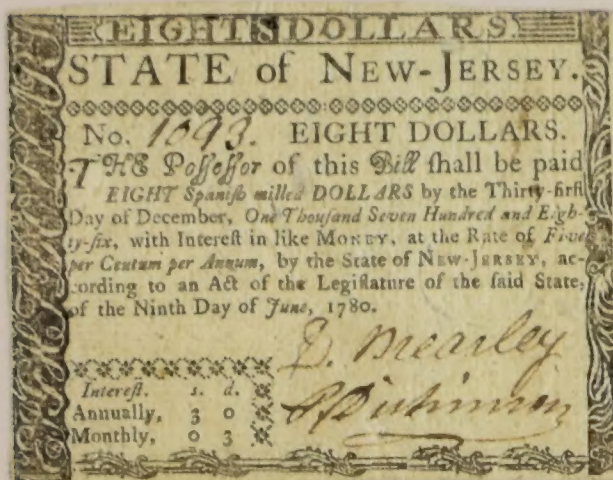
BRIGHT 1780 NEW JERSEY SEVEN DOLLARS



Lot No. 8930

- 8930 **State of New Jersey. June 9, 1780. Seven Dollars. No.1522.** Signed by David Brearley and Dickinson; countersigned on the back by Borden. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 12,000 notes printed of this denomination and the other seven denominations on the issue. A bright and vivid note. The look of Gem at first glance. **Extremely Fine.** Horizontal bottom fold and lower right corner crease. Toned upper right edge.

Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 394).

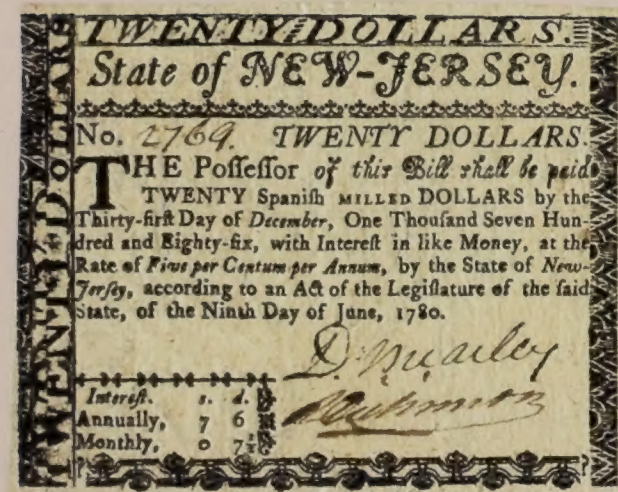


Lot No. 8931

- 8931 **State of New Jersey. June 9, 1780. Eight Dollars.** No.1093. Signed by David Breasley and Dickinson; countersigned on the back by Borden. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 12,000 notes printed of this denomination and the other seven denominations on the issue. **About Extremely Fine.** Diagonal fold and handling. Closely margined. Two top back hinges.

Ex F.C.C. Boyd Estate.

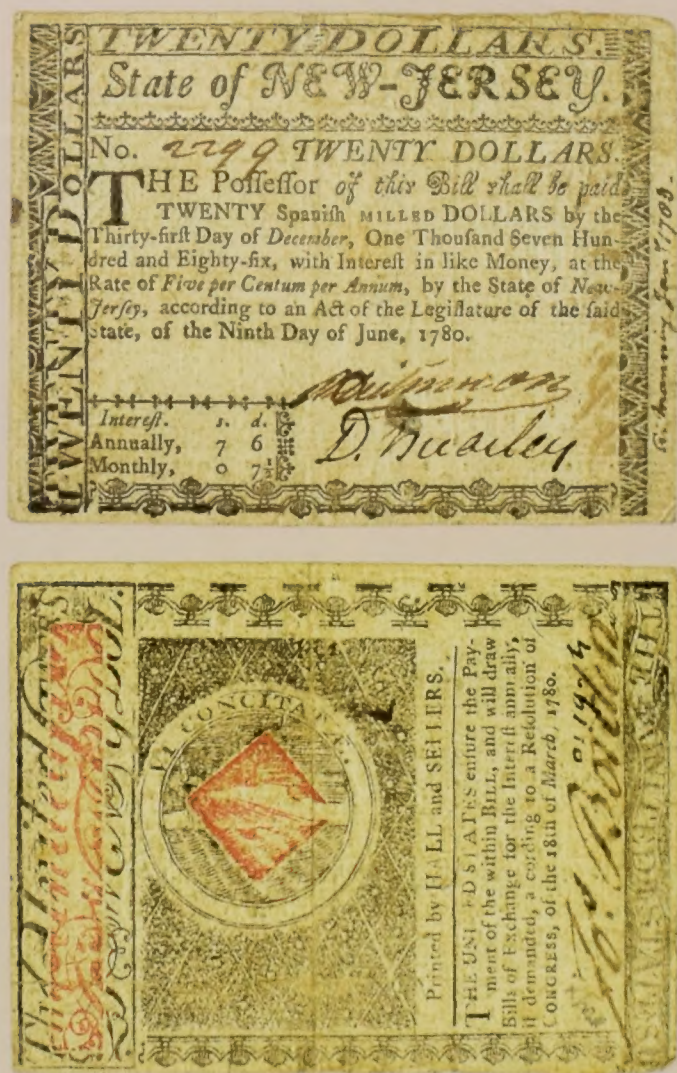
SUPERBLY PRINTED NEW JERSEY TWENTY DOLLARS



Lot No. 8932

- 8932 **State of New Jersey. June 9, 1780. Twenty Dollars.** No.2769. Signed by David Breasley and Dickinson; countersigned on the back by Borden. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 12,000 notes printed of this denomination and the other seven denominations on the issue. A bold and fresh note that is superbly inked and printed. **Choice Almost Uncirculated.** Very light vertical bending. Trimmed in slightly at the upper left edge, otherwise near-Gem. Deep embossing and great back color. Two top back hinges. Wonderful eye appeal with lovely signatures.

Ex F.C.C. Boyd Estate.



Lot No. 8933

8933 **State of New Jersey. June 9, 1780. Twenty Dollars.** No.2299. Signed by Dickinson and David Brearley; countersigned on the back by Borden. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 12,000 notes printed of this denomination and the other seven denominations on the issue. A second Twenty Dollars note. **Very Fine.** Hard crease and some soiling. Period penned margin at the right face edge.

Ex F.C.C. Boyd Estate.

PARTIAL NEW JERSEY DENOMINATION SET

8934 **NEW JERSEY JUNE 9, 1780 "GUARANTEED" ISSUE NOTE QUARTET. Three Dollars.** No.925. Signed by Dickinson and David Brearley, Signer of the Constitution; countersigned on the back by Borden. Standard paper, size, designs and imprint as previous. **Extremely Fine.** Creased and toned. Back side edge tissue paper remnant; **Seven Dollars.** No.5521. Signed by R.[obert] Neil and B.[enjamin] Smith; countersigned on the back by Borden. Standard paper, size, designs and imprint as previous. Red face interest stampings. Bright. **Fine to Very Fine.** Bottom edge split. Ink splotch on top left edge; **Eight Dollars.** No.478. Signed by Brearley, Signer of the Constitution and Dickinson; countersigned on the back by Borden. Standard paper, size, designs and imprint as previous. **Fine Plus.** Hard folds, but still bright. Severe mounting remnant at back center; **Twenty Dollars.** No.6917. Signed by Smith and Neil; countersigned on the back by Borden. Standard paper, size, designs and imprint as previous. Red interest face stamps. **Very Fine to Extremely Fine.** Horizontal crease and heavy toning. Top right back edge paper stripping. 4 pieces.

Ex F.C.C. Boyd Estate.

STATE OF NEW YORK-JUNE 15, 1780 ACT

Very Rare "Guaranteed by the United States" Series and the Likely the Largest Offering from this Act at Public Auction Ever

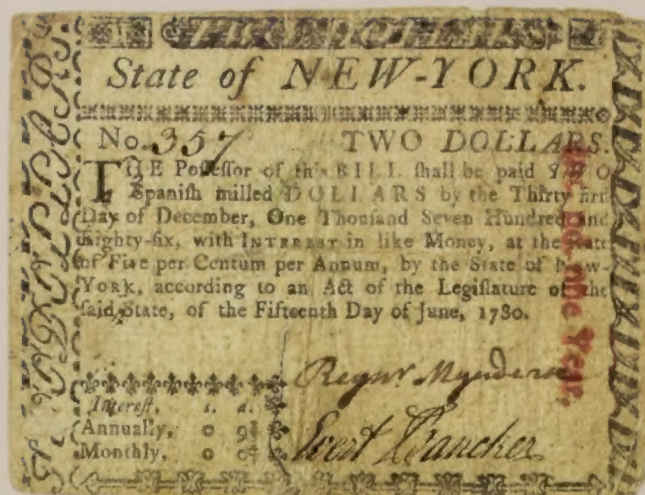
The New York Acts of June 15, 1780 (engraved on the notes), along with June 30, 1780, October 7, 1780 and March 27, 1781 relate to this issue of rare notes. This combination of Acts authorized this State's Guaranteed notes per the Continental Congress' Resolution of March 18, 1780. There were \$487,500 (£195,000) in Spanish Milled Dollars authorized under the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). Like all the Guaranteed notes, these paid 5% Interest and were to be paid by December 31, 1786. The final Act mentioned, March 27, 1781, brought the amount issued up to the full authorization amount. These excessively rare notes did not bear the congressional guarantee on the back, but engraved backs by John Holt (see lots 8354, 8355, and 8356 in this sale). They are a very different form of guaranteed notes, although the denominations and face styles are the same. The face of the March 27, 1781 issue bears a statement of the note's value and interest modelled after that seen on the June 15, 1780 guarantee notes, but the first interest payment was delayed for a year following the issue date and the back did not bear the United States guarantee.

This Guaranteed series, like all the others, used the standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins. The notes, like all the other Guaranteed bills, were printed by Hall and Sellers on thin, watermarked 'CONFEDERATION' paper stock. Like Massachusetts, New Jersey, Pennsylvania, Rhode Island 1780 notes, they are sometimes stamped on the face with red interest paid stamps.

There were only 1,413 individual panes of eight different denominations printed, which was much lower than what the authorization initially allowed. The Guarantees on the back are signed by Abraham Yates, Jr., a signer of other New York notes series. The authorization was based on the accumulated notes under Yate's charge. Using the 40 to 1 redemption ratio, Yate's billed the commission for his percentage of the redeemed notes, \$3,531, in specie for his work. The Continental Congress, typical of many governing bodies in the history of the universe, reduced his claim to \$111 in specie (Spanish Milled Dollars) by evaluating the paper money at its depreciated level when he received the notes. As usual, no good deed goes unpunished and an equitable settlement certainly would have been much higher than a mere 100 bucks or so.

This series of Guaranteed notes is very key. They are "innocently" evaluated at \$425.00 in Fine in the last, fourth, edition of the Eric P. Newman reference. However, they are rarely seen in any grade and the Ford-Boyd Collection has a superb selection of six genuine bills and the rare (and obvious) counterfeit. The counterfeits were perhaps part of an old seizure and are seen with large hole cancels like the New Hampshire bills. In the modern era, and perhaps in all numismatic history, there have not been this many New York Guaranteed notes in one auction. Any type note on the genre is a significant acquisition.

VERY RARE NEW YORK TWO DOLLARS "GUARANTEED" NOTE



Lot No. 8935

- 8935 **State of New York. June 15, 1780 Act. Two Dollars.** No.357. Signed by Reynard Mynderse and Evert Bancker; countersigned on the back by Abraham Yates Jr. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Red "Int. pd One Year" stamping on face. One of the rarest issues on the 1780 Guaranteed Acts. There were only 1,413 notes authorized each from the eight denominations used.

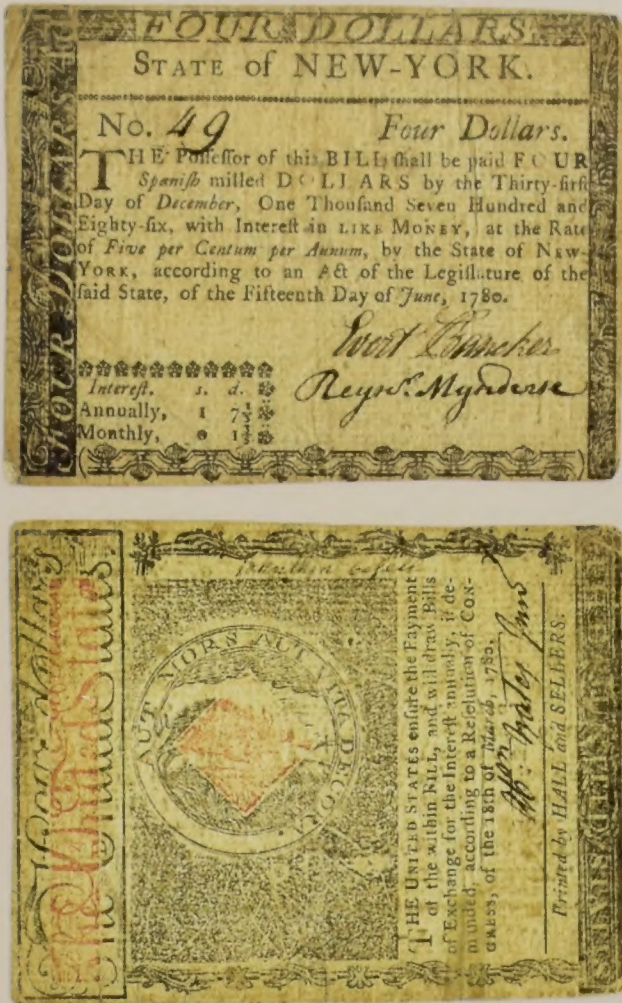
Any note from this issue is a **key note** and this is the first genuine bill from the Act we have catalogued. The series was missing completely from many important Colonial American paper currency sales such as Affleck-Ball in 1975 and the James DuPont Sale by Smythe in 1993. This selection of seven notes from the Act is a **tremendous opportunity** to obtain an example for a type set of Guaranteed notes. It might be many years or decades for such an offering might be duplicated, if ever.

A very pleasing note, solid still with honest wear. Unlike Guaranteed notes on several of the other states, these appear to have circulated and were well regarded commercially. **Very Good.** Quarter folded heavily and multifold, too numerous to count making the note "soft." Short tear from the bottom center and large pinhole at the center. Moderate face soiling and rather heavy on the back. The Yates, Jr. signature is still vivid. All there and more. The note will represent a tremendous value for the enlightened opportunist.

Ex F.C.C. Boyd Estate.

VERY RARE AND CHOICE 1780 ACT NEW YORK FOUR DOLLARS
“GUARANTEED” NOTE

One of the Finest Seen



Lot No. 8936

8936 **State of New York. June 15, 1780 Act. Four Dollars.** No.49. Signed by Bancker and Myn-derse; countersigned on the back by Yates Jr. Printed on thin paper, watermarked ‘CONFEDERATION’. Standard size, designs and imprint as used on Maryland and other State issued “Guaranteed” notes. Without red interest stamping on face. Another attractive example from one of the rarest issues on the 1780 Guaranteed Acts. There were only 1,413 notes authorized, the same as each of the eight denominations used.

A second denomination from this series and a **superb example**. More than likely, **one of the finest notes seen** on the Act date. Obviously a **key note** that with its great eye appeal will enhance any advanced collection or “kick start” a State type set of Guaranteed notes into a high echelon. **Very Fine**. Looks higher grade from the face. Vertical fold, right side fold, two long corner folds, and handling. Short top right split with glassine strip patch on the back. Top center pinhole. Complete face margins and excellent paper surfaces with subtle toning. The back color is still strong. An **important New York note** on the series and in general.

Ex F.C.C. Boyd Estate.

VERY RARE AND SHARP 1780 FIVE DOLLARS NEW YORK "GUARANTEED" NOTE

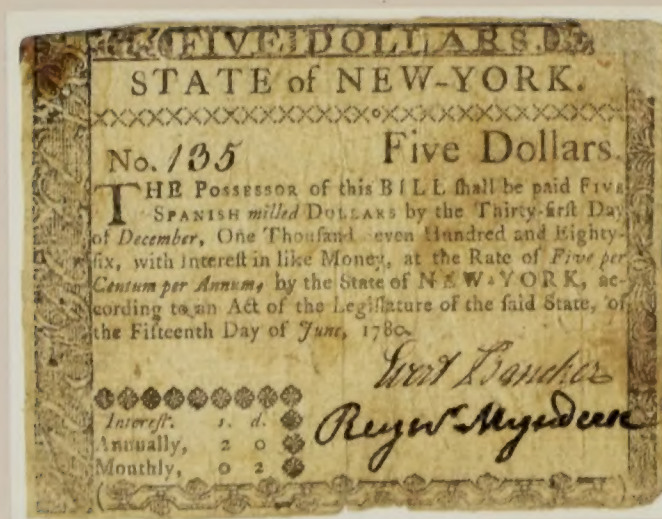


Lot No. 8937

- 8937 **State of New York. June 15, 1780 Act. Five Dollars.** No.326. Signed by Bancker and Mynderse; countersigned on the back by Yates Jr. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Without red interest stamping on face. One of the rarest issues on the 1780 Guaranteed Acts. Without red interest stamping on face. There were only 1,413 notes authorized each from the eight denominations used.

A third different denomination in this exciting offering and a lovely type note. Not only is it **very rare**, but it has tremendous eye appeal for the technical grade. Not too many exist at all and this treasure has been in this core holding for perhaps 75 or more years. **About Very Fine.** Hard quarter folds, seen more from the back, right side fold, upper right corner fold, and corner handling. The face with modest soiling and still has some mica that glitters. The back color is still strong orange with moderate soiling. High grade for the Act on which there are not hundreds of notes to compare to, but only a relative few.

Ex F.C.C. Boyd Estate.



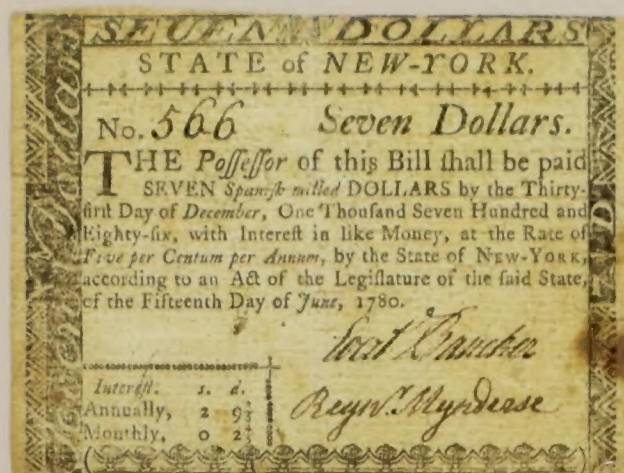
Lot No. 8938

- 8938 **State of New York. June 15, 1780 Act. Five Dollars.** No.135. Signed by Bancker and Mynderse; countersigned on the back by Yates Jr. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Without red interest stamping on face. One of the rarest issues on the 1780 Guaranteed Acts. There were only 1,413 notes authorized each from the eight denominations used.

A second example of this rarity, intact and all there, and a "budget" model for the opportunist. **Very Good to Fine.** Top back edge strip mounted to a thick white card. Multiple folded, handled and soiled. Serious bald patch at upper right corner and glue stain at upper left corner. Heavy face soiling at the right, though the back is rather clean. Clarke pencil code on back of card "HC/EZzz" and the paper ticket from his "Red and the Black" typewriter included.

Ex F.C.C. Boyd Estate; T. James Clarke Collection; Henry Chapman.

VERY RARE AND HIGH GRADE 1780 NEW YORK SEVEN DOLLARS
"GUARANTEED" NOTE



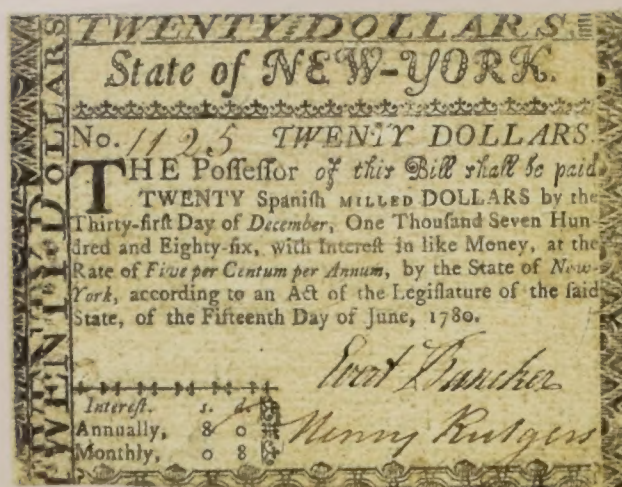
Lot No. 8939

- 8939 **State of New York. June 15, 1780 Act. Seven Dollars.** No.566. Signed by Bancker and Mynderse; countersigned on the back by Yates Jr. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Without red interest stamping on face. One of the rarest issues on the 1780 Guaranteed Acts. There were only 1,413 notes authorized. The same as each of the other eight denominations used on the Act.

The fourth different denomination on the Act included in this sale and an amazing event indeed. As we have stated, any note from the Act is a **key note** and a very rare item. This note is very bright on both sides with only modest wear. **Very Fine to Extremely Fine.** Vertical fold, three light corner folds, and handling. There is a pronounced foxing stain on the lower right border cut and seen to the back. However, the paper surfaces are clean with much mica glittering still and the back color is strong. There is a small pinhole in the Bancker signature. A lovely type note on this Act and a denomination that several specialists should be missing.

Ex F.C.C. Boyd Estate.

VERY RARE GENUINE PLATE 1780 NEW YORK TWENTY DOLLARS NOTE



Lot No. 8940

- 8940 **State of New York. June 15, 1780 Act. Twenty Dollars.** No.1125. Signed by Bancker and Henry Rutgers; countersigned on the back by Yates Jr. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Without red interest stamping on face. One of the rarest issues on the 1780 Guaranteed Acts. The highest denomination on the Act with only 1,413 notes authorized. This is the fifth different denomination from the eight issued, Struck from the **genuine plate** and as such is **very rare**, much more so than the rarely seen Twenty Dollars counterfeit type.

The plate diagnostics are very clear (especially so with the counterfeit in this sale as well). The word 'Interest' at the lower left is perfectly straight with the bottom of 'I' parallel to the rest of the letter bottoms. Also, the interior border line enclosing the text is just a shade shorter, perhaps by a millimeter or so. The bottom ornaments are shaped differently and slightly smaller. On the back, the imprint line is perfectly formed and straight as this was a standard plate for every State issuing Guaranteed notes.

The paper quality for this note and type is **exceptional** and the finest in this offering. If not for the trimming, the note would be a blockbuster on the series. **About Extremely Fine**. Two vertical bends, light corner fold, and handling. Sadly, trimmed extremely close or slightly inwards on all four sides. Excellent back color and strong embossing you would expect from a note in this grade. Its genuine status is important and the sharp paper quality adds greatly to the mix.

Ex F.C.C. Boyd Estate.

RARE COUNTERFEIT 1780 NEW YORK NOTE TWENTY DOLLARS



Lot No. 8941

- 8941 **State of New York. June 15, 1780 Act. Twenty Dollars. No.264. Contemporary Counterfeit.** "Signed" by Bancker and Henry Rutgers; "countersigned" on the back by Yates Jr. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. One of the rarest issues on the 1780 Guaranteed Acts. There were only 1,413 genuine notes authorized. The final note in this incredible selection of seven New York Guaranteed notes. You know a series is rare when its counterfeit type is well regarded. This Newman listed counterfeit is a **rare one**. It is printed on properly watermarked paper that is brighter white than normally seen and similar to the paper used for 1780 Massachusetts Guaranteed \$20 counterfeits (see lot 8912 in this sale).

The plates are comparatively crude in comparison to the genuine bill above. The plate diagnostics are very clear. On the face, the 'I' in 'Interest' is so poorly formed as not to fool any sophisticated taker. The face printing details are noticeably different and less well defined. On the back, there are also many differences. The imprint line is a mess with the lettering too large and not straight across the bottoms. The only note from this Act we have handled in recent memory was this particular type (see our May, 2006 Sale, lot 898, "Extremely Fine, hole cancel short tear at bottom"). It realized a handy \$3,220.00 in active bidding.

A very attractive note that has a large hole cancel at the center like the few others we have seen. **Very Fine Plus.** Vertical fold with several small nicks along the edges. Wide margined unlike most genuine notes. Bright on both sides with glittering mica. A small pinhole in the "Rutgers" signature. Boyd pencil code adjacent to Clarke's to the left of the "Guarantor's" signature. One of the most significant counterfeit types on the entire Colonial paper currency series.

Ex F.C.C. Boyd Estate; T. James Clarke Collection; Henry Chapman.

The broad margins on this note indicate it may have been a single impression counterfeit plate. This was commonplace for hand-engraved counterfeits without the benefits of duplicating machinery at their disposal. Clearly, Hall and Sellers were safe in their beds when the nefarious took their turn on this cruder set of plates.

STATE OF PENNSYLVANIA-JUNE 1, 1780 ACT

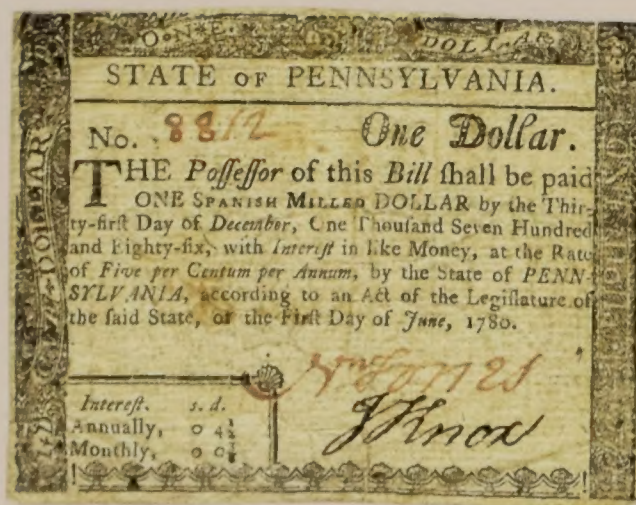
Very Rare "Guaranteed by the United States" Act Date and Featuring Seven of the Eight Denominations Issued

The Pennsylvania Act of June 1, 1780 (engraved on the notes) created this issue of notes that are nicknamed "Dollar Money" in Newman and often in old auction catalogue descriptions. The authorization was the second largest of the eight states issuing Guaranteed by the United States notes with \$1,250,000 in Spanish Milled Dollars based upon the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). That would be \$50,000,000 in redeemed Continental Currency bills such as January 14, 1779 issues. That gives a perspective on the serious paper currency inflation situation at that time. Like all the Guaranteed notes, these paid 5% Interest and were to be paid by December 31, 1786. The standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins were used. The notes, like all the other Guaranteed bills, were printed by Hall and Sellers on thin, watermarked 'CONFEDERATION' paper stock. Like Massachusetts, New Jersey, New York, and Rhode Island 1780 notes, they are sometimes stamped on the face with red interest paid stamps.

The large authorization created a considerable amount of printed panes of eight notes. There were 25,000 individual panes of eight different denominations printed (\$0 face value per pane), which was the second highest of all the States. In spite of the large amount printed, these notes are very rare. That explanation lies in the great effort to redeem and destroy the issue based on several enactments in the early 1790's. The notes were being redeemed at a fair level up to July 1, 1792.

As such, this series of Guaranteed notes is very key, like the New York notes. They are also "innocently" evaluated at \$625 in Very Fine in the last, fourth, edition of the Eric P. Newman reference. However, they are rarely seen in any grade and the Ford-Boyd Collection has a superb selection from this issue with seven of the eight genuine denominations emitted. Several are very sharp grade as well. Not since the Affleck-Ball In 1975 have there been this many notes from the Act in one sale.

ATTRACTIVE JUNE 1, 1780 PENNSYLVANIA ONE DOLLAR NOTE



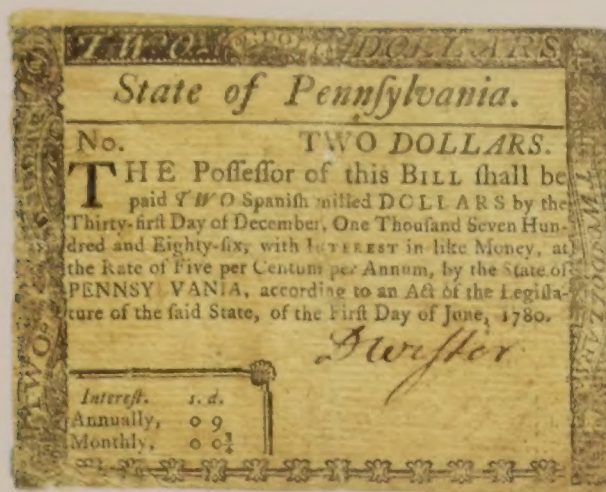
Lot No. 8942

- 8942 **State of Pennsylvania. June 1, 1780 Act. One Dollar.** No.8812. Signed by N.[athan] Jones and J.[ohn] Knox; countersigned on the back by R.[ichard] Bache. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Without red interest payable stamping on face. Like the New York Guaranteed bills, this is a **very rare series**. There were 25,000 notes of each denomination authorized due to the large amount of Continental Dollar currency submitted for conversion. However, today **these notes are quite rare** along with the New York notes with the low print figure. Like the New York series, a **key type** for a complete "One of a State" Guaranteed note set. These are only seen in advanced collections.

The series is nicknamed "Dollar Money" since it places itself right smack in the middle of the other Pennsylvania note series denominated in the English system (the 1780 "Island Money" and the 1781 "New Bills"). This is a superb selection of notes on this rare Act with **seven of the eight denominations issued** featured. An attractive note with honest wear and handling. **Fine to Very Fine**. Vertical fold, multifold with wrinkling, corner folds, and handling. The note is still fairly crisp and clean. Bright with glittering mica and bright back color. A very sharp example.

Ex F.C.C. Boyd Estate.

VERY RARE JUNE 1, 1780 PENNSYLVANIA TWO DOLLARS NOTE

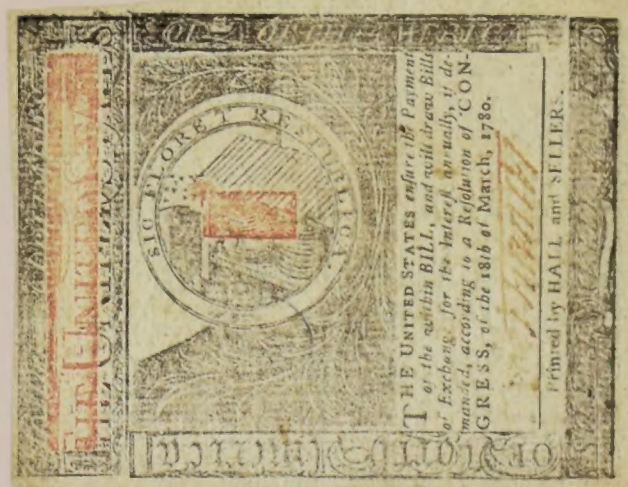
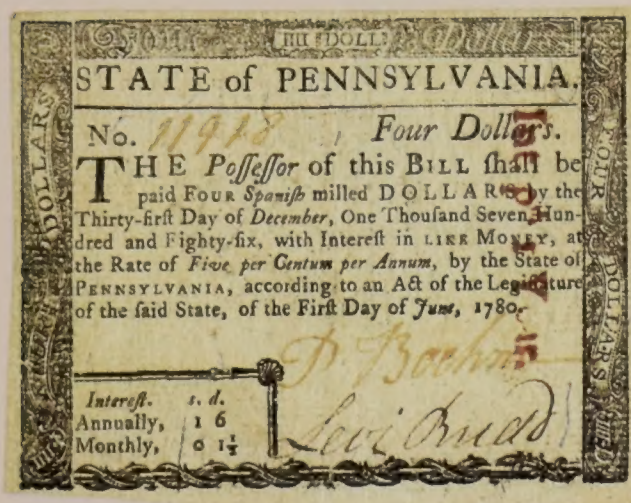


Lot No. 8943

- 8943 **State of Pennsylvania. June 1, 1780 Act. Two Dollars.** No.? Signed by D.[aniel] Wister and ?; countersigned on the back by R.[ichard] Bache. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Without red interest payable stamping on face. Like the New York Guaranteed bills, this is a **very rare series**. There were 25,000 notes of each denomination authorized. A second denomination of the eight issued on this Act date. Always a **key series** of notes and a lovely type example, less than perfect, but attractive from the face. **Very Fine**. Hard vertical crease, light horizontal fold, and handling. Toned overall with tight margins at the right and left ends, and top right borderlines. The back right corners with green paper mounting remnants. A handsome rarity and excellent type note.

Ex F.C.C. Boyd Estate.

SUPERB QUALITY JUNE 1, 1780 PENNSYLVANIA FOUR DOLLARS NOTE



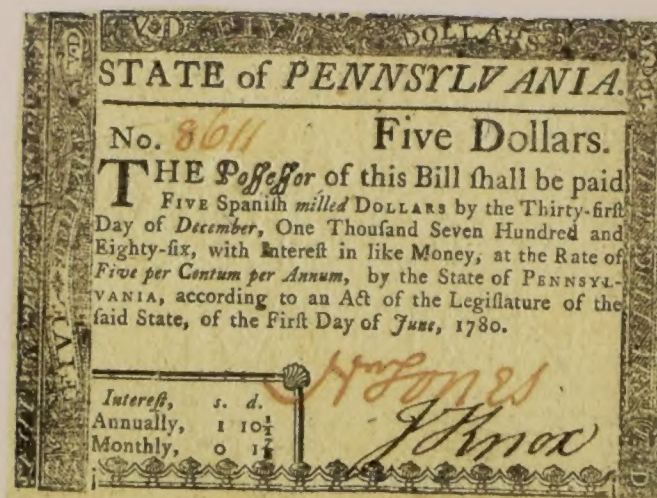
Lot No. 8944

- 8944 **State of Pennsylvania. June 1, 1780 Act. Four Dollars.** No.11918. Signed by P.[hilip] Boehm and Levi Budd; countersigned on the back by Thomas Smith. Printed on thin paper, watermarked 'CONFEDERATION'. Standard, size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Red "Int pd 1 Year" stamping on face. Like the New York Guaranteed bills, this is a **very rare series**. There were 25,000 notes of each denomination authorized. A third denomination type from this key series of notes. This is a **superb quality** type note and **among the finest known on the series**. There were amazingly two different Uncirculated notes in the 1975 Affleck-Ball Sale by New Netherlands. This beauty has **stunning paper quality** and is bold, vivid, and lovely. At first glance, the look of Gem New. **Choice Extremely Fine**. Partial vertical bending to report, not a complete folding, lower right double corner fold, and some faint handling. Complete margins on both sides, wider on the bottom and right ends. The back is completely on the paper. **Riveting eye appeal** and rarity. An exceptional example for a high end collection. A key Guaranteed note and Pennsylvania Colonial.

Ex F.C.C. Boyd Estate.

EXCEPTIONAL JUNE 1, 1780
PENNSYLVANIA FIVE DOLLARS NOTE

One of the Finest Known on the Act Date



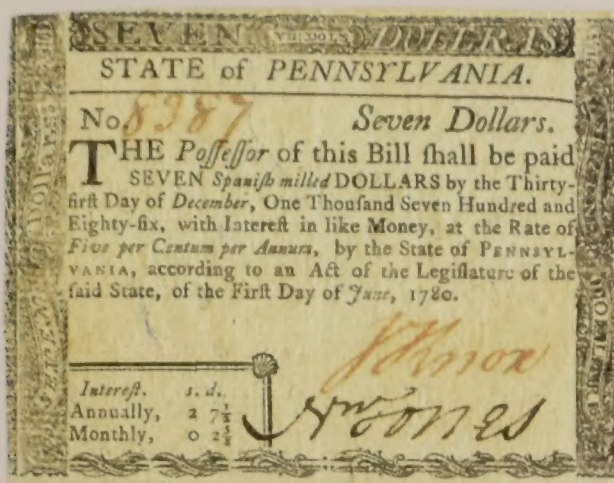
Lot No. 8945

- 8945 **State of Pennsylvania. June 1, 1780 Act. Five Dollars.** No.8611. Signed by Jones and Knox; countersigned on the back by R.[ichard] Bache. Printed on thin paper, watermarked 'CONFEDERATION'. Standard paper, size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Without red interest payable stamping on face. Like the New York Guaranteed bills, this is a **very rare series**. There were 25,000 notes of each denomination authorized. A fourth denomination on this series (missing only the Three Dollars in this stellar offering). Another **superb quality** note. This is among the highest grade notes we are aware of and certainly a candidate for the **finest known** of the type.

Exceptional eye appeal with incredible paper quality and printing clarity. **Crisp Uncirculated** and would be called Choice to Gem if the cutting was slightly superior to the reality. The embossing to the back can be read off the fingertip blindfolded. The back color is Florida orange vivid. The mica glitters as it did at Hall & Sellers in 1780. The face margins are razor close along most of the perimeter, but mostly complete. Ignoring the less than perfect cutting, this is **worth a runaway price** as we believe this note represents an exceptional type note on the series. A superb collection of Guaranteed bills can be built upon this cornerstone of impressive grade and established rarity.

Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 669).

VERY CHOICE JUNE 1, 1780 PENNSYLVANIA SEVEN DOLLARS NOTE

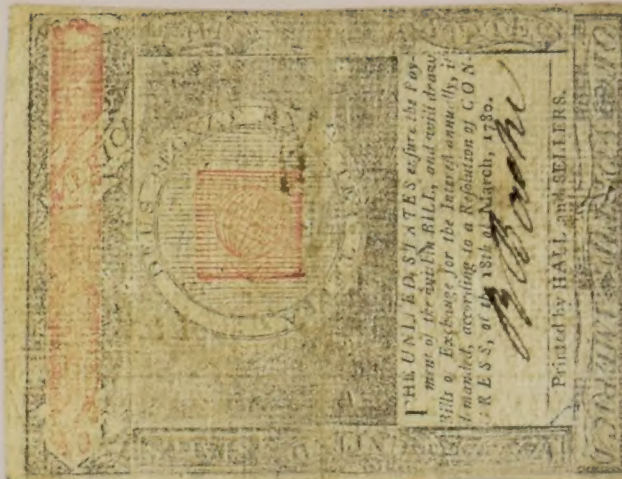
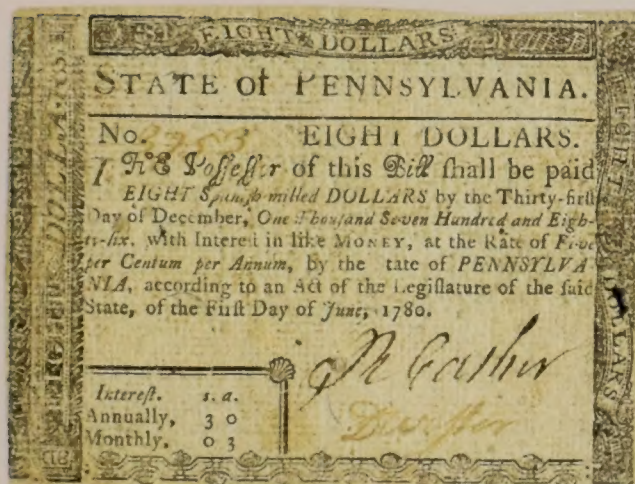


Lot No. 8946

- 8946 **State of Pennsylvania. June 1, 1780 Act. Seven Dollars.** No.8387. Signed by Knox and Jones; countersigned on the back by R.[ichard] Bache. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There is a misspelling in the top border cut, 'DOLLRAS'. Without red interest payable stamping on face. Like the New York Guaranteed bills, this is a **very rare series**. There were 25,000 notes of each denomination authorized. In this extremely impressive set of seven of the eight denominations issued on the Act, we have another **Very Choice** note that is among the finest. Any note from the Act is a key acquisition for a collector of Pennsylvania notes and a key type for a set of Guaranteed bills. The note saw no circulation, only some light handling at the Pennsylvania Treasury or by collectors over its 225 plus years on this Earth. **Extremely Fine Plus**. Vertical center fold, light side bending, and lower right long corner fold. Exceptional paper quality and immaculate surfaces. The mica glitters as new with bold orange color on the harp vignette. The left end is slightly trimmed in, but the other margins are superior. A beautiful fit into the highest end collection of Revolutionary War paper currency.

Ex F.C.C. Boyd Estate.

EXCEPTIONAL PAPER QUALITY 1780 PENNSYLVANIA EIGHT DOLLARS NOTE



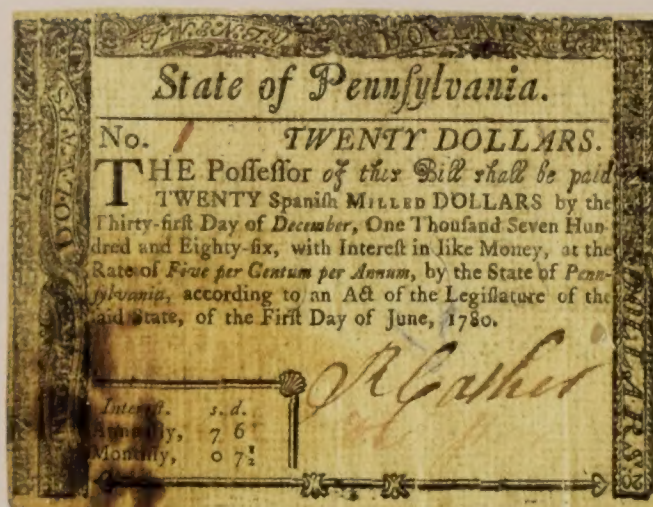
Lot No. 8947

- 8947 **State of Pennsylvania. June 1, 1780 Act. Eight Dollars.** No.3753. Signed by R.[obert] Cather and Wister; countersigned on the back by R.[ichard] Bache. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Without red interest payable stamping on face. Like the New York Guaranteed bills, this is a **very rare series**. There were 25,000 notes of each denomination authorized. The sixth of seven denominations on the series in this sale. Not often offered in any grade. This is another crisp and natural note. Clean surfaces, but lightly printed compared to the other Pennsylvania 1780 Guaranteed notes in the Ford-Boyd Collection. **Extremely Fine Plus**. Light vertical bending and some handling. The mica glitters on the face as a new note. As stated, the note is slightly "dull" as struck from the plate. Closely margined at the left end and with a small ink smear in the right border cut.

Ex F.C.C. Boyd Estate.

AMAZING SERIAL NUMBER ONE 1780 ACT
PENNSYLVANIA TWENTY DOLLARS "GUARANTEED" NOTE

Taken From the First Sheet Issued on the Act



Lot No. 8948

- 8948 **State of Pennsylvania. June 1, 1780 Act. Twenty Dollars.** Serial No.1. Signed by Cathar and Wister; countersigned on the back by R.[ichard] Bache. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Without red interest payable stamping on face. Like the New York Guaranteed bills, this is a **very rare series**. There were 25,000 notes of each denomination authorized. Any note from the Act is hard to come by and significant.

This is an **incredible capstone** to a tremendous selection of seven of the eight denominations on this key series. Handwritten number one notes on the Colonial paper and Obsolete paper series have never had the broader appeal of number 1 machine serial numbered notes in the U.S. Federal series. However, there are only eight number one notes on the Act, one of each denomination. We **have never seen or heard of a number 1 note on the entire Guaranteed genre**. The foundational collectors must be thanked for plucking this prize and sending it forth to us later caretakers.

Not a beauty, but attractive enough and **unique** in its subtle charm. **Very Fine to Extremely Fine**. Still very crisp, despite a few vertical folds and wrinkling. The bottom left has serious foxing patches showing through to the back. The margins are above average and the back color is still sharp. Hard to evaluate. Likely to be undervalued as this is a rarity in any grade or serial number. However, as a **number 1 note on the Act**, we feel it is worth a hefty premium. Bidding demand will determine the value. After the fall of the hammer, the owner sets the next price if he so desires to part with this historic treasure.

Ex F.C.C. Boyd Estate.

STATE OF RHODE ISLAND-JULY 2, 1780 ACT

The Rhode Island July 24, 1780 Act created these notes, but the engraved face plate used July 2, 1780. This Act authorized the State's Guaranteed notes per the Continental Congress' Resolution of March 18, 1780. There were \$130,000 (£39,000) in Spanish Milled Dollars authorized under the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). Like all the Guaranteed notes, these paid 5% Interest and were to be paid by December 31, 1786. The notes were not actually emitted until April 1, 1781. The standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins were used. The notes were printed by Hall and Sellers on thin, watermarked 'CONFEDERATION' paper stock. Like Massachusetts, New Jersey, New York, and Pennsylvania and 1780 notes, they are sometimes stamped on the face with red interest paid stamps. Due to the later issuance, this was essential to compute the interest properly.

The print figure is low, but this is an available issue. There were 2,600 individual panes of eight different denominations printed. Issued and uncanceled notes are available. Remainder notes, not countersigned on the back, are relatively common. Single pane and complete folded double pane remainder (not countersigned) sheets still exist (though the supply is dwindling). Due to this, these are available in Gem grades, hand cut from sheets that were liberated from the Treasury's unused supply.

COMPLETE RHODE ISLAND
COUNTERSIGNED DENOMINATION SET

- 8949 **State of Rhode Island. July 2, 1780. One Dollar.** No.1811. Signed by [Thomas] Rumreill and M.[etcalfe] Bowler; countersigned on the back by Jon.[athan] Arnold. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes; **Two Dollars.** No.-2289. Signed by Bowler and Rumreill; countersigned on the back by Arnold. Standard size, designs and imprint; **Three Dollars.** No.2180. Signed by Rumreill and A.[dam] Comstock; countersigned on the back by Jos.[eph] Clarke. Standard paper, size, designs and imprint; **Four Dollars.** No.2119. Signed by Rumreill and C.[aleb] Harris; countersigned on the back by Clarke. Standard paper, size, designs and imprint; **Five Dollars.** No.2007. Signed by Rumreill and Harris; countersigned on the back by Clarke. Standard paper, size, designs and imprint; **Seven Dollars.** No.2467. Signed by Harris and Rumreill; countersigned on the back by Clarke. Standard paper, size, designs and imprint; **Eight Dollars.** No.1804. Signed by Rumreill and Bowler; countersigned on the back by Arnold. Standard paper, size, designs and imprint; **Twenty Dollars.** No.2504. Signed by Bowler and Rumreill; countersigned on the back by Arnold. Standard paper, size, designs and imprint. All are **Crisp Uncirculated**, with most being **Choice or Gem**. The Eight Dollars is lightly rim mounted around the back perimeter. All with stunning color and vividness. 8 pieces.

Ex F.C.C. Boyd Estate.

VERY CHOICE RHODE ISLAND REMAINDERS

- 8950 **STATE OF RHODE ISLAND JULY 2, 1780 GUARANTEED NOTE REMAINDERS.** All are double signature signed on the face, but without the Guaranty signed on the verso. All paper, size, styles, and imprint as previous: **One Dollar.** No.696; **Two Dollars.** No.602; **Three Dollars.** No.1488; **Four Dollars.** No.1542; **Five Dollars.** No.1466; **Seven Dollars.** No.363; **Eight Dollars.** No.660; **Twenty Dollars.** No.656. All are **Choice to Gem Crisp Uncirculated**. Most are **Gems**. Bold, crisp and vivid notes with exceptional back color. Premium quality notes and superbly "Ford-Boyd" fresh. 8 pieces.

Ex F.C.C. Boyd Estate.

UNCUT 1780 RHODE ISLAND PAIRS

- 8951 **STATE OF RHODE ISLAND JULY 2, 1780 GUARANTEED NOTE REMAINDERS UNCUT PAIRS.** All are double signature signed on the face, but without the Guaranty signed on the verso: **Vertical Pair of Two Dollars-Three Dollars.** Both are No.410. Signed by Comstock and Harris; not countersigned. Paper, sizes, styles, and imprint as previous. Very boldly embossed and lovely. **Gem Crisp Uncirculated.** Just wonderful; **Vertical Pair of Five Dollars-Seven Dollars.** Both are No.2253. Signed by Harris and Comstock; not countersigned. Sizes, paper, styles as previous. **Extremely Fine.** Gutter folded, the notes individually are **Crisp Uncirculated**. Both pairs bold. 2 pieces.

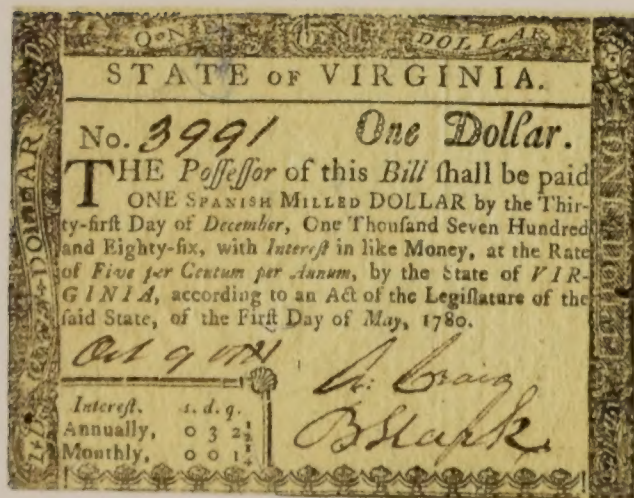
Ex F.C.C. Boyd Estate.

STATE OF VIRGINIA-MAY 1, 1780 ACT

The Virginia May 1, 1780 Act authorized this State's Guaranteed notes per the Continental Congress' Resolution of March 18, 1780. There were \$1,666,666 (£500,000) in Spanish Milled Dollars authorized under the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). This was the largest authorization of all the eight states that issued Guaranteed by the United States notes. Like all the Guaranteed notes, these paid 5% Interest and were to be paid by December 31, 1786. The standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins were used. The notes were printed by Hall and Sellers on thin, watermarked 'CONFEDERATION' paper stock. There were 33,000 individual panes of eight different denominations printed, the largest print figure of the genre.

The notes are unique in comparison to the other states' notes, given their handwritten dates over the interest box at the lower left side of the face. This was the note's issuance date and was used to compute the interest upon redemption. The notes are fairly scarce compared to Rhode Island and Massachusetts notes. Like scarcer Maryland and New Jersey notes, these are fortunately available in high grades from time to time. Like those series, the close face margin cutting lines on the sheet place a premium value on evenly margined and well centered face to back examples. Well centered and margined notes on this issue should be given a premium value.

SHARP 1780 VIRGINIA ONE DOLLAR



Lot No. 8952

- 8952 **State of Virginia. May 1, 1780 Act. One Dollar.** No.3991. Handwritten date "Oct. 9, 1781". Signed by A. Craig and B.[olling] Stark; countersigned on the back by Cha.[rles] Fleming. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. Fortunately for collectors, notes from this Guaranteed Act come in high grades. A sharp note. **Crisp Uncirculated.** Clean surfaces, bold and vivid. Superb orange back color. The left end and bottom left are trimmed in slightly. Henry Chapman pencil code in the vignette circle on the back.

Ex F.C.C. Boyd Estate; Henry Chapman.

- 8953 **State of Virginia. May 1, 1780 Act. One Dollar.** No.2431. Handwritten date "Sept. 9, 1781". Signed by Craig and J.M. Simmons; countersigned on the back by F.[orest] Webb. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. A second One Dollar note and also quite sharp. **Crisp Uncirculated.** Crisp, bold and vivid. The cutting is not perfect as often seen. Bowed in along the bottom right and the upper left end.

Ex F.C.C. Boyd Estate.

SUPERIOR MARGINED 1780 VIRGINIA TWO DOLLARS



Lot No. 8954

- 8954 **State of Virginia. May 1, 1780 Act. Two Dollars.** No.2399. Handwritten date "Sept. 9, 1781." Signed by Craig and Simmons; countersigned on the back by F. Webb. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. A very attractive type note with superior margins for the issue and type. **Choice Crisp Uncirculated.** Also, bold and vivid. Complete face margins, though a little close at the top. The back centers perfectly on the paper. Very trivial ink specks at the top right face. A lovely note.

Ex F.C.C. Boyd Estate.

VERY CHOICE AND VIVID 1780 VIRGINIA TWO DOLLARS

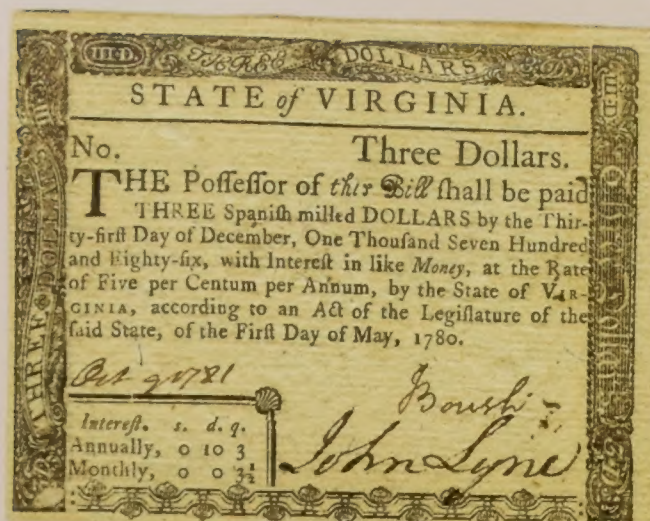


Lot No. 8955

- 8955 **State of Virginia. May 1, 1780 Act. Two Dollars.** No.3991. Handwritten date "Oct. 9, 1781." Signed by Craig and Stark; countersigned on the back by F. Webb. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. A second Two Dollars note on the Act and **Very Choice and vivid.** Wide sheet margin at the left. **Choice Crisp Uncirculated.** The left end is ever so close. This note boasts exceptional paper quality, color, and brightness. The upper right wide margin is cut unevenly, but does not touch the upper right corner borders. Another superior type note.

Ex F.C.C. Boyd Estate.

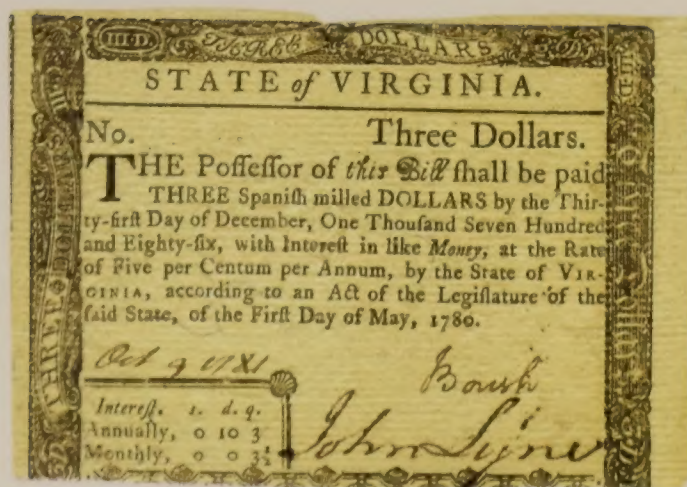
SUPERB 1780 ACT VIRGINIA THREE DOLLARS



Lot No. 8956

- 8956 **State of Virginia. May 1, 1780 Act. Three Dollars.** Unnumbered. Handwritten date "Oct. 9, 1781." Signed by [Jonathan] Boush and John Lyne; countersigned on the back by F. Webb. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. This is listed a remainder note in Newman. Signed, dated, but not numbered. This **superb** note borders on **exceptional**. Crisp, bold, and vivid. **Choice to Gem Crisp Uncirculated.** Many will call it the latter. Perfect paper quality and complete margins on all sides, the top and right being the widest. The back is perfectly centered with bold color. This note represents the series perfectly and of course is a popular Three Dollar bill, a popular topic in all American series.

Ex F.C.C. Boyd Estate.

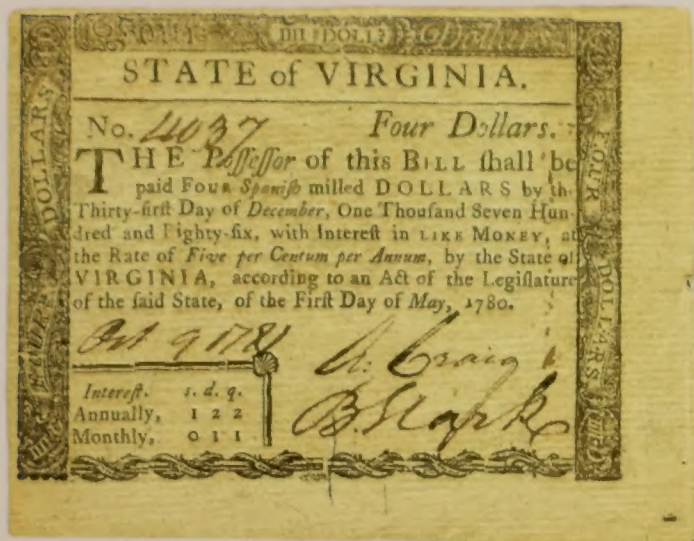


Lot No. 8957

- 8957 **State of Virginia. May 1, 1780 Act. Three Dollars.** Unnumbered. Handwritten date "Oct. 9, 1781." Signed by Boush and Lyne; countersigned on the back by F. Webb. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. A second example, not completely issued. **Crisp Uncirculated.** Clean and natural, but poorly cut. Trimmed in severely along the bottom border cut and the top is beveled in at the center.

Ex F.C.C. Boyd Estate.

WIDE MARGINED 1780 VIRGINIA FOUR DOLLARS

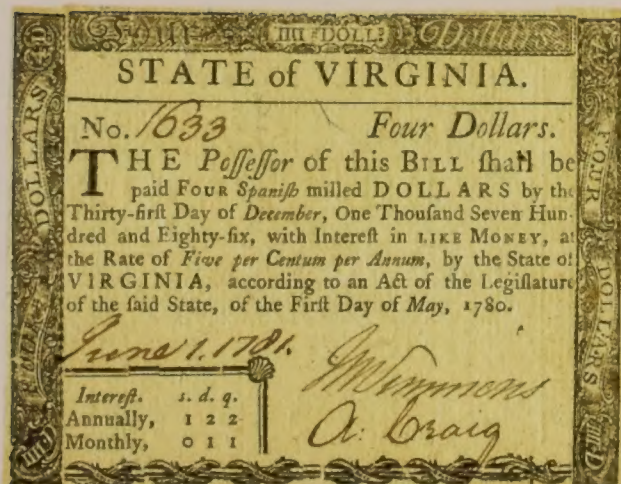


Lot No. 8958

- 8958 **State of Virginia. May 1, 1780 Act. Four Dollars.** No.4037. Handwritten date "Oct. 9, 1781." Signed by Craig and Stark; countersigned on the back by Fleming. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. A corner sheet note with very wide selvege at the right and bottom. **Crisp Uncirculated.** Very slight handling at the upper left corner. The top and left margins are also complete. Pencil code at back upper left wide margin.

Ex F.C.C. Boyd Estate.

SECOND 1780 ACT VIRGINIA FOUR DOLLARS



Lot No. 8959

- 8959 **State of Virginia. May 1, 1780 Act. Four Dollars.** No.1633. Handwritten date "June 1, 1781." Signed by Simmons and Craig; countersigned on the back by F. Webb. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. A second Four Dollars note and very attractive. **Crisp Uncirculated** and close to Choice. Very crisp and clean with bold back color. The face margins are complete, but narrow to sliver thin at the bottom. Still, a lovely note that is Ford-Boyd fresh and vivid.

Ex F.C.C. Boyd Estate.

CHOICE 1780 ACT VIRGINIA FIVE DOLLARS



Lot No. 8960

- 8960 **State of Virginia. May 1, 1780 Act. Five Dollars.** No.4026. Handwritten date "Oct. 9, 1781." Signed by Craig and Stark; countersigned on the back by Fleming. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. A very sharp and boldly impressed note with deep embossing to the superb orange colored back. **Choice Crisp Uncirculated.** Well margined on all sides, the back very broad for the issue. The back is skewed a bit to the left and slightly off the paper, otherwise the note would be Gem in a heart beat. Light pencil code at the back upper right corner.

Ex F.C.C. Boyd Estate.

EX CLARKE AND CHAPMAN



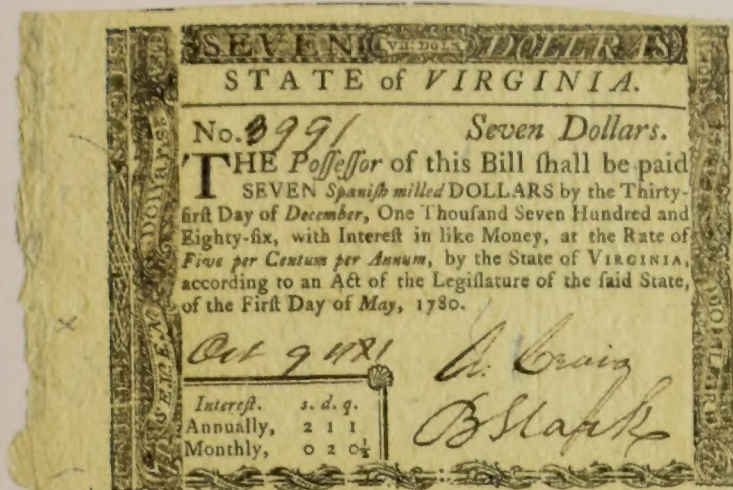
Lot No. 8961

- 8961 **State of Virginia. May 1, 1780 Act. Five Dollars.** No.1631. Handwritten date "June 1, 1781." Signed by Simmons and Craig; countersigned on the back by F. Webb. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. A second 1780 Act Five Dollars printed on crisp paper and with immaculate surfaces. **Crisp Uncirculated.** The paper, brightness, and printing are all there. However, three of the four sides are razor thin on the margins. Deep embossing and lovely still. Clarke pencil code on the back, "HC/Azzz." This cost \$10.00 seventy five or more years ago. The note was well regarded then and makes this a comparatively strong value today.

Ex F.C.C. Boyd Estate; T. James Clarke; Henry Chapman.

This pedigree is confirmed in the Clarke inventory log book (ex George F Kolbe John J. Ford, Jr. Numismatic Library Part One Sale, lot 201 [ordered under F.C.C. Boyd as a topic]. The Clarke log book is a typewritten manuscript using his "red and the black" typewriter and is a master check list of known types (using the Scott reference) and an inventory of his notes.

BOLD 1780 ACT VIRGINIA SEVEN DOLLARS

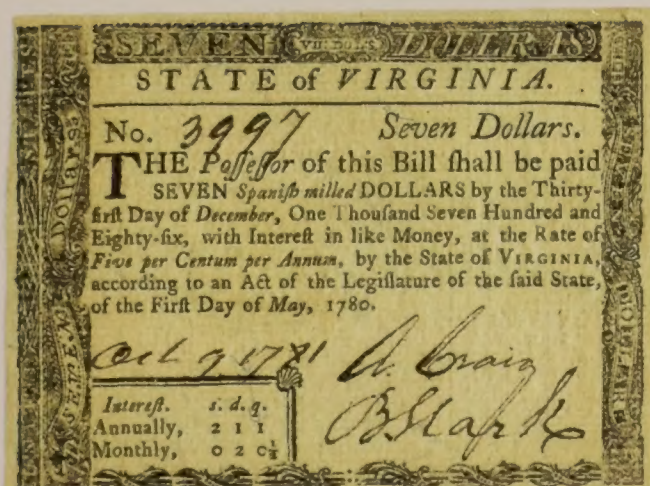


Lot No. 8962

- 8962 **State of Virginia. May 1, 1780 Act. Seven Dollars. No.3991.** Handwritten date "Oct. 9, 1781." Signed by Craig and Stark; countersigned on the back by Fleming. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. Another superb type note from this Act with a wide sheet selvege at the left end. **Choice Crisp Uncirculated.** Bold, crisp and vivid. Complete margins on the other three sides. Trace corner rubs at the right. Nearly immaculate as the day it left Hall & Sellers in 1780.

Ex F.C.C. Boyd Estate.

A SECOND VERY SHARP 1780 VIRGINIA SEVEN DOLLARS

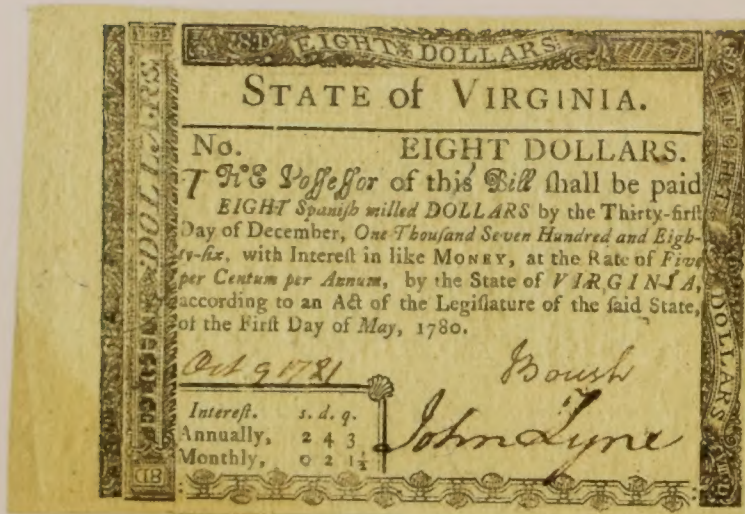


Lot No. 8963

- 8963 **State of Virginia. May 1, 1780 Act. Seven Dollars. No.3997.** Handwritten date "Oct. 9, 1781." Signed by Craig and Stark; countersigned on the back by Fleming. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. A second very sharp and appealing Seven Dollars note. Like most of these Virginia bills in the Ford-Boyd Collection, **nearly immaculate.** Bright, bold and sharp. **Choice Crisp Uncirculated.** Three margins are adequate to lovely, only the bottom is a bit narrow.

Ex F.C.C. Boyd Estate.

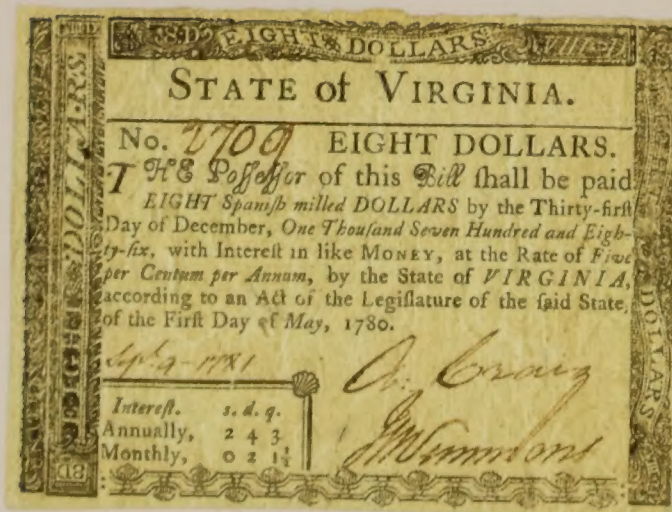
UNNUMBERED 1780 ACT VIRGINIA EIGHT DOLLARS



Lot No. 8964

- 8964 **State of Virginia. May 1, 1780 Act. Eight Dollars.** Unnumbered. Handwritten date "Oct. 9, 1781." Signed by Boush and Lyne; countersigned on the back by F. Webb. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. Everything is there but the serial number. Likely, a sheet mate to one of the unnumbered Three Dollar notes above. **Choice About Uncirculated.** There is a very slight upper right corner fold from old-time collector handling. Wide sheet edge at the left along with complete margins on the other sides. Bends in the left wide end which will little eventually.

Ex F.C.C. Boyd Estate.



Lot No. 8965

- 8965 **State of Virginia. May 1, 1780 Act. Eight Dollars.** No. 2709. Handwritten date "Sept. 9, 1781." Signed by Craig and Simmons; countersigned on the back by F. Webb. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. A second Eight Dollars that saw very light circulation or heavier handling. **Very Fine to Extremely Fine.** Bright and vivid still, but heavy handling and light folds. Excellent margins and paper quality. Faint pencil code on back edge. Premium quality for the technical grade and as nice as many About Uncirculated notes we have seen offered in the past.

Ex F.C.C. Boyd Estate.

RIVETING GEM 1780 ACT VIRGINIA TWENTY DOLLARS



Lot No. 8966

- 8966 **State of Virginia. May 1, 1780 Act. Twenty Dollars.** No.4027. Handwritten date "Oct. 9, 1781." Signed by Craig and Stark; countersigned on the back by Fleming. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. The highest denomination on the Act and used on the Guaranteed series. This note is a **riveting Gem example**.

The note is virtually flawless. **Gem Crisp Uncirculated**. Exceptional paper quality, printing clarity, deep embossing and back color. The back has a subtle, uniform hue to it compared to the face. Face margins are perfect and wide for the issue. The back lands completely on the paper with a very wide margin at the right with faint pencil code at the upper right. An exceptional type for a top flight set and a note that is indicative of the high quality that has been a keen thread throughout the superb Colonial notes in this sale.

Ex F.C.C. Boyd Estate.

PARTIAL VIRGINIA MAY 1, 1780 SET

- 8967 **STATE OF VIRGINIA MAY 1, 1780 ACT "GUARANTEED" NOTES, ALL CARD RIM MOUNTED. Four Dollars.** No.707. Handwritten date "March 17, 1781." Signed by J.[ames] Turner and B. Webb; counter signed on the back by F. Webb. Standard paper, size, designs and imprint as previous. Deep back face printing. Some back ink smears. Pencil "171" on rim mounting; **Five Dollars.** No.336. Handwritten date "Dec. 23, 1780." Signed by Turner and Lyne; counter signed on the back by Fleming. Standard paper, size, designs and imprint as previous. Appears **About Uncirculated or so** from the face. Pencil "171" on rim mounting; **Seven Dollars.** No.541. Handwritten date "March 9, 1781." Signed by Turner and B. Webb; counter signed on the back by F. Webb. Standard paper, size, designs and imprint as previous. Trimmed in at the left end. Pencil "172" on the rim mounting; **Twenty Dollars.** No.357. Handwritten date "January 25, 1781." Signed by Turner and Lyne; counter signed on the back by F. Webb. Standard paper, size, designs and imprint as previous. Appears **Extremely Fine**. Some back ink smears. Pencil "174" on rim mount. Others, **Crisp Uncirculated**. All are card rim mounted from the back like several notes in the collection. All bold in face appearance. 4 pieces.

Ex F.C.C. Boyd Estate.

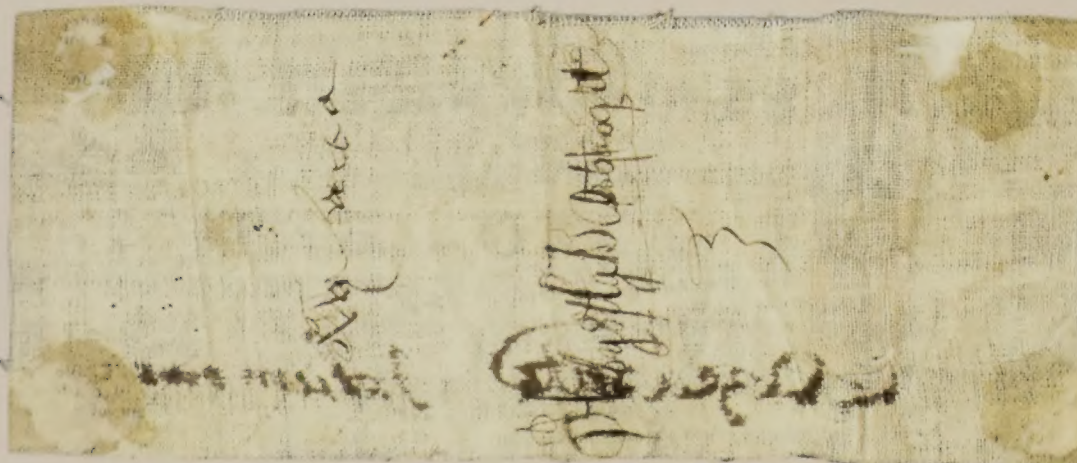
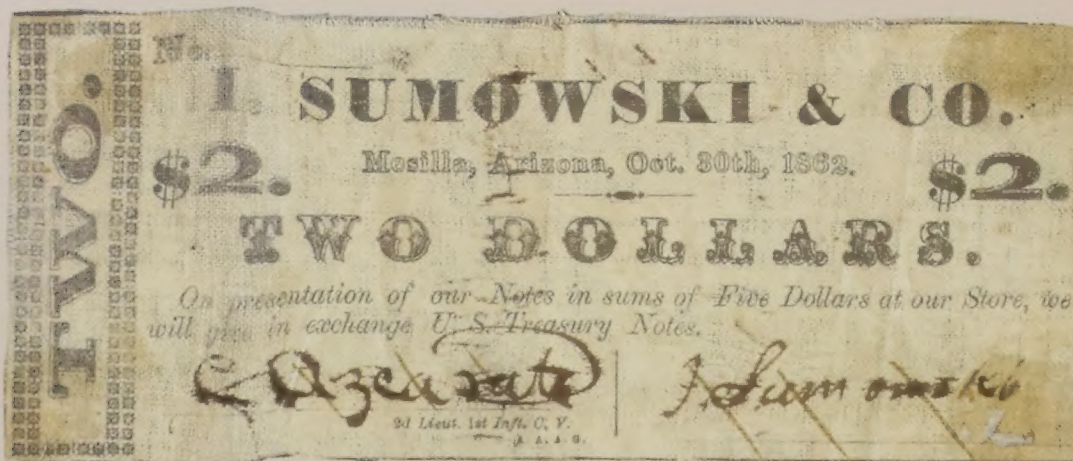
UNITED STATES OBSOLETE CURRENCY

PAPER CURRENCY OF THE CIVIL WAR ERA

NORTHERN PRIVATE & MUNICIPAL PAPER SCRIP AND BANKNOTES

EXCESSIVELY RARE AND IMPORTANT
MESILLA, ARIZONA UNION ISSUE SCRIP

Printed on Cloth and Co-signed by
a Member of the 1st Infantry California Volunteers



Lot No. 8968

- 8968 **ARIZONA. I Sumowski & Co. Two Dollars.** Mesilla, Arizona. 'Oct. 30, 1862'. Printed on light brown cloth. 155mm by 64mm. Typeset, title at top with city and date below. At the left end, panel with bold face 'TWO'. Across center, 'TWO DOLLARS' with obligation below, 'On presentation of our Notes in sums of Five Dollars at our Store, we will exchange U.S. Treasury Notes.' Signed at the lower right by Sumowski. Signed at the lower left by '2nd Lieut. 1st Inf. C.V.' ['C.V.' for California Volunteers]. Underneath that 'a.a.a.g.', possibly "Additional Assistant Adjutant General." The signatures are pen canceled and the left signature unfortunately does not coincide with a known member of the 1st's roster. The note itself may have been saved as a sample or counterfeit detector type piece based on the old-time mounting on the back corners.

An amazing and important Union issued Civil War era scrip from this fascinating theater of operations in what was then territorial New Mexico. In the sutler register in Keller, he lists a J. Sumowski as a sutler in 1864 in New Mexico. Though this is a store scrip, we are not absolutely certain it is a sutler store scrip on Mesilla. However, that fact does not lessen the impact of this **excessive rarity printed on cloth**, seen on a very few **extremely rare** Arizona and New Mexico note issuers.

For a printed cloth note, **Fine or so**. Very solid with modest wear and some stretching. Formerly back corner mounted with staining to the face on all four face corners, the two right ones being the heaviest. As previously stated, "signed," but not numbered. Several back endorsements in black pen, similar to that used on the signatures. However, condition is not the underlying significance of this **immense Civil War era scrip note rarity**.

Ex F.C.C. Boyd Estate.

REGARDING MESILLA, ARIZONA UNION SCRIP

There are few currency notes known on Mesilla, Arizona (they are very rarely seen, the last in Smythe's 2005 Memphis Sale) from a handful of issuers. The most frequently seen examples (and they are very rare) are Confederate period issues issued by William Skillman, operator of the Post Office, store and train station. Skillman's notes are Confederate style, printed on yellow paper and dated May 15, 1862. This Union period note issued after the Confederates were driven out is very important. The earlier background, prior to the issuance of this cloth note is as follows:

"The Confederate War history this far west is not well known, yet is quite fascinating. Early in 1862, a large Confederate force entered what is present day New Mexico. Texas seceded from the Union, Fort Bliss at El Paso was evacuated and captured by the Grays, who continued onwards to Fort Fillmore. Fillmore has also been abandoned by the Union forces. With Mes(or 'x')illa as the capital, the Confederate Territory of Arizona was created.

Meanwhile, farther north, the Union regrouped under Colonel Edward Canby. The Confederates under Brigadier General Henry H. Sibley arrived at their newly acquired stronghold at Fort Bliss, then headed north on the Camino Real to engage the Union. Canby had 3,800 men including Kit Carson's 1st New Mexico Volunteers (mostly Hispanic fighters from northern New Mexico). Sibley counted only 2,500 men and fifteen cannons for their battle on February 13, 1862. Both sides suffered greatly amidst harsh winter conditions of dust and bad weather. The Union retreated into Fort Craig, but fortunately for Canby and his men, Sibley could not muster up the resources for a siege. Instead, Sibley had to head for Albuquerque to regroup. The Confederates were eventually defeated on March 28, 1862, at the Battle of Gloreto and retreated to Texas." [per R.M. Smythe's 2005 Memphis Sale Catalogue. lot 1354].

After the Union had set up shop in Mesilla, the need for private scrip was essential. Skillman remained in operation as a necessary functionary with the rail road and post office in the Territory. This new store was associated with the 1st California Volunteers and may have served as a sutler's store (though not specified on the note). The 1st California initially came out of Oakland, down south to Los Angeles in October, 1861 and saw action in chasing down Showlater's group in the San Jose Valley at Warner's ranch. Other engagements from December, 1861 to April, 1862 period included companies being split for duties at Fort Yuma and Camp Latham. After the Carleton's Expedition they saw their Arizona theater duty. After the Confederate forces were driven from Mesilla, the 1st marched towards Tucson along the Gila River from April 10, 1862 to May 20, 1862 and engaged at Pechecho Pass. After that battle, they marched across the desert to the Rio Grande in July and August, 1862 and finally arriving at Mesilla itself. They remained until Christmas of that year. This note was issued just prior to their arrival in Mesilla.

POSTAGE PAYABLE NOTES

- 8969 **CONNECTICUT. John Jeffrey, No.151 Main St. 3¢.** New London. 'Dec. 1, 1862'. Green, typeset. Payable in 'U.S. Postal Currency'. Imprint, 'Ruddock, Printer N. London'. Very Fine; **Same Issuer. 3¢.** 'May 1, 1863'. Blue, typeset. Similar style, no imprint. Fine, back soiling; **Alonzo Holmes, per the Stonington Bank. 20¢.** Stonington. 'Nov. 20, 1862'. Blue typeset, red '20' counters. Ruddock imprint. Unissued. About Uncirculated. Back corner remnants. All scarce notes from these Connecticut shoreline communities involved in the whaling trade. **3 pieces.**

Three Cents notes had wide usage in the North due to the postal rate. The wide spread lack of small change made them essential. Note that often odd denomination notes coincided with equivalent American coins.

RARE DELAWARE ISSUERS



Part of Lot No. 8970

- 8970 **DELAWARE. G.W. Willin. 50¢.** Georgetown. 'Nov. 1, 1862'. All red, paddlewheeler heads left, title at left. Unissued. **Extremely Fine.** Toning, slight cutting in on top edge; **Joshua C. Townshend. 15¢.** Indian River, Delaware. 'December 1, 1862'. All red, Indian princess and Ceres left end; beehive under title. Unissued. **Very rare town and first we have seen.** Extremely Fine, diagonal handling fold; **Wm. P. Orr. 50¢.** Lewes. 'Oct. 1, 1862'. All blue, Washington bottom right panel, '50' above; issuer in left end. Unissued. About Extremely Fine, hard fold. All are **rare notes** from this "Southern" sympathizing state that was Union during the War. **3 pieces.**

Prior to the War, there were many slaves in Delaware (and Maryland also) and obviously this is a true "border" state. However, the close proximity to the District would not have favored the Union well if the State had seceded and the Confederacy held harbor positions there.

MIDDLE ATLANTIC UNION STYLE SCRIP NOTES

- 8971 **DELAWARE. City of Wilmington. 10¢.** 'Sept. 1, 1862. India paper **Proof** by the American Bank Note Co. Red protector, outlines 'CENTS'. Ceres in left panel, engraved signatures. POC as normal. Common series, rare in proof form. Extremely Fine, some handling; **DISTRICT OF COLUMBIA. Emile Dupre' Iron Building, No. 320 Pennsylvania Avenue. 5¢.** Washington, D.C. '186_'. Large red '5', small vignette lower right. Payable in Groceries. Snyder, Black & Black & Sturn. Unissued. Extremely Fine, four POC; **MARYLAND. Jos. H. Tarr, per the Bank of Salisbury. 10¢.** No date (c.1860's). Female portrait lower left, dog and safe at bottom. Ferd. Mayer. Kelly/Shank/Gordon 116.6.2; Rarity 7. A rare issuer, a lawyer who later became an important town figure. Unissued. Very Fine to Extremely Fine. Small POC. Once pressed. **3** pieces.

PATRIOTIC STYLE AND DUAL COLOR TINTED BANKNOTES



Part of Lot No. 8972

- 8972 **DISTRICT OF COLUMBIA. Government Bank. \$1.00 and \$2.00.** Washington. 'Nov. 15, 1862'. Flowing tint from reddish-brown at left face to deep green at the right end. Defiant eagle on rock. New York Bank Note Co. (Waterman Lily Ormsby). Haxby DC-255 G2 and G4. Fabulous patriotic, Union style notes. Very unusual tinting pattern not seen on other note series from the other New York banknote companies. Both Extremely Fine due to handling. Both with the look of Choice Uncirculated. **2** pieces.
- 8973 **ILLINOIS. Thomas Long, per the Stephenson County Bank. 10¢.** Freeport. 1860's. All blue, small format with padlewheel. Unissued. POC. About Uncirculated; **Wm. H.W. Cushman, per the Bank of Ottawa. 50¢.** Ottawa. July 17, 1862 (part printed). Logger, plow oxen at work. Chas. Strober, Chicago. Issued, dated and pen endorsed on face. Fine to Very Fine, trimmed in along the bottom. **2** pieces.

Scrip notes were payable at banks, which served as a small change "clearinghouse." In this manner, the small notes would be redeemed for larger banknotes when enough were accumulated.

SHARP ANDERSON, INDIANA SCRIP COLOR PROOF



Part of Lot No. 8974

- 8974 **INDIANA. Cashier of the Citizens Bank. 25¢.** Anderson. 'Jan'y 1863'. Thick paper **Proof** by Schuchman & Co., Pittsburgh. Green end outline and large '25' center. Dog and safe vignette. Wolka-Vorhies-Schramm 11-3; Rarity 7. A sharp proof with bold green color. **Choice**, essentially as made with light handling. The top margin is tight; **Treasurer of the City of Fort Wayne. 10¢.** '186_'. Orange protector. Indian on bluff left, male portrait lower right. WVS 218-5; Rarity 6. Numbered, not dated. Fine. **2** pieces.

SCRIP REDEEMABLE IN 'LEGAL TENDER NOTES'

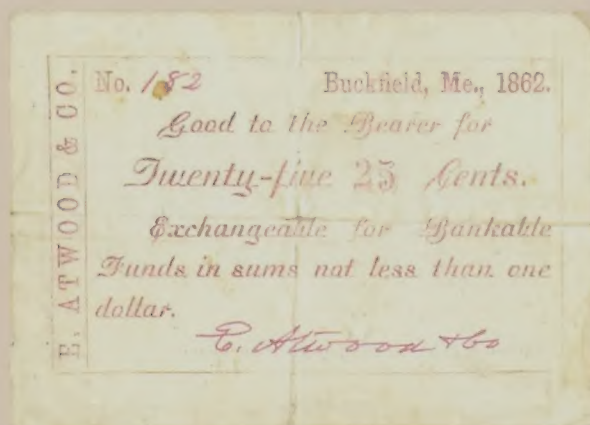
- 8975 **IOWA. J.C. Washburn. 5¢, 10¢, 25¢, and 50¢.** Davenport. 'Nov. 1, 1862'. First series notes with green tints, vignettes, and curved obligation 'Redeemable in Legal Tender Notes of the United States'. Attractive vignettes, color and style by Strober, Chicago. Oakes 34-1, 2, 3, and 4; all Rarity 4. Average, Fine and well matched in appearance; **Same Issuer. 10¢, 25¢, and 50¢.** 'Dec. 1, 1862'. Second series. Uniface in black, small format and mimics style of the Second Issue Fractional Currency with obligation as last. Counters in the center. Oakes 7, 8, 9, and 10; all Rarity 3 [please note: these numbers correct double numbering in this section of Oakes]. Average, Fine. 7 pieces.

SCARCE IOWA CITY SCRIP

- 8976 **IOWA. Corporation of McGregor, per the McGregor Branch of the State Bank of Iowa. 5¢.** McGregor. Dec. 1862. Printed on rag paper. Small format, red '5' counters, maiden swimming under title. Engraved signature. Times Print. Oakes 98-1; Rarity 6. A very scarce city scrip note tied to this State chartered bank. Fine.

Often municipalities tied themselves to the largest bank for their change bills. Such notes, like private issue scrip, would be convertible into the larger banknotes when convenient and enough had been accumulated to convert into a larger denomination note.

UNLISTED TOWN ON MAINE



Lot No. 8977

- 8977 **MAINE. E. Atwood & Co. 25¢.** Buckfield. '1862'. Printed on thick, card-like paper. All red, typeset with issuer name at left. Signed in red. **Unlisted Town and Issuer in Wait.** Quite a rarity and the **first we have seen.** A simple note, but important to specialists. Fine. Hard quarter folds with some edge splits, one is repaired on the back. Find another!
- 8978 **MAINE. Chipman & Bolton. 5¢.** Calais. 'January 1, 1863'. Small format bill with green back. Maine seal at upper right. Wait 6. Very Fine, toned; **Same Series. 10¢.** Style as last. Wait 7. Extremely Fine, but rather aged; **L.B. Newtin, per the Calais Bank. 10¢.** No date (1860's). All green, curved details. Wait 12. Very Good or so. Some face foxing. All scarce. 3 pieces.

MAINE SCRIP NOTE LITHOGRAPHIC PROOFS

- 8979 **MAINE. J.A. Buckman. 5¢ and 50¢.** Mechanic Falls. 'Jan. 1, 1863'. Small format, typeset with beaded borders. Both are uniface **Proofs** on thick paper, without an imprint. Wait 1 and 4. Both **Choice**, each with a single POC; **Pembroke Iron Co. 50¢.** 'Jan. 1, 1863'. Black and white portions only, town scene in oval at upper left. **Proof** on thick card by L. Prang, Boston. Wait 3. Extremely Fine. Handling, back dismounting; **N.M. Woodman, 'at my Junk Store No. 28 Oak St.' 25¢.** Portland. 'Jan 1, 1863'. Typeset counter at upper left. Red '25' counter on back. **Proof** on thick paper with no imprint. Wait 256. Unusual dual sided proof. Choice About Uncirculated. Pinch of handling, small POC. Rare group of proofs, not often seen in this form. 4 pieces.

Lithographers generally used unissued notes with punch out cancels ("POC") as sample notes. Proofs without tints or protectors are quite rare.

COLORFUL PORTLAND, MAINE SCRIP NOTE SET

- 8980 **MAINE. F.A. Smith, 19 and 21 Silver Street. 5¢, 10¢, 25¢, and 50¢.** Portland. 'Nov. 22, 1862'. Printed in green with red face numeral protectors (Roman and Arabic). Back in gold with denominations at center. Identical style with eagle at center, titles above. Wait 238, 239, 240, and Unlisted denomination; Rarity 5. The Wait rarity listing seems a bit light to us. Unissued set used as printers samples. Pen endorsement with prices on the 10¢. All with POC. All About Uncirculated to **Crisp Uncirculated.** A handsome and tough set. 4 pieces.

- 8981 **MAINE. Brown & Davis, No. 3 Union Wharf. 20¢.** Portland. All Green, typeset. At left 'Barrel Check'. Wait 55. One POC; **H.W. & A. Deering, 376 Congress St. 25¢.** Portland. 'Nov. 24, 1862'. Typeset, large '25' center. Wait 111. Signed, but canceled with pen and POC; **N.M. Woodman, 'at my Junk Store No. 28 Oak St.' 5¢.** Portland. 'Jan 1, 1863'. Uniface, typeset counter at upper left. Wait 256. No POC. Extremely Fine; **Same Series.** Face style with red counter and red '5' counter on back. Wait 257. Others Unissued and About Uncirculated or **Crisp Uncirculated. 4 pieces.**

CLASSIC "AMERICAN" TITLE

- 8982 **MARYLAND. American Bank. \$1.00, \$2.00, and \$3.00.** Baltimore. 1863. Green pattern tints and lathe work. A handsome series by the National Bank Note Co. The \$1.00 note with harbor scene, *In Harbor*; the \$2.00 note with plowing scene, *Turning Around*; and the \$3.00 note with train at depot (used on CSA Type 3 note). The American title was used frequently by Northern banks and was a very patriotic usage. Haxby MD-10 G2a, G4a, and G6a. Choice Very Fine, Choice Very Fine, and Choice Fine. Great color and superbly styled notes. **3 pieces.**

The National Bank Note Company was a splinter firm that had associates that did not join the eventual monopoly, American Bank Note Company. Interestingly, this firm produced the First Issue Fractional Currency notes and the Montgomery issued notes for the Confederate States of America.

I. PRANG & CO. ENGRAVED PORTRAIT SCRIP NOTES

- 8983 **MASSACHUSETTS. Vinson Blanchard's Provision Market. 5¢, 10¢, and 25¢.** Abingdon. 'Dec. 29, 1862'; **S. Cohen & Co. 5¢, 5¢, 10¢, and 25¢.** Boston. 'Jan. 1, 1863'. The first with a green face counter; **F. Fletcher. 5¢ and 10¢.** Reading. 'Jan. 1, 1863'. Both, Washington left. All similar size and style by I. Prang & Co. Several with Civil War general portraits. All unissued, some POC. Average Extremely Fine. A few with back corner mounts. **9 pieces.**
- 8984 **MASSACHUSETTS. Anezin & Horans Restaurant. 5¢, and 10¢.** Boston. 'Nov. 1, 1862'; **Congress House, 45 Congress Street, 5¢.** Boston. 'Jan. 1, 1863'; **Same Issuer. 5¢ and 15¢.** 'Jan. 1, 1863'. Similar, but red counters; **New York Oyster Co. 10¢ and 25¢.** Boston. 'Dec. 29, 1862'; **Park's House. 5¢, 10¢, and 25¢.** Boston. 'Nov. 1, 1862'. All are I. Prang Engraved scrip, similar size and styles. Several with Civil War generals. All Unissued and most POC. Average Extremely Fine or better. A few with back mounting remnants. **10 pieces.**

RARE I. PRANG STYLE MASSACHUSETTS SCRIP NOTES



Part of Lot No. 8985

- 8985 **MASSACHUSETTS. Atwood's Oyster House, 2 Bowdoin Sq'e. 5¢.** Boston. 'Nov. 1, 1862'. General upper left. Issued and numbered. I. Prang. Scarce type. Extremely Fine, but very toned; **I. Prang & Co. Lithographic Establishment. 10¢.** Boston. 'Nov. 1, 1862'. Green ad on the back. A rare type and important ad note. Numbered. Extremely Fine. Heavy back mounting remnants, seen through to the face. POC. Extremely Fine; **John J. Bohler Tobacco & Cigar Store, No. 94 Main St. 3¢.** Charlestown. 'Dec. 29, 1862'. Female portrait upper left. I. Prang. Rare denomination on the "Prang" style series and a rare issuer with this style. **The first we have seen.** Extremely Fine, uniform and deeply toned. **3 pieces.**

LARGE AND COLORFUL BOSTON COLLECTION

- 8986 **MASSACHUSETTS. Collection of Boston Civil War Era Scrip Notes.** All are available types, mostly in the Rarity 2 to Rarity 4 range and primarily unissued. Blake & Alden 5¢, 10¢, 25¢; Curtis & Co-New England Oyster Co. 3¢, 5¢, 10¢, 25¢; R.R. Higgins per Maverick Bank 3¢, 5¢, 10¢, 25¢; Parker House 10¢ 10/15/62 black & white; Same Issuer Dec. 1, 1862 5¢, 10¢ ABN series; Chas. P. Poinier 5¢, 10¢; Spencer Vila & Co., per Merchants Bank 5¢, 10¢, 25¢, 50¢; Young's Hotel 5¢, 10¢ (No.1111!) ABN series. Mostly Extremely Fine or better. All Unissued notes. Classic types and interesting study group. **22 pieces.**

SCARCER AND ISSUED MASSACHUSETTS SCRIP NOTES

- 8987 **MASSACHUSETTS. Selection of Issued Civil War Era Scrip Notes.** All are very scarce to rare types, mostly in the Rarity 6 to Rarity 7 range: **Dwight Manufactur. Co., per Cashier Cabot Bank. 3¢.** Chicopee. Nov. 4, 1862. Red oval. Very Fine; **Town of Gloucester. 25¢.** Oct. 1862. White paper. Typeset. Fine; **Lymen & Chaffee, per Lee Bank. 5¢.** Lee. Nov. 1, 1862. Red '5' on back. Very Good; **J.L. Caldwell. 3¢.** Lynn. Jan. 8, 1863. Typeset, red '3'. Very Good; **Bidwell, Wheeler & Co., per Lee Bank. 25¢.** North Becket. Nov. 1, 1862. All green, panel at left. **Very rare town and issuer and the first we have seen.** Fine to Very Fine; **D. H. Bassett, per Pittsfield Bank. 25¢.** Pittsfield. Oct. 15, 1862. large format, green tint and red protectors. Back with oval ad stamp; **E. Francis, per Shelburne Falls Bank. 50¢.** Nov. 1, 1862. Very small typeset note. '50' in center. Fine to Very Fine. Well matched for grade. Many are the first we have seen. **7 pieces.**
- 8988 **MASSACHUSETTS. Selection of Northampton Civil War Era Scrip Notes.** All are scarcer to rarer types, mostly in the Rarity 5 to Rarity 6 range: **Florence Sewing Machine Co., per the Northampton Bank. 10¢.** Florence. 1860's. Red tint. Sewing machine upper right. Fine; **Same Issuer. 15¢.** Green tint, style as last. Fine; **Wm. B. Clapp, per the Northampton Bank. 10¢.** Northampton. Oct. 25, 1862. Large red '10'. Issued. Fine Plus; **F.R. Sherwin, per Cashier of the Holyoke Bank. 10¢.** Nov. 1, 1862. Imprint of T. Chubbuck Springfield. Fine; **Stoddard & Lincoln. 5¢.** Oct. 10, 1862. Typeset, title at left. Unissued. Extremely Fine. **5 pieces.**

INTERESTING SALEM STYLES

- 8989 **MASSACHUSETTS. Selection of Salem Civil War Era Scrip Notes.** All are scarcer to rarer types, mostly in the Rarity 5 to Rarity 6 range: **George Creamer Bookstore. 2¢.** Blue paper. Ornate vignette on back; **John P. Peabody. 3¢.** Jan. 1, 1863. Dog, green back; **Same Issuer. 2¢ and 3¢.** Jan. 1, 1864. Blue paper. Washington. Both uniface; **S.F. Rogers, per Exchange Bank. 5¢.** Dec. 27, 1862. Blue face and red back, square format. Scarcer type on issuer; **Same Issuer. 3¢, 5¢, and 10¢.** Jan. 22, 1863. Portrait left, back with red text. Signed. Most are Extremely Fine or so. Attractive and interesting selection. **8 pieces.**

LARGE AND COLORFUL MICHIGAN SCRIP COLLECTION



Part of Lot No. 8990

- 8990 **MICHIGAN. Collection of Colorful Civil War Era Scrip Notes.** All are available types, mostly in the Rarity 4 to Rarity 6 range and unissued. A few are scarcer. Includes Ann Arbor Private Issuer small format 5¢; Detroit C. E. Bressler Scrip 25¢, 50¢ (2 styles), nice multicolor series; Detroit Wm. Duncan, per State Bank of Michigan Nov. 1, 1862 Scrip 5¢, 25¢, and 50¢; and East Saginaw W.L.P. Little & Co. Scrip 25¢ and 50¢ all red tint by Seibert. Colorful grouping, all are Bowen reference listed pieces. All POC as sample notes. Average Extremely Fine or so. **9 pieces.**
- 8991 **NEW HAMPSHIRE. Selection of Scarcer and Issued Civil War Era Scrip Notes.** All are signed and issued notes, mostly in the Rarity 4 to Rarity 6 range. **C.P. Harris, at my Store. 2¢.** Chichester. Feb. 1, 1862. Typeset, red '2'. Very Good; **George Elliott[?], per the Connecticut River Bank. 10¢.** Charlestown. Oct. 18, 1862. Pink tint and large blue '10'. Small POC and back mounts. Fine; **H.B. Foster, per the Union Bank. 3¢.** Concord. Dec. 1, 1862. Green tint, red '3'. Back with ad stamping. Very Fine; **Wm. R. Bunker. 5¢.** Epping. Jan. 1, 1863. Larger format, blue and green printing 'FIVE' across center. Payable at 'Smith & Stickney's or Wm. R. Bunker's'. **Rare.** Very Fine, very toned from old mounting; **Phillip's Saloon. 3¢.** Nashua. Feb. 1, 1861. All green, '3' counter at center. Very Good. Excellent selection of scarcer items. **5 pieces.**

UNISSUED NEW HAMPSHIRE SCRIP

- 8992 **NEW HAMPSHIRE. Selection of Civil War Era Scrip Notes, Mostly Unissued.** Several scarcer notes and very colorful: **Geo. S. Harvey, per the Piscataqua Bank. 50¢.** Portsmouth. Oct. 28, 1862. All green, ornate frame. The back is mimic of First Issue 50¢ Fractional. POC; **W.E. Headley & Co., per Rockingham House. 5¢.** Portsmouth. Dec. 1, 1862. All blue. Ship. Signed and issued. Very Fine; **Tredick, Swinerton & Gilmen Scrip. 5¢.** Union. Dec. 15, 1862. **Proof** on thin paper, black and white portions, no tinting by Herald Office, Boston. Miner left. Extremely Fine. Handling fold; **Same Issuer. 5¢, 10¢, and 25¢.** Styles as last, but tinted. Gold, blue and green respectively. The 25¢ note is larger with wagon at left. All Herald Office, Boston. All About Uncirculated or so; **J.S. Greenwood. 10¢.** Wilton. Dec. 20, 1862. **Proof** on thin paper without imprint. Maiden swims left. Small POC. Penciled, "Maine" in signature block. All Unissued, unless noted Extremely Fine or so. Several with back corner pencil prices (from Wayte Raymond?). **7 pieces.**

Wilton is where the "King of New Hampshire Scrip" is from. That note is the Thirteen Cents Wilton note from the Schingoethe VII Sale that came from the Clarence Criswell Collection.

SCARCE CIVIL WAR ERA ISSUED NEW JERSEY NOTES

- 8993 **NEW JERSEY. Civil War Dated Hoboken Obsolete Banknotes, All Scarcer Issues. Hudson River Bank. \$1.00, \$2.00, and \$3.00.** Hoboken. 1862 written dates. Green protectors, lathe and frames. Well vignetted series by the National Bank Note Co. The \$1.00 with harbor scene; the \$2.00 with clipper ships; and the \$3.00 with sailing ship head on, flanked by large '3' protectors. Haxby NJ-205 G2a, G4a, and G6a. All Very Good. Solid notes, but soiled. Small POC on the \$1.00 note. Very well matched in appearance; **North River Bank. \$3.00.** Hoboken. 'Nov. 10, 1864'. Green frame, panel and '3' protectors. Green pattern back. Three portraits, New Jersey die lower left. Very Good. Some foxing spots. All scarcer notes in the high Rarity 4 to Rarity 5 range. **4 pieces.**
- 8994 **NEW JERSEY. Selection of Colorful, Vignetted Civil War Era Scrip Notes.** All are available types, mostly in the Rarity 2 to Rarity 4 range: Wheeler Scrip per Hudson River Bank 5¢, 10¢, 25¢, 50¢; J.W. Winn & Co. per Bank of America, Jersey City 5¢, 10¢, 25¢, all well vignetted by New York Bank Note Co.; Jersey City, per City Bank 5¢ green; Mayor & Common Council of Jersey City 5¢, 10¢, 25¢ ABN series; City of Newark 5¢, 10¢(2), 25¢, various styles and colors; City of New Brunswick 5¢, 10¢; City Bank of Perth Amboy Scrip 5¢; City of Trenton 10¢. Most are Very Fine to Extremely Fine. A few unissued and some with back hinge remnants. **19 pieces.**

SCARCE FEDERALLY STYLED NEW JERSEY NOTE



Lot No. 8995

- 8995 **NEW JERSEY. United States Stock Bank. \$1.00.** Jersey City. Dec. 1, 1862. Green face protectors and counters. Full green security back. Eagle at upper left (used on Federal notes), State die at lower right. The back is ornate pattern with central obligation, styled like the early legal Tender bills. No.1110. Haxby NJ-270 G2a. A classically styled Federal mimic note with the bank using this format to make their notes pass among the new Legal Tenders easily. This short lived, 1862-1863, bank closed quickly. Solid Fine. Pressed long ago, but with excellent color on both sides. An important type and style.

NEW JERSEY "TORREY" SCRIP VARIETIES

- 8996 **NEW JERSEY. S.W. & W.A. Torrey June 15, 1861 Engraved Scrip Notes with Face Stamping Varieties.** All June 1, 1861 engraved dates. Train, N.J. Arms, and eagle in various positions. Black on white printed notes: **5¢.** Face ink stamped "Dec. 1" in blue; **25¢.** Stamped as last; **50¢.** Blue "Mar 1, 1863". All red printed notes: **\$1.** Penned "Dec. 1, 1862" across; **\$1.** Stamped blue "Feb 1, 63"; **\$1.** Blue "Dec. 1"; **\$3.** Blue "Feb. 1, 1863"; **\$3.** Blue "Mar. 1 63"; **\$5.** Blue "Feb. 1, 63"; **\$5.** Blue "Mar 1, 63"; All well matched notes. Average Very Fine to Extremely Fine. **10 pieces.**

UNLISTED NEWARK SCRIP



Lot No. 8997

- 8997 **NEW JERSEY. Dr. S. C. Marsh Druggist. 25¢.** Newark. July 17, 1862. Female seated next to apothecary oven, title at top; end panels with denomination. No imprint. Unlisted denomination in Wait. A rare scrip note and high grade. Very Fine. Wrinkling and very slight roughness at the left end. Bright and the look of new at first glance.
- 8998 **NEW JERSEY. Civil War Dated Trenton Notes. City Bank of Trenton. \$2.00.** Trenton. 'Dec. 1, 1862'. Red outlined protector 'TWO'. Train at depot. American Bank Note Co. Haxby NJ-545 G4c. Much scarcer than the \$1 notes on this bank. Sharp Fine, fairly bright; **Merchants Bank. \$1.00.** Trenton. 'Nov. 20, 1861'. Green frame and '1's. Canal and train scene in oval; lower left, Lincoln portrait. National Bank Note Co. Haxby NJ-555 G2a. About Very Fine. Bright and still crisp. 2 pieces.

RARE NEW YORK LITHOGRAPHERS PROOFS



Part of Lot No. 8999

- 8999 **NEW YORK. Collection of Civil War Era Scrip Note Lithographer's Proofs on Card Stock, A Rare and Attractive Group. Corporation of the City of Albany. 10¢.** 'Nov. 24, 1862'. New York Arms. J. Murray & Co. Extremely Fine, toned; **Grand St. & Newtown Railroad Check, per Farmers & Citizens Bank of L.I. 50¢.** Brooklyn. 'Oct. 15, 1862' All blue. Horse driven trolley. Harvey & Kennard. Red serial. Extremely Fine, back mounting remnants; **Shearer & Conkrite, per the Fort Plain Bank. 10¢.** Fort Plain. 'Oct. 18, 1862'. Green protector '10'. Union at left, adapted from the ABN. Harris H45. Lith. C. Knickerbocker, Albany. **Choice**, light handling and tone spots on back; **Rushton's Drugs & Family Medicines, per the Broadway Bank. 10¢.** New York. 'Oct. 25, 1862'. All brown. Small format on thin stock. Eagle. Hatch & Co. Extremely Fine, toned at lower left; **Roberts & Brother, per the Croton River Bank. 5¢.** South East, Putnam, County. 'Nov. 12, 1862'. Printed on thin stock. Female portrait upper left. Ferd. Mayer. Harris H24. Great location that became Brewster. Very Fine. Bald spot upper left corner. Most POC as usual. Rare group of proofs of these scrip notes. 5 pieces.
- 9000 **NEW YORK. Selection of Albany Civil War Era Scrip Notes.** Interesting and available issuers on the State Capitol. Dunlop's Brewery 2¢, 3¢ with brewery vignette; Delavan House 5¢ green tint; Casting & Co.-Knickerbocker Co. 5¢ all blue; Wing's Flour Store 1¢, 2¢, 3¢ large numerals; Young, Edwards & Co. 5¢, 10¢, the first issued. Most are unissued notes. Average Very Fine. 9 pieces.

'REDEEMABLE IN UNITED STATES NATIONAL CURRENCY'



Lot No. 9001

- 9001 **Private Issuer, in 'Merchandise at My Store'. \$1.00.** Canastota, Madison County. No date (1860's). Lithographic **Proof** on card stock, without an imprint. Soldier holds flag left, small steamer. 'Redeemable in United States National Currency'. Rare obligation, not seen on too many scrip notes to our knowledge. **Unlisted Issuer in Harris.** A rare issue and a proof as well. The **first we have seen.** A **Choice** example with only some light handling. One small POC.

**UNUSUAL LINCOLN
TITLE/PORTRAIT COMBINATION**



Lot No. 9002

- 9002 **NEW YORK. Lincoln Bank. \$1.00.** Clinton. 'April 8, 1862'. Lincoln portrait center, ornate frame with overlapping "domino-like" counters. Great style by the National Bank Note Co. Haxby NY-655 G2a. This is one of the more interesting bank titles on New York. In 1862, we don't know of there being a Jefferson Davis Bank title in the south. However, Davis style vignettes were used on several scrip note issuers from one imprint. This is a very scarce bank with most known notes rather worn. Solid Very Good. Soiling normal for the grade. An important patriotic banknote type on Civil War Northern notes.

SCARCER NEW YORK SCRIP NOTES

- 9003 **NEW YORK. Selection of Scarcer and Issued Civil War Era Scrip Notes.** Mostly scarcer, Rarity 5 or Rarity 6 notes. **W.W. Pease. 10¢.** Batchlerville, Saratoga Co. Nov. 25, 1862. Dog and safe. Harris H9. Fine; **G.B. Miller, per H.F. Curtis Banker. 5¢.** Camden. Nov. 17, 1862. Eagle. Harris H5; Rarity 6; **R. Hale-Clyde Hotel. 25¢.** Clyde. No date. French brandy '1800' cask upper left. Ad stamping on back. **Unlisted Issuer.** Very Fine; **C. J. Lelands Bakery & Confectionary. 5¢.** Fairport. Nov. 1, 1862. Large 'V' in oval. Harris H5. Extremely Fine; **Hancock & Co. per Fulton County Bank. 5¢.** Gloversville. Oct. 7, 1862. Red protectors. Indian shoots elk. Harris H4. Very Fine; **Mosher, per Bank of Newport. 10¢.** Middleville. Nov. 4, 1862. Red 'TEN'. Women left, Indians right. Harris H3; Rarity 7, but high we believe. Very Fine. Scarce notes, a few with back corner remnants. **6 pieces.**

BROOKLYN CIVIL WAR SCRIP



Part of Lot No. 9004

- 9004 **NEW YORK. R.J. Davies Treasurer of the Merchants Change Association. 10¢, 25¢, and 50¢.** Brooklyn. 'July 1862'. Same style, each with face color protectors (red, green, and blue respectively) using U.S. Coin devices. Typeset backs with members in association. Lith. of Henry Seibert. Gordon Harris H42, H43, and H44; all Rarity 4. A scarce and interesting series. Not only did these serve as change within the business community, they were also ad notes. Unissued. Average Extremely Fine Plus, only due to handling; **Nassau Hotel. 10¢.** Brooklyn. No date. *Liberty and Plenty* at left. 'Medium of Exchange'. Harris H53; Rarity 5, but that is a bit light. Unissued. Extremely Fine, but severely toned ends from an old mounting. 4 pieces.
- 9005 **NEW YORK. Selection of Scarcer Unissued Civil War Era Scrip Notes. Walker & Lathrop, per Hungerford Bank. 10¢ and 25¢.** Corning. Nov. 20, 1862. Blacksmith left. Harris H28 and H29; both Rarity 7. Back mounts, some tone spots to the face; **Private Issuer, per Jamestown Bank. 25¢ and 50¢.** 1860's. Violet tint. Farmer left on the first, Justice left on the second; **P.S. Bates. 15¢, 25¢, and 50¢.** Jeddo. Nov. 1, 1862. Color protectors and counters. Two women at left. Harris H6, other two unlisted denominations. **Rare; Conklin, per Chandler & Ames Bankers. 10¢.** Mexico. Nov. 1, 1862. Orange counters, eagle. Harris H4. **William Cottrell, per Watertown Bank & Loan Comp. 25¢.** Sandy Creek. Nov. 3, 1862. One POC. Average Extremely Fine or so, unless noted. 9 pieces.

COLORFUL AND SCARCE NEW YORK STATE SCRIP

- 9006 **NEW YORK. Selection of Colorful and Scarcer Unissued Civil War Era Scrip Notes. Private Issuer, per Oswego River Bank. 25¢.** Hannibal. Nov. 15, 1862. Green tint and blue back. Female left, Nathan Lane. Unlisted denomination in Harris. **Rare; D. L. Kingsley Dealer in Groceries etc. 10¢ and 25¢.** Rogersville. Sept. 1, 1862. All green tint, larger format note. Elk at right. Harris H6 and H7; listed as Rarity 4, but higher. Both POC; **Shipman & Tuthill. 25¢.** Springfield Center. Nov. 1862. Pink paper. Indian left, N.Y. Arms top center. Harris H5; Rarity 5 is too low. Mostly Extremely Fine. 4 pieces.

POPULAR NEW YORK CITY RESTAURANT SCRIP

- 9007 **NEW YORK. Selection of New York City Civil War Era Restaurant Scrip Notes. C. Delmonico. 5¢.** Dec. 1862. All brown. Corner view of the restaurant (its still there!). Green back. Harris H426; **Same Series. 10¢.** All green, green back with style as last. H427; **Same Issuer. 15¢.** July, 1862. On white paper, 'in trade'. Larger format and same vignette. Issued. Harris H428. Fine, toned back; **Franklin Coffee House. 25¢.** No date. Clipper ship. Large format by Mayer. Green back. Harris H516; **J. Gunnings Restaurant. 5¢ and 10¢.** Green protector and red end panel. Rotund man slurps his soup! Harris H553 and H554; **Shanghae Lunch Room. 25¢ and 50¢.** No date. Red and green protectors respectively. Man with ham as a head left, chicken at bottom center. Wild designs! Harris H962 and unlisted denomination. Unissued, unless noted. Average Extremely Fine. A colorful, well vignetted and fascinating group. 8 pieces.
- 9008 **NEW YORK. Kilpatrick & Fransioli, No. 6 Water St. 25¢.** New York. '186_'. Green protector at center. Female left end, young Prince of Wales at the right end. Henry Spear, 133 Pearl. **Unlisted Issuer in Harris.** Unissued. Extremely Fine, deeply toned; **A.L. Sieghortner. 5¢.** 1862. All green, small format with milkmaid vignette. Issued. Harris H967. Very Fine, tone spots; **Same Issuer. 50¢.** Green protector. Larger format. Family scene left, dog and safe bottom right. Issued. Unlisted style in Harris. Fine to Very Fine, but looks better. 3 pieces.

COLORFUL RED LYMEN'S PROTECTOR NOTE



Lot No. 9009

- 9009 **NEW YORK. Merchants Bank in the City of New York. \$1.00.** New York. Nov. 1, 1862. Full red face "Lymen's Protector" tint. Male protrait at upper left. American Bank Note Co. Haxby NY-1745 G130a. A colorful and superb type. This patent protector, used on very few note issues, was meant to thwart counterfeiting and this type did as we have never seen a forgery of it. However, the cost to the bank was too high and it prevented them from styling their notes with vignettes that would give them "individuality." Very Fine to Extremely Fine. Bright and vivid with some light folds. Tight trimming in the "New England" fashion.

BEAUTIFUL 1864 DATED PARK BANK ONE DOLLAR



Lot No. 9010

- 9010 **NEW YORK. Park Bank. \$1.00.** New York. Jan. 1, 1864. Custom view of City Hall Park at bottom center, sailor upper left and Indian on bluff at upper right. Full red security back with large view of fountain. Rawdon, Wright, Hatch & Edson/'ABC' monogram. Haxby NY-1865 G2c. A fabulous title on New York and a later Civil War era date. Crisp About Very Fine. Slightly miscut at the top right and bottom left. Excellent color. Small penciled circle at bottom right corner (a "Barrows" mark we believe).

When this note was issued, the Obsolete Bank note era was heading to a close and the first National Bank Notes were soon to follow. For a few years after this note was emitted, they would have circulated side by side. This was a sound New York City Bank that later would be part of what is the modern day Chase Group.

- 9011 **NEW YORK. Selection of New York City Civil War Era Scrip Notes, payable at Major Note Issuing Banks.** Includes Rushton's Drugs, payable at Broadway Bank 3¢, 5¢, and 10¢, one with embossed "Secured by Special Deposits" stamp; Exchange Brokers per Chatham Bank 3¢ and 5¢, one with embossed stamp; Dodd's Express per Hanover Bank 10¢, globe vignette and coins on back; Auction Hotel per Marine Bank 5¢ issued and 25¢ unissued. Average, Extremely Fine. Colorful grouping of classic types. 8 pieces.

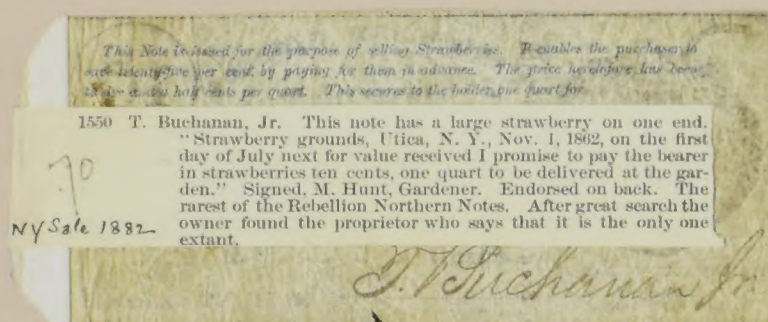
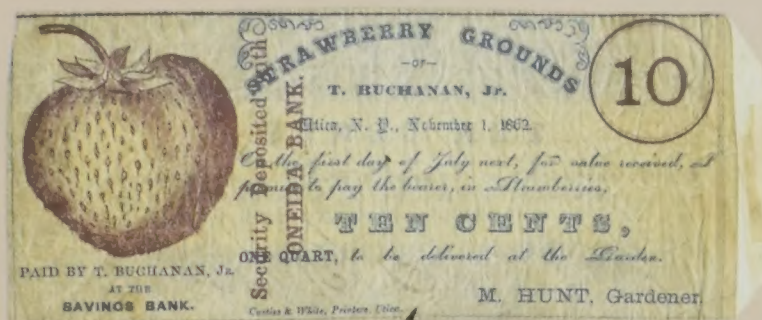
WESTCHESTER COUNTY NOTES

- 9012 **NEW YORK. Selection of Westchester County Civil War Era Scrip Notes. Horton Depew. 25¢.** Peekskill, July 12, '1862'. All blue. Peekskill Main Street?, panel at left. Harris H11. Fine; **J.B. Noxon, per Banking Office of C.F. Maurice. 10¢.** Sing Sing. Sept. 30, 1862. Small note, eagle with green back. Harris H41A. Fine Plus; **William Ryder, per Banking Office of C.F. Maurice. 5¢.** Sing Sing. July 18, 1862. Larger format. Ceres left. Seibert. Signed and issued. Fine Plus; **Same Style. 10¢.** 1860's. Unissued black by Seibert. Boy rows boat, reverse of Liberty Seated Dime lower right. About Uncirculated, light toning. Well collected New York County. 4 pieces.

UNUSUAL UTICA, NEW YORK SCRIP STYLES AND ISSUERS

- 9013 **NEW YORK. Selection of Utica Civil War Era Scrip Notes, Interesting Issuers and Styles.** S.W. Chubbuck. 2¢. 'April 1, 1864'. Large 'C' with 'II'. Harris H143. Unissued; F.W. Hurlburt. 3¢. 'Nov. 6, 1862'. All green. Harris H180; W. O. McClure. 3¢. All green. Emblem at center. Harris H202; **Utica and Waterville Central Plank Road Co. 1¢.** All red toll ticket printed on a cutout piece from the back of earlier, 1830's DTL printed era Utica banknotes. Very small format, typeset. There is a lot of action on this small piece of real estate! Harris H272. Certainly used as change bills as stated in Harris. All Extremely Fine or so, unless noted. 4 pieces.

RARE AND IMPORTANT UTICA STRAWBERRY SCRIP



Lot No. 9014

- 9014 **NEW YORK. Strawberry Grounds of T. Buchanan, Jr, Secured by the Oneida Bank. 10¢ or One Quart in Strawberries.** 'Nov. 1, 1862'. Blue text, red strawberry at left end. Back with blue text and signature. Curtis & White Printers, Utica. Harris H230; Rarity 5. A **very unusual and rare scrip**. Rarely seen, the example in the 1981 NASCA Vacca Sale brought over \$400.00, was bought by Mr. and Mrs. Schingoethe from Aurora, Illinois and proudly placed in their important odd and unusual denomination collection. Affixed to the back edge is an old lot description from the auction it came from. Otherwise, Fine with bold color. Small bottom edge nick.

LARGE NEW YORK SCRIP COLLECTION

- 9015 **NEW YORK. Collection of Civil War Era Municipal Scrip Notes, A Large and Diverse Grouping.** An excellent assortment of classic New York municipal notes, mostly lithographed and many in color. All different types and varieties without duplication. Includes notes from Albany (4); Elmira (2); Village of Galesburg (4, slightly scarcer); Glens Falls (2); Jamestown (1); Kingston (2); Newburgh (6, from two series); Ogdensburg (3); Poughkeepsie (5); Rochester (4); Rondout (4); Salem (4); Sandy Hill (1); Saugerties (3); Schenectady (2); Tioga (3); Troy (4); and Waterford (2). Many are payable at banks and several are printed by the ABN. Mostly Rarity 1 notes, a few Rarity 2 or 3. Average, Very Fine to Extremely Fine. 56 pieces.

- 9016 **NEW YORK. Collection of Color Tinted Civil War Era Scrip Notes.** Available issuers and types, mostly Rarity 2 to Rarity 4 range. Hiram Vail in Amenia 5¢ and 10¢; Scrip Pay at Bank of Bath 10¢ and 50¢; Susquehanna Bank scrip 50¢ green; James C. Knox 10¢, 25¢, and 50¢; C.V.B. Barse 10¢, 25¢, and 50¢ all issued. Issued notes, mainly Fine or so. Others unissued. **11 pieces.**

POPULAR NEW YORK 2ND REGIMENT SUTLER SCRIP



Lot No. 9017

- 9017 **NEW YORK. D.L. Sheldon Sutler, 2nd Regiment New York Heavy Artillery. 25¢ Exchange Certificate.** Printed on white bond paper. Full pink tint lathe across the note with outlined 'D.L. Sheldon' curved downwards on the center. At the left, Continentals dig in artillery placement (adapted from period bank notes) and at the lower right New York State Arms. Engraved signature. Imprint of 'A.O. Evans Printer & Stationer, Hoboken, N.J.' Keller NY-SB025. Rarity 5. Fairly scarce and quite attractive. **Extremely Fine.** Folds and some handling.

The word "sutler" is derived from the Dutch root *soetler*, meaning a vendor of small wares, provisions etc. The usage is even seen in a Shakespearian play. Their position was an appointed one and they were subject to military law. However, they held no rank. Because of this and their business practices, they were looked down upon by the soldiers. However, when it involves money, corruption was generally part of the position and the sutler often was the "right hand man" to the paymaster of a regiment. Their monopoly in the field led to overcharging of course.

U.S. Fractional Currency or coinage among the Union troops and Confederate Treasury notes in the South was seldom available. The necessity for change money was essential and the creation of various sutler paper notes and cardboard chits became the norm. The sutlers who served the Union were generally a successful lot and this is quite evident in the quality of their notes and cardboard chits. The lot of the Southern sutlers was much worse and their needs were greater.

The 2nd New York was organized on Staten Island, September-December, 1861. It was involved in the defense of Washington, D.C. until 1864 and later saw action in Virginia in pursuit of General Lee. Mustered out September 29, 1865.

UNLISTED OHIO NOTES

- 9018 **OHIO. Selection of Rare and Scarce Civil War Era Unissued Scrip Notes. Richardson's Drug Store. 15¢ and 20¢.** Canton. 1860's. Both **Proofs** on thick paper. All brown, numeral in center flanked by counters. Krebs & Bro. **Unlisted Issuer in Wendell Wolka's Ohio tome.** Small POC. **Choice.** Both with pencil circle on back corner; **Camp & Co., per Bank of the Ohio Valley. 3¢.** Cincinnati. Dec. 1, 1862. Small format, red medallion. Seibert. Wolka 0409-01. POC. **Extremely Fine;** **Jos. H. Riley, per Bartlit & Smith Bankers. 25¢ and 50¢.** Columbus. Nov. 21, 1862. Eagle under title. Wolka 0887-05 and 07. Small POC. Once pressed. **Extremely Fine;** **George Buzard. 75¢.** North Lima. October 1, 1862. Train, long format note. No imprint. **Unlisted Town and Issuer in Wolka.** Obviously, a great rarity since Mr. Wolka's books rivals the "Rock of Gibraltar" in terms of sheer mass! About Uncirculated. Useful grouping. **6 pieces.**

- 9019 **OHIO. Selection of Scarcer Civil War Era Unissued Scrip Notes.** A second group, all different issuers and types from above. **Unknown Issuer. 10¢, 25¢, and 50¢.** Leeville. All violet. Wolka 1462-02, 03, and 04; **Isaac Trescott. 25¢ and 50¢.** Salem. Book Store series. 2363-03 and 04; **Same Issuer. 50¢.** At my store. 2363-05; **Faully & Brechbill. 10¢ and 25¢.** Uniontown. All green. 2611-03 and 04. Colorful selection, some POC. Average **Extremely Fine Plus.** **8 pieces.**

VERY SCARCE HIRSCH 47TH OHIO INFANTRY REGIMENT
FIFTY CENTS SUTLER NOTE



Lot No. 9020

- 9020 **OHIO. A. Hirsch, Sutler of the Forty-Seventh Regiment O.[hio] V.[olunteer] I.[nfantry] United States Army. Fifty Cents.** 'Cincinnati'. 'October 9, 1862'. Printed on off white bond paper. 177mm by 76mm. Very light green undertint protector '50'. Printed in green with different *America* standing vignette than the 25¢ note with U.S. Flag and Shield at the left. At the right is Capitol rotunda statue of *Freedom* with motto below. Drum and fife at the base. Titles above with denomination text in the center, 'FIFTY CENTS/IN MERCHANDISE'. Spaces for two signatures. Imprint of 'Ehrgott, Forbriger, & Co. Lith. Cincinnati'. Keller OH-SF050. Rarity 7, but closer to Rarity 6. Unissued remainder with pen cancels in the blanks. **About Extremely Fine.** A few light folds, but the look of Choice New.

Ex Jack Guevrekian, October 1, 1971.

The 47th Ohio was organized at Camp Dennison, Ohio on August 13, 1861 and were mustered out of service August 11, 1865. Fought in West Virginia and Alabama; and at battles of Vicksburg and Jonesboro etc.

WELL VIGNETTED PENNSYLVANIA SCRIP

- 9021 **PENNSYLVANIA. Selection of Civil War Era Borough and Town Scrip Notes, A Well Vignetted Grouping. Lehigh County Commissioners Office. 10¢.** Allentown. Nov. 3, 1862. ABN; **Borough of Easton. 10¢ and 15¢.** Red protectors. ABN series; **Borough of Honesdale. 5¢.** Jan. 1, 1863. White paper. Small POC. Scarcer type; **Same Issuer. 5¢ and 10¢.** Yellow paper. ABN; **Borough of Williamsport. 25¢-10¢ Uncut Pair.** Jan. 27, 1862. Red protectors. Dog's head, bottom note with charging soldier. ABN. Well vignetted grouping of ABN imprint notes. Mostly, **Extremely Fine.** 7 pieces.

LITHOGRAPHERS PROOFS

- 9022 **PENNSYLVANIA. Selection of Civil War Era Scrip Note Lithographer's Proofs, A Rare Group. Private Scrip, per Humes, McAllister & Co. 10¢.** Bellefonte. '1863'. **Proof** on thick white paper. PA. Arms under title. Wm. Mann. One POC. **Extremely Fine**, minor back remnants; **Bearer Scrip, for 'Goods at Our Store'. 10¢ and 50¢.** Burlington. 1860's. All lithographed **Proofs** on thin, slick-style paper. Seated female top; Indian princess on first and train on the second. Roberts, Seibert & Shearmer. **Unlisted Series in Hoover.** Both **Extremely Fine**, but edge toning; **Same Issuer, Different Style. \$1.00.** 1860's. **Proof** on thick white paper. Cows at top. Seibert. Also, **Unlisted.** About Uncirculated, edge handling. Old Wayne Raymond prices on back corners. 4 pieces.

LATE CIVIL WAR USAGE "ONE BIT" BILL

- 9023 **PENNSYLVANIA. Private Issuer [Isiah Snyder], payable in Honesdale Bank Bills. 12-1/2¢.** Honesdale. November, 1862. Green counter center and left end outlined panel. Farm products at lower right. Snyder, Black & Sturn. Hoover 160-Unlisted denomination. Unissued. Very Fine Plus. Back hinges.

This was a late usage for the "One Bit" denomination. This denomination was much more prevalent on the late 1830's era scrip notes. At that time, Spanish Coins were commonly known to the public prior to the Bank of the U.S. crisis driving them from circulation.

- 9024 **PENNSYLVANIA. Selection of Scarcer Civil War Era Unissued Scrip Notes. Milwaukie & Newton Centre Stores, per the Pittston Bank. 5¢, 10¢, 15¢, 25¢ and 50¢.** Jan. 1, 1863. Eagle under title. Ferd. Mayer. Hooper 313-unlisted denomination, 18, 18A, 18B, and 18C; **Henry Heil, per the Miners Bank of Pottsville. 5¢ and 25¢.** Tremont. Jan. 1, 1863. Wide format. Coal loading scene lower left. Wm. Murphy. Hooper 407-both unlisted denominations. Most POC. Average Extremely Fine. **7** pieces.

DIMINUTIVE DRUGGIST SCRIP

- 9025 **PENNSYLVANIA. Wm. Hollinshead, Druggist. 2¢.** Stroudsburg. 'Feb. 23, 1863'. Very small format, typeset, large '2's flank small mortar and pestle. No imprint. Hooper 391-18; **Same Series. 3¢.** Size, paper and style as last. 391-19. Fully issued notes with red signatures on the verso. Both are listed as Rarity 6. Interesting and diminutive notes. **2** pieces.

Local apothecaries were frequent issuers of scrip notes in the North.

SUPERBLY TITLED AND COLORFUL CALIFORNIA REGIMENT SUTLER NOTE



Lot No. 9026

- 9026 **PENNSYLVANIA. Charles Gallagher Sutler, California Regiment [of] Burns Brigade. \$1.00 Exchange Certificate. No.390.** Printed on white bond paper. 160mm by 70mm. A full green tint lathe across the note with a curved white outline of 'BURNS BRIGADE' across the center from the upper left to lower right. At the left two Indians (as adapted from Danforth, Wright & Co.). At the upper right encircled general's vignette (likely Burns). Title 'CALIFORNIA REGIMENT' across the top. Fine texts in the center. Imprint of 'A. Hoen & Co., Lith. Balt.'. Machine serial number. Keller PA-SF100. Listed as Rarity 7, but in reality **High Rarity 6**. Fully issued with Gallagher signature.

An **historic** and fascinating issuer. Catalogued under California in the 1977 Kagin's ANA Sale with the Grover C. Criswell Sale with no historical data to back it up, of course. We have seen only a few notes from this issuer in the past twenty years. Keller lists three different denominations on this emission. **Fine to Very Fine.** Many folds, pressed out long ago. Bright and vivid color and handsome. Lower right back corner pencil code and date in Mr. Ford's hand. The Criswell-Ball Collection note (sold as lot 4274 of our Ford X Sale in May 2005 at \$3,450.00) was slightly superior to this example. The **issuer was not represented in the Herb and Martha Schingoethe Sutler Collection Part 7 Sale** (July 11, 2006). A fabulous title and truly a classic Civil War Sutler Scrip note.

Obtained March 30, 1985.

This well titled and colorful Sutler issue has an interesting history behind it. In May, 1861, some Californians living in Washington, D.C. lobbied Senator Edward Baker of Oregon to obtain approval from Lincoln to raise a regiment of West Coast men to fight on the east coast to be called "the California Regiment".

Ten companies were raised, mostly in Philadelphia, and trained at Fort Schuyler in New York City. They wore gray uniforms that had been confiscated from an enemy artillery shipment. In October, 1861 the command under Colonel Baker was increased to Brigade size with new regiments of infantry (2nd, 3rd and 5th) and one of artillery (the 4th California). The California Brigade's choice of gray uniforms led to it being shot at by friendly forces at Ball's Bluff. The State of Pennsylvania took over and discarded the gray for the proper Union blue. The California Brigade was renamed the 71st Regiment Pennsylvania Volunteers.

'FREEMAN'S' TITLE

- 9027 **RHODE ISLAND. Freeman's Bank. \$1.00.** Bristol. Oct. 1, 1863. Red 'ONE' protector. Eagle over title. Early plate design by Abner Reed, with his imprint, and 'ABC' monogram. The original plate used for over forty years. Haxby RI-40 G2b. A classic Northern title on New England. Fine, some very petty foxing.

UNLISTED VERMONT SCRIP

- 9028 **VERMONT. E.[lijah] Perry, per the Bank of Montpelier. 10¢.** Cabot. Dec. 5, 1862. Red 'X'. Typeset, issuer at left and right. **Unlisted Town and Issuer in Coulter.** A rare note in high grade. Choice Very Fine; **R.[utland] & W.[ashington] R.R. 10¢.** Rutland. Sept. 1862. Printed on thin cardboard. Gold '10'. Typeset, agent stamping on the back. Unlisted denomination in Coulter. Fine to Very Fine; **N.H. Armington, per the Franklin County Bank. 25¢.** St. Albans. Nov. 15, 1862. Printed on white paper. Typeset, curved title at top. Issued and endorsed on face as "redeemed". **Unlisted Issuer.** A rarity and the first we have seen. Lightly printed, but Fine Plus. 3 pieces.

NOTES FROM THE "ST. ALBANS RAID"

- 9029 **VERMONT. Franklin County Bank. \$1.00.** St. Albans. Feb. 1, 1859. Red 'ONE'. Seated mechanic. Haxby VT-215 G12a. About Fine; **St. Albans Bank. \$1.00.** Red 'ONE' protector. Men with cattle. Much scarcer bank than the last. VT-211 G2b. Choice Fine, folded corners. 2 pieces.

The St. Albans' raid in October, 1864 is a woven fabric of fact and fiction. Books and movies have depicted this daring action perpetrated by Kentuckians officially commissioned to engage in covertly planned, northern based "raids." They planned their action from Canada and arrived from Montreal. St. Albans was a mere eight miles or so from the Vermont border to Canada. The raiders netted the loot from three banks in St. Albans and they escaped to Canada.

The gang, led by Bennett H. Young, cased the town for several days with companions in the fine hotels and restaurants of St. Albans. They hit the three banks in broad daylight, the First National, the St. Albans Bank, and the Franklin County Bank and took a large haul of banknotes (approximately \$200,000). Fleeing the scene, they contemplated one more fleecing in Sheldon, but the doors were locked, so they escaped to Canada. The Union sent forces to capture the ruffians, but Lincoln would not order the border crossing that would violate Canadian neutrality and provide useful propaganda for the Confederate cause. Once in Canada the men were eventually arrested, but in the end they were not extradited to the United States.

The bank notes taken, for the most part, ended up being redeemed by the banks. Bennett Young, the leader of this daring escapade, eventually returned to America and became prominent in his home state. He died at the age of 76, loyal to the reformed Union. The raid, its planning and aftermath are well detailed in the forthcoming Q. David Bowers volume on United States Obsolete Currency.

RARE WISCONSIN 5¢ SCRIP NOTE



Lot No. 9030

- 9030 **WISCONSIN. Good to the Bearer Scrip. 5¢.** Juneau. 'July 186'2. Full green face tint. Eagle and shield at left; dog and safe at lower right. Merritt & Brown, N.Y. Type of Krause WI-307 SC-1; Rarity 6, but **signed and issued.** Fully accomplished and dated. Signature appears to be S.H. Columbus(?). A rare form and no signed and issued notes are reported in Chet Krause's Wisconsin book. Fine to Very Fine. Bright and vivid color.

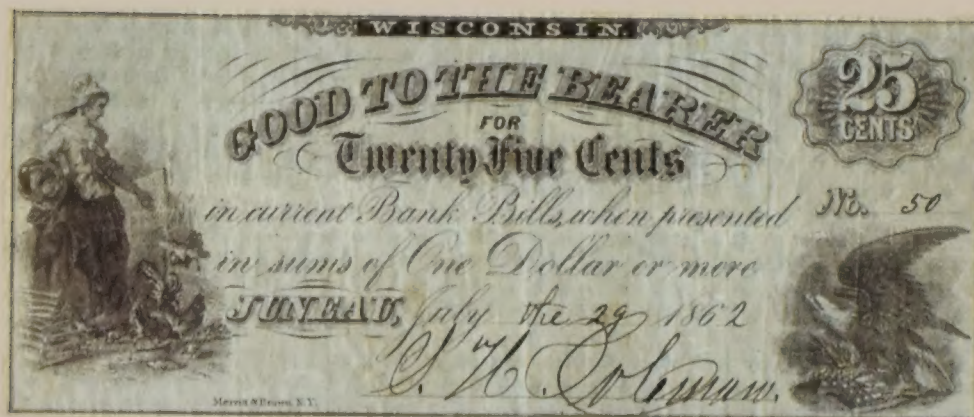
RARE WISCONSIN 10¢ SCRIP NOTE



Lot No. 9031

- 9031 **WISCONSIN. Good to the Bearer Scrip. 10¢.** Juneau. 'July 186'2. Full green face tint. *America* with sword and shield at left; train and bridge at lower right. Merritt & Brown, N.Y. Type of Krause WI-307 SC-2; Rarity 6, but **signed and issued**. Fully accomplished and dated. Signature appears to be S.H. Columrus(?). A second **rare denomination** on this style form. No signed and issued notes of this form are reported in Chet Krause's Wisconsin book. Fine. Minor foxing, mostly seen from the back.

RARE WISCONSIN 25¢ SCRIP NOTE



Lot No. 9032

- 9032 **WISCONSIN. Good to the Bearer Scrip. 25¢.** Juneau. 'July 186'2. Full green face tint. Woman feeds chickens at left; eagle at lower right. Merritt & Brown, N.Y. Type of Krause WI-307 SC-5; Rarity 6, but **signed and issued**. Fully accomplished and dated. Signature appears to be S.H. Columrus(?). A third **rare denomination** on this style form. No signed and issued notes of this form are reported in Chet Krause's Wisconsin book. About Very Fine. Bold color, crisp and attractive.

LINCOLN VIGNETTES

- 9033 **ABRAHAM LINCOLN PORTRAITS ON CIVIL WAR ERA OBSOLETE NOTES.** DISTRICT OF COLUMBIA. Bank of Commerce. \$1.00. Georgetown. 'June, 1862'. Green panel and frame. Eagle (used on Federal notes also), Lincoln lower left. Payable in United States Demand Notes. Haxby DC-70 G12b. A scarce type and the classic Lincoln type by the National Bank Note Co. About Very Good. Intact, solid, but with ground in soiled; **NEW JERSEY. Merchants Bank. \$1.00.** Trenton. 'Nov. 20, 186'1. Green frame and '1's. Canal and train scene in oval; lower left, Lincoln portrait. National Bank Note Co. Haxby NJ-555 G2a. Fine, minor foxing. 2 pieces.

SOUTHERN PRIVATE SCRIP, MUNICIPAL ISSUES, AND STATE ISSUED NOTES OF THE CIVIL WAR ERA

NATHAN BEDFORD FORREST "SIGNED" RAILROAD SCRIP



Part of Lot No. 9034

- 9034 **ALABAMA. Selma, Marion and Memphis Railroad Co. 25¢.** Marion. March 1, 1871. Green '25' protector at center. Workmen scenes at left and right. Engraved signature of N.[athan] B.[edford] Forrest, the Confederate Civil War general. Green security back. Henry Siebert & Co. No.79. Rosene 178-1; Rarity 2. Extremely Fine. Rust spot at upper right edge; **Same Series. \$2.00.** Large green '2'. Style, engraved Forrest signature, and imprint as last. Green back. No.688. Rosene 178-2; Rarity 3. Very Fine to Extremely Fine, some toning spots. Post-War, but very popular with the Civil War military connection. **2** pieces.
- 9035 **ALABAMA. J. R. Powell, Montgomery, Alabama payable from New Orleans. 5¢ in Stage Fare.** Jan. 15, 1862 (off the paper). Printed on bond paper. All blue printing with red back, '5 Cents' in center flanked by large '5' counters. Eagle under title, large blue '5' on bottom. Left end panel with obligation, payable in five states: Georgia, Florida, Alabama, Mississippi, and Louisiana. No imprint. Rosene 249-1; Rarity 7, "no description." Choice grade. Extremely Fine. Trimmed in along the bottom with extra paper at the top; **Same Issuer. 50¢ in Stage Fare.** January 15, 1862. Different series (first or second?). Printed on rag paper. Train under title, large '50' counter upper left. Obligation with five states at lower left. Series not in the Rosene text. Rarity 4 or so. Fine. **2** pieces.

These are tie notes between Louisiana and Alabama. Both notes are dated from New Orleans and more properly placed there. The issuer is collected by both states' collectors, but more so by Alabama collectors as it is in their SPMC published book by Walter Rosene.

RARE RECONSTRUCTION ERA ALABAMA NOTE



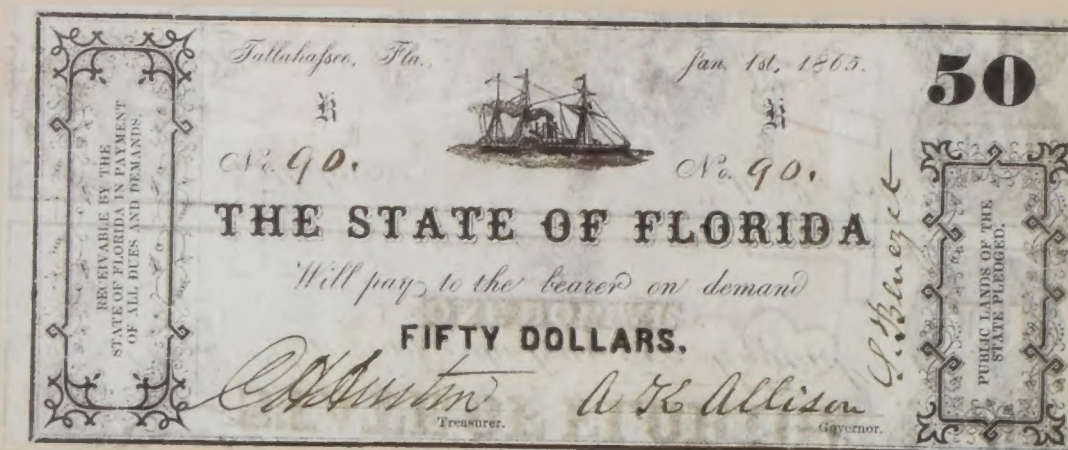
Lot No. 9036

- 9036 **ALABAMA. Treasurer of Colbert County, Ala. \$1.00.** Tuscumbia. 1870's. Green face tint and green security back. Indian brave on horseback at left, train along bottom. 8% Interest bearing and 'Redeemable in U.S. Currency'. Corlies, Macy & Co. No.9750. Rosene 332-1; Rarity 7, but actually a high Rarity 6. Unissued as usual. A rare Reconstruction Era scrip, integral for use after the War when the "shinplasters" were more than worthless. These notes paid interest and were loan certificates allowing taxes to be paid and other debts settled. Very Fine to Extremely Fine.

RARITY SEVEN ARKANSAS SCRIP

- 9037 **ARKANSAS. C.C. Danley. 75¢.** Little Rock. Oct. 4, '1862'. Printed on white paper. Typeset, ornate scroll at right. Payable in 'Treasury Notes of the Confederate States'. Rothert 411-2; Rarity 7. Choice Fine. A very solid note; **Haynes Hotel. 25¢.** Little Rock. March 13, 1863. Printed on brown paper. Female in left panel, dog and safe at bottom. Payable 'in Confederate Money'. Rothert 416-1; Rarity 7. About Fine, some face surface soling. Very tough notes. **2** pieces.

RARE 1865 STATE OF FLORIDA \$50.00



Lot No. 9038

- 9038 **FLORIDA. State of Florida. \$50.00.** B. Tallahassee, Fla. 'Jan. 1, 1865'. No imprint, printed on the backs of 1864 \$1.00 notes (split between two notes). Steamship at the top center over the title. At the left is obligation 'RECEIVABLE BY THE STATE OF FLORIDA IN PAYMENT OF ALL DUES AND DEMANDS.' At the right 'PUBLIC LANDS OF THE STATE PLEDGED'. Criswell 42. Cassidy SN-33. Fully signed and issued. No.90. The serial number places this in the range of many of the notes seen of this type. A rare issue that was the last Florida series in the Civil War.

In Smythe's June, 2000 Memphis Sale, Doug Ball estimated twelve to fifteen known of this type. We believe that number is closer to twenty or so. In the Ford Part VIII Sale in January, 2005 we offered two examples (lots 1367 and 1368, serial numbers 83 and 82) and in the Ford Part X Sale in May, 2005 we offered two others, both similar in condition. Other examples in collections not known to us may push the number a little higher. However, this late series has always been in demand and is essential for a comprehensive collection of Southern States issues. **Choice Almost Uncirculated.** Exceptionally well printed with very broad margins. There is visible and heavier handling upon closer inspection, but this note is clearly attractive for the type.

Compared to the state of affairs in the rest of the Confederacy during late 1864 and early 1865, Florida was not in dire straits yet. Tallahassee was the only State Capitol not under Union control at that time. Federal invaders moving into the Florida interior, based out of Jacksonville, attempted to capture Lake City and cut off the Confederates from their last major herd. However, the Federals were routed by the "Grays" at Oulustee (Ocean Pond) and that saved Tallahassee from capture.

Financially, the State Government suffered the same problems as the other Southern State governments with currency depreciation and a severe lack of specie. Their currency was depreciated at a ratio of 50 to 1 versus gold and it was having difficulties paying the soldiers. The Federal Army controlled the rich lands including St. Augustine, Pensacola and Jacksonville where revenue from lumber and shipping were once available. The Florida Treasury still had unused sheets of 1864 notes available that were just about worthless at the 50-1 ratio. Therefore they authorized this final issue with the lowest denomination being the \$50.00 and the highest being a \$500.00 which would correspond to the former 1864 \$1.00 and \$10.00 notes in terms of spending power. By the style of printing, they were printed by the same firm that printed the private Tallahassee City bills.

UNION OCCUPATION NEW ORLEANS BANKNOTES

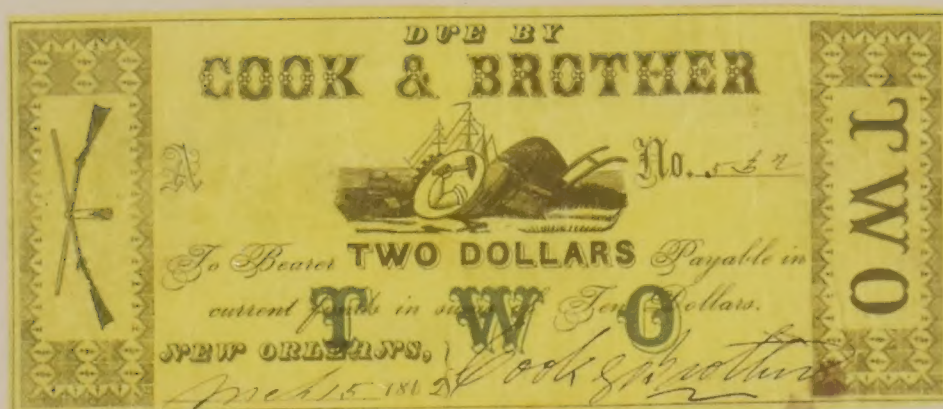
- 9039 **LOUISIANA. Bank of Commerce. \$1.00.** New Orleans. 'May 5, 1862'. Green protector '1's flank vignette. Ship in harbor, upper corners with females holding medallions. Obligation '...Six Months After termination of the Present War...'. ABN imprint, plate style by Toppan, Carpenter & Co. No.3216. C. Haxby LA-30 G42a. Unissued. Extremely Fine; **Same Series. \$2.00.** Green 'TWO'. New York Harbor scene, woman with telescope at the right. Imprint and style as last. No.3421. LA-30 G48a. Unissued. Extremely Fine. 2 pieces.

These notes were from the Union occupation period, note the obligation that the bank would pay after the war.

NEW ORLEANS OCCUPATION "COUNTERSTAMPED" NOTES

- 9040 **LOUISIANA. Bank of Louisiana. \$3.00.** New Orleans. 1861. Seated Mercury from old RWHE plate. Red over stamped "Redeemable in Confederate Notes" twice on the face. Haxby LA-75 G6b **SENC.** Fine; **Same Issuer. \$5.00 and \$100.00.** FDU plate types with 1862 written dates and blue "Forced Issue" stamps. LA-75 G8e and G24c; **Same Issuer. \$5.00, \$10.00, \$20.00, and \$50.00.** RWHE plate types with orange backs. Blue "Forced Issue" face stamps. LA-75 G10c, G18c, G22c, and G26c; **Bank of New Orleans. \$10.00, \$20.00, \$50.00, and \$100.00.** 1862. Superb vignettes by RWHE and blue "crescent" style backs. LA-100 G22b, G24b, G26b, and G28b. All with two central POC as typical. Others, mostly Nearly Very Fine to Extremely Fine. Well matched and attractive notes. 11 pieces.

CONFEDERATE RELATED NEW ORLEANS SCRIP



Part of Lot No. 9041

- 9041 **LOUISIANA. Cook & Brother. \$2.00.** New Orleans. March 15, 1862. Printed on yellow paper. Blue 'TWO'. Crossed rifles at left panel. Plow, ship and arm and hammer under title. Red (inverted) security back. Firm made arms for the Confederacy. Very popular title and getting scarce. Very Fine, tone spot at lower right; **Louis Hubert-Confederate States Bakery, 498 Casacalvo Street. \$1.00.** Printed on brown bond paper. Red 'ONE'. Bakery items. Unissued. About Uncirculated, wrinkling. Great pair of popular titles. 2 pieces.
- 9042 **LOUISIANA. D. J. Hockersmith & Co., Southern Mills, 181 & 183 Poydras St. 50¢.** New Orleans. No date. red '50 CENTS'. Liberty in flowing flag skirt on North America, field workers at top. Confederate-Union hybrid style. Solid Very Good; **Magee & George, No. 6 Magazine St. 50¢.** New Orleans. Dec. 18, 1861. Printed on white bond paper. Title across top, medallion at upper right. 'Current Money'. Price Current print. Rarer type on this issuer. Fine; **C.C. Morgan, Crescent City Soap Works, corner St. Joseph Street and New Levee. \$1.00.** New Orleans. March 1, 1862. Printed on blue paper. Red title and protectors. Plow and cattle. Fine Plus. Well matched for grade and tougher notes. 3 pieces.

LOUISIANA CIVIL WAR TRANSPORTATION SCRIP

- 9043 **LOUISIANA. New Orleans and Bayou-Sara Mail Company. 50¢.** New Orleans. Jan. 4, 1862. Printed on back of Louisiana State Bank draft. Curved title over packet boat; left end Ceres. Douglas. Sharp grade. Choice Fine; **New Orleans Coast and Lafourche Transportation Co. \$1.00.** New Orleans. December 5, 1861. Printed on bond paper. Train at top, address 'No. 19 Conti Street' in left panel. Fine; **Red River Packet Co. \$1.00.** New Orleans. Dec. 4, 1861. Printed on white bond paper. Green 'ONE'. Packet boat. Very Fine. Exceptionally crisp note for an issuer that is usually ragged. Top grade for this. 3 pieces.

LOUISIANA CIVIL WAR PARISH SCRIP

- 9044 **LOUISIANA. Parish of Carroll. \$1.00.** 'July 8, 1862'. Printed on white bond paper. Large red 'TEN'. Very Fine, bright and vivid; **Parish of St. John the Baptist. \$3.00.** March 29, 1862. Printed on back of bond coupons. Red 'THREE'. Beauregard at left end, female seated with plow at top. Extremely Fine, but right end is slightly ragged. 2 pieces.

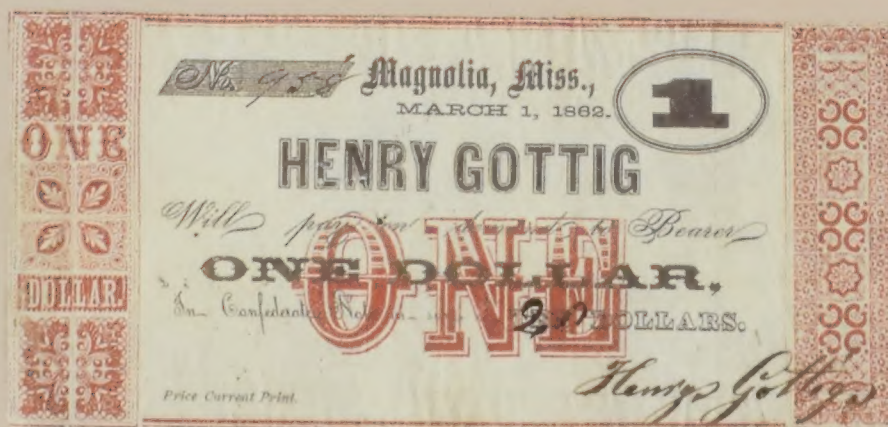
MISSISSIPPI COUNTY NOTES

- 9045 **MISSISSIPPI. Treasurer of Claiborne County. \$5.00.** Aug. 5, 1862. Printed on blue paper. Typeset end panels with denomination. Payable in 'notes of this State or the Confederate States...'. Leggett 4; Rarity 5. Very Fine for the paper type. Bright and a sharp example; **Treasurer of Pike County. \$3.00.** Holmesville. Dec. 22, 1862. Printed on brown paper. Typeset, thick end borders. '\$3' over title. Tax note for the county. Leggett 4; Rarity 7. Fine. Sharp note with wide end margins. 2 pieces.

MISSISSIPPI STATE NOTES

- 9046 **MISSISSIPPI. State of Mississippi. \$50.00.** Jackson. 1862, written, payable in "1863". Man on horse, male portrait. ABN imprint. Criswell 2A. Fine to Very Fine. Some surface soiling; **\$20.00.** 1860's. Eagle lower left, Indian mother at lower right. Green back. Paterson. Criswell 48. Unissued. Very Fine. Heavy handling. 2 pieces.

RARE MAGNOLIA, MISSISSIPPI SCRIP NOTE



Lot No. 9047

- 9047 **MISSISSIPPI. Henry Gottig. \$1.** Magnolia. 'March 1, 1862'. Printed on white paper. Orange end panels, top frame lines and 'ONE' protector. Title across center, large '1' in oval at upper right. Price Current Print. Leggett 2; Rarity 7. A very tough scrip note and a bright and vivid example. Sharp Fine Plus, but some extended staple holes in the center nicely obscured by the color tint and printing.
- 9048 **MISSISSIPPI. City of Natchez. 10¢, 25¢, \$1.00, and \$3.00.** 1862 written dates. Green protector notes, engraved by RWHE. All vignetted styles. Overwritten in red, "in Confederate Notes. The change bills are small format. Average Fine or so; **Same Issuer. 10¢ (3), 25¢, 50¢ and \$1.00.** April 15, 1863. Blue typeset issue printed on backs of other notes. 10¢ notes are "One Dime". Plate varieties included. Average Very Fine. 10 pieces.
- 9049 **MISSOURI. State of Missouri-Missouri Defence Bond. \$4.00.** Steamboat upper left. Criswell 16; **\$4.50.** Three females (as used on CSA T-17, adapted from Danforth, Bald & Co.). Criswell 15; **\$100.00.** Red '100'. Governor at top. Green back. All are unissued. Average, Extremely Fine with typical tight trimming. 3 pieces.

NORTH CAROLINA CORPORATION NOTES

- 9050 **NORTH CAROLINA. Corporation of Elizabeth City. 25¢.** Oct. 7, 1861. Printed on thick brown paper. Masonic compass. Fine; **Same Series. 50¢.** Paper and date as last. Tree. Fine Plus; **Same Issuer. 10¢.** Jan. 23, 1862. Printed on brown rag paper. Horse drawn hearse? Very Fine; **Same Issuer. 10¢.** Paper as last. Jan. 23, 1862. Fire pump. Very Fine; **10¢.** Jan. 23, 1862. "All Seeing Eye." Very Fine. The last three very crisp and the look of new. Excellent group. 5 pieces.

CONFEDERATE AND SOUTHERN STATES PRINTING FIRM SCRIP

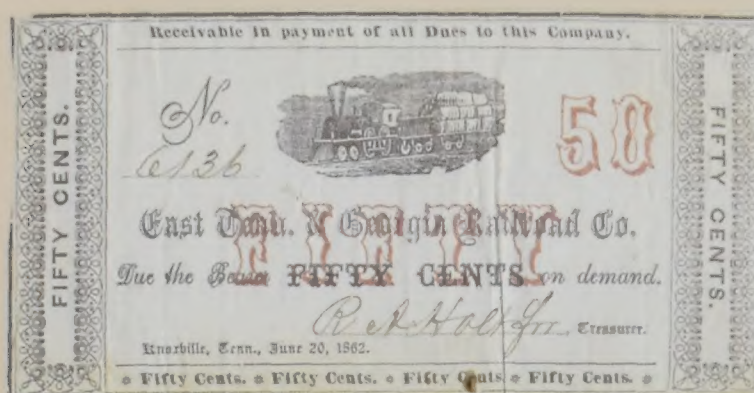
- 9051 **SOUTH CAROLINA. Keatinge & Ball. 50¢.** Columbia. 'March 15, 1864'. Gothic title across center, small oval vignette of arm and hammer upper left, female at lower right. Imprint, Keatinge & Ball of course. Sheheen 932. Fine, slightly toned; **Same Series. \$2.00.** Curved title with *Justice* below, boy's portrait at upper left. Sheheen 934. Fine. An attractive pair. **2 pieces.**

CIVIL WAR TENNESSEE BILLS

- 9052 **TENNESSEE. Bank of Chattanooga. 50¢.** April 2, 1863. White paper. Red protectors. Very Fine; **Same Issuer. \$2.00.** August 28, 1861. Printed on white paper. Green 'TWO'. Agriculture seated. J. Manouvrier. Fine; **Same Issuer. \$2.00 and \$3.00.** Jan. 4, 1863. Keatinge & Ball series. Both Very Fine; **Corporation of Chattanooga. 15¢.** August 7, 1861. Printed on thin white paper. Red none star flag, 'Now or Never'. Fine, a bit frail with splits; **Ocoee Bank. \$2.00.** Cleveland. Jan. 8, 1862. Green ends and 'TWO'. Train in oval. Price Current, N.O. Very Good Plus. **6 pieces.**

Two imprints are represented that printed notes for the Confederacy.

SCARCE TENNESSEE SCRIP



Part of Lot No. 9053

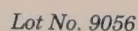
- 9053 **TENNESSEE. East Tennessee & Georgia Railroad Co. 50¢.** Knoxville. 'June 20, 1862' Printed on blue paper. Red '50's and 'FIFTY'. Train heading west. A very scarce issuer and series. About Very Fine. Small tone spot on bottom edge; **County of Monroe. 10¢.** Madisonville. Jan. 5, 1863. Printed on white ruled paper. Red '10' upper right. Train heading east. Extremely Fine; **Same Series. 25¢.** Styles as last, elk at the top center. Very Fine, some surface soiling at the upper right. Tough trio of Civil War scrip. **3 pieces.**
- 9054 **TENNESSEE. Bank of Tennessee. 10¢, 25¢, 50¢, and \$1.00.** Nashville. December 1, 1861. Printed on white paper. Each with Spanish coin vignettes. J. Manouvrier, New Orleans imprints. Haxby TN-195 G54a, G60b, G62b, and G64a. All are Extremely Fine or better. Very high grade for this issue. **4 pieces.**

VERY RARE CITY OF HOUSTON, TEXAS CHANGE BILL

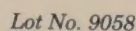


Lot No. 9055

- 9055 **TEXAS. Treasurer of the City of Houston. 50¢.** June 29, 1865. Small format typeset note on white rag paper. Large '50' in center under title. Obligation in end panel. Payable in 'U.S. Currency or City Warrants'. Green printed back with oval cartouche surrounding obligation. **Unlisted Series in Medlar.** A very rare Union period issuer from Houston. Fine. Trimmed in slightly at the top left, but a sharp note.



- # RARE 1862 SABINE PASS, TEXAS SCRP



- 9059 **VIRGINIA. Commonwealth of Virginia-Virginia Treasury Note. \$5.00.** Richmond. 1861. Female seated with 'V' upper right. Criswell 5. Fine to Very Fine; **\$10.00.** Same series. Liberty at left, adapted from Danforth. Criswell 4. Extremely Fine. Petty handling. Both are Hoyer & Ludwig types. 2 pieces.

VIRGINIA STATE WATERMARK VARIETIES

- Ex 43rd Sale (New Netherlands Coin Co., June 26, 1958, lots 69 and 71).*

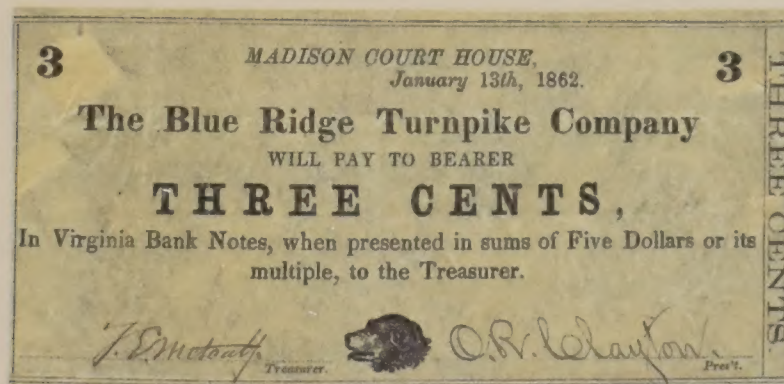
- 9061 **VIRGINIA. Commonwealth of Virginia-Virginia Treasury Note. \$5.00.** Richmond. March 13, 1862. Printed on 'Hodgkinson/Wookey Hole Mill' watermarked paper. Green end and green counters. Portrait under title. Keatinge & Ball. Criswell 14. A tough watermark type. About Uncirculated, wrinkling and trimmed in across the bottom. Back pencil notation.

Ex W. H. Kelly Collection (James, Inc. Auctions, March 20, 1958, lot 3428).

VIRGINIA CORPORATIONS PAIR

- 9062 **VIRGINIA. Corporation of Charlottesville. 25¢.** Charlottesville. January 21, 1862. Printed on white rag paper. Ceres at the left. Curved title over obligation. Jones & Littlefield TC10-08; Rarity 5E. Fine. Bright and attractive for the note series; **Corporation of Fredericksburg. 25¢.** Printed on brown paper. Typeset with fancy pattern ends with '25'. TF05-27; Rarity 3B. Unissued. About Very Fine. 2 pieces.
- 9063 **VIRGINIA. Selection of Civil Period Issued Banknotes. Bank of Pittsylvania. \$5.00 and \$10.00.** Chatham. May 16, 1861 written dates. Engraved ABN notes, green protectors and frames. Very Fine and Very Good; **Same Issuer. \$1.00.** Sept. 1861. Men with horses. Emergency issue on white paper. Very Good; **Same Issuer. \$5.00.** Green protectors. Hoyer & Ludwig series. Cherubs make wine. Fine, but right end is rough edged; **Bank of Howardsville. \$50.00.** Howardsville. July 8, 1861. Green panel and '50'. Portrait, lower right a William Sidney Mount field hand has been "colored" for southern vignette usage. Fine Plus; **Bank of the City of Petersburg. \$5.00.** Petersburg. 1862. Red and green protectors. Female seated at center. ABN. Multiple POC. Fine Plus. A useful grouping. 6 pieces.

RARE VIRGINIA TURNPIKE COMPANY SCRIP



Lot No. 9064

- 9064 **VIRGINIA. Blue Ridge Turnpike Company. 3¢.** Madison Court House. 'January 13, 1862'. Printed on brown bond paper. Typeset, with small dog's head vignette at bottom. 'THREE CENTS' at right end. Jones & Littlefield PM15-04; Rarity 6F. This denomination not seen often on Southern notes or Virginia. A **superb grade example** on this issuer and for the genre. **Choice Very Fine.** Light folds and wrinkling. Paper mounting remnants on the back.
- 9065 **VIRGINIA. Blue Ridge Turnpike Company. 5¢.** Madison Court House. 'January 13, 1862'. Printed on brown bond paper. Typeset, with small dog's head vignette at bottom. 'FIVE CTS' at right end. Jones & Littlefield PM15-05; Rarity 6F. A second sharp note on this issuer and for the genre. **Very Fine.** Light folds and wrinkling. Paper mounting remnants at the back right end.
- 9066 **VIRGINIA. Virginia Central Rail Road Co. \$10, \$20, and \$50.** Richmond. June 1, 1861. Train under title. Payable 'Two Years After'. Hoyer & Ludwig. Jones & Littlefield PR60-882, 884, and 886; all Rarity 4E. Canceled and redeemed notes with back endorsements. Average Very Fine; **Same Issuer. \$100.00.** Style and paper as last, 'Twelve Months After'. Hoyer & Ludwig. Jones & Littlefield PR60-887; Rarity 5E. Small POC. Not endorsed, but 1870 back stamping. Very Fine. Bright and attractive. 4 pieces.

These notes paid 6% interest. The railroads were essential for the movements of supplies and troops.

JOHN J. FORD, JR. COLLECTION

COINS, MEDALS AND CURRENCY—Part XV

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, N.Y. License #0522763, Georgia License #AUNR003040; and Lawrence R. Stack, N.Y. License #0798114, Georgia License #AUNR003041.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

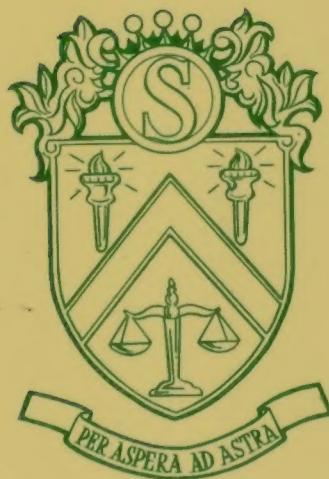
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**



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